

THE LEADER

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The Leader

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Feeding Fredonia Challenge returns for its fourth year



MADELINE CARROLL
Editor in Chief

Joyce Smith's office sits on the second floor of the Williams Center. There are boxes piled high in one corner and brightly colored posters lay around them, both waiting to be distributed.

These boxes are collection sites for the Feeding Fredonia Challenge, a food drive held by The Fredonia Presbyterian Church from Oct. 16-20. The food drive will be featured on campus and at local businesses within the village.

Smith, the coordinator for Volunteer and Community Services, noted that in years past. "It's been very successful. There were over 4,000 pounds of food [donated] last year [and] the first year we had 5,000 pounds."

At the end of the week, all the donations are collected and weighed. This year's goal is to reach 4,500 pounds. Collection locations include the Williams Center main entrance, Science Center and the lobbies of residence halls.

This is the fourth year the church is holding the Feeding Fredonia Challenge.

"One of the reasons why it started is because in Fredonia there were really no food pantries. We do have Chautauqua Rural Ministries, like the Friendly Kitchen, but in Fredonia itself and the village there's really no [food pantries]," said Smith.



Jesse Anna/Staff Illustrator

According to Smith, several campus and community groups work to support the event, including the Fredonia Middle School, Alpha Phi Omega and Sister Circle.

The food pantry, which is located at the Fredonia Presbyterian Church on 219 Central Avenue, is open to all Fredonia residents and anyone living within the 14063 zip code.

For more information contact Joyce. Smith@fredonia.edu



On the Cover:

Cooler, from Buffalo, plays a set at BJ's.

Bethany Clancy/Special to The Leader

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- Circuling the Wagons with Curtis Henry (pg. 17)
- Lampoon overthrown by Scallion Scallywags (pg. 21)

Correction: In Issue 6, the article "She Kills Monsters" brings witty, dragon-slaying characters to life" misattributed the play to Samuel French. Qui Nguyen is the only playwright involved in the creation of the play.

Ambiguity leads to student's Excelsior scholarship rejection

DAN ORZECOWSKI and TRAVIS LEFEVRE
News Editor and The Scallion Editor

The announcement of the Excelsior scholarship was intended to pave the way for affordable higher education for middle class students. Some people, however, fall just short of that.

In the Fall of 2015, Caroline Schettler began her collegiate career at Niagara University. She soon realized that Niagara wasn't the best fit for her. "It's a great school, great program," said Schettler, "but it just wasn't the place that I needed to grow."

After earning 18 credits as a theatre major, Schettler decided not to waste any time, and enrolled at Continental Beauty School as well as Erie Community College later on. By the end of the summer, she had acquired her cosmetology license and another 12 credits from ECC.

Immediately after graduating from Continental, Schettler had moved on to enrolling at Fredonia. "I graduated cosmetology school on a Friday in August and Saturday was move-in day here."

Now a junior at Fredonia, Schettler is majoring in acting, English, political science, and plans on going to law school. She's no slacker either. While maintaining a 3.89 grade point average, the only "blemishes" found on Schettler's transcript are two Bs.

This past summer, like thousands of other college students in New York, Schettler applied for the Excelsior scholarship. According to the Higher Education Services Corporation (HESC), Schettler did not qualify.

This spring, Governor Andrew M. Cuomo announced that the Excelsior scholarship will provide tuition-free college for New Yorkers. Aimed to help the middle class, the scholarship only applies to applicants with a household income of up to \$100,000. Students must also attend a public college or university within the state of New York.

"There is no child," said Cuomo at the time of his announcement, "who will go to sleep tonight and say, I have great dreams, but I don't believe I'll be able to get a college education because parents can't afford it."

Out of the entire undergraduate population at Fredonia, only 12 percent of students were deemed eligible for the scholarship.

One reason for the low number, according to Cedric Howard, Vice President of Enrollment

and Student Services, is that 65 percent of the undergraduate population exceeds the \$100,000 household income threshold.

Schettler was originally told by the HESC that she was ineligible to receive the scholarship because she "did not earn a sufficient number of credits in each year [she was] in college." To receive the scholarship, students must take 30 credits per calendar year, which includes January and summer sessions.

The HESC defines a semester's length as 15 weeks. Summer sessions are 12 weeks long, and Fredonia J-terms last just over a week.

Even though these are shorter than the traditional 15-week-long semester, the credits should still count towards the 30 required credits per year.

Schettler's mother, Nancy, responded to Schettler's rejection, asking for a further explanation since Schettler did in fact meet the credit requirement. After a second review, the HESC then said Schettler did not qualify because she was not enrolled in the Spring of 2016.

Even though she did not return to Niagara University for a second semester, Schettler had taken courses at ECC over that summer. These credits should've been recognized by the HESC since they were in the same calendar year.

The New York State Senate's website explains the details behind the laws pertaining to the scholarship, and nowhere on the site is continuous enrollment mentioned as a scholarship requirement.

However, according to the FAQ page on the HESC's website, students are deemed not eligible for the scholarship if there is a "break in attendance before pursuing their associate's degree or a bachelor's degree."

During her high school career, Schettler accumulated 12 AP credits, which, also according to the HESC FAQ, can be applied in any manner to meet the 30 credit per year requirement. It is not clear on whether or not the AP credits can be used as a substitute for a break in attendance.

The scholarship, while providing a good look for the state's administration, provides a near non-existent amount of wiggle room for

applicants and many aspects of the scholarship are ambiguous.

According to Schettler, "it's not a black and white situation for anyone. There are so many shades of grey, and this law does not account for any of those shades of grey."

Cuomo, who Senator Kirsten Gillibrand considers a "great candidate" for the next presidential race, is also up for reelection next year. The Excelsior Scholarship appears to be another step toward a potential run for the presidency.

For Schettler, the scholarship rejection is about more than just herself. "It gives [Cuomo] and the state government a good image. But when it comes down to how you apply the law, it is so unfair and so bias[ed] and so difficult to get. It's incredibly difficult to get and it's unfair towards us, the students who are actually working our butts off."



Delta Chi to host annual charity event

VICTOR SCHMITT-BUSH

Special to The Leader

On Oct. 12, Delta Chi will be hosting their annual event Miss Delta Chi.

"It is a philanthropy event that we put on," said Delta Chi vice president and political science major Nakib Kabir. "It started about eight years ago. It's a pageant that we do for anyone to put on their talents, and later answer questions that the judges ask."

According to philanthropy chairman and liberal arts major Zachary J Wisbey, "You don't even have to be a part of Greek life. This year, we have people on the dance team, people who are in sororities, and people who are just students."

"Some people put together comedy skits," said Kabir. "Some people do stand-up. Some do spoken word. It's literally whatever you want to get up there and do. We sell tickets for 10 dollars and all proceeds go to the Jimmy V. Foundation."

Founded by ESPN and the late college basketball coach Jimmy Valvano, the V Foundation for Cancer Research, according to its website, has "one goal in mind: to achieve victory over cancer." It was founded in 1993 and has worked with student-run organizations like Delta Chi ever since its conception.

The brothers of Delta Chi, as well as many others before them, have taken pride in the money that they have raised over the years from Miss Delta Chi. It also makes them happy to know that they can have fun while holding an event for a serious cause.

"There are times during the event when it gets kind of somber," Kabir explained, "because we do talk about cancer and how it affects people, but overall we try to keep the event lighthearted. Everyone is always smiling and laughing, and people are always cracking jokes."

"It is an event that helps everyone," said Wisbey. "It's a great feeling to bring everything and everyone together, and I know that with enough hard

work and outreach we can exceed what we made in 2015."

According to Naaman Azad, senior marketing major and recruitment chairman of Delta Chi, "We try to set a goal for every year. In 2015, our goal was to fundraise \$1000 and we ended up raising \$1400 in one night."

Miss Delta Chi works as a sort of competition beneath a competition. According to Kabir, the "philanthropy chairs try to one up each other every year, but every chair prior always helps with the events, so it's more like a light hearted, albeit competitive, rite of passage."

Kabir further went on to explain, "No one is above anyone in the preparation of this event. Everyone works together to get the stage ready, prepare the food, and we all organize how the gift baskets are made. We raffle those off and in doing so we are sprinkling on some more dough to the donations."

Technically, there are three main winners in this event: first place, second runner up and third runner up. Even so, just by being a part of the event and showing off their talents, Azad feels that "they're supporting us the best way they can. In that way, they're contributing to the Jimmy V. Foundation, which is amazing. It makes them all Miss Delta Chi."



