

A large, stylized graphic of a leaf or flower, rendered in vibrant red and black colors, dominates the background of the cover. The leaf is split into two main lobes, each with several curved, overlapping layers that create a sense of depth and movement. The background is a soft, warm gradient of light pink and orange.

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THE LEADER

2.13.19 | Issue 16 | Volume CXXV

NEWS | 2

SA BUDGET LEAVES HOPE
FOR SPEEDY GA DAY

LIFE & ARTS | 8

STUDENTS PROVIDE MEDICAL
HELP IN HONDURAS

SPORTS | 13

BLUE DEVILS COME UP
SHORT IN PINK THE RINK

THE SCALLION | 20

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Proud member of The Associated Collegiate Press.

NEWS

Introducing the newly elected leaders of the Student Association

JESSICA SERRANO

Special to The Leader

With the change in administration from last semester, new executives are starting their terms in the Student Association.

Sophomore political science major, Seth Meyer and sophomore biology and public relations double major, Katie Battaglia will stand side by side as President and Vice President. They are accompanied by freshman psychology major Shannon Keane, who is the new Speaker of the Assembly.

"I wanted to be involved with the decisions made for the students because I believe I would be able to represent the voices of my peers effectively," said Meyer. "When I learned the concept of shared governance, I felt even more of a commitment to be involved in the Student Association because being a part of the decision-making that affects the entire campus is a great responsibility that I believed and still believe I am capable of managing."

"I wanted to implement changes at our school, help our clubs grow and make new friends that have common goals with me," said Battaglia.

"I am most looking forward to taking on new [class] representatives. I love seeing students becoming involved in the democratic process and a conformable

political environment on campus." said Keane.

To make a good team, not only do you have to respect each other, but you also have to get along on camera and off.

"I could only be successful in this position with the help of a great Vice President and I knew that Katie was the one that could be that great leader. Before we decided to run, I was so impressed by her accomplishments and passion for creating a great experience for students at Fredonia," said Meyer.

"Seth is one of the most hardworking and dedicated people that I know. When he asked me to run with him, I was honored and wanted to start right away," said Battaglia.

"Thanks to Seth's guidance, I am adjusting very well to this position. Though I am still learning the ropes, I feel I have really found my place in the Student Association," said Keane. "Seth taught me how to handle mishaps. Within any political system, there can be miscommunication and Seth provides an open and honest conversation between the executives and representatives."

In 2015, only 500 people voted and made their voices heard when it came to voting for a new president and vice president for the student association. Last semester, at least 742 people voted. 590 votes were for Meyer and Battaglia and 152 for the opponents.

continued on page 4



On the Cover:

Pages of a book fold to emphasize the spirit of Valentine's Day.

Kristin Johnson/Photo Editor

Correction: In Issue 15, The Leader improperly credited the photo of the BSU E-board to Kristin Johnson/Photo Editor. The photo was actually taken by Justin Saylee/Assistant Photo Editor. The illustrator for the Super Bowl graphic is Emily Kupp/Staff Illustrator, whose name was mistakenly cut off.

Easygoing SA budget week leaves hope for speedy GA Day

JOSH RANNEY

News Editor

This past week wrapped up business for the Student Association's Budget and Appropriations week.

The process, that has a notoriously meticulous reputation, ended with relatively few major changes to the Student Association budget.

Student Association Comptroller Jason Cheung said there were really only two areas of note throughout the week.

First being, FREDAssist.

"FREDAssist is going to change," said Cheung.

Instead of operating a clinic, FREDAssist will be running more of a personal counselling and education experience for Fredonia students.

"Even though there are similarities to what STEPS does, they are doing it in a different way. STEPS operates more of a presentation style while they are operating more of a one-to-one kind of counselling and services," Cheung said.

The second change is coming to the Intramural Sports budget.

Cheung said, "They're changing their budget because they're re-working how intramurals work. They realized there have been less participants and less need for certain sports so they've removed them."

In all, Cheung said this has been a budget season of welcomed ease compared to past ones.

"I would say this year has been a little bit easier than previous years. Most groups know that we're in a tough time, just like the rest of the campus, so they didn't really ask for much of an increase, but kept it mostly the same," said Cheung.

Cheung said the policy of the Budget and Appropriations committee is to go line-by-line through each constituted group's budget.

