

The Leader

Advertising: leaderad@fredonia.edu

S206 Williams Center

Fredonia, NY 14063

leader@fredonia.edu

www.fredonialeader.org

Twitter @LeaderFredonia

Instagram @leaderfredonia

Facebook LeaderFredonia

Editor in Chief Travis LeFevre

Managing Editor Amber Mattice

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Asst. News Editor Victor Schmitt-Bush

Life & Arts Editor Elyse Grieco

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NEWS:

Overnight threat in Reed Library prompts police response

JOSH RANNEY

News Editor

Much of the campus community woke up Monday morning to an email from University President Virginia Horvath, explaining an incident from overnight that sparked some concern for campus safety.

"A non-specific, written threat was discovered on campus overnight, resulting in a thorough investigation by the University Police and external law enforcement agencies," read the email.

Horvath explained that the investigating law enforcement agencies determined that the threat was not immediate enough to warrant cancelling classes or other activities, so the day went on as normal for Fredonia students and faculty.

However, those on campus on Monday may have noticed the increased police presence throughout much of the morning and into the afternoon.

While the threat had been seen and investigated by the time students came on campus for their first classes and faculty members came to work, the increased police patrols were to, "ensure that our campus is safe," said Horvath.

Chief of University Police, Ann Burns said she received a call from the office around 3 a.m. saying that a custodian had found threatening writing on a cubicle in Reed Library.

Burns said when she arrived at the library, shortly after 3 a.m., she contacted Vice President of Enrollment and Student Services, Cedric Howard.

"He would contact Dr. Horvath, and they

would then decide who else they needed to contact," said Burns. "So he handles that, and I do the law enforcement side," she

After determining that the threat was very "non-specific," Burns and the University Police sought outside counsel.

"In an overabundance of caution, I contacted Joe Gerace," said Burns.

Joe Gerace, the Chautauqua County Sheriff, along with New York State Police, swept the building with bomb sniffing

Burns said that, fortunately, being as early in the morning as it was, the only people in the building were cleaners.

"We evacuated the building first then locked it down," Burns said.

Burns said when a building is locked down, no one's keys will work in it anymore, that way, police are ensured the building is secured.

"It was another set of eyes, and ears and noses to go through the building to make sure there wasn't anything that we didn't think should be there," said Burns.

Among the law enforcement personnel on campus responding to the threat was University Police, a Village of Fredonia Police officer, two New York State Troopers, and Brent Isaacson of the Jamestown FBI

Burns explained that after the Newtown, Conn., tragedy, the FBI has taken a leadership role in school safety.

"[Isaacson is] one of the fifty agents in the country that is trained in this," said Burns. "In these kind of situations, we rely on him and the experience of the other

continued on page 4



On the Cover:

Fall continues to show off its colors on the Fredonia campus. Kristin Johnson/Special to The Leader

Correction: In Issue 7, The Leader improperly credited the photo of Stephen Kershnar to the Dunkirk Observer. The photo actually belonged to the SUNY Fredonia Flickr page.

Plans and progress in the SA garden starting to take root

DELICIA HOLDER

Special to The Leader

The Fredonia Garden is one of the many hidden beauties of Fredonia's campus. It is located at the back of the Science Center. Lately, however, no one knows about it and it is hardly recognizable because it hasn't been properly maintained.

The garden was started by the Student Association Sustainability Committee in spring of 2016, headed by Zachary Beaudoin, among other students. At the time, Beaudoin was a senior at Fredonia and went through a rigorous process to get this garden up and running, which included his forty-page proposal that finally sealed the deal.

When it was finally approved, it was put in the bylaws of the committee that the garden must be maintained by the students. Beaudoin agreed to such measures.

Since Beaudoin left the school, this has not been upheld. As the years have passed, the garden has become overgrown with weeds and other plants.

The Leader contacted the current Sustainability Chair, Anna Gagliano, to uncover why the garden has been in such shape, and what is being done about it now.

Gagliano said that, when she applied for the position as chair, she didn't know what it included but was later told by the President of SA that it was her committee's duty to restore and maintain the garden.

"President Connor Aitcheson made it very clear, though, that it was a pretty big task, as it had gone largely ignored since Beaudoin's graduation," said Gagliano.

Being tasked with such a job comes with a lot of planning and thought. However, Gagliano, along with the rest of her committee, made a plan.

"After doing some thinking and planning over the summer, we've decided it's time to take back the campus garden and make it a place to enjoy again," said Gagliano.

Gagliano and the members of the sustainability committee took to the dirt on Sunday and returned it to a clean and manageable state.

The volunteers cleared overgrown plants, dismantled the broken chicken wire fence and prepped the garden for winter.

"The garden will be left alone until the spring, when we plan to start growing again with plants that we'll be starting in the greenhouse over winter break," Gagliano said.



Overnight threat continued ...

partners that we have . . . It's nice to work with our partners who are always there for us."

After discussions amongst law enforcement officials, it was determined that this threat did not rise to any significant level.

"Had we thought for a second that there was a credible threat, the building would have been closed," said Burns.

It was decided that the building did not need to remain locked down or be closed for the day, but there would be a police presence in and around the building.

Burns said the building was kept locked until almost 7 a.m.

Burns said she had fielded a few calls from parents who were concerned when they saw President Horvath's message saying there was an incident overnight. But, because of the action taken by law enforcement, many of their concerns were settled.

"As soon as I told them what was happening, what we did and how we resolved it, they were very pleased," said Burns, "Not only at the

transparency but the fact that we do have an overabundance of caution."

Around a year ago, multiple threats were made on campus that prompted a thorough police response, as well. As to whether those threats were similar or correlated with the one on Monday, Burns said, "No."

"It wasn't the same," she said, "We looked at the specificity of this, and it just wasn't."

Burns said because there were no specific details, it was not viewed as a credible threat.

As to the notification of the campus community, Director of Marketing and Communications, Jeff Woodard said, "It's the protocol to get the same message to everyone on campus."

In President Horvath's initial email, the New York Alert was mentioned as a reminder that under the circumstance of a credible, immediate threat, that service would be activated.

Woodard said that once the message was sent informing the community, the statement

had been discussed at length with those involved.

"By the time the message had gone out, there had been a discussion between law enforcement and [Fredonia] administration, back and forth," said Woodard.

Burns said, from here, an extensive investigation of running camera footage will be conducted.

"We do have a timeframe of when we know this was written on the wall," said Burns, "So we're going to be spending a lot of hours running through the tape."

Threats of this kind, when prosecuted, almost certainly come with jail time. Burns said that in some courts, recently, defendants have been charged with the responsibility of paying for the cost of the response.

"The response this morning, when you think about the Sheriff's office, the State Police, FBI and all the dogs . . . that's going to be tens of thousands of dollars."





Saudi-American journalist killed in Turkey, the world reacts

JOSH RANNEY

News Editor

It seems that these days, there is a hand around the throat of the free press. In a graphic series of events over the past couple weeks, this has been found to be all too real.

On Oct. 2, Washington Post columnist, Jamal Khashoggi, was killed during a physical altercation in the Saudi consulate in Istanbul.

Khashoggi was killed by a team of Saudi operatives from Riyadh.

Khashoggi, a Saudi citizen but American resident went to the consulate in Istanbul to receive documentation for his marriage to his

"The United States, Australia, France, the United Kingdom and the Netherlands pulled out of the upcoming 'Davos in the desert,' where future Saudi investment opportunities are to be on full display."

fiance, Hatice Cengiz.

