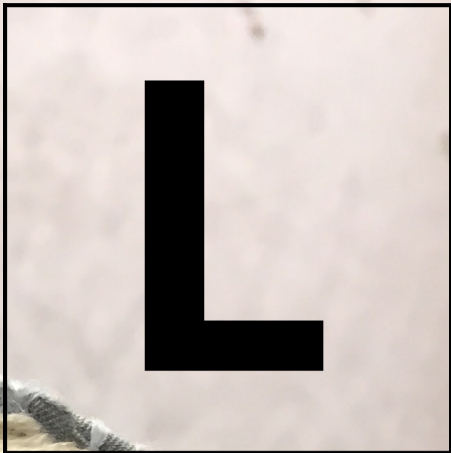


THE LEADER

10.18.17 | Issue 8 | Volume CXXVV



NEWS | 2

LIFE & ARTS | 7

SPORTS | 15

THE SCALLION | 19

The Leader

S2o6 Williams Center
Fredonia, NY 14o63
leader@fredonia.edu
www.fredonialeader.org

Twitter @LeaderFredonia
Instagram @leaderfredonia
Facebook LeaderFredonia

Editor in Chief
Madeline Carroll

Asst. Design Editor
Vacant

Managing Editor
Amber Mattice

Art Director
Marissa Doing

News Editor
Dan Orzechowski

Asst. Art Director
Vacant

Asst. News Editor
Vacant

Photo Editor
Angelina Dohre

Life & Arts Editor
Claire O'Reilly

Asst. Photo Editor
Vacant

Asst. Life & Arts Editor
Vacant

Copy Editors
Ben Anderson
Brandon Safe

Sports Editor
Curtis Henry

Business Manager
Lauren Finke

Asst. Sports Editor
Vacant

Ad. Sales Manager
Taylor Staight

The Scallion Editor
Travis LeFevre

Sales Representatives
Zachary Roberts
Ryan Shakya
Tyler Witt
Alexis Sorbello

Asst. Scallion Editor
Emma Patterson

Web Editor
Jason Cheung

Social Media Manager
Avril King

Asst. Web Editor
Vacant

Adviser
Elmer Ploetz

Design Editor
Jessica Tompkins

The Leader is funded through advertising revenue and a portion of the mandatory student activities fee. It is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief. All opinion writings in The Leader reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. The Leader editorial board holds its staff meetings, during the academic semesters, weekly on Tuesdays at 5 p.m. Letters to the editor must be 350 words or less and have a deadline of 4 p.m. on Friday. The Leader is printed by the Buffalo News in Buffalo, New York and is distributed free on campus and in the surrounding community. Press run is 2,500. PSA: The KKK is a hate group. Obviously.

Proud member of The Associated Collegiate Press.

This Fall's undergraduate enrollment spike relieves department tensions

VICTOR SCHMITT-BUSH

Special to the Leader

This Fall marks Fredonia's second highest undergraduate enrollment in its almost two century legacy. Out of 191 years, this was "the first time since the 2014-2015 academic year that the campus enrolled more than 1,000 first-year students," according to Fredonia's campus report today.

Dean of Liberal Arts and Sciences Joseph "Andy" Karafa attributes much of the campus' success in student enrollment to the "significant change in admission processes."

"It's similar to when you're trying to do a faculty search," Karafa explained. "We want to make an offer to them before other schools do, and we want to snag the best candidates we can. I think the same thing is happening here. I think if we outreach to those students sooner than other schools do, then they have that sense of commitment sooner."

"Consequently, I think that's what we're seeing," he added. "And there are a lot of departments that have done more outreach — you have students who are receiving scholarships, you have department chairs and other folks sending them letters saying, 'Hey, you've got this scholarship! Congratulations! We look forward to seeing you! — so there's a lot more of that personal touch going on.'"

Preemptive admission techniques are certainly working, but the school has also

sought to increase student interest via the integration of some departments with others too. As part of the Right Serving, Right Sizing plan (RSRS), which encourages all of the departments to review their curriculum, the Philosophy department has utilized new techniques to pull in prospective students.

"We are reaching out to other departments to enhance connections," said philosophy professor Neil Feit. "For example, we hope more arts students will take PHIL 270 Philosophy of the Arts, and perhaps this course might be an elective for certain programs in the arts."

According to Karafa, the RSRS was in planning before they knew anything about the huge "influx of students" this semester.

"I would say that some of what happened through RSRS, such as the changes in admissions are correlated (to the increase in enrollment), so I think a lot of what happened in RSRS led to that. But overall from a curricular standpoint, I wouldn't say that a lot of that planning was with that influx in mind."

Despite the positive effect it has had on student enrollment and outreach, RSRS was at the helm of much controversy last semester. Because of the enrollment drop, a few ideas such as the merging of departments and the elimination of some upper level courses were brought up as being potential solutions.

CONTINUED on pg. 6



On the Cover:

Untitled no. 4 by Karissa Lubberts, a part of a series of embroidered sculptures for ARTS 440: 3D Objects and Ideas.

Jessica Tompkins/Design Editor

In this issue:

- Remembering Gerald Thomas Gray (pg. 4)
- Profile: Amy Gruttadauria (pg. 9)
- From the Desk of Claire O'Reilly (pg. 13)
- Dear KKK (pg. 14)
- Meet The Leaders of Fredonia's tennis team (pg. 15)
- Life is not good (pg. 19)

Accomplished Fredonia graduate returns to campus for Writers at Work series



ANGELINA DOHRE

Photo Editor

Jim Ranney, Fredonia alumnus and Director of Communications for New York State Senator Patrick Gallivan made a recent appearance at his alma mater. Ranney is a 25-year veteran of broadcast journalism and former station manager and news director of WBFO/WNED-TV in Buffalo.

This past week he visited with students in various classes and public lectures to give them insight on news writing and communication for the media.

Along with visiting the COMM 251: Audio Production and COMM 230: News Gathering classes, Ranney hosted a talk titled “Making News for the Right Reasons,” a student-only workshop titled “Writing for an Audience of One and an Audience of Thousands” and was a guest on “High Noon Friday,” a public affairs program produced by Fredonia Radio Systems.

In “Making News for the Right Reasons,” Ranney aimed to talk about the relationship between journalism and political communication and how to better serve the public.

“Reporters and elected leaders and their staffs deal with each other all the time and sometimes the relationship can be adversarial,” he said. “It doesn’t have to be.”

Joining Ranney was his son Joshua, a current Fredonia junior majoring in journalism and political science who serves as the Student Association president. Both were asked questions by associate professor Elmer Ploetz, who helped put the event together.

One of the questions centered around what Ranney’s son has learned from watching him work.

“My dad has been on the political side for three years, but for most of my life he’s been in journalism,” Joshua said. “I was in the radio station the first year I was born, so I’ve seen what the reporters do on a daily basis and how a newsroom functions.”

In the student-only workshop, “Writing for an Audience of One and an Audience of Thousands,” students were shown strategies of writing for different audiences.

“I will discuss the importance of writing in all forms of communication, no matter what area you might be working in,” Ranney said. “I also



Associate professor Elmer Ploetz and guest speaker Jim Ranney discuss the correlation between journalism and politics.

Angelina Dohre/Photo Editor

want to talk about how to identify your audience and make your message more meaningful.”

According to Ranney, he hopes students will find his events impactful on their writing. “I hope I can offer a perspective that [students] don’t get in the classroom,” he said. “I want them to know that writing is at the heart of all communication.”

Ranney is a 1988 graduate from Fredonia majoring in communications/media. He then went on to receive his Master’s Degree in education from D’Youville College in Buffalo. He is also an adjunct professor in the communication department at SUNY Buffalo State, where he teaches a media writing class and public speaking.

“Prior to joining the NY State Senate in 2014, I spent 25 years in broadcast journalism . . . most of it at WNED/WBFO in Buffalo, where I worked as a reporter, news director and station manager,” he said. “In addition to covering news, I conducted interviews and moderated debates for both radio and television.”

Combining journalism with politics, Ranney claims he has always had a thirst for news.

“I fell in love with radio and always wanted to work at a radio station, not as a DJ or music host but as a news reporter,” he said.

“Since government and politics are such a big part of what makes news, I also studied politics. My career has allowed me to work in both fields.”

Apart from work, Ranney enjoys spending time with his family, camping, reading and gardening.

Ranney has returned to Fredonia several times in the past to discuss journalism, storytelling and radio production with various classes. He was also part of an alumni panel discussion for homecoming a couple of years ago.

Ranney said he would love to come back to do more events like these. “Everything I have done in my career can be traced back to my time at Fredonia and I am grateful for the opportunity to come back.”

Fredonia loses mentor, husband, friend, Sunday evening

SETH MICHAEL MEYER

Staff Writer

Gerald Thomas Gray, associate professor at the Fredonia College of Music since 2002, died Sunday night. An email from Director Melvin Unger went out to the students and faculty of the college Monday morning, informing them of the news of his passing.

A Tennessee native, Gray brought over a quarter-century worth of experience to the choral room, where he spent his time doing what he loved, teaching students the art of choral singing and conducting.

Gray studied under many prestigious mentors, most notably Robert Shaw whom he toured France with, singing tenor for the Robert Shaw Festival Chorus.

He completed his doctoral studies at the University of Iowa then went on to be a professional chorister with the Boston Baroque, Emmanuel Music of Boston, the Carmel Bach Festival, and the Handel and Haydn Society of Boston.