Melissa Neuburger/Special to The Leader

POLICE BLOTTERS

UNIVERSITY

Monday, Oct. 2, 2017

6:17 p.m. Alan Lilga was charged with disobeying the sewer ordinance. An appearance ticket was given.

10:57 p.m. Katelyn McMIndes was charged with the possession of an unauthorized license. An arrest was completed.

FREDONIA

Wednesday, Oct. 4, 2017

Andrew Loretto, age 20, was charged with disobeying the sewer ordinance. An appearance ticket was given.

Tyisha Kaiser, age 21, was charged with second degree harassment. An arrest was completed.

David Rosa, age 43, was charged with possession of stolen property. An appearance ticket was given.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

WCA Home celebrates its 125th anniversary at Lanford Home



JAMES LILLIN
Staff Writer

The Women's Christian Association (WCA) Home of Fredonia has been a Fredonia landmark since 1892, with its spacious, Victorian halls offering a home to elderly women in Fredonia who have found themselves in need of assisted living.

"Our goal during this anniversary year is to bring to light the extraordinary people that founded the WCA Home," said WCA President Christine Mantai, "and to clarify that their intention was to give aged women a place to live in dignity when they were most dependent.

"It wasn't an accident that they purchased a beautiful home for this purpose. It was their intention. Basically, they started a type of assisted living that wouldn't become common until the late 20th century — one that totally rejected the institutional model."

In addition to pioneering their assisted living model, the WCA was critical in the fight for women's suffrage, which, in New York State, is celebrating its centennial anniversary this year.

"Our founders were well-educated and well-connected to local men in power," said Mantai. "They had the financial resources to travel about and work without pay to build organizations and charities that reflected their values. The WCA Home is still intact and strong, and faithful to their vision, after 125 years. But it wouldn't be here without their tireless efforts for the first two decades. They are heroes in my book."

Fredonia professor Emily VanDette has been instrumental in planning the upcoming celebration of the WCA's efforts, putting her students to work to make it happen.

"Early last summer, I realized that the WCA Home was celebrating a big anniversary, and that it coincides with another important anniversary related to women's history," said VanDette

"I had planned to focus my senior seminar course on the women's suffrage movement this semester, and I was considering possible partnerships in the local community for my students to engage with local women's history. So, I reached out to the WCA board to see if they would be interested in involving my students in planning an event that would



A view of the Womens Christian Association home from Temple Street.
Angelina Dohre/Photo Editor

highlight their history and serve as a fundraiser for the WCA Home."

To that end, Fredonia President Virginia Horvath will be hosting a tea party on Oct. 15 from 2 p.m. to 4 p.m. at the Lanford House on 194 Central Avenue, aided by the students from VanDette's class.

"The tea party at Lanford House will highlight the WCA Home's founding history, as well as the intersections of that history with women's suffrage activism and other important projects led by local women of the era. This event will bring together much of these interrelated areas of women's history in the local community, with a special focus on the 1892 founding of the WCA Home."

President Horvath is particularly excited to see the initiative put forth by Fredonia students to organize an event that both celebrates an important historical milestone as well as benefits a local philanthropic group.

"When Dr. VanDette told me of the plans for a fundraiser tea, I was eager to have it at Lanford House," said Horvath.

"I hope that it draws many visitors who will

donate to the WCA Home and enjoy my teapot collection and the charm of Lanford House. Having students there would be great!"

VanDette is hoping that this event will offer a successful springboard for a semester of suffragette celebrations, especially with an upcoming exhibit in Reed Library.

"Reed Library will open an exhibit, presented by a couple of my students in partnership with Reed Librarian Scott Richmond," said VanDette. "The Reed Library exhibit will feature the New York State Museum's traveling exhibit, 'Votes for Women,' as well as a companion exhibit featuring local suffrage history, curated by my students, in partnership with Mr. Richmond. Stay tuned for more details, but I believe we will have a reception in honor of the exhibit opening, co-sponsored by the local chapter of the League of Women Voters."

Students interested in learning more about upcoming suffrage events or about the WCA Home are encouraged to contact either Emily VanDette at Emily.Vandette@fredonia.edu, or Christine Mantai at Christine.Mantai@fredonia.edu.

Punk rock's not dead

'GoNightClubbing' directors visit Fredonia



MOLLY VANDENBERG
Staff Writer

The SUNY Fredonia Cinema Alternatives Group had a showing of "GoNightClubbing" on Oct. 2 where Pat Ivers and Emily Armstrong were present to talk about their work.

The mix shown was a collection of punk rock video performances from 1975-1980 in New York City during the city's golden age of punk. Clubs like CBGBs and Max's Kansas City ruled the scene.

Iver's and Armstrong were truly a two woman team, having to carry heavy video equipment through packed New York dive bars.

The footage they gathered was raw and unfiltered, much like punk rock itself. Some of the musicians and bands included were The Cramps, Iggy Pop, Buzz & The Flyers, The Heartbreakers, Ballistic Kisses and DNA.

Many people automatically assume that The Ramones are the one and only faces of punk but the scene in New York was incredibly diverse.

"The entire '70s was an incredible mix of all different kinds of music. When you walked into

the CBGBs on any night, you literally never knew what you were going to see. It could be hardcore, it could be rockabilly . . . you just never knew," said Ivers.

Ivers began working at Manhattan Cable's Public Access Department in 1973 after dropping out of film school and traveling.

There's more to the scene than just the music itself.

"[Punk] is really a name for a culture . . . and DIY sort of ethic. Punk was a reaction to a really bad political situation in America. It was post-Nixon and post-Reagan. It was very reactionary. New York City felt like it had the door shut on it [regarding budget crises]. In result of it, people made amazing art. I think now the same kind of thing is happening. Our government that we have is so reactionary and repressive, I can only tell you guys to go out and make great art," said Armstrong.

Armstrong began her video career running Public Access Channels C and D at Manhattan Cable TV in the mid 1970s. This is where she eventually met Ivers and the two began

videotaping bands. Their work has been presented on their weekly TV show "NIGHTCLUBBING," as well as at museums throughout the U.S. and Europe.

Their footage was packed away from 1982 until 2012, when NYU digitized all of it for storage at Fale's Library on NYU's campus.

The "GoNightClubbing' Archive" is now stored alongside the likes of Richard Hell, David Wojnarowicz and the Riot Grrrls so more people can appreciate it for years to come.

"Iver's and Armstrong were truly a two woman team, having to carry heavy video equipment through packed New York dive bars. The footage they gathered was raw and unfiltered, much like punk rock itself."

Brews Under Review

EBC bounces back to my good side with Caramel Apple Cuvee



CURTIS HENRY
Sports Editor

As always with this column, it is imperative to note that I am not a beer connoisseur. I am not a professional food critic. I am not your typical Life & Arts writer. What I am is a man with a mission, and that mission is to let the good word be heard on every brew that EBC has to offer.

Sir Isaac Newton established in the 17th century that for every action there is an equal and opposite reaction. This third law of thermodynamics applies to more than just physics; it also applies to beer.

The application to beer is a simple one: for every awful beer, there is one that is equally excellent. Allow us to refer to this as Henry's third law of drunkonomics.

Based on our newly adopted third law of drunkonomics, it stands to reason that for every dumpster fire of an IPA that exists, such as Stainless Steel, there is a brew that is conversely enjoyable. Allow me to introduce Caramel Apple Cuvee, the perfect redemption for EBC after last

week's atrocity of a product.

Caramel Apple Cuvee has everything you can desire in a beer on an October afternoon. The stuff is just good, plain and simple.

Upon immediate inspection of a freshly poured glass of this draft, you can smell the hints of caramel and vanilla lingering in this unique imperial. For those unfamiliar with beers, its classification as an imperial beer simply refers to its alcohol content. At 8.5 percent ABV, this unique blend packs a punch.

EBC's in-house definition of this selection states that it is, "A strong blonde ale aged in American oak with caramel, apple, citrus and vanilla flavors." That complex description of the ale doesn't do much to prepare one for the drink they are about to experience. I honestly couldn't tell you how aging a beer in barrels of oak impacts the taste, but I digress.

Despite its strength, Caramel Apple Cuvee has a surprisingly pleasant taste. The taste of this beer is received as an unexpected polyamorous relationship between apple cider, caramel vodka and beer. Somehow, it actually really works and it

delivers a wonderful aftertaste to compliment it.

With an international bitterness unit scale rating of 33, this ale offers up a crisp taste while lacking the overwhelming nature of an IPA and the underwhelming experience of Busch. Call it a happy medium.

