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Proud member of The Associated Collegiate Press.

NEWS

The question of gender discrimination in Club Hockey: SA's never-ending debate

CASSIDY HERMAN

Special to The Leader

The Fredonia Student Association has different levels of recognition for the clubs on campus. Their constitution specifically says that clubs above the acknowledged level (constituted and chartered) cannot discriminate when it comes to membership.

So they can't restrict membership based on gender, academic standing or qualifications.

There are a few exceptions to that, though, for constituted and chartered groups.

Safety concerns of the student body is the main reason.

The second exception would be for confidential information for groups like FREDAssist and STEPS. They are allowed to have restricted membership for those reasons.

"When it comes to Club Hockey, in the past, there's been a lot of concerns regarding their membership," said Student Association president Connor Aitcheson. "The team is obviously mostly men because it's primarily a men's team. They have been recruiting or trying to recruit a women's team, but there just is not a lot of interest."

If a women's team were to come about, they would have to be able to support having enough players and be able to function in that regard.

Then, there would be some reorganizing to do of the men's budget. They would have to restructure their group's budget and collect dues from the women as they do for the men in order to support the creation of that team.

This restructuring would be somewhat of a process. It could take about a year for

them to be able to function as normal and to join a league.

"When it comes to club athletics, it's very difficult because they are very expensive hobbies," said Aitcheson. "The student activity fee is mandatory for all students and that just goes into a giant pool of funding and then the Student Association allocates that to different avenues."

The kind of league that the Club Hockey team pays into in order to play their games and go to tournaments is restrictive only to men.

The league is what really determines that women participation is not allowed as opposed to the club itself.

The main concerns with the finances has been with collecting enough dues for a women's team to be able to run. This wasn't the primary concern that has occurred in the past, simply because SA allows dues in certain circumstances. The biggest issue was the restricted membership of Club Hockey.

The problems that many members of the association have seen in the past have been in regard to the membership. Club Hockey's constitution says that women can't partake because there is no official team for women and many people associate that with being discriminatory and not being inclusive to all fee paying students.

"Although women can attend practices and outside events, they can not play in games or tournaments because of the league they pay into," said Aitcheson.

Even though there are a few minor problems and hiccups with the possible process of the creation of a women's club hockey team, it mostly comes down to the lack of interest.



On the Cover:

A snow-covered bike sits in the stairwell at University Village.

Ben Rockafellow/Design Editor

Tensions run high as the PEPRE process unfolds



VICTOR SCHMITT-BUSH
Assistant News Editor

There is a grim sentiment among many students, staff and faculty that leaders in the university's administration and management staff are needlessly threatening to eliminate programs. This is because of a recent development made by the President's Cabinet via the PEPRE process (Procedures for Emergency Program Reduction/Elimination). It has compiled a list of programs that were identified as possible candidates for elimination or reduction.

In President Horvath's Nov. 15 Monday update, the undergraduate programs that were listed generated the most controversy. These included: BA Art History, BA Earth Science, BA French, BA French: Adolescent Education, BA Philosophy, BFA Ceramics, BFA Film and Video, BFA Sculpture, BS Industrial Management, BS Mathematical Sciences: Middle Childhood and BS Mathematics: Physics.

Each program listed has under 15 students enrolled.

Philosophy Department chair Stephen Kershner, among other faculty members, argued that cutting these programs would achieve close to nothing as far as tackling Fredonia's 2018-2019 structural deficit which totals \$9,675,520.

"In my judgment, it would not be warranted," said Kershner. "The short answer is that eliminating the philosophy major (BA program in Philosophy) would not result in significant cost savings and would amount to the elimination of a core liberal arts program at a school that takes itself to be, and historically has been, a liberal arts college."

According to Kershner, eliminating the Philosophy major alone would save roughly \$15,000. This includes the chair's half-time teaching load which totals \$9,000, along with eliminating the stipend (\$4,000).

Cutting the rest of the programs listed would also save very little, as they are all very small, too.

Horvath said that this is a misunderstanding, though. The PEPRE process is a complex process that looks at four different criteria. The criteria include the following: demand for the program, cost/revenues of the program, centrality to the mission and quality of the program.

With costs/revenues being only one of the four criteria, Horvath said that it is important to take note that the steady decrease of enrollment in these programs over the past five years is what played a key role in why they were identified. This means that the demand for these programs has

decreased, and that the cost of these programs had little to do with why they were chosen.

"Not one of the programs on the narrowed list is a financial weak point," said Horvath. "But when some programs have many more majors and just a few faculty, and others have fewer than 10 majors and full-time faculty, we need to look closely at student demand for programs and where the human and financial resources are invested."

Fredonia's management team is not using the structural deficit as an excuse to make needless changes, according to Horvath. Rather, the rise of the structural deficit is forcing the school to look at its academic, administrative and campus service programs differently.

One of the biggest questions that needs to be asked, according to Ralph Blasting, the Dean of the College of Visual and Performing arts, is "What do we gain by eliminating these programs and what do we lose by eliminating them?"

Blasting said that he understands the need to reduce the budget and to keep a watchful eye on which programs are growing and which programs are not. His concern is that he doesn't think the amount of money that's going to be saved by eliminating these small programs is equivalent to the bad public relations.

"Any time a campus eliminates anything, newspapers and media like bad news, so that gets disproportionate coverage," said Blasting. "It goes from the campus' eliminating this one major that had five students in it, to Fredonia's cutting programs. That's the only message that the public hears."

This goes especially for student sentiment in the Visual Arts and New Media department (VANM). Animation and Illustration major Mattea Guldy recently put up a petition on Change.org that protests against the cuts made to these programs. So far, the petition has generated over 5,100 signatures.

"Students enrolled, alumni, faculty and community members need to make a stand to these cuts," said Guldy. "There has to be another way. What's the point of spending millions and inviting students to join this program to cut it?"

In 2016, a \$50 million renovation project added 40,000 sq. ft to the Rockefeller Arts Center, and now, these related programs, all part of the VANM, are at risk of being cut: BFA Ceramics, BFA Film and Video, BFA Sculpture and BA Art History.

These programs could be at risk but Horvath assured that the primary point of the PEPRE process is to review the necessity of the programs and to think of new and practical ways to serve the students.

"No programs have been eliminated," she said. "Those with ideas to strengthen enrollments in these degree programs should submit them to the department chair, who has until Feb. 1 to provide a response."

Blasting is working closely with the VANM department chair, Michele Bernatz, in crafting a response, and he believes the future could look very bright for this department if only it is given the chance to grow.

"The last two years have been very good for the VANM department," he said. "That's the story that we have to tell, that this is a department that is on the rise."

