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The Leader

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NEWS

Still phishing: those 'phishing scam' alerts aren't going away, and for good reason



SETH MICHAEL MEYER
Assistant News Editor

Since the beginning of the Fall 2017 semester, the Information Security Office (ISO) has been sending out emails en masse alerting students about the various "phishing scams" that have been circulating the internet. All across the globe, people have become more and more dependent on internet and technology, and this facilitates the 21st century art of email scams. But what are these phishing scams and what danger do they pose to college campuses?

As Microsoft simply puts it, "Phishing email messages . . . are designed to steal money," specifically by posing as a trustworthy entity. In the latest advisory from ISO, they warn students who are due to collect financial aid refunds.

"The scam starts with an email that mimics advisory alerts sent by the IT department," ISO reports. "Students are tricked into entering their email and password information, and then this information is used to change their direct deposit."

This act of deceiving the internet user to obtain information is known as "social engineering" and, according to Benjamin Hartung, the information security officer at SUNY Fredonia, it is what helps target college students.

The Pew Research Center reports that 98 percent of undergraduates and 99 percent of graduate students are connected to the internet. With the necessity of the internet in college life, Hartung and the Information Security Office has been trying to spread awareness through emails and posters across campus.

Hartung warns that phishing scams have been on the rise with more and more people connected to the internet — 2017 topping off at 3.5 billion people (Statista).

Hartung said that one of the tactics to prevent these scams is Fredonia email security gateways. These gateways seek to monitor emails sent to an organization in order to filter the unwanted emails that could potentially be malicious. But the students of Fredonia are not entirely safe from these scams.

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On the Cover:

A piano sits at the Merrins Dance Theatre in Rockefeller Arts Center.

Vanessa Raffaele/Special to The Leader

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Houghton Hall undergoes major renovation project

JACOB SANTOS

Special to The Leader

Since 2015, a series of changes began to take place at Houghton Hall as the physics and geosciences departments were temporarily moved to Jewett Hall. The building was briefly used for fine arts students while the Rockefeller Arts Center was nearing the completion of its addition and renovations until Dec. 2016.

Houghton Hall has been closed since the spring of 2017 and is not expected to reopen within the next few years. When the new Science Center was being constructed, plans were made to renovate Houghton Hall since the two buildings would be connected. When the State University Construction Fund became financially low, the renovational project halted, causing the expected time of completion to be delayed.

Currently, the plan to renovate Houghton Hall is back in progress. This will feature a massive overhaul with new offices, high-tech laboratories, conference rooms and student lounges, along with a fresh redesign of the building's exterior.

"[There are] several reasons we want to renovate," said Dr. Holly Lawson, who serves as the project shepherd for the Fredonia Science Center and oversees Houghton Hall's renovations. "One is that Houghton is connected to a gorgeous building, but the building itself is pretty rundown."

One of the unique aspects about Houghton Hall is that the edifice was designed by I.M. Pei — an internationally recognized architect who also designed McEwen Hall, Reed Library, Rockefeller Arts Center, Williams Center and the former academic spine bridge.

Houghton Hall is often unrecognized for being one of I.M. Pei's works since the building's exterior is brick, in contrast to his other designs on campus which are concrete.

One of the most notable changes to the building's layout will be its faculty offices. The original design had small, windowless offices, each with a large backroom to be used as a laboratory. The space was to allow professors to

"Currently, the plan to renovate Houghton Hall is back in progress. This will feature a massive overhaul with new offices, high-tech laboratories, conference rooms and student lounges, along with a fresh redesign of the building's exterior."



Artist rendition of Houghton Hall after renovation. Courtesy of Holly Lawson.

store equipment and conduct experiments.

"It's a weird space. You can't make it into something else like a classroom," said Justin Conroy, the chair of the physics department. "So [the architects] decided its best to remove those walls. The different departments met with them a number of times to go through our needs."

The renovated layout will feature offices without private labs, clustered in newly constructed hallways that will loop around to create a "neighborhood" for each department. The area will also feature conference rooms and student lounges. The various department chair and secretary offices will be located in one area. This will help students and faculty to interact across disciplines.

The basement of Houghton Hall will feature renovated labs which will be best suitable for conducting physics experiments that can be extremely sensitive to subtle vibrations. These spaces will be windowless. This will be ideal when working with lasers and optics.

Upon completion, the renovated building

will once again be home to the physics and geosciences departments and the new home for the department of computer and information sciences. A large portion of the building's second floor will be left vacant in order to provide available space for the future.

SUNY Fredonia says it is possible for Houghton Hall to reopen by the summer of 2020, should the project not experience any more delays. The renovation plans to do a substantial makeover to the building's exterior, which will consist of a similar design to the new Science Center. The goal is to create an interconnecting Science Complex.

"I won't be around to see the new Houghton Hall [as a student before graduation]," said senior physics and mathematics double major, Kyle Mascara. "It definitely needs the upgrade because it's one of the oldest interior buildings on campus. I'm kind of excited to see it [when completed]," he added.

Since the completion of the new Science Center, which is primarily used for chemistry and biology, their respective departments have seen a significant increase in students enrolled in those disciplines. It is expected that the departments of physics, geosciences and computer and information sciences will increase once the renovations of Houghton Hall are completed. This will create a dynamic learning environment for students to engage in Fredonia's expanding science programs.

Boosted enrollment could re-extend dining hall hours

ALEXANDRIA NIEVES and DAN ORZECOWSKI

Special to The Leader and News Editor

This year's number of incoming students has made a major impact in Fredonia's Faculty Student Association's (FSA) decision-making. Last semester Tim Hortons and Centre Point saw their hours trimmed, but now that student enrollment has bounced back, things may change once again.

Darin Schulz, who has been the Executive Director of Faculty Student Association for six years, said that FSA's main goal is "not to go hungry."

"We reduced the hours [for Tim Hortons]. It was a difficult decision. It was something we did not want to do, but when we took a look at the amount of volume of cash compared to Tim

Hortons and Starbucks, Starbucks had the greater volume of cash," said Schulz.

As FSA focused on making sure that money was made, Tim Hortons took one for the team and had its hours slimmed. According to Schulz, it was either this or increasing the cost of meal plans.

"We did not want to raise meal plans to students last year," said Schulz.

"That was a directive that we had in place that we were not going to have a meal plan increase" Cafes in Fenton, McEwen, and Mason hall also saw their hours diminish to keep meal plans afloat.

Although Schulz is the executive director of FSA, he is still required to speak with higher management.

"I also report to a board of directors. The board of directors ultimately approves the

budget, approve hours of operation and approve the meal plan prices," he said.

According to Schulz, Tim Hortons may re-extend its hours, allowing the business to run past 5 p.m.

"We are in our budget process right now. We had our first budget meeting last week, so we're starting this whole process, and I can tell you that we're proposing to increase the hours for Tim Hortons" said Schulz.

The proposal has been made, now it's in the hands of the board of directors.

While hours face renegotiating, food prices (particularly at Centre Point) are expected to remain the same. Students have pointed out the dining hall's prices, which may come across as too high.

Schulz acknowledged campus food prices and admitted that students may have to manage their meal points carefully.

"It's a balancing act," he said. "We price our prices based on food costs. We charge a certain mark-up on top of the cost of production. We're trying to keep our prices as low as possible, but we're also not going to sacrifice quality."



Hayley Patterson/Staff Illustrator

STILL PHISHING continued.

Ann Burns, chief of University Police at Fredonia, said in an email that there have only been three recent reports, including one victim who lost a few hundred dollars. Despite a relative low number of reports, some people like Hartung of the ISO, have cited an increase in scams infiltrating the campus. If someone comes across a suspicious email, the Internet Security Office provides a few warning signs that the email is a product of social engineering:

- Sent from email address that doesn't correspond to the department it claims it is from.
- May contain spelling and grammatical errors.
- May implore receiver to take "urgent action."

If someone believes their account is compromised by a

phishing scam, Hartung suggested a very specific course of action: it is urgent to change passwords on major accounts and monitor them for specific activity, simultaneously alerting the Internet Security Office to stop the phishing scam from affecting other people.

With more and more people connecting to the internet each year, internet phishing scams have become a more prominent method of stealing one's identity and money.

So, when checking your emails, make sure they are from a legitimate source, check for errors in the message and never give login, financial or personal information to any email claiming to be from the university. SUNY Fredonia will never ask for that information via email.



Emily Kupp/Special to The Leader

New clubs debut at Activities Night, but bad Wi-Fi becomes problematic

**VICTOR SCHMITT-BUSH and
MELISSA FUCHS**

Assistant News Editor and Special to The Leader

As the Spring semester unravels, the campus community rushed back into Spectrum Entertainment's bi-annual program, Activities Night. Although there were no grand marriage proposals this time, many club leaders insisted that it still prevailed as a night to remember.

On Wednesday, Jan. 31, Activities Night was held in the fieldhouse of the Steele Hall Complex, as it is every Spring semester. Fredonia's clubs, sororities, fraternities and student-run organizations showed up as usual, but there were a few up-and-coming clubs that were just waiting to make their mark.

According to Sheneca Sharpe, junior computer information systems major, it was time for a shift in the way "curly and kinky" hair is handled on this campus, so she created her own new club titled, "Under This Bonnet."

It has never been seen before on campus, but with the results her and her club members managed to bring about, adding publicity will no longer be a worry.