The ale is offered in four packs at local markets in the area and is on draft at EBC West from August through October. Only a few weeks remain to try this unique selection, so give it a go before it's too late.

Rating: 4.0/5

Verdict: Yeah, I would definitely recommend this to a friend. Or a friend's friend. Or a friend's mom. Okay, everyone. Everyone should try this.



Jesse Anna/Staff Illustrator

'The sun and her flowers are here'

A feature on Rupi Kaur's new poetry book 'The Sun and Her Flowers'



AMBER MATTICE
Managing Editor

"... think of those flowers you plant/ in the garden each year/ they will teach you/ that people too/ must wilt/ fall/ root/ rise/ in order to bloom."

Those lines are a part of the poem printed on the back of Rupi Kaur's new book of poetry, "The Sun and Her Flowers" with a format that is very reminiscent of her first book, "Milk and Honey."

Kaur's new book features many of the same themes as her first publication such as love, loss, abuse and the act of rising again after those hardships. It is divided into five sections: wilting, falling, rooting, rising and blooming.

"The Sun and her Flowers" was published on Oct. 3 and is already receiving a large amount of backlash, primarily from critics that do not see the "instapoet" as a true literary idol.

Those critics, however, can shove it.

Kaur's new poetry is just as honest and personal as the poems featured in "Milk and Honey" and are a moving new addition to the poetry that discusses topics such as abuse and the hardships of women.

Though she has received a lot of negative feedback and her poetry has been called "disingenuous," Kaur refuses to let these comments change the way she writes.

"I feel like one thing I've stayed true to, that's gotten me where I am today, is me being honest to myself. To me, writing is really me listening to my soul and me listening to that voice and responding to that," said Kaur in an interview with Teen Vogue.

Her determination to not back down in the face of opposition is one of the many reasons that her poetry has had such a large affect on her readers.

As someone who has read "Milk and Honey" at least 20 times since its publication, the fact that Kaur was coming out with a new book had been exciting me since the initial announcement.

There is something incredibly personal and relatable about her poetry that has resonated with thousands of women, including myself, since she began posting them on her Instagram in 2013.

Despite all of the criticisms, such as writing about experiences that she has not actually had, Kaur remains an incredibly important figure in modern poetry.

According to an article in The New York Times, "Writing poems is how she processes the news and the world around her . . . and for what she hasn't lived, she tries to understand."

As a writer who garnered much of her fame through posts on Instagram, Kaur is breaking literary and social constructs through her writing. She unabashedly talks about uncomfortable and tense topics that many writers shy away from and her popularity speaks to how strongly her words resonate with her readership.

It has been three years since Kaur self-published "Milk and Honey" and the enthusiasm with which "The Sun and Her Flowers" is being received proves how important it is that Kaur is continuing to write with her iconic passion, empathy and sincerity.

Kaur's poetry is crucial because of its raw realness. It is very minimalistic, which many people complain about and make fun of, but it is through her simple structure and metaphors that a unique picture is painted.

Her poetry is about her relationship with nature and other people. It is about her view of the world. No one has any right to tell her that she cannot express those things through her poetry.

Personally, I am both comforted and enlightened when reading Kaur's poetry and there is no doubt that "The Sun and Her Flowers" will affect my life like the first poems I read by her did.

Her poetry has a way of teaching whoever is reading it about themselves and those around them. It paves the way for sympathy and an understanding of what it means to grow as an individual.

Her new book will be both a guide and a beacon for countless people, regardless of the those who do not appreciate the modern poet's structure and voice.

I believe Kaur says it best in one of the poems in her new book: "there is/ nothing left/ to worry about/ the sun and her flowers are here."

Creating community through music

Why BJ's is the perfect place to do so



BETHANY CLANCY
Staff Writer

There was no better way to kick off the first night of Fall break than with a show at BJ's. Last week's show brought in The Slums: a rock band from Buffalo, No Prevail: a melodic punk rock band from Fredonia and Cooler: an alternative band from Buffalo.

The night started out with everybody in their Bills gear following the events theme for the evening.

As usual, it was a packed show.

These Wednesday night gigs attract the same kind of people: music lovers. Despite the dark venue, BJ's has strangers feeling like best friends. It brings everybody from all sorts of majors and different groups together.

Chris Egan, a junior music industry major, is a regular at BJ's shows.

"You feel like you're in a different world almost. BJ's is a safe space. Everyone here looks out for each other because Fredonia is a family," he said. "The people at Last Call Entertainment make sure to put on a great show and make sure everyone has the best possible time. The three dollar mason jars are always a plus."

Although he wasn't able to catch all of the show, Egan had some very positive remarks about all of the bands that played.

"I came in late for Cooler and I was jamming a lot to the three songs I heard. They had a lot of energy and the crowd really responded to them. No Prevail was very impressive as well, I could tell that everybody in the crowd was really getting into them as well. They had some great instrumentals along with killer vocals," he said. "Lastly, I could immediately tell why The Slums are a Fredonia favorite. I was instantly grabbed by their music."

BJ's shows aren't just for Fredonians, though.

Sami Cappola from Eden, NY has also become a regular at BJ's these last few semesters. She was a big fan of this week's lineup because all three bands were different from one another, so it



Buffalo's, The Slums, play in Fredonia.
Bethany Clancy/Special to The Leader

wasn't like seeing the same band play three sets.

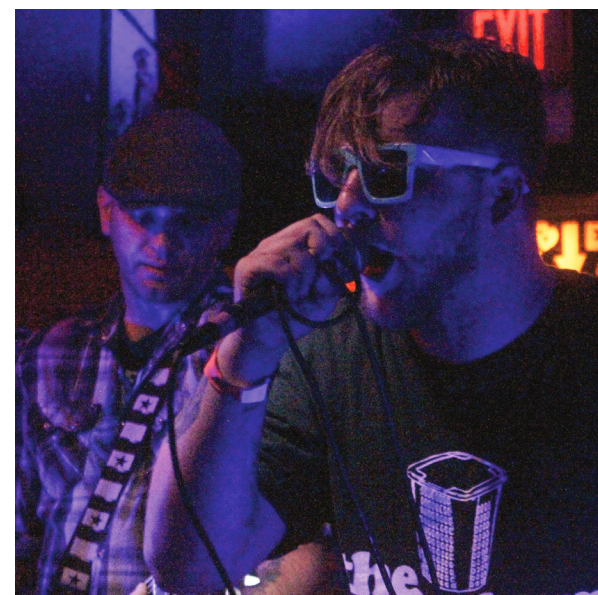
"I've seen The Slums and Cooler play hometown shows a few times in Buffalo, and when you compare the way the crowd reacts to them at home versus Fredonia, you can tell the excitement doesn't just come from the friends that went to support them. People genuinely like what they're hearing," she said. "The crowd that BJ's brings always seems to be able to have fun, no matter what genre or how well known the band is."

Cappola went on to say how nice it is to get out of the Buffalo area for a show once in awhile, experiencing the same bands but with a different crowd.

"I've been to so many of Last Call's shows over the past couple of years and every single one of them has brought a good crowd of people who seem like they're going to enjoy the music and find a new band to support. Last Call knows what bands the crowd liked and keeps booking them," she said. "Every time I see a band for a second time here, the crowd is always bigger and rowdier and the show is even more fun than the first time. I'm already looking forward to BJ's Fest 2018. Bring some good Buffalo bands again."

Egan, also a musician, talks about the music scene in Fredonia and how overwhelmingly supportive it is.

"The scene here is unlike any other. With being in a band I find myself overwhelmed with the amount of support the bands around here give to one another," he said. "Fredonia is full of extremely talented musicians and they're also some of the best people I've had the opportunity to meet. Last Call does a great job at getting really talented and crowd pleasing acts, they have discovered the perfect formula to put on a great show."



No Prevail takes the stage at BJ's.
Bethany Clancy/Special to The Leader

'Younger Now' reminiscent of a younger Miley



MOLLY VANDENBERG
Staff Writer

Miley Cyrus returns to her Tennessee roots in her new album "Younger Now" which was released Sep. 29, saying in the first line of the first track "feels like I just woke up, like all this time I've been asleep."

Cyrus wrote and produced the entire album alongside Oren Yoel.

The first track "Younger Now" is an ode to Cyrus accepting herself and the changes happening in her life. It introduces the topic of renovation and that change can be scary, but sometimes what we need the most.

Long time fans will appreciate this album, because it's the closest thing she has released, since leaving Disney Channel, to her Hannah Montana days.

She even recently sang "The Climb" on The Tonight Show starring Jimmy Fallon that was the hit single from "Hannah Montana: The Movie."

