

# THE LEADER

11.29.17 | Issue 13 | Volume CXXX



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## The Leader

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# Fredonia Radio Systems found guilty of violating statute

## FREDONIA RADIO SYSTEMS



**SETH MICHAEL MEYER**  
Assistant News Editor

Fredonia Radio Systems (FRS) was found guilty of violating Statute O-6 Article II of the Student Association in a court case on Nov. 13. The statute violated regards to membership requirements of a club, specifically stating that "membership for Constituted groups shall be open to all fee-paying students."

Fredonia art major and former FRS member Shalya James charged FRS with violating the membership statute after she claimed she was suspended from the club following an altercation and would only be allowed to return if she didn't "talk about [her] race in the [radio] station anymore."

Noah Maciejewski, general manager of FRS, claimed that the altercation started when a racial topic was brought up in conversation. Maciejewski told the justices that there was no condition of her return which included being silent about her race. Maciejewski did justify James's suspension by defining her involvement in the altercation as "gross misconduct."

James had also claimed that, while the other member involved in the altercation was also suspended, he was offered to return well before anyone had reached out to James about returning, which some may

interpret as violation of the membership clause. Maciejewski rebutted and said that both members were offered to return to FRS within 24 hours of each other. Neither the plaintiff nor the defendant could produce the evidence to corroborate their allegations.

After many questions from justices and members of the audience, the Supreme Court moved into executive session to privately deliberate the verdict. They determined that Fredonia Radio Systems was guilty "in that it did appear that there were conditions set on Shalya's membership and that she feels unwelcome in the group as a result . . . her membership was indeed being restricted," reported Chief Justice William "Bill" Bradley.

The punishment, given by the chief justice, is Diversity Equity and Inclusion training for the entire general body to complete.

"I'm glad that Fredonia's Student Association court could function when it was at a very trying time," said Matt Anderson, a junior business administration management major and James's representative in court. He said that there were worries about the functionality of the judicial system in such a unique court case.

"This showed that the student leaders on campus can help out other students when in need of assistance."

The Fredonia Radio Station is located on the first floor of McEwen Hall.  
Angelina Dohre/Photo Editor



### On the Cover:

#### Portals

By Jessica Smith

Jessica Tompkins/Design Editor

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# Fredonia is becoming more diverse

## *But if minorities don't feel comfortable on campus, does it matter?*



**VICTOR SCHMITT-BUSH**  
Assistant News Editor

Fall 2017 marks Fredonia's most diverse year for incoming freshmen, with more than 30 percent from underrepresented minority groups, according to Fredonia's Right Serving, Right Sizing final report. Even so, students and staff have become increasingly critical of the school's intentions.

If anyone has been truly listening, minority students, especially student leaders, have been shouting loud and clear that we should all love and embrace the various differences that we all share on this campus, but they have also said that sufficient action has not been taken in setting the foundation for an atmosphere that would make this possible.

With the advent of the various incidents of blackface and the countless numbers of other discriminatory acts that have been performed on and around campus, it would only be a matter of time before this much-needed conversation would rear its ugly head.

On Nov. 14, President Virginia Horvath and Fredonia's Chief Diversity Officer Bill Boerner, held an open forum titled "Supporting Diversity at Fredonia." They acknowledged the issues occurring on and around campus, and encouraged everyone at the event to talk with each other to brainstorm possible solutions.

"Thank you so much for being here," said Boerner. "This is an opportunity for Ginny and [me] to help facilitate some conversation. This is a unique time for our university, where we're seeing unprecedented growth in our student population, [but] I've had lots of conversations with people about the fact that our inclusivity isn't necessarily changing."

Horvath added, "I'm hoping we can generate some ideas — some ideas about what we would ask for. We have some suggestions already coming in, but that's what our goal will be for today: for you to have a chance to give some suggestions."

Horvath encouraged guests to move towards the middle so that way it would be easier for them to form smaller groups during the group discussions that would be held later on. She and Boerner also handed everyone a blank card. The purpose, according to Horvath, was for guests to anonymously "write down an example of

something that you've seen, heard, or that you've heard of or that has happened to you personally that shouldn't happen in a culture of respect across our diverse identities."

As Horvath and Boerner read the cards aloud to everyone, it was very hard for staff and students to hear. Many of them were shaking their heads and groaning in disgust. It was hard to believe for many, and a stark reality for some.

One anonymous claim read: "I heard about a situation where the N-word was used in a text to describe a group of students involved in a campus protest."

There was even a claim relating to an incident involving Fredonia's radio station, where the ethics of its leaders were called into question.

"The Fredonia radio systems case, in which discussion of race caused someone to be uncomfortable . . . led to a physical altercation. Instead of support, the victim of the situation was suspended and then conditionally asked to rejoin as long as they did not speak about their race."

After Horvath and Boerner finished reading the list of alleged incidents, student leaders and staff members spoke up.

One guest, Jelissa Samuel, senior political science major and president of Black Student Union said, "I've had students come up to me as recently as the last couple of weeks with the blackface incident, asking me, 'How do you deal with that?' I'm a student myself and I wanted to be with them and cry and ball up, but you always have to be strong for them, and sometimes that's very difficult."

She added, "I think the idea is that it's not a problem that Fredonia doesn't acknowledge that it needs diversity. It's that you have to create an environment in which the people that you're bringing in, whether it's through Multicultural Weekend or any other type of recruitment, feel safe and welcome. For this reason, you can't complain about retention rates for students of color."

Mam Deng, senior molecular genetics major and president of African Student Union, expressed his opinion, too. "Students are coming into college having separation automatically. They need to understand why it's an issue, and I think that the faculty should work as a whole to lead by example. That means diversity in your staff, too. It means promoting a kind of mutual understanding about things."

According to these student leaders, it is quite

clear that minority students don't just want to see other minority students. They don't want to form cliques and stick to their own race, but at the same time, they feel compelled to do so because it's hard to be a part of an all-encompassing community of primarily white students that know little to nothing about their culture.

During the group discussion, solutions were proposed by social workers Annette Franklin and Michael Clarkson Hendrix. Both posited that it would be a good idea to push diversity classes into Fredonia's student core curriculum.

"It invites individuals, if you have a professor that is knowledgeable in all of these areas, to make it comfortable for people to talk about," said Franklin. "You could have assignments associated with experiences, or assignments where students have to go to a certain ethnic or cultural event."

Hendrix added, "But I also wonder if there's an issue of the process of teaching that includes diverse awareness. Some people may learn best through immersing themselves in an experience related to culture, and some people may get immersed through reading."

According to Franklin and Hendrix, what might be considered the right kind of educational experience to one staff member or student could very well be considered detrimental to another. That is not to say that professors should mitigate the rigorosity of their courses and appease students.

Rather, professors should take into consideration that students with different cultures, ideologies and backgrounds are all likely to learn differently, and the best way to handle this is to be more understanding, to listen more closely to the interests and pedagogical needs of their students.

Horvath has made it clear that she too is aware of this, and she is doing her part to tackle these issues the best she can.

"Our point here was to say we have to tackle this head on. We have to look at this issue and say, 'This is real here.' This is the experience of so many students, faculty and staff on our campus, and it's extensive," she said. "We have to be frank in talking to one another about when things do not live up to the intentions we have, and then ask each other, 'What do we do about it?' Once we figure these things out, then actual progress can be made."

