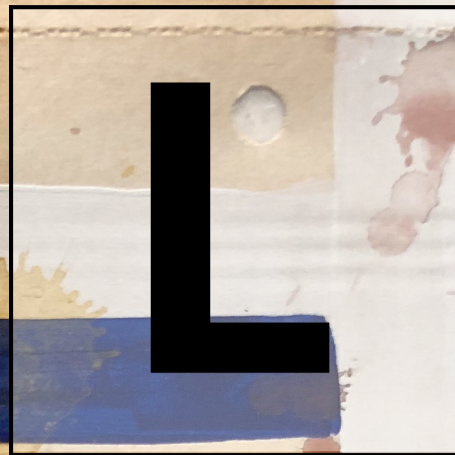


THE LEADER

01.31.18 | Issue 15 | Volume CXXIV

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The Leader

Advertising: leaderadvertising@yahoo.com

S2o6 Williams Center

Fredonia, NY 14063

leader@fredonia.edu

www.fredonialeader.org

Twitter @LeaderFredonia

Instagram @leaderfredonia

Facebook LeaderFredonia

Editor in Chief
Claire O'Reilly

Managing Editor
Travis LeFevre

News Editor
Dan Orzechowski

Asst. News Editor
Seth Michael Meyer
Victor Schmitt-Bush

Life & Arts Editor
Vacant

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Elyse Grieco

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Proud member of The Associated Collegiate Press.

NEWS

Sean McDermott, a life of laughter and love for all to remember

ALEXANDRIA NIEVES & SETH MICHAEL MEYER

Special to The Leader and Assistant News Editor

Sean McDermott, a native of Garnerville, N.Y., and criminal justice major at Fredonia, died on Dec. 21 in his home at the young age of 21.

Sean loved life and made the most of it. He was lively in little league baseball as a kid and graduated from North Rockland High School in 2013.

On campus, Sean was known for bringing joy to many by often sporting a Deadpool costume and being an avid Nerf Club member.

James Quinones, junior business and economics major, serves as the Nerf Club president and said he knew Sean for almost three years.

"Sean was one of the first faces I saw when I joined the club," Quinones recalled. He remembers Sean being unique, admitting he only saw him in his Deadpool mask. "He refused to tell me what his actual name was," he said jokingly.

Zachary Thomas, a senior theatre arts major, was Sean's roommate and a fellow Nerf enthusiast. "Sean and I met through Nerf Club. We were both freshmen

in the same year," said Thomas.

Thomas always enjoyed Sean's company. To him, they weren't just roommates; they were good friends.

"[Sean was] a brash goofball on the surface," Thomas attested, "but at his core, a good person."

He enjoyed Sean's many stories about home.

"He always sounded like he had a fun family life," Thomas said.

Thomas also added that he is still in touch with Sean's parents.

To Thomas, Quinones and many others, Sean was family and a vital source of humor and joy in their lives. McDermott had a

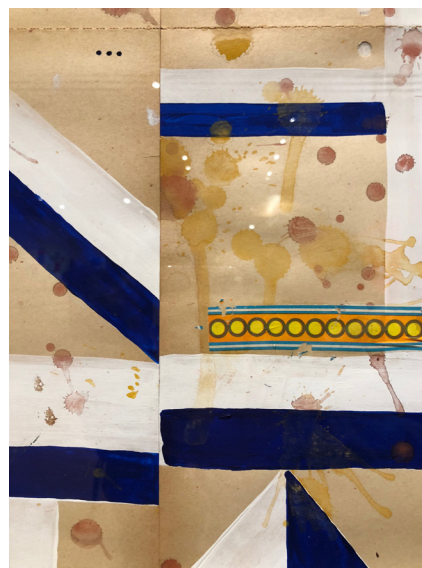
strong effect on a countless number of people including friends, family and colleagues.

Joining Sean's family, Zachary and other Nerf Club friends, including alumni, they gathered together back in his hometown of Garnerville, N.Y., to memorialize Sean's life.

Sean is survived by his parents, Andrew and Janet McDermott; his sister, Kayla; his grandparents, Barbara Bowling, Tomasa and Felix Ocasio; along with many family and friends.



Mattea Guldly/Staff Illustrator



On the Cover:

A close up of one of Enrique Chagoya's paintings in the Marion Art Gallery.

Jessica Tompkins/Design Editor

In this issue:

- Spectrum Entertainment's Welcome Week (pg. 3)
- Art gallery (pg. 7)
- FTDO Claire O'Reilly (pg. 10)
- Luke Rivera nomination (pg. 12)
- A Tide of culinary excellence (pg. 17)

Spectrum Entertainment hosts another big hit



VICTOR SCHMITT-BUSH
Assistant News Editor

Last week was a big success for Spectrum Entertainment, a student-run organization responsible for many of Fredonia's most well-known campus events. Students swarmed to the events that unfolded under Spectrum's Spring annual occasion known as "Welcome Week."

For every event, each room in the Williams Center was full of transfer students who were new to the campus, but students who had a greater affiliation with the campus community were also joining in on the fun.

Francis Johnson, a junior political science major, acknowledged that most of these events were geared towards new students, but he felt that the community was very inclusive towards everyone involved.

"There were a lot of transfers and freshmen there when I went to the psychic fair, but no one really looked at me differently when I told them I've been here for three years," said Johnson. "Instead, they just asked me questions about Fredonia."

"We want students to have something to do and we try to have a little bit of something for everyone. It's the first semester of the school year, and for freshmen and transfer students, it's a brand new environment," said Nick Crampton, president of Spectrum Entertainment. "So what Welcome Week does is help students get better acquainted with the community. It's a great way to get them engaged right away in the first week of classes."

Most of the events were held in the Williams Center Multipurpose Room, including the psychic fair, movie night, trivia night and bingo night.

At the open mic night on Tuesday, which was held in Tim Hortons, students were given a chance to make their mark on stage and show off their talents. Some students sang, others recited their own poetry and there were even a few comedic acts.

According to Crampton, "Open mic night

went fairly well. It was a really good turnout."

But it was the psychic fair on Wednesday that really kicked everything off to an active start.

"At the psychic fair, all of the time slots were filled in half an hour," said Crampton. "We hit all of the time slots. We had psychics for three hours, and it filled up in 30 minutes. It stinks for everyone who couldn't make it in time, but there's only so much you can do about that. We weren't expecting to run out of time frames so quickly."

The psychic fair could be described as both a calm and mysterious setting. The lights of the MPR were dimmed and each psychic was given a table on opposite and perpendicular corners of the room. The speakers above played a low volume flute melody that served to calm everyone's nerves. It alleviated pressure and prepared students for a peaceful reading.

"We want students to have something to do and we try to have a little bit of something for everyone. It's the first semester of the school year, and for freshmen and transfer students, it's a brand new environment," said Nick Crampton, president of Spectrum Entertainment. "So what Welcome Week does is help students get better acquainted with the community. It's a great way to get them engaged right away in the first week of classes."

Students were given ten minutes each and lined up by order of time frames to speak with their assigned psychics. For all students, the readings were free of charge.

"I thought the psychic gave me a pretty accurate reading," said Johnson. "She read me like a book and said some things about my future that made a lot of sense."

The final event of Welcome Week was the bingo event.

"Bingo is always our biggest event, and we always hold it on Friday as a kind of grand finale," said Crampton. "We offer a ton of prizes, and students are usually pretty excited about the possibility of winning these party baskets that all have different themes."

Some of those themes included the relaxation kit, the party kit and the movie night kit, but these paled in comparison to the grand prizes. One student won a Keurig and another won a set of speakers.

One student, Ezra Lyons, a freshman and BFA acting major, won a Fitbit watch.

"This is my first big win, and it's really cool and nice," he said.

"My orientation week, I won a cheap water bottle at another bingo event. I honestly did not think I was going to win anything, but I'm glad that I showed up."

According to Crampton, Welcome Week had an extraordinary turn out this year.