Gray enjoyed the experience of being a tenor soloist in many productions. Most notably were his critically acclaimed performances in Bach's "St. Matthew's Passion" and a staged production of Monteverdi's "1610 Vespers" with the Handel and Haydn Society, which the Wall Street Journal accredited the "sensuousness of his vocal line."

As the director of Choral Activities at Fredonia, Gray is accredited for establishing the Fredonia Chamber

Choir, comprised of some of the university's best vocalists. He has also made a tradition of a holiday concert which annually features works like Handel's "Messiah" and Bach's "Christmas Oratorio."

Gerald Gray has influenced countless members of the Fredonia community, on and off campus. Students frequently recall his in-class speeches, where he urged his pupils to "fight mediocrity" and to never stop trying to become better performers.

In an email put out by the university's president's office, Gray's wife and fellow faculty member, Professor Shinobu Takagi, notes that he "passed away . . . with his loved ones around him."

"Gerald's legacy is alive and among us when we are good and kind to one another, and when we make music with love in our hearts," Takagi tenderly assures.

Takagi mentions a musical memorial of which the details are not yet available. In lieu of flowers, or gifts, the Gerald Gray Choral Scholarship Fund is available for those who wish to donate. To donate, please go to <https://give-to-fredonia.formstack.com/forms/gift>



“ ‘Gerald’s legacy is alive and among us when we are good and kind to one another, and when we make music with love in our hearts,’ Shinobu Takagi, Gray’s wife, tenderly assures. ”

Democracy 101 seeks to prevent the risks of being an uninformed society

SETH MICHAEL MEYER

Staff Writer

“The self is not something ready-made,” suggests American philosopher John Dewey, “but something in continuous formation through choice of action.”

Dewey was a strong proponent of civic action in education, and his push for such reforms produced things like classes in civics and sparked interest for various programs which continue on today.

A new program on campus, Democracy 101, has been developing since its start in February. Its goal is to inform the public of current events through weekly informal lectures by faculty and guest speakers.

Dawn Eckenrode, one of the founders of the program, claims it has been a “collaborative process,” which began as a reaction to the community’s heightened interest of engaging with the campus and being informed on current events.

Eckenrode believes Fredonia is the place to host such events because of the plethora of informed faculty.

“We have so many wonderful resources . . . a lot of great faculty, very knowledgeable people who have a lot to say on topics and events,” said Eckenrode.

Democracy 101 could not have started at a better time. Eckenrode claims that the program started in hopes to set the record straight in the midst of the circulation of misinformation. “There’s so much contention with the whole ‘fake news’ spin on things,” she said, “so this is a way of getting refutable, well researched information out.”

Tucked away in the corner of the Reed Library every Tuesday afternoon, these lectures draw a crowd of about 30 people. This week, Fredonia hosted Peter Gaile, professor emeritus of political science at Canisius College, where he talked about the upcoming Constitutional Convention vote.

His first remarks were of how misinformed the citizens are about this topic and how informed they should be. Every 20 years New Yorkers face a choice of opening up their state constitution and fixing what they believe needs to be fixed.

Thousands of people across the state seem to be unaware of this occurrence. A Siena College poll found that in July of 2017, 67 percent of New Yorkers still know nothing about the Constitutional Convention.

If that can seemingly slip by undetected, what else is the public unaware of?

Johnathan Chausovsky, professor of constitutional law at SUNY Fredonia, suggests that an efficient democracy is founded in awareness of issues and current events, and he believes Democracy 101 helps to inform the public.

“The idea of Democracy 101 . . . is quite simply to get people talking about our democracy and having civic engagement,” Chausovsky suggests.

For those like Gaile and Chausovsky, who invest themselves in civics, they will all agree that awareness is the cornerstone in a stable democracy. Programs like Democracy 101 fight to keep the public informed so that the government for the people and by the people remains as so.

Chausovsky argues the ultimate cost of becoming uninformed in the American democratic system, “the risk is democracy. A democracy only works if people know what the heck is going on and participate.”

Democracy 101 lectures are held on Tuesdays in the Reed Library. For more information on previous and upcoming lectures go to: <http://fredonia.libguides.com/democracy101/home>

“Democracy101 could not have started at a better time. Eckenrode claims that the program started in hopes to set the record straight in the midst of the circulation of misinformation. ‘There’s so much contention with the whole ‘fake news’ spin on things,’ said Dawn Eckenrode, a founder of the program, ‘so this is a way of getting refutable, well researched information out.’ ”

PHILOSOPHY continued

"I understand the anxiety that it can produce, particularly coming out of something like RSRS," said Karafa. "Any time you are asking people to take a hard look and to review their curriculum, reviewing the way they do things, I can see how that would induce anxiety."

Some anxiety was brought from the suggestions of course deletions and a re-organization of some departments that, according to Feit, might have adversely affected some faculty members.

"Dean Karafa's RSRS suggestion, as I recall, was that the idea of merging our department with another should be considered. So there was no immediate threat to the courses themselves, since I and my colleagues would still be teaching philosophy courses. On the other hand, we have two excellent adjunct professors who might have lost some of their courses," said Feit.

The rise of a new trend in academia stresses the ambiguity of what should be done to help departments adapt to new student interests. Merging one department with another could be a possible solution, but the impact that it could have on students was called into question.

"In recent years," according to Feit, "there has been a national trend of students flocking away from the humanities and toward the sciences, STEM disciplines," so it is a possibility that merging philosophy with other departments could have poured salt into a now healing wound.

"To associate philosophy as synonymous with English paints in dangerously broad strokes," said English and philosophy major Benjamin Anderson. "For a while, it looked like I was going to be graduating with only one degree."

Although maybe not as rapidly as other majors, student enrollment in philosophy at Fredonia is increasing again. Feit felt that merging would defeat this purpose and work to further overshadow the department beneath more popular fields of study.

"The department argued that the costs of eliminating the department far exceeded the benefits," he added. "All of our peer SUNY campuses have departments of philosophy, and it is typically junior colleges and the like that have departments like 'Humanities' where philosophy is together with, for example, English, or languages, or history or some combination."

Even so, Karafa stressed that there was nothing really to fear in the first place. He believes in the idea of shared governance. He also believes that the College of Liberal Arts and Sciences as a whole reflects that philosophy.

"If there were going to be any reorganization of the College of Liberal Arts and Sciences," he explained, "everyone would be brought together to have that conversation, because it would be more than just one area impacted."

According to Karafa, everyone has a say. Everyone's ideas are listened to and respected, but ultimately "The decision making falls back to the dean, or the decision making falls back to my boss, and then her boss is the president, so there are a lot of decision makers involved."

From Karafa's standpoint, "We have a strong sense of shared decision making here on this campus, and certainly I'd like to think that's reflective of the College of Liberal Arts and Sciences."

Editor's note: Benjamin Anderson is a Copy Editor for The Leader.

“The rise of a new trend in academia stresses the ambiguity of what should be done to help departments adapt to new student interests. Merging one department with another could be a possible solution, but the impact that it could have on students was called into question.”

POLICE BLOTTERS**UNIVERSITY****Monday, Oct. 9, 2017**

A subject was harrassed near the Williams Center bus stop. The prosecution was declined.

5:58 p.m. Joshua Goodhue was charged with leaving the scene after property was damaged. An arrest was completed.

Wednesday, Oct. 11, 2017

Property was stolen from a room in Kasling Hall. An investigation is on-going.

Thursday, Oct. 12, 2017

7:55 p.m. Emalee Fancher was charged with unlawful possession of marijuana. An appearance ticket was given.

Saturday, Oct. 14, 2017

6:36 p.m. Jamie Cruz was charged with driving in the wrong direction in a one-way street and operating a motor vehicle while under a driver's license suspension. An arrest was completed.

FREDONIA**Monday, Oct. 9, 2017**

Jonathan Tirado, age 18, was charged with speeding in a zone. A uniform traffic ticket was given.

Wednesday, Oct 11, 2017

Angel Ocasio, age 36, was charged with operating a vehicle without insurance and failure to use a designated lane. A uniform traffic ticket was given.

Friday, Oct. 13, 2017

Calvin Kinsey, age 28, was charged with speeding in a zone. A uniform traffic ticket was given.

Monday, Oct. 16, 2017

Kyle Mang, age 30, was charged with criminal mischief in the fourth degree. Bail was set to \$500.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

A smashing night at EBC



BETHANY CLANCY
Staff Writer

The Halloween spirit could be felt in EBC on Oct 13. Copious amounts of decorations filled the bar, including spider webs all around the railings. Things were definitely going to get spooky.

Upon entrance, everyone received a complimentary pass for one free shot when they showed their ticket, which certainly is a way to get Fredonia students to an event.

Due to the name of the show, "Graveyard Smashed," along with it being so close to Halloween and landing on Friday the 13th, everybody who planned on attending was encouraged to dress up. Attendees did not disappoint.

HAIL! Fredonia Records, the student-run record label, puts on an event at EBC almost every semester, with the Fall semester being a Halloween event. The name always includes a pun. Last year's name was "Here For The Boos."

HAIL! Fredonia Records put on the show with the help of Sound Services. The group also has a history with hosting larger events.

According to John Vaughn, a senior music industry major, the record label put on a show starring The Goo Goo Dolls, raising \$30,000 for the Institute for Autism research.

When it came to choosing bands for this year's event, Vaughn wanted to pick bands that would fit the Friday the 13th theme.