## Police Blotters

### UNIVERSITY

**Monday, Nov. 13, 2017**

4:12 p.m. John Mansour was charged with failure to stop at stop sign and underage possession of alcohol. An appearance ticket was given.

**Wednesday, Nov. 15, 2017**

3:44 p.m. Michael Clark was charged with unlawful possession of marijuana. An appearance ticket was given.

9:48 p.m. Destyni Nautica Cruz, Tyler D. Sidders and Takara Amaya Alleyne were charged with unlawful possession of marijuana. An appearance ticket was given.

11:43 p.m. Chelsea M. Lyons and Daniel Patrick Austin were charged with unlawful possession of marijuana. An appearance ticket was given.

**Thursday, Nov. 16, 2017**

3:17 p.m. Khalil J. David-Lewis was charged with failure to stop at a stop sign, aggravated unlicensed operation of a motor vehicle and unlawful possession of marijuana. An arrest was completed.

### FREDONIA

**Monday, Nov. 13, 2017**

Vincent Scienza, age 24, was charged with speeding in a zone. An appearance ticket was given.

**Tuesday, Nov. 14, 2017**

Gabriel Soto, age 25, was charged with fourth degree grand larceny. He was held.

**Friday, Nov. 17, 2017**

2:44 a.m. Marissa Rivera, age 19, was charged with resisting an arrest. She was held, and bail was set to \$500.

2:44 a.m. Najalee Mendoza, age 20, was charged with resisting an arrest, disorderly conduct and second degree harassment. She was held.

Mark Szocki, age 56, was charged with petit larceny. He was held.

**Saturday, Nov. 18, 2017**

Joseph Sharkey, age 21, was charged with open container. He was held, and bail was set to \$50.

Andrea Gullo, age 47, was charged with driving while intoxicated. An arrest was completed.

**Saturday, Nov. 25, 2017**

Timothy Branden Jr., age 34, was charged with disobeying the sewer ordinance. An appearance ticket was given.

Lucas Trautman, age 24, was charged with third degree assault and criminal mischief. He was held.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

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# Life & Arts

## The return of DuffleBag Theatre: "Twas the Night Before Christmas"

ELYSE GRIECO  
Staff Writer

Fredonia's Kaleidoscope Family Series is proud to announce the return of the "Nearly World Famous" DuffleBag Theatre.

Based out of Toronto, DuffleBag has gained recognition due to their humor and unique style of storytelling.

"DuffleBag is a group that we have had for a number of years now, and they are just a favorite of our audience," said Jefferson Westwood, director of Rockefeller Arts Center.

Westwood is in charge of choosing the touring artists that come to Fredonia and are presented to the general public.

DuffleBag gives a performance to remember by making their audience members the stars of their production.

"They have some level of improvisation. They start by telling a story. It's usually a classic fairytale that everybody knows," said Westwood. "They then call up children, and sometimes adults, out of the audience to play the roles."

When it comes to DuffleBag, no two stagings are exactly the same. Adding the viewers to the play leaves room for the show to take many different directions.

"A number of the stories have had a little love scene where the prince has had to kiss the princess. That's always funny," said Westwood. "It's something kids just don't want to do in front of other people."

Although the Kaleidoscope Series is focused on family friendly entertainment, Westwood believes DuffleBag is appealing to all ages.

"It's something that I think college students could enjoy very much too. It's a nice Friday night activity," he said.

Dufflebag has visited the SUNY Fredonia campus several times, but they have never performed "Twas the Night Before Christmas."

"I know their style very well, but I'm interested in see[ing] how they are going to take a poem that takes maybe two minutes to read and make it into a 60-minute show," said Westwood.

Despite the uncertainty of what direction a DuffleBag show will go in, Westwood said you can definitely expect one thing: fun.

"It's a fun time. The audience is going to have a good, fun time," he said.

The DuffleBag Theatre will be performing "Twas the Night Before Christmas" on Dec. 1 at 7 p.m. at the Marvel Theatre. Tickets are \$12 for the general public.

When it comes to DuffleBag, no two stagings are exactly the same. Adding the viewers to the play leaves room for the show to take many different directions.

# "The Last Jedi" brings a galaxy far, far away to the silver screen



**TRAVIS LEFEVRE**  
Scallion Editor

In 1977 "Star Wars: A New Hope" blessed the silver screen with a new addition to the sci-fi genre. 40 years later, the saga continues with "Star Wars: The Last Jedi."

In the second edition to the sequel trilogy, we see the return of Rey, Finn and Captain Phasma. Most importantly, however, we see Mark Hamill return as Luke Skywalker.

The story picks up where "The Force Awakens" left off, after the destruction of Starkiller Base with Rey beginning her training with Skywalker.

"The Last Jedi" has a lot of weight on its shoulders. The trailer revealed the return of many fan favorites and many new characters, including the adorable Porg. Fans are hoping that the biggest mystery of "The Force Awakens" will be revealed: the identity of Snoke, the Supreme Leader of The First Order (No, it won't be Jar Jar Binks).

"The Force Awakens" was met with an overwhelming majority of people viewing it as a success. With the release of the trailers for "The Last Jedi," the general consensus is positive with fans of the franchise.

"I'm excited," said Fred DiLorenzo, a senior video production major. "After seeing 'The Force Awakens,' it really got me back into Star Wars. I really didn't care for 'Rogue One' as much, but I'm excited about how they're going to bring back Luke into the universe and see where Rey lies."

One of the big concerns for fans is the same issue that was present with "The Force Awakens": spoilers. With the release of Episode 7 came a plethora of people spoiling the biggest event of the film. To the delight of trolls, the spoilers upset and outraged fans, depending on who is asked.

"I know there's a lot of early screenings and stuff can get leaked. I think I'm going to stay off Facebook for a week before it is released," DiLorenzo said.