Cengiz waited outside for Khashoggi but called the police after he did not return for hours

According to a Turkish newspaper, Khashoggi was killed and dismembered within two hours of entering the consulate.

The next day, on what would have been their wedding day, Cengiz returned to the consulate to ask for her fiance.

The same day, the crown prince said he would be open to an investigation, as did an official statement from the Saudi government.

In the days following, the Saudi officials fended of "completely baseless allegations" that the government was involved in Khashoggi's disappearance.

Saudi ambassador to the United States, Prince Khalid bin Salman told a reporter that the government had absolutely nothing to do with the disappearance, but did not comment as to whether there was evidence that Khashoggi ever left the consulate.

In the U.S., senators called on the Trump administration to investigate the situation under the Magnitsky Act of 2016, which allows administrations to respond to the Foreign Relations Committee when there is suspicion of human rights abuses.

"We're getting closer than you might think," said President Donald Trump. "But I have to

find out what happened."

A few days later, during a 60 Minutes interview, Trump said there would be "severe punishment" if Saudi Arabia was involved.

Turkish officials said the consulate had been totally repainted in the days since, and

suspected it could have been in an effort to cover up "toxic materials."

In response to the growing animosity toward Saudi Arabia, Trump dialed back his apparent pursuit for justice.

"Here we go again with you're guilty until you're proven innocent," said Trump, referring to the Kavanaugh investigation into sexual assault allegations.

Secretary of State Mike Pompeo went to Saudi Arabia to discuss the situation with Turkish and Saudi officials, later saying that the U.S. needed to allow them to finish their investigation.

At the same time, Trump said of the likelihood that Khashoggi was dead, "It certainly looks that way to me."

Finally, on Oct. 19, Saudi officials confirmed that Khashoggi was killed in a physical altercation inside the Saudi consulate in Istanbul, Turkey.

The Saudi attorney general reported the arrests of 18 Saudi nationals, although they were not identified.

The announcement sent shockwaves around the world of foreign relations.

The United Kingdom's Foreign Office said it is considering it's next steps.

"We send our condolences to Jamal Khashoggi's family after this confirmation of his death," said a spokeswoman. "As the Foreign Secretary has said, this was a terrible act and those responsible must be held to account."

British Opposition Leader called on the Prime Minister and Parliament to suspend arms trading with Saudi Arabia.

The United States, Australia, France, the United Kingdom and the Netherlands pulled out of the upcoming "Davos in the desert," where future Saudi investment opportunities are to be on full display.

"Australia deplores the killing of prominent Saudi journalist Jamal Khashoggi," said Marise Payne, Australia's Minister for Foreign Affairs.

While Trump said there would be harsh punishment for the culprits, he would not commit to any specific punishments like the U.K. is proposing.

"I don't want to hurt jobs, I don't want to lose an order like that," said Trump of the U.S.-Saudi arms deal. "There are other ways of punishing, to use a word that's a pretty harsh word, but it's true."

Payne, the Australian Foreign Minister said Khashoggi's contribution and representation of the free press should not be forgotten or overlooked.

Khashoggi was a "strong voice of freedom of expression," Payne said.

Dr. Sherri Mason — not your average professor

MARISSA BATTAGLIA

Special to The Leader

You know when you win an award for something and you feel like you're on top of the world? That's probably how Sherri Mason felt when she received the Heinz award.

This award is for individual achievement honors that are given annually by the Heinz Family Foundation. It can be awarded for topics in arts and humanities, the environment, human condition, public policy and technology, the economy and employment.

The award was established in 1993 by Teresa Heinz in honor of her husband, Senator H. John Heinz. It's considered to be one of the largest individual achievement prizes in the world.

Mason's résumé could be described as unique, to say the least. She swam Chautauqua Lake lengthwise and she was the first one to do it that's been documented. It took her 10 hours, 37 minutes and 44 seconds.

"She has done amazing work, and she demonstrates her commitments in her field research, new questions, speaking engagements and even her commitment to swim across Lake Erie to show her support for the Great Lakes. She trained hard and braved awful weather once she reached the midpoint of the lake. She is strong and determined," said President Virginia Horvath.

She has also made contributions in the interest of environmentalism. Mason did research on identifying the presence of microbeads and microfibers in fresh water. She also raised awareness of the impact that microplastics have on the food chain and human health.

"Microbeads and other plastics are everywhere in our environment — we as humans have introduced this type of pollution into the world, and despite how widespread it is, we still do not understand the long-term effects on the environment or ultimately on ourselves. A better understanding of the problem will help us find solutions, and hopefully encourage people to reduce their use of plastics every day," said Ecology Professor Courtney Wigdahl-Perry.

This research led to a state, federal and international policy change. If the Earth dies, we die with it. She won the award in the Public Policy category and received an unrestricted cash award of \$250,000.

"Dr. Mason and I have recently collaborated on a research project to explore how tiny aquatic organisms consume microbeads. I really enjoyed branching out into a new area of research, and the combination of Dr. Mason's expertise in plastic pollution and my ecology background has made this a very successful project," said Wigdahl-Perry. "I have become much more aware of broader issues related to plastics since coming here to Fredonia and getting

to know Dr. Mason — so I have learned a lot professionally and personally."

Mason is always ready to do new research and currently she is doing research on synthetic fibers from materials used for fleece clothing and blankets. You might be thinking, what does throwing away clothes have to do with the environment? When clothes are thrown away and buried in landfills, they take up space and contaminate the soil which releases ghastly odors. This process releases large amounts of greenhouse gases that contribute to climate change and global warming.

Synthetic fibers also can enter the ecosystem through the wash cycle. Their small size lets them pass through the filtration system at wastewater treatment facilities. Fish ingest these materials, which enters the food web, then introduces chemical contaminants to aquatic organisms and humans. When you eat fish, you're also likely to be eating plastic along with it.

All this wonderful information wouldn't have been provided without Mason. Taking steps in order to create a safer, healthier planet is the right way to go and Mason is an incredible example that we should all follow.



Photo courtesy of Virginia Horvath

POLICE BLOTTERS

UNIVERSITY

Monday, Oct. 15, 2018

A sex offense was committed on campus. An investigation is on-going.

Items were stolen from RAC. An investigation is on-going.

Items were stolen from Maytum Hall. An investigation ins on-going.

A vehicle was damaged in Lot 5. An investigation is on-going.

Tuesday, Oct. 16, 2018

The escort bus was damaged. An investigation is on-going.

Wednesday, Oct. 17, 2018

A sex offense was committed on campus. An investigation is on-going.

Saturday, Oct. 20, 2018

7:50 p.m. Alexander Rasmussen was charged with unlawful possession of marijuana. An appearance ticket was given.

Money was stolen from a wallet in the Williams Center. The money was recovered.

Sunday, Oct. 21, 2018

3:38 a.m. Durell Baker, Keilon Jefferson and Kianni Daley were charged with unlawful possession of marijuana. An appearance ticket was given.

7:21 p.m. Elian Lufta was charged with unlawful possession of marijuana. An appearance ticket was given.

FREDONIA

Monday, Oct. 15, 2018

Christopher D. Naus, age 38, was charged with failure to stop at a red light. A uniform traffic ticket was issued.