While "Malibu" was the popular single with simplistic lyrics that were almost made for Top 40 radio stations, the rest of the tracks are surprisingly more refreshing.

"Rainbowland" features Dolly Parton (Cyrus' godmother) in a country/pop collaboration, while "Thinkin'" is a more upbeat, playful track.

A lot of the songs on the album center around relationships, such as ballads like "Week Without You" and "I Would Die For You."

This is a drastic change from her previous albums, including "Bangerz" and "Miley Cyrus & Her Dead Petz." "Bangerz" was what Cyrus called "dirty south hip-hop." It featured the kind of songs you would find yourself dancing on a bench at Old Main to.

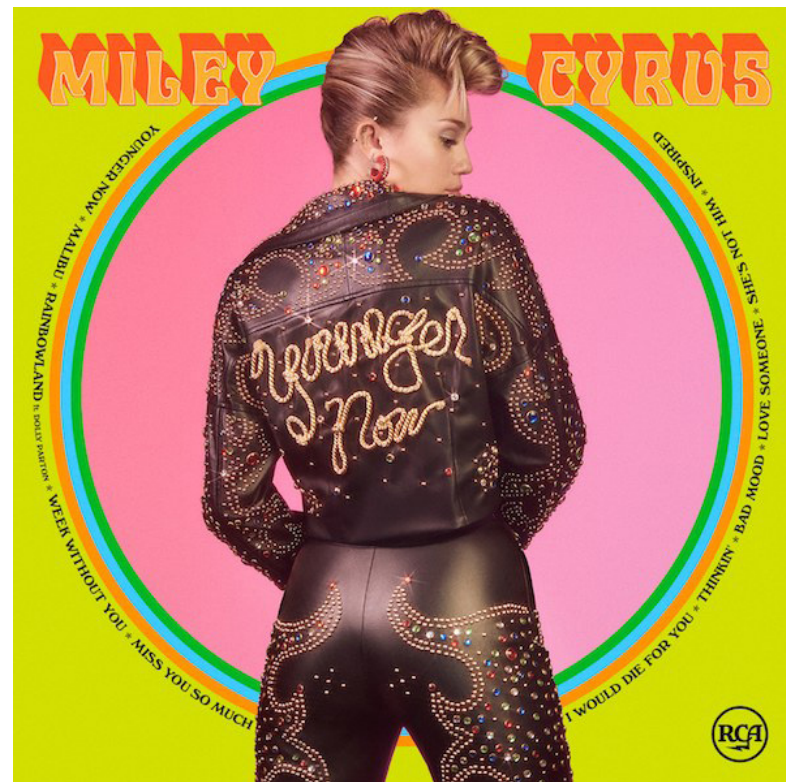
It seems that Cyrus is attempting to break away from the more provocative image she created of herself over these past four years. She's maturing. There will be a solid discography for her fans to listen to for time to come.

We've been there for the blonde short haircut and now we're here for "Younger Now." I have always thought that country music fit Cyrus' voice best and this shines through on the album.

Some might make the argument that in constantly changing up her style of music, she actually isn't very sure of herself. However, I can imagine that, as a musician, constantly creating the same sort of music over and over again wouldn't be very beneficial towards artistic growth.

It's important to try new things, but at the end of the day we always know our roots and where we come from.

“Long time fans will appreciate this album, because it's the closest thing she has released, since leaving Disney Channel, to her Hannah Montana days. ”



Courtesy of mileycyrus.com

Graduate Programs



Mark Your Calendar

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Career Development Office || (716) 673-3327 || careers@fredonia.edu

GRADUATE SCHOOL WEEK EVENT

Presentation:

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Tuesday, October 17th, 4 p.m.
Williams Center 204D

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Graduate Studies Office || (716) 673-3808 || Graduate.Studies@fredonia.edu

GRADUATE SCHOOL WEEK EVENT

Presentation:

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Wednesday, October 18th, 12:00p.m.– 1:00p.m.
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Financial Aid for Graduate School

Thursday, October 19th, 3:30 p.m.
Williams Center G-103C



Join Jeremy Corrente of the Financial Aid Office for a presentation on the process of applying for graduate school financial aid

Financial Aid Office || 209 Maytum Hall || (716) 673-3253 || financial.aid@fredonia.edu

GRADUATE SCHOOL WEEK EVENT



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School of Pharmacy and
Pharmaceutical Sciences

Presentation:

Thursday, October 19, 6:15 p.m.
(Shortly after the Graduate School Fair!)
Williams Center G-103C

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Partially funded by a grant from FSA

For more information, call the CDO at: (716) 673-3327



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GRADUATE SCHOOL WEEK EVENT

Graduate Open House:

Friday, October 20th, 9:00a.m.– 3:00p.m.
Graduate Studies Office
E230 Thompson Hall

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The legality of hosting a house show

How should one go about furthering Fredonia's culture, without getting in trouble?

ANDREW RICHARDSON

Special to The Leader

Editor's note: Some names and places have been changed to ensure anonymity.

If you have been attending SUNY Fredonia for any period of time, you will have undoubtedly heard about a house show near you.

A "house show" is basically having a musical act of some sort play in your home for other people. This format of the college party is essential to the Fredonia atmosphere.

If you look at a generic house party compared to a house show, there is one distinct difference between the two.

A house show focuses on the music.

Being a music school, you have so many people who play different instruments and play in their own bands. More often than not, these musicians do not get to play for a big crowd of people in their own bands that are not affiliated with the school. House shows give these people a chance to do this.

"As music majors, practicing your own music comes as the last priority. This comes only after you finish the music you must play for class. Think of it as reading for class compared to reading for fun. You might not have enough time to read for pleasure, but it is something essential you must do to keep your creativity flowing and passion for reading intact," said John, a guitar major and member of a local band.

It is also important to go about having a house show the right way to avoid any legal trouble. It is very easy to hold a perfectly legal house show, but the problem is people are unaware of what the rules are.

First of all, it is important to make sure your house show is considered "private." If the show is not private, homeowners insurance will not cover any damages to the house or your possessions. Also, if anybody is seriously hurt during the show and the show is public, you may be liable to pay that person's medical bill.

What makes a house show go from public to private is simple: if you have a random stream of people that you did not invite coming to your show, it is public.

You must also worry about PRO (Performance Rights Organizations). These organizations can seek licensing fees if you are making money off of a certain song, even if it is your own.

It is also illegal to advertise for the show, to rent a house just to have a show (unless it is

private), to stand in the street or the sidewalk with an alcoholic beverage and, of course, it is illegal to serve alcoholic drinks to minors.

Police chief Bradley C. Meyers also added a couple of key legality issues you could run into with house shows.

"Some of the things that make house shows illegal from the police department's point of view would be noise complaints, if we hear of the house conducting a business out of this show (making profit), zoning issues, too many people in a house at one time and illicit drug use."

Meyers suggests, to people looking to avoid all problems that come with house shows, to just avoid the house.

"The safest way to play a show is to book one of our local venues for a nominal fee [such as] venues like The Grange, other local churches, or local Masonic lodges."



Khris Dunn/Special to The Leader

The legality of house shows should not make you skeptical of hosting a show. As long as you follow these simple rules you should be fine.

Just ask Fredonia alumnus Michael Roman. Roman was a TV and film production major and graduated in 2011.

He remembers that a house on Forrest Street had a show every weekend and that "the house show was a lot more intimate [than BJ's]," he said. "I'd say there was maybe 30-40 people crammed into a living room watching every weekend. The opener was a band of Fredonia students called Longitude and I'm 95 percent sure this was their house."

This sounds like any given house show that

plays in Fredonia every weekend.

Like this past weekend, when "The Hive" hosted an "acoustic guitar, depressed college kid" themed show.

This house has shows almost weekly. One of the people that lives in the house said they have followed the law every time they have held a show and they have never had the police called on them.

"We only let people in that we personally know. If they are under 21, we mark their hand with sharpie so everybody knows not to give them alcohol. Also we try to keep the volume down as much as possible," said Ernie, a senior psychology major.

Even if you follow every single law regarding house shows, things can still go wrong. Another resident of "The Hive" talked about a recent experience he had.

"One time, at a house show of ours, I was drinking and having fun downstairs when all of a sudden, I see a small droplet of water hit the floor in front of me. I look up only to be in shock as the ceiling was falling apart and dripping more and more water by the second. I went upstairs to find my entire kitchen and bathroom overflowing with puke and water. Someone had puked in the toilet and clogged it. We were never able to find the person that committed this horrible act," said Jake, a senior accounting major.

Another of "The Hive's" residents also had a bad experience as a result of a house show.