The Philosophy department might not be projected to rise any time soon, but Philosophy professor Neil Feit said that eliminating the Philosophy major would only depreciate the quality of education on this campus. It also wouldn't make sense, according to Feit, because the Philosophy major is consistently small across campuses nationwide.

"Elimination of the major would of course affect students by restricting their choice of major or second major, and there would be fewer upper level course offerings in Philosophy," said Feit. "This would negatively impact students who plan to go to law or other graduate programs especially."

Perhaps what has caused such heated controversy is the fact that Horvath and her Cabinet are saying that there is no single solution for reducing the structural deficit. Even if academic programs like these are deactivated, the savings would take several years to take effect.

Horvath said that she and her team are taking everyone's opinions very seriously, despite a growing campus sentiment that believes this just isn't true. This is because everyone is taking a huge hit. Even administrative and management positions are facing major cuts.

"We have reduced the number of management/confidential positions from 25 to 19," said Horvath. "I am asking each area to consider ways to provide services and resources in different ways."

Despite many unwelcome changes that are likely to be made down the line, Blasting said that Fredonia will always be Fredonia, and that no amount of change can take that away.

"These are painful, difficult processes of change that may change the configuration of courses that we offer, but I think our primary job is to prevent this from changing the fundamental character of the campus," he said. "It might be optimistic to think that we can do that, but I do like to take the long view."

Art Forum plans 'Arts March' in defense of proposed program cuts

JOSH RANNEY

News Editor

Talks and rumors regarding budgets and potential cuts have been heating up like pottery in a kiln these past months.

President Virginia Horvath's Monday update email on Nov. 13, just before Thanksgiving break, in which various programs, services and offices were listed as being considered for the chopping block sparked concern and anger among those involved in them.

One area of study that took a big hit was the department of Visual Arts and New Media (VANM).

Suggested for elimination were degree programs in BA Art History, BFA Ceramics, BFA Film and Video and BFA Sculpture.

Fredonia students passionate about these arts programs expressed confusion and anger.

"I find it scary," said sophomore drawing and painting major, and Art Forum president, Maxwell Lee. "I find it scary how short-sighted these proposed budget cuts [are], especially to the art program."

Lee said he knows there are many current and former Fredonia art students who feel the same way he does and are ready to speak out.

"There are people willing to speak their mind and be heard on this issue. Alumni from the VANM department and students from all majors on campus are ready to speak out against this awful situation."

Lee, along with classmates and colleagues plan to take their passion and put it to work to make others aware.

"The best thing we can do is inform students

who want to oppose these cuts, so they can understand what is going on," Lee said.

Lee said when the students found out about the suggested programs to be cut in Horvath's email, the Art Forum e-board discussed what they should do, if anything.

"I was very upset," Lee said. "While I'm not a major or minor in any of these, I take classes directly related to these subjects."

A lot of Lee's concern was for his peers, however.

brought it to my attention, and I give all props to them for bringing this idea to light."

According to Horvath's email, "If a decision is made to eliminate an academic degree program, students currently accepted or enrolled in that program will be able to complete their degrees. While admission to an academic program may be suspended, the program will not be deactivated until all students have completed their degree requirements. Courses in a particular discipline may still be offered as part of the curriculum as Fredonia Foundations courses or electives, even if a degree in a program is no longer active."

In short, current Fredonia students will be able to complete their programs and classes in order to graduate, even if the program is cut.

Lee and his fellow arts classmates don't care, though.

"We have members of the Art Forum general body and e-board who are in these majors and minors. While they will be grandfathered into these focuses, they want the same opportunities for future students," Lee said.

This past Thursday, Art Forum and others involved in VANM met to make a plan to make their voices heard.

"Our plan is to mobilize and show the administration the voice of the students by having an Arts March," said Lee.

The Arts March is planned for Thursday, Dec. 13 from 11 a.m. to 12:50 p.m.

President Horvath is scheduled to give a budget update on that day at 12:50 p.m. in Rosch Recital Hall in Mason Hall.

Lee said they plan to end the march there where they plan to voice their concerns and frustrations.

Art Forum is also planning a club meeting on Friday, Dec. 7 at 6 p.m. in Rockefeller Arts Center P73 to make further preparations and have more discussions.

In the end, Lee hopes that their actions and commitments bear some results.

"Going forward, I hope to see these majors off the chopping block," said Lee. "We hope to get more people involved in voicing their opinions on campus, whether it be marching, learning more about our oppositions to these budget propositions, and/or artistically expressing how you feel with us."



Jessica Bennett/Staff Illustrator

"I'm a student representative, so my involvement with other students is my job. I wanted to hear others and make sure I help move this along for the sake of them," he said.

Lee said he's proud of his classmates and colleagues on the Art Forum e-board who made sure this would be something current art students wouldn't take lightly.

"My e-board has been very upset and appalled by the decisions of the administration who voted on proposing these cuts," said Lee. "They actually

POLICE BLOTTERS

UNIVERSITY

Monday, Nov. 26, 2018

A parking sticker was damaged while a suspect was attempting to steal it. An investigation is on-going.

Items were stolen from a room in Schulz Hall. An investigation is on-going.

Tuesday, Nov. 27, 2018

11:40 p.m. Nathan McAvoy was charged with criminal possession of stolen property to the fifth degree. An appearance ticket was given.

A bicycle was stolen from the Hemingway bike rack. It was located and returned to the owner.

Thursday, Nov. 29, 2018

7:13 p.m. Donte Pearce, Aaron Simon and Alexa Vargas were charged with unlawful possession of marijuana. An appearance ticket was given.

Graffiti was found at the Williams Center bus shelter. An investigation is on-going.

Friday, Nov. 30, 2018

Items were stolen from Center Point. The incident was referred to Student Conduct.

Saturday, Dec. 1, 2018

There was a fight in Schulz Hall. An investigation is on-going.

A vehicle was damaged while parked in Lot 13.

A bicycle was stolen from the McGinnies Hall bike rack. An investigation is on-going.

Sunday, Dec. 2, 2018

Two parking stickers were stolen from Lot 19A. An investigation is on-going.

FREDONIA

Wednesday, Nov. 21, 2018

Peter Wekstra, age 62, was charged with criminal contempt. An appearance ticket was issued.

Wednesday, Nov. 28, 2018

Retna Baker, age 18, was charged with possession of a fraudulent license. An appearance ticket was issued.

Friday, Nov. 30, 2018

Calvin R. Kelly was charged with speeding in a zone. A uniform traffic ticket was issued.

Saturday, Dec. 1, 2018

Troy M. Burkard, age 18, was charged with possession of a fraudulent license, open container, underage possession of alcohol and littering. A uniform traffic ticket was issued.