"[It] was a huge success. Especially with the new E-Board taking over, everyone on our E-Board did a great job, and I cannot wait to see how the rest of the semester goes for us."

A chance to empty out that closet



DAN ORZECOWSKI
New Editor



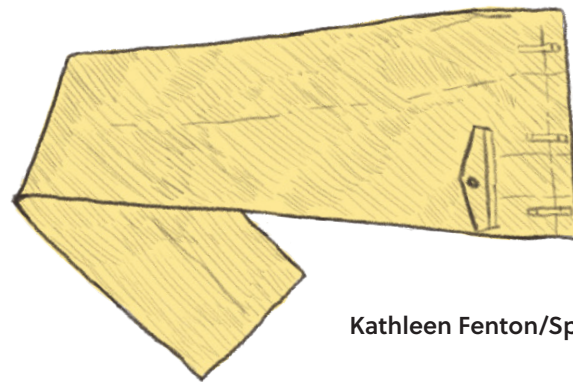
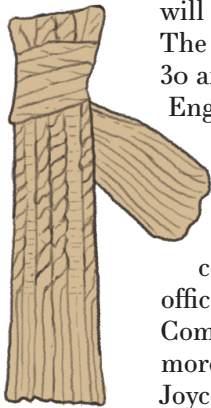
A winter clothing drive will be sponsored by Alpha Phi Omega in the Williams Center Friday, Feb. 2 from 9 a.m. to 4 p.m.

The drive will accept clothing of all kinds, especially winter clothing items. Clothes can be dropped off to room G-103A. There will be additional drop-off days as well. The clothing drive will be going on Jan. 30 and 31 at McEwen Hall's lobby, the English department's room 227, the math department's "Fishbowl" and at every residence hall lobby.

The event is held in conjunction with the office of Volunteer and Community Services. For more information, contact Joyce Smith at Joyce.Smith@fredonia.edu.



Student Lucas Butchko is in charge of the winter clothing drive hosted by Alpha Phi Omega in conjunction with the Office of Volunteer and Community Services.
Angelina Dohre/Photo Editor



Kathleen Fenton/Special to The Leader



Weekly Specials

Monday:

11:00am-Close:
\$0.50 boneless wings & half off pizzas!

Tuesday:

5:00pm-Close:
Kids eat free!

Wednesday:

\$10.00 burger special!

Thursday:

8:00pm: Trivia Night! \$5.00 pitchers and apps. Gift certificates available! \$5.00 FREE for every \$25.00 purchased!

FOR RENT

Nice Furnished 4 Bdrm Apt
70 Day | Fall 2018/Spring 2019
366-2015

POLICE BLOTTERS

UNIVERSITY

Saturday, Jan. 20, 2018

9:13 p.m. Fiona Beck was charged with unlawful possession of marijuana. An appearance ticket was given.

11:09 p.m. Kamille Connelly and Hannah Matthews were charged with unlawful possession of marijuana. Appearance tickets were given.

Sunday, Jan. 21, 2018

2:29 a.m. Brad Lemen was charged with unlawful possession of an open container. An appearance ticket was given.

Wednesday, Jan. 24, 2018

10:00 a.m. Bridget Miller-Graves was charged with public lewdness. An appearance ticket was given.

Thursday, Jan. 25, 2018

4:19 p.m. Landon MacDonald and Steven Vyverberg were charged with unlawful possession of marijuana. Appearance tickets were given.

Friday, Jan. 26, 2018

3:00 p.m. Tejinder Singh was charged with of a fake license. An appearance ticket was given.

10:44 p.m. Jordan Gause was charged with unlawful possession of marijuana. An appearance ticket was given.

Saturday, Jan. 27, 2018

3:01 a.m. Caleb Thompson was charged with criminal possession of a weapon, criminal possession of marijuana weighing more than 25 grams, and criminal possession of a controlled substance. He was arrested and transported to county jail on \$2,500 bail.

Sunday, Jan. 28, 2018

2:57 a.m. Emma Krupp, Makenna Dean and Kathryn Arrigenna were charged with possession of a forged license and unlawful possession of marijuana. Appearance tickets were given.

2:57 a.m. William Harford Jr. was charged with unlawful possession of marijuana. An appearance ticket was given.

3:49 a.m. Joseph Aures was charged with unlawful possession of alcohol. An appearance ticket was given.

FREDONIA

Sunday, Jan 21, 2018

12:05 a.m. Alexander Czechowski, age 24, was charged with disobeying the noise ordinance. An appearance ticket was given.

12:05 a.m. Nathaniel Winn, age 22, was charged with disobeying the noise ordinance. An appearance ticket was given.

Wednesday, Jan. 24, 2018

Jonathan Louis, age 19, was charged with speeding and failure to use a designated lane. An appearance ticket and a uniform traffic ticket were given.

Alyssa Bishop, age 32, was charged with petit larceny. An appearance ticket was given.

Friday, Jan. 26, 2018

11:43 p.m. Jeffrey Doerflein, age 19, was charged with underage possession of alcohol, open container and possessing a fake driver's license. An appearance ticket was given.

Saturday, Jan. 27, 2018

12:46 a.m. Michael Williamson, age 22, was charged with open container and littering. An appearance ticket was given.

1:52 a.m. Kyle Ross, age 21, was charged with disorderly conduct. Bail was set to \$100.

11:55 p.m. Cassandra Coveny, age 19, was charged with disobeying the sewer ordinance. An appearance ticket was given.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Life & Arts

Looking ahead to Activities Night



BETHANY CLANCY
Staff Writer

At the beginning of each semester comes the familiar: syllabus week, Welcome Week activities to get everyone into the swing of things and then it all leads to Activities Night the following week.

This upcoming Wednesday, over 190 clubs and organizations will be meeting in Steele Hall giving all students an opportunity to check out what Fredonia has to offer.

Sponsored by Spectrum Entertainment Board and Student Association, the clubs range from academic, music, athletic and social groups. Clubs include the Animation and Illustration Club, Fredonia Feminists, Pride Alliance, Video Game Development, Fredonia LARP (live action role-playing) Fellowship and more.

This chapter of Pride Alliance is run by Parker Leounis, a senior gender studies major with a minor in psychology. He explained that Pride Alliance is a queer group on campus that is meant to be a safe space for the queer community.

“We have weekly meetings Tuesday[s] at 9 p.m. where we talk about different queer issues such as the differences and similarities between sex and gender, ACT UP, the stonewall riots and sometimes we take suggestions from our general body members,” Leounis said.

Although this is a club based

on the LGBTQ+ community, you don’t need to be queer to join. In fact, they encourage allies to join.

At Activities Night, they will be accepting sign-ups for their “Happy New Queer” event, their annual potluck, that will be held this upcoming Friday.

“We will also have a sign up for our drag show for people who want to perform. The spring semester is not a competition, so anyone is welcome to perform,” he added.

The Fredonia LARP Fellowship is another club that has gained a lot of popularity over the past few semesters. They have about 15-20 members including non-students.

“[Being a part of this club] provides you with access to games such as Amtgard, which involves role-playing, physical activity and creative arts,” said Chris Ayers, a social work major and the president of LARP.

“LARPing is a really great way to get involved in new social groups and experience what it’s like to be whoever you want for a bit,” added Ayers. “Some take being in character more seriously than others, some just come to have fun hitting their friends with sticks,

but I think that most games have something for just about everyone to enjoy.”

Kermit Mitchell, a sophomore computer science and applied mathematics major, started his own club last semester: the Video Game Development Club, or VGD.