"We review every single line, regardless," said Cheung. "We look at their past history and purposes and see if they're using [that line] for the same purpose again and

determining if it's needed."

When it comes down to it, Cheung said each group gets the same intricate treatment for the purpose of refining each club's budget, as well as the overall SA budget of "Around \$1.5 million," Cheung said.

"We're just trying to be fair to every single group."

As of right now, Cheung said they are proposing no change to the Student Activity Fee for next year.

They are also suggesting an increase in the hours of operation for the Campus Community Bus by one hour, though the specific change has yet to be determined.

Cheung urged that nevertheless, "That is just a proposal and still subject to change."

At the end of each meeting that the committee has with each constituted group, they ask if the group is "satisfied" or "dissatisfied" with their proposed budget issued by the committee.

This year, Cheung said each group left their meetings claiming satisfaction.

In the days since, Cheung said, "So far there is only one group who has said they are dissatisfied and that is General and Administrative."

The rest of the groups still have time to go back and review everything with their eboard and submit their declaration of satisfaction or dissatisfaction.

"So there can still be changes to their final decision of satisfied or dissatisfied. But as of right now, we have a verbal confirmation from everyone that they are satisfied," Cheung said.



Photo courtesy of Jason Cheung/Web Editor

The three-term Comptroller also said that because there weren't many changes to the overall budget between the individual meetings and balancing the final budget, he is confident there won't be many more dissatisfied groups.

Based on this, Cheung is hoping for a pretty easy GA Day.

"Hopefully within 50 minutes," he said.

GA Day is when the final budget is brought before the General Assembly of the Student Association for approval.

There, final changes can be made to the budget and if any groups are dissatisfied, the Assembly and committee have historically worked to satisfy everyone.

Although, "It is not a requirement for the Student Association to ensure that every group is satisfied with their budget," Cheung said.

The past few GA Days have been of varying length.

Last year, the meeting lasted less than 50 minutes, while just three years ago, it lasted over eight hours.

GA Day is scheduled for Saturday, Mar. 2 at 11 a.m. in McEwen 209.

Newly elected leaders continued . . .

More students are letting their voice be heard. The Student Association wants you to know that you can hang out with them anytime and they are going to work hard to benefit the students. In addition, they always have food so even if you just want a treat you are always more than welcome to stop by. The office is located on the first floor of the Williams Center, in room G112.

ANALYSIS

Should students have to audition to get into their desired major?

DELICIA HOLDER

Special to The Leader

Should high schoolers have to audition to get into their desired arts major?

Most high schoolers that audition for the arts programs in high school don't get in and end up having to come in under a different major and re-audition in the Spring.

So is it worth all the time and energy to set up the auditions and having these prospective students come from all over the country to audition, just for them to not get accepted because they lacked confidence or cracked under pressure?

Imagine having a dream to perform and working your whole life at it and being told how good you are. Imagine getting cast in high school plays and community theatres in the town you grew up in, all to be told that you aren't good enough to get into a program at the college of your dreams.

It creates a new level of self doubt. Self doubt that will make one consider giving up on one's dreams all together. These potential Fredonians are only in high school and up until now auditions have only been a formality, but suddenly the rest of their lives depend on it.

Olivia Soto, a sophomore BFA dance and musical theatre double major, is one of the many students that went through the audition process to get into college and wasn't accepted.

Just like many other students, Soto had been a part of high school performances and a few other community groups, and although

that motivated her to audition, it didn't make the pressure and the fear of auditioning for Fredonia any easier.

"I got really discouraged, seeing as I had made it into other collegiate programs but not this one. I was saddened about not making it in. It made [me] work harder to make it in when I got to Fred[onia]. I worked on my skill sets all through my first year and went through a full year of singing lessons to enhance that," said Soto. "Waiting for the audition my second time around was less stressful because I knew how the department ran and the people who were helping out before going in. I felt very welcomed by everyone at the audition and I believe it attributed to my success."

Other Fredonia arts students affected by the uncertainty of having to audition include Jake Allen from Adirondack High School who is auditioning for the Musical Theatre department, and Hunter Dearing from Chautauqua Lake High School who is auditioning for the music education program. Both of them have made alternative plans in case they aren't accepted into their preferred program.

They know what major they will come as until they can audition again.

Why not have these students come in as the major of their choice knowing that their first semester is their trial run, and make them all audition at the end of their first semester to stay in the program?