Jose R. Deleon Santiago, age 47, was charged with speeding in a zone. A uniform traffic ticket was issued.

Mia M. Walker, age 21, was charged with speeding in a zone. A uniform traffic ticket was issued.

Sunday, Dec. 2, 2018

William J. Burch Jr., age 30, was charged with failure to stop at a stop sign and aggravated unlicensed operation of a motor vehicle in the second degree. A uniform traffic ticket was issued and bail was set at \$250.

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Life & Arts

Who will come out on top? Music Industry Club host annual Battle of the New Bands

GIOVANINA VANCHERI

Special to The Leader

Fredonia's Music Industry Club is hosting its ninth annual Battle of the New Bands.

The event was first held in 2009 and started as a way to give artists real-world experience like that in the music industry.

Artists who have never performed together form bands and work together to create and produce an EP. They are also assigned a manager who helps promote their band on social media.

After all of that hard work, they come together to compete for the title of best new band.

The winners will get the chance to perform at a BJ's show in downtown Fredonia.

Dan Calderone, a junior music industry and audio/radio dual major, has been on both sides of the program.

As the events coordinator of Music Industry Club, he is the lead organizer of Battle of the New Bands.

Just last year, though, his very own band, Eerie Shores, made it to the final round of the competition.

Since he has experienced the competition from different perspectives, he understands the challenges that come with it.

"The biggest challenge is finding artists dedicated enough to take on the competition," said Calderone.

Since there is so much that goes into the bands' success, it can be very intimidating to new artists.

His advice?

"To any future artists out there, don't be intimidated," he said. "The reward is worth the effort."

David Carls, a senior sound record technology major and president of Sound Services, is excited to be collaborating with Music Industry Club to make the event happen.

There are a number of many other events that Sound Services and Music Industry club work together to put on.

Battle of the New Bands is a true testament to the magic that happens when the clubs blend their skills.

"This event is a good way for new bands and artists to get their feet wet in the Fredonia music scene," said Carls. "The music is loud and everyone has a great time."

This is also an exciting time for the new artists from a behind-the-scenes perspective.

"This might be the first time these bands have performed with an advanced sound system and professional mixing," he said.

Kathleen Fischer, a junior music industry and computer information systems dual major, describes this year's Battle of the New Bands as "one of the most fulfilling and exciting experiences" she's had.

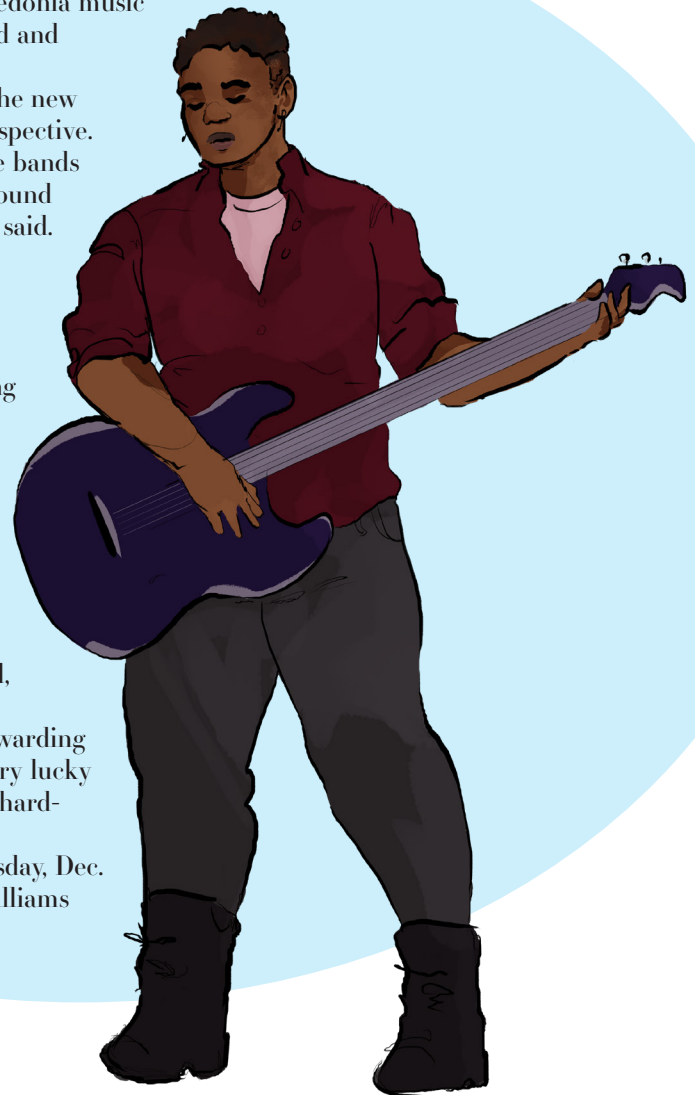
As the GA representative and a member of the events committee of Music Industry Club, Fischer is heavily involved in the details that go into making this event happen.

However, this year she is also acting as a manager of Voyeur Motel, one of this year's competing bands.

"It has been a very special and rewarding experience for me," she said. "I'm very lucky to be working with such a talented, hard-working band."

The event will take place Wednesday, Dec. 5 from 6:50 p.m. to 9 p.m. in the Williams Center's MPR.

Be sure to come out and support Fredonia's new music scene!



Alissa Salem/Staff Illustrator

'Tis the Season for Spectrum's Hanging of the Greens

ERIKETA COST

Staff Writer

At this year's Hanging of the Greens tradition, expect more music!

There will be jazz, Christmas music and soloists — all performed by Fredonia students.

If you don't already know, this music and craft-filled night is a Fredonia tradition that happens every year to celebrate the holiday season, hosted by Spectrum.

"Spectrum is about heightening the college experience for students by bringing events involving the arts and entertainment to campus for students, faculty and community members," said Molly Gibbs, treasurer of the club.

"Hanging of the Greens is an event that we like to do to celebrate the holiday season, by helping attendees unwind through a relaxing and fun event. We hold these events for people to have fun and have something to look forward to."

The event also acts as an outreach to the community.

Children and families from the village are encouraged to attend.

"We have long considered Hanging of the Greens as a 'thank you' to the community for supporting the campus and all the events that go on here," said Nicholas Crampton, president of Spectrum. "A lot of the crafts we have are kid oriented, and we are really trying to appeal to families in the community."

President Virginia Horvath has been attending the event since 2015.

"Each year a child is chosen to press the button and light up the Christmas tree and other lights. Student groups sing and perform, and there are opportunities to learn about Hanukkah and Kwanzaa, in addition to Christmas," said Horvath.

Although there is a lot offered for children, the event holds a place for student involvement, too.