Wednesday, Oct. 17, 2018

Deborah Sikes, age 32, was arrested under an arrest warrant. Bail was set at \$75

Caleb A. Atayde, age 18, was arrested under an arrest warrant. An appearance ticket was issued.

Friday, Oct. 19, 2018

11:00 p.m. Officers of the Fredonia Police
Department assisted investigators of the NYS
Department of Motor Vehicles with a detail
to arrest individuals using fake licenses to
gain entry into a bar to consume alcohol. 25
individuals were issued uniform traffic tickets
for violation of NYS V&T law section 509-6,
possession of a fraudulent license. 12 arrests
from Sunny's, 9 arrests from Old Main Inn and 4
arrests from Muldoon's. The fake licenses used by
the individuals were taken by DMV investigators.
Copies of the fake licenses were made and placed
into a Fredonia Police case folder.

Zachariah R. Raeon, age 19, possession of a fictitious license.

Morgan Trapper, age 19, possession of a fictitious license.

Joshua Dominic Wicinski, age 18, possession of a fictitious license.

Brendon Kennedy, age 20, possession of a fictitious license.

Samantha E. Mercurio, age 20, possession of a fictitious license.

Nicholas Brockman, age 20, possession of a fictitious license.

Brandon Texido, age 19, possession of a fictitious license

Isabella Zdzinski, age 17, possession of a fictitious license.

Sarah Howard, age 17, possession of a fictitious license.

John Myers, age 20, possession of a fictitious license.

Noah Hulbirt, age 20, possession of a fictitious license

Patrick J. Woods, age 20, possession of a fictitious license.

Kenneth Powell, age 20, possession of a fictitious license.

Dylan Lock, age 20, possession of a fictitious license

Dylan Maxciane, age 20, possession of a fictitious license.

Nicole Jacobus, age 18, possession of a fictitious license

Nathan D. Priester, age 20, possession of a fictitious license.

Natalie C. Picarazzi, age 20, possession of a fictitious license.

Joseph R. Benczkowski, age 20, possession of a fictitious license.

Christy May, age 19, possession of a fictitious license.

Amanda J. Mason, age 19, possession of a fictitious license.

William R. Clifford, age 20, possession of a fictitious license.

Olivia Vinci, age 19, possession of a fictitious license.

Saturday, Oct. 20, 2018

Zachary Steven Earle, age 23, was charged with littering. He was released on bail.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

8 The Leader October 24, 2018



Phi Mu Alpha hosts 11th annual Safe Halloween



Phi Mu Alpha will be hosting the 11th annual Safe Halloween this Sunday, Oct. 28.

Phi Mu Alpha is the national professional music fraternity on campus.

Every fall, the organization welcomes children from the Fredonia area, along with their guardians, to come trick-or-treating through Mason Hall.

Each practice room is hosted by clubs on campus. They are in charge of decorating and distributing candy as well as providing a fun activity for the children to participate in.

Junior music education major Brendan Gordona is one of the Music Directors of Phi Mu Alpha. He also is the coordinator of this year's event.

"Safe Halloween is an opportunity for the children of the Fredonia community to actually trick-or-treat for fun, considering the fact that they have a strict 7 p.m. curfew," said Gordona. "After 7 p.m., all the college students go out and have fun in their own ways. It's not really safe for the children to do." Phi Mu Alpha wanted to make this year even bigger than in the past.

They went out of their way to try to spread the word about Safe Halloween as much as they could.

"For Student Association groups, we sent a flyer out. We are also looking to set up publicity in local restaurants and public spots out in downtown Fredonia," said Gordona.

So far, 15 clubs have already signed up to volunteer.

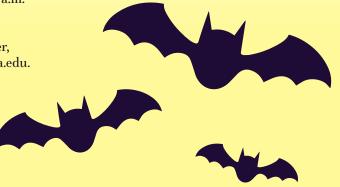
"They range from the Larping club, Kappa Sigma and the Improv Collective," he said. "All different clubs from different backgrounds."

According to Gordona, the most important part of the event is the children.

"Knowing that they're having a good time while we are having a good time coordinating it always brings a smile to not only my face, but everyone elses face in general," said Gordona.

Safe Halloween will be held from 9 a.m. to noon and is open to the public.

For more information on attending the event or how to sign up to volunteer, contact Gordona at gord3508@fredonia.edu.



Ben Rockafellow/Design Editor

Marvin Bjurlin exhibit: 'A Potter's Path'



Distinguished teaching professor and emeritus Marvin Bjurlin returned to Fredonia on Friday to celebrate his 50-year-long journey as both a potter and educator.

His exhibit titled, "A Potter's Path," is located in the Cathy and Jesse Marion Art Gallery. It hosts a collection of his works, but it also pays homage to the connections he has made over his half-century long journey.

"It's been a wonderful ride," said Bjurlin after encouraging every former student of his to raise his or her hands high. "To a large extent, it is the result of the students that are here. You are the ones that have made my career worthwhile, and I am so pleased that several of you have been able to come from parts across the United States to help me celebrate this evening."

He commemorated the impact that his former students and colleagues had on his life by hosting an upstairs show above his own exhibit. It displayed a large collection of their pottery works.

"On Facebook, I found 22 willing participants from across the United States who sent me a box of unfired clay forms," he said. "We put those in my Scott Creek fireplace, and we fired our work together."

"To me, [the upstairs show] is more exciting than this old stuff because it was a coming together, once again, with people who have profoundly affected my life while they were my students."

Among one of his colleagues to make it to Bjurlin's event was Jim Reno, a potter/artist who has traveled far and wide and has known Bjurlin for a long time.

"I've been doing a lot of traveling over the years; Mexico and Europe and China. We met when we were probably in our 3os. I make porcelain pots now."

Bjurlin mostly works with pots, too, but his creative process isn't limited by any stretch. Perhaps his works that got the most attention that night were his wall mounted fish heads.

"Personally, I've never seen anything too similar to this," said animation and illustration major Clayton Firster. "The detail of these fish, I think, is amazing. There are so many different species there. That's a lot of work to be proud of."

Ralph Blasting, the dean of the School of Visual and Performing Arts at Fredonia, also had a lot to say about Bjurlin's work. According to Blasting, Bjurlin's work both as a teacher and a potter could best be described as a testament to the basic nature of the medium he is working with.

"For Professor Bjurlin, [when he is teaching] the starting point is clay, perhaps the most elemental medium. Showing students how to use their hands to shape earth into an object that takes the form of their imagination is a learning process as fundamental as the clay itself," Blasting said.

Making a pot is secondary, according to Bjurlin. Being creative, resourceful and inventive comes first.

"These are all character traits that will transfer to any other endeavor," he said in an interview with freelance arts journalist Rebecca Ritzel in Bjurlin's A Potter's Path exhibition publication. "Clay is a good teacher because it is both soft and hard, fragile and durable. It is very sensitive to the working environment. Often it resists logic and demands intuitive handling."

Bjurlin might be a retired professor, but Blasting said that his journey is far from over.

"When we were thinking of this exhibition, Marvin was insisting that this is not a retrospective of 50 years of completed work; this is a potter's path," he said. "This represents an artist [who is continuing to follow] ideas and inspiration in directions wherever that takes them."

The same goes with Bjurlin's "A Potter's Path" exhibit, according to Reno. It only marked the beginning of his tour. His studio on 25 Maple Ave was also open from 11 a.m. to 4 p.m. on Saturday and Sunday as part of the Pottery Studio Tour.