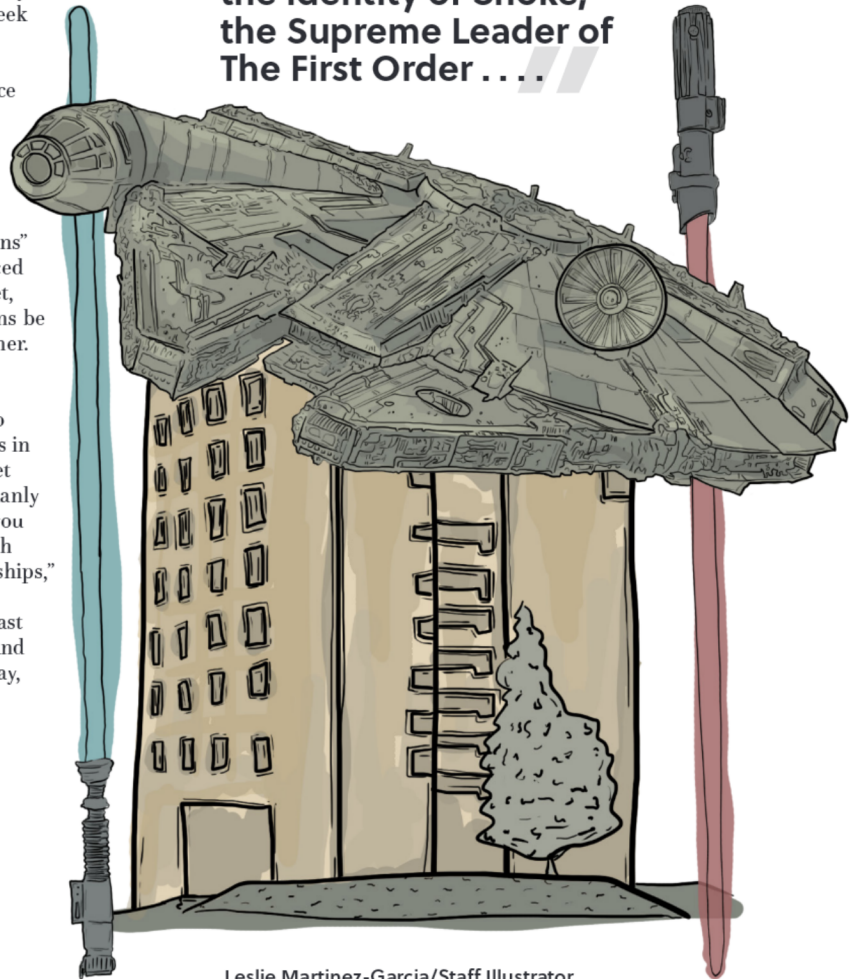
"I went into [The Force Awakens] knowing that one of my favorite characters was going to die."

The spoiler fiasco of "The Force Awakens" has not gone unnoticed by the cast. In a tweet, Hamill asked that fans be courteous of each other.

"Let me take this opportunity to personally ask you to keep all that happens in #TheLastJedi a secret for as long as is humanly possible. Thanking you ALL in advance, - mh #LooseLipsSinkStarships," he tweeted.

"Star Wars: The Last Jedi" is rated PG-13 and will be released Friday, Dec. 15, 2017.

**'The Last Jedi' has a lot of weight on its shoulders. The trailer revealed the return of many fan favorites and many new characters, including the adorable Porg. Fans are hoping that the biggest mystery of "The Force Awakens" will be revealed: the identity of Snoke, the Supreme Leader of The First Order . . . .**



Leslie Martinez-Garcia/Staff Illustrator

# Brews Under Review



**CURTIS HENRY**  
Sports Editor

The usual disclaimers for any readers of this column are still applicable. I am not a food critic, and I am not a professional in the art of the review. I am not a beer expert either, and I probably should never dabble in the Life & Arts section.

My penultimate writing of this column presented a new and unique taste courtesy of EBC's P.O.G. Gose. For those of you with little-to-no familiarity with what gose beer is — much like myself until I did some baseline research — context may be important. Gose beers originated in Goslar, Germany in the 16th century. Gose is typically brewed with strong flavors that are both sour and salty.

Thanks, Google.

P.O.G. Gose falls right in line with that generalized description. However, without any other gose experiences to compare it to, I can say with conviction that this was unlike any beer that has ever acquainted itself with my taste buds.

Prior to my introduction to gose beer, it was my ignorant belief that salt and citrus could

only coexist in harmony when taking shots of tequila. That knowledge, along with many other things learned in my 22 years of existing, was a farce. Salty and sour is a combination that is unexpected, but it is one that thrives.

Ellicottville Brewing Company had a field day with their description of this beer, dubbing P.O.G. Gose, "A twist on the classic German sour. Light and refreshing with passion fruit, orange, guava and Hawaiian volcanic sea salt."

Clearly, there is a lot going on here. Perhaps the only thing I can find to truly disapprove of about this beer is that I have absolutely no idea what "P.O.G." is an acronym for. For all intents and purposes of this column, I am going to dub "P.O.G." as standing for, simply, "Pint of Goodness."

That precisely reflects my feelings of this beer. It isn't anything that skyrockets to the top of my personal power rankings of the world's brews, but it is definitely something that is meant to be enjoyed. It is absolutely the antithesis of any and all IPAs, which made me one happy beer consumer. For all the bad that has spewed out of Germany over the years, they definitely got this one right.

P.O.G. Gose comes in at a cool 5.1 percent alcohol by volume and a rating of 9 on the international bitterness units (IBU) scale; it is EBC's least bitter brew on tap. It is certainly unique, but its taste isn't designed to cater to the needs of every individual's drinking experience. That said, P.O.G. Gose definitely gets filed under the "this is something worth trying" category, and is a great change of pace for anyone looking for something new.

Rating: 4.0/5

Verdict: If you are a soulless neanderthal with an affinity for IPAs, don't order this. If you enjoy beer that isn't bitter to the point of wanting to vomit, give this a go. Definitely a unique beer experience.



Jesse Anna/Staff Illustrator

# A Rockapella Christmas set to rock Fredonia



**BETHANY CLANCY**  
Staff Writer

With the semester coming to an end and winter break coming up, everyone is trying to get into the holiday spirit, along with preparing for finals week. Although this may be a

stressful time of year, there is a perfect way to relax before taking those exams: attending A Rockapella Christmas.

The Rockefeller Arts Center's Christmas show will be the perfect cure for those finals blues on Dec. 10.

Rockapella burst into the scene in the early '90s. Judging solely by the name, it sounds like all

on-campus a capella groups would be involved in this, but Rockapella is actually its own group in and of itself.

The group was started in New York City in 1986. As the name states, the group does a capella versions of popular pop and rock songs. They

have become a very big success in Japan, but they are also well known in the United States. They famously

performed the PBS kids geography game show, "Where in the World Is Carmen Sandiego?"

In King Concert Hall, Rockapella will be performing Christmas hits,

including "Have Yourself a Merry Christmas" and "You're a Mean One, Mr. Grinch."

This performance will be of high volume and tickets are on-sale online or through the Fredonia Ticket Office, starting at \$22.



Alissa Salem/Staff Illustrator

# OPINION

## What we can learn from the 'abusers list'



**JAMES LILLIN**  
Staff Writer

It's March 10, 2016, my 21st birthday and my first time going downtown. It's a clear, warm night, with the promise of spring budding from the newly defrosted grass around the town fountain. My friends and I are laughing, sharing jokes and stories as we walk to BJ's to begin the birthday bar-crawl.

He's standing outside the bar, a man that I knew from the theatre department, but with whom I wasn't very close. He calls me over to wish me a happy birthday, hugs me and grabs my genitals through my jeans.

"Uh, hey, you know you're grabbing my-," I start to say.

"Oh, I know what I'm grabbing," he whispers in my ear, squeezing harder until it hurts. "Happy birthday, James."

I break away from him and tell my friends what happened as we walk inside, laughing it off as if it were a joke and not an assault that I would grow to regret not doing more about. Since then, I've heard enough horror stories about him that I've come to realize that my experience was comparatively lucky. I tried to push him out of my mind until earlier this month when his name appeared on a list titled "Abusers at SUNY Fredonia," which blew up on Twitter.

The list was a simple column of names but grew over the course of the day as more and more names were added in accompanying tweets. Almost all of the names were familiar

to me, many of which I had already heard substantiating stories of assault or rape, but a few came as a complete shock. Although many came out on Twitter with stories of their own about names on the list, many more expressed their concern that the list seemed to be sourced anonymously, a disbelief and discomfort reminiscent of last year's anonymous 'rape list' scribbled on the bathroom wall at BJ's.