"We went with 42 Eagle, Elemantra and Filthy Gorgeous because their genres really coincide with our 'spooky' theme," Vaughn explains.

He went on to say how much of a hit this year's event was in comparison to last years.

"Everyone I spoke with said they were having

a good time and I know all the bands had a blast," he said.

Even Noah Scott, a senior theatre arts major, and a bartender at EBC, noticed the business of the bar on Friday night.

"I started working there over the summer, so I'd seen a few nights where we [were] busy with townies, but this was the first time I'd really seen us packed with college students," he said. "There was a lot more energy and everyone just seemed to be having a good time."

Jake Supovitz, a junior music industry major who sings and plays guitar in 42 Eagle, even noticed how many people showed up to the event.

"It was one of my favorite gigs that I've ever played, definitely in my top three. While we were playing, the place was packed with a sea of people," he said.

This show was especially important for 42 Eagle because it marked the one year anniversary of their first self-titled EP release.

"I can't believe that it's been a year since we released it, we put so much work into it and it's really rewarding when people enjoy your music," said Supovitz.

In celebration, they played three songs off of it along with two new songs to show the fans what would be coming out soon.

To close out the night, there was a costume contest with winners receiving gift cards to EBC and with a closing performance by Fredonia alums, Filthy Gorgeous.

It was certainly a night to get students in the Halloween mood.



Filthy Gorgeous makes their return to Fredonia last Friday at EBC.
Bethany Clancy/Staff Photographer



Elemantra dresses up and performs at EBC last Friday.
Bethany Clancy/Staff Photographer



42 Eagle opens the show at EBC last Friday.
Bethany Clancy/Staff Photographer

Brews Under Review

Raspberry Beret is underappreciated and should be a regional treasure



CURTIS HENRY

Sports Editor

As always, it is imperative to take three things into account when reading this column. First, I am not a beer expert. Second, I am not a professional food critic. Finally, I probably shouldn't even write for the Life & Arts section. Ever.

Yet, here we are. Another week, another brew. This week's item up for discussion: Raspberry Beret.

Perhaps the most interesting brew I've tried to date, EBC's Raspberry Beret is unique in almost every aspect. Just another example of how EBC's selection is diverse enough for anyone and everyone. This particular brew is a real treat.

Its alcohol by volume is a mean seven percent, classifying the ale as an imperial. Don't be fooled, though. This is not your dad's typical imperial.

When hearing the word "imperial" as it pertains to beer, a couple things tend to come to mind. Imperials are expected to be brutal and pack a punch. They seem to be harder, more

bitter brews and many of them are IPAs.

Raspberry Beret is none of these things. Raspberry Beret is sweet and sour, and by tasting it you would never guess that it has any business being invited to the party of imperials. That's exactly where it ends up, and it's nothing short of an anomaly. This is the antithesis of your everyday imperial, and it is magnificent.

Defined by EBC as "a kettle sour ale infused with fresh raspberries," this stuff lacks a true identity in the best way possible. Its taste roams somewhere between a wine cooler and a hard cider, and the raspberry accent provides a taste that is both tart and crisp. It is certainly an enjoyable "anytime" beer, as you can throw it back with ease.

During an EBC happy hour, it'll run you four bucks per round. If you're looking to lose touch with reality quick, it's an obvious choice. Three of these bad boys will take away any care in the world and your ability to drive. Raspberry Beret is dangerous and mysterious in all of the best ways, and it's something that even the most casual of beer drinkers can enjoy to the fullest.

The perfect beer doesn't exist, but this is pretty damn close. EBC's website claims that the brew is available in July only as a one month release, but clearly it has got more staying power than anticipated. Grab one of these to ease the pain of another Bills' loss or while out to dinner with your grandma. It really doesn't matter in the slightest; the experience is going to be just the same.

Rating: 4.5/ 5.0

Verdict: This is something worthy of being in the regular beer rotation



Jesse Anna/Staff Illustrator

**NOW ACCEPTING
APPLICATIONS!**

For immediate move in!

Apartments:

2 bedroom units.

Low semester pricing includes all utilities.

Townhouses:

2 bedroom units.

1.5 bath.

Low semester pricing includes heat,
hot water, cable and internet.

Washer and dryer in unit.

DON'T WAIT!

Call: 716-672-2485

campusedgeatbrigham.com

**CAMPUS EDGE
AT BRIGHAM**

716-672-2485

**OFFICE AT
100 BRIGHAM RD**

CampusEdgeAtBrigham.com

Meet Amy Gruttadauria

WCVF's program director and Peter and The Starcatcher's stage manager

CHELSEA BARON

Special to The Leader

College students are oftentimes categorized as lazy, but Amy Gruttadauria is an exception.

A senior double major in theatre and audio and radio production, Gruttadauria's focus in her theater degree is stage management. She is an active member of Sigma Gamma Phi (Arethusa), a social sorority, as well an active member of Alpha Psi Omega, an honors theatre organization. On top of those, Gruttadauria is the program director of WCVF which is the dial station for Fredonia's radio systems.

One of SUNY Fredonia's productions this semester is "Peter and the Starcatcher," directed by Dr. James Paul Ivey. Gruttadauria is the stage manager. This is a show she has always wanted to work on.

"I am so fortunate to have been assigned to this production. I've wanted to be a part of the magic of this show since I saw it on Broadway," she said.

Gruttadauria decided she wanted to get into stage management during high school. Her brother was the one who introduced it to her.

All four years of high school she participated in theatre. She was a stagehand in "Phantom of the Opera" as well as "Hairspray" during her freshman and sophomore years. In her third year, she was Props Manager for "Legally Blonde." She was able to be the stage manager in her senior year for the production "Miss Saigon."

A stage manager doesn't miss a beat. They are involved in the entire production process and work hand-in-hand with the director and creative team. Gruttadauria said the most exciting part of being stage manager "is watching ideas flow between the directors and their designers during the first few meetings."

On the contrary, Gruttadauria's least exciting task is all day tech. During this tech, all of the aspects of the show come together for the first time. It incorporates lighting cues, sound cues, curtain cues, costume changes and many more aspects the production requires.

Gruttadauria has a reason she doesn't particularly enjoy tech.

"All eyes rest solely on you and how you call the show," she said.

Stage managers play a key role in the performance.

"Once the show opens, the director's work is essentially complete. Now it's the stage manager's job to make sure that every aspect of the production runs just as the director intended

time after time, until the production closes," said Gruttadauria.

That is a lot of pressure to endure and being program director for the radio station on campus adds even more events to Gruttadauria's schedule.

"Amy is certainly a responsible individual and always gets what she has to do done," said John Boughton, a senior theatre arts major.

Boughton can't speak on Gruttadauria's stage management work, but he can speak on her work as Program Director. He says Gruttadauria is a great leader. He mentions that she wants people to feel comfortable and happy, yet she is able to make hard choices if necessary.

WCVF was named "The Best College Station in the Nation," and Boughton feels it has a lot to do with Gruttadauria's hard work within the station. He said that even though it was a group effort from all of the Fredonia Radio Station members, the title speaks volumes to her work ethic.

Gruttadauria is an all-around hardworking and caring individual in her roles of responsibility as well as friendship.

Her friend Marilia Andrade said she is an extremely loyal friend, a great listener and a leader.

"The people she oversees feel like they can go to her with problems they may have, and she can handle situations well," said Andrade.

Not only does Gruttadauria have good relations with the members of her respective organizations and productions, she also has good relations with people outside of them.

"She won't leave people in the dark and put work before them," said Boughton.

Being involved in two positions with such power must call for commitment. Andrade said Gruttadauria completely dedicates herself to the activities she is involved with, which makes everyone look up to her.

"Her calm and rational personality definitely helps her be a leader in any aspect," said Andrade.

With all of the hard work Gruttadauria puts into stage management and program directing it seems as though she would be stressed. Andrade said that Gruttadauria's performance in her activities is not affected by her stress, instead she takes time outside of them to recharge.

Although being a Stage Manager was what Gruttadauria originally planned to pursue as a career, that has since changed.

"I know I'll carry the skills I've learned [stage managing] with me for life."

“A stage manager doesn't miss a beat. They are involved in the entire production process and work hand-in-hand with the director and creative team. Gruttadauria said the most exciting part of being stage manager 'is watching ideas flow between the directors and their designers during the first few meetings.' ”

A Peter Pan origin story: 'Peter and The Starcatcher' comes to Fredonia

MORGAN HENDERSON

Staff Writer

The Department of Theatre and Dance is bringing Fredonia the story before Peter Pan emerged. "Peter and the Starcatcher" will premiere on Friday, Oct. 20 at 8 p.m.

"It's all about how Peter Pan becomes Peter Pan, and the story is simply beautiful. It's a fun, loveable story for any [age]," said Carly Censi, a senior BFA musical theatre major.

Anyone can remember admiring the characters in Peter Pan. What makes this play so interesting is the fact that it gives the audience a chance to get to know them further.

"We kind of see an origin story unfold in this as the characters become who we all know and love," Jeffrey Kringer, a senior musical theatre BFA major said.

The audience will see the famous lost boy before he grew into the Peter that we know.

Peter Pan is not the only character unfolding, though. Kringer will be playing Captain Black Stache, who is the preceding form of Captain Hook.

Captain Hook turns out to not be as flat of a character as everyone has expected.