"Go see his new work and see what he's doing," said Reno. "He's still making a lot of pots and they're really nice." Bjurlin's Cathy and Jesse Marion Art Gallery exhibit will be open and free to the public Tuesday-Thursday noon to 4 p.m., Friday and Saturday noon to 6 p.m., and Sunday noon to 4 p.m until Nov. 16. "A Potter's Path" is funded by the Fredonia College Foundation's Cathy and Jesse Marion Endowment Fund and Friends of Rockefeller Arts Center.



Gallery goers engrossed in viewing the artwork of Marv Bjurlin at his show A Potter's Path in the Marion Art Gallery in the Rockefeller Arts Center All photos by Kristin Johnson/Special to The Leader



Students Steve and Kathy Williamson gazing at ceramic



Actress and Fredonia alumna, Mary McDonnell, returns for Homecoming Weekend

ELIZABETH SUSKI

Special to the Leader

Lights. Camera. Action!

Academy Award nominated actress Mary McDonnell visited Fredonia over homecoming weekend. McDonnell attended Fredonia and graduated in 1974.

Born and raised in Ithaca, N.Y., McDonnell chose Fredonia because she needed to go to a state school, and she wanted to be closer to her family.

"I had a sister at Buffalo State at that time," said McDonnell.

McDonnell loved the charm that Fredonia offered as well as the nature that surrounded it. To her, it felt like the right place to be.

While many students know that they want to go to school for theater, McDonnell did not. She didn't enter college thinking that it was something that she wanted to do for the rest of her life. Yet, when she took a introduction course, she fell in love.

"I loved acting and the energy of it, especially when I realized I was good at it," she said.

One of her favorite roles was the one she played in "Dances with Wolves" as the character Stands With A Fist, the native daughter of two American settlers.

"I got to study American history and learn about the culture of Native Americans. There was something really extraordinary about it," said McDonnell.

After playing a Native American character, McDonnell became more thoughtful and more aware of the implications of a personality. She also learned that you should keep your personality to yourself and only share it with a few.

McDonnell inspires many students that go to school at Fredonia including sophomore acting major Cameron Forster.

"I think it's so cool that she is coming back. I heard of her, and now I might actually get the chance to see her. I think it's a little more special to me because she majored in what I am majoring in now," said Forster.

McDonnell may be known for her role in "Major Crimes" where she played Commander Sharon Raydor, a police officer. During her time on the show, she created a podcast to address fans unanswered questions.

But now Mary is going to the other side of television and has decided to become a producer.

"I'm entering

"Tm entering
my third act,
and now I want
to work as a
producer and
look at the stories
that matter," said
McDonnell. "A young
actor should keep a part
of themselves hidden from
everyone else because if you
don't, then the mystery you
carry will get lost."

One great accomplishment that McDonnell achieved while acting is raising a family.

"Being able to raise a beautiful family while acting is hard, but it's not a crazy thing to do," said McDonnell.

Looking back, McDonnell wishes she had taken a few business courses to help her out.

"You have to know how to make money last. The actors who have lasted for awhile are the ones that made sound choices. Also, the acting business is very cut-throat, and you are your own business."

Although life has taken McDonnell unexpected places, she will never forget her roots in Fredonia.



Mary McDonnell as Captain Sharon Raydor on TNT'S hit drama series "Major Crimes." Photo found in an article by Lisa Eikenburg on fredonia.edu/news

"McDonnell loved the charm that Fredonia offered as well as the nature that surrounded it. To her, it felt like the right place to be."

Sharon Flake's lecture 'The Power of Literature to Give Voice to Young Adults' brings discussion on embracing identity through literature to campus

ERIKETA COST

Staff Writer

Seventh grade can be a challenging year when it comes to finding a voice and accepting who you are

Sometimes, it's the voice of someone else that inspires us to find our own.



Sharon Flake reading an excerpt from her novel
You Don't Even Know Me, a collection of short stories
and poems about adolescent African-American boys.
All photos by Justin Saylee/Special to The Leader

Author Sharon Flake started to feel inspired after reading some poems that spoke of African-American culture, lifestyle and sweet potato pie.

The words talked of food and experiences she could identify with.

Those poems were works of Langston Hughes, an author that had immense pride for his culture.

Hughes was one of the many influences in Flake's life that inspired her to write.

He made her realize that in a world that is constantly judging, it was perfectly okay to be different.

Flake came to Fredonia last Friday, Oct. 19, for a lecture and reception open to the public.

The English Education committee has been working together to organize Flake's visit to campus.



Fay Patterson/Special to The Leader

The group is comprised of Professors Ann Siegle Drege, Melinda Wendell, Susan Spangler, KimMarie Cole, Heather McEntarfer and Scott Johnston.

She talked about her books "The Skin I'm In" and "You Don't Even Know Me" along with offering insight into her own personal journey.

The event marked the 20th anniversary of "The Skin I'm In" which won a Coretta Scott King award, YALSA Best Book for Young Adult award and had been named a New York Public Library Top Ten Book for teenagers.

Her characters feature young African-Americans growing up in urban settings that

exhibit several different adversities and journeys.

"Kids read my books and ask me how I know about it all, the stories and experiences they go through," said Flake. "My

job is to get kids to wonder how I do it. That way they're going to read it more, sit with it longer,

live it more and unpack it in some kind of way."

Some of her knowledge and insight into children's lives also comes from a job working in a foster care home.

"I worked for eight years in a foster care house. You may be there if you were a runaway, or if you were sexually abused. I was like a house mother with teen years. I would wake them up and get them off to school, make sure they stay out of trouble," said Flake.

The experiences in her journey motivate her writing and stories.

"I was writing on and off during that time. In college, I had a few journals, too. I'd write what my day was like and notes to God," Flake said.

Flake's work has reached out to children in many unique ways.

She said, "One girl made a board game based on 'The Skin I'm In' for her friends to help with self-esteem. Some kids have formed clubs after reading them, or used them in their college essays."

Like Hughes, she strives to communicate to children that even though they may have grown up differently than others, they should embrace those cultural differences and use them to build confidence and to find a voice.

The event was sponsored by the Black Student Union, FSA and Sigma Tau Delta, the English Honor Society.

Member of Black Student Union Monica
Manney said, "I first read 'The Skin I'm In' when
I was in 8th grade for a reading assignment. I was
in the majority at my middle school and hadn't
had any problems with colorism that I was aware
of. But when I went to high school, where there
were only two people of color in my class, it gave
me the confidence that I needed to know who I
was and who I was not. It gave me one of my first



Sharon Flake giving a lecture about her book, *The Skin I'm In*, and the importance of diversity in young adult literature

encounters with celebrating blackness."

Manney has passed the book down to her younger cousin.

"I bought her a copy for us to read together. Flake's work is timeless. It addresses everything that little Black girls go through," she said.

Flake's lecture on Oct. 19, was part of the 2018-2019 convocation series and is also a Department of English Marie Louise White lecture.

To learn more about the Marie Louise White lecture series, visit http://www.fredonia.edu/english/mlw-events.

OPINION

From the Desk of Sarah Hughston, Social Media Manager

From being a friend, I have learned my most valuable lessons.

As an only child, I put a lot of myself into my friendships. When I was younger, I would call someone every Saturday and ask for them to come over. If they couldn't, I would ask another friend, and so on. I was constantly surrounded by the people I was friends with, so naturally they taught me a lot about life.