"This is the first and only natural hair club on campus for people with curly, kinky and even wavy hair," Sharpe said. At last, there's something for us to express our frustrations about the lack of diversity when it comes to hair products and other things of that nature."

Clearly, the demand for such a club was high on this campus because Sharpe and her team managed to accumulate just under 200 signatures at Activities Night.

"Receiving almost 200 signatures for a first semester club is almost unheard of, and I'm grateful for Activities Night because it helped Under This Bonnet talk to people who were interested in this club and for them to tell their friends," she said. "Even after Activities Night, people were emailing me and the rest of the e-board about joining our club."

Sharpe is excited to announce that her club is finally grabbing the attention of SA.

"[We will be] starting our general body meetings within the next couple of weeks. With almost 200 people interested, I'm extremely positive that this club will be a success and be on Fredonia's campus for a very long time," she said.

Steele Hall was filled to its limits as usual. The music was loud and club ambassadors were scrambling to grab the attention of prospective members. At the end of the night, there were flyers spread about all over the ground, each of which were emblematic of all of the hard work



A crowd fills Steele Hall as students browse clubs during Activities Night this past Wednesday.
Angelina Dohre/Photo Editor

and preparation put in collectively as a campus community.

According to Kermit Mitchell III, the president of Video Game Development Club, forming a club is no joke. It takes a lot of time and effort, and all of that hard work is what makes their pitch on Activities Night all the more worth it even if things don't always turn out as planned.

"After I took the game programming class here, I realized that there was a need for a video game development club on campus, but the club had to involve all aspects of game development: programming, art, audio, narrative, design and production," he said.

Mitchell's VGD club began last semester. According to him, it was no easy task to move his club forward.

"Altogether this was a two month process," he said.

He had to move back and forth between SA meetings, pitch his ideas and, eventually, be approved.

Everyone loves to play video games, but anyone who has at least gotten their feet wet in the field of game development knows that making games is no walk in the park. Even so, Mitchell feels that students shouldn't feel deterred from joining his club, especially because there is much more to the club than coding and scary computer science stuff.

"Don't be bashful," he said. "If you are remotely interested in game development, please join. We will teach what you want and need to know along the way. This club has a place for many skill sets, not just programming and art. Although, our club desperately needs additional art team members."

Mitchell said that this semester's Activities Night did well to increase his clubs visibility, but Fredonia's unstable Wi-Fi did put a damper on his outreach. It made it harder for him to engage passerby students.

"[Since the Wi-Fi was not working], passerby students were unable to alpha playtest the game at our table. We feel as if we could have gained substantially more new members this semester but didn't meet the mark. Hopefully next semester will yield better results," he said.

Right up until the last minute, Activities Night remained active, and there were plenty of students that were amassed in various corners of the room. Although some clubs might not have achieved the goals that they set out to reach, Spectrum Entertainment yet again unleashed an event that would offer a special opportunity to prospective and veteran club leaders alike.

POLICE BLOTTERS

UNIVERSITY

Monday, Jan. 29, 2018

5:18 p.m. Shane Malkowski was charged with public lewdness. An appearance ticket was given.

5:37 p.m. Jackson David Sandhoff was charged with aggravated, unlicensed operation of a motor vehicle. An appearance ticket was given.

A message board was tampered with in Reed Library. An investigation is on-going.

Items were stolen from a vehicle in Lot 9D. An investigation is on-going.

Wednesday, Jan. 31, 2018

A pull station was activated in Mason Hall. An investigation is on-going.

Friday, Feb. 2, 2018

Items were stolen from an office in Thompson Hall. An investigation is on-going.

A door was damaged in Fenton Hall. An investigation is on-going.

Sunday, Feb. 4, 2018

7:10 p.m. Owen Sean Doran was charged with unlawful possession of marijuana and criminal possession of a controlled substance. An appearance ticket was given.

FREDONIA

Sunday, Jan. 28, 2018

John Konert, age 21, was charged with disobeying the sewer ordinance. An appearance ticket was given.

Thursday, Feb. 1, 2018

Matthew Shear, age 31, was charged with trespassing. He was held.

Antonio Zondono, age 21, was charged with failing to stop at a stop sign. A uniform traffic ticket was given.

Saturday, Feb. 3, 2018

Leanne Militto, age 20, was charged with disobeying the sewer ordinance. An appearance ticket was given.

Jonathan Oliver, age 22, was charged with trespassing. Bail was set to \$100.

Sunday, Feb. 4, 2018

Christopher Liberatore, age 19, was charged with open container, harassment, underage possession of alcohol, littering, possession of a fraud driver's license and resisting an arrest. Bail was set to \$500.

Elizabeth Stowell, age 18, was charged with open container, littering and possession of a fraud driver's license. Bail was set to \$150.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.



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Life & Arts

Ethos NewSounds coordinates festival with Latitude 49

STEPHEN SACCO
Special to The Leader

Latitude 49, a six-person band originating from the University of Michigan, payed Fredonia a sonic visit.

On Wednesday, Jan. 31, the band arrived at Mason Hall offering students a master class focusing on music composition. The next night, Latitude 49 performed a concert in Rosch Recital Hall, but this was no ordinary concert.

The band performed pieces that were composed by living people. Even more so, the pieces performed were focused around the theme of violence and its emotional outcomes.

“The Cellist of Sarajevo” by David Wilde is a piece inspired by the events of the violent Siege of Sarajevo. It is about a musician, Vedran Smailovic — an actual Cellist who played this piece despite the risk of getting killed in Sarajevo in 1992. Max Geissler from Latitude 49 played it on Thursday night.

Rachael Smith, a senior music composition major with a concentration in the viola and president of the student organization Ethos, shared her thoughts.

“Music has the ability to both hurt and heal, and I think we take that for granted . . . it’s something like, ‘oh, we hear music on the radio,’ but really it’s something more integral to our lives,” she said.

There is a big difference between radio music culture and actual live performances.

More deeply, Smith describes the meaning behind the club’s name.

“The Greeks had this term ‘ethos,’ which is where we get our name from . . . music has the ability to be a coping mechanism, but I think it can do so much more, giving us the opportunity to speak without words,” she said.

The band was formed during college, and they

call themselves Latitude 49 because most of the members are from the approximate location of the latitude 49 line on the U.S-Canadian border.

Rob Deemer, the head of music composition and associate professor here at SUNY Fredonia, is also the faculty advisor for Ethos NewSounds.

“Over the last 20 years or so there are a

of the pieces is that there is a collaboration and relationship between the band and the composer.

“What we are really passionate about is the work of living composers,” said Steeves.

Since the composers are alive, not only can the band relate sonically, but also on a mutual communication level. This mutual connection can



Top: Fredonia’s Ethos NewSounds presented a concert by Latitude 49 this past Thursday in Rosch Recital Hall. Angelina Dohre/Photo Editor



(L): Latitude 49 is a mixed-chamber ensemble that explores new sounds, engages different audiences and collaborates with contemporary composers. Angelina Dohre/Photo Editor

number of student-formed chamber ensembles that have been quite successful

. . . This group is an example of what we hope our students here at the School of Music may want to pursue as an option for a career,” he said.

While some students are pursuing careers as music teachers, the other half are performers. Deemer pointed out that a collaborative musical process can lead to bigger things in life.

The musicians of Latitude 49 consist of Jani Parsons, Chris Sies, Andy Hall, Andy Hudson, Timothy Steeves and Max Geissler. These musicians are deeply involved in their work. They not only try to focus on an abstract theme, but more specifically the composers. The significance

be lost if a composer is dead.

“We try to understand what’s in the score, what the composer’s intentions are, but know it to the extent that we don’t have to think about every single thing . . . that’s where the real fun is, if [you’re] just reading and trying to stick together then it isn’t fun,” said Parsons.

Isn’t everyone trying to have fun? Well Latitude 49 was having lots of it with the students of the Fredonia School of Music. Their next theme will be centered around love.

If you missed out on this festival, no worries. Ethos will be coordinating another event close to the end of February with many more to come.

A Tale of Two Artists

MELISSA FUCHS

Special to The Leader

Last Thursday saw one of the first public showings of the documentary "Moods, Mountains and Masterpieces. A Portrait of an Artist: Marcia Merrins." Showcased at the historic 1891 Fredonia Opera House, before a showing of "David Hockney at the Royal Academy of Art," the piece is the third and final installation in the documentary triptych from



A screening of Fredonia professor Roslin Smith's documentary was at the Opera House this past Thursday. Roslin Smith/Special to The Leader

SUNY Fredonia Communications Professor Roslin Smith.

The final piece in Smith's artist documentary trilogy delves into the work of ceramic artist Marcia Merrins.

When organizing the third piece, Smith looked for someone who stood out as being different from the previous two artists profiled in her prior documentaries in the series.

"I had many other artists to choose from, but so many were also in oils or landscapes . . . Marcia's skill is very unique," Smith said.

For both Merrins and Smith, the process of constructing their pieces takes time. The final documentary in Smith's artist profile took about four months.

"I started pre-production in the spring last year, filmed over several weeks during the summer and then had it edited by early fall," Smith said.

Most of the pieces in Smith's series focused on the artists Tom Annear, with his mountainous landscapes, and former Poetry professor from the English Department Carolyn Gardy, with her masterpieces that take inspiration from the grand masters through a variety of mediums. Smith set out to reflect the moods of Merrins' work, as for her this piece is "the most colorful, cheerful and fun one."

