



THE LEADER

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The Leader

Advertising: leaderadvertising@yahoo.com

S2o6 Williams Center

Fredonia, NY 14063

leader@fredonia.edu

www.fredonialeader.org

Twitter @LeaderFredonia

Instagram @leaderfredonia

Facebook LeaderFredonia

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Vacant

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Proud member of The Associated Collegiate Press.

NEWS

Cutting the ribbon KM3 Studios and Fredonia Video Game Development Club open their alphas to public



DAN ORZECZOWSKI
News Editor

Just in its second semester, Fredonia's Video Game Development Club has gathered a following that some clubs spend years building.

Last Wednesday, the club and Kermit Mitchell III (the club's founder and president) presented an alpha video game testing, open to the public. Two games, "Gamma Striker 5" and "The Vengeance of Nekolai," were both tested by local gamers at the Fredonia Technology Incubator.

Mitchell, a sophomore computer science and applied math double major, has been with the incubator for just over a year now. Last Spring semester, he won runner-

up in the Incubator's Student Business Competition.

Mitchell began his tenure at the Incubator by running a business that worked with resumes. "It was a different business," he said. "It wasn't something that I wasn't really passionate about, but I knew it was going to get me in the door."

Mitchell literally put his foot in the door when he received office space in April of last year. "Now I'm pursuing what I've been trying to do for the last three years, which is make this video game. So I changed my business to KM3 studios."

Mitchell's new business is a software development firm that specializes in interactive media. Specifically, KM3 Studios works closely with virtual and augmented reality.

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On the Cover:

PAC presents *Waiting for Godot* directed by Anastassia Stewart. Pictured are actors Jeff Kringer (left) and Noah Barnes (right).

Vanessa Raffaele/Special to The Leader

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- Cuomo wants SAFE Act to be enacted nationwide (pg.5)
- Christopher Robbins brings inspiration, activism to Visiting Artist Program (pg. 8)
- From the desk of Lauren Finke, Business Manager (pg. 11)
- Changes coming to college basketball? (pg. 15)
- Horoscopes (pg. 20)

Clarification: In Issue 21, the text in the graphic reading "We are dumb humans" was an artistic interpretation by the illustrator and was not said by Dr. Jonathan Titus.

Fredonia professor receives international recognition



VICTOR SCHMITT-BUSH
Assistant News Editor

The issue of plastic pollution is starting to be taken seriously, and it's partly thanks to Sherri Mason, the chair of Fredonia's Geology and Environmental Sciences department.

As an affiliate of Orb Media, the non-profit activist organization against plastic pollution, Mason was prompted to begin a research project over winter break. It steamrolled into a nationwide story that caught the attention of BBC News.

On March 15, 2018, BBC News author, David Shukman, posted an online article titled "Plastic particles found in bottled water." The entire article was about Mason and her research.

"It was really exciting because I was at a conference on plastic pollution when the story broke out," said Mason. "I didn't sleep for some time. This is what I was doing the whole winter break. So while you guys were home celebrating the holidays, I hired two of my graduated students who both have their bachelor's degree to help me with my research."

They began by collecting a total of 259 plastic bottles of water that were provided to them by Orb Media. The samples were all bought from a number of organizations spanning across nine countries, including Nestle, IBWA and Poland Spring.

"This is what's nice about working with Orb," said Mason. "They did a market analysis, and they found the top selling brands within given markets and those were the ones that we processed. They collected all of the samples and sent them to us."

The samples were divided by the amount of water and not strictly by the number of bottles bought, because the standard size per bottle varies from country to country.

"For science, we processed generally ten bottles from each lot," said Mason. "I say generally ten because in the United States, all of our water usually comes in 500 milliliters. In different countries, two liters is standard, one liter is standard, etc. They have very random things."

Mason attributed the bulk of her success in public outreach to Orb's dedicated peer review and networking staff.

"That's how [BBC] became aware of the study," she said. "In terms of the BBC, Orb contacts news agencies, and BBC came on as the lead news agency. They were the first ones to get to break the story, and from there, they have these arms that reach out, and everyone else gets to reach them."

She also mentioned that Orb places a lot of



Department of Geology and Environmental Sciences chair Sherri Mason recently had her research on bottled water reach a worldwide audience. Photo courtesy of Fredonia Campus Report.

importance on the integrity of its work. She said that the results of sample data that she and her research team found would be sent by Orb to the companies it was testing bottled water on. This forced these companies to accept the reality of the team's research.

"I love the way that they went about it," said Mason. "Basically, every brand that we processed, they got an advanced copy of the report 10 days

"Eventually, the growing prevalence of Mason and her research would pressure even the World Health Organization to begin a human health impact study, which, according to her, is no easy task."

before publication. The intent was, "This is our science. What do you say back to it?"

Eventually, the growing prevalence of Mason and her research would pressure even the World Health Organization to begin a human health impact study, which, according to her, is no easy task.

She explained that she was at a plastic pollution conference when a European Union commissioner came up to her and thanked her for her work.

"He found me at one of these discussions and was like, 'I just want to thank you.' He said, 'We had issues on a report in January to the World Health Organization asking for a human health impact study to be done.'"

The commissioner explained to her that when the World Health Organization responded to their plea, it said that the company didn't have the money or the time.

The commissioner thanked Mason and said, "[When your report came out], they did what we asked them to do in January. It's because of you that change is happening on this planet."

"And that's a big part of why I love doing what I do. I want to leave this place a better place than what it was when I started here," Mason concluded.

CUTTING THE RIBBON continued.

You may have seen virtual reality headsets before. These allow users to play games as if they're really in them. Similarly, augmented realities rely on devices (like phones or gaming consoles). Snapchat and Pokémon Go are popular augmented reality applications.

Although it doesn't work around virtual reality, "Gamma Striker 5" was a hit at the testing event. A space shooter, the game pairs local players in one-on-one battles to destruction. Players control spacecraft as they use stray asteroids to their advantage and avoid incoming fire from opponents.

Game testers anxiously waited in line to download the game on to their phones. Mitchell plans to have the game accessible at no cost through IOS and Android app stores soon.

In case you were going to ask, the "5" in Gamma Striker 5 doesn't refer to any games leading up to it. The number is actually an inside joke and pays tribute to the number of different classes of ships in the game. "We love it when people ask that question," chuckled Mitchell.

While most of us were shoveling snow and staying warm, Mitchell spent all of his winter break working on "Gamma Striker 5."

"I had most of [the game] finished, or ready for combat, but when I came back to school, game development slowed down," said Mitchell.

Although it took about a month to get the game's alpha up and running, schoolwork has buffered Gamma Striker 5's progress. "When I came back to school, development slowed down," said Mitchell. "I've been lucky to even get a day in [of development] sometimes because I'm in school again."

The other game featured at the testing event, "The Vengeance of Nekolai" platformer, also took about a month to make.

Similar to Mario games, this game utilizes arrow keys to get to the end of stages. Players control Nekolai, the eyepatch-wearing cat, in efforts to get to the end of the map while fighting off enemy dogs. In upcoming versions of the game, more backstory will be implemented. Bio snippets and cut scenes are in the works.

"Kermit is a talented entrepreneur who, as a client of the Incubator, has been making steady progress in realizing his vision," said Chuck Cornell, Incubator director. "As this event illustrates, Fredonia students and graduates have a unique opportunity to start their own business

here at the Fredonia Incubator."

Michell doesn't have set timeframes for the beta (or second draft) versions of these games quite yet, but he plans on having more testing events at the Incubator.

“Kermit is a talented entrepreneur who, as a client of the Incubator, has been making steady progress in realizing his vision,” said Chuck Cornell, Incubator director.”

Police Blotters

UNIVERSITY

Tuesday, March 20, 2018

10:58 p.m. Elliot Case was charged with littering. An appearance ticket was given.

A vehicle was struck in Lot 2. An investigation is on-going.