"I've taken a good long look at the structure of his lines to see how he physically would interact with other characters. Stache is interesting because he's not a typical antagonist. There is an element of innocence to him as he is really just a child looking for someone to play with," Kringer said.

Kringer took the time to get to know how Hook's character has been performed in the past.

"I've researched Christian Borle who won a Tony for the part, as well as Cyril Richards who won a Tony for Captain Hook in the original Peter Pan musical," he said. "I've spent this time blending the different forms of the character as well as bringing as much of myself into the part as possible."

Censi is playing Molly, a 13-year-old girl living in Great Britain during a male-dominated era.

"Molly is brave, adventurous and strives to be a leader," Censi said.

Censi has put a lot of work into preparing to play Molly.



Black Stache, played by Jeff Kringer, rehearses his lines with a cast member.

Angelina Dohre/Photo Editor

"I've kept a journal where I've written three to four pages a day at rehearsal of different realizations I have about her relationships and her feelings about certain things. I've also strived to try a bunch of different approaches to embodying Molly," she said. "Thinking about how she walks, how her physicality affects her words and I've constantly tried to change up how I say her words until I've found what I think really fits what she's trying to convey."

Censi and Kringer are not the only ones throwing themselves into their roles.

"The company is extremely talented and brings out the exact kind of humor and fun that will entertain any audience. It's been a pleasure working on this project with them, and I hope people enjoy watching and listening as much as we enjoying telling the story," Kringer said.

"It's truly an ensemble show. It's a group of people working together to create something beautiful and make each other look good," Censi said.

It's clear that the audience will be invested in the characters besides the originals as well.

"This is by far one of the most imaginative and playful experiences I've ever been a part of. The characters are loveable and ridiculous," Censi said.

"Peter and the Starcatcher" will be playing through Oct. 28. Don't miss your chance to see where it all began. Student tickets are 15 dollars.

"This story is really very heartwarming. It teaches lessons of self discovery and acceptance, a real 'home is where the heart is' kind of theme," Kringer said.



Members from the cast of "Peter and the Starcatcher" rehearse on stage.

Angelina Dohre/Photo Editor

Painting, props and puppets: Clare Osborn does it all

LEAH GRAZIANO

Special to The Leader

Have you ever wondered how shows like “Fredtown, USA” and “Fred Before Bed” get their props? That backdrop you see on “Fred Before Bed” and the funny props used in Fredtown come from the hands of Clare Osborn.

Osborn has been creating props for WNYF, SUNY Fredonia’s TV station, since her freshman year.

“When I was younger, art was definitely one of the first of a few talents for me to discover. I have always been a huge painter,” she said.

Osborn didn’t get into crafting props until she came to Fredonia in 2015.

The cityscape backdrop on “Fred Before Bed” is a part of a three piece series she has been working on. The interesting part about her series is that it is all about sunsets. Osborn has incorporated sunsets into most of her art pieces since high school. The same shades of yellow, pink and orange she used then have now followed her to Fredonia.

“I have been practicing how to paint these sunset skies for a while, and they have made their way into multiple pieces of mine. It is kind of like a re-occurring theme. When it came time to redo the “Fred Before Bed” flats, I was like ‘well, gosh, I know exactly what I’ll do!’ she said.

Flats are those panels you see behind the “Fred Before Bed” desk. They are large wooden boards that are 15x8 feet according to Osborn.

“I had this one painting that was a self-portrait. It was a milk carton with the missing kid’s pictures on it and that’s what I turned into a self-portrait,” she said. “But the background was a sunset and I really liked it and I wanted to continue on with this story. So the next painting I did was a sunset but it was the house that we saw on the milk carton and a police car pulling up.”

However, not every prop she makes is as nice as a sunset.

“Some of the things we have been asked to make are a little twisted and warped,” she said.

One of the most “elaborate” requests she has gotten involved a six piece flat set up, marble counter tops and a full kitchen.

“They wanted six flats made either repurposed or made from scratch because they didn’t like any of what we had. We didn’t have to do any of that, though. Compromises were made, and decisions were agreed upon,” she said.

Osborn’s favorite prop, however, was a puppet made for her friend Will.

“This wasn’t requested. I just made it at my own accord. ‘Kenspiracy’ had a puppet show



Photo courtesy of Clare Osborn

episode and there was a puppet of Brendan [Lynch], there was a puppet of Ken [Dowd], but there was no puppet of Will. So I was like ‘I’m going to make him a puppet’ which ended up being a skull taped to a string, and you can just bounce it around like a puppet. It was just a floating skull,” she said.

Will Sattelberg graduated from Fredonia last Spring and was very humored by the puppet she made for him.

“My first reaction was ‘classic Clare.’ Clare made some of the best stuff for ‘Kenspiracy’ and just for the station in general. Even simple props were always really funny and creative,” he said. “You can always tell when she was involved with a prop or a gag.”

The prop team involves Osborn and her assistant Olivia Connor. Together, the two of them work to create these flats and other props for the various shows at WNYF.

“The nice thing about WNYF is our e-board has assistants. She definitely helps me balance the work. If I am in a bit of a crunch, I know I can come to her and she could help me finish the project,” said Osborn.

When it comes down to a time frame for making the props, it can take two weeks to two months.

“It all just depends on the nature of the beast,” said Osborn.

Aside from being creative artistically, Osborn also has to be creative to make her props look the way that they do.

“I figured out how to drill a hole through glass,” she said.

This process involves a piece of cardboard between the drill and the glass sheet. The cardboard acts as a cushion, so the glass doesn’t split.

Dowd, who graduated from Fredonia last Spring, approached Osborn and asked her to make the rust on a prop for his show, “Kenspiracy,” a bit more realistic.

“We were kind of finicking with some ideas and eventually I landed on mixing some saw dust with paint which gave it that clumpy texture that rust has,” said Osborn. “That was a fun one to make because it got used so much and it became a big piece for their show and everybody signed it at the end of the season. It was made with teamwork!”

Osborn gets to do what she loves every day.

“I have always enjoyed art, and I’m glad I can carry it on in school. It lets me continue on with this artistic outlet,” she said.

Everything is better in drag

Fall 2017 Drag show doesn't disappoint



MOLLY VANDENBERG
Staff Writer

The line for this Fall's drag show, held on Oct. 14 wrapped around the circular hallway of the Williams Center as everyone waited for the doors to open.

The drag show is put on every semester by Fredonia's Pride Alliance. Whether it was your first show or you're a drag show veteran, the excitement could be felt in the air.

Doors opened at 7:30 p.m. which allowed an enthusiastic crowd to form around the catwalk that transformed the middle of the Williams Center Multipurpose Room.

The host of this semester's show was Ariel Versace, reigning from South Jersey, who started the show off with a rendition of the Pussycat Doll's "When I Grow Up." She rocked the stage with her pink teased hair, large fur coat and pink lightening bolt earrings.

Versace also did another medley later on in the show including songs that all had to do with calling or talking to someone on the phone.

The show moved quickly, with Blanca Diablo shocking the crowd with a heavy metal performance of Britney Spear's "Oops! . . . I Did It Again."

Claire Voyant made her first appearance of the night with Lady Gaga's "Perfect Illusion," while Abby Truax wowed with a "glam-rock" style sprinkled with some fake blood.

Usually intermissions are a time for people to relax and take a little break, but not at this drag show. The audience kept things going with more dancing and fun during the little break. There was a

contest that allowed audience members to come up on stage and strut their stuff.

The drag kings had a great turn out as well with Ricky MoraLess and Oliver Clozoff.

Oliver Clozoff had the crowd involved with Bruno Mar's "That's What I Like," while Ricky MoraLess was dubbed by Ariel Versace "a lovechild between Justin Bieber and Cruella Devill."

Lady Anál was a huge crowd favorite as she walked through the audience to take the stage with a medley of songs including Lorde's "Homemade Dynamite" and Lady Gaga's "Scheiße."

A lot of planning went into this show, from not only picking a date and booking the room, but also picking a host.

"Each show has to be planned months in advance. We started planning since our first e-board meeting which was during the first week of classes," said Parker Leounis, a junior women and gender studies major. He is also the president of Pride Alliance.

There was a sing-off at the end of the show to determine the king and queen winners. Ricky MoraLess took the crown for king, while Lady Anál took the crown for queen.

The drag show is a repeat event on campus for a reason.

"Drag is really important to me because it's a way for people to express themselves however they want without judgment. It's a fun way to let loose and be free," said Leounis. "I think it's important to [have this] on campus because it's a great way to bring our community together and show what a great group of people we are. We just want to have fun and show support for anyone who needs it."



Photo of host Ariel Versace.
Courtesy of the Drag Show event page

OPINION

From the Desk of Travis LeFevre, The Scallion Editor

Gaming is something like a double-edged sword. It can be a great way to relieve stress, but it can also become the most stress-inducing part of your day.

Being on the receiving end of a virtual ass-whooping can be demoralizing, especially when that person has some undesirable traits, either in their personality or in their gaming etiquette.

I've been gaming since I was a wee lad and I've seen just about all of it. For your convenience, I'm going to highlight the kinds of people that grind my gears when I'm trying to have a nice session of "Titanfall 2" or "Grand Theft Auto". Also, keep in mind that none of these are exclusive and that one person can have a combination of these traits.

The Squeaker

At one point or another, everyone has encountered a squeaker in their game lobby. Generally between the ages of 9 through 12, these prepubescent little twerps have their microphone volume way too high, making their high pitched voice crackle and screech into other people's eardrums. If you don't mute this player, they will most likely be heard yelling into the microphone about how he banged your mom the night before. The conversation is likely to have racial and homophobic slurs thrown into the mix. With all this talk about mothers, where are theirs?

