

THE LEADER



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LOCAL LOSER ARRESTED
FOR "BEING HIMSELF"

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NEWS

The haunt of Thompson Hall



VICTOR SCHMITT-BUSH

Assistant News Editor

If you were to ask students and staff about paranormal activity on campus, they would point you in the direction of Igoe Hall, but some say that Thompson Hall is haunted, too.

Students and staff go about their daily activities during the day, but as the clock strikes midnight, janitors and technicians have reported seeing strange things. They are whispering throughout those halls that something is going bump in the night.

"I saw shadows and stuff when I used to work there," said Park and Ride bus driver Tim McGraw. "But there was an experience I had one night in that building that I don't think I'll forget."

McGraw recalled that one evening in the early '90s, when he was closing down the ITS Service Center, which was called the Media Center at the time, something strange happened.

"I'd go into work cleaning it up and make sure all the computers were shut off," he said.

"One night I shut the computer off and when I was walking out the door, the computer went back on. I was like, 'OK. I swear I shut it off.'"

This confused McGraw. He brushed it off at first, but strange things continued to happen.

"I walked back in, turned it off, watched it turn off, started out the door, then it came back on," he said.

According to McGraw, this activity could be connected to the passing of the late SUNY Fredonia staffer, Ron Warren, who died in November 1991. Warren used to work at the Media Center, and he spent a lot of time assisting students and getting to know them there. McGraw said that the media center was a place of comfort for Warren, and perhaps it still is.

"That's what spirits do I think," he said. "They return to where they were the most comfortable in life."

To prevent the computer from turning on a third time, McGraw mentioned Warren's name.

"I said, 'Ron, stop it. I don't have time to play games,' and then he stopped."

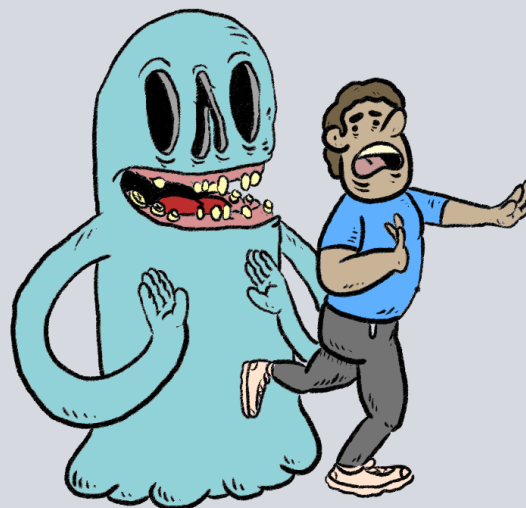
He shut off the lights in that room and left the building. McGraw never witnessed anything like that in Thompson Hall again, but he knows someone who continues to witness strange activity in Thompson Hall even to this day.

"His name is Doug Johnson. He's the I.T. guy," said McGraw. "He knew Warren better than I ever did. He has better stories to tell than I do."

Johnson was in no way eager to tell his stories. He declined to say a single word.

Maybe it wasn't Warren.

Whether the truth is known about the haunting of Thompson or not, there are other instances of ghostly activity on campus. One only has to look.



Arthur Renteria/Special to The Leader



On the Cover:

The Leader gets spooky this week for Halloween.

Mattea Guldy/Art Director

Correction: In Issue 8, The Leader incorrectly attributed the photos in "Family on and off the field." The photo of Amber and Alyssa Piniewski was taken by Cherlynn Piniewski and the photo of Jeremy and Matthew Erman was taken by Caitlin Clonan.

Science Center hosts Halloween Science Fair

LEAH GRAZIANO

Special to The Leader

Spooky science experiments took over the Science Center.

The first ever Frankin-Lab Halloween Science Fair was Saturday, Oct. 27 in the Science Center from 1 p.m. to 5:30 p.m.

Fredonia's Chemistry Club hosted the free event, which was open to students and the general public.

The science fair was also child friendly. Children were able to wear their Halloween costumes while learning all about the wonders and spookiness of chemistry.

The Chemistry Club received a grant from Strategic Enrollment Management to put on the event for prospective students.

Before entering the Frankin-Lab, visitors had to sign a waiver and put on protective safety goggles.

In the Moos' Organic Chemistry Lab, room 522, visitors were able to see "gummy bear torture."

"You basically heat up this one compound and then you put a gummy bear in it and it explodes and lights up," said Mallory Thomas, the Chemistry Club president and a senior chemistry major.

"It reacts by letting off a sound that almost sounds like a scream and has a bright light and smoke," said Katie Fink, a senior Chemistry major. She is also a member of the Chemistry Club.

There was also elephant toothpaste oozing out of a jack-o-lantern.

"It is just mixing dish soap with hydrogen peroxide and reacting it with a catalyst that causes the soap to foam up," said Fink. "We did it inside a pumpkin to make it match the Halloween theme."

Next to the Moos' lab, there was a room where visitors could make their own slime and watch a demonstration on fake blood. A photo booth with props was also running.

To make the slime, visitors mixed equal parts of water and

white glue. Then they added food coloring and a glow in the dark solution. Finally, they added a borax solution to activate the slime.

Taylor Hodges, a biology major, showed the visitors how to use the fake blood. Her demonstration included a fake hand coated in aluminum.

"The more you put on it the more blood will come out," she said.

Then she scraped ferric chloride, a solution that gives the bloody effect, right on the fake hand.

The event was part of the Signature Saturday series which are presented by different academic areas. Here prospective students and their families are able to meet with faculty and learn about the academic program they are interested in while partaking in some "mad science."



Unmasking Halloween's peculiar past

JOSH RANNEY

News Editor

Halloween: when little kids go out dressed creepy or cool . . . and adults usually dress up as something clever, or inappropriate. Nothing in between.

Americans spend billions on candy, decorations and costumes. Classic horror movies are all over the TV.

But the holiday of haunts at the end of October are the result of years and years of tradition and ritual.

Halloween is known to a lesser degree by the name, All Hallows' Eve. All Hallows' Eve goes back farther than most people probably realize: around 2,000 years.

All Hallows' Eve has roots going back to a Celtic festival called Samhain which was held at the end of October and beginning of November to celebrate the end of summer.

Samhain was a time when people would assemble in their villages to gather the crops that had been harvested and would take them through the winter.

The haunts of the holiday can be traced back to this largely agriculture based holiday, too.

According to folklorist John Santino, it was a day that the deceased would "cross over" from

the mortal world to the "other" world.

However, historians have challenged the idea that the beginnings of Halloween as it related to supernatural beings are as firmly based off of Samhain. Professor Nicholas Rogers from York University in Toronto has said, "There is no hard evidence that Samhain was specifically devoted to the dead or ancestor worship."

He said the rituals practiced in the celebration of Samhain were more about the changing of the seasons; preparation for winter and conclusion of summer, than they were about "death or evil."

Rogers suggests that since All Saints' Day, otherwise known as All Hallows' Mass, is celebrated on Nov. 1, and Samhain is the day before, their correlation is simply based on the coincidence of them being so close on the calendar.

Through the years, these two holidays have combined, as have cultures, eventually resulting in the Holiday we now know as Halloween.

When it comes to trick-or-treating, Santino says this may have developed from a very real practice.

A popular possibility is that trick-or-treating came from the act of "guising." When people would go door to door in disguises to ask for food.

Another theory comes from the British isles where the poor and hungry would go door to door throughout the cities to ask for food in exchange for prayers for their dead.

Santino said trick-or-treating as we know it didn't begin in the United States until the 1940s, during WWII.

Now, although "tricking" doesn't really happen much these days, except for a handful of unruly teens who will probably toilet paper a house, engaging in pranks was a big part of the holiday over the years.

In 19th century America and Canada, hooligans would often do things like tip over outhouses, open farmers' gates and let animals out, or egg houses. The latter of which hasn't completely died off.