Wednesday, March 21, 2018

Items were stolen from the Williams Center. An investigation is on-going.

Saturday, March 24, 2018

12:11 a.m. Taylor Font was charged with operating a motor vehicle with no sufficient tail lamps and unlawful possession of marijuana. An arrest was completed.

FREDONIA

Monday, March 19, 2018

Kristen Cook, age 47, was charged with speeding in a zone. A uniform traffic ticket was given.

Leanne Miliotto, age 20, was charged with operating an unregistered motor vehicle. A uniform traffic ticket was given.

Thursday, March 22, 2018

Miles Scott, age 19, was charged with disorderly conduct. An appearance ticket was given.

Friday, March 23, 2018

Matthew Pulinski, age 26, was charged with open container. Bail was set to \$50.

Saturday, March 24, 2018

Nathan Maines, age 23, was charged with disorderly conduct. An appearance ticket was given.

Joan Ketchan, age 60, was charged with speeding in a zone. A uniform traffic ticket was given.

Eric Prince, age 51, was charged with operating an unregistered and uninspected motor vehicle. Uniform traffic tickets were given.

Ashley Goiggs, age 30, was charged with disorderly conduct. Bail was set to \$100.

Sunday, March 25, 2018

Jason Masiewicz, age 21, was charged with open container. An appearance ticket was given.

Tyson Markel, age 20, was charged with littering, open container and underage possession of alcohol. Appearance tickets were given.

Andrew Mergenhagen, age 20, was charged with open container and underage possession of alcohol. Bail was set to \$50.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Governor Cuomo suggests his SAFE Act be adopted nationwide



SETH MICHAEL MEYER
Assistant News Editor

Tens of thousands of demonstrators marched through the streets of D.C. Saturday in support of gun law reform. Marchers came together in light of the school shooting in Parkland, Fla., last month which left 17 students and faculty dead and many more wounded.

Many politicians have made various suggestions for gun reform in response to the widespread demonstration from those who feel that gun laws across the country are lax. New York Governor Andrew Cuomo is no exception and proposed that his 2013 SAFE Act should be implemented nationwide.

"In the aftermath of Sandy Hook, New York did more than send our thoughts and prayers," Cuomo said in a statement. "The SAFE Act didn't affect sportsmen, hunters or legal gun owners — but it reduced the risk to our children, to our families and to our communities."

The New York Secure Ammunition and Firearms Enforcement (SAFE) Act was ratified in 2013 after the shooting at Sandy Hook Elementary and the Webster, N.Y., shooting.

"Mr. Cuomo signed the bill less than an hour after the State Assembly approved it by a 104 to 43 vote on the second full day of the

2013 legislative session," the New York Times reports, referring to the bipartisanship of the bill. "The State Senate, which had in the past resisted more restrictive gun laws, approved the measure 43 to 18."

According to Cuomo, the legislation changes many things including stricter background checks, harsh punishments for illegal weapon ownership and restrictions to those with mental illnesses.

According to a guidance document from the New York State Office of Mental Health, the Mental Hygiene Law of sections 9.46 of the SAFE Act requires certain medical professionals to report their concerns of patients who may be a danger to themselves or others. If the county medical health official is in agreement with the report, the Division of Criminal Justice Services (DCJS) "will then determine whether the person possesses a firearms license and, if so, will notify the appropriate local licensing official, who must suspend or revoke the license as soon as practicable."

The standard of reporting a patient, the guidance document reports, is consistent with the standards of non-voluntary admittance into a psychiatric facility.

Some experts have said that this provision may have an impact on mental health care. An article from USA Today investigated critics' arguments about this controversial bill: "Dr. Paul Appelbaum at Columbia University said

the prospect of being reported to local mental health authorities and maybe the police might discourage people from revealing thoughts of harm to a therapist, or even from seeking treatment at all."

Nevertheless, the SAFE Act has been in effect for nearly five years and it has made its impact. According to data collected by PolitiFact from the DCJS, "In 2016, there were 10,007 violent crimes with a firearm reported to police . . . In 2013, there were 12,235."

PolitiFact reports, "The percentage of violent crimes with a firearm also fell from 16 percent in 2013 to 13.5 percent in 2016."

This bill, which Cuomo has suggested be implemented nationwide, goes further by adding provisions regarding domestic violence. According to the SAFE Act website, under this bill, targets and violators of orders of protections will have their pistol permits suspended or revoked by the courts. It also requires that "individuals who own a firearm and live with someone who has been convicted of a felony or domestic violence-related misdemeanor, involuntarily committed or is under an order of protection, to ensure the firearm is safely stored and secured."

Cuomo thinks that his SAFE Act may be the answer to the gun question that has been shaking our nation since the Columbine shooting in 1999.

"According to data collected by PolitiFact from the DCJS, 'In 2016, there were 10,007 violent crimes with a firearm reported to police . . . In 2013, there were 12,235.'"

Fredonia science professor selected to governor's water protection committee

COLIN HART

Special to The Leader

Dr. Courtney Wigdahl-Perry, a biology professor at SUNY Fredonia, has been selected for Governor Andrew Cuomo's steering committee for combating harmful algal blooms (HABs) in several lakes throughout New York state.

Alongside a panel of nationwide experts, Wigdahl-Perry is scheduled to attend a summit meeting on Monday, March 26 at Monroe Community College, with the goal of implementing a long-term solution to prevent the outbreak of HABs. Governor Cuomo's "Protecting New York's Water Quality" plan was proposed in his 2018 State of the State Address, in which he budgeted \$65 million toward the project.

Chautauqua Lake has been identified as one of the 12 priority lakes and is where Wigdahl-Perry will conduct her research. Specifically, the south basin of the lake is more susceptible to HABs due to its shallow depth and warmer temperature.

"Algae are a normal, healthy part of a lake," said Wigdahl-Perry. "But human activities on the lake or around the lake can throw off the balance and then you end up with excessive growth. You can have too much algae. Depending on the species of algae, this can cause harmful blooms. Blooms are just a lot of algae growing all at the same time."

A harmful algal bloom occurs when excess nutrients — most commonly nitrogen and phosphorus — are introduced to a lake ecosystem, causing algae populations to "explode." This can cause public health concerns because of the toxins the algae excrete. Ingesting or coming into skin contact with the water can cause rashes or illnesses for humans, but has also been known to cause death in livestock and pets. When the

blooms die off, they reduce oxygen levels in the water, which is especially harmful for fish.

"The real root cause is usually that too many nutrients are there," explained Wigdahl-Perry. "There are other things that can come into play, like temperature, wind patterns and mixing of the lake. There's more subtlety that happens, but the biggest influence by far is the amount of nutrients that are there."

In turn, the main cause of excess nutrients is human activity.

"People contribute to the problem by having a lot of nutrients come in and are basically feeding the algae," said Wigdahl-Perry, referencing runoff from lawn fertilizer, farming and septic systems that aren't functioning properly. "The nutrients trigger the algae bloom. So it's kind of a dual role — we pay attention to them because that's where people are, but also because people are causing it."

HABs are common among lakes throughout New York, with many naturally occurring in late August. However, they become

problematic to the environment when they linger for months at a time. Aside from the toxins they release, large blooms also block sunlight from reaching fish and other plants. The HAB Initiative aims to protect ecosystems, while also improving the water quality for future generations.

However, the project is still in its early stages. The upcoming summit meeting will serve as more of a jumping off point, in which long-term solutions will be proposed. Although possible courses of action aren't yet in place,

Wigdahl-Perry is looking forward to the challenges and potential of this proposal.

"There's not a simple solution," she said. "It'll take a lot of long, hard work. People aren't always excited about that, they want rapid results. I think we just have to combine some of those short-term actions with long-term solutions, and that's what this is about. How do you do that effectively? The challenge is just finding out the best strategy."