The DJ

Another common breed of gamer, the DJ is the person that blasts their music into their headset, effectively drowning out any and all conversation. Sometimes the music is tolerable, but more likely than not they're forcing trash into our lives. Asking a DJ to turn down their music will most likely be ignored or met with mild hostility. Nobody wants to listen to French Montana while killing waves of zombies. Sorry?

The Hunter

The Hunter is a specific kind of gamer. While they can appear in first-person shooters, Hunters thrive in open world games like "Grand Theft Auto Online's" free mode. A Hunter will

pick its prey seemingly at random. It doesn't matter what you're doing. In my experience, most of my encounters with Hunters are when I'm minding my own business or in a vulnerable state, like in a shop menu browsing clothes. Once the Hunter gets a taste for your blood, it's game on. You can kill them, but it only provokes them more and adds a revenge-based justification for hunting you down. Some hunters will give up at some point while others are relentless and will quite literally follow you across the map to kill you over and over again. Running and fighting are your only options when it comes to a Hunter.

The Camper

A classic, the Camper has been around for years on end. The one player who sits in the corner of the map without playing the objective, the Camper will pick his plot of land and stay there like they pay rent, picking off people who trespass on their property like the cranky old neighbor with a double-barreled shotgun. The Camper will, for the most part, try to corner themselves so they can't be snuck up on. When that's not possible, they will lay traps to ward off unwanted company. Most Campers will justify it by calling themselves something along the lines of a "stealth sniper," but we all know what they're up to.



EDITORIAL

Dear KKK, stop being terrible people

Last week The Leader mailbox was graced with a letter from none other than The Loyal White Knights of the Ku Klux Klan. Shock and concern beset our editorial board followed by many questions. Why were we receiving this? Were other student newspapers being contacted? What the fuck?

The letter was more or less a generic advertisement asking for a bad review to be written about the book "The Slave Players" by Megan Allen. The first lines in the letter state "Recently we have come under extreme fire for being a hate group. This couldn't be further from the truth. We follow the teachings of the Bible and only wish to keep the white race pure as God intended for His chosen people." A quick look at the FAQ page on their website has similar rhetoric.

Not only was it incredibly disconcerting to receive this as a campus newspaper but it was a forceful reminder of the mindset that so many people in our society hold.

The official website and the letter adamantly suggest that the KKK is nothing but an innocent group that deserves the right to practice its beliefs without backlash.

This is, obviously, not true.

The victimization of itself illustrates the exact problem in our society that needs to be addressed when enacting change. Hate groups exist across the country (this letter hailed from sunny Tampa, Florida) and we cannot sit back and be silent while they preach their hateful and damaging nonsense. The first amendment grants you freedom of expression, even if it is hateful garbage, but it does not grant you immunity from backlash.

After reading the letter several times, those of us at The Leader were unsure of how to handle the situation. It was unnerving to receive the letter, considering that it was a very calculated action but we were told to simply ignore the letter because it was sent to campuses nationwide.

Ignoring things like this is the opposite of what should be happening. Letting these ideals thrive in isolation only deals more damage and gives them more power.

It seemed crazy that they should ask us to support them and their ideals through this newspaper but it also reminded us that there are people who do think this way and we are not helpless in speaking out against it.

Though we did not do anything with the letter, we felt it was only right to take charge of the medium which they reached out to and spread our own message: The normalization of this hate has to stop.

Sincerely,

The Leader

Verbatim

What was your AIM screenname?



Victoria Barnes, junior journalism major
"rudylover1234, because my cat's name was Rudy."



Payton Thomas, freshman liberal arts major
"I don't know; I don't remember. I know what it was, though."



Daniel Nordquist, junior music performance major
"I don't think I had one."



Molly Stabell, sophomore public relations major
"I actually did not have one."



Dan Orzechowski, senior journalism and political science major
"xXbeanholeXx"

Elizabeth Levensgood/Staff Illustrator

Fredonia: the school of tennis

These three stars might make this saying a reality

ANDREW RICHARDSON

Special to The Leader

“Honestly, it is amazing having such an outstanding record this year. I did not know what to expect going into this season, especially after losing so many players from last year but everyone has surprised me,” said Anna Chiacchia, a sophomore on the women’s tennis team.

“I practiced a lot of tennis over the summer, hitting with my personal tennis coach and my two sisters almost every day. When I got back to school this Fall I saw an improvement not only in myself, but the whole team. Everyone back from last year has improved tremendously, and we got so many great new players as well. We all continued to help each other improve every day and make ourselves better which has reflected on our great record this season.”

Fredonia women's tennis has been on a roll this season, piling up wins on their way to a 9-2 regular season record. You could definitely understand Chiacchia’s comment about heading into this season by the fact that they lost five seniors from last year.

The Blue Devils will not look back as the young squad has tied last year’s regular season record for wins with only one senior rostered.

The play of Sarah Bunk, a freshman music education major, has been a huge reason for this surprise success in a rebuilding year with her season record of 10-1.

Bunk explained that Fredonia showcased its talents early on while teaching her about college level tennis. “In my first season at Fredonia, I didn’t know what to expect coming in. But I’ve been able to learn so much from my teammates. Especially these girls, Liv and Anna. They’ve helped me grow as a player and as a competitor. So I’m very proud of our team for all working together and helping each other to have such a successful season.”

Chiacchia, an applied mathematics major and the regular season record holder with 11 wins last year, got to a solid 9-2 this year and Olivia Miller, a junior exercise science major, posted a 10-1 regular season record.

“It feels really great to have my efforts and hard work from the past few years show through in my record. But more importantly, I really think the team has a good chance of making ourselves known at SUNYACS,” said Miller, who serves as the team captain and currently holds a 10-1 record. “The past years, we have put in a great effort but would not have the score show it, but I think this year the team will be excited to go out there and get as far as we can.”

Coach Gregory Catalano made some comments



Pictured left to right: Sarah Bunk, Olivia Miller and Anna Chiacchia
Angelina Dohre/Photo Editor

on how this young team managed to get to a number two seed heading into the big SUNYAC tournament match against Cortland, “The thing I preach to them all the time is ‘Iron sharpens iron’ which translates into make each other better by competing hard against each other everyday in practice. Push your teammates to be their best. My approach to coaching college versus high school is different. I believe the college student/athletes need to take ownership in the process by offering ideas, and expressing their concerns for the team. I encourage discourse and am not afraid to be challenged. I think that is healthy.”

Granted, Catalano seemed a bit nervous to face Cortland. “SUNYAC will be difficult this year. We could be without some key players, but we will not make excuses. We will do our best,” said Catalano.

Catalano was right as freshman star Bunk could not make the playoff matchup against Cortland because of an academic commitment on that same Saturday.

The final loss of the regular season made it even more tough as Fredonia would be taking on the number three seed Cortland, in the first round.

The young Blue Devils left it all out on the court. In Bunk’s absence, Avril King, a junior communications major, stepped up in a big way. She tallied two wins for her team, one via

doubles and one via singles.

These were the only two points the Blue Devils scored against Cortland as the final score read 5-2, Cortland.

After the loss, spirits were still high for the Blue Devils, as coach Catalano stated that the young team set making the playoffs as their personal goal prior to the start of the season. “It feels wonderful. We have achieved our goal this season. We are better people after this experience together.”

Taylor Rubens, freshman special education major, had this to say about the season, “having an outstanding record is such an accomplishment, the girls have worked hard to achieve this record. Sarah, Olivia and Anna are such key components to the team and have really worked hard to help us gain the record. Without them, I still think we’d have a winning record but it would not be as high as it is.”

Bunk, Miller and Chiacchia seemed to be the main theme when people on the team talked about what made them successful this season.

King had a unique take on the three stars of the team, “Sarah, Olivia and Anna may be some of the people working the hardest for our team. They deserve all of the success they have been seeing, and without them, I don’t think we would be seeing the same results.”

Editor’s note: Avril King is the Social Media Manager for The Leader.

A tough weekend for Fredonia women's soccer

AIDAN POLLARD

Special to the Leader

On Oct. 13, the Fredonia women's soccer team competed against SUNY Potsdam in a match that Potsdam won 3-2.

Fredonia was outshot 29 to 18, with 11 shots on goal for Potsdam and seven for Fredonia. Fredonia had four corner kicks as opposed to Potsdam's 10, nine of which were during the first half. Fredonia had eight saves throughout the game, and Potsdam had five. Both teams were called for one offsides play.

For most of the first half, both teams were playing a fast and hard defensive game where it was clear that both teams were incredibly eager to break the silence. Every time it seemed like there was a scoring opportunity, the opposing defense was right on top of the play. After a long drought, it was clear that both teams were ready to get the game going.

The first goal was scored by Potsdam 35 minutes into the first half. The goal was scored after strong defensive plays by both teams, but after the first goal the game heated up quickly.

Less than one minute after Potsdam's goal, Fredonia junior Abby Price scored on a one-time shot assisted by junior Aleeya Clemons that went straight to the upper right corner. "We really needed a goal before half time. We really needed to get back," said Price. "We needed to bring it before the end. We needed to bring it into the next half, so I feel like the goal was really really important to create

that momentum into the next half."