While Fredonia and its surrounding areas may be quaint, Smith said it is a rich community for artists like Merrins, Annear, Grady and herself.

"Everyone knows each other and many are part of the Northern Shore Arts Alliance . . . We support each other with regular meetings, events and general get togethers," Smith said.

Smith and Merrins are both on the board of the Northern Shore Arts Alliance, as are the artists featured in Smith's previous artist profile documentaries.

Merrins is the owner of the Fredonia studio, Kniti Griti Works, the setting where she crafts her ceramic pieces.

Smith's documentary shows Merrins at work in her home studio crafting pieces using different techniques such as the Japanese style of Raku firing which she uses for animals, face necklaces and other jewelry.

"When you're young and starting a career and raising a family and going to school you forget

— most of us forget the creative part of ourselves and then kind of later on in life, if you have the opportunity, you do something creative," Merrins said.

For some retired people, it may be returning to a musical instrument or dabbling in painting watercolor pieces, but for Merrins it turned out to be pottery.

"I actually started reluctantly at Mudslingers downtown and that was because a friend of mine who did beach glass jewelry actually wanted to fill a class — she wanted to embed beach glass jewelry in pottery," Merrins said.

Her friend had begged her to take the class, but Merrins said she was too busy with her work with the League of Women Voters and

knitting. Eventually, she decided to give in.

"The first piece I made was on the wheel and looking back on it I thought it was amazing that I could do it, but from the perspective I have now I realize how much of a beginner bowl it was, but nonetheless I was very, very proud of it," Merrins said.

She has taken her skill to new levels — creating a variety of pieces from a variety of ceramic animals such as elephants to masks, but perhaps what has become her signature pieces are her footed bowls.

Merrins has allowed her creativity to flourish through her footed bowls from Susan B. Anthony, Wonder Woman, Dorothy from "The Wizard of Oz" and Groucho Marx, but one in particular stands out for her.

"The first one I made that was my best-seller has garden boots with [hand-painted, brushed-on glaze flowers and legs] and it just holds up a bowl that has flowers painted on it, so that one was the first bowl that was very popular so there's a little special place in my heart for that."

Merrins has made platters, casserole dishes and bowls that she donates for Empty Bowls, an annual drive aimed at fighting hunger in Chautauqua County that showcases ceramic bowls for purchase. However, making her footed bowls gives her the most pleasure.

"Whenever I'm in the studio creating a footed bowl, I'm smiling and when I take them out of the kiln I'm smiling and when I sell them I'm smiling and . . . it's almost like because

they have personalities I'm sad to see them go which is kind of crazy when you think about it," Merrins said.

Smith said her hope for "Moods, Mountains and Masterpieces" was to both take a look into the methods and pride that are behind the conception of art pieces, but also making a piece that helps people feel optimistic about the world.

Smith is also in the planning stages of her new documentary, "Among the Hemlocks: Fantastic Stories from Fredonia, NY" which she received a NY Decentralization Artist Community grant for.

"I am in pre-production for this with filming planned for the spring and summer," Smith said.



Artist Marcia Merrins and her work were included in Fredonia professor Roslin Smith's three-part documentary series. Photo courtesy of Marcia Merrins

I'd App That: Grabbing the 'HabitBull' by the horns



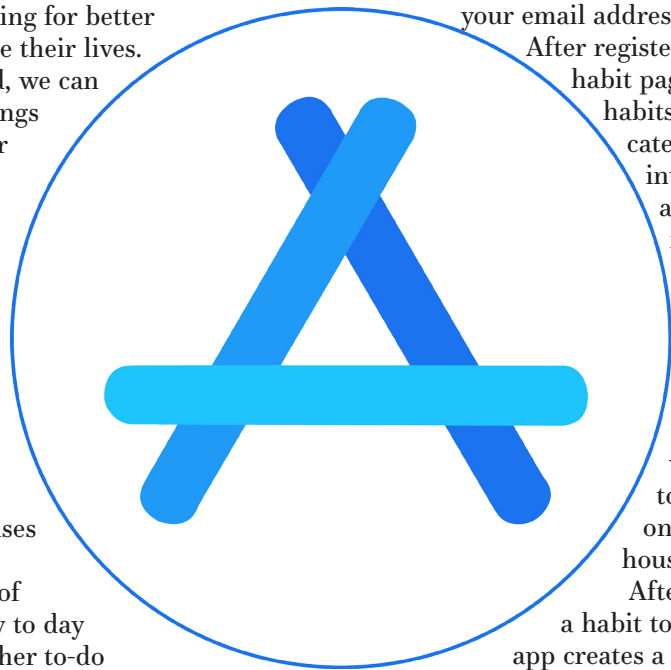
MOLLY VANDENBERG
Staff Writer

I don't want to speak for everyone here, but I think it's a fair assumption that college students are always looking for better ways to organize their lives.

In today's world, we can look toward things like apps on our phone to help point us in the right direction.

The description on the App Store for "HabitBull" makes it look very promising. Boasting a 4.7 star overall review, it promises to easily help you keep track of your habits, day to day routines and other to-do lists. It can help you build positive habits or break negative ones.

It also seems to offer an endless amount of customizations. It claims it can "measure and



track anything and everything," from bad habits you're trying to break to positive ones. Wow, sign me up.

Upon first opening the app, it wants you to immediately register with either Facebook or your email address before getting started.

After registering, you're brought to a habit page, where you can add any habits you want to track. The categories are broken down into things like arts, health and fitness, money, self improvement and work and study.

I decided to track my time management and my cleaning habits. I was able to narrow down what I wanted to track to "clean at least one thing in the house everyday."

After creating a habit to track, the app creates a calendar for you to keep track of how many days you've been successful. Like Snapchat, it keeps track of your "daily streak." It also offers other statistics like how many tries you've attempted, percent

success and maximum streak. This idea is based on Seinfeld's production secret of "don't break the chain."

I really like how there are discussion boards for each of the habits. For example, creating a house cleaning habit you want to track gives you access to the house cleaning discussion boards. Here people share different kind of tips and tricks they use when it comes to cleaning and organizing the house. I was pleasantly surprised and definitely learned a few things I never knew.

Some of the tools in the app appear a little confusing at first and I think you'd need to track a habit for at least a month to see if this app really works. However, it seems to be promising in its approach.

According to the app, it takes about 66 days to form a new habit.

If you're feeling a little stressed out and overwhelmed as this semester is unfolding, why not give "HabitBull" a try? It's available for no cost for both Apple and Android devices.

"In today's world, we can look toward things like apps on our phone to help point us in the right direction."

Kara Cekuta/Staff Illustrator

Hip-Hop Showcase: A Night Of Success



BETHANY CLANCY
Staff Writer

Fredonia is predominantly known for holding pop punk shows, both on and off campus. On Friday night, the Music Industry Club decided to take a different route for an event.

The show was held in the MPR and starred two Fredonia hip-hop artists: Dequan Williams, a freshman who goes by "Q," and Tanner VandeSande, a senior music industry major who goes by "Tan Air" while performing.

The whole idea for a hip-hop showcase came from sophomore music industry and communications: audio/radio major, Dan Calderone, who is also the events coordinator for Music Industry Club and Julia Mason,

a senior music industry major and the GA representative for Music Industry Club. The two had wanted to diversify the Fredonia music scene, and they were the ones to make it happen.

"The idea was something the whole eboard [has] been talking about for a little while now. We felt that rap and hip-hop doesn't always get its highlight in the Fredonia music scene," said Calderone. "A couple houses have done rap house shows, so we wanted to bring it onto campus. There's a lot of great hip-hop talent at this school, so we all felt it was time to bring that to light."

When deciding on how to choose performers for this event, Calderone said, "Q auditioned for our Battle of The New Bands event last semester but unfortunately didn't make it, and

Tan Air has had a following here for awhile. With their talent, it was a no-brainer to book them."

The headliner of the show, Tan Air, has been making music since middle school and discussed his influences, passions and upcoming shows.

"I mostly just made remixes to already popular instrumentals, and I started making originals a year or so after that," he said.

"My biggest inspirations are Eminem, Royce da 5'9 and Aesop Rock. I chose hip-hop because I love the lyrical aspect and the creative freedom within the songs. I vary in themes between my own personal experiences, daily struggles most people experience at some point or another. Other songs I like to just go off on random wordplay, no general theme or

Coming together to celebrate Black History Month

LEAH GRAZIANO

Special to The Leader

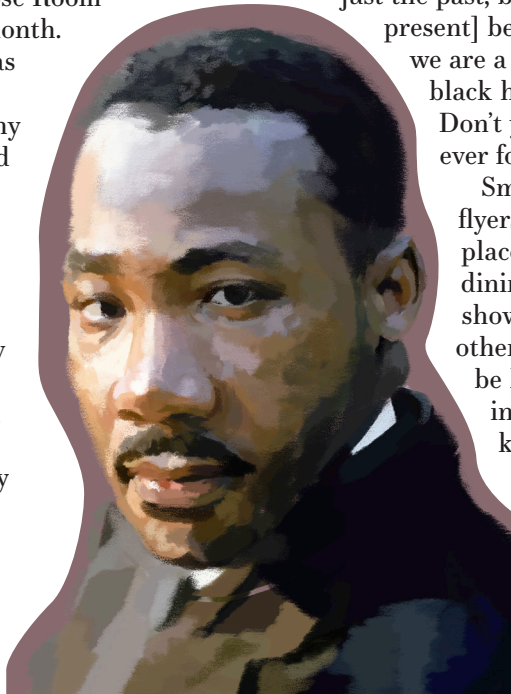
To kick off Black History Month, Fredonia's Black Student Union hosted the opening ceremony of "The Black Renaissance." This includes a month full of events celebrating black history.