Fredonia biology professor Courtney Wigdahl-Perry was recently selected to be a member of one of the governor's steering committees that focuses on preventing and responding to algae blooms. Photo courtesy of Fredonia Campus Report.

"Chautauqua Lake has been identified as one of the 12 priority lakes and is where Wigdahl-Perry will conduct her research."

Life & Arts

Alumna sheds light on life in film and theatre

STEPHEN SACCO

Special to the Leader

Sarah T. Schwab, a writer who collaborated with Karen Allen and others who are critically acclaimed, paid SUNY Fredonia a nostalgic visit.

Writers @ Work, a collective of the English department, hosted the events with Schwab and Long from March 22-23.

The mission of Writers @ Work is to connect Fredonia's alumni with students. Specifically, Schwab and Long gave advice that helped students with both career and life-changing opportunities.

Justin Barnard is a graduate student and graduate assistant for Writers @ Work and helps connect writing-related alumni with students. Barnard himself is a writer and is working on a piece called "Belonging" that is inspired by SUNY Fredonia.

Concerning the role that writing plays in Barnard's life, he said, "First and foremost it's a cathartic experience, then a story emerges from that."

Barnard's piece "Belonging" will be published by Embodied Effigies, a creative non-fiction literary magazine.

One of the most important parts about writing is the story itself.

Schwab was accompanied by Brian Long, a veteran NYC film and theatre producer. Through his experiences, Long has gained intelligence on the preface of storytelling. More specifically, Long commented on the outcomes of theatre.

"The forms that we see writers, actors and directors all getting together in is TV, film and theatre. What separates theatre from those other two mediums is that it's live," he said.

Schwab also noted her relation between the actors in the context of her scripts.

"It encourages me that what I'm writing about is connecting with these actors for a reason," she said.

When it comes to writing a story, Long gives



Fredonia alumna Sarah Schwab engages with students at her workshop titled "Interrogate Your Darlings, Don't Kill Them: A Writing Workshop." Angelina Dohre/Photo Editor



Visiting alumna Sarah Schwab receives input about a student's fictional story during one of her writing workshops. Angelina Dohre/Photo Editor

us insight on what goes on in the mind of the writer.

"There's three places to get a story. One: your own experience . . . second source is from outside things you've read or

seen and people you know . . . and then you can come up with something completely from your imagination."

Well there you have it; the cat's out of the bag. Long worked very hard for his spot in film and theater and now reaps the benefit of getting to pick and choose which projects he feels passionate about.

Schwab started her journey with writing in Fredonia. At first, she wrote for The Leader, and from The Leader she went to The Dunkirk Observer, then to the Buffalo News where she still writes articles from time to time.

After her stay at SUNY Fredonia, she made the big leap to the Big Apple to land a job. Schwab had to ambitiously write for odd jobs such as interviewing strangers about their sex lives. While

that was happening, she was learning the social nightlife culture of NYC which is as complex as its subways. She finally met Long after getting published in a magazine. He asked her what would happen if she applied her journalistic skills to theatre — and the rest is history.

On the topic of what aspiring artists and writers should do in order to be successful, Schwab had some advice.

"I think definitely if you're gonna be a successful artist, you need to certainly have passion, focus and an end goal. That passion is going to carry you through a lot of up and downs . . . you need to have perseverance and resilience; you need to have a really thick skin . . ."

At the end of the lecture, Schwab was posed with a question regarding what her last piece of writing would be.

"I'm hoping that when that times comes, I'm gonna be a very, very old woman who has had many life affirming experiences both good and bad . . . taking a look at my life and really examining the subjects I wrote about and why I wrote them . . . do a self-examination on my own life and my own choices," she said.

Christopher Robbins brings inspiration, activism to the Visiting Artist Program



BETHANY CLANCY
Staff Writer

This week's Visiting Artist Program featured Christopher Robbins, one of the founders of Ghana ThinkTank.

Robbins is an unusual artist. Instead of producing art in the form of paintings, drawings and ceramics, Robbins uses the ideas from the results of the ThinkTank and produces mostly installations.

So what is the Ghana ThinkTank? They are a global network, a public art project formed in 2006 that focuses on developing the first world.

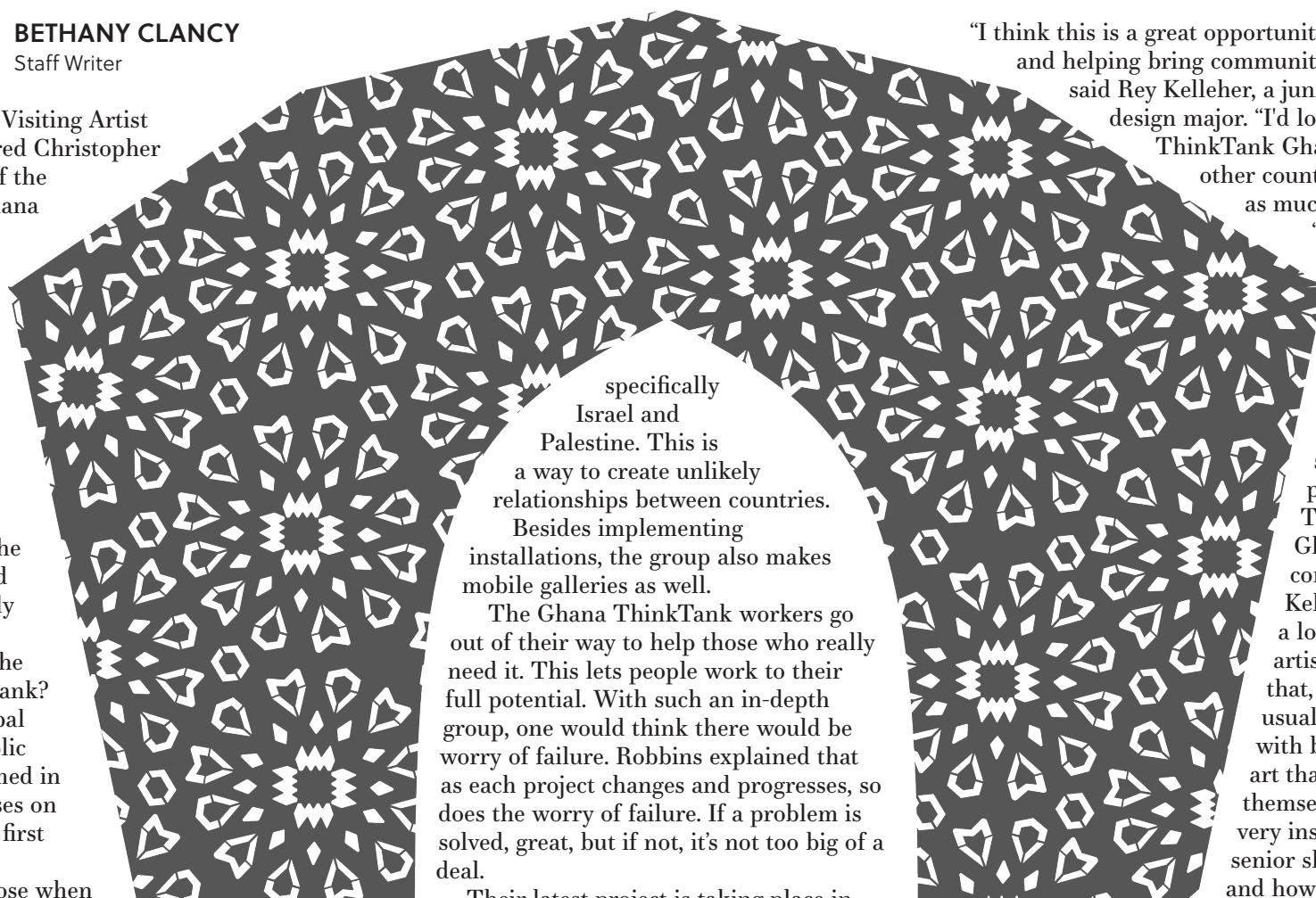
The idea arose when Robbins and colleagues he attended art school with kept getting their ideas shot down by their professors. They decided to group together and execute their ideas with one another, eventually leading to the formation of the Ghana ThinkTank.