"One time after a show I woke up to all of my hair supplies in the toilet. Why would somebody do that?" said Wayne, a senior video production major.

All of these things come with of having a show in your own house. But, apparently, it is all worth it to keep the Fredonia tradition going that people like Roman remember from their time here. The biggest reason to have a house show is for the fun and thrill of playing.

"House shows expose artists you would not normally get to hear. Like the guy playing right now, he normally doesn't get to play for a crowd of people. It means a lot for him that he can come here and the people are already here waiting for him to play. That feeling of euphoria is very hard to explain," said Jim, a senior guitar major and the lead singer of one of the bands that recently played at "The Hive."

"There is nothing quite like sipping a beer in your own home and playing your own music for all of your friends. It is truly amazing and the reason why we need to keep this tradition alive in Fredonia."

OPINION

From the Desk of Claire O'Reilly, Life & Arts Editor

Swirls of sherbet ice-cream colored clouds lazily glide over a baby-blue sky and the world seems to be basking in a warm, golden light. The lake is bathwater warm and completely still, reflecting the beauty above it.

I was recently asked to describe one of my favorite memories during an interview, and this image immediately entered my mind. I closed my eyes for a second, and it all came rushing back.

Surrounded by my fellow leader-in-training (LIT) friends, some I had known since I first went to camp at the age of 8, I sprinted to the bridge that connected the cabins to the waterfront. I can still hear the sound of the excess sand scratching the weathered wood as our flip-flops left each step. I can still smell the dampness of the cedar.

Once on the beach, our LIT directors began to pass out freeze pops. The air was thick and sticky and the condensation from the freeze pop seeped through my fist and down my forearm. The cold, sweetness of the cherry flavored ice was pure euphoria in the humidity.

Armed with our frozen treats, we were directed to get in the water. We raced down the docks and each slid into the lake. Treading water and avoiding the thick seaweed, I tried to focus on remembering every possible detail.

My inner thoughts were deepened once our directors asked us to be quiet and to think about all that camp had given to us and all that we had to be thankful for.

That was a time where I completely relaxed, deeply thought about and truly absorbed every aspect of the present moment.

Lately, I couldn't tell you the last time that I just stopped to give myself a break, relax and think about all the good things I have to be thankful for. I know I'm probably

not alone in this.

As we get caught up in our schedules, it is easy to live in anxiety for the future rather than being open to experiencing where we are at in our lives now.

Trust me, I know.

Being editor of Life & Arts and president of Delta Phi Epsilon on top of my coursework, attempting to upkeep a social life and remembering to do laundry (all with graduation looming), I completely understand being overwhelmed.

But it is becoming more evident each time we awake to another tragedy on the news that we are never guaranteed the promise of the tomorrow we are so focused on worrying about. So many never get to wake up to that "tomorrow." When I think back to that sunset swim in the lake, I am reminded of how important it is to take enough time to pause and be thankful.

Be thankful, be thankful, be thankful.



Editorial: We need to care about what happens to other people

THE EDITORIAL BOARD

By now the recent shooting in Las Vegas is old news. This does not mean, however, that it shouldn't continue to be talked about.

As a society based so heavily in social media, we have a tendency to rage about things when they initially occur and then, as the news shies away from the horrible things that have happened and time passes, we move on.

And here we are. Another shooting, the worst one in United States history, is old news.

Why isn't there any new gun control legislation being passed after this immense tragedy?

We have people who claim that gun control goes against the second amendment and live in a society that would sooner give "thoughts and prayers" than advocate for actual change.

It is disheartening to see how firmly people will defend their right to own a gun before considering the bigger picture. There will be hundreds of stories just like this one, and the simple truth is that these cries for more gun control fall on deaf ears. If any real, lasting change is going to occur it needs to start with those who own guns to begin with.

We truly believe our founding fathers had no intention to allow the possibility for complex, highly dangerous guns, which weren't even fathomable when the second amendment was ratified, to be legal under their guidelines. Gun control has proven to be incredibly effective in Japan, Australia, Germany, Spain and the United Kingdom. It's about time we pay attention to that fact.

The biggest issue we currently face in the gun control debate is not over what regulations to implement. Rather, it is closing the gap between sides. The age-old argument of "if you take guns away from good people, that leaves good people unarmed and guns in the hands of criminals only," has been beaten to death by the right.

Will there ever be a time for us to talk about gun control because America seems to certainly hope not. We, as people, have demonstrated an ability time and time again to remember tragedies for no longer than a full news cycle.

Perhaps this stems from our faulty thinking in the way we remember such events. When we read in the papers or see on the television that more innocent people have been murdered, what is the first thought that crosses our minds? Do we

truly feel the pain and the loss associated with these victims, or do we simply think that, "this sure would suck if it happened to me or someone I cared about?" Those people had brothers, sisters, moms, dads, wives, husbands, people who loved them. What do you think they would be saying right now about gun control? Do you think they would want easier access to silencers? Do you think they believe the average American needs access to assault rifles?

It is much easier for us to move on from something that has occurred so far away from our own lives because while we might feel bad about it, any lasting impact on us is minimal. Mass shootings then become a vicious cycle, beginning and ending with the deaths of so many innocent Americans.

We have grown up in an America desensitized by mass shootings because they happen so often. We wake up in the morning to horrific news, and are not even surprised by it anymore. We need progression and we need it now. We need stronger gun control. We need to care about what happens to other people. We need to do more than tweet our "thoughts and prayers" and lower a flag. This is our responsibility.

The conversation of gun control can't be discussed solely in the context of the latest mass shooting. People will forget Las Vegas in the same way they've forgotten what came before it, but we cannot simply stop the effort to regulate guns. We cannot accept the country that we live in, riddled with guns and funded by the NRA as a standard for our own future. We cannot sit idly by and say nothing as more people die unnecessarily. We cannot be silent. Silencers are for guns.

"Will there ever be a time for us to talk about gun control because America seems to certainly hope not. We, as people, have demonstrated an ability time and time again to remember tragedies for no longer than a full news cycle."

The Catalan crisis: Referendum may be disaster for European economy

SETH MICHAEL MEYER

Staff Writer

The climate is revolutionary for the Spanish region of Catalonia as just last month almost 2 million Catalans voted to completely secede from Spain.

The wealthy part of the Iberian Peninsula has had partial autonomy since 1977 when Spain became a democratic nation, and now it seeks proclamation of its own nation-state.

In late September, 2.2 million Catalans voted on this referendum and the voters were brutally assaulted by federal authorities who tried to prevent the vote from taking place. Government officials claim that under the Constitution of 1978, voting on secession is illegal.

Although the turnout for the vote was low (42 percent), Catalan President Carles Puigdemont believes the turnout calls for a declaration of independence but wishes to negotiate terms with the Spanish government, headed by Prime Minister Mariano Rajoy.

Rajoy has opposed the referendum throughout this ordeal so the hopes for a mutually agreed partition may be unlikely.

The reason behind such strong anti-separatism cannot be found in the constitution, however, as it is a principle rooted in the Spanish purse.

Catalonia is one of the wealthiest regions of Spain with a GDP per capita of \$35,000, which trumps countries like Israel and Italy. As a textile and industrial powerhouse, Catalonia makes up 20 percent of Spain's entire GDP.

Spain has fallen into a near decade-long financial crisis described as the "Eurozone crisis" following a harmful housing bubble. Catalans now feel that Spain has become a burden on their own economy.

With the anticipated declaration of independence, Spain is clinging onto the heels of Catalonia who are trying to walk out with their wealth. The International Monetary Fund already projects a decline in Spain's GDP growth, but losing a quarter of their economy to the referendum could cripple Spain into a great recession.

If Catalonia does part ways with Spain that will also mean leaving the European Union (EU), which will have unpredictable effects in the EU as well as Catalonia. Geoffrey Minne, an economist of the Dutch bank, ING, reports that, "the EU accounted for 65 percent of exports and 70 percent of foreign investment in Catalonia over the last three years."

Minne compares the cost of Catalan departure to that of Brexit for the UK which does not bode well for the ambitious region.

Conclusively, he suggests that Catalonia's success "depend[s] on the goodwill of European governments (the Spanish one included)."

At this point, there are too many factors to accurately predict the outcome of this monumental transition, but it is quite a farce to claim anti-separatism is rooted in Spanish law. The opposition comes from the belief that economic disaster could ensue, an outcome all too possible in this risky referendum.

“The reason behind such strong anti-separatism cannot be found in the constitution, however, as it is a principle rooted in the Spanish purse.”