The author of the Twitter list, sophomore psychology major Opal Kelly, composed the initial version based on the stories and experiences they had heard from survivors, adding names as more people came forward with their stories, or asking for a name to be put on for somebody else.

"I would rather take the backlash for not giving a name of the victim or a survivor than for them to put their name out there and get told that they're lying," said Kelly, "or to get invalidated, because that's a seriously traumatic event and not one that I want survivors to have to put up with."

Kelly clearly had great intentions, but there are still legitimate concerns about the efficacy of their method. I've always been a proponent of victim-first activism, elevating the voices of victims that choose to share their stories, and I struggle with the end results of anonymously sourced lists.

Do they make it easier to discredit those who share their stories directly? Do they make it easier to make activism the enemy? Do they urge the friends of the accused to lash out at the lists, rather than to confront the accusations

proactively? Do they risk false accusations being lumped together with true ones, despite the miniscule rate of the false reporting of sexual violence? Do they rob the victims of their power to share and control their own stories when people place names on the list instead?

I'm not sure, but I think it's our duty as people to believe those who share their stories. I see a lot of good coming from the list, but also a lot of anger and confusion. I see a lot of people being called out for shaming and attacking others on social media, but I've also seen people with legitimate concerns about the effect of this method of activism unfairly labeled as rape apologists.

"It might have not been the right way, but it's the way I chose to get the awareness out there," said Kelly. "I don't need people to believe it. The whole point is that the names are out there, so that people can be aware and be careful when they see these people or engage with these people."

I talked with an individual whose friend asked for a name to be put on the list for her, who declined to press charges after her experience with the accused due to fear of retaliation. She currently has a 'No-Contact' order with him, and feels conflicted about the direction that the list went.

"It was really triggering for me, because a lot of these [people responding to] allegations saying 'He'd never do this', or 'you're slandering him,' was exactly what I went through when I came out about my abuser," she said.

## Verbatim: What can we do to improve Fredonia's diversity?



**Mikayla Wadsworth, freshman music composition major**

*"Already with the races and ethnicities that we do have, creating better ways to bring everyone together, ultimately. Because, creating an environment where everybody is accepting often increases diversity because more people feel comfortable coming here."*



**Immanuel Mellis, freshman music composition major**

*"I would love for more collaboration between music and everywhere else. I just don't know how. For ethnicity, you would need more people getting into the college. So, more people from different nations around the world, people interested in Fredonia also. That would be a big thing."*



She feels that the conversation surrounding the list went in a malicious direction as time went on, but acknowledges that the list has done some good. She stresses that it's vital that we believe the stories of victims and that we view the act of sharing their experience for what it is: an effort to protect potential victims rather than to somehow destroy the lives of the accused.

"People say that their lives are being ruined," she said, "they're being kicked out of their major. I changed majors, I changed instruments, I almost dropped out of my fraternity, I tried to take my own life. I'm not trying to ruin lives, I'm just trying to get mine back on track."

She urges victims of assault to talk to anyone who they feel that they can, whether it be a counselor, an RA, the Police or Fredonia's chief diversity officer and Title IX coordinator, Bill Boerner, who helped her get the No-Contact order.

In a conversation with Boerner, he expressed what he felt were the pros and cons of this type of anonymous publication, sharing his own personal preferences in victim advocacy and activism.

"One of my ground rules for everything I ever do whenever I'm presenting or doing trainings is that stories are for their owners to share," said Boerner. "If you wanted to write on your personal thing, 'I was sexually assaulted by this person,' I would respect your choice to do that. I would support your endeavor as a friend. I would never then take your story and publish it for you or on my own. That's against my belief system too."

Still, Boerner believes that the list has the potential to bring about some good and serves as a learning opportunity for all those involved.

"How could [Kelly] have done this differently," said Boerner, "and still gotten the same level of engagement? [They've] created a lot of conversation and dialogue on this campus, and really reinvigorated this. So, are there other ways for us to boost awareness and make a

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**"I see a lot of good coming from the list, but also a lot of anger and confusion."**

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movement without hurting others? That's not the perfect way to phrase it, but it's an important conversation to have with ourselves and with each other."

In the end, I'm hopeful that those who have been affected by the list are able to start that conversation in a meaningful and constructive way. In regards to those who have seen their name on the list, I hope they also talk to Dr. Boerner or a counselor and engage in a proactive way rather than attacking accusers. I also hope that this serves as an opportunity for us all to examine our different outlooks on effective activism, and to come to the conclusions about ethics and efficacy that are right for us and for our campus. As for those who see accusations being put forward against their friends, I think Kelly has a reasonable outlook.

"It's up to them completely," said Kelly. "They can choose to not believe the list and remain friends with the person who was on it. They

can bring it up to them, say 'Hey, I heard this happened, do you know what they're talking about?' There's a chance that someone will bring up the fact that their friend is on the list to their friend and their friend won't remember assaulting someone because they didn't know it was coercion, they didn't know it wasn't consensual. That doesn't change the fact that it was wrong and they should have known better in the situation."

In the end, I do hope that we can learn and grow as a community from this incident, and that we can move forward and keep the wellbeing of the victims of sexual assault foremost in our minds. I don't think anyone involved in the conversation surrounding the list has the whole and complete answer for the best way to proceed, but I think that we can find one together. I want to leave off with a message to survivors from a woman whose friend put a name on the list for her.

"Your story is always valid," she said, "no matter when you decide to come out about it, or if you decide to come out about it. You could come out about it in 20 years and that doesn't mean that it didn't happen, just that this is the time where you're able to confront that it happened. The easiest thing to do a lot of the time when it just happened is to put it out of your mind, forget it happened, tell yourself it wasn't sexual assault. But if you know that there's something wrong, deep in your heart, then there was probably something wrong that happened against you that literally stripped you of your humanity. When you decide to come out about it, if you decide to come out about it, you are valid."



**Mam Deng, senior  
molecular genetics major**

*"I am the president of two multicultural groups: African Student Union and Korean International Students Society. Obviously there are some pretty distinct differences between those two. I think we have a lot of events that are semi-collaborative and whatnot but there are still a lot of divisions within clubs and then amongst clubs. And I think the key at targeting diversity is not necessarily a diversity problem, but more of a unification problem...."*



**Erika Caggiano, senior  
early childhood education and  
childhood education major**

*"We do have a lot of opportunities around here for people to be involved with different cultural things. Maybe more clubs or having more ethnic food. I know they try sometimes to do like different things with cuisine on campus."*

# EDITORIAL

## Are we diverse enough as an on-campus community?

### THE EDITORIAL BOARD

With the recent spike in enrollment and a more diverse student body coming in, the biggest issue seems to be creating an environment of acceptance and understanding. What good is having a more diverse group of students if it's rampant with hate and ignorance?

With an editorial board that is overwhelmingly white, it's hard to justify saying much about diversity on campus. Truth be told, it is not the place of the privileged to say how to fix this. It is, however, the responsibility of privileged people to help make a change in any way possible and most importantly: listen.

It is true that Fredonia's campus is more diverse than the surrounding area. The racial makeup of the town of Fredonia is resoundingly white; 94 percent of the town is caucasian.