All kinds of clubs, musical performers and acapella groups from the student body will be attending.

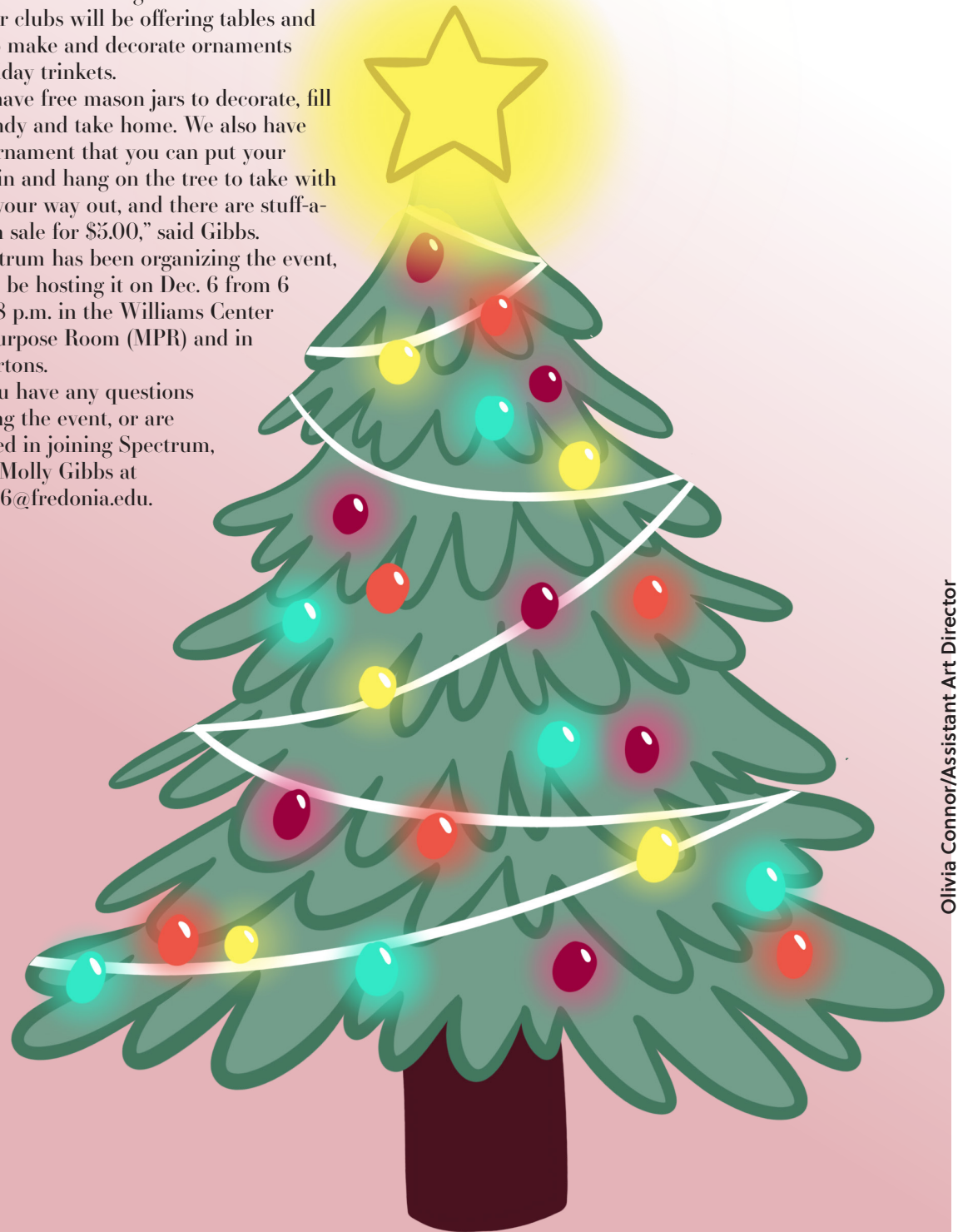
This year's music is provided by the acapella groups Dynamic Intonation and The Riveters (with some featured soloists to sing holiday tunes), as well as a preview of the Big Band Christmas Spectacular, a jazz event that will be held on Dec. 12 in King Concert Hall.

Other clubs will be offering tables and crafts to make and decorate ornaments and holiday trinkets.

"We have free mason jars to decorate, fill with candy and take home. We also have a free ornament that you can put your picture in and hang on the tree to take with you on your way out, and there are stuff-a-bears on sale for \$3.00," said Gibbs.

Spectrum has been organizing the event, and will be hosting it on Dec. 6 from 6 p.m. to 8 p.m. in the Williams Center Multi-Purpose Room (MPR) and in Tim Hortons.

If you have any questions regarding the event, or are interested in joining Spectrum, contact Molly Gibbs at gibb3426@fredonia.edu.



Visiting Artist Program hosts sculptor Coral Lambert



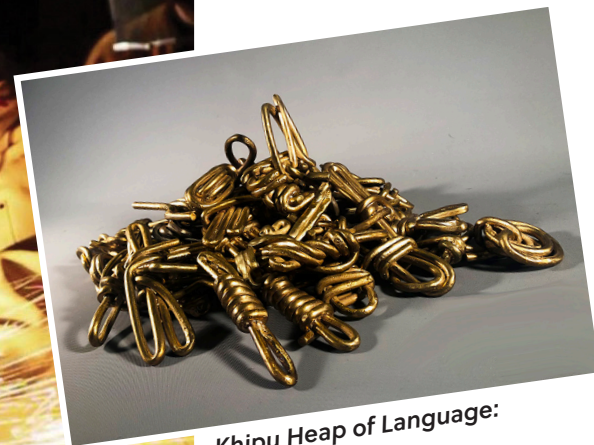
Fallen Sky, enamelled steel + nickel plated cast iron



Installing *Thunder Cloud*, located outside the southern-most exit of Rockefeller Arts Center



Botting up *Tara Iron Furnace*
Photo taken by David Henry



Khipu Heap of Language: After Smithson



ELYSE GRIECO
Life & Arts Editor

Fredonia's visiting artist program will be hosting sculpturist Coral Lambert this Thursday, Dec. 6.

Coral Lambert is a sculptor known for her work with metal.

Growing up, Lambert always enjoyed art and making things.

She attended Central School of Art in London where she began to study printmaking. However, once she got to college, doors of opportunities opened for her.

"I was accepted into Canterbury College of Art and Design in England as a printmaker and painter," said Lambert. "Once there, I was invited to explore ideas outside of my discipline and I chose to try sculpture. I have not looked back since."

After becoming more acquainted with sculpting, Lambert started using metal as a medium.

It wasn't long before metalworking became her passion.