But by the 1920s and 50s, the pranks

grew to the point of getting out of control. It was more of an "unruly block party, and acts of vandalism got more serious," said Santino.

Less destructive games now associated with Halloween began around that time too. Bobbing for apples started to grow in popularity.

According to legend, the first person to grab an apple from a tub of water using their mouth, not their hands, would be the first to marry.

A weirder apple-marriage game also began. Apparently, a woman would peel an apple into one long piece of apple skin. She would then toss it over her shoulder, and the skin would supposedly land in the shape of the first letter of her would-be husband's name.

As Halloween has grown, it has also grown to be more common to see evangelical Christians claim that Halloween is a Satanic holiday.

Samhain, though, did not at any point celebrate anything resembling devilish or evil acts. Furthermore, ancient Celts were celebrating Samhain long before the Christian church was formally organized.

Santino said the association of Samhain, or Halloween, with Satanism or evil is about as meritorious as a black cat symbolizing witchcraft.

Black cats are just a superstitious bad luck charm at all times of the year.

Because of Halloween's roots in Ireland, it came to the United States with Irish immigrants during the immigration boom of late 19th and early 20th centuries.

In the U.S., in the decades since the first Irish immigrants brought the tradition over, Halloween has grown into a full blown holiday.

Now, cities, towns and villages officially set times when children can trick-or-treat. Major television networks play classic Halloween and horror movies. Schools have embraced the holiday.

The intense commercialization of and obsession with Halloween in America, is in some cases, downright annoying to other countries.

French, Australian and Dutch societies have looked at American fixation on Halloween and rolled their eyes. Americans spend billions of dollars on all things spooky and sweet.

After Christmas, Halloween is the second most commercialized holiday.

Halloween is so woven into the American culture now, with such a huge economic impact, the third color associated with Halloween along with orange and black might have to be green.

The Halloween boom has blown up so much that it's easy to forget it's ancient roots in Irish agriculture and childish shenanigans.



The tricky prices and eerie economics of Halloween

CASSIDY HERMAN

Special to the Leader

Do you feel like you're spending too much money on your costumes and candy? Recent studies have shown that you probably are.

The National Retail Federation has been conducting its annual Halloween survey since 2005 to see how Americans will celebrate the holiday.

The total spending for Halloween is expected to reach \$9 billion this year, according to the National Retail Federation. Celebrants are planning to spend an average of \$86.79 on various spooky supplies. The average amount spent last year was \$86.15. Last year 175 million people participated in Halloween. 179 million Americans are planning to partake in Halloween festivities this year.

According to the National Retail Federation's report, about 69 percent of respondents said they plan to purchase or make a costume this Halloween.

The No. 1 costume choice for adults this year, according to the report, is a witch. The number one costume choice for children is an action hero. Pets will also be in the mix of dressed-up participants. Topping the list of costume ideas for pets this Halloween is a pumpkin.

USA Today reported Americans are expected to spend nearly \$5.4 billion on their Halloween costumes. It also said that men will spend \$96 on average, while women will spend around \$77.

"I have spent about \$70 dollars on my costume. I've also bought way too much candy, but I'm not sure how much that was," said Karli Murray, a Fredonia student.

Candy is another huge part of Halloween, of course. The NRF shows that people will spend \$2.7 billion on candy alone. According to the organization's survey, an astonishing 95 percent of respondents say they plan to purchase candy, for themselves and to share on Halloween night. The average amount of candy a person will buy is close to \$17.

"We usually have candy in our dorm, but we never have this much. I think I bought more because they're the Halloween editions," said Murray.

Fredonia students are known to go all-out when it comes to getting their dorms or apartments into the Halloween spirit.

"I put up so many decorations around my dorm," said Maddy O'Heir. "I have a ghost door cover on my door, two pumpkins in the room, I have Halloween lights and I have a spooky table cloth."

The NRF says that about 72 percent of people celebrating Halloween will purchase decorations for their home this year. More specifically, it said that people will spend close to \$2.7 billion on home decor. Americans could even spend an average of \$57 on decorations.

"I have definitely spent more than \$50 on decorations. I have four pumpkins in my room right now and they were \$5 each, and that's just the pumpkins," said Murray.

You may not be into the greeting card style of communications, but some people are. This year consumers will likely spend around \$400 million just on Halloween cards.

Of course, you don't have to spend that much money on Halloween this year. You could make your costume at home, look up some DIY decorations and if you don't want to make your own card, find one at a dollar store.



Mattea Gully/Art Director

POLICE BLOTTERS

UNIVERSITY

Monday, Oct. 22, 2018

A pole was struck by a truck in Lot 19A. The investigation was closed.

A bicycle was stolen from the townhouses. An investigation is on-going.

Tuesday, Oct. 23, 2018

A subject was harassed by a former roommate. The prosecution has been declined.

Friday, Oct. 26, 2018

A suspect entered residence hall rooms without permission. An investigation is on-going.

Sunday, Oct. 28, 2018

12:30 a.m. Alexa Vargas was charged with unlawful possession of marijuana. An appearance ticket was given.

1:20 a.m. Noah Watkins was charged underaged possession of alcohol. An appearance ticket was given.

FREDONIA

Monday, Oct. 22, 2018

Benjamin R. Chatley, age 22, was charged with following too closely. A uniform traffic ticket was issued.

Thursday, Oct. 25, 2018

Marcel Brandis, age 21, was charged with driving 60 miles per hour in a 30 miles per hour zone. A uniform traffic ticket was issued.

Saturday, Oct. 27, 2018

Derrick M. Horning, age 20, was charged with failing to stop at a red light. A uniform traffic ticket was issued.

Brittnee L. Campanella, age 21, was charged with violating the sewer ordinance. An appearance ticket was issued.

Evan P. Shanley, age 19, was charged with violating the sewer ordinance. An appearance ticket was issued.

Raeann S. White, age 19, was charged with driving with no headlights, unlawful possession of marijuana and underage possession of alcohol. A uniform traffic ticket and two appearance tickets were issued.

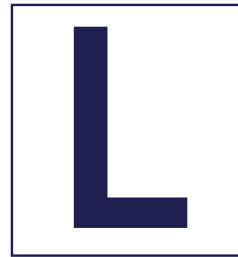
Sunday, Oct. 28, 2018

Kiery A. Deliosario, age 20, was charged with violating the noise ordinance. An appearance ticket was issued.

Meraryus Meran, age 20, was charged with violating the noise ordinance. An appearance ticket was issued.

Trevin R. Campbell, age 20, was charged with open container and underage possession of alcohol. An appearance ticket was issued.

Benjamin T. Wendell, age 31, was charged with driving 44 miles per hour in a 30 miles per hour zone. A uniform traffic ticket was issued.



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Fall Sweep: Celebrating fall with a Fredonia tradition

ERIKETA COST

Staff Writer

Rake leaves in the morning, celebrate Halloween festivities in the evening.

This year, Fredonia's Fall Sweep took place on Oct. 27.

For the past 14 years, campus has come together to rake the lawns of Fredonia's community members.

This is a way for students to give back to the village that has become their home.

The yearly tradition is organized by The Applied Communication Association (ACA) and Public Relations Student Society of America, in coordination with the Office of Volunteer and Community Services.

Many clubs and organizations on campus volunteer to rake in order to bond, enjoy morning fall air and give back to the community.

Shaunna Rospierski and Sage Golisano are the student co-coordinators with the ACA.

"We oversee all the planning and have made all the arrangements for this year's Fall Sweep," said Golisano.

She went into detail about how the event brings the community together.

"Our club, ACA, hands out fliers to all the community members to put on their door to participate in Fall Sweep. Since we have done that, we have received many emails from community members that are thankful for our event and can't wait for this tradition to take place," said Golisano.