The campus is more diverse than its surroundings, with 76.8 percent of Fredonia's undergrad population reporting as white, according to the Fredonia website. This closely aligns with the national average of 73 percent, which would suggest that Fredonia is indeed a diverse community.

Diversity is evident on campus and in the resident halls. Opening your eyes and ears on campus will present you people of many different appearances and many different backgrounds. Diversity is apparent to the naked eye, but what is lacking is the breaking down of barriers and integration of diversity into different settings. While the campus is not far off from national averages with regard to racial diversity, the campus setting enables cliques to form in which diversity is lacking within groups. As a predominantly white campus group, The Leader is a part of the problem. Incorporating diversity into our staff is

something that we strive for, but it is a goal we haven't met with 87 percent of our eboard being caucasian.

Learning curriculum in the classroom is not the only important lesson that comes from an education. Education allows for individual growth through experience, and those experiences come from interaction with peers. Diversity in the classroom enables us to become more empathetic, more complex and more intelligent human beings. In a college environment, these are pertinent personal developments.

Fredonia's mission statement includes, "Fredonia educates, challenges and inspires students to become skilled, connected, creative, and responsible global citizens and professionals." Creating an experience which in turn molds connected, creative and responsible citizens is impossible without diversity.



### From the Desk of Jason Cheung, Web Editor

"How did you even find Fredonia?"

This is a question a lot of people ask me. Being an international student from Hong Kong one might think the chances of me finding Fredonia is slim to none. I first came to Fredonia because of the co-op engineering program. Even if I didn't like the engineering program, I love Fredonia.

Living in Fredonia is very different from Hong Kong, from a big city to the middle of nowhere. Without the nonstop traffic and stressful atmosphere, I just felt that I had so much more time to relax and enjoy mother nature.

Though living in Fredonia might be boring sometimes, the number of activities and opportunities that are available always keep me busy! Joining Kappa Sigma, the Student

Association, Social Work Club and the Alternative Break Program made my college life more memorable.

Sometimes I might miss Hong Kong for the various food options after getting tired of eating Cranston for days, but life got so much easier since I finally passed my driving test during the summer. I got to go around Buffalo and even to Toronto and enjoy all the amazing food around there. Recently, I even went to the Ritz Carlton for brunch! It tasted so good, but I guess that's my first and only time going since I spent my whole week's budget on a single brunch!

Even though Fredonia isn't exactly where I ever imagined myself living before coming, it's been a good surprise and I'll never regret it.



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Brunch at the Ritz-Carlton  
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Jason Cheung/ Web Editor

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# SPORTS

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## Opinion: Should Division III athletes earn athletic scholarships?



**QUINTIN JAMES**  
Assistant Sports Editor

The big debate in college sports right now is whether or not Division I athletes should be paid for their contribution in sports and for bringing in money to schools. Another question that isn't as popular, but is as important, is whether Division III athletes should earn athletic scholarships.

Currently, Division III schools don't give athletic scholarships out because according to the NCAA, athletes in Division III schools play for love of competition. Schools can give out financial aid through leadership grants, but they are not full scholarships like Division I and II players are eligible for.

The argument of whether or not they should be eligible for athletic scholarship is a valid one because on one hand, Division III schools don't always have the money to give out scholarships to all their athletes, but on the other hand, some DIII schools can afford to give out athletic scholarships and it would potentially bring in more athletes to play Division III sports.

If Division III schools started giving athletic scholarships to athletes involved in sports such as football, basketball and baseball, the schools' enrollments would potentially grow and bring in more money to the schools. Students who were good athletes in high school but weren't offered any DI scholarship would have the chance

to still play in college and have their scholarship for their efforts in high school.

Also, offering athletic scholarships in DIII schools would be very beneficial to students whose parents don't have the money to send their kid to college without a scholarship. Subsequently, lower income students would be able to have access to higher education and would be able to simultaneously continue playing sports they enjoy. The point of athletic scholarships are to persuade athletes to come to school to play a sport.

DIII sports aren't as funded and high-tech as Division I schools, and if they gave out athletic scholarships, the revenue for sports would potentially grow and bring in money for DIII schools who normally don't generate much revenue from sports.

If Fredonia gave out athletic scholarships for their sports, more athletes from the Buffalo area would consider attending Fredonia instead of other schools in the area that are known for sports. It would do the school wonders in terms of revenue and it would give more athletes access to a higher education.

Division III schools should be able to give out athletic scholarships to students. It makes perfect sense for many DIII schools that are struggling with finances and enrollment. It should be something DIII schools consider because they could potentially benefit themselves in the long run.

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**If Division III schools started giving athletic scholarships to athletes involved in sports such as football, basketball and baseball, the schools' enrollments would potentially grow and bring in more money to the schools.**

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# Circling the Wagons

## *Bills still in the playoff hunt, somehow*



**CURTIS HENRY**  
Sports Editor

There is perhaps no team more infuriatingly inconsistent in the National Football League than the Buffalo Bills.

A 5-2 start to the season had the fans singing praises of the team under new head coach Sean McDermott. McDermott was identified — way too quickly — as the franchise's savior after nearly two decades of frustration and mediocrity.

Then, in a typical Buffalo Bills of the 2000s fashion, it all came crashing down.

Two ugly losses prompted McDermott to bench Tyrod Taylor for Nathan Peterman, the unproven rookie quarterback whom the Bills selected in the fifth round of this year's NFL Draft. Peterman looked like, well, an unproven rookie quarterback who didn't belong. He had statistically the second worst quarterback performance in the history of the league since the 1970 AFL-NFL merger, and the Bills got promptly blown out by the Los Angeles Chargers by a score of 54-24.

As a 5-5 team with an unsettled quarterback situation and a defense that had given up 100 points in a two-week stretch, the Bills' season was effectively over heading into a road game against the Kansas City Chiefs.

Until it wasn't.

Buffalo came out looking like the team that began the season 5-2 and is very much alive for a playoff spot in a lackluster AFC. The defense corrected its woes of recent weeks and held Kansas City's offense to just 10 points. Tyrod Taylor was Tyrod Taylor; not astounding by any statistical measurement, but he took care of the football and was good enough to win if everyone else did their job. In essence, he was the antithesis of what Nathan Peterman was a week prior against Los Angeles.

The outcome is that Buffalo is one of six teams in the AFC with a winning record and still is positioned to qualify for the playoffs as the number six overall seed. The Bills own tiebreakers with the Raiders, Chiefs, Broncos

and Jets in the AFC, all of whom are mathematically alive in the playoff race. The remaining schedule is mixed for Buffalo, as the team plays the Patriots twice, the Dolphins twice and the Colts. Even with a presumed two losses to New England, it stands to reason that Buffalo could reach 9-7 with three wins against teams led by Jacoby Brissett and Jay Cutler/ Matt Moore.

A 3-2 finish would not guarantee a playoff spot for Buffalo, but at the bare minimum it would provide them an opportunity to sneak into the playoffs. The AFC is weaker and less consistent this season than any season in recent memory, so despite 2017 being an alleged "rebuilding year" in Buffalo, the team has its best opportunity to break the drought since 2004.