"I remember my first experience of welding and just loving the sparks, fire and danger of it all," said Lambert. "When you are welding or grinding and shaping the metal, it is just you and the work. Metalworking is challenging, but it is also very freeing as you can defy gravity."

Metal had had great significance throughout history. From its use in build tools and weapons

to its role in agricultural advancements, metal has helped shape the world we live in today.

"The more I work with it and research its relationship to the history of culture the more it intrigues me," said Lambert.

Lambert describes her work as, "quietly political." When she creates something, she asked herself how she can express nature in a way that does not only illustrate it. She also examines the transformation of materials with processes that interfere with the works of Mother Nature and projects them into her work.

Her sculpture "Thunder Cloud" refers to weather and global warming. "Thunder Cloud" was installed on Fredonia's campus last May. It can be seen adjacent to the Rockefeller Arts Center Studio Complex.

"On the side of the sculpture is a poem that I wrote 'Riding High on the Crest of an Eternal Wave – Thunder Cloud in the Distance – This is Our Only Earth.' This poem talks about being on a trajectory of disaster and not knowing or ignoring it while enjoying the ride," said Lambert. "People are using up everything without regard to an ominous presence or consequence."

Lambert works as a professor of sculpture and director of the National Casting Center Foundry at Alfred State College.

There, she uses her skills and expertise to teach eager students about the art field.

"A mentor once said to me, 'Slow down, it's a marathon not a sprint.' These words are so true, but I would describe an art career as a wonderful roller coaster ride of ups and downs where you are going to meet and work with some amazing people," she said. "One thing to

remember is to follow your passion, there is a lot of support out there for what you want to do. Always document your work, write about your work, carry out research and communicate your ideas."

Lambert plans to discuss a selection of sculptural work she has produced over her career during her lecture,

sharing the processes involved in making them. She also plans to talk in-depth about the sculpture program and The National Casting Center Foundry at Alfred State.

The event will be held at 8:50 p.m. in McEwen Hall, 209 and is open to the general public.

For more information on Lambert's work, please visit <http://www.corallambertsculptor.com/>.



Nuggette (2001), Chicago

Club highlight: Orchesis holds end of semester showcase



ELYSE GRIECO
Special to The Leader

If you're a student who has a passion for dancing, Orchesis is the club for you.

Orchesis is a student-run dance company that gives students the opportunity to join, no matter the major.

In the beginning of the semester, Orchesis holds open auditions for their end of the semester showcase. Each showcase is comprised of 10 to 12 pieces that have been choreographed by selected student choreographers.

Auditioners are then casted by the choreographers to be featured in their dance.

"The whole concert is put on by the students," said Holly Burdick, a senior public relations major and president of Orchesis.

Burdick first heard about Orchesis before even attending Fredonia.

"My teacher from back home was actually the president of Orchesis way back in the single digit 2000s. It was the coolest thing. When he found out I was going to Fredonia, he told me, 'You have to join Orchesis.'"

Burdick made it her mission to find the club's table at Activities Night and sign up for auditions.

Over the past three and a half years, her involvement in the club has brought her friendships and amazing memories.

"There was one time at the end of one of our shows in the Williams Center. It was just such a good day and such a good show. Everyone was so excited about it," said Burdick. "We were out there, we took our bow, and when we came back, everyone in a spur the moment kind of way started chanting 'Orchesis, Orchesis.' It was just such a rush of emotions and the best bonding moment we ever had. It was so surreal that we worked so hard over the semester and we did that."

Each semester, the show is revolved around a certain theme or idea.

This semester's show is titled, "RESILIENCE."

"It just shows that we're resilient, we can keep going, we can push through, and it's going to be okay," said Burdick.

The show will feature dances choreographed to symbolize several different aspects of life.

"We have all sorts of pieces," said Burdick.

"We have a couple contemporary pieces. One is about the feeling of drowning. We have so heartbreak pieces. One is about a family and how a miscarriage could affect them. We also have a hip-hop piece that talks about family, too."

Throughout the year, Orchesis also offers workshops held by students and guest artists.

These workshops are open to the public.

"Everyone is invited and we really try to get as many people as involved as possible. If you're not necessarily involved in the semesters showcase, you can still be part of Orchesis," said Burdick.

Orchesis' fall showcase will be held on Dec. 8 in Marvel Theater.

The first production will be at 2 p.m. and the second at 7:50 p.m. Tickets are available in the ticket office: \$4 for students and \$8 for the general public.

If you have any questions about joining the club or their showcase, please visit Fredonia Orchesis on Facebook.

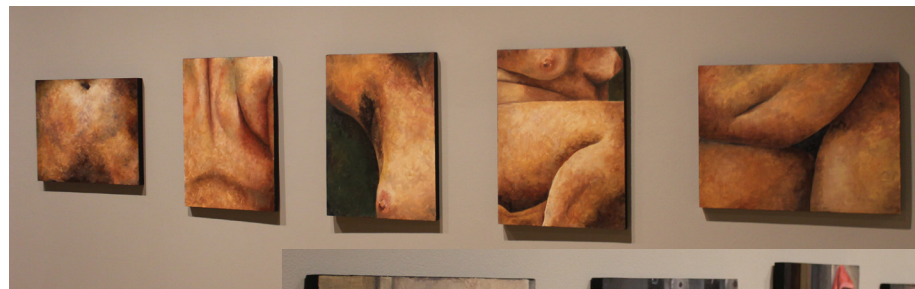


▶ PHOTO GALLERY

'Current(s)' Senior Exhibition

Seniors Jamie Perrin, Collin Hassler, Maria Johnson, and Jessica Smith exhibited their artwork in the Cathy and Jesse Marion Art Gallery in their show titled, 'Current(s).'

All photos take by Justin Saylee/Assistant Photo Editor



Maria Johnson presents *Bodies Series* and *2B Series*



(A): Students and family view *Earth's Exhaustion*, a piece by Jamie Perrin



(A): Jenna Perrin admiring her sister's work



A sculpture about identity by Collin Hassler



Project Drawings displayed by Jessica Smith



Expansion (A) and *Tension* (R) both created by Jessica Smith



APO presents The Tree of Life Benefit 2018

All photos take by Vanessa Raffaele/Staff Photographer



A variety of prizes donated by various clubs await raffle winners



The STEPS table is all set up with free candy and condoms



The Blue Ice Step Team takes the stage



Pizza and drinks are offered for everyone attending the Tree of Life Benefit

(A): The Tree of Life Benefit attendees sit as they wait for the next performance
(R): The Tree of Life banner is set up for pictures

OPINION

**From the Desk of
Hannah Orlousky, Creative Director**



VERBATIM

"What is your favorite Vine?"