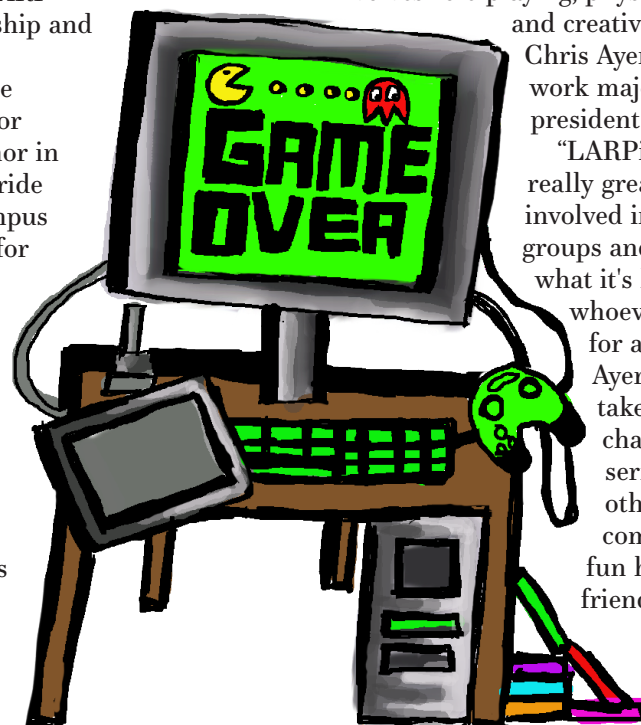
Last semester, they focused on educational workshops emphasizing learning the disciplines involved in game development. These included game design, programming, art and animation, music, sound effects, voice acting, narrative and story development, business, finance, marketing and game production — just to name a few.

“This semester, we will be focused on game development and will be working on video games as a team. Prospective club members don’t already have to know programming, art, etc., and we will teach them along the way,” Mitchell said. “This is a very hands-on and interactive club. At Activities Night, we will be demoing and play-testing a game at our booth.”

Katie Connell, a junior visual arts and new media major, just started her journey here at Fredonia after spending two years at Niagara County Community College. She said that the school does a great job at promoting Activities Night and talking about how many clubs Fredonia has.

“I was actually interested in the Artist Alliance. We had something similar at NCCC called the artist guild,” Connell said.

Activities Night is a great way for new and old students to get connected with others and to get involved on campus.



Madison Spear/Staff Illustrator

Step into Enrique Chagoya's world

Aliens Sans Frontières on display in Marion Art Gallery



MOLLY VANDENBERG
Staff Writer

There's nothing like art touched by the traces of history that helped preserve it.

Enrique Chagoya, a current professor of art at Stanford University, spoke at a Visiting Artist Program lecture in Fredonia on Jan. 25 regarding his artwork.

Hailing from Mexico City, Chagoya was raised in part by an Amerindian nurse who helped give him insight towards indigenous peoples and their varying histories. While he was a student in Mexico, he worked at rural development projects that sparked his further interest in political activism.

Chagoya first immigrated to the U.S. in 1977 and worked as a freelance illustrator and graphic designer. His credentials include a BFA from the San Francisco Art Institute as well as an MFA from the University of California at Berkeley.

Chagoya's codex work features a lot of satire. He gets his inspiration from pre-Columbian codices that were essentially accordion-like books printed on Amite paper. Nearly all of these original codices were destroyed by Spanish conquerors.

The codices Chagoya has created

bring together modern elements with pieces of history from the Mayans and Aztecs. Chagoya is known for parodying famous cultural icons within his art. This can be seen in pieces like "Border Patrol on Acid."

"My artwork is a conceptual fusion of opposite cultural realities that I have experienced in my lifetime. I integrate diverse elements from pre-Columbian mythology, western religious iconography and American popular culture," said Chagoya.

His other "Illegal Alien" codex books show many catastrophic things in history, such as the conquest of the Americas and transatlantic slavery. Issues like the current U.S. border control situation and the term "illegal alien" being given to immigrants are also referenced.

Chagoya's "Aliens Sans Frontières" exhibit will be on display at the Cathy & Jesse Marion Art Gallery through Feb. 25.



Senior visual arts and art history double major Karissa Lubberts views the Aliens Sans Frontières exhibit.

Bethany Clancy/Staff Photographer



Enrique Chagoya's prints are currently on display in Fredonia.

Bethany Clancy/Staff Photographer



People view Enrique Chagoya's work at the Marion Art Gallery.

Bethany Clancy/Staff Photographer

Percussion Guild brings Ghana to Fredonia

MELISSA FUCHS

Special to The Leader

Wednesday night brought a taste of Ghana to Rosch Recital Hall on the Fredonia campus as students, community members and faculty were treated to the sights and sounds of the Saakumu Dance Troupe.

While Saakumu is Ghanaian for tradition, the performance blended the oral tradition as audience members learned more about the group and its leader Bernard Woma. Woma is revered in many circles as a virtuoso of the Ghanaian instrument: the “gyil” xylophone. Locally, Woma is known for being a former School of Music instructor and Fredonia alumnus.

Wednesday’s performance was expected to be a welcome return for Woma until a bout with pneumonia prevented the anticipated return, but that didn’t stop the nearly-packed audience from taking in the performance.

“It was awesome — it’s always great. This is the third time that they’ve come since I’ve been here,” said Brittany Sanford, a senior music education student at Fredonia. Sanford is also a former president of Percussion Guild, the campus organization that sponsored Wednesday’s performance.

Sanford said the organization does well in playing a role in raising consciousness of culture and music.

“People have a lack of awareness of what’s around them and what’s around in the world and Percussion Guild is a really good kind of gateway

to that,” she said.

The current vice president of Percussion Guild, Chelsi Lue, also touched on what may seem to be a passion Fredonia has for cultural awareness.

“World music is such an important part of our music program and to the Percussion Guild. With how competitive the music world is today, it gives us the opportunity to have another advantage of experiencing other cultures and their music,” Lue said.

This is especially the case with the group’s advisor, Dr. Karolyn Stonefelt. While attending Indiana University for her doctorate studies, she experienced Ghanaian musical traditions in Ghana. Stonefelt later assisted in the 2008 founding of the Saakumu Dance Troupe. She also serves as a professor in the School of Music and the Percussion Chair.

“Since Dr. S has always been such a strong advocate for diversity in music, whenever Saakumu is touring Dr. S always invites them back and they gladly accept,” Lue said.

The performance also touched upon the impact technology has played on the preservation of Ghanaian musical traditions. This year marks the tenth anniversary of the group banding together to tour. Since then, they have been able to showcase the Ghanaian musical and dance fusion all around the world.

With the divisive political climate as of late, Wednesday’s performance from the Saakumu Dance Troupe calls into question the power and ability that music has to unite.

“This group comes from a country that is

always growing and changing — when they perform they don’t see a difference in the audience or among themselves, they see a community,” said Lue

Paul Boyer, Fredonia alumnus, who attended Fredonia for his masters of music in performance, commented on the cultural learning opportunities on the Fredonia campus from performances like this one.

“Once you get to know about each other, the more we can live together in harmony and peace, and I think that’s really important, definitely in today’s age,” he said.

Boyer also served as co-president of Percussion Guild last semester and helped with the decision to bring the Saakumu Dance Tribe to Fredonia.

With Activities Night swiftly approaching this upcoming Wednesday, Jan. 31, Lue said the group is in the process of determining whether they can perform again.

“If not, our table encourages non-majors and anyone from all walks of life to join us on Wednesday nights. Just listen out for some drumming and you’ll be able to find the table guaranteed,” she said.

If you’re hesitant to join because you may not have experience, Boyer said to not to be afraid to jump in.

“So many people have started with no experience and that’s okay. Everybody’s here to help and help you to learn ... It’s a great time. You meet a lot of people and you really meet people you’d never believe you would,” he said.



The Fredonia Percussion Guild presents the Saakumu Dance Troupe in Rosch Recital Hall.
Melissa Fuchs/Special to The Leader

Brews Under Review: Hop to the bars for spring semester



TRAVIS LEFEVRE
Managing Editor

As the old homage goes, “new year, new brew.”

I’m not too sure how this got passed down to me because I’m not really a beer person, but that doesn’t mean I won’t drink it. That being said, I’m also not an expert; this is purely my unprofessional opinion.