December will be a month to remember for Bills fans. It will go down as either the most impactful month in the team's recent history, or another disappointing final stretch in a long line of the team's failures. Regardless, fans shouldn't worry; the next three weeks will provide fans both some clarity on the team's immediate future and the opportunity to break more tab in Orchard Park.

The Bills start a three game homestand this week against the Patriots.



Hayley Patterson/Staff Illustrator

## Sabres in last place of division

**The recent losing streak has brought the Sabres down to a new low for the season.**

**AIDAN POLLARD**  
Staff Writer

The Sabres have managed to put themselves behind the Florida Panthers in the last place spot of the Atlantic Division.

The Sabres are sitting on 16 points with 24 games played, and the Panthers have 18 points in 22 games. The team suffered a seven-game losing streak between the dates of Nov. 10 and Nov. 22.

The streak was broken on Friday after the Sabres defeated the Edmonton Oilers in a three-to-one game.

So far, the Sabres have only won six games this season, and they have only gained points from 10 of their 24 games.

The recent losing streak has brought the Sabres down to a new low for the season. Up until a few weeks ago, they were able to keep their heads above water and stay ahead of the Panthers.

At some points, they were even within striking distance of the more competitive teams in the Atlantic Division. Now Buffalo is in last place in the division as well as being two games ahead of their nearest competitor. This means that even if the Sabres were to catch up to the Panthers in points, the Panthers would still have two games to play before the teams could be on even footing.

Currently the only team with fewer points than Buffalo is the Arizona Coyotes, who are in a different conference

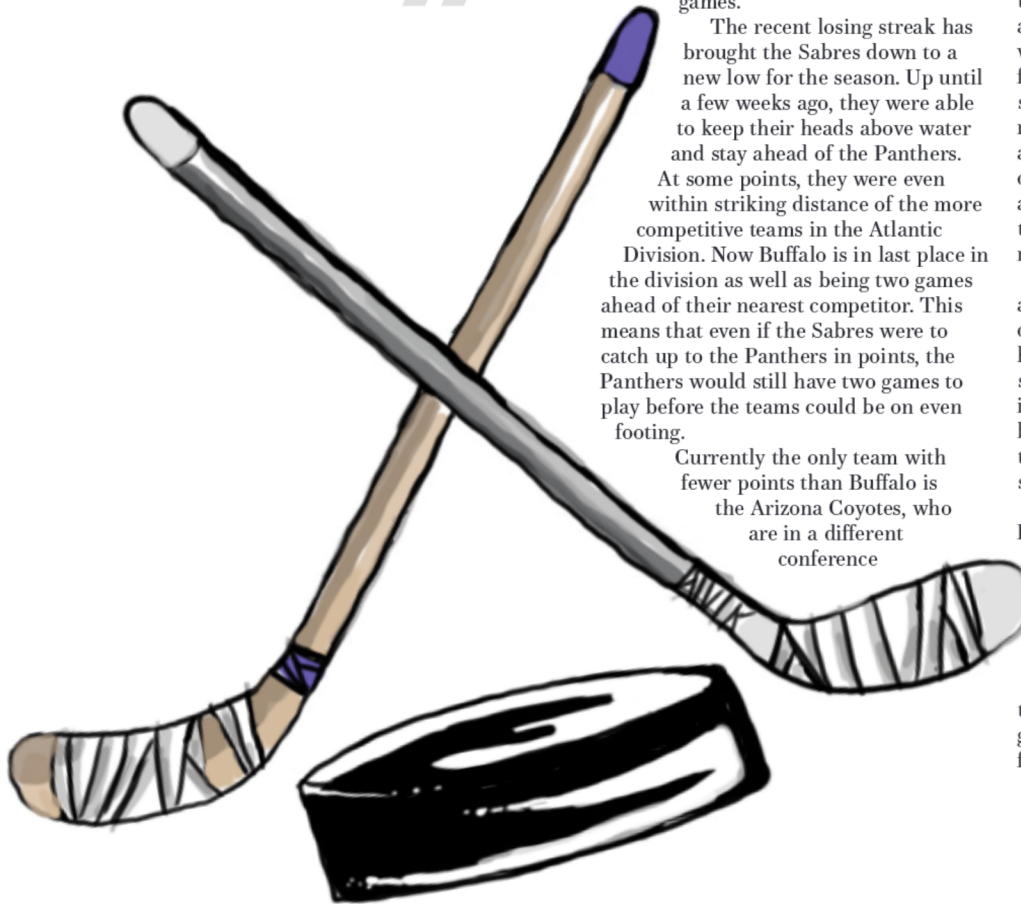
and are last in the league. They trail Buffalo by one point and are two games ahead of the Sabres. The Coyotes had their first regulation win this season against the Montreal Canadiens, so it's safe to say that Buffalo is at least a step ahead in that regard.

That doesn't excuse the seven-game losing streak the Sabres put out, or the poor play and lack of wins they've been having all season.

Other than shooting more and working towards better goaltending, I'm honestly not sure what the Sabres can do to fix the problem they've started. The Sabres have scored the least amount of goals of any team this year and have allowed the third most goals against them; being the lowest in goals forced and goals against leads to failure. If they want to get out of the hole they've dug for themselves, they are going to have to see a complete change in the team. The reality of the situation is that the Sabres are not currently operating at the level of an NHL team. They are coming closer and closer to irrelevancy with every game they lose, and they haven't been doing much to make things better.

First thing's first: They can't go on another dry spell like the one they just came out of, and the team is going to have to find a turning point to get their season back on track. It is no longer early in the season, so games and streaks are beginning to matter more and more as teams' placements are becoming more secure.

The Sabres played Tampa Bay Lightning on Tuesday Nov. 28 and will be playing the Pittsburgh Penguins on Friday, Dec. 1 and again on Saturday, Dec. 2. The Lightning are the Atlantic Division frontrunners at the moment, and the Penguins' record is significantly stronger than Buffalo's, so the Sabres are going to have to lay some groundwork down to keep themselves from slipping any further.



Madison Spear/Staff Illustrator

# Fredonia football

## Most popular sport in America unlikely to come to campus anytime soon

**ANDREW RICHARDSON**  
Special to The Leader

Football is the country's most popular sport. Though Fredonia has never fielded a team of its own, the campus did host the Buffalo Bills' summer training camp in the 1980s and '90s. The idea of a football team on campus is appealing to many Fredonia students.

Fredonia senior Jake Burke said that he would "love a football team on campus; there are not too many games I go to now, but if we got a football team I would go to every game."

Even some of the art students could appreciate a football team.

"Football is not the best sport in the world, but I can appreciate the atmosphere and how it is able to bring so many people together," said junior Jacinda Garcia.

For all of the excitement and wonder behind the possibility of a Fredonia football team, the chances of that happening are very slim for many reasons.

To start off, Fredonia has already pondered the idea of a football team many years ago and eventually decided against it.

"I was recently told that years ago — before I worked here — the college administration kicked around the idea of adding football but apparently balked at the cost," said Sports Information Director Jerry Reilly.

Secondly, just like finance was a problem back then, finance is a problem now, too. Football is an extremely expensive sport, even at the Division III level, according to Associate Director of Athletics Megan Valentine.

"Football would be incredibly expensive on a number of ends: (1) it would further distort our proportionality, (2) we don't have necessary facilities for our current teams, (3) adding staffing for a coaching staff and support staff, i.e., administrators, support in sports information, athletic training," said Valentine.