Maggie Calabrese, junior
music therapy and performance major
"The avocado one."



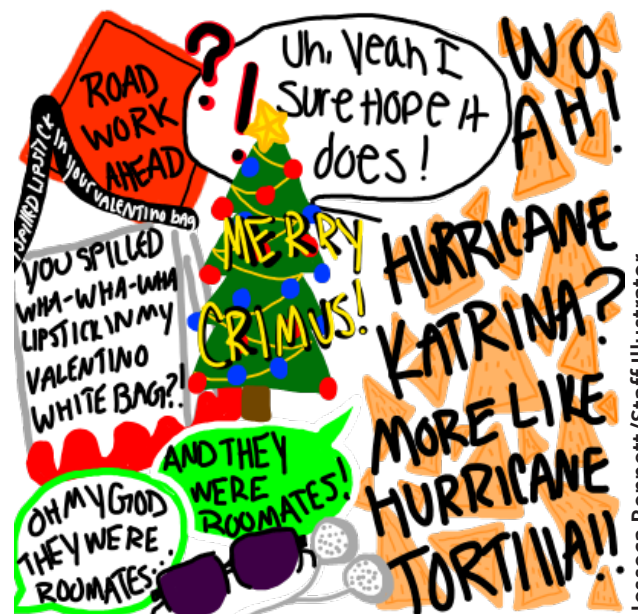
Justin Weintraub, senior
exercise science major
"I guess it's not a vine, but I really like the 'send it' dude."



Sophia Bisceglia, senior
music therapy major
"I like the croissant one. He's like, 'You made me drop my croissant!'"



Giovanni Marquez, freshman
English major
"I have a friend named Daniel so we just say 'Damn Daniel' from that vine."



Jessica Bennett/Staff Illustrator

SPORTS

Fredonia athletics update

JORDAN-CHRISTOPHER PURVIS

Staff Writer

We're finally in December! And with only three weeks left in the semester, college students' least favorite week is right around the corner. Yes, you guessed it right, it's almost time for finals week. One way to relieve your mind from your studies is by attending games here on campus.

Men's and women's basketball will both be facing Cortland and Oswego this weekend. The Cortland games will take place on Dec. 7 at 3:50 p.m. for the women with the men at 7:50 p.m. in Dods Gym.

On Dec. 8, both teams will face Oswego in Dods Gym at 2:00 p.m. for the women and 4:00 p.m. for the men.

The men's basketball team is continuing where it left off last season: losing. This past Saturday, Fredonia faced Buffalo State in their first SUNYAC matchup of the season. The Bengals had the lead at halftime, scoring 37 points in the first quarter alone. In the second quarter, it was the same result as Buffalo State kept pounding,

finishing with their third win of the season.

The Blue Devils have an eight-game losing streak, going back from last season. The last time they won was Feb. 2, 2018, against Oneonta 85-68. Fredonia drops to 0-4 overall and 0-1 in the conference. This week they'll take on Cortland at 7:50 p.m. on Friday and Oswego on Saturday at 4:00 p.m.

The women's basketball team secured their second win of the season as they defeated Buffalo State 80-76, proving that women are just as good as men in this popular sport. Senior Jenna Einink leads the team in points with 20, freshman Katie Pitcher was fearless on the hardwood as she racked up 10 rebounds, and sophomore Rae White had five steals towards the win. Similar to the men's,

the women's basketball team will play against Cortland on Friday at 3:50 p.m., and Oswego at 2:00 p.m.

Last season, Fredonia fell to Geneseo 7-1 in the SUNYAC Men's Hockey championship game.

However, this year Fredonia men's hockey won't have a repeat of last season, and the team is not meant to play with. The team is currently 8-1-1.

With 13 games left in the season, the Blue Devils seem like the favorites to make a playoff appearance and possibly even the championships.

This Friday, the team will head to Canton for a doubleheader, one game on Friday and Saturday.

For the most up-to-date Fredonia Athletics information, visit <https://fredoniabluedevils.com>



Graphic by Madison Spear/Special to The Leader

The NCAA messed up real bad

RYAN DUNNING

Special to The Leader

**Stats as of 11/30/18*

For the past 57 years, RPI has ruled college basketball rankings. It has always been a primary system for the March Madness selection committee when it comes time for the tournament.

However, RPI definitely had its flaws.

The old rating system didn't account for location of a game, nor did it account for margin of victory.

In other words, a 50 point away win would count the same as a five point home win, clearly a huge problem.

And so, the NCAA gathered the brightest minds in analytics to create a new and improved system.

This is how the NET rankings were born.

But somehow, somehow, the NCAA managed to make a system that is even more broken than RPI.

Here is the NET Top Ten:

1. Ohio State (6-0)
2. Virginia (6-0)
3. Texas Tech (6-0)
4. Michigan (6-0)
5. Gonzaga (6-0)
6. Duke (5-1)
7. Michigan State (5-1)
8. Wisconsin (5-1)
9. Virginia Tech (5-0)
10. Loyola Marymount (7-0)

Confused? So is everyone else.

These rankings have Loyola Marymount, a team who hasn't played a single Power Five opponent, ahead of teams like Kansas. Kansas has solid wins over Michigan State and Tennessee, both of whom are ranked.

Other flukes include Ohio State being the number one team. Since these rankings came out, Ohio State lost at home to Syracuse, a team not even in the top 100 original NET rankings.

So, what is NET based on that produces such controversial results?

Primarily, NET rankings are based on strength of schedule and margin of victory, while also considering game location.

Unlike most systems, however, it doesn't account for strength on individual opponents. So, beating Duke by five points would count the same as beating Niagara by five points.

To put it lightly, these are probably the worst rankings ever produced. Anyone who watches collegiate basketball with regularity could generate a better list.

Is it time to completely throw it out? Maybe not.

It's only four weeks into the season, meaning there will be plenty of time for the NET system to correct itself.

That being said, if San Francisco (the 64th best team in KenPom's ratings) continues to stay in the top 15, the NCAA will certainly need to reconsider the system before March rolls around.

Bills offense is still a big road block in week 13

ANTHONY GETTINO

Special to The Leader

The Buffalo Bills lost this weekend 21-17 to the Miami Dolphins. This could've been a great win against a division rival, but sometimes things don't work out the way you want them to.

There were definitely opportunities for the Bills that were missed. The last two offensive drives ended in a missed field goal and a turnover on downs.

On the last offensive play for the Bills, quarterback Josh Allen scrambled away from pressure and threw toward the wide open tight end Charles Clay in the end zone. Clay did not make it to the ball in time, but if he did, the Bills would've scored an easy touchdown.

It's things like this that have made this season so difficult for the Bills to succeed. The quarterback is young, and still needs to learn how to win.