During his lecture, Robbins explained that this group is about taking ideas from different cultures and embedding them into our own without changing them.

Although the title is the Ghana ThinkTank, there are sections of it in all sorts of countries including Cuba, Mexico, Serbia and El Salvador.

The way it works is that they collect problems people submitted and send them to a think tank in another country. From there, they spend six or so minutes trying to think about a solution, then the solutions are sent back to the original country to be tested out. Some of the problems that have been submitted out are homelessness, obesity in America and even something just as simple as not being able to dance.

The Ghana ThinkTank also deliberately works with groups who don't work well together,



specifically Israel and Palestine. This is a way to create unlikely relationships between countries. Besides implementing installations, the group also makes mobile galleries as well.

The Ghana ThinkTank workers go out of their way to help those who really need it. This lets people work to their full potential. With such an in-depth group, one would think there would be worry of failure. Robbins explained that as each project changes and progresses, so does the worry of failure. If a problem is solved, great, but if not, it's not too big of a deal.

Their latest project is taking place in Detroit, Michigan. The United States leg of the ThinkTank linked up with Morocco for this project. They are working on setting up a public courtyard at a corner in Detroit with areas for gardening, public performances, poetry readings and a lot of art displays. Another goal of the Detroit project is to build a community of affordable homes for those who can't afford them. The idea for this is to create community between neighbors because the United States has a sense of social isolation, according to Morocco.

Joe Chadwick, a junior drawing and painting major, enjoyed hearing this specific idea.

"I think the Detroit project is ambitious, yet fairly solid in concept. I feel that promotion of an Islamic style in social culture is a fantastic way of making progress in the middle of America," he said. "Overall the Ghana ThinkTank is an awesome idea that promotes diversity and creativity in a way that challenges our own microcosm here in Fredonia."

For a lot of the visual arts and new media students, Robbins and his project was new information.

"I think this is a great opportunity for activism and helping bring communities together," said Rey Kelleher, a junior graphic design major. "I'd love to see

ThinkTank Ghana expand to other countries and do as much as they can."

"This artist cares about the cultural aspect about the project, and wants to solve as many problems as ThinkTank Ghana can," continued

Kelleher. "Not a lot of the VAP artists are like that, as they are usually white men with boring taste in art that only benefit themselves. I left very inspired for my senior show concept and how to be a better activist. I also loved his

sculptural and typographical work and felt it was very beautiful."

Katie Dugos, a senior graphic design major, also enjoyed the lecture.

"I enjoyed how design was used as a way to get the conversation started, and that the actual main part of the piece was dependent on those who participated and their responses," said Dugos. "I believe having him as a chosen speaker was important because those he worked with sometimes saw other communities as different and something to be feared, when in reality they weren't so different. I feel like it is important to keep this message in mind and break down these barriers within our own community, especially in light of recent national events as well as events occurring on our own campus."

Having this speaker was something that the VANM students weren't used to. It brought a lot of new information to the students and gave a new outlook on how different communities can work together.

Elizabeth Levensgood/Staff Illustrator

Sigma Tau Delta: Linking education with community



MOLLY VANDENBERG
Staff Writer

On March 30, Sigma Tau Delta hosted an open mic night at the 21 East Bookstore in Dunkirk.

The bookstore is almost hidden in a brick building on East Second Street. However, once inside, you'll notice the store is open and inviting with comfy chairs to read in.

Both students and faculty members alike got up in front of the room to share some of their favorite pieces and personal work.

Sigma Tau Delta is the international English honors society on campus. This Fredonia chapter sponsors events for English students, faculty and community members. Past events have included coffee talks with different professors regarding the English major and Bedtime Stories, which

involved reading environmental related stories to children to help celebrate Earth Day.

The group hosts an open mic night once every semester at the same bookstore.

"It's a great way to link our education with the community, which is what Sigma Tau Delta strives to do . . . events like this are important because they help make our campus more aware of what goes on around them in the Dunkirk/Fredonia area," said Alijah Fox, a senior double major in English and international studies and secretary of Sigma Tau Delta. "A majority of the students who go here don't even know that 21 East exists, so bringing it to their attention is, again, a way to connect our school to the community."

21 East Bookstore opened its doors back in 2010 and offers hundreds of used books for bargain prices. They are the only local bookstore

in the Dunkirk/Fredonia area after the closing of the Book Nook in 2013. They sell hardcovers for \$2, paperbacks for \$1 and children's books for \$0.50. All proceeds go towards supporting literacy services.

The bookstore is a part of the Literacy Volunteers of Chautauqua County. The group is a non-profit organization devoted to improving people's lives through free literacy instruction. One-on-one and group tutoring sessions are offered in reading, writing and speaking skills.

21 East Bookstore is open Thursdays, Fridays and Saturdays from 10 a.m. to 4 p.m. They also accept book donations.

If you missed out on their open mic night, Sigma Tau Delta has a supplies drive for refugees in the Buffalo area planned for the end of April.

I'd App That: Grade Hound

MELISSA FUCHS
Staff Writer

Being a college student can take a lot of hard work and organization. My late step-dad always used to tell me to do the hard work first and then to do the easier tasks.

I often find that organizing yourself before delving into tasks can save you the grief, or at least cut down on the stress, by having a precise breakdown of your to-do list.

I always try to spend a little time on Sundays planning my week so I have a good idea of what assignments I have to work on before their due dates roll up. After trying Grade Hound, I was pleasantly surprised by an updated and more technologically savvy way of staying organized.

The app, which is available on iOS devices, provides a pretty good way to look at everything that is due in each class.

One of the drawbacks I noticed immediately was the fact that in the unpaid version you can only have two classes, but Grade Hound Pro is a one-time purchase price of \$1.99, so at least it's not astronomical.

As a dog-lover, I have to admit one of my favorite parts of the app is the adorable icon, but the app is so much more than aesthetics.

Speaking of aesthetics, this powerful organizational tool is further enhanced by the

ability to neatly organize courses by color. I have to admit this is a huge thing for someone like me who tends to get overwhelmed by disorganized clutter.

From the ability to put due dates on a calendar, to inputting graded assignments, to adding notes for different classes (hello big projects) — this app provides the power of organization in the palm of your hand.

The notes section is similar to Apple's notes app in ability, which can be a bit of a godsend for someone like me who may be a visual person.

I expect the next few weeks of this semester to be crazy. Knowing I have an app that I can plug my assignments into, and also get reminders from, makes me feel at least slightly at ease.

Before the semester really snowballs into Study Week, download this app. Then, go ahead and fork over the \$1.99 for the premium peace of mind as you run through this semester's finish line feeling like an utter superhero. A superhero of productivity and organization, that is.



SuDi Wang/Staff Illustrator

BSU Fashion Show



QUINTIN JAMES
Assistant Sports Editor

On Saturday, March 25, the Black Student Union held their annual fashion show in the William Center MPR. The fashion show, which has been around since BSU's creation, has evolved in the last few years to be their biggest event of the school year.

The fashion show has been selling out and BSU has brought in famous entertainers from social media to host the event.

This year's theme for the show was "Black Renaissance," which was the theme for BSU during Black History Month. The focus is on the positive sides of being black and the re-birth of black culture.

The host of this fashion show was Instagram skit comedian "The Shiggy Show" and the tickets were sold out in advance of the show. There's always a lot of pressure to put on a good show, but BSU made sure they put in the time to make it a success.

The success has made the tickets run out fast and President Jelissa Samuel knows how challenging it is to accommodate everyone.