Potsdam struck back with five minutes to go in the first half, with a goal that pushed the momentum into the second half. For the first 15 minutes of the second half, the game was similar to most of the first half with a great deal of strong defensive play until Potsdam scored their second goal in a row, putting Fredonia two behind.

Ten minutes later, Fredonia responded with a goal scored by freshman Danielle Spring and assisted by freshman Jessica Slack. "I was happy and I thought it would get us going," said Spring. "I passed it to Lauren and then Lauren deflected it off of the [Potsdam] player."

Fredonia was not able to make a third goal to tie the game before time ran out, but the team played a strong game throughout. "We really need to work on communication and shoot more," said Price. "We need to pressure the ball faster, and just play quicker too."

Fredonia also competed against Plattsburgh this past weekend in a game that ended in a no-score tie after two overtimes. Plattsburgh had 14 shots on goal and Fredonia had three, with every shot being saved by both teams. Plattsburgh had 11 corner kicks throughout the long game, and Fredonia had three. Plattsburgh was called for two offsides plays during the game.

Fredonia's next game will be away against New Paltz on Oct. 20, and they will also play Oneonta in another away game on Oct. 21 — the last two games before the SUNYAC tournament.



Erin Pratt (14) defends her side of the goal during Saturday's game against Plattsburgh State.
Angelina Dohre/Photo Editor

“The first goal was scored by Potsdam 35 minutes into the first half. The goal was scored after strong defensive plays by both teams, but after the first goal the game heated up quickly.”

Fredonia volleyball drops both games in "Fredonia Tri-Match," ends five-game win streak



QUINTIN JAMES
Staff Writer

Coming into the weekend, the Fredonia volleyball team was on a high after winning their fifth straight game against Houghton College. They were coming home to face off against Bethany College and St. John Fisher College in the Fredonia Tri-Match.

The key to the winning strategy was the high tempo that Fredonia wanted to play every game. Their communication on the court during the game is crucial, and senior Hallie Christopher understands they will need to keep it up to continue their excellent play.

"I think we need to keep up our high tempo offense in order to keep winning. We also need to continue to play as a team, and our communication on the court will ultimately end up getting us more wins and be successful in SUNYAC pool play next weekend as well."

Another reason for the recent success is the fact that Fredonia stays calm during tough

stretches in a game and have a bend-but-don't-break mentality.

"I believe that our key to playing so well lately is the ability to stay calm when we are behind in a game or even down a set in a match. We are able to play together and fix our mistakes quickly and [this] gives us the ability to eventually come out with a win," said Christopher.

Being a senior and one of two setters on the team, Christopher mentions that part of her role is to be a leader and communicator on the court.

"It is extremely important as a setter to be on my game at all times on the court. As a setter, you touch the ball on almost every play, so consistency is key. Also, as a senior, it is important to always bring positive energy and leadership to the court, as the lower classmen tend to look towards me in times of struggle."

Fredonia was put to the test this weekend in the first game against Bethany, as Fredonia found itself up 7-2 in the fifth set with both teams tied in the series 2-2. Fredonia would allow Bethany to end the game on a 13-3 run to win

the set 15-10 and the game 3-2 (25-17, 24-26, 20-25, 25-14, 10-15).

Fredonia committed 22 errors to Bethany's 14, but other than that dominated the stat sheet. The blown fifth set ruined an otherwise solid game from the Blue Devils. Sophomore setter Amanda Mosack had 51 assists which led the Blue Devils. Senior Kristen Stanek had 18 kills while Kailey and Emma Falk had 13 kills apiece.

Fredonia would have another game Saturday afternoon, this time against St. John Fisher College. This game would again come down to a fifth set and again, the Blue Devils couldn't win the final set, dropping the game 3-2 (25-21, 24-26, 26-24, 21-25, 8-15).

Christopher set the pace all game with 48 assists while Kailey Falk had 22 kills on offense and 22 digs on defense. Freshmen Emma Booth and Kristen Stank both had 12 kills apiece on offense as well.

Fredonia volleyball will travel to Oneonta next weekend to play the final round of SUNYAC pool play.

Graduate Programs



Mark Your Calendar

Take a closer look at our Communication Sciences and Disorders master's program. Attend our open house on Saturday, Oct. 21.

- Meet dedicated faculty members
- Tour state-of-the-art facilities
- Ask questions about admissions
- Learn more about the graduate experience

Discover more at cortland.edu/graduate



Open 7 Days a Week
10:30-8

2 miles down from Wendy's
3590 E Main Rd, Fredonia, NY 14063.

SUNY
Cortland



Park Place

70 Brigham Road

Open House

On Saturday, October 28th

From 12:00pm-3:00pm

Quality. Affordable. All Inclusive.

\$2,790 per semester.

-24hr maintenance

-Secured entry with intercom

-Off-campus location

One Price

Covers Everything

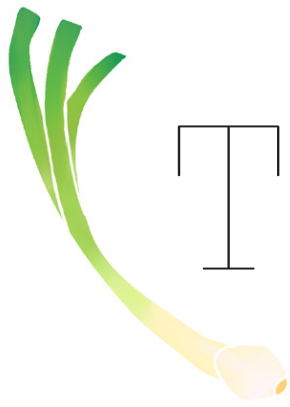
-All utilities included

-Free high-speed internet

-Free cable

Call 716.393.2993

www.theparkplaceapts.com



THE SCALLION

Melissa Neuburger/Special to The Leader

Man who constantly sports “Life is Good” hat slowly realizing that life is indeed not good



EMMA PATTERSON
Scallion Assistant Editor

Danny Sallright was, until recently, a walking phenomenon. With his constant smile and “Life is Good” cap, he was a 40-year-old optimist. However, it seems even the most cheerful of the world’s population cannot protect itself from the unrelenting deluge of crap that is 2017: One day, Sallright awoke to the startling realization that life is, in fact, not good.

“I was sitting in my duplex apartment munchin’ on celery and watching reruns of ‘Alf when it happened,” a visibly-shaken Sallright told *The Scallion*. “It just hit me that life, like . . . kinda sucks.”

The dismal revelation has apparently resulted in Sallright’s transformation into a shell of the man he once was.

“This is really coming out of left field for me,” he said, staring out the window with the eyes of a dying gazelle. “One minute I was dreaming about my endless career possibilities, and the next I was in the middle of a gray office, sitting in a squeaking swivel chair and sipping cold coffee out of a chipped mug I got from TD Bank.

“I feel like a puppy who just realized that it will never catch its own tail,” he continued. “I mean, what am I supposed to do now? It’s not like I can go for a walk or anything. The streets are filled with criminals, and the air is polluted. I can’t get something to eat because, nowadays, a taco costs \$40 plus your soul. And have you heard that obesity rates have increased?”

Sallright wiped the panicked sweat from his forehead and stared at it with revulsion. “What is happening to me?!” he shrieked.

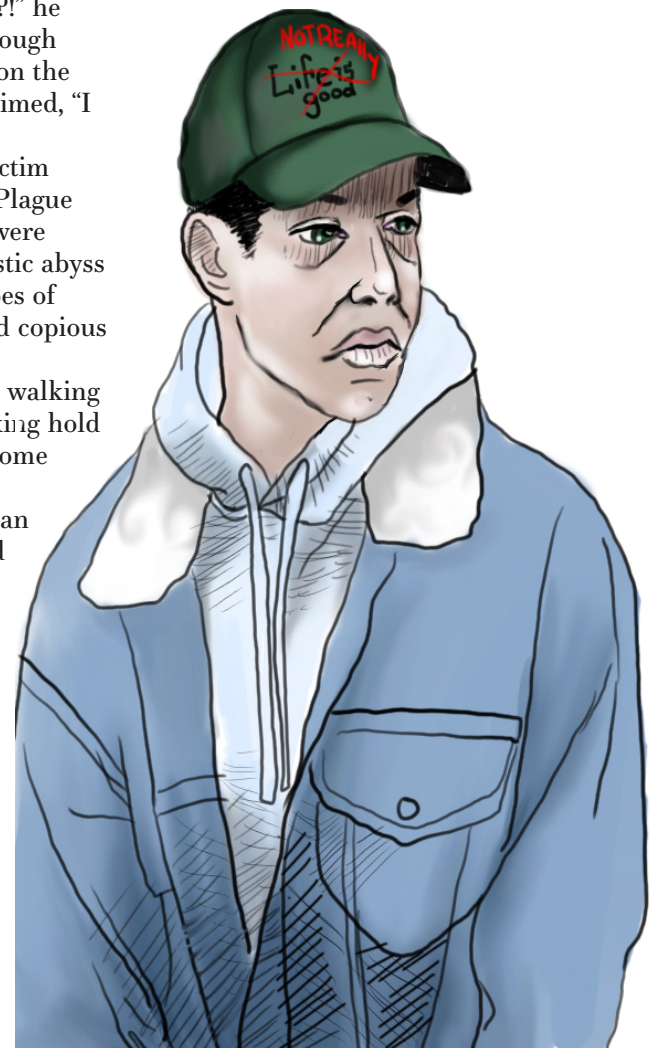
With his frayed jorts and yellow polo shirt, Sallright has the sneaking suspicion that not only is life bad, but it can only get worse.

“Do you know who the president is?!” he squeaked as he feverishly scrolled through the endless amount of Trump tweets on the internet. Referring to his hat, he exclaimed, “I feel like my whole life is a lie!”