Philanthropy chair of Delta Phi Epsilon Julia Haley describes how her sorority makes the event a tradition.

"We participate in Fall Sweep every year, and I think it's very beneficial to give back to the community we live in," said Haley.

Although the event creates enough turnout from clubs and organizations, it may be hard to convince other students to fit time into their busy schedule for it.

"I think especially for college students, with busy schedules and everything, it's hard to take time to give back to the community. But Fall Sweep is a way to give back to the families that live in Fredonia, and a way for the students to help bond with the community members and clean up the town," said Haley.

The event doesn't take too much out of a student's day, either.

"When so many groups and organizations come together, it gets done so quickly and truly makes a difference to the families living in Fredonia," said Haley.

"This is only one of the ways that we can see our event making an impact in our community," said Golisano.

Be on the lookout for more community service events by checking the events calendar on www.fredonia.edu.



Fredonia Dance Team members Rachel Clayback (right) and Olivia Soto (left) rake the lawn.



The Dance Team hard at work
Photos taken by Vanessa Raffaele/Special to The Leader



Ben Rockafellow/Design Editor



Kathleen Fenton/Staff Illustrator

A frightful Fredonia favorite: *Terror in the Trees* returns

ELIZABETH SUSKI

Special to the Leader

It's that time of the year again: pumpkin carvings, apple pickings and running through corn mazes and haunted houses.

And yet, the woods near the clock tower sit untouched until it's their time to cause terror on campus.

Terror in the Trees is an annual event produced by the Interactive Theater Society (ITS).

ITS is a student run club on campus that holds four events each year.

"In the Fall semester we host Terror in the Trees, Applause for Paws, and in the spring we host a Dinner Murder Mystery and Quarantine (an escape room)," said Kirsten Soos, a senior theatre arts major and president of the Interactive Theater Society group.

This year's theme is alien invasion and as you walk through the forest you are greeted by both aliens and humans alike.

"As you walk through the woods, you are greeted by our heros, having survived the invasion for the past twenty years. They need your help to get through the woods and will do their best to protect you from the alien parasites and infected human bodies," said Soos.

ITS has done Terror in the Trees for about nine years.

"[The event started] long before I was on campus," said Soos.

"My favorite part of this years event is the one character who follows you, and he's pretty crazy. He screams a lot, and will loosely follow the group," said Emily Hamilton, who is the Vice President of ITS. "He spins what you say and says it right back to you."

The entire performance is done by Fredonia students of all majors, not just theater majors. The ITS takes all students, especially ones that are interested in makeup, lights, script writing, acting and marketing.

"Our actors have some pretty extensive special effects makeup, with boils, wounds, glowing contacts and lots of layers to protect them from the elements and the apocalypse," said Soos.

The event is open to the general public.

"We have patrons from both SUNY Fredonia and the community; kids and families love to come through around Halloween to see a spooky show," said Soos.

Terror in the Trees took place from Oct. 19-28.

ITS plans to hold the event again next year.

What not to wear: Halloween edition

MONICA MANNEY

Special to The Leader

It seems like every year students on Fredonia's campus are possessed by the ghastly ghost of Halloween's past.

The haunting is also known as cultural insensitivity, followed by a plea of innocence and ignorance. But this year, Fredonia students and staff took a proactive approach to slaying the Halloween demons of "-isms" and "phobias" that rear their heads each Halloween season.

Chief Diversity Officer Bill Boerner, Vice President Cedric Howard and the Student Association worked in collaboration to deliver a statement on Halloween costumes and celebrations.

The email cancelled the common defense of intent by encouraging students to think of the impact of their costumes and actions.

"Fredonia community members are encouraged to think about how internalized prejudices may present themselves in hidden ways . . . Costume choices can be difficult, and the goal is

not to shame anyone for their choices but to educate about how these choices may impact others. Connect with your friends, or check yourself to consider if your costume is potentially offensive," the email said.

Attached to the email, was a Teen Vogue video that showed reactions to offensive Halloween costumes by the cultures they represented. Anger, tears and frustration were displayed in response to the costumes that supposedly represented certain cultures.

This is the same hurt and pain displayed when students on Fredonia's campus are faced with culturally insensitive costumes by their peers who they live, work and go to class with.

The video may have even surprised some students because the lei and hula skirt they may have sported last Halloween also have cultural implications that rob an entire culture of their history.

You may be thinking "Hey we're past that, I just want to match the skin color of my favorite comedian."

Maybe just have a costume that's so good people know exactly who you are

without showing remnants of minstrel shows.

According to Associate Professor Jeff Iovannone, our history contains people in positions of power taking cultures of minorities and wearing them. By wearing them, the people in the majority are able to change the meaning and demean these groups.


Your blackface, attempted erasure of trans women's identity and minimization of cultures to characters is much bigger than you.

But Iovannone has some advice if you are still unsure about your costume.

"If you have an iffy feeling at all about your costume, then don't wear that costume," he said.

And if you don't have that internal meter to tell you when things are not good, ask a friend or two or fifteen, just to be sure.

So, this Halloween, if you're thinking about picking up black paint, a sombrero or any other racist, homophobic or transphobic costume, don't.



"... this year, Fredonia students and staff took a proactive approach to slaying the Halloween demons of '-isms' and 'phobias' that rear their heads each Halloween season."

HAIL! Fredonia hosts Fright Night

GIOVANINA VANCHERI

Special to The Leader

A spooky event for a not-so-spooky cause.

Muldoon's Pub in downtown Fredonia hosted Fright Night on Oct. 26 at 10:50 p.m.

The bands Previous Love, The Burkharths and Skulking Ghost all performed.

The event was hosted by HAIL! Fredonia Records, a group that brings Fredonia's music industry program into the community. The club started hosting Halloween events in 2016.

This year's function was even more special for Claire Dennehy, a senior music industry major and social media manager of HAIL! Fredonia.

She has participated in all three Halloween themed events the club has hosted. This was her first year as an e-board member of HAIL! Fredonia.

"It's really exciting to see it all finally come together after over a month and a half of

planning," said Dennehy. "When I graduate, I hope the event continues to be as fun and successful as past years."

Previous Love is an alternative rock band from Buffalo, NY. They have one EP released in 2017 that's available on Apple Music and Spotify.

Their members include Steve Browne on bass, Gary Sheedy on vocals and John Perdue on drums. They are heavily influenced by 90s grunge and bands like The Cure.

Though they've performed at BJ's in the past, Muldoon's was a brand new venue to them.

"Nothing like a late night weekend show in a college town," said Browne. "We love playing in Fredonia. People get it with music here."

The Burkharths are an alternative/indie rock band based in Buffalo.

The band consists of Trevor Hodge on guitar ("and sometimes I dance," he added), Luke Sampson on guitar, Austin Knorr on bass, James Wrobel on keyboard and Gavon Hodge on drums.

All of the members contribute vocals as well.

"[Our style is] a little psychedelic with some 70s influences," said Hodge.

The group is originally from Arcade, NY.

Coming from a small town, they recognize the importance of performing local shows.

"It helps build a better following," said Knorr.

"More people show up," added Sampson.

"People appreciate the music more. They've never heard of you before, but they're out there jamming like they're your biggest fans."

They've performed in Fredonia before at events such as the Local Lowdown and radio shows. However, this was their first time playing Fright Night.

They are currently working on a new album that should be out by the end of the month. They're also going to be embarking on their first northeast tour this coming May.

Their music is also available on Spotify.

Skulking Ghost is a self proclaimed "local band for local people," as stated in their Facebook bio. They are Fredonia-based and play "metaloid" (not quite metal, not quite not-metal) music.

Their members are Andy Pszonak on guitar, vocals and trumpet, James Sprecker on bass and guitar, Griffin Jones on guitar and vocals and Jonah Rosel on drums.