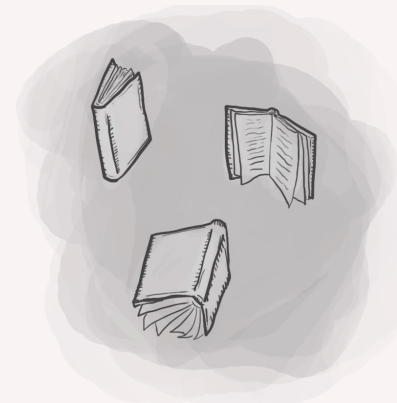


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Verbatim

Who's your favorite author?



Leslie Martinez-Garcia/Staff Illustrator



Elyse Grieco, sophomore journalism major

"I don't know if I have a favorite author as much as it's just my favorite book, so I guess I would say just Harper Lee. Just because I feel like you learn about her a lot when you're younger and I had to read *To Kill a Mockingbird* twice for school, so it kind of just became one of my favorite books. I think we just analyzed it so much that I can't help but appreciate it."



Regina Asamoah, sophomore French major

"F. Scott Fitzgerald"



Marissa Battaglia, junior journalism major

"J.K. Rowling. I'm very typical."



Emily Brown, freshman childhood inclusive ed. major

"James Patterson"



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Circling the Wagons

Bills fall to 3-2 heading into the bye



CURTIS HENRY
Sports Editor

Tyrod Taylor needs some help, and it's becoming obvious.

The Bills struggled mightily on Sunday, losing a competitive game in Cincinnati to the Bengals by a final score of 20-16.

The most obvious storyline for each team throughout the game on Sunday afternoon was the play of receivers. For Cincinnati, the story is one centered around the magnificent talent of their star player, AJ Green. Green accounted for 189 receiving yards on seven catches and tacked on a score. He ran circles around Bills' rookie corner Tre'Davious White all afternoon.

On the other side, it was Buffalo's dearth of receiving options that became apparent. Jordan Matthews was inactive on Sunday while dealing with an injured hand, and Charles Clay left in the first quarter with a knee injury. What ensued was a miserable afternoon offensively, as Taylor tallied a mere 166 yards on 37 pass attempts.

As the game wore on it became all too apparent that the Bills' receiving corps was outmatched by the Bengals' secondary. Receivers not getting open became too much of a routine, and it was obvious

that Buffalo was missing its top two targets in Matthews and Clay.

"We didn't make enough plays on offense, and I take full responsibility for that," said Taylor when talking to the media after the game.

While this is exactly what is desired and expected to hear from a quarterback and team leader, the offense's inefficiencies on Sunday don't fall entirely on Taylor's shoulders. Tackle Cordy Glenn was active but did not play, and guard John Miller was a healthy scratch in lieu of the team starting veteran guard Vlad Ducasse.

The performance from the offensive line was nothing short of nonsensical on Sunday, with Taylor being sacked on six occasions and being hit eight times total. Of course, the offensive line was not helped by the receivers inability to get open down the field, and the cycle of offensive line incompetencies and receiver incompetencies fueled Taylor's lackluster performance on Sunday.

The good news for Buffalo is that Week 6 brings about a bye in Orchard Park, one that the Bills desperately need. The team can use the week off to get healthy. After winning three of their first five, the Bills are in a much better position than anticipated after the first quarter-plus of the season. The schedule to this point has been brutal and littered with perennial playoff contenders

such as Carolina, Atlanta, Denver and Cincinnati.

Thus, the 3-2 landmark through five games is highly tolerable for the team and fans alike. Only two teams in the entire AFC currently boast a record better than Buffalo: Kansas City and Denver. However, Buffalo owns the tiebreaker with Denver based on their Week 3 victory over the Broncos.

Other two-loss teams like Jacksonville, Miami and New York Jets are all expected to fall off at some point this season, meaning that this is likely a season in which a 9-7 team will clinch the sixth and final seed in the playoffs.

The next five games on Buffalo's schedule are all incredibly winnable, which could position the team for a stretch run to finally end the playoff drought. After the bye, the Bills will see the softest portion of their 2017 schedule with meetings against Tampa Bay, Oakland, New York, New Orleans and the Los Angeles Chargers. Playoff teams win the games they are supposed to, and Buffalo failed to do that in Week 5.

Whether or not the Bills are a legitimate playoff contender has yet to be seen, but these next five weeks will be sure to show the team's true identity.

Hayley Patterson/Staff Illustrator

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Greg Catalano: Family first, team second



AVRIL KING
Social Media Manager

Most athletes will agree that the best part of an away competition is the food. So when the Fredonia women's tennis team entered a restaurant after a tough match, naturally, they were all excited.

A few minutes later, when an older couple came into the same restaurant and saw the line of loud girls waiting to be seated, they began to turn around to find somewhere else to eat.

To Coach Greg Catalano's astonishment, his team members went after the couple, allowing them to go ahead of the girls in line.

"Without me even saying anything, they all said, 'get ahead of us; we'll wait.' It was about caring and observing the people around them, and I thought that was very impressive of everyone," said Catalano.

This display meant a great deal to him, especially since his main focus as a coach is not the sport itself, but character-building.

Catalano grew up in Kenmore, NY, where one of the most popular pastimes was playing tennis. He recalled that, despite there being many courts in his area, people had to wait in line to get to play.

Getting into the game as an elementary school student, he began his tennis career with some neighborhood kids and a wooden racket.

While in college at Buffalo State, and later at SUNY Fredonia, he began coaching basketball at the local YMCA.

"I wanted to get experience as a teacher," he said. "I wanted to be able to work with kids, [while] I was basically a kid too."

From there, he went on to coaching golf, cross country, track and, finally, tennis.

In 2013, Catalano was hired as the Fredonia women's tennis coach, where he has remained since.

After 40 years of coaching experience and 22 years of coaching tennis, he has figured out what it takes to make a successful team both on and off the courts.

"Coaching is really teaching students about real life," he said. "With tennis, with all the sports I have coached, it wasn't about the sport; it was about making my players understand who they were and what they can become. Possibilities, let's

put it that way."

His players really appreciate the life lessons that they take away from playing for Catalano.

"He's more on the mental side of helping out," said Sarah Bunk, a freshman. "During matches, he is usually the first one to tell me not to get upset when I'm losing or get upset when my opponent is making bad calls."

However, he is serious about his athletes' physical conditions as well.

"He makes the players run a lot. He's very interested in fitness," said David Kinkela, the chair of the history department, who has been volunteering his help to the tennis team for the season.

Yet to Catalano, winning is a minor aspect of the game.

"The wins and the losses, they come and go, but learning to be kind to one another and helping each other are what is most important. I notice that on this team, we help each other all the time. And that's the key to being successful in life, too."

On top of this, Catalano has helped the girls live up to their team motto, "family."

"We are really a tight group of girls, and I really think that everybody pulls for everybody else," he said.

The women on the team can attest to this rule and are thankful to Catalano for bringing them all together.

"The thing that I'll miss most about the tennis team are the friendships that were built," said Chloe Karnisky, the only senior of the group.

If you happen to catch the tennis team at the end of their practice, you will hear them cheering the word "family" before calling it a night. To the team, Catalano included, this is less of a nice sentiment and more of a purpose: to be less of a team and more of a partnership.

Catalano has been pleased to find that purpose fulfilled by each member of the team.

Editor's note: Avril King plays for the women's tennis team.



Courtesy of Fredonia's Sports Information

Sabres face growing pains

New look shows promise, lacks results

DYLAN WEBB

Special to The Leader

No one expected the Sabres to have everything figured out right away. Transitioning to a new coach will always take time, especially when that coach also brings in an almost entirely new system for both sides of the ice. The team also brought in a number of new players through trades, free agency and the draft. Needless to say, there are going to be some growing pains.

Therefore, it is no surprise that the Sabres found themselves in the loss column twice to begin the season, losing in a shootout to the Montreal Canadiens 3-2 before getting pounded in a 6-3 loss by the New York Islanders. Starting off the season with two losses was obviously not part of the plan, but there are numerous positives to be taken away from the first weekend of play that should get fans excited.

The opening game of the season saw the Sabres take on the Canadiens on home ice, and for two periods it seemed the team that almost bottomed out in the standings from last season had the defending Atlantic Division champs on the ropes. Showing a speed and intensity that had been lacking for a better part of last season, the Sabres flew around the ice and constantly created pressure in the opposing zone.

This increased pressure led to 45 shots on goal and two goals for returning captain Jason Pominville. Ultimately however, miscues on the power play would be the Sabres downfall.