Sallright is only the most recent victim of what is being called the “Optimist Plague of 2017.” Just last week, three people were reported to have fallen into a pessimistic abyss of despair, from which only small cubes of cheese, rollerblading kitten videos and copious amounts of alcohol can save them.

“I think it’s time I took this off,” the walking definition of the word “glum” said, taking hold of his “Life is Good” hat. “We’ve had some good times, this hat and me. We went mini-golfing together.” He sighed like an elderly man taking his last breath and cradled the hat in his hands as if it was a fatally injured bird.

“Call me Daniel now,” Sallright said. He stared gloomily in a mirror at his prematurely balding head. “Oh, great,” he said, relishing his newfound sarcastic wit. “It just keeps getting better, huh?”



Madison Spear/Staff Illustrator

'Trump Truth' to take television by storm



JACLYN SPIEZIA
Staff Scallywag

Both Eric and Donald Jr. have decided to create their own late night show called "Trump Truth." The show is set to run on Fox after the news since Eric and Don Jr. say that first they must know what is going on in the world from their favorite and most unbiased news station.

The Trump boys are fed up with late night hosts Stephan and John and want viewers to know who they really are, opposed to how they have been portrayed on "The Late Show" and "Last Week Tonight" (as morons). Colbert addressed Eric, "We always thought you were the dumb one. We were wrong," and Eric replied back, "Apology not accepted. My brother can be smart."

The show is filmed from Trump Tower in New York City, and some recent topics include, "How to spend daddy's money," "Why we should raise taxes on the middle class," and "Colluding with Russia: how to keep it low key."

The ratings haven't been very high, but the boys are hoping to up their ratings with a new segment called "What is Donald Trump doing right now?" The segment involves the Trump boys calling up Donald Trump on the phone to ask him what he is up to and putting it on speaker. "I am practicing taking two strokes off of my game, boys. I'm trying not to think about everything happening in Puerto Rico right now. Too much stress."

"Colbert and Oliver use cheap tactics to get viewers," Eric said.

"We aren't here to make fun of anyone, we are here to give tips to our viewers and to tell them what they should think of us," Don Jr. added.

The boys gave us exclusive



Mattea Guldly/Staff Illustrator

information about how Oliver wanted to have them on his show, but they both refused. "First, he wanted our father, now us? They just want to try to get more information out of us. We won't let that happen," Eric concluded.

Earlier, Oliver addressed how he had never asked Trump to be on his show, and just today he released a statement that he hadn't asked the boys either.

"What a liar," Eric responded.

The boys insist that viewers tune in to "Trump Truth" for the latest on what is going on in the White House.

"I mean it will all be revealed eventually," Don Jr. said, "but hear it from us first!" There you have it. If you are interested, tune into the Trump boys minus Barren.

“The ratings haven't been very high, but the boys are hoping to up their ratings with a new segment called 'What is Donald Trump doing right now?' The segment involves the Trump boys calling up Donald Trump on the phone to ask him what he is up to and putting it on speaker.”

Three remaining AIM users mourn the death of AIM



ALBERTO GONZALEZ
Staff Scallywag

It is official. The results have come back, and the diagnosis is bleak. AIM is officially diagnosed as terminal, only having until Dec. 15.

Naturally, those who are still using the AOL service are devastated and have decided to band together for one last group chat, for old times' sake.

The three users whose screen names are "Username," "xXx_2007_will_never_die_xXx" and "Kittys185925839" will go down in the last chapter of the AIM saga as the last group chat. We have reached out, and they all seem to be still using the services for very different reasons.

"Username," also known by his real-world name as Mike, was one of the first AOL backers in the '90s and was lucky enough to register the username.

At first, he thought it might have been a neat way to make some cash, but after waiting 10 years and putting it up on Ebay it seemed as though no one really cared enough to pay 40,000 dollars for

the screen name. After that revelation, Mike has just been using the service as a work around for texting just so he could use the username "to its fullest potential."

Mike used his first smartphone ever last Monday and has not set the thing down since, but he is still using AIM as much as possible just from his nifty new phone.

"xXx_2007_will_never_die_xXx," or as the government knows him, David, apparently was 15 in the year 2007.

David has embraced the 2000s so heavily that this now 25-year-old man refuses to do anything that wasn't available to him as an option in 2007.

"Dafuq man 2007 was hella boss. I know I was just a young noob, but every year since then has just been meh. The 2000s in general were str8 fiya, but '07 specifically was just buzzin'. Every year after that needs to chillax, but not in like an emo way," David said.

He seemed pretty torn up about his long time communication medium being taken away from him. He said for the next month he plans on only listening to Fall Out Boy's "Thnks fr th Mmrs."

"Kittys185925839," or Tiffany Ann Jones, said that she just always loved cats and needed a reason to remember her social security number and that was how she landed on her screen name.

She also said that the Dec. 15 date was pretty weird because that also happens to be her 27th birthday. As any cat person, she describes herself as "a little crazy lol" and revealed that the reason she is still using AIM is so she can literally randomly bring it up in conversation in the least organic way possible.

The group plans on meeting up IRL on the last day for a "Thnks fr th Mmrs" listening party/memorial service at Tiffany's starting with breakfast at 9 a.m. and going until midnight. Anyone is welcome to join, and Tiffany has graciously included her personal phone number and home address as well; it will be at 770 Broadway, New York, N.Y, 10003, and her phone number to RSVP is (202) 456-1111.

Canned Peaches by alissa Salem



Trump dedicates golf trophy to Puerto Rico

DOMINIC MAGISTRO

Special to The Scallion

After Marshall Mathers' scathing freestyle of his policies, President Donald Trump released a press statement announcing that his newest trophy from Mar-A-Lago would be dedicated to the victims of the disastrous series of hurricanes which struck Puerto Rico recently.

Minutes after the press release, the terror of Tumblr took to Twitter, condemning the horrible tragedy the hurricanes caused in Florida. Mar-A-Lago was evacuated and suffered heavy damages.

"These storms are truly un-American! They must have it out for Puerto Rico! Jose should go back where he came from! Disgusting!" the POTUS tweeted.

Governor Rosselló, unaware of the tweet, congratulated President Trump on a job well done.

"This trophy will really help us! Thank you, President Trump! We can rebuild the destroyed homes and bring freshwater to our people now that we have this trophy!"

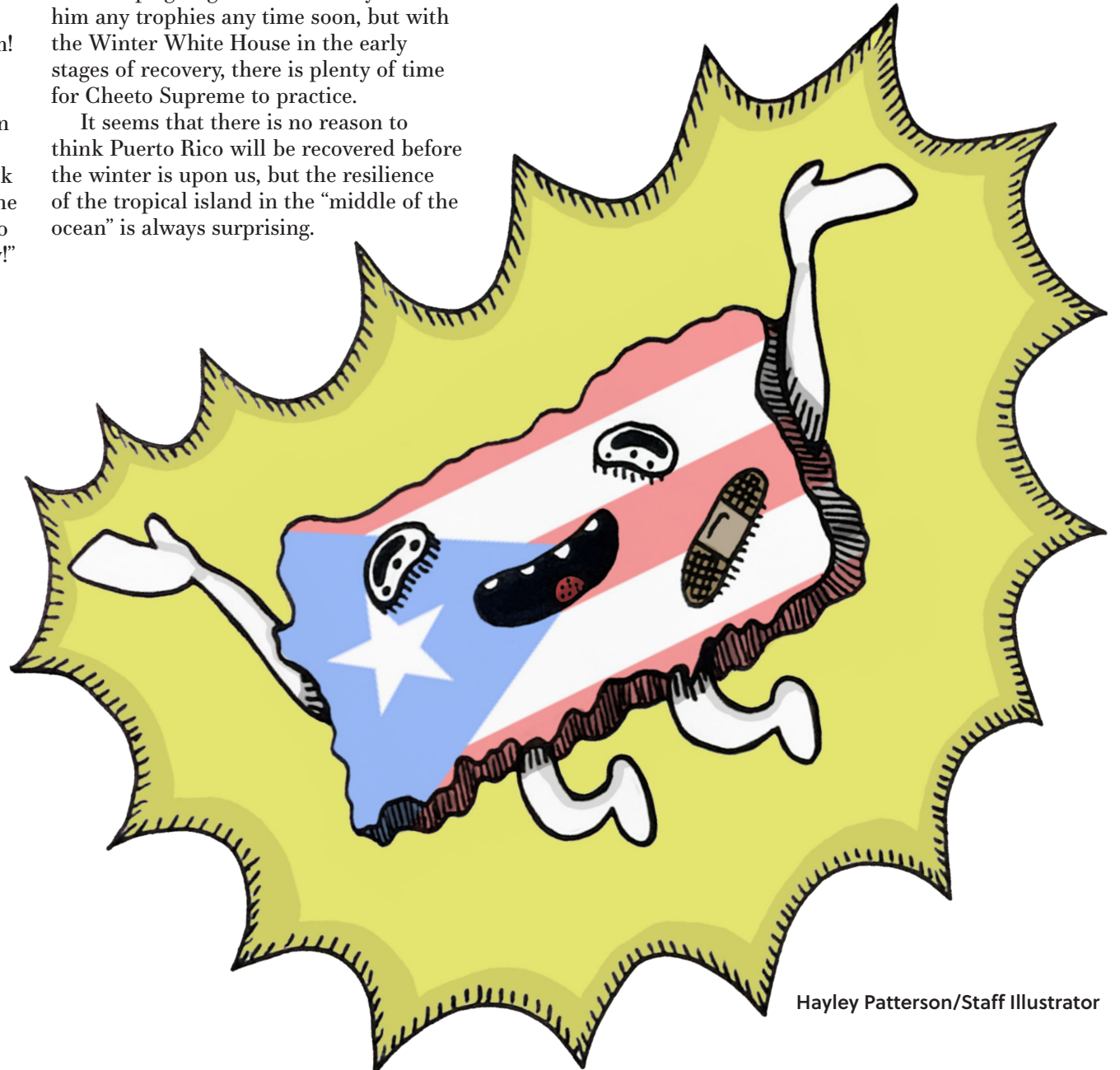
he said in an exclusive interview with The Scallion.