The Bills also need to reduce the amount of penalties they receive dramatically if they want to compete. The penalties are all just mental mistakes by players, too. It is so much harder to win a game when you have 15 penalties for 120 yards.

There were some good things from this game, though. Josh Allen performed pretty well, making good work with his legs. Allen rushed for 153 yards on just nine carries this week after rushing for 99 yards on 15 carries.

Once Josh Allen is more comfortable making reads and throwing the football, fans will have something to look forward to.

The defense also did not play too shabby.

While they gave up 21 points, you have to think 21 points isn't actually a lot of points. A team should be able to score more than 21 points.

They also forced an interception from the Miami Dolphins quarterback Ryan Tannehill. This isn't to say that the defense played out of their minds or anything, but they at least kept the team in it and made it so the offense had a chance.

The offense did not do its job in return. There were far too many turnovers. Two interceptions and a fumble lost don't win games.

As for the statistics themselves, they look as though Buffalo was the better team playing. That's only because of the field position that they were giving to Miami from these turnovers.

You have to feel for the team, as that was a hard way for the game to end. However, they put themselves in this position. A position to fail.

If there's one thing that games like this do, it's make you wish for the offseason a little harder than you were the day before.

The Bills are all but eliminated from the playoffs now. There's no scenario where they can rely on only themselves to win and not have to worry about other teams losing.

It's mock draft time for Bills fans now.



Emily Kupp/Staff Illustrator



THE SCALLION

Donald Trump attempts to pardon himself while dressed in a turkey suit at annual turkey pardon

JOSEPH MARCINIAK

Staff Scallywag

Citizens of the United States were shocked as President Trump walked out of the White House dressed in a full turkey costume at the annual turkey pardon in an attempt to pardon himself. Witnesses say he came out in a costume rented from a nearby Party City, shouted “MR. TURKEY, YOU ARE PARDONED!”, and ripped off his costume to reveal his over-tanned nude body.

“It was a sight to behold,” Greg Gobbler, annual turkey pardon attendee, said in an interview. “I’ve never seen such a hideous body in my life. It was like if someone tried to put the skin of an orange peel on a mashed banana.”

The most offended person present was clearly Melania, however, when she looked away and screamed in agony at the sight of her nude husband. It appeared to be the first time she had ever seen him nude.

“He can’t actually do that, though,” Senator Bernie Sanders said in an interview. “Just because he was dressed as a turkey doesn’t suddenly get rid of the fact he can’t pardon

himself. It doesn’t make any sense.

Also, he hasn’t even been charged with anything. Why is he trying to pardon himself?”

The Secret Service was baffled, and confused as to how the president had gotten a hold of the costume, as the president insisted he obtained the costume himself. Footage of Trump with a fake mustache made from his son Baron’s hair while he wandered through Party City was revealed after the Secret Service had successfully reviewed the footage.

“No clue how he got through,” said a Secret Service officer. “Only people we let out the White House today were Bill McKinsley, the janitor, and a completely inconspicuous visitor who told us his name was ‘The Wanderer’ and only spoke in a whisper. He obviously wasn’t either of those, so I have no clue who it could be.”

The Secret Service later confirmed that the president was in fact “The Wanderer.”



Mattéa Guldy/Art Director

Slippery sidewalks result in creative alternative for getting to class

**ALIAH RICHARDS and
AMBER MATTICE**

Guest Scallywag and
Managing Editor

With the snowstorm that just hit Fredonia, many students have taken drastic measures in ensuring they get to class on time.

"I'm pretty sure Fredonia students would score a perfect score in the Olympics with the amount of ice skating we have to do," said Rosa Frost, a sophomore transfer student.

Many students assumed that class would be cancelled as a result of the amount of predicted snow but, in accordance with President Horvath's Monday update, classes can only be cancelled for very serious reasons like a nuclear meltdown or zombie apocalypse.

If you've always wanted to learn how to ski, grab some gear and head to the stairs next to Reed Library. They may have yellow caution tape around them but don't let that stop you from following your dreams.

Although these icy conditions may seem dangerous and students hoped to see classes cancelled, the upstanding citizens of Fredonia's campus still wanted to make it to class on time. Strapping on some ice skates, several students were witnessed gliding gracefully across the sidewalks, turned ice rinks.

Not all 20-somethings are graced with divine talent, however. As you trudged across the campus of Fredonia, if you didn't see at least two students fall and hurt themselves, you probably weren't looking very hard.

Despite the embarrassment of the initial fall, it takes some real skills to be able to get back up after slipping on some ice in Fredonia. Students will really feel the burn in their legs if they survived a whole week in the Fredonia snow storm without falling.

"I feel like, super buff in my legs now and my butt looks great," said Chad Kegstand, one of the bro-iest bros on campus.

The Yoga classes in Hemingway are actually helping students in their everyday life, as well. One student reported arriving to class over 20 minutes early after skating to class for the first time.