The best part about performing?

"Being able to play really loud music with our friends," said Jones.

The event was open to those 21 and up and cost \$4 to get in.

All of the proceeds gained went toward funding for Lend a Paw for Autism, another HAIL! Fredonia event in the Spring semester. Last year, this community walk raised over \$5,000 to be donated to the Institute for Autism Research.

"[This] would not be possible if not for the funds we raise at our Fright Night event," said Dennehy.



Courtney LeJeune/Special to The Leader

New "Halloween" movie is sure to scare the pants off of horror fans



Khris Dunn/Staff Illustrator

MATTHEW TURNER

Special to The Leader

The wait is now over for a return-to-form sequel in the long-running and controversial "Halloween" franchise.

The series has proved to be something of a wildcard following the release of John Carpenter's original 1978 "Halloween."

The movie is often seen as one of the most influential and universally loved horror films of all time with huge box-office returns on a micro-budget.

Naturally this resulted in sequels, spin-offs and even a remake in 2007 which wiped away the story set in 1978 in favor of a more gruesome and less-than-subtle Rob Zombie film.

Fans that have been waiting years for a more traditional "Halloween" film will no doubt be pleased with this sequel, as well as moviegoers that want a good horror film to watch in October that are unfamiliar with the original.

Carpenter did not return as the director, instead acting as a producer and composer delivering a phenomenal score that only Carpenter could. David Gordon Green as producer, however, does a truly great job at giving fans what they want and more.

Green is currently one of the most surprising directors working with many films under his belt raging from heavy dramas such as "George Washington" and "Stronger" to goofy comedies like "Pineapple Express" and "Your Highness."

When he came on board with frequent comedy collaborator Danny McBride to write "Halloween," it could have gone terribly. Thankfully, the laughs that are present in "Halloween" are secondary to thrills and as a result Green and McBride's admiration for the horror genre truly shine.

One of the highlights of this sequel is Jamie Lee Curtis's return to the franchise as Laurie Strode.

This time, Strode is prepared and acts as an aggressive protagonist.

This is a great addition to the franchise and only seems logical after 40 years of emotional torment on the character.

For the past few decades, Strode has been distancing herself from family and a potential social life to instead set up her house as an arsenal complete with a mannequin firing range in preparation for Michael Myers' inevitable return.

Needless to say, he does return in the most powerful way imaginable with the bodycount of the first film being surpassed in the first act alone.

To elaborate more on these kills and the plot would undeniably enter spoiler territory, so I'll leave on this final statement: Despite being quite different from John Carpenter's 1978 classic, Green's sequel is a fun time at the theater and definitely a great flick for the season.

Grade: 8/10

OPINION

From the Desk of Victoria Barnes, Copy Editor

Here's a list of my top-five favorite things to do right now in no particular order:

1. Running Outside. The temperature during fall is the perfect balance of being neither too warm nor too cold, creating the optimum conditions for running outside. I love wearing leggings and long-sleeved T-shirts, while not needing to break out my hat and gloves, yet. I find running through the local neighborhoods after the leaves have changed colors to be a breathtaking experience.

2. Drinking Hot Chocolate. I'm the type of person who drinks hot chocolate during the summer, much to my mom's disgust. However, even I have to admit that hot chocolate tastes better during the fall. I enjoy treating myself to a dark hot chocolate from Tim Horton's after I've done well on an assignment.

3. Reading Books. As the days become shorter and shorter, all I want to do is sit in my recliner with a blanket, hot chocolate and good book. I've been an avid reader since I was a child, but I read more during the fall and winter. I like being able to turn a light on in the darkness and immerse myself in another universe for a couple of hours.

4. Listening to Music. I find that music holds different meanings, depending on the time of year. I love discovering new music and re-discovering old music during the fall when the weather is constantly changing. Right now, I'm discovering Kane Brown's latest releases from his upcoming album "Experiment" and re-discovering Taylor Swift's biggest masterpiece, which is her album "Red" in its entirety.

5. Watching Soccer. I streamed my first professional women's soccer game during the summer, and I've been obsessed with watching the sport since then. I'm a fan of the National Women's Soccer League (NWSL) and the United States women's national soccer team (USWNT). Most recently, I watched the USWNT win the 2018 CONCACAF Women's Championship and qualify for the 2019 Women's World Cup. The USWNT has two friendly matches coming up in November against Portugal and Scotland that I'm excited to watch.



Victoria (left) and Kelli (right) Barnes sit for a picture on a bale of straw

VERBATIM

"What is your favorite Halloween movie?"



**Kiera Johnson, junior
psychology major**
"Probably Halloweentown."



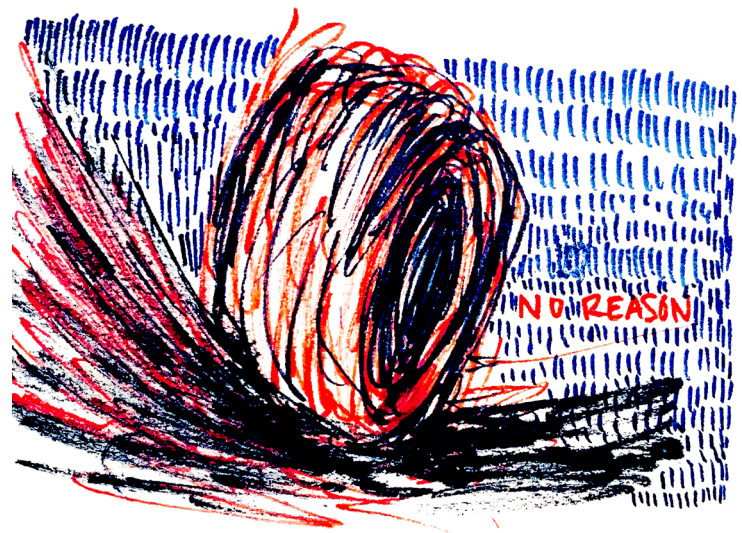
**Brandon Birner, sophomore
exercise science major**
"Probably Friday the 13th."



**Amy Rodriguez, senior
Spanish and communication disorders majors**
"Oh my goodness . . . I would say Hocus Pocus."



**Kayla Glinski, sophomore
marketing major**
*"I got to go with a classic: The Nightmare Before
Christmas."*



Zelda Velasquez/Special to The Leader

EDITORIAL

The scariest thing about 2018 is how dangerous it is to be a journalist

Forty-five.

Forty-five men and women committed to shedding a light into the world's darkest corners have been killed this year.

They were journalists who devoted themselves to assignments that they knew would put them in harm's way. They were journalists who were murdered for uncovering controversial and extraordinary truths.

This is not something that happens only in far away places that we only hear about on the nightly news. Four journalists were killed here in America. A country where freedoms and protections of the press are revered.

There have been journalists killed alongside troops in war zones. There have been journalists killed while just trying to get their marriage papers.

This is not something new, though. Decades of reporters and photographers have faced jailing or violence, while publishers faced lawsuits forcing many publications out of business.

A sentiment not curbed by the actions, or inactions of the current United States President's administration.

"The longstanding assumption has been that the First Amendment grants U.S. journalists immunity from the sorts of attacks that their more vulnerable colleagues elsewhere suffer," said Alan Huffman of the Committee to Protect Journalists. "Yet those protections are contingent upon the support for a free media of both the government and the public."

Recent events have proven the malicious view of journalists and the media as a whole, held by the President and many right-wing minded people, has detrimental and dangerous effects on those that are a part of the occupation.

Just last week, suspicious packages that were quickly recognized as bombs were sent to various people and media outlets that fall under the label of Democrat or liberally-minded.

The blatant threats on the lives of the people who work to bring information to the public was a terrifying event to take place in 2018.

And what did the President do to respond to said threats?

He took to Twitter and said nothing that had any semblance of sympathy or concern for the lives of those put at risk.