By "further distort our proportionality," Valentine is talking about the ratio between men's and women's sports that must be even and is regulated by the NCAA in accordance to Title IX.

According to Valentine, over the years Fredonia has been trying to add more women's teams.

"Two years ago, our conference athletic directors and presidents reviewed the possibility of adding women's ice hockey. It was turned down due to the fact that men's ice hockey is already one of the more expensive teams on the books that we offer," Valentine said.

Valentine suggests to add a different women's team.

"In my professional opinion, the most logical choice for a sport to add would be women's field hockey. Interest exists, the travel schedule and budgetary expenses would resemble expenses for [a] soccer program," said Valentine.

There are many factors that go into starting a new sports team at a Division III school. Almost all of these are working against the possibility of a football team at SUNY Fredonia. Though the idea is popular among the campus community, more is needed than student support to start an entire sports team on campus.



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# THE SCALLION

Melissa Neuburger/Special to The Leader

## Life hacks for finals week



**EMMA PATTERSON**  
Assistant Scallion Editor

1. Keep tissues in your sleeve so you'll have them handy during those late-night sob sessions at the back of the library.
2. Having trouble concentrating on your schoolwork? Find an abandoned field, dig a hole about 50-feet deep and jump right in. There are no distractions here, except for the occasional severed limb/mole person.
3. If you left all your studying to the last minute, make some coffee, eat a protein-rich snack, play "Chariots of Fire" on repeat, hit your head against your textbook multiple times, get a professor to stare at you disdainfully, pray for the first time, highlight the entire textbook, stay up all night, manage to look good the next morning, pass test with flying colors, become a top business executive at a business-y business firm, etc. Basically do everything you usually see in a crappy movie montage. It usually works out for them!
4. Take a three-hour nap. You've obviously earned it!
5. If you feel yourself losing focus, you should always pick up your phone and scroll through all your pictures. Choosing that exact moment to FINALLY clear some photo space is extremely helpful when it comes to the biophysics you were studying.
6. Drink a glass of pickle juice mixed with sriracha the night before a big test. This probably won't do anything; we're just curious to see if everything TRULY tastes better with sriracha.
7. If you feel yourself starting to fall asleep in class, slap yourself awake and yell, "YOU'RE BETTER THAN THIS, JONATHAN!" You may not feel better, but the rest of the class probably won't forget that day's material for a while.
8. If your brain feels overheated from so much studying/worrying/spiraling, put it in a tub of ice water and lemon juice. It might sting a little, but not only will you end up feeling better, you'll smell like lemons for the rest of your life.
9. Group project getting you down? Research shows that if you completely ignore the assignment AND all texts/emails/frantic letters from your group members, ABSOLUTELY NOTHING WILL HAPPEN AND EVERYONE WILL HATE YOU. DO NOT DO THIS.
10. Wrap a soft taco shell around a crunchy taco shell so a) the shell doesn't break and b) you can put more cheese in the soft shell. This doesn't have anything to do with finals, but it's probably the most helpful hack on here.



Elizabeth Levengood/Staff Illustrator

**“Basically do everything you usually see in a crappy movie montage. It usually works out for them!”**



# Hollywood HR reps demand better bosses

JACLYN SPIEZIA AND  
AMBER MATTICE

Staff Scallywag and Managing Editor

Hollywood HR reps have been under fire recently for the sexual assault accusations against their clients. Just a few of the accused are Harvey Weinstein, Kevin Spacey, Louis C.K., Andrew Kreisberg and Ed Westwick. One misogynistic HR representative said, "If they weren't famous, they probably could've gotten away with it, but now look at all these women, who are just trying to ruin these men's careers and MY career."

According to a male source that wished to remain anonymous, most men feel that women are ruining their careers anyway since they are trying so hard to get equal pay.

"If women got an increase in wages, it wouldn't be fair! If their wages get increased to a dollar, men's should get increased by at least 22 cents."

Sexual assault is not a new topic in Hollywood. In the past, influential men such as Bill Cosby, Woody Allen and Michael Jackson have had accusations made against them.

In response to the new accusations one HR rep said, "I mean, you can't expect every person who is lucky enough to become rich and famous to suddenly also become a good person."

Nonetheless, some HR representatives are fed up. Sick of dealing with clients that contribute to rape culture and the patriarchy,

many of them are going on strike. Both men and women who have witnessed the harassment that occurs in the workplace by their representatives are no longer able to stand by.

"It's disgusting! The gross bastards should learn the meaning of consent. A little respect for the other half of the human race is a pretty simple request, I think," said Susie B. Antonio, an HR representative for Harvey Weinstein.

"I feel like I should have said something sooner but I was worried about losing my job. At this point though, I just want the dudes to get fired and kicked out of Hollywood. We're asking for them to behave like decent human beings so like, why is that so hard to do?" said Tom H.,

another HR rep who wished keep his last name anonymous.

Some clients are suing their HR reps for leaving them in their time of need. HR reps say that in order to come back to work, they want the celebs to get a basic understanding of equality and to stop assaulting other human beings.

"I think this is all pretty excessive. They're asking for a lot and, as their clients, I think we deserve to get a little bit more respect," said Weinstein, turning to his pal and fellow abuser, Kevin Spacey.

"I hope this all blows over soon," said Spacey, solemnly. "I could really use a coffee, decaf, with hazelnut creamer and two sugars."



Melissa Neuburger/Special to The Leader

**Nonetheless, some HR representatives are fed up. Sick of dealing with clients that contribute to rape culture and the patriarchy, many of them are going on strike.**



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# Taylor Swift breaks Pitchfork scale with cripplingly bad album



**AMBER MATTICE**  
Managing Editor

Taylor Swift is out to change her reputation through her new album, "Reputation," which was released on Nov. 10. Through a different, way-worse sound and standardly whiny lyrics, she has given herself a new image, but not exactly in the way that she had planned.

Pitchfork, the Rotten Tomatoes of the music world, has an average score of about 6.5 for most albums reviewed and are notorious for having given seven total albums a solid zero.

These include Travis Morrison's "Travistan," Sonic Youth's "NYC Ghosts and Flowers," Liz Phair's self-titled album, Robert Pollard's "Relaxation of the Asshole," Flaming Lips' "Zaireeka," John Frusciante's "Smile From the Streets You Hold" and Kiss' "Music From The Elder."

Our fave fairweather feminist and below-average musician, Taylor Swift, recently broke the scale by creating such a cripplingly bad, truly horrendous, eardrum-shattering and tear-inducing album that the poor souls at Pitchfork had to change their scale to include ratings below zero.

They have not yet revealed what the new scale will include, but they did insinuate that the scale will go to a minimum of negative infinity, at the very least, to ensure that Swift's new album would be judged as accurately as possible.

Though this new reputation may seem unfair to many readers, there are a few reasons why Pitchfork is actually being kinder than they should be.

To start, the title is not very original, so T-Swift could have at least tried a little harder on that front.

Like, I get it. She doesn't want to be the good girl next door, but really? I expect more. Even from her.

My next point is on more of a personal note but is still important and needs to be said.