"It's very difficult. It was sold out and we put more tickets out and they sold out. It's hard denying people but we always try and help everyone. We might need a bigger [venue] in the future," she said

Public Relations Chair Mondyna Prevot, a senior, talked about the preparation it takes to plan.

Prevot has been on the E-board for the last two years after walking in the fashion show her first two years as a general body member and has seen how much it has grown.

"It takes all year. Once the elections end, the fashion show starts to get planned," said Prevot.

From the scenes, to the models, to the clothing, it's a yearlong process to create the fashion show, but it wasn't always like this.

Due to the popularity of the

fashion show in recent years, a fashion show chair position was made so more attention can be put toward the show.

The Fashion Show committee, which is different from the BSU E-board, starts planning in July and are in charge of contracts, and budgets, among other things.

They also have to work with the designers, the host, campus life, University Police, Intercultural Center and other campus groups to make sure the show goes smoothly.

Prevot explained how BSU always had a fashion show, but in the last few years it became a main focus.

"We made it a priority. It always was a smaller thing, but we wanted to make it into a big event. Our bigger budget also allows many options, which help out," she said.

As Saturday came and the fashion show was about ready to start, the Williams Center was packed with students finding a seat, models getting their clothes ready and the host Shiggy talking to members of the crowd.

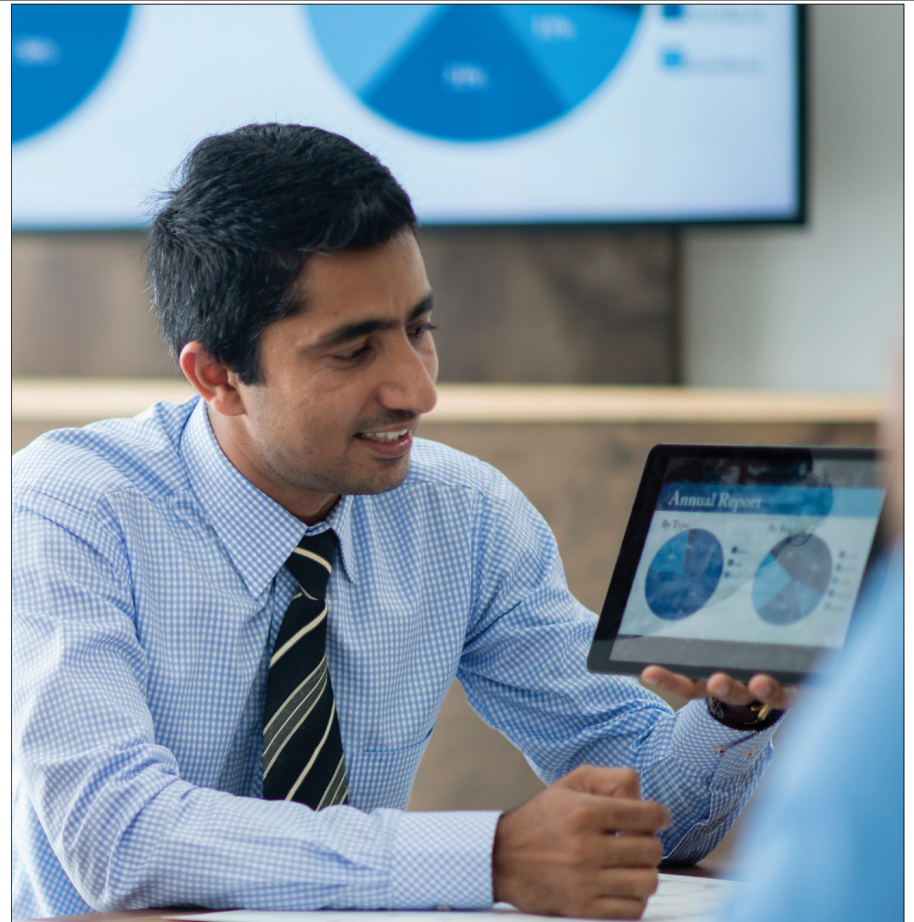
The show started off with an opening monologue Shiggy before the first set of models wearing 1920 style clothing came on the stage.

Each set had a different theme, whether it was the 20's, to the '60s Black Panther style, or the '80s and '90s.

Other sets included older themes from past fashion shows, like "Date Night," and designers got to show off their clothing lines as well.

Once the high school students, here for Multicultural Weekend, were in attendance, many of them got on the stage with the host to do an impromptu stage walk/dance battle that the crowd loved.

As the show went on, the time in between skits involved the crowd and really made the fashion show enjoyable for everyone in attendance. Between the dance offs, jokes and crowd reaction to the models, the fashion show was a huge success.



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GRADUATE PROGRAMS

OPINION

From the desk of Lauren Finke, Business Manager

As a freshman at Fredonia, I knew I wanted to be involved in an a capella group. I helped to start one at my high school, and it was something I wanted to continue to be a part of in my college years. I first auditioned for Premium Blend, and I got in! I was elated. I met the most amazing people. Since then, all those members I first met have graduated, but I have seen Premium Blend grow and change through the years as new people have auditioned each semester.

I have experienced Premium Blend as a member, secretary, co-

music director, and now president. Premium Blend has been the one constant throughout my four years here and as graduation approaches, I am forced to reflect on what Premium Blend really means to me. The friends I've made in Premium Blend are the best types of friends a person could have. They are the types of friends who support you and care about your well-being. They pick you up when you are down and surprise you with kind words when you need it most.

Premium Blend is not just a group, but a home. It is a place

where anything you could be is accepted and loved. It is a haven where even my longest, most stressful days can be turned around. As the semester comes to a close, the words I'd like to share to the members of Premium Blend are: thank you. Thank you for always being there. Thank you for being so talented. Thank you for the love. And lastly, thank you for sharing your passion for music with me, and allowing me to share mine with you.

Logo for Premium Blend, an a capella group on campus. Courtesy of Rosalie Drozda and Lauren Finke



VERBATIM

What can you tell us about Kid Ink?



Morgan Taggart, freshman
English education major

"Not much, I've never listened to him. I just vaguely know of him."



Jacob Santos, senior
public relations major

"I have no idea who Kid Ink is, but you know, that's just me."

"I listened to him in high school but I haven't really listened since."



Taylor Rubens, freshman
criminal justice major

"Actually I know nothing about Kid Ink. All I think I know is that he's in hip-hop and rap."



Kyle Licht, junior
video production major

The NBA should allow players to join after high school, players should be able to go back to college if they go undrafted



QUINTIN JAMES
Assistant Sports Editor

The past few years in college sports, athletes and schools have gotten in some trouble over student athletes receiving improper benefits.

The NCAA rules state that student athletes cannot make money off of their own likeness nor can they receive money from boosters and coaches as gifts. This means that student athletes can't accept money for autographs and merchandise among other things.

The majority of students who receive these improper benefits are 5-star basketball recruits who have to go to college for a year before entering the NBA because of the age limit.

11 years ago, high school players were allowed to come straight to the NBA, but after a rule upped the age limit they now have to play at least a year of college or go overseas before entering the draft. This rule was supposed to make sure that players don't go to the NBA too early.

On the business side of things, the NCAA and college schools can get one year out of a really good prospect that gives the school some shine for a year and helps the school financially. Coaches have been in bidding wars over the past few years trying to recruit the best players in the country to come to their programs.

Many recruits who only plan on attending college for a year might choose a team not necessarily known for their basketball program to improve their draft stock and capitalize on the playing time they will receive.

Some examples of that are Trae Young from Oklahoma, Michael Porter Jr. from Missouri, Ben Simmons two years ago at LSU and Dennis Smith Jr. last year for NC State. Their teams were not that good, but they had freedom on the court because of their supreme talent.

Players seem to be only signing on to college teams because they're forced to. They should give the scholarship money to players who will stay there for four years and let the superstars go and get paid.