Aside from going one of five on power play opportunities on the evening, which is already a call for concern, the Canadiens ended up tying the game with a shorthanded goal midway through the third period. From that point onward, it seemed as if the Sabres simply lost steam. After a scoreless overtime period, the Sabres were forced to stare down one of the best goalies in the league in Carey Price for the shootout. As many teams have found out that usually doesn't end well, and a game that had a lot of potential to start the Sabres season off in a huge way ended in a disappointing loss.

While the positives from the first game were rather evident, one would have to dig a bit deeper to find something to take away from the Sabres loss to the Islanders. Evander Kane had a very positive day, scoring two shorthanded goals within a six minute timespan in the second period. Jack Eichel also tagged on a goal and an assist.

Unfortunately, that is not what anyone will be talking about from this game. The big talking point will be whether or not the Sabres have a problem on their hands in goal.

Yes, it's early in the season. Yes, it was one game after giving up only 2 regulation goals to a very good Canadiens team. But if Robin Lehner is going to get chased from the game in the second period after giving up four goals at any point this season, there will be concern. That's exactly what happened on Saturday, with two of the goals coming shorthanded as well. Lehner is supposed to take a step forward this year after having his best season yet; but with games like this already under his belt, the questions are going to start being raised sooner rather than later.

So with two games done in the season, the overreactions will of course start flowing in. But take heart Sabres fans, for two games never decided a season. Jack Eichel is now playing with the comfort of an eight-year, 80 million dollar deal. Phil Housley is bringing in a whole lifetime of hockey experience that will take some time to develop. Most importantly, there is a fire present in this Sabres team that wasn't there the past few seasons. Where the team will be in two months is anyone's guess, but the building blocks of a very fast-paced and aggressive team are there. Should the powerplay and defense be tuned up, and if Lehner doesn't continue to let the game get away in the second period, the Sabres could be aiming for a potential wild card berth or higher sooner rather than later.

Fredonia cross country races at Houghton

AIDAN POLLARD

Special to the Leader

The Fredonia men and women's cross country teams raced at the Atlantic Regional Preview this weekend at Houghton College. The women came fifth out of 16 teams in a 6,000-meter race, and the men came sixth out of 16 teams in an 8,000-meter race — a season best for the men at a large invitational.

In collegiate cross country, points are scored by the top five individuals from each team, with the sixth and seventh runners counting as displacement runners, who are scored only if there is a tie between two teams. Each runner scores points equal to his or her overall place in the race, and the team with the lowest score wins.

The Fredonia men scored a total of 200 points with senior Merlin Joseph leading the team in a personal best of 25:29.

"I feel like I did pretty well. I executed what I wanted to in the race and stayed poised, and then the time came," said Joseph, finishing fifth overall

in the race. "As a team, I think we did overall okay. We had the same team average as we did in Geneseo, but I think we have a lot of room to grow."

Joseph was followed by junior Ethan Francis in a time of 26:06. The scoring five was rounded out by freshman Wesley Cruz, senior Mitch Loiacono and sophomore Aidan Pollard. The displacement runners for the team were freshman Ryan Dunning and sophomore Kyle Egan.

"We definitely have a lot of work to do to get where we want to go," said Dunning. "Personally, I feel like I dropped the ball a little bit . . . I could attribute it to my training, but I think it was just a lapse on my part.

"I think going forward, the harder workouts will help us improve a lot," said Dunning when asked what he thought the team could do to improve. "The three through six places can work together through the races as opposed to running separately. I think that would really help us."

The Fredonia women were led in a breakout race by junior Emily Maguire to a team score of 140. Maguire came ninth overall with a time

of 23:46 and was followed by junior Brenna Donovan in 11th place with a time of 23:55. The following scorers for the women were seniors Kristen Guarino and Maddie Courtney, followed by freshman Sarah Kurbs. Displacement runners for the women were freshman Sarah Buckley and sophomore Kelly O'Hara.

Junior Eric Doud, an injured runner for the men's team, came out to support the teams and aid coach Tom Wilson and assistant coach Ryan Pericozzi.

"I think the men had a stronger performance than the women. A lot of things happened on the women's side that I wasn't expecting to see," said Doud. "On both sides, the first mile was a lot faster than most people expected. Brenna paid for that a little bit, and then Emily took advantage of it. Merlin took advantage of that, too."

The next race for the men and women's cross country teams will be Oct. 14 at the University of Rochester Yellowjacket invitational, where they will be racing against a large group of teams.

Editor's note: Aidan Pollard is a member of the Fredonia men's cross country team.

Opinion: The NFL should ditch their overtime rules



QUINTIN JAMES
Staff Writer

The NFL should look into changing their rules for overtime periods. The current NFL rules in overtime allot one 10-minute period, and if the team who possesses the ball first scores a touchdown, they win. If they have to punt or make a field goal, the opposing team would need to score a touchdown to win. If each side kicks a field goal to begin overtime, the next score wins the game.

If time runs out and both teams are still tied, the game ends in a tie. The problem with this is that with 10-minute quarters, overtimes usually consist of one team having the ball for most of the period. If they don't score a touchdown, the other team has minimal time to score on their possession in overtime.

Ties in sports games are frustrating because you want a clear-cut winner at the end of the game and if you have to play overtime, the best result would be if there were no ties. Ties can ruin and diminish a good game and in a sport like football, ties can affect standings and records come the end of the season.

People tend to not want to see a three-hour game that lasts an extra 30 minutes end in a tie. There are other ways the NFL can do overtime where everyone is happy at the end of the day.

The NFL should look to change their overtime rule to a college format where each team gets a possession starting at the opposing team's 25-yard line without a clock running. This ensures each team gets the ball and has a realistic chance of scoring.

If both teams score a touchdown, they go to another overtime. After the second overtime, teams have to go for a two-point conversion after scoring

a touchdown. This is a lot more exciting because if the game goes into multiple overtimes, teams can score a touchdown but still lose the game if they don't convert the two-point conversion.

College football overtimes can take multiple overtimes to find a winner, and the fact that there will be a winner instead of potentially a tie is more intriguing than the NFL's current overtime format. This rule came into play over the weekend for the University of Buffalo in their game against Western Michigan. The game extended to seven overtimes and resulted in a final score of 71-68.

The NFL changed their format from a 15-minute quarter to a 10-minute quarter, and it doesn't make much sense as to why they did. Two NFL games last week went to overtime and both overtimes were lacking in excitement. The first game between the Jets and Browns was an overtime game that saw the Browns hold the ball for most of the overtime until they had to punt and give the ball to the Jets. The Jets punted the ball, and it went 60 yards to pin the Browns in their own territory and after a Browns punt, the Jets kicked a field goal to win after a very forgettable overtime period.

The second overtime game was the 49ers against the Cardinals and, though overtime in that game wasn't slow paced like the Jets/Browns game, a college style format would have been a little more entertaining to watch.

If the NFL wants more offense and higher scoring games, they need to think about changing their overtime rules so that both teams have a chance to score with no chance at a tie. If the NFL changed their overtime format to a college-like format, it would go over well with fans and players alike.



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THE SCALLION

Melissa Neuburger/Special to The Leader

Lampoon overthrown by Scallion Scallywags



ALBERTO GONZALEZ
Staff Scallywag

The Lampoon has been overthrown by a small army of eyepatch wearing Scallywags.

Too long has the Lampoon been allowed to operate as an unchallenged entity in The Leader; so the Scallywags on campus have banded together to overtake this decrepit section of the paper and breathe some pungent shallot-esque life back into it.

It was the Scallywags versus the Lampoonists in an all-out battle. Only one side could claim victory. The Lampoonists were protecting their long stronghold name, while the Scallywags fought for a change — a departure from the norm and an embrace of the new.

“We’ve had our eye on the Lampoon for a while now,” said one of the Scallywags, hoisting a banner over the 4x5 cubicle. “The days of the Lampoon have long past. It’s time for new satirical leadership in the form of long-tailed miniature onions.”

The Scallywags knew that if they could win it would be all their own, freeing the Lampoon to crumble, freeing space for The Scallion to be reborn from its ashes.

The Lampoonists were unprepared, but they did not make it an easy battle.