"There is great anger in our Country caused in part by inaccurate, and even fraudulent, reporting of the news. The Fake News Media, the true Enemy of the People, must stop the open & obvious hostility & report the news accurately & fairly. That will do much to put out the flame . . ."

Trump incites the hatred and violence that occurs against journalists everywhere. He creates an environment in which toxic views can thrive.

The result is forty-five journalists dying around the world in 2018 alone. The result is bombs being sent to news outlets like CNN. The result is a consistently growing rate of anger towards journalists. The result is an overall loss of the meaning of the phrase: freedom of the press.

To live in a world like this as young journalists, aspiring towards a career that puts a target on the backs of all of us, is heartbreaking.

To be dedicated to pursuing the truth, to relaying information to the rest of the world, to bringing some semblance of light and honesty into the world and to be demonized for it, is sickening.

We, as writers, are trying to explain how terrifying it is to live in the world right now in the best way we know how.

We, as human beings, are proud of the titles we have chosen to pursue despite the danger that may put us in.

It is 2018. We are students. We are writers. We are journalists. And we are scared of what that means for our futures.

But we will not be silenced.

We at "The Leader" extend our thanks and condolences to the families of, and the journalists themselves who have lost their lives this year, fulfilling the devotion to truth and freedom of speech, press and expression. Your pens may have stopped writing, but your words continue on.

Carlos Domínguez Rodríguez - Freelance - Jan. 15
Jefferson Pureza Lopes - Beira Rio FM - Jan. 17
Mohammad al-Qadasi - Belqees TV - Jan. 22
Leslie Ann Pamela Montenegro del Real - El Sillón - Feb. 3
Abdul Rahman Ismael Yassin - Hammouriyeh Media Office- Feb. 20
Ján Kuciak - Aktuality - Between Feb. 22 and 23
Bashar al-Attar - Arbin Unified Media Office - March 12
Kamel abu al-Walid - Jarabulus Media Office - March 19
Leobardo Vázquez Atzin - Enlace Informativo Regional - March 21
Obeida abu Omar - Damaski Media Agency - March 21
Navin Nischal - Dainik Bhaskar - March 23
Sandeep Sharma - News World - March 26
Yaser Murtaja - Ain Media - April 7
Paúl Rivas Bravo - El Comercio - Between April 10 and 12
Abdullah al-Qadry - Belqees TV - April 15
Juan Javier Ortega Reyes - El Comercio - Between April 10 and 12
Ángel Eduardo Gahona - El Meridiano - April 21
Abdul Manan Arghand - Kabul News - April 23
Ahmed Abu Hussein - Voice of the People Radio, Bisan News Agency - April 23
Shah Marai - Agence France-Presse - April 30
Abadulla Hananzai - Radio Azadi, Radio Free Europe/Radio Liberty - April 30
Sabawoon Kakar - Radio Azadi, Radio Free Europe/Radio Liberty - April 30
Yar Mohammed Tokhi - TOLO News - April 30
Ghazi Rasooli - 1TV - April 30
Nowroz Ali Rajabi - 1TV - April 30
Saleem Talash - Mashal TV - April 30
Ali Saleemi - Mashal TV - April 30
Maharram Durrani - Radio Azadi, Radio Free Europe/Radio Liberty - April 30
Ibrahim al-Munjar - Sy24 - May 17
Shujaat Bukhari - Rising Kashmir - June 14
Gerald Fischman - Capital Gazette - June 28
John McNamara - Capital Gazette - June 28
Rob Hiaasen - Capital Gazette - June 28
Wendi Winters - Capital Gazette - June 28
Mustafa Salamah - Sama TV - July 16
Aleksandr Rastorguyev - The Investigations Management Centre - July 30
Orkhan Dzhemal - The Investigations Management Centre - July 30
Kirill Radchenko - The Investigations Management Centre - July 30
Musa Abdul Kareem - Fasanea - July 31
Ahmed Azize - Aleppo News Network - August 10
Samim Faramarz - TOLO News - September 3
Ramiz Ahmadi - TOLO News - September 3
Omar Ezzi Mohammed - Al-Maraweah Radio Broadcasting Center - Sept. 16
Mario Leonel Gómez Sánchez - El Heraldo de Chiapas - Sept. 21
Jamal Khashoggi - The Washington Post - Oct. 2

SAFE HALLOWEEN!



Trick or Treaters, families, and students are out and about collecting goodies and having fun at the Safe Halloween event in Mason Hall.

Photos by Kristen Johnson/Special to The Leader



Capturing the essence of Halloween.
Photos by Pamela Johnson/Special to The Leader

SPORTS

Quidditch: Through the Ages (Or at least from 2005 to now)

AIDAN POLLARD

Sports Editor

Quidditch: The fictional sport played exclusively within the Harry Potter universe; at least up until 2005.

In a game of Quidditch in the Harry Potter universe, there are seven players on each team along with four balls to worry about.

The quaffle is the ball that the team uses to score with. It is placed between one of three hoops on each end of an oval pitch, and scoring through one of the hoops is worth 10 points.

Two of the other balls are called bludgers. They are hit by bats at players of the opposing team to hinder forward progress.

The final ball is the snitch. It is extremely small and flies around at high speeds until it is caught by a player of either team, ending the game and earning 150 points.

Each of the seven players on either team flies around on broomsticks trying to score or play defense while waiting for the snitch to be caught.

Except for the seeker; their only job is to catch the snitch.

The other positions are the chasers, who are the three offensive players trying to score with the quaffle, the beaters who are the two defensive players in charge of hitting the bludgers with bats and the keeper, who is essentially a goaltender.

The fictional sport became so popular that, in 2005, people began playing for themselves (without the flying of course).



Fredonia picked up on the trend soon thereafter.

“I wanted to join a team, but I didn’t want the demand of a college team,” said Fredonia Quidditch captain and club president Corey Poole. “It’s kind of nice to be able to play in a sport, still play with a team, still enjoy playing against other teams and still have time for schoolwork.”

In real-life quidditch, bludgers are thrown instead of hit, the snitch is a person running around with a tennis ball attached to their waist (like flag football) and the players have to keep one hand on a broomstick that is between their legs at all times.

The snitch is also worth only 50 points in a real-life game.

“You don’t have to be a fan of Harry Potter at all to play quidditch,” said Poole. “The rules are pretty simple. Anyone can learn them.”

Since its real-life inception in 2005, quidditch has grown tremendously and expanded to many colleges across the U.S. and many European countries.

In 2007, the first Quidditch World Cup took place, with Middlebury,

Courtney LeJeune/Special to The Leader

Vermont (the founding team and host) taking home the championships.

“I’ve always enjoyed Harry Potter, and I wanted to be involved in something sports, but not a legit team,” said Antoinette Arid, social coordinator for the club.

Obviously, quidditch is here and it has no intentions of going anywhere soon.

Whether you think its a cool, inclusive sport for everyone (the sport is completely mixed gender) or just a joke, quidditch is loved by its fans and those who play it just as seriously as any other college team.

Portland Trail Blazers lose game but win Halloween for spooky spirit

JORDAN-CHRISTOPHER PURVIS

Staff Writer

No matter how old you are, it doesn't hurt to be a kid again and dress up in ridiculous outfits on Halloween. Most, if not all, the players on the Portland Trail Blazers did exactly that before tip-off against the Washington Wizards. The Blazers wanted to take part in the Halloween festivities at Moda Center earlier than usual due to their next home game not happening until November.

Point guard Damian Lillard showed up to the arena dressed as WWE wrestler "Stone Cold" Steve Austin. Surprisingly, Steve Austin took to Twitter to approve Lillard's outfit by tweeting "Oh Hell Yeah!!!"