A lot of these five-year recruits come from households who don't have a ton of cash so these players are often essentially their families' meal ticket. It's hard for a player growing up poor to not take cash from someone to support his family or to survive and eat on campus.

Coaches and athletic directors are widely believed to be paying players to attend their schools and this will not stop until the NCAA allows players to make money off their likeness or

the NBA lowers the age limit back down to 18.

Having high schoolers go straight to the NBA has worked before as players such as LeBron James, Kobe Bryant and others have made great careers skipping college. If a player is good enough for the NBA out of high school, there should be no reason he has to go to college for a year.

These players who are "one and done" essentially don't go to school for an education, and it's a waste of time for everyone involved in the long run. This has created many problems in terms of improper benefits, making grades for classes and team chemistry on many teams.

Additionally, the NCAA should allow players who did not get drafted in the NBA to come back to school to play. The NBA draft is only two rounds, and 60 players get taken every year.

Hundreds of players declare for the draft and if they don't get drafted, they end up going to either the NBA G-League or overseas to play basketball.

If you still have college eligibility left, the NCAA should allow you to return to your team for the next season.

This makes it so players not drafted can go back and get better while still being able to take classes and be a student. The MLB does this as players have a choice to sign a contract with their team or to go back to school for another year.

This would be much better for lower mid-major schools whose players leave early for the draft to get paid and end up not getting drafted.

Every player has the right to test the waters and see if their game is good enough for the next level. If you're a sophomore who went undrafted, you should be able to re-enroll back to school for the fall. If

this change happened, more players would be comfortable entering the draft knowing that they have a backup line in case things don't go well.

Some say the NCAA is a corrupt, money hungry organization that uses players for profit, and looking into it, the claims against them can be true. There are no positives to having players play a year of college before the NBA draft and has hurt college basketball in many fans' eyes.

Teams like Kentucky, Kansas and Duke are retooling their team every year with one and done players instead of the old school 4-year player and more schools are getting in trouble for paying players to attend their schools.

Players who are in college and want to go to the NBA shouldn't be punished for trying their luck and should be able to go back to school to play NCAA basketball. It wouldn't hurt college basketball and many players would return to keep playing if they are undrafted.

These are a couple ways the NCAA would improve its product and should rethink their rules. If not, the NCAA can continue to deal with the problems they are dealing with already.



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SPORTS

What makes a great coach?

AIDAN POLLARD

Assistant Sports Editor

A good coach needs to be just that — a coach.

Good coaches don't need ridiculous athletic résumés; they just need to understand the game they're coaching and understand how to lead a team or individual to victory.

If I were looking to find someone to coach me in any sport, I wouldn't look at whether or not they were a champion, I would look at whether they could see a potential better than the one that I see in myself.

Coaching comes from the love of a sport and not necessarily the ability to execute everything a coach needs a player to do. By that I mean that it's not necessary for a snowboarding coach to know how to do a double backflip to be able to coach an athlete on how to perform the trick. A hockey coach doesn't need to be comparable to Wayne Gretzky

to understand how to coach a team to a Stanley Cup win.

Especially in sports like track and field or swimming, a head coach may have never attempted an event in which they are expected to produce a champion.

Jim Boeheim has more underdog wins than any other NCAA coach. This season alone, in all three of Syracuse's wins to advance to the Sweet 16, they were slated as the underdogs.

Boeheim is a hall of fame coach who will rank fourth all time in wins, while including redacted victories, and second all time as a Division I coach. Fab Melo was an NCAA athlete who played without eligibility, forced Boeheim to forfeit a large amount of wins, but that doesn't necessarily discredit all the wins during that period.

Boeheim has a win percentage of .738. He's one for three in championship games with five Final Fours, seven Elite Eights, 19 Sweet Sixteens and 33 March Madness appearances.

Next to Mike Krzyzewski of Duke, Boeheim is the second all time Division I coach in wins with one school, still including the redacted wins. He's only let the Syracuse Orange miss the tournament twice in consecutive years and has three gold medals for the U.S. Olympic team.

The only other coach with a résumé that can surpass this is Krzyzewski, with a .765 win rate and five national championships.

For that reason, Krzyzewski surpasses Boeheim as the greatest NCAA men's basketball coach of all time.

It's hard to argue against facts like win percentages, but it does say something when Boeheim and Krzyzewski are the two routinely picked to coach the USA Olympic team.

Coaches don't need to be all-star athletes, but they do need to be all-star leaders. That is exactly what Jim Boeheim is to Syracuse basketball.

"If I were looking to find someone to coach me in any sport, I wouldn't look at whether or not they were a champion, I would look at whether they could see a potential better than the one that I see in myself."

How we became the Fredonia Blue Devils



MOLLY VANDENBERG
Staff Writer

Fredonia's athletic department is referred to as the Fredonia Blue Devils, but how did this nickname actually come to be?

A lot of this information came to light during the school's 175th anniversary celebration back in 2001. Joanne Schweik, a past archivist at the Reed Library, researched many of the old volumes of *The Leader* — these are available for anyone to look at in the Archives & Special Collections area of the Reed Library.

Schweik found that the Blue Devil name originates back to the 1930s. She wrote in depth about her findings.

According to Schweik's research, Joseph Keyser was appointed Director of Physical Education at the Fredonia Normal School in Sept. 1935.

"He became THE sports department. He held the first school-wide basketball tryouts and was probably responsible for the acquisition of new blue and white uniforms," wrote Schweik.

Keyser encouraged the addition of cheerleaders and school spirit among students in the 1936-1937 academic year. The only

"Whether there is now an official Blue Devil seems very much in doubt, as this particular demon seems to have assumed many forms throughout history and at whim," wrote Schweik."

intercollegiate team at that time, the men's basketball team, was unofficially referred to as Keyserians, Fredonians, Blue-and-White and Normalites.

The Jan. 27, 1936 *Leader* edition announced a contest to name the basketball team. The Feb. 3, 1936, edition gives the name suggestions, and the March 10, 1936, edition announced that

two names were selected: Blue Devils and Blue Jackets.

Blue Jackets was put into use immediately, but was suddenly dropped without an explanation. For the first two games of the 1936-1937 season, neither name was used. With the third game of the season, the team was called Blue Devils. The nickname has stuck to this day.

Schweik also found the first illustration of a Blue Devil in a Sept. 1952 edition of *The Leader*.

"Whether there is now an official Blue Devil seems very much in doubt, as this particular demon seems to have assumed many forms throughout history and at whim," wrote Schweik.

The athletic department introduced the college's first official Blue Devil logo in 2007. The primary mark and a variety of secondary marks were drawn by Phoenix Design Works. This official logo was created in consultation with athletic department members and was approved by university administrators.

This information was provided with the help of Jerry Reilly, the sports information director in Fredonia's athletic department.

In short, Fredonia has carried the Blue Devil nickname throughout the past 80 years.

New rule changes coming to college basketball?

COLIN HART

Special to The Leader

Coverage of the National Invitational Tournament, or NIT, often gets lost amid the high-stakes and general excitement of March Madness.

The NIT is a small consolation for college basketball's also-rans — think of comparing the Famous Idaho Potato Bowl to the College Football Playoff. As a result, the 32 schools that qualify for the NIT receive even less recognition than the March Madness 16-seeds (UMBC notwithstanding).

This year, however, the NCAA has decided to experiment with the NIT format a little. The bracket structure remains the same, but several rule changes have been added — a slight

extension of the three-point line, four 10-minute quarters as opposed to two 20-minute halves, a widening of the free-throw lane (the "paint") to coincide with the width used in the NBA and a few other changes to quicken the pace of the game.

The NCAA will review these new changes and consider making them permanent in the future. Most of the new rules are meant to make the game more contemporary, becoming more consistent with professional and international regulations.

Women's college basketball has already implemented the four-

quarter system, and it has resulted in positive reactions and higher scoring totals. It would appear that the same thing is happening in the

men's NIT.