Members of the Black Student Union and other students at Fredonia gathered on Feb. 4 at 7p.m. in the Multipurpose Room for the first event of the month. The theme of the night was "Harlem Renaissance."

"It's an opening ceremony to celebrate the month and to get everyone ready to be appreciative of black culture, black history and being black in general," said senior history major and member of BSU, Mary Kay Taylor.

"[We gathered for] food, fun and black excellence," said sophomore art history major Shalya James.

To go along with the theme, everyone was encouraged to dress up in 1920s clothing. Some of the items people chose to wear were pearls, headbands and feathers.



Alissa Salem/Staff Illustrator

The evening began with opening remarks from the president of the Black Student Union, Jelissa Samuel, a senior history and political science double major.

"This month we are celebrating the rebirth of being black," Samuel said. "Black history is about celebrating the past.

This month we are going to be celebrating not just the past, but [the present] because we are a part of black history. Don't you ever forget."

Small flyers were placed on the dining tables showing what other events BSU will

be hosting this month. They include: "Bring Your Melanin" karaoke on Feb. 9 at Tim

Hortons, a trip to see Marvel's Black Panther, the Black Empowerment Retreat on Feb. 23 and 24 at the College Lodge and "The Black Masquerade," the closing ceremony of "The Black Renaissance" on Feb. 25.

"I'm really excited for the retreat," said James. "Just

being on this campus we get spread apart a lot. You don't really know everyone on the campus, you see them but you don't really know them, so I feel like that's a time where we can come together and be as one."

At the end of BSU's "The Black Renaissance" was a visit from Keynote Speaker Lorna C. Hill, founder of Ujima Company Inc., based in Buffalo, New York. Her company focuses on theatre and performing for African Americans.

The event was also complemented by food from FSA catering including fried catfish, macaroni and cheese, chicken, rice, salad and cornbread.

"The Black Renaissance" had a little bit of everything for the audience, including a chance to walk a red carpet and enjoy live performances. A rendition of the black national anthem "Lift Every Voice" was performed by junior audio/radio production double major Christina "Cookie" Cooke on the piano, and a member of BSU, Devin Johnson, sophomore video production and audio/radio production media management double major recited a poem he wrote.

The ceremony closed with more pictures, dancing and mingling.

"This month we are celebrating the rebirth of being black," Samuel said. "Black history is about celebrating the past. This month we are going to be celebrating not just the past, but [the present] because we are a part of black history. Don't you ever forget."

reason, just some music that's fun to listen to," he continued. "I'm extremely grateful to the Music Industry Club for having me last night. It was hard to see the turnout wasn't very high, but I still had a lot of fun and hope to work with them again soon. I have a few shows coming up in Fredonia, however they have yet to be announced so I can't give too much detail about them."

Kim VanOpdorp, senior music industry and public relations major, had a lot of positive feedback about the performers and the event itself.

"Q is so talented and [the Music Industry Club] immediately put [him] on the bill for this show when the idea came about. I really hope that he gets more attention around here. His lyrics have some really incredible substance", he said.

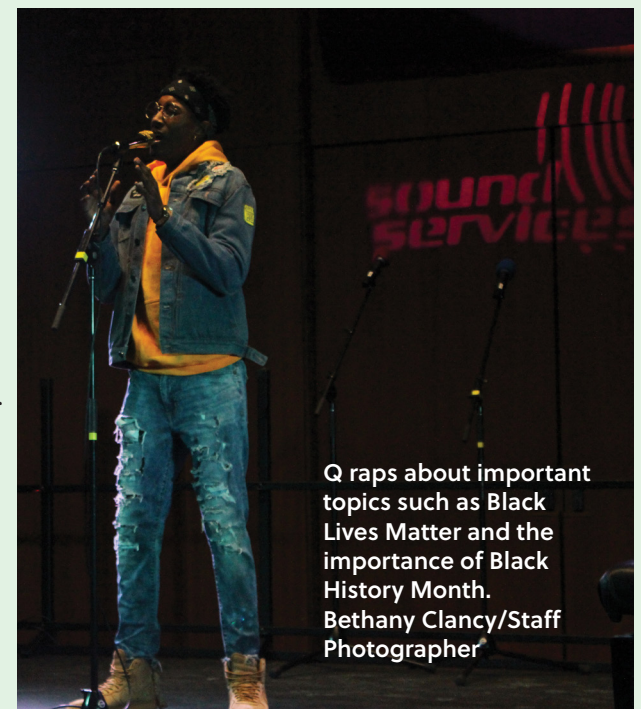
"Any time we do something new I have to remind myself that the turnout can only be so much. But overall the crowd was really great

and we appreciate everyone who came out and supported us and their friends on stage. I'm really proud of the work that went into this show and seeing it through and have high hopes for our next few events," she said. "Dan and Julia really took this idea and ran with it, and I couldn't be much happier with how it went."

Calderone's final words on the event were nothing but positive as well.

"Especially for our first event of this kind, I feel the night was a success. We had a slight hiccup with a third performer, but Q and Tan Air absolutely killed it at the show. It was definitely a learning experience for everyone, and a good first step to give hip-hop artists a place to perform on campus. A big thank you to Sound Services and Q and Tan Air for a great night," he said.

Bringing diversity into Fredonia's music scene is at a slow start, but it's headed in the right direction.



Q raps about important topics such as Black Lives Matter and the importance of Black History Month.
Bethany Clancy/Staff Photographer

OPINION

A Presidential Paradox: Trump uses first State of The Union to deepen divides



JAMES LILLIN
Staff Writer

In the aftermath of Trump's slurred, rambling, self-congratulatory State of The Union address, there's going to be a lot of debate over whether or not he was "presidential."

Certainly his frequent applause at his own lines was unusual for a State of The Union address, as was his intermittent ordering of the audience to stand, whether through verbal command or forceful hand gesture, but those quirks fade in importance when compared with the substance of his speech.

The divisive, inflammatory rhetoric within his speech begs the question: is anything that our President does, no matter how cruel or childish, "presidential" simply because it was done by a president? The answer, in Trump's mind, seems to be a firm "yes."

It is now, for instance, "presidential" to craft a heinous and racist caricature of Mexican immigrants as bloodthirsty drug peddlers who would like nothing better than to kill your children.

So, too, is it presidential to not only defend the decision to inflame tensions in the Middle East by moving America's embassy from Tel Aviv to Jerusalem, but to go a step further to imply that the United Nations is an enemy of America that should have the entirety of its American funding revoked.

Unfortunately, the speech only grew more "presidential" from there. Promising to re-expand the role of Guantanamo Bay? Presidential. Bragging about the stock market on a day that the Dow Jones fell by 363 points? Presidential.

As for the 1.8 million Dreamers set to have their lives ripped away from them as Trump repeatedly backtracks on his promise to greet them with a "Bill of Love?" Well, fuck them, "Americans are dreamers, too."

Perhaps, however, Trump is looking back to our founding fathers to see what definition of "presidential" he wants to meet. Certainly his gross misrepresentation of our immigration system, where he lied that family reunification visas allow people to "bring over unlimited numbers of distant relatives," would leave Andrew Jackson swooning.

As Exxon Mobil's CEO Rex Tillerson stepped down from his company to step up as our new Secretary of State, it seems remarkable that, coincidentally, his company just announced \$50 billion in new US-centered investments that Trump could parade about in his speech, even as Exxon Mobil stands to make far more due to Trump's new tax code grossly favoring the uber-rich. Warren G. Harding, having been complicit in the oily escapades of his own cabinet head throughout the Teapot Dome scandal, would surely empathize.

Trump took the record-low rates in unemployment (which Obama fought for tooth-and-nail), crafted a false narrative of the past, repackaging reality to imply that he alone was responsible the economy's current upturn. And at the end of the day, is there really anything more presidential than taking the hard work that a person of color put in to build and enrich America, rewriting history and then acting like it was a white man who got us there all along?

As I look over the transcript of his speech again, I'm struck by the sheer volume of topics that went untouched. Women's rights, maternity leave, reproductive rights, LGBTQ+ rights, Black Lives Matter, gun control, mass shootings, Russia's election meddling, the #MeToo movement, police violence, the child poverty rate, the growing income gap, the minimum wage and the rising murder rate all went ignored. Rather, he chose to harp on immigration, play to the most xenophobic parts of his base, and seem to imply that he single-handedly destroyed ISIS in the past 12 months.

His State of the Union address, the second longest in the past 50 years, seemed to be more like a stump speech for his 2020 campaign than the unifying conciliatory message that was promised by White House staff in the days leading up to the speech.

As he continues to give more and more

speeches like last week's, forcing himself harder right and inflaming the hatred and fear of his base, maybe different candidates will step up to speak out against him.