The funniest costume of them all was small forward Moe Harkless appearing as "The Chappelle Show" character Tyrone Biggums. Center Jusuf Nurkicé got creative and arrived dressed as the Beast from "Beauty and the Beast."

Rookie's Gary Trent Jr. and Anfernee Simmons didn't shy away from participating with the rest of their teammates. Trent Jr. wore a kangaroo costume, and Simmons wore a costume that depicts a man on top of a bird.

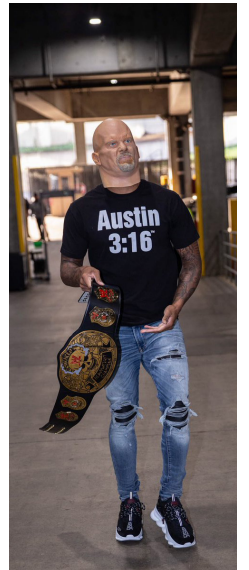
A fan responded to a post of the rookie's Halloween costume by saying, "If you can own it, dressing up as an adult is still funny and cool."

However, the Wizards knocked the Blazers off their Halloween spirit by handing them their first loss of the season in overtime 125-124.

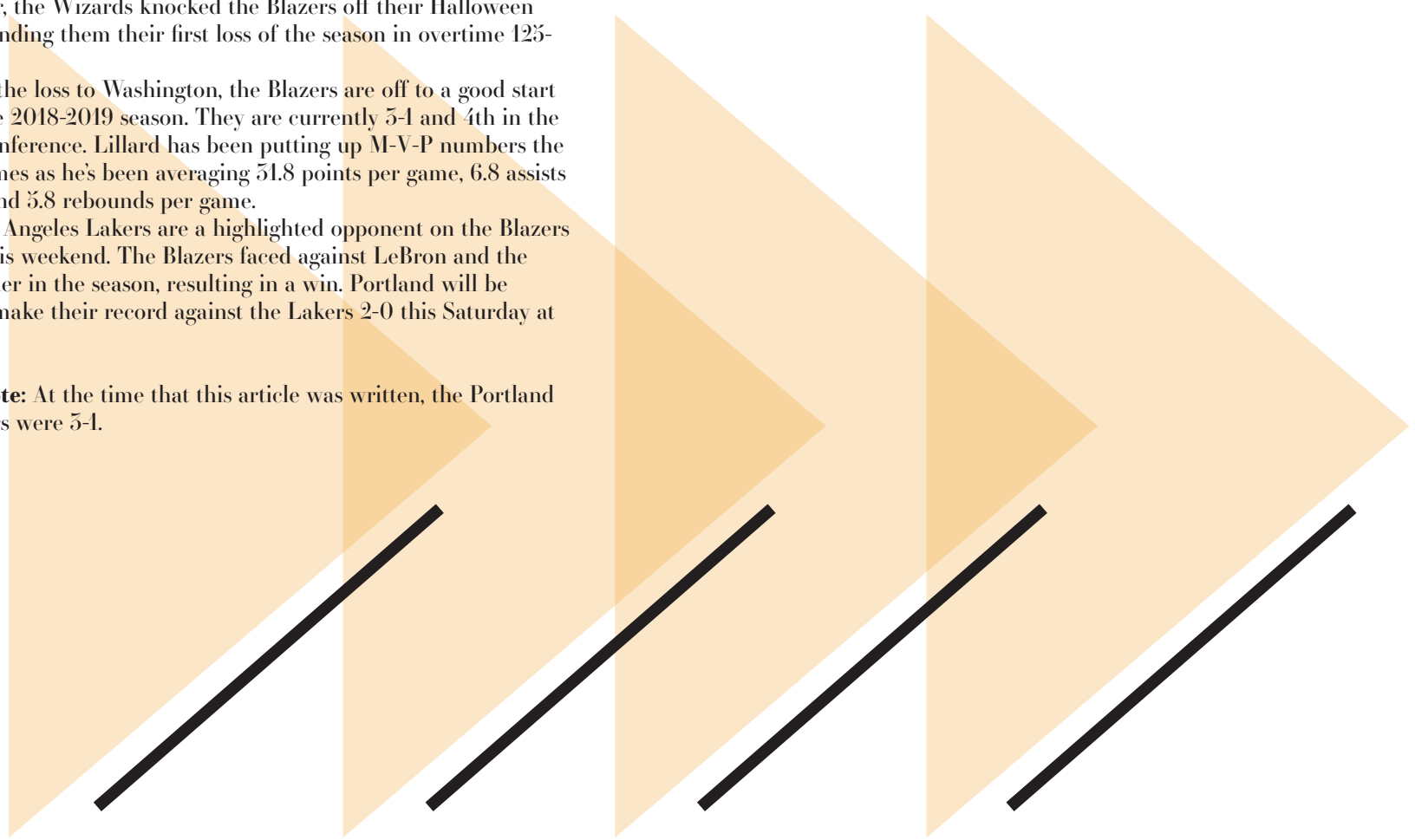
Despite the loss to Washington, the Blazers are off to a good start to begin the 2018-2019 season. They are currently 5-1 and 4th in the Western Conference. Lillard has been putting up M-V-P numbers the last few games as he's been averaging 31.8 points per game, 6.8 assists per game and 3.8 rebounds per game.

The Los Angeles Lakers are a highlighted opponent on the Blazers schedule this weekend. The Blazers faced against LeBron and the Lakers earlier in the season, resulting in a win. Portland will be looking to make their record against the Lakers 2-0 this Saturday at home.

Editor's note: At the time that this article was written, the Portland Trail Blazers were 5-1.



A few of the players in their costumes. Photos from the Portland Trail Blazers' Twitter page (@trailblazers)



Concussions: The scariest injury in sports?

ANTHONY GETTINO

Special to The Leader

While this edition of "The Leader" may have a good amount of silly articles and things that are light hearted in the name of Halloween, concussions in sports are a very serious matter.

Many good people have lost the ability to think clearly and have ultimately ended their lives because of the damage that concussions have done to their brains.

A very large sum of concussions come from boxing, ice hockey and football. In football and in boxing, there is severe trauma being done every play and punch to the player's brains because of the nature of each sport.

Boxing is literally a sport where the competitors are paid to inflict damage on their opponents and try to knock them out.

As for football, the defense is trying to hit the player with the ball, and take them down. Each time they collide, there is a wave of force that causes movement of the brain, even if wearing a helmet.

In ice hockey, it gets violent. People hit others into the boards, into the ground, and sometimes there are even fights. The helmets are also not as protective as the ones that football players wear.

When these players get hit, they sometimes hit their heads and cause concussions.

A single concussion is not the end of the world. It is when the concussions start to add up that there becomes a cause for concern. Multiple concussions can lead to a condition known as Chronic Traumatic Encephalopathy (CTE).

CTE is a degenerative brain disease that affects a person's moods and behaviors. Symptoms do not generally show up for years after the person has the multitude of concussions.

The person may become more aggressive in nature and begin to seem like a totally different person than who you knew.

After these mood changes, there may begin to be problems with thinking and memory.

A neuropathologist named Dr. Ann McKee examined the brains of 111 deceased NFL players. Out of the 111 that she examined, all but one had developed CTE. It ranged from linemen to running backs and even a punter.

Not all of these players had concussions reported. What this study found was that it isn't necessary for a concussion to cause CTE. What was found, instead, was that the amount of blows to the head were what caused CTE.

The amount of football players that have been found to have CTE makes many parents worried about letting their children play football, along with other heavy contact sports. While schools do have a limit on the amount of reported concussions a student athlete can have before not being allowed to play school sponsored sports, it may not be enough.

Most high schools stop athletes when they reach three concussions. The problem parents have with this is how many hits to the head have their kids had between each concussion?

A large dilemma is brewing about how to handle CTE in heavy contact sports. If sports like football don't adapt soon, they could soon become a sport of the past.