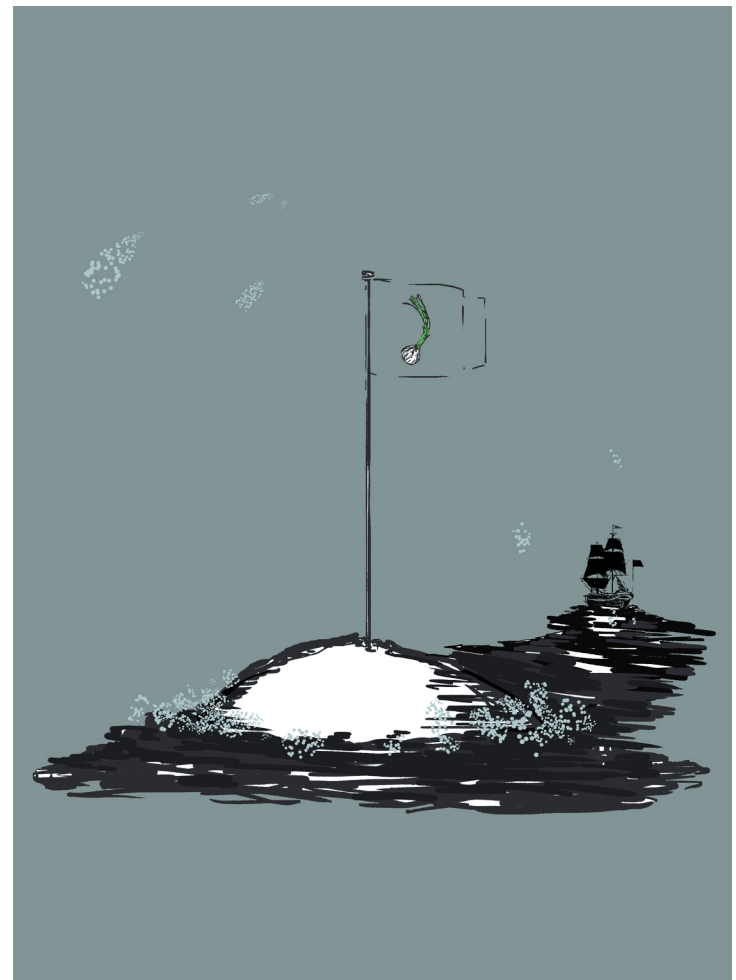
The Lampoonists gave it all that they could, throwing staplers and pencils, using whiteboards as shields and complaining about deadlines in a weak attempt to deter the Scallywags.

“They were everywhere. They broke through our newspaper barricade with an office chair, then everything just went downhill from there,” said Lampoon veteran Phyllis T. Cupp. “They started boarding the cubicle and ripping down all the old Lampoon stories. They can’t just erase history like that!”

As far as how this change will affect the reader’s experience, it should not change much at all, but know that to be a Scallion Scallywag is one of the most honorable titles one can achieve in the ranks.

“The Scallion shall reign supreme over the Lampoon. Soon, everyone will forget the Lampoon’s existence. Most people didn’t know what it meant anyways, so we’re already one step ahead,” said a spokesperson for the Scallywags, armor clad and covered in the Sharpie ink of battle.

When you are reading from The Scallion, you are not just reading something just any old person wrote — you are reading the work of someone who has put in the time and effort in battle to bring their story to you.



Chris Dunn/Special to The Leader

Video of rollerblading cat prescribed as an antidote to 2017



JACLYN SPIEZIA
Staff Scallywag

One doctor in Maine is prescribing a Youtube video to people who come to him for help solving problems brought on by 2017. Dr. Feelgood says that the best way to get over 2017 is to watch a Youtube video of a rollerblading cat.

The public was skeptical at first, wondering why a video of a cat would lift people's spirits.

"I believe that the best way to solve your problems is to avoid them since they cause distress, and instead look at something that will help you to de-stress," Dr. Feelgood said.

Dr. Feelgood admitted that this may not be everybody's cup of tea, so he has alternate prescriptions available for those allergic to cats and general cat haters.

"It doesn't have to be a rollerblading cat; it can be any video that makes you happy. My personal suggestion is the rollerblading cat, as I have six little felines at my home that help me feel relaxed," Dr. Feelgood said. "If you prefer dogs I recommend the Shiba Inu. They are the best of the good boys."

We asked some people that went to see Dr. Feelgood about their experience with this treatment.

"I kept having nightmares about an orange man, but when I went home and watched the video, I was instantly relieved. This may just be what I need to get me through the rest of 2017," one woman said.

One man went searching for answers from Dr. Feelgood. The answer he got was unexpected, to say the least.

"I went to Dr. Feelgood because I wanted to figure out how I could afford healthcare, he told me no one could, so I should just watch some cat video. At first I was like, 'I don't know man,' but then I watched it. I feel better now," the unnamed man said.

Even with the skepticism around Dr. Feelgood's treatment beginning to subside, some people have developed a conspiracy that Dr. Feelgood made the videos and used hypnosis to convince his patients that they are fine.

After talking with Dr. Feelgood, we at The Scallion decided to watch the video that Dr. Feelgood described. The video was indeed very relaxing. We all feel very fine.



Mattea Gully/Staff Illustrator

Ten ways the world doesn't suck



EMMA PATTERSON
Assistant Scallion Editor

1. Larry David, who portrayed Bernie Sanders on SNL during the 2016 presidential campaign, found out this past week on PBS' "Finding Your Roots" that he and Bernie Sanders are indeed cousins. Why am I not surprised?
2. Stephen Colbert and Nick Kroll's #PuberMe campaign raised a total of \$999,000 towards Hurricane Maria relief, proving once again that your middle school photos may have a better use than being on your mom's living room mantle or as kindling. Also, a final donation (and awkward photo!) by Lin Manuel Miranda raised the total to 1 million dollars.
3. Six dogs are training to become CIA agents where they will serve as Kg officers and I'm not crying, you are.
4. Are you afraid that the 2020 presidential elections will be equally as traumatizing as the 2016 elections? Worry not — we'll also have a "Bob's Burgers" feature film to look forward to, slated for July 2020!
5. Fans of 2000s Disney Channel rejoice, Miley Cyrus just performed "The Climb" on "The Tonight Show with Jimmy Fallon," and you need to watch it.
6. The calcium in our bones and the iron in our blood come from ancient explosions of giant stars. **WE'RE LITERALLY FILLED WITH STARPOWER, PEOPLE!**
7. Sea otters hold hands when they sleep so they don't drift away from each other.
8. Within hours of the deadly Las Vegas shooting, online fundraising campaigns began collecting donations for victims and their families. In two days, campaigns such as the Las Vegas Victims' Fund and #LoveArmy on GoFundMe have raised more than 9 million dollars. See, people aren't always the worst!
9. A doomsday prepper donated his entire food supply to Puerto Rico, enough to sustain 84 people for four months. Now THAT is generosity!
10. A 6-year-old boy applied for a job at a railroad museum and was hired as its "director of fun" — yet another dream job you didn't know existed.



Horoscopes

BURT MACKLIN
Special to The Scallion

Aquarius

You're going to give an excellent poetry reading in class this week, Aquarius. Unfortunately, the stupid frat bro in your class is going to ask you what Drake song it was from.



Jan 20 - Feb 18

Pisces

Quit complaining about how much you hate Sunny's when you end up there on three different occasions every week.



Feb 19 - Mar 20

Aries

You've been rewatching "Friends" on Netflix, and it's made you realize that the alignment of the stars will have absolutely no impact on your day, your week, your month or even your year.



Mar 21 - Apr 19

Taurus

You're going to non-ironically say the word "spooky" this week and hate yourself for it.



Apr 20 - May 20

Gemini

If you're too broke to go shopping for Halloween costumes, just wear your normal attire to parties and say that you made the stylistic choice to dress up as a douchebag.



May 21 - Jun 20

Cancer

Even though your fake ID looks nothing like you, you can be reckless in using it for Halloween. Masks are clutch. Two bucks, and you're in.



Jun 21 - July 22

Leo

It's a great day to respect women and to save the bees. It's always a great day to respect women and to save the bees.



July 23 - Aug 22

Virgo

Expect an existential crisis this week, Virgo. Cope by going to the bar and ordering any beer that isn't an IPA.



Aug 23 - Sept 22

Libra

That freshman you hate in your class is going to take your self-assigned seat at some point this week. No one is going to blame you when you tear him apart for it.



Sept 23 - Oct 22

Scorpio

Expect an encounter with University Police this week, and may the odds be ever in your favor.



Oct 23 - Nov 21

Sagittarius

You will have a mental breakdown over your major for the fourth time this semester and swear that you're going to change it or drop out. Spoiler alert: you will do neither and no one will be surprised.



Nov 22 - Dec 21

Capricorn

You will have the sad realization today that despite your pride in being a Capricorn, you have no idea what the hell a Capricorn actually is. It's a goddamn sea goat.



Dec 22 - Jan 19