Although the quality of basketball isn't at the same level — this tends to happen when the teams aren't as good — there does seem to be a noticeable uptick in scoring.

In the NIT second round, for example, the average score was 83-74. For comparison, the March Madness Sweet 16 games saw an average score of 77-68. It may not look like much, and the sample size is small, but the experimental rule changes seem to be resulting in trends the NCAA would like to see.

However, there remains the issue of "if it ain't broke, don't fix it." Also, what about the complaints of staunch traditionalists, like myself? 20-minute halves and one-and-one foul shots are what make college basketball so unique, at least in my opinion.

While it may make sense to create rules and regulations that are more uniform across all levels of competition, I'm sure drastic changes won't be made at the college level for quite some time. The only change the NCAA should seriously consider as of now is terminating their awful broadcasting deal with Turner Sports.

"Most of the new rules are meant to make the game more contemporary, becoming more consistent with professional and international regulations."

UMBC wins big, makes history in the process



AVRIL KING

Social Media Manager and
Assistant Sports Editor

In a surprise twist last week, the University of Maryland Baltimore County (UMBC) dominated over University of Virginia 74-54 in the first round of the NCAA tournament.

A number 16 seed has not beaten a number 1 seed since 1985, when the competition grew to include the 64 teams that still play today.

That's 135 games where the odds have been against the lowest-seeded teams, and they lost.

Yet, as the final score suggests, the game that beat the odds was not even close. Regardless of the fact that the teams were tied 21-21 at halftime, UMBC shot up to take the lead by seven and did not trail once in the second half.

Virginia, on the other hand, played in a manner that is uncharacteristic for a dominant team. Even though they have one of the best defenses in men's college basketball, the Cavaliers let their opponents set the rhythm for the game. As UMBC grew more confident, Virginia seemingly crumbled.

In spite of the Retrievers losing in the second round to Kansas State 50-43, fans everywhere have been celebrating. Some are even looking forward to free pizza.

As part of their "If Crazy Happens" promise on social media, Little Caesar's pizza will be handing out free four-slice deep-dish pepperoni pizzas to anyone who comes in from 11:30 a.m. to 1 p.m. on Monday, April 2.

Yet, despite this historic upset, Fredonia has been nearly unfazed by the news.

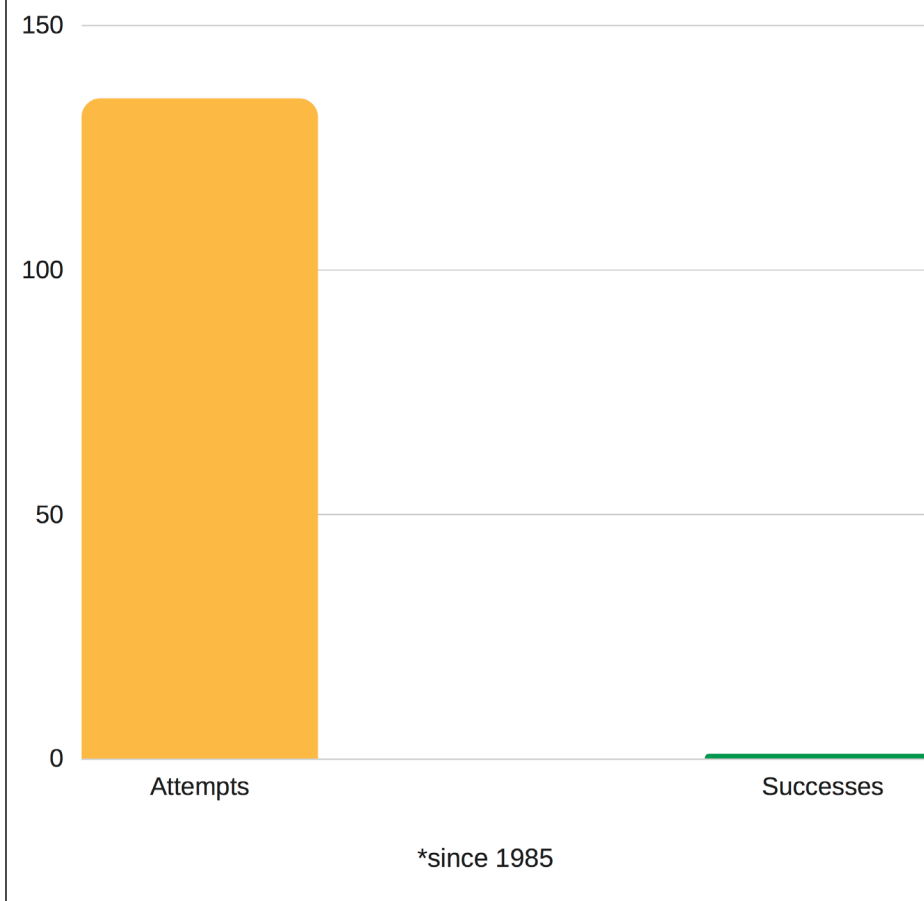
"I have not watched many games up to this point," said Philip Seymore, head coach of the men's basketball team. "I did not watch that game. I've been on the road recruiting."

The head coach of the women's basketball team, Linda Hill-MacDonald, said that her main interests did not lie with the NCAA tournament.

"I really do not follow the men's tournament closely and did not see that game," she said. "As a women's coach, I am much more inclined to be excited about the upsets that University at Buffalo and Central Michigan had over their opponents in the women's tournament."

Even though both teams went home in the tournament's first weekend, one was welcomed back with celebrations and the other with shocked silence. Virginia may hope and practice for a better outcome next year, but they will never change the fact that they were at the brunt of history in March of 2018.

16 seed v. 1 seed upset



Kara Cekuta/Staff Illustrator

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NCAA March Madness Tournament Bracket Buster

JORDAN PURVIS

Special to The Leader

Dreams definitely come true in the month of March, and hearts and brackets are ripped into shreds. More than 17 million brackets were filled out on ESPN for the 2018 NCAA men's basketball Tournament Challenge. There are currently zero perfect NCAA brackets left. Which round of the tournament broke your bracket? (Don't worry about your bracket being broken because nobody will ever get this perfect.)

No. 16 seed UMBC over No. 1 seed Virginia

The No. 16 seed, The University of Maryland Baltimore County win against Virginia was probably the biggest upset in the history of college basketball. Before the matchup, Virginia finished the regular season 31-3 and were favorites to go all the way winning the NCAA Tournament. According to ESPN, 18.5 percent of brackets had Virginia winning the title, the highest percentage of any team. The underdogs, UMBC, ended up defying the odds by beating Virginia 74-54, eliminating the top seeded team in the first round. The never-heard-of-before team UMBC went on to face Kansas State in the second round and lost by a final score of 50-43.

No. 13 seed Buffalo over No. 4 Arizona

The University at Buffalo obliterated a lot of brackets with their win against the University of Arizona in the first round of the tournament. 89-68 was the final score of the game, not to mention Buffalo made school history as the men's basketball team earned its first ever tournament win. According to ESPN, the Wildcats were picked to win in 90.2 percent of brackets filled out. Unfortunately, the Bulls were unable to move on in the tournament as they lost to Kentucky 95-75 in the second round.

No. 11 seed Syracuse State over No. 3 seed Michigan State

Jim Boeheim's Syracuse men's basketball team dropped jaws with their 55-53 win against Michigan State in the second round of the NCAA Tournament. It was a brutal loss for the Spartans, as they had multiple opportunities to win the game. In the final seconds, Syracuse guard Tyus Battle drained a jumper with 47 seconds left in the second half. Soon after, he drained two free throws with six seconds left to help seal the win. The Orange started their journey in the first four, marching their way to the Final Eight and subsequently losing to Duke 69-65.