"It is when the concussions start to add up that there becomes a cause for concern. Multiple concussions can lead to a condition known as Chronic Traumatic Encephalopathy (CTE)."

Creepiest mascots of all time

RYAN DUNNING

Special to The Leader

Last month, the Philadelphia Flyers introduced their new mascot, and the internet had a field day.

With his long orange hair and gruesome smile, Gritty is more nightmare fuel than friendly mascot.

But where does he rank among the creepiest and weirdest mascots of all time?

After a bit of research, and a few nights spent hiding under my bed with all the lights on, here are the top ten scariest mascots ever.

10. The Stanford Tree

You may be thinking, it's a tree? How on EARTH do you make a tree creepy?

Well, the geniuses over at Stanford managed to do it. This tree looks like it's going to kill you and wrap its roots around your corpse so no one finds your body.

9. Oregon's Mandrake

The current Oregon Ducks mascot is a lovable bundle of fluff and fun. However, in the 1970s, fans weren't so happy with the cute design of their mascot.

And so, Mandrake was born. Also known as RoboDuck, this futuristic humanoid duck is what intimidating mascots will look like in years to come. I sure don't want to mess with him.

8. Philadelphia 76ers' Hip Hop the Rabbit

If you ever want a fanbase to be turned off to your team by your mascot, go with something like Hip Hop. This mascot was so hated that fans cheered when the team announced that he was "dead and buried" in 2014.

7. Wichita State's WuShock

If you've followed college basketball anytime recently, you probably know Wichita State.

You also probably know their mascot, and if you're like me, he probably terrified you.

What . . . what is he? We may never know, but I do know that I never want to see him.

6. The Providence Friar

For representing a pretty normal thing, the Friar is pretty terrifying.

This man of God looks ready to preach fire and brimstone, and won't stop for anyone.

5. Old TCU Horned Frog

Although the recent iteration of their mascot is pretty cute, the throwback TCU mascot is pretty creepy.

4. Philadelphia Flyers' Gritty

And here he is, the most recent addition to this list. Gritty looks like a horrible genetic mix of Oscar the Grouch and the "2519!" guy from "Monsters, Inc." He is better off in a haunted house than on an ice rink, but at least he will intimidate opposing teams.

3. Syracuse Clown

Speaking of Otto the Orange, Syracuse had a pretty creepy mascot before the lovable fruit we know today. In a twist that would make Pennywise shiver, the Syracuse Clown somehow made it to actual sporting events.

2. The Original Oregon Duck

The original Oregon Duck looks like a lifeless shell of its current form.

No cheer or pride in his eyes, this duck looks as though he's accepted death and is simply waiting for the day that he's taken.

1. King Cake Baby, New Orleans Pelicans

WHAT KIND OF ABOMINATION?! This isn't even sorta redeemable.

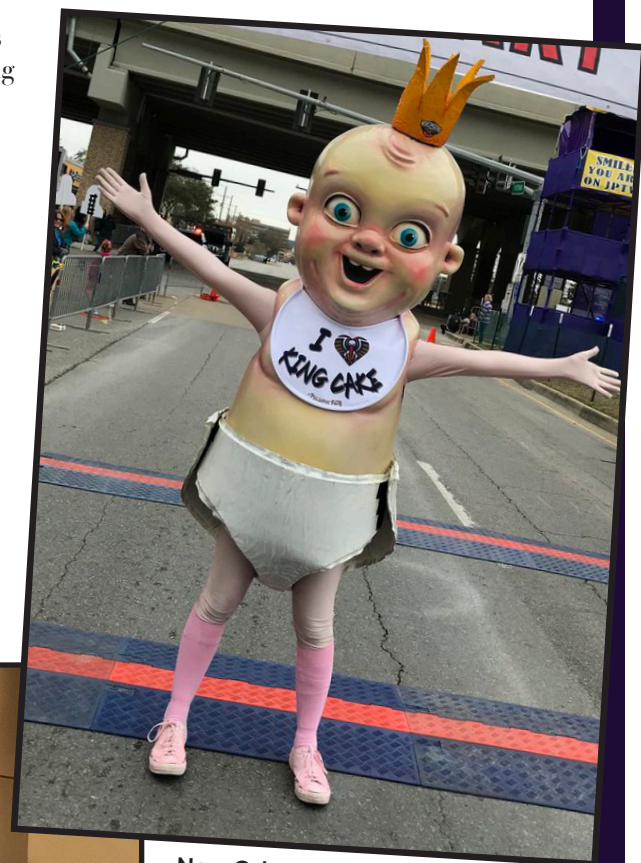
Some of the creepier mascots are from older times, when the technology wasn't available to make something better.

Not King Cake Baby. King Cake Baby debuted in 2014. FOUR YEARS AGO.

This is a combination of the doll horrors, the creepy child horrors, and just about everything else that can haunt your dreams.



Philadelphia Flyers' Gritty
Photo from Gritty's Twitter page (@GrittyNHL)



New Orleans Pelicans'
King Cake Baby
Photo from King Cake Baby's Twitter page (@KingCakeBaby)



THE SCALLION

Local loser arrested for "being himself" on Halloween

JOSEPH MARCINIAK

Staff Scallywag

In 1787, at the birth of the American Constitution, the following words were written.

"Dressing as yourself for Halloween is the most egregious sin viable in our free-spirited country. I, Thomas Jefferson, will personally kill any man who dares commit this offence."

This piece of legislation has been a major talking point of many debates in the modern age. Republicans have taken the stance to allow Thomas Jefferson to crawl out of his grave and kill the offender, while Democrats have made it a point to arrest the person and shoo Jefferson back into his grave.

This issue came to a head this weekend

when a local student, who wishes not to be named, was arrested by the University Police for attempting to attend a Halloween party dressed as himself. Police arrested the student before Jefferson could reach Fredonia.

The student recently told reporters "I don't know why everyone keeps saying I dressed as myself. I put on some fake glasses and I've been holding a sign up that says 'loser' on it. I thought it was pretty clear I'm supposed to be a loser."

Craig Mistworthy, 19, was present at the party. He told reporters "Yeah this total loser came in. We all had these great costumes, and the loser was just himself. I was dressed as Meryl Streep from 'Mamma Mia 2', so you know I had ABBA blasting all night."

Mistworthy called the police as soon as he saw the loser.

"Ugauhuguhauguhuagh?"

Jefferson's reincarnated molding body reported to the Scallion.

"uuhuGUHUGHUHuhuhuguhughuaag!!"

Jefferson will be pressing charges, and will be representing himself in court against the student.

"I feel like the police were the real heroes tonight though,"

Mistworthy said,

"One of them was dressed as a police officer; it was really funny."



Emily Kupp/Staff Illustrator

Top 10 Slutty Costumes for Halloween

P.T. PUNKIN

Guest Scallywag

Well, here we are again. It's time to go over some slutty costumes that are sure to make an appearance tonight, and for the next week. If you wore any of these over this past weekend . . . jokes on you, sweetie.

10. Slutty Disney Princess. Okay. I get this one. The princesses are at least humans and their dresses are easy to make very small, but these women are royalty. Show some respect.

9. Slutty Police Officer. If you're going for authentic, you won't be fooling anyone with this, but the badge will at least make you feel really cool. You do you.

8. Slutty Genie. Putting a lamp on the front your pants and writing "rub me" is not cute and you will not attract any positive attention. Though you might piss people off every time you bump them with your costume. Proceed at your own risk.

7. Slutty Greek God/Goddess. You're literally just wearing a sheet as a toga. You might as well have just dressed up as a ghost. At least you would have gotten points for nostalgia.

6. Slutty M&Ms.
Yaaaaaaaaaaaaaaaaaaaaaawn.

5. Slutty Barry the Bee. I mean . . . that's basically just the plot of the movie so points for being creative, I guess? For extra flavor, hide a speaker in your costume and play some jazz music. I would humbly recommend some sensual Nat King Cole.