**HOW COULD SHE WRITE A SONG IN WHICH SHE ADMITS THAT SHE USED THE BEAUTIFUL BRITISH MAN THAT IS TOM HIDDLESTON AS A GODDAMN REBOUND?**



SuDi Wang/Staff Illustrator

In her song "Getaway Car," she basically said that she used Hiddleston to get over her ex-bae Calvin Harris. I would like to know why she thinks she can just use someone as precious and pure as him like that. She loses at least every point on the scale for that alone. Not cool, TayTay. Not cool.

The next reason, and this is really why Pitchfork needed to reboot their rating system, is the lyrics.

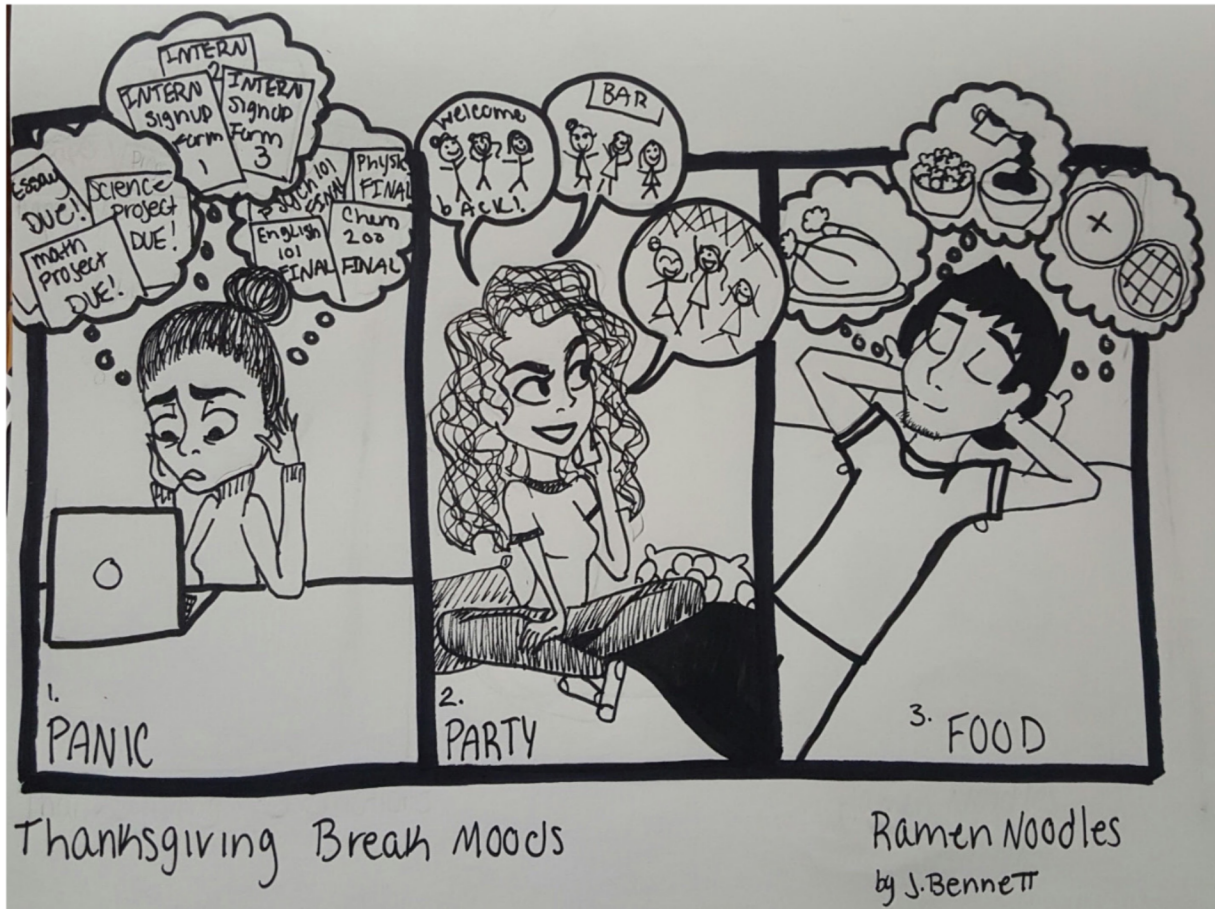
I have never heard the phrase "dumpster fire" personified more than I do when I listen to "Look What You Made Me Do." The lyrics are garbage. The quality is garbage. The album as a whole is garbage, and Taylor Swift as a human is just garbage.

While Pitchfork may still need some time to rework their completely demolished scale because of the stain Taylor Swift has left on the music world, I think I can sum up every reasonable person's feelings about her new album in one sentence: You dropped the ball on this harder than I could ever drop the mic after roasting you, so good job on that ... I guess?

Our fave fairweather feminist and below-average musician, Taylor Swift, recently broke the scale by creating such a cripplingly bad, truly horrendous, eardrum-shattering and tear-inducing album that the poor souls at Pitchfork had to change their scale to include ratings below zero.

# College Survival Guide

Mattea Gully/Staff Illustrator



Jessica Bennett/  
Special to The Leader

# Horoscopes

ALBERTO GONZALEZ

Staff Scallywag

## Aquarius

Stop complaining about the dwindling temperatures at the end of the semester. This happens. You chose to go to school in Fredonia, in case you forgot.



Jan 20 - Feb 18

## Pisces

Back in Fredonia means back to keeping the alcohol economy in this town going. Your challenge of the week is try something new. Peppermint schnapps might sound gross, but you will never really know unless you try it.



Feb 19 - Mar 20

## Aries

You are angry that you left all this work to be done during the week it's due, but at least you don't have to deal with your insufferable family anymore!



Mar 21 - Apr 19

## Taurus

The break was a slice of heaven in which you could do literally nothing and enjoy every second of it. Now as you deal with withdrawal, you should hit up Starbucks for a coffee pick-me-up.



Apr 20 - May 20

## Gemini

Just another day. As the semester comes closer to an end, it is definitely time to get into gear and close out your semester strong. Do not let mediocrity go on any further in your studies.



May 21 - Jun 20

## Cancer

Stop looking up weird pop-punk Christmas music covers and write your damn essay. There will be plenty of time to jam to Set It Off after finals week.



Jun 21 - July 22

## Leo

As you see others suffering with transitioning back, you realize how nice it is to not have to struggle with such things. Now is the perfect time to get ahead on some work and close out the semester with ease.



July 23 - Aug 22

## Virgo

Coming back from break marks the countdown to snow going and making everything gross; your inner clean freak must be very anxious. Try to combat this anxiety by forgetting it all and going on a nice Netflix binge.



Aug 23 - Sept 22

## Libra

Indecisiveness may be your thing but you have better things to be doing than trying to decide which Holiday Starbucks drink to try. You should be studying.



Sept 23 - Oct 22

## Scorpio

Break is over and you are worried about all the work you have to do. You need to worry a little more about worrying less and taking things one at a time. Take a break from your worries and spend some time with friends and RELAX.



Oct 23 - Nov 21

## Sagittarius

Transferring is almost never the answer to your problems, and no, it isn't your major either. This week should be focused on continuity. Stop being your usual flaky self.



Nov 22 - Dec 21

## Capricorn

Now is a great time to make some new friends, get out and talk to someone new. You might be impressed with the interesting people who you just haven't paid attention to.



Dec 22 - Jan 19