I have learned that the easiest thing you can do is be a friend. All my friends have consistently been there for me in any situation. It amazed me how effortlessly they cared and how easy it was for them to make me feel better. All anyone could ask for is a friend to lean on in tough situations, and I've learned how to be that friend through my own friendships.

I have learned how to continue, even in the hardest times. All my friends have shown persistence through hard experiences. Whether it was a broken heart or a goal out of reach, they taught me what strength is. One friend repeatedly tells me that whenever I am going through something difficult, she will carry me through the storm. And I will do the same for her, and all my friends. True friendship is being able to rely on other people for your strength when you are not strong enough.

I have learned how to be creative. Most of my friends are writers, and I picked up my most valued writing techniques by reading their work. I also learned a lot from trying to write about them and convey to them just how much I appreciate them. All my friends are incredibly talented creative people, whether that be through singing, drawing, or anything else artistic.

I have learned how to accept myself.

Throughout high school and even into college, I watched my friends become magnificent people. I knew they had flaws, but I still understood how to love them completely. Only then did I realize the same logic applies to myself. I have many, many flaws, but the people around me still love me! Why shouldn't I?

I have learned the importance of being involved, whether that be in politics or my high school theatre program. Being in the theatre program gave me countless new friends and memories that I will treasure forever. Learning about politics through my friends has shown me just how much my (and other) voices matter. Why wouldn't you want to help decide who gets to be in charge? And yes, since I mentioned

politics I am going to remind you to register to vote! If you are registered but live outside of your place of registration, request an absentee ballot from www.vote.org/absentee-ballot! It takes two minutes, and I promise your voice matters.

I have learned the value of capturing a moment. I never used to understand the importance of taking photos, but now I'm constantly asking everyone I know to take photos with me. It's the easiest way to remember a moment, plus you can keep them forever. Whenever I'm having a rough day or miss my friends, I watch old videos of us singing show tunes in the car or baking a dessert and instantly feel better. Take photos with your friends!

I have learned that the good friends will never leave you. For the longest time I was convinced that after a while everyone would desert me, and I would have to find new friends when something went wrong. Even if you get into arguments, even if you are many miles away, even if you talk once every two months or every two seconds, real friendship will not fade away. It is constant, and it is unbreakable.

I have learned how to be alone. As an only child with no one to play with, I eventually had to accept the fact that some friends don't want to hang out every weekend. I learned how to keep myself company with my imagination, and I also finally began to understand why some people just wanted to be alone. Being alone does not mean that you have to be lonely.

Overall, I think a quote by my favorite singer, Dodie, sums it up best; "everyone is just a collage of their favorite parts of other people." I am grateful to the people I am a collage of. If there's any advice I could give, it would be this: make sure you revel in your friendships. They are what built you from the ground and continue to piece you back together.



9-1-1 is not your complaint hotline

MONICA MANNEY

Special to the Leader

When you were young, you were probably told to call 9-1-1 when there was an emergency. Maybe the understanding of an emergency has changed or maybe 9-1-1 has become a complaint hotline.

There seems to be an epidemic of white women forgetting that dispatchers answer the phone "9-1-1 what's your emergency" not "how can I cater to your slight inconvenience that is probably racially motivated."

From Barbeque Becky to Permit Patty, white women have called the police on people of color for existing in what they have deemed to be their spaces.

Barbeque Becky is the woman who falsely claimed that two black men were not allowed to use a charcoal grill in a park in Oakland. The area was meant for just that.

In another instance, Permit Patty called the police on an 8-year-old selling water bottles because she did not have a permit to sell

One of the latest incidents in the epidemic is Cornerstore Caroline, who allegedly called the police on a 9-year-old boy.

Cornerstore Caroline, actually named Teresa Klein, claimed she was sexually assaulted by the child while in the store.

"The son grabbed my ass," Klein said with the phone to her ear. Later, store cameras determined Klein had fabricated the situation.

Luckily for the young boy, who cried with his younger sister, security cameras and cell phones were present and able to tell the true story.

Without the cameras and the proof that the young black boy was innocent, the case would almost exactly mirror a prominent case from six decades ago.

In 1955, Emmett Till was killed after allegedly whistling at a white women, Carolyn Bryant. Days later, his body was found contorted with a bullet hole through his head. Till was only identifiable because of a ring on his finger.

Six decades later Bryant admitted her claims were false, and Till was brutally murdered unnecessarily.

Till lived in the Jim Crow era. More than half a century later, white tears still flow falsely in an attempt to spite people of color under the guise of retaining order.

According to the Oxford dictionary, an emergency is defined as "A serious, unexpected, and often dangerous situation requiring immediate action."

If the only emergency is your fear that blackness is inherently dangerous, maybe reconsider your call. "There seems to be an epidemic of white women forgetting that dispatchers answer the phone '9-1-1 what's your emergency' not 'how can I cater to your slight inconvenience that is probably racially motivated."



Kaitlin Bennett sets a new low for independent "journalists"



SETH MICHAEL MEYER
Staff Columnist

Over our fall break, I had a chance to head back home to Erie, P.A., on the same day the president was also visiting Erie for a Congressional rally. With crowds gathering and helicopters buzzing I did what any sane man would do and stayed far away from that mess. I also did so knowing that I would get the highlights of the event later that evening.

The first of the details spilling out of the event were from high school friends on my Facebook feed, all on the side of the protestors. There were claims of rocks being thrown and overall incivility coming from the empowered republican base.

To my surprise, I heard that Kaitlin Bennett was at the event interviewing protestors. If you don't recognize the name, I'm sure you will recognize the story: Bennett came under scrutiny in May of this year when she posed for graduation pictures with an AR-10 rifle and a graduation cap with the words "Come and take it" pasted to it.

Bennett was in Erie that day with microphone in hand and camera rolling to interview left-wing protestors for Liberty Hangout, a self-proclaimed 'media outlet" with a libertarian tilt. Bennett was doing what is indicative of most independent media by engaging in this type of "gotcha

journalism" with the people they are aiming to delegitimize.

Seeing this type of journalism repeatedly can cultivate the belief that everyone who adheres to the party you oppose is just as moronic as the next person. Taking it in with a grain of salt can be quite revealing and even humorous, but Bennett misses the mark in a couple crucial ways.

First is the egregious sin of video editing. In Bennett's five-minute video on Liberty Hangout's YouTube channel, she starts off by saying she will be asking protesters about Brett Kavanaugh's confirmation to the Supreme Court.

From there, we watch her interview seven different people (with roughly 10 seconds of footage each) before there is any more mention of Kavanaugh and even then, it's hardly discussed. Whatever substantive dialogue did take place obviously did not make the final cut. To make her viewers feel intellectually superior, she certainly would not want to show the opposition providing any rational arguments.

For her to do this is sad because, as a matter of fact, there was productive conversation between Bennett and the protestors, according to some of my peers who did engage with her. Other conservative bloggers and journalists like Steven Crowder of "Louder With Crowder" and Owen Troyer from "Info Wars" pride themselves in providing uncut, unedited dialogue with people who disagree with them. At the very best, what Bennett spoon-feeds her audience

is illegitimate journalism by cropping out potentially valuable dialogue. (If you really do believe that she is showing the extent of her opposition's intellectual capacity, you have already succumbed to such mental cultivation. There's no return. Sorry.)