4. Slutty Nun. Scary? Check. Sexy? Kind of contradictory, dontcha think?

3. Slutty Donald Trump. Again, definitely scary but I don't think making all of your friends throw up immediately sounds like the definition of a great Halloween night.

2. Slutty Pikachu. Literally a tiny little Pokemon. There is nothing sexy about this. You deserve a strong electric shock to the face if you do this for single handedly ruining people's childhoods.

1. Slutty Minion. Nope. Nope. Nope. WHYYYYYYY would you do this? It's gross and weird and they can't even speak real words. At least have the decency to carry around a bushel of bananas for accuracy's sake, you heathen.



Melissa Neuburger/Staff Illustrator

Student's intentionally haunt apartment for a wicked Halloween house party

TRAVIS LEFEVRE

Editor in Chief

Three students on Eagle Street have achieved the impossible this Halloween after throwing the spookiest house party in town.

Barry DeLive, River Styx and Emma Goner got together and planned this shindig months in advance, deciding that the best way to spook up the joint is to invite a bevy of supernatural forces.

"We used an Ouija board to send out invitations to the spookiest people we could think of. Jack the Ripper, Charles Manson and the Zodiac Killer made the top of our list for sure," said Goner.

"Although honestly, I'm not sure if some

of these old-timers understand our lingo."

"I heard this party was going to be 'lit,' so I came prepared to join the fun," said renowned arsonist Thomas Sweatt.

Other additions to their guest list included Edgar Allan Poe, Ted Bundy and John Wayne Gacy. Goner said they wanted to throw a killer party, and the only way to do that is by getting the best in the business.

Guests were encouraged to bring a party favor or a decoration from the underworld to spruce up the place for the holidays. While a majority brought goat heads and brimstone, others decided to get more unique with the gifting.

"Jim Jones showed up for some reason, we didn't invite him but he gave us rat poison as a party favor. I couldn't tell you why, but it'll do great work in the basement when we need it!" Goner said.

This is the second supernatural summoning on campus this semester, with the first going to President Horvath and other Fredonia administration members summoning the Fredonia Founders for Founder's Day. The founders didn't attend the night's festivities, but according to Styx, "they would have been so proud."

"Zodiac's actually kind of a nice guy. He doesn't talk much so he must be an Aries, the adventurous introvert," Goner said.

Word spread quickly of the Eagle Street party on Facebook, Twitter and DeadSpace, which according to Manson, is a dead man's social media. "Women's, too. Not just men. Gotta be inclusive and all," he added.

"This party is going to be wicked, I just hope that someone is keeping Jim Jones away from the punch bowl," said sophomore education major Dee Compose, donning her best impression of "Scream Queens" Chanel #6.



Mattea Guldy/Art Director

Ask Fairy Godmother



Your place to bippity boppity bitch

Dear Fairy Godmother,

Last weekend, I had to go back home for a few days for an appointment. When I came back, I walked in to find that my roommate and some of her friends completely decked out our room in Halloween decorations, complete with black spider webs and creepy skeletons. Now, I'm not adverse to decorations or Halloween. I just don't feel comfortable waking up in the middle of the night to see a glow-in-the-dark decal of a severed head staring at me, or black spider web lint covering all of my clothes. Should I talk to my roommate or wait for the Halloween season to pass? How do I tell her how I'm feeling without being rude?

Please Help,
Killjoy

Dear Killjoy,

Halloween is a holiday that takes true dedication to celebrate correctly. You're valid in your dislike but I have to admit, it might be easier to just ride this one out. Your roommate **COULD** be decorating the room with real webs and real severed heads. Just focus on how much worse the situation could be while you try to fall asleep in the incandescent glow of cheap decorations. As far as confronting roommates goes, one must only delve a few issues back in this publication to see a similar problem I gave advice on. Your roommate is only a seasonal fan of the macabre, a fact for which you should be grateful. Enjoy the season and don't forget to give your roommate a little extra candy to stay on her good side.

Sincerely,
Fairy Godmother

Dear Fairy Godmother,

I think my house is haunted. I swear something weird happens almost every day. Just last week, when my housemates and I woke up in the morning, our front door was wide open. I understand that the wind could've blown it open if it wasn't shut all the way, but my roommate Lauren insists she pulled it shut and locked it. We always hear a beeping noise that sounds like a fire alarm, but we have no idea where it is ever coming from. Probably the scariest thing happened just

yesterday. I went to turn the TV on in my room and for some reason it wouldn't work. I probably pressed the on button 20 times before I got up to see what the problem was. When I got closer I saw that my TV was unplugged, **BUT I DIDN'T DO IT**. Who else would have been in my room watching TV? How do my roommates and I battle this entity?

Please Help,
A Haunting at 28 White Street

Dear Haunting,

I fear you may be in the thrall of one of the scariest creatures of all so I'm very glad you wrote to me. I will give you a few pieces of advice before revealing the root of your problem. I would begin by setting up a camera of some sort to record any doors that typically wind up left open. This will help you monitor when exactly this phenomenon takes place. In regard to the beeping, I can only recommend following the sound to its source, or as close as you can possibly get. This will help you pinpoint the area of activity in the house. Finally, keep an eye on outlets or other things easily disturbed. You must be constantly vigilant around this sort of entity. Now I'll ask you to sit down before I reveal to you my diagnosis. Forget the burning sage and buy yourself a deadbolt because you are the unlucky victim of an inconsiderate roommate. Of course Lauren says she closed the door; any rational person would deflect blame. She clearly has boundary issues and feels entitled to go in your room. Also make sure you check in closets because sometimes there are smoke detectors hidden in the depths. Best of luck!

Sincerely,
Fairy Godmother

Dear Fairy Godmother,

Halloween is a time of year where I usually go out with friends but now that I'm at school, it's hard to find a group of people to go with. How can I meet new people while being safe at the same time?

Please help,
Lonely

Dear Lonely,

Halloween is the perfect time to latch onto a group and never let go! Find someone in one of your classes, you just have to know their name, and ask what they have planned. If they tell you, just happen to show up to Old Main at the same time. You'll have drunk friends in no time and voila, a whole group to spend Halloween with! Celebrate responsibly and always be aware of your surroundings. And pay attention to our slutty costume list before going out. Don't be basic.

Sincerely,
Fairy Godmother



HORROR SCOPES

ARIES

Be aware of your emotions this week and remember your anger management classes. Let's not have a repeat of last Halloween.

TAURUS

No, Taurus, everything does not belong to you. Your friends are getting creeped out at your hissy fits about your "original" costume ideas.

GEMINI

You don't need a costume this week because your other face is making a comeback.

CANCER

This is not the time for your martyr complex. Just wear the fucking costume.

LEO

Yes, Leo, we all know Halloween was made for your dramatic ass. Shovel in those compliments while you can because next week you're back to being a narcissistic monster.

VIRGO

Congrats on being the latest person to the party, if you show up at all that is. We all know you won't.

LIBRA

A+ for still not deciding on a costume. Get ready to drunk-cry.

SCORPIO

That's enough fake blood. Just stop.

SAGITTARIUS

Just because you're the leader of a group costume doesn't mean you're in charge.

CAPRICORN

Of course you're never wrong, Capricorn. That voice in your head saying no one actually likes you is never wrong either.

AQUARIUS

There are plenty of people dressed as sociopaths this Halloween. Lucky you, you'll fit right in.

PISCES

Welcome to your dark place, Pisces. We've been waiting.

Did you know **Midterms** are more important than Presidential elections?

VOTE

TUESDAY, NOVEMBER 6

Problems voting? Call the Election Protection Hotline at (866) OUR-VOTE • (866) 687-8683



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