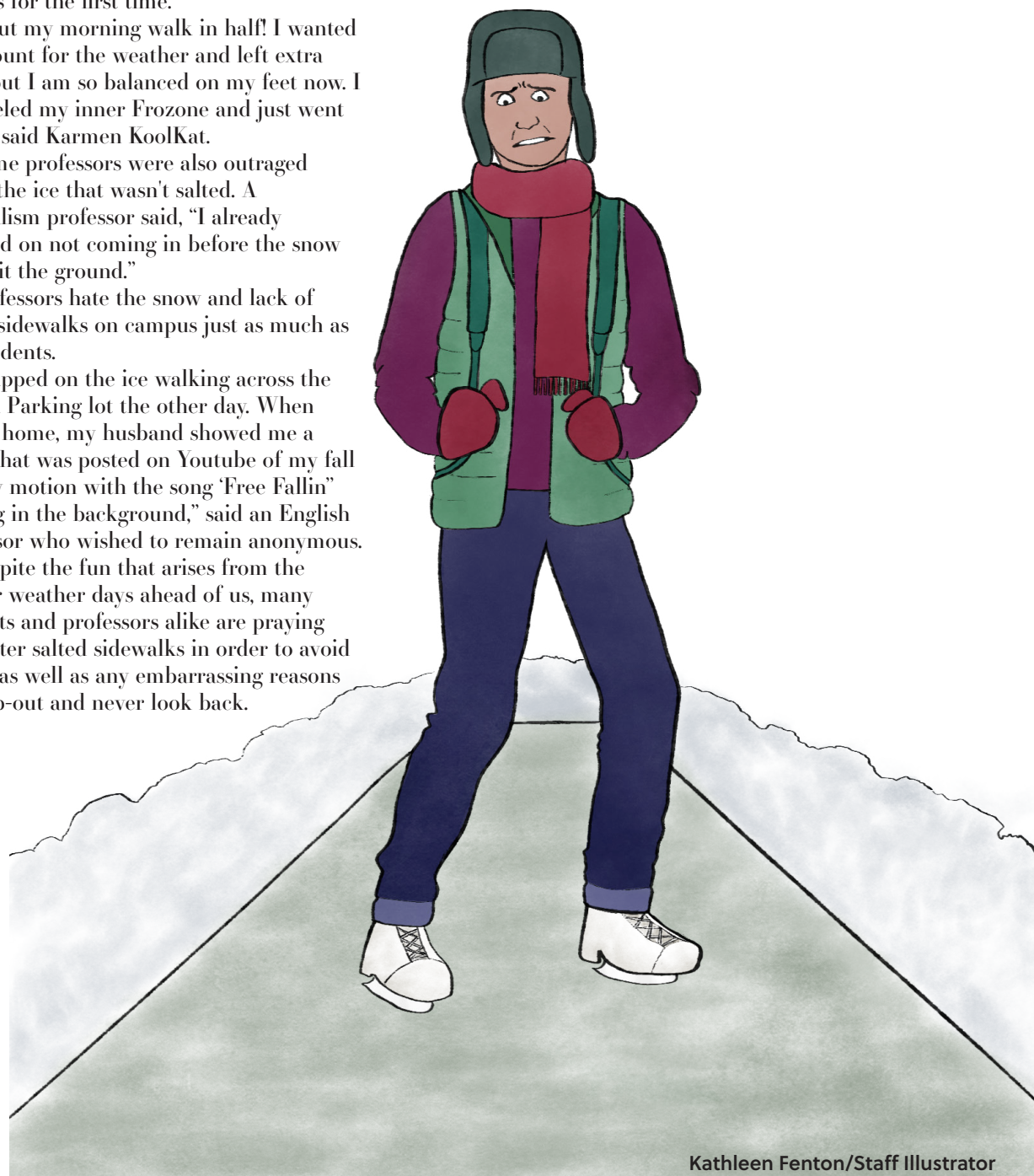
"It cut my morning walk in half! I wanted to account for the weather and left extra early but I am so balanced on my feet now. I channeled my inner Frozone and just went for it," said Karmen KoolKat.

Some professors were also outraged about the ice that wasn't salted. A Journalism professor said, "I already planned on not coming in before the snow even hit the ground."

Professors hate the snow and lack of salted sidewalks on campus just as much as the students.

"I slipped on the ice walking across the Fenton Parking lot the other day. When I went home, my husband showed me a video that was posted on Youtube of my fall in slow motion with the song 'Free Fallin' playing in the background," said an English professor who wished to remain anonymous.

Despite the fun that arises from the chillier weather days ahead of us, many students and professors alike are praying for better salted sidewalks in order to avoid injury as well as any embarrassing reasons to drop-out and never look back.



COMICS

CANNED

PEACHES

by
Alissa
Salem



Ask Fairy Godmother



Your place to bippity boppity bitch

My Dear Readers,

As we near the end of your semester, I feel the need to extend a bit more of my wisdom to you. For your convenience, I've created a handy checklist to keep you on track as the weeks wind down. Please leave a checkmark in the boxes that apply to you and use this to evaluate how you're doing at this point in the semester. You're welcome.

- I cried today
- I didn't finish at least one assignment on time because I told myself it didn't matter
- I reached the maximum of the absences allotted to me weeks ago
- I received a good midterm grade and let it make me overconfident
- I have forgotten how to study
- I have spent more money on alcohol than on food
- I have lost at least one textbook
- I no longer own a working pen
- OnCourse does not automatically log me in
- My number of unread emails is in the triple digits
- I have no idea when any of my final exams are
- I don't remember at least one of my professors' names
- The contents of my backpack are my laptop and some crumbs
- I have over 10 tabs open on Chrome
- None of them are for schoolwork
- I put more effort into my homework playlist than into the homework itself
- I bought a weekly planner months ago and haven't opened it once
- I use snow as an excuse to avoid my problems

If you checked any of these boxes, please take a look at yourself and ask one question, "How did I get to this point and how can I stop being an absolute fuck-up?" Only you can stop this train before it crashes. Do yourself a favor and try to at least survive the rest of the semester.

Yours always,
Fairy Godmother



HOROSCOPES

ARIES

You're feeling prideful, and that could lead to some conflict in the future. Be wary of any cracks in your foundation and make sure to reinforce your support system. If you keep building up, it'll all come tumbling down.

TAURUS

Your emotions are in balance today. It's a good idea to make any relationship decisions now while your emotions will be the deciding factor. Organizational structure, financial plans, those can wait. It's time to bet with your emotions, not the numbers.

GEMINI

You're feeling victimized and alone. The walls that keep you in are stronger than ever, and you really need an escape. It's time to change your situation, but where is your escape plan? Could these walls you're in be self-made?

CANCER

Betrayal is on the rise and you're next. Be mindful of any snakes in the grass and make sure you're being safe. Even if you play it safe, you can't control everything.

LEO

You've been working hard and it's time to reap the benefits of your labor. Take a break, look at your hard work and enjoy. Don't overexert yourself studying; you know everything you need to know.

VIRGO

Today marks the beginning of a new adventure. Make sure your footing is stable and carry on, but be wary, there are deceptions all around and deceit is a fool's way of admitting wrongdoing.

LIBRA

You've put in a lot of work, but it isn't quite panning out. Maybe it's time to start a new strategy. Giving up and turning back is a valid option, but then all this work is for nothing. Edison said "I have not failed. I've just found 10,000 ways that won't work."

SCORPIO

You've lost a lot recently and it's important to recover. Reevaluate and see if you haven't been carrying some unnecessary baggage. Contemplation and commitment are key factors this week.

SAGITTARIUS

This week is all about justice. Maybe someone wronged you and they need to reconcile for their actions, or perhaps you have wronged someone else and feel that weight on your shoulders. Whatever it is, the scales have been tipped, and it won't feel right until they are balanced again.

CAPRICORN

You have an excess of energy this week and need to dispose of it the only way you know how. Do something creative. Write a book, draw something or redecorate your room. Whatever you do, it will come as an easy task, leaving you relaxed.

AQUARIUS

You have a great idea and you'd like it to come to fruition by any means necessary. This is great! You'll see your plan all laid out, but you aren't seeing the negatives. Be careful and make sure you really think through this plan.

PISCES

Like the still water in a mountain spring, you feel calm, cool and collected. Use these emotions to accelerate quick, logical decisions. Break apart the choices in front of you and turn them into smaller questions.