Perhaps we'll have a Democratic candidate like Kamala Harris or Kirsten Gillibrand ready to wrest power away from him. Maybe we'll see a challenger like Jeff Flake or Mitt Romney lead a paradigm shift to the mythical "compassionate conservatism" that we've been hearing about for decades.

Maybe all that will happen. Or, maybe, we'll have many more "presidential" years to look forward to.

His State of the Union address, the second longest in the past 50 years, seemed to be more like a stump speech for his 2020 campaign than the unifying conciliatory message that was promised by White House staff in the days leading up to the speech.

From the Desk of Quintin James, Assistant Sports Editor

Caution: Fredonia's campus



QUINTIN JAMES
Assistant Sports Editor

Going to school five minutes south of Lake Erie has its perks for sure. The water is beautiful in the summer and there are plenty of beaches to play and lay on. In the winter, though, these perks turn into problems.

Winter means snow, and a main problem with being close to Lake Erie is lake effect snow. Every year our campus is hit with a ton of lake effect snow and ice that impacts the whole county. Snow piles up and there's always a lot to plow and melt after a typical snowstorm.

In my four years of going to school here, and my three years of living on campus, I've learned that Fredonia needs to do a much better job of cleaning up the snow on the sidewalks and the streets.

I'm not here to bash the workers or throw dirt on their names, because I understand they work hard to keep the campus safe for students and faculty. But for the past few years, the sidewalks have been hard to walk on.

After it snows, Fredonia usually has plows out that push the snow to the grass to clear pathways, but the lack of salt has made these walkways turn into "iceways." Students and faculty end up having to walk a little slower so they can avoid falling and hurting themselves.

The amount of people working to plow the snow isn't high and this causes all the snow to just pile up at first until a plow comes through on campus to clear the roads. Many times, certain places on campus are closed off or not plowed and students are left to make a detour because of it.

The plows ideally should work, but normally they just end up kicking up all the dirt from the grass and making the walkway a mix of snow, mud and dirt which makes the campus look tacky.

When salt actually is used, it's a mix of salt and sand that doesn't always do the job of clearing the snow. This just melts some of the snow and leaves the rest to turn into "black ice" at night when the temperature freezes over. The worst part about black ice is that it's hard to recognize, making it dangerous.

One of my friends explained to me that she slipped and fell outside of the Science Center last week because of black ice. Though the injury was only a abrasion, having spots on campus that are layered in ice isn't good. I've witnessed multiple falls this winter the day after snow falls, and I always wonder when it will be safer to walk on campus.

As I said before, the lack of the use of salt on campus is a major issue. Walking from the Williams Center to McEwen shouldn't be a hassle, and I believe we pay too much money for our campus to be so dangerous in the winter months.

When it comes to salting or plowing the snow, both methods in Fredonia really could use some work. Avoiding the re-evaluation of these services is causing safety problems after the temperature goes below freezing.

Another issue Fredonia has when snow falls is clearing the parking lots. After snowfall, the parking lots become a wasteland for all the excess snow that is plowed from the sidewalks.

Parking spots are already limited, and when the workers don't properly clear the snow, students can't see the lines for parking. This leads to horrible parking jobs and less space for people to park their cars. My roommate drives to class and everytime I come along in the winter, we always have to leave early. You can guarantee that a few spots will be used for snow, the parking lots will be filled with unevenly parked cars and you will have to look hard for an open spot.

There's a lot of negative in this but to fix it,

there are a few solutions that could work.

One solution could be more workers shoveling the snow manually. Machines and plows are easier to use and work faster but it doesn't mean it'll get the job done better. The residents of Fredonia do a great job of getting rid of the snow from their sidewalks and making the sidewalks walkable.

The second solution is to take all the snow and put it in a location where people don't have to travel through or across. Places like Three Man Hill, the rugby field and the field behind the Science Center are great places to be used as snow fields instead of outside of department buildings and parking lots.

The final solution is: use salt on the ice! We pay a lot of money to attend this school and I feel like we can afford salt to deal with our snow problem. As a SUNY school located five miles off of Lake Erie, you would think we would be better prepared for snow storms.

Our money is going somewhere and it's hard to sell me on the idea that Fredonia doesn't have enough money to purchase enough salt to deal with the weather. Salt makes the sidewalks look bad after the snow melts, but our main priority should probably be melting the snow.

I thought the lack of plowing the snow my freshman year was a result of the big snowstorm of Nov. 2014, but as the years went on, I see that this is a recurring theme.

Hopefully this will open someone's eyes in Maytum to the reality of what goes on during the winter. I hope the necessary changes are made next year because it's not safe and not good for the school to not be fully prepared for snow when we're located within biking distance of the lake.

A journalist's critique of a consumer's critique



TRAVIS LEFEVRE
Managing Editor

About two weeks ago, The Leader received a letter from a self proclaimed prophet and authorized Bible historian known as Ebenezer. It is essentially a wall of words titled "Conduct Unbecoming For a World Leader: A Consumer's critique of the U.S. movie industry."

He goes on what appears to be a rant about how movies shouldn't contain foul language or sexual content and how such content is destroying this country. As a fan of movies and as someone with an understanding of human nature, I naturally disagree with this call to action.

Inscribed in his handwriting, it says "free for media use." Well then, let's use it.

As a member of the media, I will share what I saw as the most significant points and rebuttal with my thoughts. This is an opinion piece, after all.

"... There are standards of decency in our society. Call them unwritten rules if you will. Foul language is not spoken in the White House, not publicly; not in Congress, not in the classroom..."

He's right, our President would never curse, swear, or refer to other nations as "shitholes." Really though, have you never walked down a sidewalk and listened in to conversations? Have you ever been to a high school where the teacher wasn't a nun? Maybe you took one too many smacks with a yardstick, but people swear everywhere, all the time.

"... But our movie industry is the exception... What the consumer gets 70 percent of the time today, is a statement in a tiny corner by the publisher of the movie which says, 'There is dirty language and sexual content in this movie.' There is no apology to the millions of us who will be offended by that component of the content."

They put those warnings there so parents can monitor what their children are watching. It's the same concept as an ESRB (Entertainment Software Rating Board) rating on a video game. If you see a show is rated R for strong language and sexual situations, all you have to do is change the channel. Don't attack the entire movie industry because you don't know how to work the remote.

"... The Supreme Court of the U.S. has ruled that it is not lawful for anybody to publish a value-based statement which is offensive to another citizen. Wherever such statements have been found and challenged... presiding judges have ordered them to be removed."

He makes a halfway decent argument in terms of libel, but here's where he went wrong. It IS lawful to publish a value-based statement even if it offends another citizen. If that offense due to libel or slander, that's one thing. But if the offense is due to the fact that someone says "shit" in a movie, please pull your head out from the mud and realize that that's literally how people talk on a day-to-day basis.

"Every actor who utters a rotten word or stirs up the sexual urges of a person which can lead to adultery, fornication, divorce, rape, murder, or the sexual abuse of a minor, is guilty."

Did you actually just blame sex scenes for causing rape and murder? Is that really the only thing you could come up with? To quote the great Ron Burgundy, "Boy, that escalated quickly."

Like it or not, sexual content and foul language are a part of everyday life, and you are 100 percent in control of how much of it you see or don't see. No one is strapping you into a chair, prying your eyes open and playing the sex scene in

"Things like profanity and sexual content may not be the most appealing, but they are all part of what makes us human."

"Dallas Buyers Club" on repeat. You have the power to not indulge in that content, just like I have the power to willingly watch films that aren't sugar coated.

I know I'm flinging a bit of sarcasm around, but here's the main point I'm trying to make. Things like profanity and sexual content may not be the most appealing, but they are all part of what makes us human. We swear, we engage in other extracurricular activities and the consciousness to decipher right from wrong is what sets us apart from the other species that roam this earth. I'm not insinuating that you expose your children to every rated R movie ever conceived, but at the end of the day it's on the parents to look out for their children, not the movie industry.

TUTORING

Math Computers Solved!
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Verbatim: "How do you spend professional development day?"



Hanyu Deng, sophomore applied music major

"I'm not sure, maybe just spend time with my friends and stay at home."



Jenna Grimes, sophomore music education major

"Honestly, sleeping and catching up on homework."



Megan Gawlak, sophomore geology major

"I'm going to sleep in and then probably just go hang out with my friends."



Dan Salazar/Staff Illustrator

SPORTS

Jacquelyn Law surpasses 1,000 career points *Women's basketball team continues playoff push*

COLIN HART

Special to The Leader

Reaching 1,000 career points is quite an achievement, but senior point guard Jacquelyn Law is not one to put personal accomplishments above the goals of the team. Nevertheless, this is a milestone that puts her in rare company and cannot be overlooked.

"Jacque is one of the hardest working and most determined athletes I've ever coached," said Linda Hill-MacDonald, head coach of the women's basketball team. "She brings the same level of intensity every day. Even when she was a freshman, she was just as determined as she is now. Her work ethic hasn't changed."

Coming in to the road matchup against Buffalo State on Jan. 27, Law only needed nine points to reach 1,000 for her career. With family members and a former high school coach in attendance, she didn't let nerves get the better of her, finishing with 20 points and helping the Blue Devils pick up a much-needed victory.

"It wasn't like I set it as a long-term goal when I got to Fredonia," said Law. "But after I got it, it was definitely a weight off my shoulders. I'm more relaxed now. It's crazy to be recognized within a group of women who have done that, and now I get to be a part of it."