I do have a bucket list for this column. One of the big things is to eventually try an IPA to give my take on it. My predecessor wasn’t too fond of them, so I can’t wait to give my take on it. Until then, I will be looking at a dark beer.

It felt good to step back into EBC West after a month away. As a general note, EBC is probably my favorite place to go downtown. There’s an inviting atmosphere and it’s an overall good place to hang out and destress.

I sat down at the bar and kicked off the new semester with Black Hops, a seasonal black pale ale.

Now, as I mentioned before, beer isn’t my preferred alcoholic beverage. Whether that’s good or bad is for you to decide. When I do drink beer, I like it like my sense of humor: dark and bitter.

As expected, Black Hops had a strong and sharp taste to it. If you like Guinness, Black Hops is a good and better alternative. There is a minor difference between pale ale and stouts, but that’s beside the point.

The roasted malt flavor left an aftertaste in my mouth similar to that of burnt marshmallow. For me, that was a good thing because I love a good burnt marshmallow.

However, like most beers, after drinking it for a little bit I got sick of the taste. Not in the sense that I thought it was bad, but more in the sense that it got old for me to a point where I began thinking, “Welp, I gotta finish this now.”

Even with that minor discrepancy, Black Hops is a good beer for any social occasion, especially for fans of black pale ales.

No matter how much of an oxymoron the words “black pale ale” might sound, it can be forgiven due to how good the beer tastes overall.

Rating: 3.5/5

Black Hops is a good choice for a black pale ale. It has a memorable taste could easily serve as the staple of many good memories.



Photo courtesy of Travis LeFevre.



Jesse Anna/Staff Illustrator

JANUARY

1/19 - 2/25

Enrique Chagoya:
Aliens Sans Frontières
In the Marion Art Gallery
Admission is free

1/31

Activities Night
7:00 p.m. to 8:30 p.m.
Come to Steele Hall to get to know all the clubs SUNY Fredonia has to offer. Make this the semester to try something new!

FEBRUARY

2/2

Rap Showcase
7:00 p.m. in the MPR
A showcase for local rappers hosted by Music Industry Club
Admission is free

2/11

Western New York Chamber Orchestra
“Mr. Tambourine Man”
4:00 p.m. in Rosch Recital Hall
Award winning composer John Corigliano comes to perform at SUNY Fredonia. Free tickets for students available at ticket office with student ID; \$20 admission for general public

2/23

Daisy Pulls It Off
7:30 p.m. at Bartlett Theater
\$20 for general public,
\$15 for students and children
More show dates through 3/3

2/26

The Red Tree Paint Nite
7:00 p.m. at EBC West

MARCH

3/1

Visiting Artist Program
lecture: Aimee Lee
8:30 p.m. to 10:00 p.m.
McEwen 209; Admission is free

3/2-4/8

Knowing Paper: Five Contemporary Artists Using Paper as their Expressive Medium | Marion Art Gallery
Art constructed by Tom Bablo, Aimee Lee, Bridget O’Malley, Radha Pandey, and Peter Sowiski.
Admission is free

3/24

Master Class: Zuill Bailey, cello
3:00 p.m. in Diers Recital Hall
Grammy award winner, Zuill Bailey, will be working with cellists in a masterclass. Admission is free

APRIL

4/5

Visiting Artist Program lecture:
Mitch Goldstein | McEwen 209
8:30 p.m. to 10:00 p.m.
Admission is free

4/6

Spring Awakening
7:30 p.m. in Marvel Theater
\$30 for general public, \$20 for students and children

4/13

Opening Reception: Senior Show I
7:00 p.m. | Marion Art Gallery

4/21

Soulstice Jam
A music and art festival hosted by Music Industry Club.
1:00 p.m. to 6:00 p.m. in Dods Hall Complex | Admission is free

4/27

Opening Reception:
Senior Show II | 7:00 p.m.
in the Marion Art Gallery

MAY

5/5

Fredonia Dance Ensemble 2018
7:30 p.m. at Marvel Theater
\$25 for general public,
\$15 for students and children

5/18

Commencement Eve on Broadway: Music from Phantom, Les Misérables and More
7:30 p.m. in King Concert Hall
Tickets starting at \$22

OPINION

From the Desk of Claire O'Reilly, Editor in Chief



Ever since I was little, I have always loved books. As embarrassing as it may sound, until about the fourth grade, I couldn't fall asleep without being read to.

When I was younger, books offered an imaginative escape into places I couldn't physically experience. I loved challenging my mind and feeling the force of my imagination expanding.

I owe the person that I am today to the books that have shaped me along the way. Reading taught me the value of education, but it also taught me empathy. It gave me valuable

skills pertaining to conflict resolution and offered learning experiences that my own personal life was unable to. It expanded my vocabulary and sparked a craving for knowledge.

There is absolutely nothing I enjoy more than getting lost in a book in a coffee shop or curling up with a blanket, a mug of hot tea and spending an entire day reading. I love literature, I love narrative, I love strong character development. You can learn so much about life through books and I truly believe that books enable us to be empowered thinkers and to be more human.

There will never come a day that I don't crave personal time to dig into a novel and immerse myself into a story. Heck, I've spent the past four years majoring in telling stories.

This adoration for reading is the direct product of engaging English teachers and my parents recognizing my passion and allowing me to foster in it.

Everyone should value literature, and everyone should strive to become better thinkers and better people. Reading can help that process.

To 'act' like a man



DAN ORZECZOWSKI
News Editor

I don't like going to the gym because I don't like people staring at me. I'd rather not force myself to sweat in front of people who actually seem to know what they're doing. More importantly though, I don't go to the gym because it makes me feel less of a man.

I can always feel eyes on me, watching my every decision. Whether I'm adjusting weight or grabbing a towel, I constantly wonder how I look to other people. I want to look confident. I want people to mimic me. I want to fit in.

I'm tired of the pressure that comes with being a man, and I'm tired of people not recognizing it. There are too many unsaid rules on manhood. The masculine traditions we've been handed by previous generations are all bullshit, and we all know them, too.

Act tough at all times. Avoid the word "love." Keep things to yourself — no one wants to hear it. And whatever you do, don't cry.

Pop culture is constantly selling us the idea that men should reserve our emotions. We're taught that it's the man's responsibility to step up when things go wrong. Men don't need support — we are the support.

I've never been a big kid. At 140 lbs., I'm the biggest I've ever been. Yet even though I'm at my best, I'm always worried it might not be enough. See, in order to throw like a man, or to simply act like one, I need to stand tall and show no weakness.

Knowing that you're not who others expect you to be is crippling.

Although it wasn't easy,

I've come to realize that none of it really matters. Ryan from the gym may think I'm scrawny (which is true), but it's not like he's thinking the same thing hours later. And if that's the case, then Ryan has a problem.

It's unfortunate that more people can't look past gender stereotypes, but we can be the ones to change that. Let's put an end to the act. Let's be the people we want to be rather than the people we think we should be.

"The masculine traditions we've been handed by previous generations are all bullshit, and we all know them, too."

The Rolling Stones have something to teach these overpaid congressmen



SETH MICHAEL MEYER
Assistant News Editor

You read it right: The Stones are just as suited to give our politicians advice as any other pragmatic strategist. The advice is, “You can’t always get what you want,” from their song that carries the same name.

Last Monday, we saw the end of a government shutdown which lasted just three days. The questions on everyone’s minds are: “why did this happen?,” and “who’s to blame?”

The many news media sources (which by this point don’t try to hide their bias) tend to point blame at either President Donald Trump, who refused to sign a stopgap spending measure because it did not include money for his ‘yuge’ wall, or New York’s Senate Minority Leader, Chuck Schumer, who voted against a successful bill that ended the government shutdown.

Schumer voted against the government revival because he wanted long-lasting plans to protect the “Dreamers” of the Deferred Action for Childhood Arrivals (DACA) policy set in place by former president Barack Obama.

It is simple to understand that Democrats caused the shutdown because of their ability to filibuster in the Senate. What isn’t so comprehensible is why some Democrats refused the bill that gave them a lot of what they wanted.