The second sin, which I find more atrocious than the first, is using her go-to motto: "You know I carry, right?" Within Bennett's Erie segment, she mentions having a concealed weapon about four times and I'm sure that number goes up when you add the omitted footage. Her mentioning that she's packing was hardly provoked and extremely irresponsible as a "journalist."

Look, I don't care if you carry a concealed firearm. It is your right to choose to carry as much as it is someone else's right to choose to not carry. It is shameful to use that as a preprogrammed response to contention, especially when you very much chose to dive in to contention.

Bennett engaging in dialogue with protesters, no matter how framed it is, is not provocative of violence, but unwarrantedly mentioning being armed is, at the very least, irresponsible, even for a non-mainstreamed media reporter, like herself.

If there is one thing to take away from Bennett's unfortunate performance in Erie, it's that there is a whole story and a whole truth, of which only half is ever shown.

Why it's crucial to save the bees

MARISSA BATTAGLIA

Special to The Leader

Love chocolate and coffee? Save the bees.

You've probably heard about endangered animals and thought to yourself, "oh that's sad" but moved on with your life not thinking about it again. If everyone did this, then we would be in big trouble. By "we" I mean all of the humans, animals and plants that live on this planet.

Bees have been disappearing at a rapid rate, and they're continuing to vanish at an alarming speed. Bees are one of the most important creatures to humans and plants on Earth. They pollinate so many of our flowering plants including 70 of the top 100 human food crops.

But what is pollination? Pollination is when bees go around to flowers and transfer pollen from the anther (the male part of the flower) to the stigma (the female part of the flower). Some plants can pollinate themselves which is known as self-pollination. For those flowering plants that cannot pollinate by themselves, bees are very important to them.

Protecting the bees is important if we want to continue the lifestyle we live. Bees keep our planet green because they provide plants with nectar. This is produced in flowers and provides the bees with energy that they need to survive.

Some crops that would disappear without bees are the following: apples, almonds, blueberries, cherries, avocados, cucumbers, onions, grapefruit, orange, pumpkins and, of course, honey.

There are a lot of easy ways to help the bees. For example, last semester Outdoor Adventure Club made "seed bombs" made from recycled newspaper with seeds inside that people can throw anywhere on soil and the seeds will grow. Another way you can help the bees is not using

chemicals and pesticides to treat your lawn or garden, buying raw, local honey and planting flowers in your own yard. Also, spreading the word. Tell your friends about what is happening to the bees and come up with simple ways to help them. Awareness is the first step towards changing the world.



Olivia Connor/Staff Illustrator

VERBATIM

"What are you going to be for Halloween?"



Phatima Akhdar, freshman English adolescent education major "We're going to do The Purge."





Hannah Schultheis, junior accounting major "An explorer because we're doing a safari theme so we're doing like animals and explorers."



Dylan Mazur, junior communication major"I think I'm going to be Walter White from Breaking Bad."





Erin Gawlak, sophomore childhood inclusive education major "Well I work at an after school program so I have to be a unicorn for that because that's what the kids voted. We're also dressing up as The Wizard of Oz."

SPORTS

Four athletes inducted into the Fredonia hall of fame

AIDAN POLLARD

Sports Editor

"How do you want to be remembered?"

That's the question that helped drive Fredonia hall of fame inductee Nick Guarino to becoming the most decorated distance runner Fredonia has ever had.

Guarino is a five-time NCAA Division III national champion.

He has won the indoor and outdoor 800M races, the indoor mile and the outdoor 1500M race on the national stage.

Guarino is one of four individuals and five teams of distinction that were inducted on Saturday.

Inductee Reilly Schwenebraten from the class of 2012 was a Fredonia women's soccer player who was second team All-America in both 2011 and 2012.

Inductee Sarah Ficarro was a 2013 graduate and diver for the Fredonia swimming and diving program. She was a seven-time All-American in springboard diving.

Inductee Jordan Oye graduated in 2011 and was SUNYAC player of the year as well as first team All-American that same year.

"It feels surreal as I didn't expect [to be inducted] so soon," said Guarino. "I am very honored by it. It's given me a time to reflect back on my career so far and the lessons I've learned."

Guarino also said that he believes the time and effort spent in athletics was

"absolutely" worth it for the lessons he learned and that he will be able to apply them to his career moving forward.

The inducted teams of distinction included 1959 men's soccer, 1972 men's soccer, 1976-77 men's track and field, 1993-

The criteria states "The alumnus must have participated in an outstanding manner in athletics or contributed significantly to the athletics program during their time at the University.

The nominee must also be of worthy

"None of the inductees this year were graduated in 2008 or earlier, highlighting the impact that each of these athletes has had on the Fredonia athletics department."

94 men's hockey and 1994-95 men's hockey.

The inductees joined a group of 129 others in Fredonia's history who have been selected for induction into the hall of fame.

According to the Fredonia athletics website, the criteria to be inducted into the hall of fame includes having graduated at least ten years prior to the induction.

None of the inductees this year were graduated in 2008 or earlier, highlighting the impact that each of these athletes has had on the Fredonia athletics department.

Each athlete also had to be passed by an 80 percent approval vote from the hall of fame committee.

The committee also looks to see how the potential inductee impacts and performs in his or her professional environment. citizenship and a positive role model in his/her professional involvement."

Current athletes at Fredonia, or anywhere for that matter, can learn a lot of valuable lessons by speaking to or just by watching this year's inductees.

They are a strong group of incredible athletes who have now been immortalized in the Fredonia mythos and whose actions and accomplishments will not be forgotten.

"As the current [track and field] coach Tom Wilson tells the new freshmen every year, I would ask [current athletes] 'how do you want to be remembered?'" said Guarino. "It's important to enjoy your college experience. It's gone in a flash. However, doing the little things add and make a difference throughout your career."



Historic year for women's tennis

RYAN DUNNING

Special To The Leader

This past week, the tennis courts received a makeover. New windshields were put up, depicting some of the best moments and athletes from Fredonia Athletics.

It's only fitting that the courts were chosen for this memorial after the record breaking season they had.

The women's tennis team finished 12-4 after a semi-finals loss to New Paltz on Oct. 13. This win total was a new school record.

But, this is only the final result of a season that saw the fall of many career and individual records for singles and doubles.

From the beginning, the team knew that it was going to be a special season.

"During pre-season it was pretty evident that we were going to have a stellar lineup," said sophomore Taylor Marelli.

"We had two freshmen join us who are great tennis players, and I was also playing for the first time after missing last year due to injury."

On top of this, the team had a new coach.

Head coach Matt Johnson graduated from Berry College earlier this year and was given the job here at Fredonia.

"I was fortunate to inherit a talented set of women this year," said Johnson. "My success as a coach was a product of their willingness to move out of their comfort zone and adopt new strategies and tactics."

All of this meshed well for the Devils. They began the season on an eight game tear, blowing by the sorts of Brockport, Alfred and Penn State Behrend with ease.

Their schedule got tougher from there, with matchups against top ranked teams Geneseo and New Paltz among the remaining matches.

The ladies were excited for the chance to step up their game, however.

"Not only were we expecting to keep up with these teams, but we thought we had a good chance of winning as well," said Marelli.

The team had been primed for a huge season for some time. In 2016 and 2017, the Devils finished 10-3.

What can we expect next year? Coach Johnson says nothing but more improvement.

"After receiving a berth into the SUNYAC tournament, the team is starting to realize that they are a contender in the SUNYAC," said Johnson.