No. 9 seed Florida State over No. 1 seed Xavier

The Seminoles took down Xavier 75-70 in the second round of the NCAA Tournament. What had an influence to Xavier's loss? Turnovers! The Musketeers had 18 turnovers throughout the course of the game. Some of them turned into huge points for Florida State. In addition to Xavier losing early in the tournament, they will potentially lose their coach, Chris Mack. According to reports, Louisville officials met with Mack to discuss the open spot for the men's head coach position.

No. 11 seed Loyola Chicago, No. 1 seed Villanova, No. 3 seed Michigan, and No. 2 seed Duke will be heading to San Antonio to face off in the Final Four. Loyola Chicago will play against Michigan March 31 at 6:09 p.m. Afterward, Villanova will compete against Kansas March 31 at 8:49 p.m. The final two teams will play each other in the Championship game on April 2.

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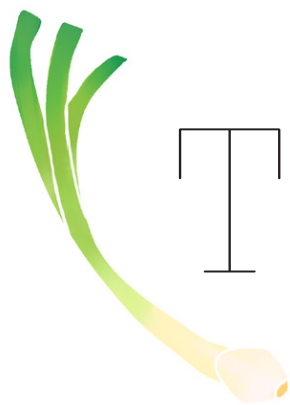
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THE SCALLION

Melissa Neuburger/Special to The Leader

Betsy DeVos is unconvinced that children exist



JACLYN SPIEZIA
Staff Scallywag

Betsy DeVos is in disagreement with the rest of society about the existence of children. The controversy started when DeVos was asked about her future plans as secretary of education.

When she responded, Betsy DeVos at first seemed confused, almost as if she had forgotten that she was, in fact, the secretary of education. It took a few moments, but once she remembered she started talking about how she plans to renovate school buildings, with each new building including a whirlpool, spa and personal chef. One person inquired about her plans for helping the children, which was when Betsy DeVos froze, and asked, “What children?” It turns out that Betsy DeVos does not believe that children really exist. She just thought schools were places for rich people to relax before they are gifted high paying jobs.

“How can you not believe that children exist? It’s absolutely ridiculous!” said Sarah Palin after giving a lecture about how global warming is really just a theory to market air conditioners.

“What about this picture of my children?” a congresswoman asked DeVos, showing her a picture of three beautiful kids.

“Those are midgets!” DeVos exclaimed. “Fake news!”

The world tried to figure out how to show DeVos that children do exist.

Someone else tried showing DeVos a picture of a little person and also a picture of children together to show her the difference. Her

response? “Photoshop can’t fool me!”

It seemed like nothing was working that could prove DeVos was wrong.

“Don’t you have, like, four children or something?” one congressman asked her.

“Oh, you mean my accessories?” she responded, and pulled out a picture of her four children from when they were younger. “It’s so great that they have automatically individually modified throughout the years!”

Finally, one principal decided to invite DeVos to visit a school. DeVos was hesitant to accept the invitation, however. “I’ve never been to one, so I’m kind of nervous,” she revealed in an exclusive interview.

DeVos eventually accepted the invitation to prove that she was right, and that children are just myths from fairytales, like fairies and witches. Upon entering the school, sources report that DeVos

immediately became uneasy seeing the cute, happy children running around and smiling. When a teacher asked DeVos if she intended to increase funding for the underprivileged, DeVos grit her teeth and responded, “You think I would allocate money to help these little monsters?”

After her visit, DeVos had come to a decision. “I will put money towards deporting those little shits and keeping schools, like the ones I attended, thriving—and with tennis courts. We should keep the money where it is. We wouldn’t want poor people to have it. God knows what they would waste it on!”



Melissa Neuburger/Special to The Leader

A letter from Regret — everyone's favorite buzzkill

**MORGAN HENDERSON and
EMMA PATTERSON**

Staff Scallywag and Editor of the Scallion

To the poor broken body I have the current misfortune of inhabiting (AKA Paul),

First of all, I've had enough of all of you. Every day it's the same thing. Every time spring break rolls around I have to live in your gross body all over again and, let me tell you, that gets old real fast.

I mean, it's like every week with you, Paul. How many times can you possibly make the same mistakes? Do you ever think, "Maybe I shouldn't drink til I have to get my stomach pumped," or "maybe I shouldn't black out and spend every dime I've ever made on shots?" I mean, really, all you college kids are the same. Spring break is just some excuse to blow all your money on pool floats and drinks for a week. I always want to go somewhere nice, like Europe or Costa Rica. If I see one more Miami palm tree, it's gonna get real existential up in here.

I don't have time for it anymore. I never get to go on spring break. Did you ever think about what I wanted to do with my life? No one ever asks me what I want. No one ever thinks about MY needs. When you wrapped yourself in bubble wrap and threw yourself off that makeshift catapult and into the lake, did you even consider my schedule at all?

Nooooo.

I had weekend plans with Self Loathing that day, which you KNOW I've been trying to schedule for months. It's like you have an antenna in the stupid part of your brain that

just knows when to screw up my day. Self Loathing and I were gonna spend a tasteful weeked in the Poconos, drinking quality wine and trying to forget about our day jobs. That's kinda hard to do when you keep forcing me back into your life with your crap-for-brains decision making.

And I thought Fear had it bad with you college kids.

The worst part, Paul, is how we're always together on the car ride home. Road trips are only fun on the way there. You KNOW this, Paul! On the way back it's just a lot of headaches, and I'm sick of puking with you guys in rest stop bathrooms. So here's my message for all you college kids in search of a "good time":

Please get it together.

Thanks,

Regret



Dear Hungover

yours forever,
Regret

Horoscopes

PATRICK BENNETT

Staff Scallywag

After attending the show at BJ's last week, you were pronounced legally deaf. At least you don't have to hear the noises from your roommate engaging in sexual relations any longer.

aries

(COLORPOINT SHORTHAIR)



Enjoying breakfast has never really been your style. It's okay. Ease into the granola. Down that banana. Just like that. Oh. Sorry, the stars got a little carried away. How embarrassing!

taurus

(SIAMESE)



Your roommate's pet goat will continue to defecate on all surfaces of your townhouse until you are unable to navigate through it. Learn to embrace the odor or notify your landlord, who is also a goat.

gemini

(MAINE COON)



Climbing Thompson's staircases from Hell is still a challenge. You'll be displeased to know that a clown will now be waiting at the top of the stairs to German suplex you into the next dimension. Cheers!

libra

(EXOTIC SHORTHAIR)



You and your significant other may incessantly binge watch "The Sopranos" this week and may bring some roleplaying into the bedroom. Pretending you're both two giant slabs of capicola going at it is not sexy!

leo

(EGYPTIAN MAU)



The stars have a grand feeling you may be cutting open a library bean bag to reveal what's inside. Spoiler alert: it's a bunch of boxes of Little Debbie Swiss Rolls. Eat until Debbie tells you to stop . . .

virgo

(RAGDOLL)



A worker at Maria's may give away your two slice order by accident. Any chances of engaging in hand-to-hand combat will be met with someone picking up and throwing the ATM at you.

cancer

(ABYSSIAN)



Go ahead and get that tattoo you've always wanted. Avril Lavigne making love to a chiseled and muscular Chad Kroeger will always be in style.

scorpio

(NORWEGIAN FOREST)



Roses are red, azaleas be pink, your roommate will vomit all over your sink.

sagittarius

(PERSIAN)



You may gain an abundance of Instagram followers this week. These followers are just dudes who are trying to get your sister's phone number. Don't give it to them!

capricorn

(TORTOISESHELL)



You will have an urge to adopt a fat cat and name him "Daughtry" after the rock band of the same name led by American Idol season five finalist Chris Daughtry. Please don't do this.

aquarius

(BRITISH SHORTHAIR)



Your season is over and it feels horrible. The stars recommend refraining from binge drinking and exercising good thoughts via transcendental meditate. Nevermind, just crack a cold one.

pisces

(TURKISH ANGORA)