In fact, Law is continuing to move up the Fredonia record books, finding herself among the all-time leaders in total scoring and free throws made. But for Law, that's just a backburner — the focus remains on the playoffs and, more importantly, taking things one game at a time.

"It's more of just making sure the little things are done right so the big things happen," said Law. "If we rebound more, we'll get more possessions — stuff like that. Another thing we're working on is consistency from quarter to quarter."

Coach MacDonald shared a similar outlook. She is proud of the hard work the team has

been putting in and knows that the little things — fundamentals and team chemistry — can go a long way toward fixing inconsistencies.

Despite going 0-3 over the past week, the Blue Devils still find themselves in SUNYAC contention. They currently sit sixth in the standings with a conference record of 6-9.

Coming off a tough loss to Brockport on Jan. 30, the Blue Devils fell by a score of 57-43 to Oneonta at home last Friday. A closely contested first half saw many lead changes, but Oneonta took control with a 17-3 run to start the third quarter. Junior forward Jenna Einink had a double-double (14 points and 10 rebounds) in the loss while Law finished with 13 points.

On Saturday, the Blue Devils once again played at home, this time losing to New Paltz by a margin of 43-61. The Devils struggled from the floor, making only one three-pointer and shooting 27 percent overall. Law, who was recognized for her 1,000-point milestone prior to the game, led the team with 13 points. Sophomore guard Anna Chiacchia added 10.

Despite their current slump, the Fredonia women still hold a one-game-advantage over Buffalo State and Plattsburgh for the final playoff spot. With only three games

left, the Blue Devils essentially control their own destiny.

"We still have a lot of basketball to play," said Law. "Being a senior, you don't want to stop because it's the last time."

Their next opportunity to bounce back will be Feb. 9, when they go on the road to face Cortland (10-4).



Jacquelyn Law is a senior biology major at Fredonia. Photo courtesy of athletic director Jerome Reilly.

Fredonia women's basketball coach continues the fight for gender equality



AVRIL KING
Social Media Manager
Assistant Sports Editor

It is no secret that the world of athletics tends to hold a bias towards men's sports. This is true at the professional level, but also in DIII sports, for both coaches and players.

According to Linda Hill-MacDonald, head coach for the Fredonia Women's Basketball team, things are only getting worse.

"When I first entered the coaching profession, about 98 percent of the coaching positions in women's basketball were held by females," she said. "The most recent statistic I have heard indicates that currently, in Division III, only 56 percent of the head coaching positions are held by women. However, back when the statistics showed that over 98 percent of the coaches of women's basketball were female, the statistics also showed that the salaries of those women were dramatically less than the salaries of their male counterparts."

Getting her start in coaching at her own school, Ridley High School, Hill-MacDonald would go on to serve as the head coach for Temple University, the University of Minnesota and University at Buffalo and the assistant coach for the University of South Carolina. Not to mention, she also was the head coach for the WNBA's Cleveland Rockers and the assistant coach for the Washington Mystics before coming to Fredonia in 2013.

Since becoming the coach at Fredonia, she has left strong impressions on her players,

prioritizing them and their lives over the game. "She always wants what is best for all of us," said Anna Chiacchia, a sophomore basketball player. "Not just basketball-wise, in all areas, she's always looking out for us and making sure we're all doing okay."

And her emphasis on equality is not lost on her players.

"She's been coaching since before Title IX, then during, then after and has seen the progression and obviously sees the tendency towards males when it comes to sports, coaches, and all of that," said Chiacchia. "She tries really hard to emphasize women's sports. Even just little things, like when you play 'man defense,' she makes sure to call it 'player defense.'"

Hill-MacDonald has been sure to show her players what it will take to bring equality to the sports that these young women are passionate about.

"It will be their responsibility in the future to make sure that the next generation of athletes

have the same benefits of participation that their male counterparts have enjoyed forever," she said. "They need to be diligent in holding those in power responsible for providing female athletes with equitable treatment, opportunities and experiences that male athletes enjoy."

Although Hill-MacDonald has seen numerous accounts of gender inequality during her time as a coach (and even as a player), she

also has ideas for how this issue can be solved at the administrative level.

"There has to be a concerted effort by those in decision-making positions to be committed to providing equitable opportunities and experiences for female athletes," she said. "Those decision-makers need to also be committed to finding and hiring qualified female candidates when hiring coaches of female sports. Let's face it, when decision-makers consider hiring coaches for their men's teams, they are not including females in their pool of candidates."

On Wednesday, Feb. 7, Fredonia will be recognizing National Girls and Women in Sports Day (NGWSD). As an event that is recognized by colleges and universities around the country, Hill-MacDonald sees it as an occasion to acknowledge female athletes and the struggle that they are fighting simply by being women.

"NGWSD is an opportunity to shine a spotlight on the importance of sports participation in the lives of women and girls throughout the nation," said Hill-MacDonald. "If the program motivates even one additional young person to become interested in participating in athletics in some capacity, the event is worthwhile. We hope that our NGWSD event at Fredonia will inspire the girls and women in our community to become involved."

Plus, it is also a way to encourage women to continue participating in the sports they are passionate about as they make the transition from high school to college.

"Not many girls who play sports in high school continue into college and our [men's] team always has so many people that try out and get cut and we basically keep everyone who tries out," said Trisha Lane, a sophomore on the basketball team. "We need more women in sports, obviously, to continue from high school into college."

Looking beyond equality issues at the administrative level, now, more than ever, women need athletes to look up to. Hill-MacDonald has fought to make the same opportunities available to women as there are to men. This can only go so far.

Perhaps Chiacchia summed it up best when she said, "We need more female role models."



Linda MacDonald is the head coach for the Fredonia women's basketball team. Photo courtesy of athletic director Jerome Reilly.

Blues Devils hockey raises awareness, money despite loss



QUINTIN JAMES
Assistant Sports Editor

Fredonia's hockey team held their 11th annual Pink the Rink event last week as all proceeds from jerseys, tickets and other items went to the American Cancer Society. The event raises a ton of money every year for a great cause, and everyone from the Fredonia players to the referees wore pink to raise money.

This game is arguably the biggest of the year for Fredonia and controlling your emotions can be tough. After a convincing 5-1 victory over Cortland, nationally ranked Oswego was next on the schedule. It was a perfect opportunity to stay in the heat of the playoff race.

Junior goalie Eric Bogart explained how significant Pink the Rink is, but you can't overthink the night too much.

"Pink the Rink is extremely important to me—not only for the two points on the line but for the cause that the money raised goes towards," he said. "Cancer is a horrible disease that has affected everyone in the building, and to have the opportunity to be a part of something bigger than a hockey game is very special.

"To control emotions, I approach it like every other game, do the same thing as I normally do so I don't get overthinking the game at hand," he continued.

The game started, and the underdog Blue Devils held tough against Oswego as the crowd urged them on, but midway through the first period, Oswego scored to take the lead 1-0.

As the second period began, the game started to get real chippy as the two teams exchanged minor penalties for various interferences, holding and slashing penalties. While Fredonia couldn't cash in on their powerplay chances, Oswego seemed to capitalize off of every Fredonia mistake.

Oswego would score two powerplay goals in the second period to extend their lead to 3-0, as Fredonia could not get the puck past Oswego goalie David Richir.

The third period began and 15 seconds in, freshman Victor Tracy was ejected for a hit to the head. Oswego was given a five minute major penalty for this and took advantage, scoring another powerplay goal to make it 4-0.

Fredonia committed six penalties compared to Oswego's five, but Fredonia's 23 penalty minutes were one of the main reasons for their no show in the game. Oswego battled through the crowd and made the Blue Devils pay for simple mistakes.

Oswego would add a fifth goal in the final minute to wrap up the game in a 5-0 rout that damaged Fredonia's playoff chances a bit. Fredonia is now in a tie for fifth place in SUNYACs with Plattsburgh and one point behind Brockport with a game in hand. Fredonia is one point ahead of Potsdam.

They play next week in Potsdam, which will be an important game for the Blue Devils. These next road trips to Potsdam and Plattsburgh will be a big test for the Blue Devils, and wins in these games mean their spot in the playoffs will be clinched.

However, if they lose, it could spell the end for Fredonia's SUNYAC chances.



Melissa Neuburger/Special to The Leader



Weekly Specials

Monday:

11:00am-Close:
\$0.50 boneless wings & half
off pizzas!

Tuesday:

5:00pm-Close:
Kids eat free!

Wednesday:

\$10.00 burger special!

Thursday:

8:00pm: Trivia Night! \$5.00
pitchers and apps. Gift certi-
ficates available! \$5.00 FREE for
every \$25.00 purchased!

Sabres fall to the Blues, find themselves back where they started

AIDAN POLLARD

Staff Writer

There's the Sabres I know.

After some decent performances last week and some good buildup of momentum, the Sabres have started a new losing streak with three straight losses this week. The Sabres fell to the New Jersey Devils in a two goal deficit on Tuesday and then lost to the Florida Panthers and the St. Louis Blues on Thursday and Saturday, respectively.

At this point in the season, all the Sabres can really do is hope for some good draft picks and work on making good trades going into next season.