Holding 44 seats in the Senate, Democrats had and used their leverage to shutdown the government for the weekend. Like a cliché hostage situation, they had a few demands including a renewal of the Children’s Health Insurance Program (CHIP), which services 8.9 million children according to a 2016 Medicaid report.

Republicans caved and decided on

keeping CHIP funded for six more years and this is when it became a PR nightmare for Democrats. If you refuse a deal to end the shutdown and give nine million children healthcare, you are the bad guy.

But some Democrats, including Senator Schumer, would not give in, fighting for a long-term measure protecting 800,000 DACA recipients.

According to the Institute on Taxation and Economic Policy, DACA recipients paid about \$2 billion in state and local tax. This, along with the guidelines of the Department of Homeland Security which prohibits criminals from applying for the DACA program, letting these young Dreamers become citizens is a no-brainer.

In an act of appeasement, Senate Majority Leader Mitch McConnell announced publicly that he will open the floor to debate about immigration in the coming weeks. This will give Democrats yet another chance to pursue the goal of creating a long-term solution for DACA.

After causing a short shutdown, the Democrats seemed to walk away with their pockets full. They were able to manage an extension of CHIP and a chance to save the Dreamers from a cruel, Trump-inspired fate. This came at the cost of putting millions of government workers on furlough and jeopardizing the CHIP program during negotiations.

Schumer and the strong-willed Democrats appear to have gotten all they wanted, especially if they want the Republicans to keep the majority after this midterm election.

As Slate’s Jim Newell explains, “A DACA fix is popular; shutting down the government over one is much less so, especially in many of the states Senate Democrats are trying to hold in November.”

Verbatim:

What was the best thing you did over break?



Lindsay Kasprzyk, freshman public relations major

“I went on vacation. I went on a cruise to the Caribbean.”



Taylor Reed, junior psychology major

“I went to the Adirondacks for a little bit and just read books for the rest of it.”



Michael Sliaty, sophomore accounting major

“Just catch up and get like nine hours of sleep a day.”



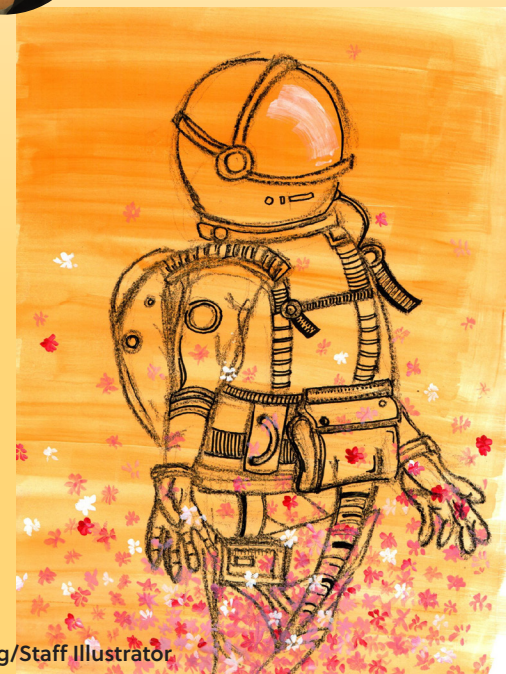
Bianca Bonnett, senior social work major

“I only worked honestly, but I help out at a youth organization at my hometown in Angola so I just work with middle school kids.”



Megan Haskins, senior social work major

“I went to Savannah, Georgia for New Years.”



SuDi Wang/Staff Illustrator

SPORTS

Playing for a purpose

Luke Rivera nominated for 2018 Hockey Humanitarian Award



AVRIL KING

Social Media Manager,
Assistant Sports Editor

Luke Rivera, a junior at Fredonia, did not set out to be nominated for the 2018 Hockey Humanitarian Award when he first proposed his community service idea to Head Hockey Coach Jeff Meredith. That is simply where he ended up.

After two years of organizing the annual Stroke Awareness game, he has been recognized for his hard work and willingness to serve a broader community.

Originally from Pacific Palisades, California, Rivera got his first glimpse of how devastating a stroke can be just eight years ago when his mother suffered from one. She was able to recover, but the incident left Rivera wanting to do more to spread awareness of strokes and help those that have suffered.

Rivera came to Meredith during his freshman year with the idea of the Stroke Awareness game. After sharing his ideas, plans were put in place to make the game a reality.

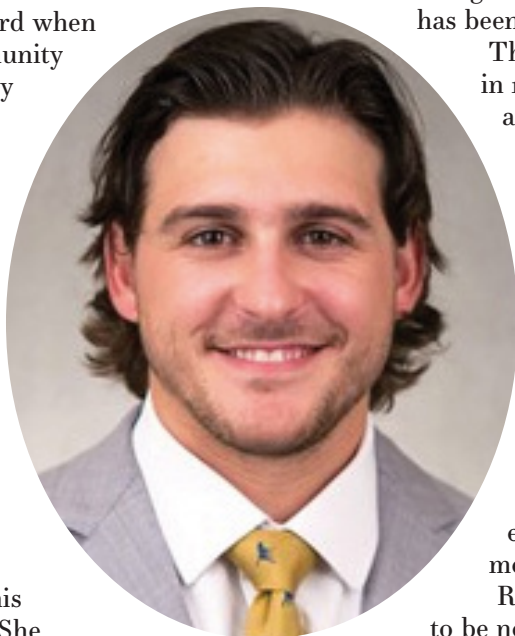
"He realized I was set on doing this and I wouldn't take no for an answer," said Rivera.

He chose to give the money raised from the event to Kaleida Health Foundation in Buffalo. Today, around \$20,000 have been donated to the charity from the game.

"Raising the money is just a bonus," said Rivera. "The real goal is to spread awareness for

people to see how important it is to be aware of this horrible thing that happens to people more often than you can imagine."

Rivera was nominated by Coach Meredith for the 2018 Hockey Humanitarian Award and is one of 11 college hockey players nationwide that has been selected.



Junior business management major Luke Rivera is being nominated for the 2018 Hockey Humanitarian Award.

Courtesy of Fredonia Blue Devils Online Roster.

The award was established in 1996 by John Greenhalgh and Jeff Millman. It seeks to recognize players who serve as role models both on and off the ice.

According to the two founding directors of the award on their official website, "The Humanitarian Award is meant to be seen as a true measure of a person's worth, not just as an athlete, but as someone who embodies those values that merit our recognition."

Rivera is the second Fredonian to be nominated for the award. The first was Don Jaeger, who was nominated in 2006, but was not selected to receive it.

In accordance with the virtues that the award was built upon, as head coach, Meredith stresses the importance of community to each of his players.

"It's not enough to come to school here for four years, get an education and play hockey. That's not enough," he said. "You have to be a part of this whole community: the campus and the community outside the campus. You have to be so attached to that community that you always want to come back when you leave us."

This willingness and desire to serve was part of what inspired Rivera to start the project in

the first place.

"My older brother, Jake, played at SUNY Potsdam," he said. "When he graduated, he had some advice to me and some regrets. His regret was he wished he had given back to the community more and done more for Potsdam than just play hockey and his advice was pretty much the same. He said to make the most of my four years; we've been given an opportunity to do more than just play hockey, so take advantage of it."

He even wanted to involve his hockey family in the game this past year.

"My father suffered a minor stroke last year around this time. Luke, being such a good kid, came to me early in the fall semester and said, 'Does your dad want to be a part of the night and drop the opening puck?'" said Michael Lysyj, the assistant coach of the hockey team. "That was a nice touch for me personally. He thought of me and my family in this whole thing and not just of the way he started with him and his mother."

Yet, despite the fundraiser's incredible success and the recognition he has gained from it, Rivera has still managed to be modest and grateful for the opportunity to serve.

"I didn't do it to be recognized by any means, honestly," he said. "I saw how great of a job Coach Meredith does with 'Pink the Rink' and I'm sure I can speak for him as well when I say that when someone comes up to you telling you 'thank you' for doing what you're doing because they can relate, then that right there is the best and most rewarding thing."