"I hope that the team's past success will give them the confidence to improve their conference record and clinch the number two or three



World Series Preview

ANTHONY GETTINO

Special to The Leader

The final series of the 2018 MLB season has been set after Saturday night. The Boston Red Sox will face off against the Los Angeles Dodgers for the crown of World Series champions.

The Red Sox will be representing the American League after beating the Houston Astros with relative ease in the ALCS. The Red Sox should be the favorite to win it all.

Their lineup is explosive from top to bottom. JD Martinez and Mookie Betts are two of the best hitters in all of baseball.

They also have a pretty formidable pitching staff. Chris Sale, Rick Porcello and David Price will be starting for them in this series. The only weakness of the team is the bullpen. The Dodgers best chance of winning is by getting to the relievers early.

As for the Dodgers, they had to go seven

games against the Brew Crew in the NLCS just to make it to this point. They have a shotty bullpen just like the Red Sox, but they don't have the lineup to make up for it.

They do have a great rotation that's led by Clayton Kershaw and includes Walker Buehler and Hyun-Jin Ryu as the other playoff starters.

It seems as though the Red Sox will be claiming another World Series. The American League has been stronger than the National League all season, with three super teams in the Red Sox, the Astros and the New York Yankees. Any of these three teams would have been favored to win against any National League team that was in the playoffs.

Hopefully this series goes seven games, but from what each teams seasons have looked like, the Dodgers would be lucky to go six games. Boston is just a juggernaut of a team in comparison to them.

The Dodgers will also have trouble with

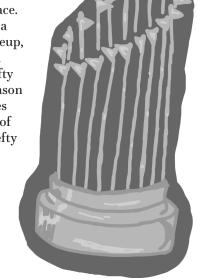
Boston because of how lefty heavy their lineup is. This makes the righty batters have to carry more weight against the lefty pitchers of the Sox like Chris Sale and David Price. The key batter for the Dodgers may be Yasiel Puig.

a lineup when his head is in the right place.

Boston has a pretty even lineup, and have fared well against lefty pitchers all season long. This takes

He can be a dynamic bat in

the advantage of Los Angeles' lefty heavy pitching staff away.



Emily Kupp/Staff Illustrator

Family on and off the field

LEAH GRAZIANO

Special to The Leader

When you're a part of a sports team, it's like being a part of a family. For some athletes at Fredonia, they get to experience this with their actual family.

"We've only ever been on the same team. Every sports team we've ever played on, we've never been on a separate team. I think it would be weird if we weren't on the same team," said Amber Piniewski, who plays softball with her twin sister, Alyssa Piniewski.

They're both sophomore childhood inclusive education majors. The Piniewski twins are from West Seneca, N.Y. Their softball journey started when they were young teeball players to playing on a travel team to now playing at Fredonia.

Being a part of a sports team is a great way to connect with and meet new people, especially if you're a new member of the team.

"I've got people of all ages across all majors that will always help me out and are willing to hang out," said Jeremy Erman, a freshman liberal arts major who runs track and field. "So it's fun to have a group of guys that you'll see every single day."

Jeremy runs on the same

team as his older brother, Matthew Erman. Matthew is a sophomore music education major with a concentration in jazz studies.

The Erman brothers are from East Meadow, N.Y. They ran track and field in high school and continued with it at Fredonia. Matthew chose to run for Fredonia because of the positive atmosphere.

"It kind of felt at home here and it felt really connected and it felt like a good place where I would fit in when I first checked it out," said Matthew.

"Especially coming in as a freshman and



Amber Piniewski plays softball with her twin sister, Alyssa. Angelina Dohre/Photo Editor

being on any athletic team, those are your first friends," said Kailey Falk, a senior business administration major with a concentration in management. "Those are the people you are going to go to when things happen, so I think it creates a stronger bond than the average friendship."

Kailey and her younger sister, Emma, play on the women's volleyball team. Emma is a sophomore adolescence education major with a concentration in social studies.

The Falk sisters are from York, NY., and volleyball has always been a major part of their lives. Their father was a high school volleyball coach and they would go to practices with him.

Kailey started to play the game and Emma followed in her sister's footsteps.

Having your sibling on a team with you means that you always have someone you can rely on and be comfortable around.

"If something goes wrong, she is always in my ear definitely when we play. So it is nice just having that person on the court who I can look to and knows how to talk to me," said Emma.

For most athletes, sports are a major part of their lives

Anna and Jane Chiacchia were always sports oriented. From a young age they played tennis for a club team in their hometown of Hamburg, N.Y., and it was something they did for fun.

"We would always play on our side street and we set up a string across the side street and hit back and forth outside. That's how we would play growing up," said Anna, a junior applied mathematics and computer science double major with concentrations in statistics and advanced computing.

Anna also plays basketball for Fredonia. She chose to attend Fredonia because it offered tennis and basketball.

"Basketball was our number one sport," said Jane, a freshman applied mathematics major.

However, they found that tennis could improve their skills because tennis uses the same muscles as basketball.

Jane recently beat the school record for most singles wins in a season.

Being a student athlete means that there needs to be a balance of school work and athletics.

The typical day for an athlete consists of an early practice, classes, more practices and homework by the end of the day. Unless it's game day, then they would hop on a bus to a different college and play.

"We usually leave in the afternoon. Games start at 7 p.m., we get back around 11 p.m. and then for weekends we play weekend tournaments so we usually play three games," said Kailey. Sometimes, athletes have to miss classes in order to attend their games. They have to fill out a sheet with all of the classes they have to miss and present it to their professor.

Some of these athletes have made the SUNYAC or State University of New York Athletic Conference commissioner's



Jeremy Erman runs track and field with his older brother, Matthew. Angelina Dohre/Photo Editor

academic honor roll last year: Anna Chiacchia, Hannah Kurbs, Alyssa Piniewski and Amber Piniewski.

In order to make this list, you have to be a varsity athlete, have over a 3.3 GPA during the semester they compete in and complete a full season.

Of course, siblings can get competitive. "We have a competitive spirit," said Jane.

"There's that little competitive nature that you still have with your brother. He kind of goes by me, and I'm kind of like 'OK, I can't lose to Jeremy today," said Matthew Erman.

Though, an older sibling is someone who can be a positive influence on their younger sibling.

Hannah and Sarah Kurbs also run track and field at Fredonia. They are from Lockport, N.Y.

"Our older sister is a big role model for the both of us. She actually went here as well. She was a pole vaulter on the track team. She was a big influence in me actually starting to run," said Hannah, a senior biology and psychology double major.

The Kurbs sisters started to run track and field when they were in high school and fell in love with the sport.

The familial aspect of being on a team resonates well with these Fredonia athletes.

"Everyone has each others back and you can go to anyone on your team and they're there for you," said Amber Piniewski.

"Having your sibling on a team with you means that you always have someone you can rely on and be comfortable around."



Keeping students in classes after 5 p.m. now considered an international war crime

JOSEPH MARCINIAK

Staff Scallywag

A recent meeting at the UN headquarters has determined that all classes that extend past 5 p.m. are considered a human rights violation. This intense decision has caused the UN Peacekeeping Forces to be on full alert within the U.S. and, more recently, here at Fredonia.

In the middle of Dr. Crepe's Armed Stage Combat class, at approximately 5:13 p.m., the Peacekeeping Forces forced their way into RAC. Kicking down doors and ziplining through windows, they were determined to stop the class.