At their core, the Sabres have a set of strong hockey players, but their coordination just isn't there at all. For a team that has an all-star like Jack Eichel and other extremely strong players like Matt Moulson and Kyle Okposo, it's hard to look at the program and fault the players for all of the failure the franchise has seen. This is a program that has better years when it is trying to tank for good draft picks than it does during years when the franchise is actually trying to become successful.

After this past week, it is hard to decide whether the Sabres should keep trying to pull themselves out of last or just let this tank happen, because at this point, the playoffs aren't much more than a fever-dream.

The Sabres management and coaching need to take a good hard look

at the way this team is being run and start to figure out where they are going so wrong. If these kinds of seasons keep up, once any good players' contracts are up there is little to no chance we will see them continue a career with the Sabres.

It's not like the Sabres have much of an easy lineup going into this week either. They are going to have to face-off against the Ducks, the Islanders and the Bruins, none of which are easy wins by any means.

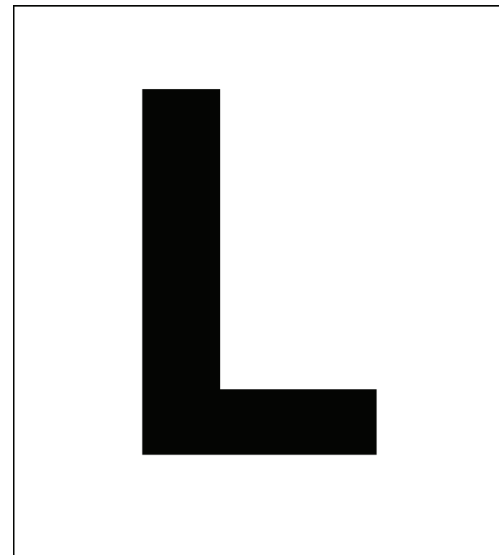
The Islanders have been on quite a bit of a comedown lately, but the Sabres haven't been high enough this season for that to make enough of a difference to predict a Sabres win against New York.

As far as the Ducks and Bruins are concerned, it would feel silly to put the

Sabres ahead of either team in their matchups this week. Of course the Sabres always have that chance to turn around and reverse this backwards momentum, but at this point it is far too late in the season for Buffalo to do anything truly worthwhile.

The Sabres will play the Ducks first this week in a Tuesday game that will have already been decided by the time this article is released, and then Buffalo will go up against the Islanders on Thursday, followed by the Bruins on Saturday.

Hopefully there will be some type of improvement of play over these last months of the NHL season, but the Sabres' year seems pretty set in stone at this point. On the bright side, home games only cost about \$30 now.



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THE SCALLION

Melissa Neuburger/Special to The Leader

Local Fredonia Crossfit connoisseur offers tasty vegan recipes



PATRICK BENNETT
Staff Scallywag

With the recent rise in vegan population on Fredonia's campus, top-tier locals have been coming out of the woodwork to share their greatest recipes. One man, who wishes to be referred to as Andy Oxidant, sent The Scallion a list of how to make healthy treats that will have you and your alcoholic, kombucha-chugging and environmentally-conscious roommate say, "bon appetit."

Oxidant promised to deliver his recipes over a FaceTime call on the new iPhone X 256-gigabyte model, available in stores worldwide. Before Oxidant could indulge The Scallion correspondent, he gave more background information about himself than most could swallow.

"I'm the head trainer at the local Crossfit establishment because I've crossed a lot of people and I'm fit as hell! No, I'm kidding! I've reached 'master' status at Crossfit because I'm a diligent, hardworking super-dad that takes care of his family the best way he can," Oxidant said, staring into the camera, his eyes bulging out of his skull. After a long diatribe involving interplanetary missions, Oxidant finally revealed his favorite vegan recipes and added the best ways to consume them.

Recipe 1: Vegan Frisky Bisky Biscuits

1 cup of flour
1 cup of low-fat milk
1 egg
2 teaspoons of happy tears
1 tablespoon of smiles.

Bake on a temperature of 420 degrees Fahrenheit and let biscuits sit atop a houseplant to soak in oxygen. Biscuits best consumed before sunset or after a passionate love making session.

Recipe 2: Easy & Sleazy Vegan Mac n Cheezy

2 cups elbow macaroni
½ cup of butter

3 cups cheese sauce of any variation

1 can purple yeast

Boil macaroni until tender as a salt lamp's warm aura then add butter and cheese sauce. Stir the ingredients as if you're stirring the kettle of mushroom tea for your squadron of festival goons.

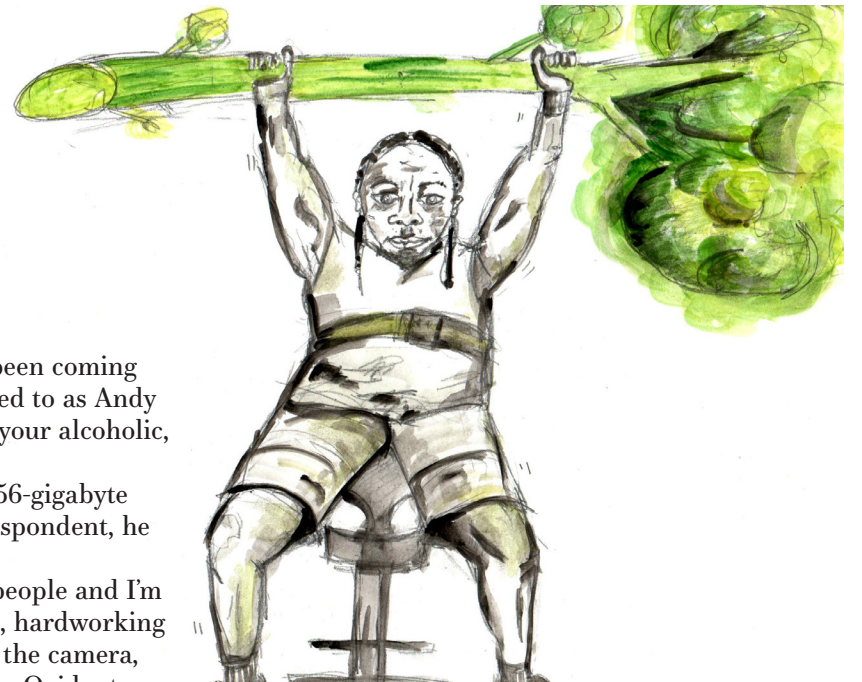
Recipe 3: Big Fat Juicy Sirloin With Mashed Potatoes and Gravy

1 big fat 16-ounce steak

1 sack of potatoes

1 packet of gravy from Walmart

Take big, fat, juicy steak and throw it on the grill for around 20 minutes. Contemplate



SuDi Wang/Staff Illustrator

how you got here and where you're heading. Make sure to check on potatoes and gravy by submerging your entire hand in the gravy to see if it's done. This meal is best enjoyed in a passive-aggressive way, in front of your roommates.

Oxidant's recipes didn't meet the official standards for vegan cuisine. Immediately after he delivered phony information he vanished into thin air, never to be seen again. After doing further research, authorities believe Oxidant to be the ringleader of the illegal smuggling of Crossfit members into the United States.

The Scallion's tour of Air Force One



JACLYN SPIEZIA
Staff Scallywag

Although the government is over a trillion dollars in debt, that has not impacted the budgeting for Air Force One (if there even was budgeting!) The other day, I had the opportunity to tour this plane, which is by far more expensive than my entire life to date.

At first, I was determined not to enjoy the interior, but then I went inside the plane. I have never been anywhere half as exquisite (sorry grandma, I still do love your house so please invite me back).

Anyway, the moment I stepped onto the velvet red carpet, I was greeted by a butler named Arnold with a football shaped head. The tour guide said, "Hey Arnold," and Arnold smiled and offered me a \$1300 cocktail called "Government Shutdown: Liver Edition." I delightfully accepted and watched as Arnold turned around and opened a fridge (if I can even call it a fridge). The tour guide told me that it was worth \$24 million. It was stainless steel but still somehow looked as clear as glass, and when opened, music from the opera started to play as though grabbing food was something to be proud of.

I was then invited to take a seat on the plane where Arnold would serve me the beverage. As I sat my butt on the seat, the tour guide explained that the \$50,000 seats were made of llama hair and were covered with Chanel pleather. I reclined back so I could watch a 4K TV. mounted on the ceiling.

While looking up, I also noticed there was a disco ball. The tour guide said the disco ball was for when the president wanted to hold a plane rave but it hadn't been used yet. I was then served my drink by Arnold which tasted like regret and flowers, and a woman named Helga who was the plane masseuse came to rub me.

Even though the plane wasn't actually flying, I could not believe how nice Air Force One was. In fact, security had to drag me off the plane after I discovered the puppy therapy station, where little puppies would come cuddle me and lick my face for comfort.

If I could waste the tax dollars of millions of people for a life like that . . . I don't know what I'd do.

"At first, I was determined not to enjoy the interior, but then I went inside the plane. I have never been anywhere half as exquisite (sorry grandma, I still do love your house so please invite me back)."