Looking to the future of the event, Rivera and the team as a whole would like to keep the program going. Next year, Rivera hopes to choose and train a younger player to take it over.

Although it will be his senior year next year, the impact this project has made on the community at large will surely be remembered even after Rivera has graduated.

Super Bowl LII matchup



QUINTIN JAMES
Assistant Sports Editor

This Sunday, the NFL will have Super Bowl LII live from Minneapolis, Minnesota where the New England Patriots, defending champions, will face off against the upstarting Philadelphia Eagles.

After winning the Super Bowl last year, Tom Brady will go for ring number six as he faces the Eagles who lost their star quarterback, Carson Wentz, to a torn ACL in the regular season.

The Eagles went 13-3 in the regular season even after losing their quarterback late in the season. They didn't lose a beat as they defeated the Falcons and Vikings at home in the playoffs to advance to the Super Bowl and try and win their first title in franchise history.

Pitted as the underdogs who had no chance after Wentz went out, the Eagles and old folk hero Nick Foles have proven doubters wrong and are ready to shock the world.

The New England Patriots once again proved to be the top team in the AFC as they advanced to another Super Bowl in the Brady/Belichick era.

Besides a scare by the hands of the Jaguars in the AFC championship game, the Patriots have had an easy road to this point and will come into this Super Bowl as heavy favorites.

Vegas has the Patriots favored by 6.5 points in the Wynn Superbook.

Early on in the season, reports said the Patriots front office and head coach Bill Belichick had disagreements over whether Brady could truly play until his mid-40s. That led to the Patriots trading both of their backup quarterbacks away for draft picks.

People thought this might have been a sign that the Patriots' dynasty had taken a hit, but that was not the case. Brady and crew turned it on in late December and now have a chance to go back-to-back.

The Eagles were projected to finish third in the NFC East by most people, as the Cowboys and Giants were the talk of the NFC East in the summer. Fast forward a few months and the Eagles have soared their way to a Super Bowl and have a chance to upset one of the best franchises in the past decade.

This advancement is thanks to second year injured quarterback, Wentz, the emergence of Philly's defense and a balanced run attack that was helped by a mid-season trade for Jay Ajayi from Miami.

Before his injury, Wentz looked like the frontrunner for MVP and his torn ACL meant that Foles was in charge of leading the offense. Foles was on the Eagles' roster in 2013 under Chip Kelly, where he threw for 27 touchdowns and only two interceptions as a starter.

has the advantage in personnel, coaching and experience, but the Super Bowl creates new heroes. The Eagles hope they find their hero on Sunday.

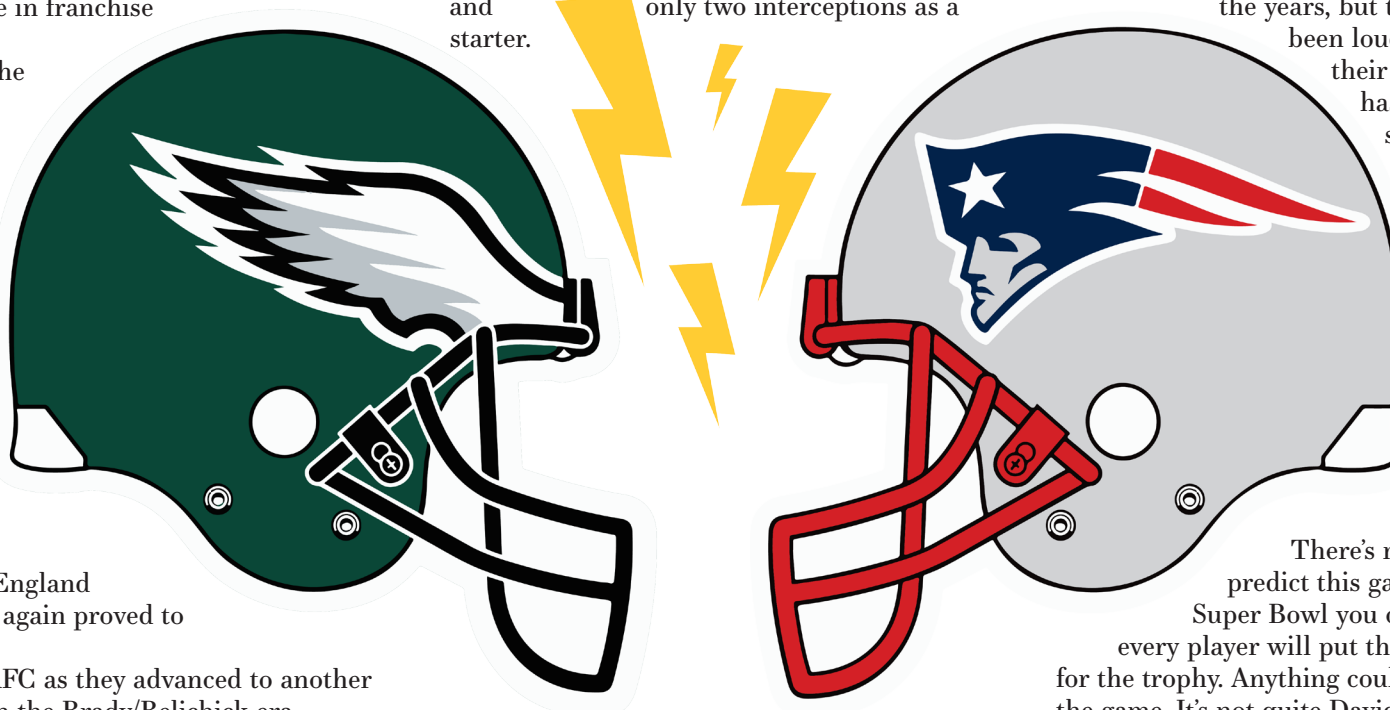
Foles' play will be an important factor in the outcome of the game as well as if the Patriots can protect Brady from Philly's defensive line for long enough.

Some things to look out for are whether or not Philly can cover Gronk and if they can throw.

For fans who don't root for either team, you might find it hard to root for anyone in the game. The Patriots' success and their cheating allegations over the years has caused them to be one of the most hated teams in sports.

The Eagles have not had much success over the years, but their fanbase has been loud and proud for their team. Their passion has no limits, and sometimes they go too far with opposing fans and players. This has been a reputation for Philly fans of all sports as their fans are usually very rowdy and can get very talkative and disruptive at times.

There's no way to really predict this game, but in the Super Bowl you can guarantee that every player will put their body on the line for the trophy. Anything could happen during the game. It's not quite David vs. Goliath, but this game is shaping up to be a great story for Sunday.



Jesse Anna/Staff Illustrator

While many doubted Foles after learning about the severity of Wentz's knee, the sixth year backup quarterback proved that he, in fact, was talented in his own right. After a tough win in the divisional round versus Atlanta, Foles proved in the NFC Championship game that the Eagles were a threat to New England. Against one of the best defenses in the NFL, the Minnesota Vikings, Foles threw for 352 yards and three touchdowns, never turning the ball over.

Coming into the Super Bowl, these two teams seem to be evenly matched. New England

"Besides a scare by the hands of the Jaguars in the AFC championship game, the Patriots have had an easy road to this point and will come into this Super Bowl as heavy favorites."

A sliver of hope, or maybe a tease.

AIDAN POLLARD

Staff Writer

It's been a long break.

The Sabres, after the past month, have remained in last place in the Atlantic Division, as well as the Eastern Conference. Once again, only the Coyotes trail the Sabres in overall points in the entire league. However, the Sabres seem to be on a bit of a hot streak this past week and are now within two points of surpassing the Senators in the division.

Possibly the most well-documented loss the Sabres have sustained over the last one and a half months is the Winter Classic game they played against the Rangers on New Year's Day. The Sabres played the game outside in Citi Field in Queens, so naturally the Rangers, who play only one borough away in Manhattan, had the home field advantage.