Anita, a Puerto Rican native living on the west side of New York City, also took to Twitter. "Puerto Rico is in America now, President Trump! Everything free in America? FOR A SMALL FEE IN AMERICA!!"

Golf trophies are fairly sturdy and will make a strong enough hammer to rebuild the homes of disaster victims. The club on the trophy will be used as a screwdriver to fasten pieces of the reconstruction projects together. The trophy could be sold in order to provide monetary compensation for the victims of Hurricanes Jose and Irma.

Trump's golf game is not likely to win him any trophies any time soon, but with the Winter White House in the early stages of recovery, there is plenty of time for Cheeto Supreme to practice.

It seems that there is no reason to think Puerto Rico will be recovered before the winter is upon us, but the resilience of the tropical island in the "middle of the ocean" is always surprising.



Hayley Patterson/Staff Illustrator

Police Notter

BRANDON SAFE

Copy Editor

Monday, Oct. 9, 2017

6:42 p.m. University Police were informed by members in every cafe that a student had, at different points, excreted solid waste on the floor without being seen. UP detective realized the student had been eating at Cranston, so they followed Phantom Shitter and caught him mid-squat directly next to the recycling display outside of Reed Library.

Fredonia Administration and UP are at a standstill, not knowing whether to punish the student or the dining hall where he consumed his food.

7:50 p.m. A student on campus was waving a wand, shouting “aguamenti,” which is a spell from Harry Potter used to create water streams. UP discovered the student felt bad that NY didn’t have to face hurricanes and was trying to create his own. They tried convincing him Hogwarts wasn’t real, but he wouldn’t hear it. President Ginny Horvath defended the student, claiming she was named after Ginny Weasley (despite the age difference), and UP finally backed down.

Tuesday, Oct. 10, 2017

7:53 p.m. A commuter reported loud, terrible music on repeat coming from Nixon Hall. After the call was ignored, the commuter called back again, explaining, “the student is playing T. Swift’s song ‘Look What You Made Me Do.’” An officer was sent out immediately and the student was not only expelled, but she was also issued a ticket for both the volume of the music as well as assault.

Wednesday, Oct. 11, 2017

8:42 a.m. After constructions workers used water guns to chase out skateboarders, UP received a call that a student had written “BERNIE 2016” on all sites in wet cement. After interviewing the student in question, senior politics and international affairs major Mike Millennial, UP decided not to pursue punishment.

“Seeking closure, I got a tattoo of a Bernie headshot on my ass, but I’m still butt-hurt. I thought this would give me closure, but it didn’t,” said Millennial.

Thursday, Oct. 12, 2017

7:10 p.m. Frightened first-year students reported that a homeless man had been living outside of Grissom Hall. The man had been begging everybody for spare change, and UP got to the bottom of it.

Frank Gallagher, 52, was a former Liberal Arts major at Fredonia, and 30 years later, he’s still without a job. He thought the traffic “come to Grissom,” attracted would result in a lot of spare change collected.

Instead of being punished, Gallagher was hired to be a greeter for first-year-student dormitories.

Friday, Oct. 13, 2017

1:33 p.m. After many reports that a group of students in Reed Library were acting strange and presumed to be on narcotics, the police officer with the least seniority was sent after losing a game of “nosies.” After entering the library, the officer knew what was wrong immediately.

She noticed the students were wearing lanyards around their necks and explained to library resource workers that these freshmen had just forgotten they weren’t in high school anymore. Annoyed, the officer left the library without resolving the situation.

Saturday, Oct. 14, 2017

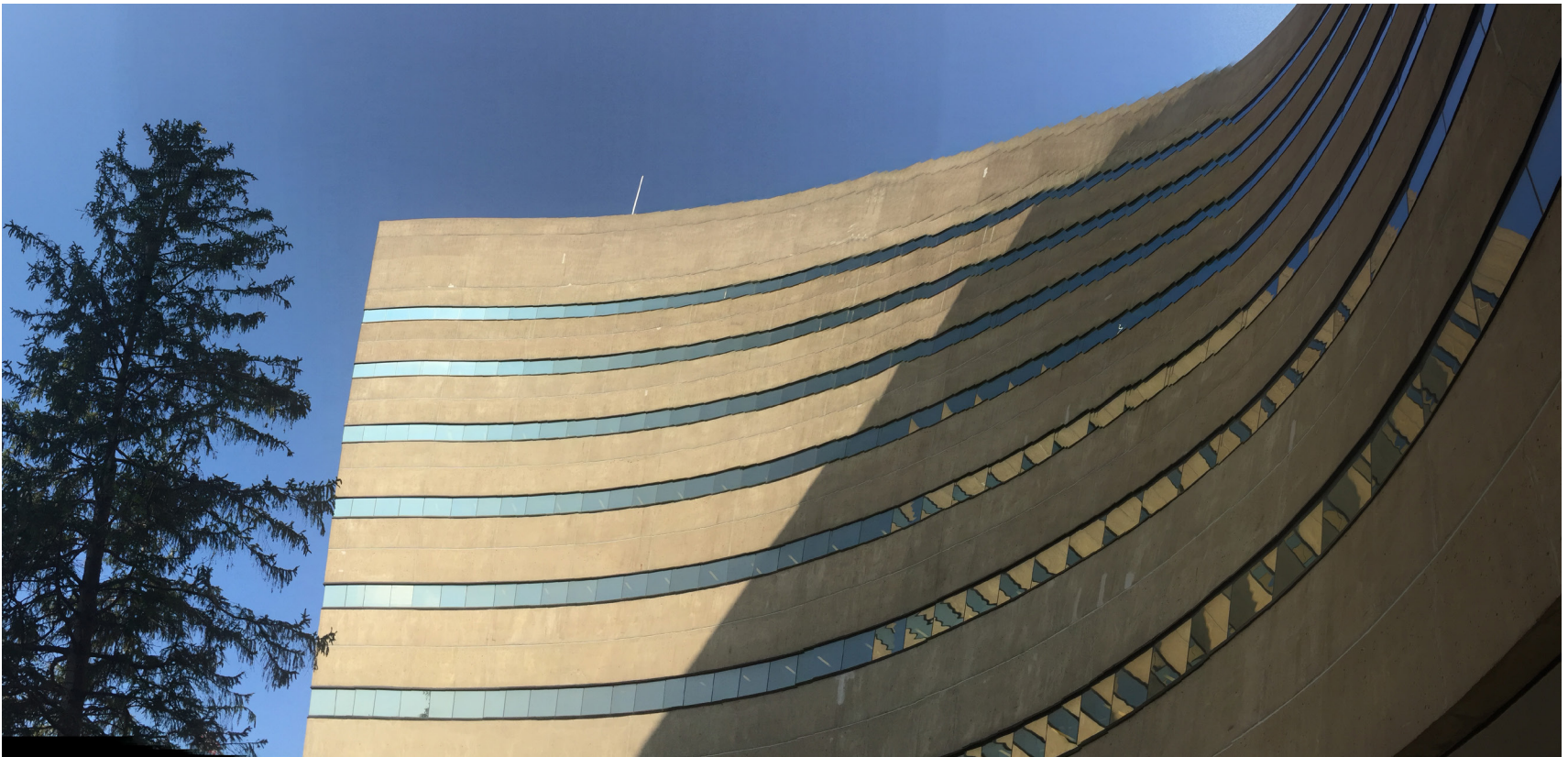
4:30 p.m. Two campus maintenance workers were arrested after a brawl broke out between the two men. They were reportedly arguing about which car manufacturer is better: Ford or Chevy. Both workers had the vehicle manufacturers tattooed on their dominant forearms, and both were spelled incorrectly. “His opinions is wrong,” said Thomas Trump. “Ferd is better because it’s made in ‘Murica,” said Bob Bigot, failing to realize both are American-made manufacturers. Both were taken away in a Dodge Charger police interceptor.

Sunday, Oct. 15, 2017

9:37 a.m. UP decided to investigate googly eyes all over campus after one of the UP lieutenants was utilizing the restroom. “I couldn’t urinate with the eyes placed on the urinal. I felt self-conscious of my size.”

After tracing hashtags on Instagram, UP found out it was a veteran professor who was trying to escape the monotony of old age. After being fired, the professor’s wife filed for divorce, and the professor spends his days calling liberals “snowflakes” on WGRZ Facebook posts and is now a Trump supporter.





View of Maytum Hall.
Jessica Tompkins/Design Editor



Emery Mauro, a junior ceramics and sculpture major working on her figure modeling project.
Jessica Tompkins/Design Editor



Jessica Slack (4) tries to gain control of the ball while Lauren Schroo (8) waits to receive a pass.
Angelina Dohre/Photo Editor



Clay sculpture made by Andrew Mignoli, a senior sculpture major.
Jessica Tompkins/Design Editor