"When it happened, it totally threw us all off," Jenny Morpath, a junior who was present in the class reported afterward. "Dr. Crepe immediately stopped and got into a defensive position with his katana and said 'Now students, this is the part where I teach you real self-defense!' He took down four or five soldiers until they finally had him tied down."

Crepe, a professor at Fredonia for over 40 years, was taken back by the news and refused to stop any of his classes that passed 5 p.m.

Crepe is facing life in prison for the murder of several soldiers and for holding a class that continued after 5 p.m.

The United States Ambassador to the United Nations, Nikki Haley, recently told reporters, "In college, I had a few classes that stretched past 5 p.m. and it always just threw off my whole day. I'm there to have fun, get involved. But no, at 6 I can't go to a book reading club because I have an economics class.

"I mean, it's just inhumane forcing a college student to 'organize their time well.' Might as well just tell us to 'drink responsibly' and 'study often' while you're at it."

On Wednesday, the UN met with President Virginia Horvath to ensure that no classes past 5 p.m. would continue. It was soon realized that not even she supported this new legislation, and said in the middle of the meeting "If you want to shut down any classes past 5 p.m. at SUNY Fredonia, you'll have to do it over my dead body."





How to decide whether or not to vote:



A list of costumes to avoid this spooky season

ALIAH RICHARDS and AMBER MATTICE

Guest Scallywag and Managing Editor

Don't you hate it when you go out and there's like three people wearing the same outfit as you?

Doesn't that make you question your sense of style?

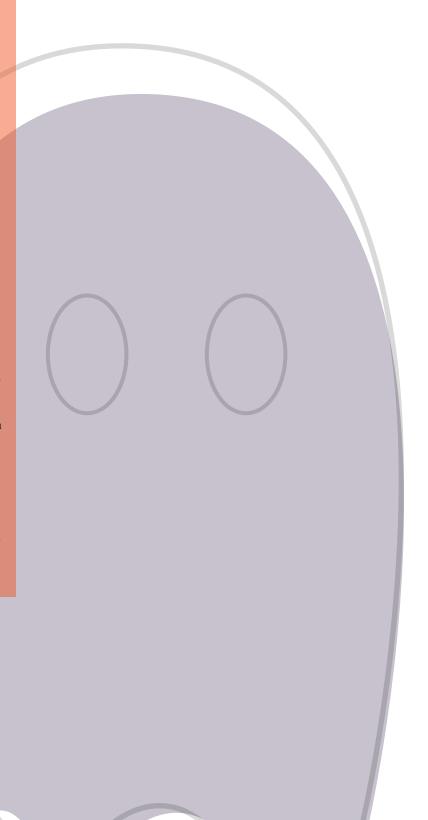
Do you feel basic? Upset? SUPER annoyed? We're assuming you said yes, right? Then why doesn't the same thing apply for Halloween costumes? Here's of list of things we are literally begging you not to do this year:

- 1. The same old cat, or bunny. Like, come on now, it's been done a million times over.
- 2. Sexy Minion. For crying out loud, STOP TRYING TO SEXUALIZE THESE TINY CARTOON CHARACTERS. IT'S GROSS AND WEIRD AND WRONG.
- **3.** Nerds. Since when did this become a costume choice? If that's the case, I know a lot of people walking around with this costume on year round. Try something like College Freshman, instead. You'll frighten anyone you come across, I'm sure.

- **4.** Hippies. Yawn. The general population of Fredonia's campus does not make for a good Halloween costume.
- **5.** Vampires. Are we really still doing this people? We stopped talking about them, like, 87 years ago. Let's think of something else this year, please and thanks.
- **6.** Hipster Trash. Putting on a trash bag while sporting a flannel is funny but so last year.
- **7.** Indian costume? Don't even think about it.
- **8.** Putting on a sombrero? Not a costume.
- **9.** Blackface paint and a rainbow wig? If you want to dress up as an insensitive prick, give it a try. Prepare to get punched in the face though. You deserve it.

The moral of this little article? Aim for creativity and originality this year. There are costumes that have been done but are still funny, like Donald Trump or a genuinely scary costume: your GPA.

Think hard before you step out into the world sporting a costume that appropriates another culture. It's 2018 and we are NOT having it this year.



Parka adorned students create campus-wide panic

DOM MAGISTRO

Guest Scallywag

Fall is here, folks and you know what that means. Pumpkin spice, sweaters, warm blankets, hot chocolate and big, puffy coats. In lieu of this, do not panic. This is not Ghostbusters; the Stay Puft Marshmallow Man is not attacking. Despite the concerns of one local student, Fredrick Harrington, there is no "killer marshmallow epidemic." I braved the elements just like the students wearing heavy parkas to meet Harrington in his dorm room.

Harrington, when asked about his concerns responded in a neardelirious state: "I just can't believe no one sees the issue here. There are so many little marshmallows just walking around! What are they planning? What do they want from us?"

At a loss for words, I tried to investigate further into this issue. Harrington, from what I could understand between his ragged breaths and fearful stutter, had been walking to class the other day when he first spotted one. A student in a white puffy winter coat had brushed past him on their way to class and he panicked. What had just touched him? An animal? A lab-grown aberration? An eldritch horror? What would happen to him? He was unsure whether or not this "Marshmallow Madness" was contagious or if he was safe.

A week later, more and more students are breaking out the puffy coats and Harrington still is shut in. He and a few other concerned shut-ins refuse to even put on pants for fear of missing some beginnings of the plague. They can be seen galavanting about campus in the middle of winter in basketball shorts and a tee shirt.





POLICE NOTTERS

Monday, Oct. 15, 2018

2:46 a.m. Trevor FeLemur was arrested for dabbing too hard in a public space. Bail was set to \$420.

3:15 p.m. Joe Walkey was arrested for disturbing the peace. He was reported to have been aggressively trying to convince people that Snow White is the best Disney movie. He was proven wrong and sent home to educate himself on good movies.

Tuesday, Oct. 16, 2018

6:47 a.m. Kelsee Lockheart was arrested while cosplaying as David Bowie for "being too fabulous."

Wednesday, Oct. 17, 2018

10:13 p.m. Police responded immediately to a 9-1-1 call that referred to the murder of an entire party. No charges were pressed as it turned out that annoyed Dungeons and Dragons players called the police on their DM after every single player died during a fight with a lich.

10:32 p.m. Sarah Lawson and Megan Smith were arrested after a verbal fight over whether or not Donald Glover and Childish Gambino were the same person turned violent. Lawson was released when police learned that she had been arguing that they were, indeed, the same person. Smith's bail was set to \$500 for being a dumbass.

Friday, Oct. 19, 2018

University Police are looking into reports of a person who was seen selling marijuana to birds. Eyewitnesses report that he left no tern unstoned. An investigation is on-going.

A burglar left a hole in a university fence. Police are looking into it.

9:23 p.m. H. Ipster was charged with breaking and entering after getting high from snorting pumpkin spice. She reportedly broke into a dorm and decorated for fall and Halloween.

Saturday, Oct. 20, 2018

University Police received a report of a small freshman in a trash can. Upon further investigation, police determined it was only an El Diablo burrito.

Police were called to a residence on Temple Street where someone was reportedly shouting for "Help!" An investigation determined the resident was just calling for their cat named Help.

University Police received a report from a person saying that a squirrel was running in circles on Ring Road and was not sure if it was sick or had been hit by a car. An officer responded to the scene and when he was driving on Ring Road, he hit the squirrel.

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COMICS