Although, in an effort to maintain some level of fairness, the teams were on each end of the ice for an equal period of time so each team was with and against the wind an equal amount throughout the outdoor game.

The Sabres played an extremely strong game throughout and brought the Rangers into overtime. The Sabres suffered a penalty that left them a man down early in the extra time, and the Rangers promptly scored to end the game.

Some good can be taken from this game, though, as it showed the Sabres are actually capable of playing strong hockey and seem to be just as exhausted by constant failure as their fans.

Within this past week, though,

the Sabres have started a three-game win streak against the Calgary Flames, the Edmonton Oilers and the Vancouver Canucks, with the latter two of these games being complete blowouts. These two shutout games may prove to bring crucial momentum to the Sabres as they go into the week facing the Devils in a game that will have already been decided by the time this article comes out.

The New Jersey Devils have had one of the strongest records in all of the NHL this season, especially in the first half of the season. It may prove extremely difficult for the Sabres to take down a team like the Devils, but the hot streak that Buffalo has just started may prove to be just enough to edge out New Jersey.

Following the Tuesday game against the Devils, the Sabres will be facing off against the Florida Panthers as well as the St. Louis Blues before the week's end. Both of these teams have stronger records than the Sabres, and the Blues are well within playoff contention, so this week could be an extremely important one for the Sabres.

If Buffalo can maintain the momentum this week, there's a chance, albeit a small one, that the Sabres can begin to salvage the season. All it takes is a strong spark to light the fire. The Sabres have strong players and a rabid fanbase, so the possibility of a strong season is still there, although it is fleeting.

The Buffalo Sabres will have finished their game against the Devils on Tuesday and go up against the Panthers and Blues on Thursday and Saturday, respectively.



Emily Kupp/Special to The Leader

"If Buffalo can maintain the momentum this week, there's a chance, albeit a small one, that the Sabres can begin to salvage the season."



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Work for

THE LEADER

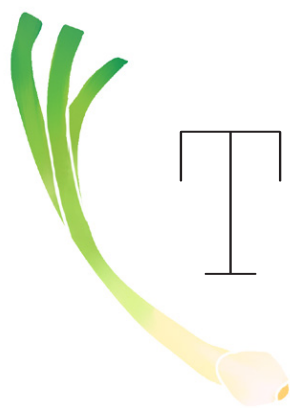
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THE SCALLION

Melissa Neuburger/Special to The Leader

Spring into action to survive post-break blues



ALBERTO GONZALEZ
Staff Scallywag

Well, here we are. Somehow, it is already the second week of classes and although syllabus week was nice, it probably already has, or will soon, sink in that this semester is going to start demanding actual effort from you (I know this is very tragic).

Do not fret bruthas and sistas because this scallywag knows de wey. First order of business when it comes to surviving this new semester is to go ahead and inject your ego with a healthy dose of overconfidence in your ability to sustain motivation across the entirety of the semester. We all know that confidence will run dry quicker than Patrick Stump can sing about it.

Now that you have an overinflated sense of self, it is time to set up an environment that is conducive to the most productive individuals on this planet. Make sure to make a list of all of the shows and movies

you wanted to watch over break and put it right next to your laptop so you always have a to-do list of some sort. This will ensure that you are at least always doing something.

Another great way to make sure you stay on task is to wait until the very last minute to begin a task. This way you won't have any other option but to sit there and do it all in one go.

Something that is always a good idea is to stock up on supplies that you know you will need later on in the semester. Now is a good time to buy caffeine in bulk, because let's face it: sleep is a thing of the past now! All-nighters, here we come.

These next few months will be some trying times, but if all else fails, don't forget that summer is just around the corner.



Melissa Neuburger/Special to The Leader

"Now is a good time to buy caffeine in bulk, because let's face it: sleep is a thing of the past now! All-nighters, here we come."

The rising Tide of edible product placement



JACLYN SPIEZIA
Staff Scallywag

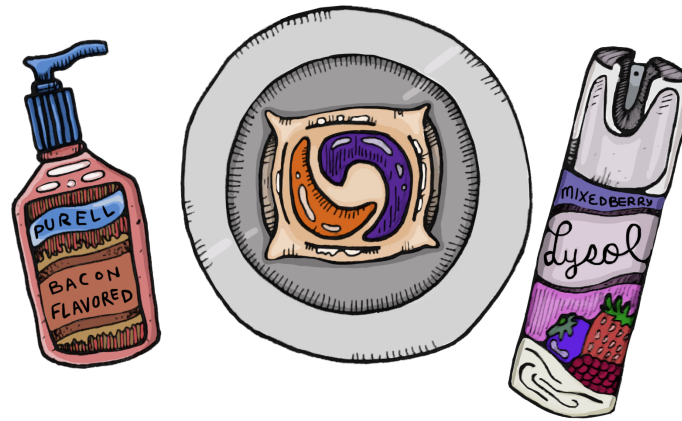
Tide Pods, otherwise known as the forbidden fruit, have become a popular food choice amongst rebellious teens, unattended babies and the elderly.

When other companies such as Gain and Downy found out that Tide Pods were being eaten, they immediately decided to introduce new products to support the fad. Now new flavors are being offered, including peppermint, strawberry banana, bacon and a special favorite, salmon. Vegans are now pushing for a tofu flavor.

Although some doctors are concerned for the adverse health effects that come from eating detergent, new users do not seem to care. "It's 2018 now. Doctors can cure anything."

Another user said, "It's so much better than eating real food." (This user was also hooked on the hand sanitizer fad a few years back).

Here at The Scallion, we cannot help but wonder, why detergent pods? What are the benefits? We decided to ask users if there was a high they get from it.



Hayley Patterson/Staff Illustrator

We asked an elderly woman who lives in the nursing home on Temple Street. Her response, "At this age, I'm always high," she laughed. "I guess I just do it because it's so nice and squishy in my mouth, and all I get

fed here at the nursing home is apple sauce."

We also decided to interview the mother of a four-month-old who has eaten Tide Pods. "I was taking a nice bath when I heard my baby choking over the baby monitor. I had left her with some Tide Pods to play with. She had three stuffed in her mouth when I ran out to check on her. I let her eat one and she started crying for more."

As of right now, although Gain and Downy have been trying to get their detergent pods selling, it still seems that Tide is in the lead, but other companies are still making new flavors. We asked Gain how they feel about the increased production of these new controversial flavored products. Gain's response: "Whatever sells best is good for us!"

After checking all of the appropriate sources (except for those scamming doctors), we encourage you all to jump on the bandwagon. My personal favorite flavor is cheesy pizza.



Students try desperately to avoid getting the flu



EMMA PATTERSON
Editor of The Scallion

The 2017-2018 flu season has proven itself to be the most dangerous in almost a decade, according to panicked news anchors and moms everywhere. Any responsible college student knows that when the flu strikes, the one thing that makes it better is the stress of a new semester. With this in mind, students have tried desperately to avoid getting the notorious illness.

"The key to staying safe is to wash your hands," one student said, lathering up her hands in a combination of bacon grease and trash juice. "With hands this clean, all I'll have to worry about this semester is all those group projects worth 50 percent of my final grade."

It may seem pointless, trying to avoid the flu while living in a dorm with 100 other unwashed people, but these students are determined to avoid anything that could interrupt the semester.

"My roommate is sick, so I did what any good friend would do: I deprived him of medication and fluids until he passed out," one student said as he brushed his teeth with his roommate's toothbrush. "You do what you gotta do for the people you care about, you know?"