Jessica Bennett/Special to The Leader

7 things we wish had happened at the Grammys



ALBERTO GONZALEZ
Staff Scallywag

As the first month of the new year comes to a close, so, too, does the annual crème de la crème of music award ceremonies: the Grammys. This year's installment, however, did not disappoint in delivering its usual dose of upsets, whacky and the overall bizarre. There were a few things that seemed to be missing. Here is a quick seven things we wish happened at the Grammys:

1. Kanye revenge — Eventually karma will come back at Ye for his interruption of Taylor Swift all those years ago. Why not have it happen at the Grammys? Eventually, someone will feel strongly enough about a result that they will feel compelled to just cast aside all social norms and snatch away the milliseconds of acceptance speech that artists get. It would only make sense that an artist who would be able to cultivate such rage meet someone as polarizing as the great black skinhead rapper himself.
2. Leo still is in shock over his Oscar — From onomolie to meme to winner and back again. This night seemed like such a perfect opportunity to continue on with his acceptance speech for the best actor Oscar of 2016. There were politicians and a lot of things that definitely were not music present at this year's Grammys, so why not let Leo get up on stage and remind people he actually won an Oscar. This would also be a good way to hit two birds with one stone if it happened during a Kanye appearance.
3. Not enough holograms — The first hologram performance that comes to memory is Tupac at Coachella. This was followed up by Elvis and Michael Jackson (with some weird semi-live

performances sprinkled in between). Why not bring back some more of the greats? This time around could have been a blast from the past with the Nirvana front man himself. Let him play with Dave Grohl right after he accepted his award for best rock song. Just for fun it would be great to have Kurt run up to the mic right as they finished their set and have him frantically screaming that it was Kourtney over and over until getting beamed back to hologram land. Afterwards, I bet Dave's daughter still wouldn't think he was cool.

4. Consolation puppies become a thing everywhere — Does this one really need that much explaining? Who wouldn't love a puppy if they didn't win a competition. I am sure somewhere someone is having a heart attack about millennials and participation trophies, but this is something different. How does that saying go? When one door closes another opens. That is exactly what is happening here and if the puppies were from shelters, it's a win for everyone.
5. Kendrick Lamar gets a permanent semi-annual appearance — Kendrick Lamar has given a Grammy performance every two years for the last six years, and every single time he has done so, there has been very few who have had

negative things to say about it. This could of been the performance that he announced that he would be coming back every other year making his performances just as coveted and rare as the Olympics.

6. The tie at the Grammys gets resolved with a fight to the death — Many had the same critique of the Grammys this year: it was par for the course and was old and boring. To quench the thirst of these thrill seekers, all ties should have resulted in a televised fight to the death brought to you by Bud Light in the pit of misery! DILLY DILLY.
7. Bruno Mars gets an honorary Grammy named in his honor just to win another Grammy — Bruno Mars won so much hardware he didn't even know who to thank anymore at the end. Might as well of given him another 12 awards just to see what he would of been saying during his acceptance speech on the 15th Grammy.

"To quench the thirst of these thrill seekers, all ties should have resulted in a televised fight to the death brought to you by Bud Light in the pit of misery! DILLY DILLY."



Dulcinea Lord/Staff Illustrator

Police Notter

MORGAN HENDERSON

Special to the Scallion

Monday 10:20 a.m.

Kevin Baker was ticketed for vaping in Fenton Hall. He claims that it's not that big of a deal.

Tuesday 6:00 p.m.

Resident Director Archie Flanders reports a record amount of toilet paper rolls stolen from supply closets throughout Disney Hall. Flanders said, "This is the greatest heist since the 1992 toilet paper bandit."

Wednesday 8:45 p.m.

Leah Coyne was fined for destruction of property after being seen throwing her coffee at the side door of Tim Hortons. After she found that it was still locked, she claimed she "couldn't take it anymore."

Thursday 1:00 a.m.

Multiple Fredonia students were arrested for public urination on Day Street after they were seen peeing their GPAs into the snow.

Friday 12:30 p.m.

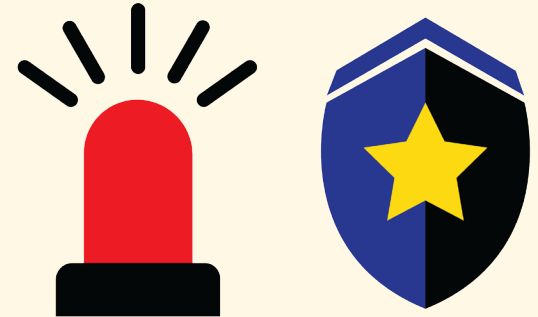
Willies closed early after students watching ESPN re-runs of the Bills clinching the play-offs got out of hand. Multiple tables were reportedly broken in half. University Police is requesting information from any witnesses.

Saturday 8:09 a.m.

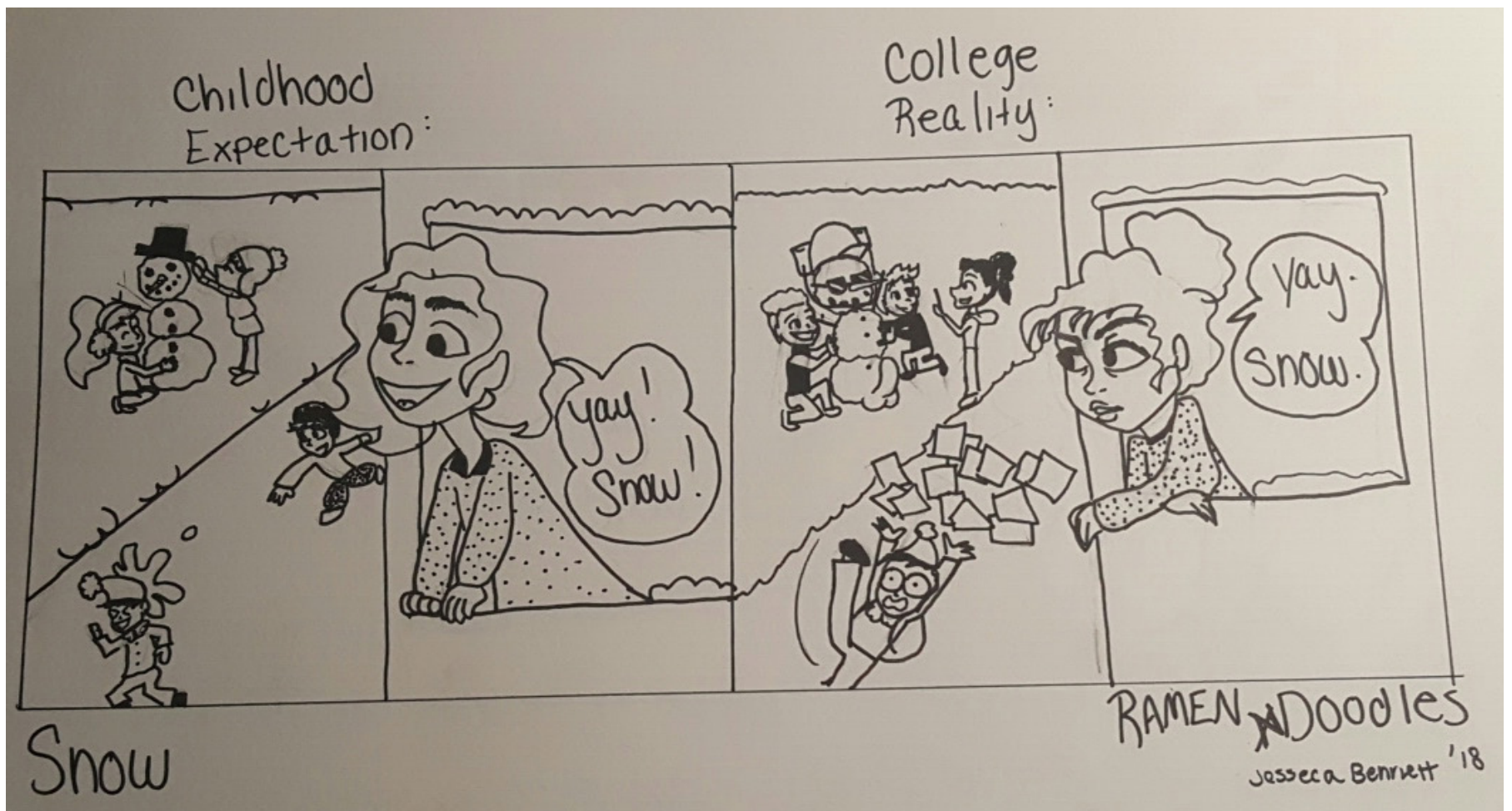
Late for her rhetoric of vision and sound class, Lauren Doyle was arrested for jumping in front of a moving vehicle on Ring Road in an attempt at free tuition. Sources close to Doyle report she'd been plotting this for a while now.

Sunday 12:30 a.m.

Maggie Wallace was charged with underage drinking after she was taken to the hospital for drunkenly closing her fingers in the hinges of a Grissom Hall door. Wallace reportedly lost the tip of her finger in the accident. Her roommate who witnessed the scene claims, "Maggie was so drunk she didn't even realize her finger was gone."



Elizabeth Levegood/Staff Illustrator





Kathleen Fenton/Special to The Leader



The Leader is always looking for people interested in art, photography, reporting and ad sales.
Angelina Dohre/Photo Editor

Members of the Black Student Union attend the Black History Month Opening Ceremony.
Leah Graziano/Special to The Leader



Q raps about important topics such as Black Lives Matters and the importance of Black History Month.
Bethany Clancy/Staff Photographer



Construction currently taking place behind Houghton Hall.
Vanessa Raffaele/Special to The Leader