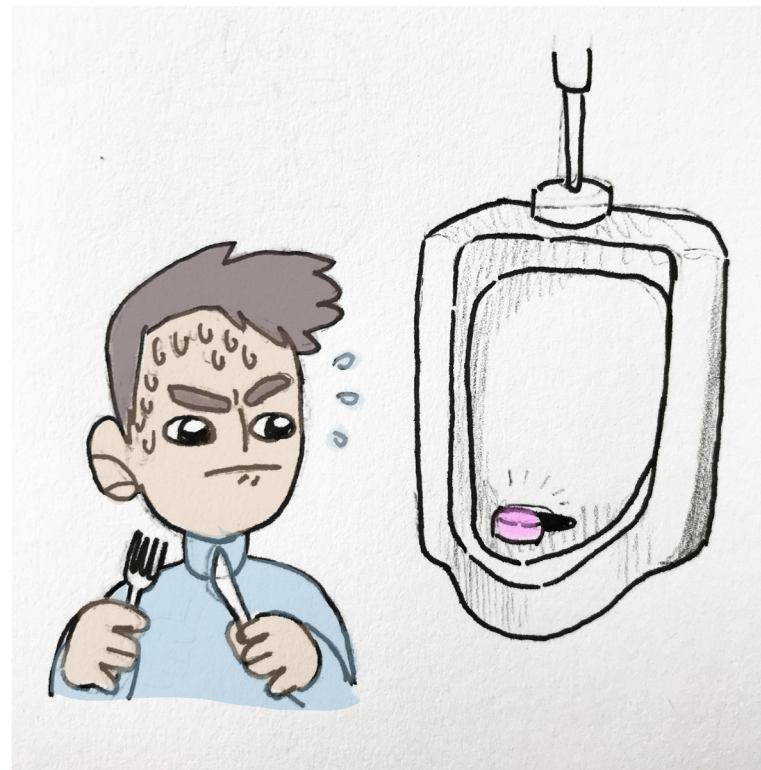
He walked over to what appeared to be a decaying animal on the couch and grabbed a raisin out of its cold, shriveled hand. "Come on, Greg, what did I say about consuming nutrients?"

For these students, the promise of a rewarding, challenging semester is so exciting it keeps them up at night. "I haven't slept in two days," one overly-excited student said from under a table in Reed library. "I haven't showered, I ate at Cranston yesterday, I licked the sidewalk . . ." He shook his head, his bloodshot eyes brimming with either pride or desperation. "I must have the world's strongest immune system."

Of course, avoiding the flu doesn't come without its challenges. An incident occurred this past week in Thompson Hall when a student sneezed into her arm in the middle of class, inciting rage from the students around her. "Come on, Melissa," students were heard yelling. "Stop being so selfish. Quit saving all the germs for yourself!"

Unfortunately for some students, even the most dedicated attempts at avoiding the illness were unsuccessful.

"The semester started a week ago, and I haven't been to a single class," one student said, surrounded by bags of chips, take-out



Alissa Salem and Dan Salazar/Staff Illustrators

containers and seasons one through five of "Game of Thrones."

"This flu has really slowed me down," he added solemnly. When questioned as to his prognosis, he wasn't optimistic. "Who knows when I'll be better? I might not even make it to spring break!"

"Any responsible college student knows that when the flu strikes, the one thing that makes it better is the stress of a new semester."

Scallion Psychic's prediction for 2018

GILCHRIST SHIPTON

Staff Scallywag

Hello! I am the resident psychic here at The Scallion and it is that time to make predictions for 2018. First, let us grab the low hanging fruit: the seemingly bottomless well of Trump news will not run dry this year (oh boy).

Alright, now that the political section is out of the way, time to get to the good stuff.

The weather will be extremely shitty due to global warming. It will be too hot or too cold depending on where you go. You will never be comfortable. This is only in the continental United States, of course, due to being the only ones not to sign onto the Paris agreement. This will cause the depleted ozone layer to actually move right over the center of the U.S. causing the rest of the world to see a reversal in recent climate trends.

Fredonia will continue to be in a state of transition for the entire year. As one building finally finishes renovations, construction will have already started elsewhere on campus. This should not change the trend of increasing enrollment, however. At least Erie Hall will still remain a perfect place for a psychic to liv . . . er, I mean, it will remain a shell of a once thriving food spot on campus that is now as useful as a moldy storage closet.

In the world of sports, a very unlikely nation will make it uncharacteristically far in this year's World

Cup. This will, of course, follow another nation doing uncharacteristically bad in the Winter Olympics next month, and they won't have nearly as high a medal count as per the norm set these last few games. This will mark the beginning of new eras in the sports world that will give rise to new dynasties and watch others who have seemingly not let time catch up with them crumble.

See you next month . . . maybe, when I will go into depth about what February will hold for the Fredonia campus!

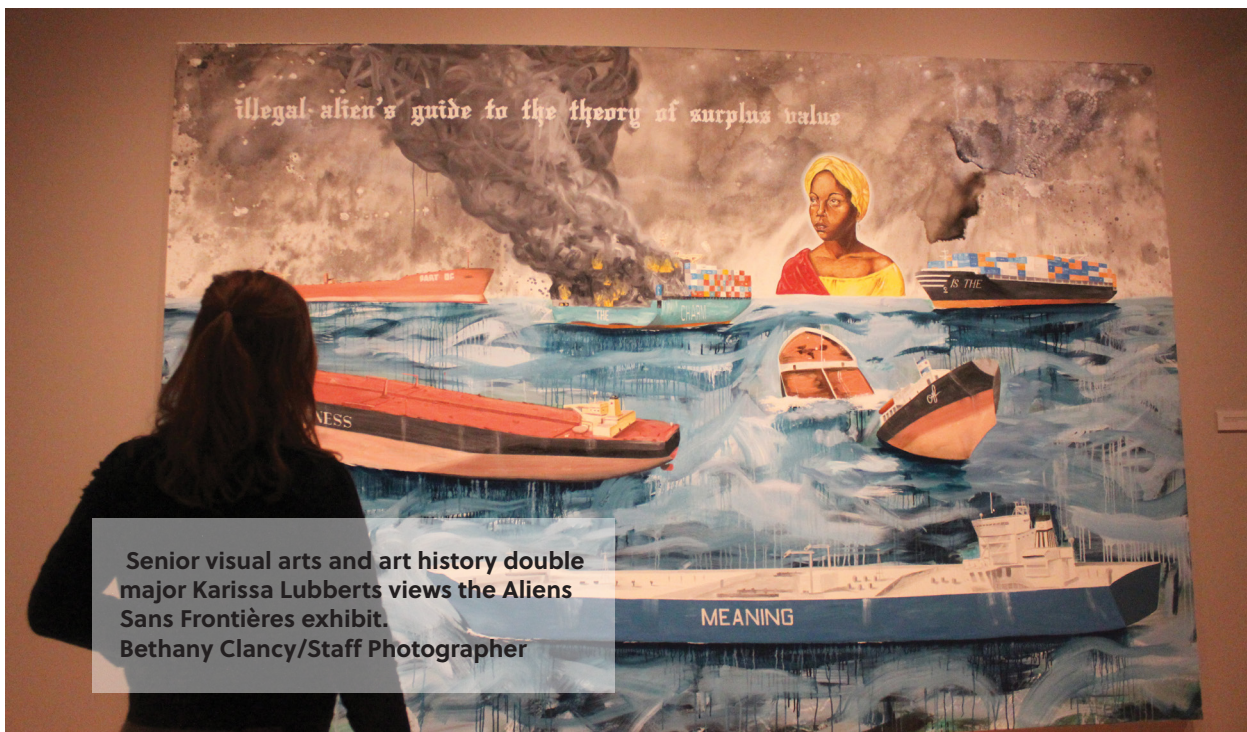
"It will be too hot or too cold depending on where you go. You will never be comfortable. This is only in the continental United States, of course, due to being the only ones not to sign onto the Paris agreement."



Elizabeth Levegood/Staff Illustrator



Enrique Chagoya lecture.
Jessica Tompkins/Design Editor



Senior visual arts and art history double major Karissa Lubberts views the Aliens Sans Frontières exhibit.
Bethany Clancy/Staff Photographer



The Saakumu Dance Troupe is a leading traditional/contemporary dance and music group in Ghana, West Africa.
Melissa Fuchs/Special to The Leader