This way they have learned some skills and have a good idea whether or not they think they can keep up with the program.

They would also have a higher confidence because they have had time to adjust to the way things are done here at Fredonia and they know what is expected of them.

Walking through the audition wait room I could see all the nerves on the kids' faces as they waited for their turn. Some were rehearsing and stretching, some were talking to their parents and some were sitting there trying to calm down. The anxiety in the room was high.

This was some of their first real auditions outside of high school productions, which had considerably lower stakes. They are still kids and, except for the few that have worked in professional companies, this is whole new ballgame for them. They are so terrified of failing that they end up messing it up anyway.

Once they mess this up, then they have to come in under a different major and then audition again next Spring. If we allowed them to come in as the major they choose, just like all the other majors in the school, and then audition after their first semester to stay in the major, it would be less stressful.

Their confidence would be a lot higher and they would have already began to interacted with the people in the major currently and see what it takes to be a part of it.

Wouldn't that be a better option, to have students that are confident in themselves and in their work rather than scared high schoolers who aren't sure that they are good enough? This is students' first step to the adult world of the arts where they need to audition for everything, but they are still children.

Improvise, adapt, overcome: Activities Night goes off at new time and place

SANDRENE HAMILTON

Special to The Leader

Spectrum Entertainment Board's semesterly showcase of campus groups took over a new location at a new time last week.

Activities Night was pushed back almost a week due to bad weather conditions earlier this month that closed the university to classes and all campus events.

Activities Night, normally held on a Wednesday, took place this past Tuesday in the Williams Center.

Originally, the event was going to be held in Steele Hall, as per usual.

"The Williams Center is much smaller and we don't have enough space," said Liza Vail, the Annual Events Chair for Spectrum Entertainment Board.

"It definitely affects everyone because of location. If it was in Steele Hall, there would have been able to be performances and games going on," said Katie Battaglia, Vice President of the Student Association.

Battaglia said that the limited space made it extra cluttered and that there were clubs upstairs who were getting absolutely no attention, including her table for field hockey.

On the flip side, Seth Meyer, President of the Student Association, had something

positive to say about the unexpected change in dates and locations.

"From my perspective, it was a big relief because I had a lot to do. We had a lot to do to get ready for Activities Night. We had to make brochures, get everyone rounded up and take shifts at the table. Pushing it back to almost a week really helped," said Meyer.

Besides the date and location change, what else was different about activities night this semester?

"Our Student Association is different this semester because we're focusing more on diversity, inclusion and equality," said Battaglia.

Meyer also said that there were lots of new faces in the Student Association.

"We have our new Speaker. We also have our Vice President. I think we have a lot more people from the Student Association that are helping out with the tabling for Activities Night and we've got a lot of interest," he said.

A few new clubs made it to Activities Night. One of which was the Anti-Social Social Club.

"The club is for individuals who are kind of adverse to this kind of very loud feeling. So it's definitely something relieving for a lot of students on campus," said Meyer.

Another one of the newest clubs included

the Equestrian Club, a horse riding group that was approved by SA last semester.

"We love to approve new clubs that bring something new to campus and that make people feel welcome and comfortable," Meyer said.

FredFlo's president, Monica Manney, talked about being one of the new clubs and what her idea brought to the table.

"I'm really excited about being in a new club because last year around this time, the idea of FredFlo really came into existence and I am excited to see it come to fruition before I graduate. It's great, I think that it's necessary for a lot of people," said Manney.

Manney said that FredFlo will be talking about awareness and stigma surrounding periods.

"Making sure people are aware of their bodies and making sure, if anybody has any questions about their bodies that they feel they are in a safe place to ask them. Also another part of FredFlo is trying to provide sanitary products on campus so we're working on that as a school project. I am excited to see how it works out this semester," she said.

Manney shared that there was a lot of school spirit and everyone was really excited about the clubs for Activities Night this semester.



Travis LeFevre/Editor in Chief



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POLICE BLOTTERS

UNIVERSITY

Wednesday, Feb. 6, 2019

Danielle P. Pawlak was charged with aggravated unlicensed operation of a motor vehicle in the third degree. An arrest was completed.

Friday, Feb. 8, 2019

A student discovered an unknown subject in his dorm room. Prosecution was declined and the subject was removed.

Sunday, Feb. 10, 2019

A tree was tampered with on Athletic Dr. No damage was recorded. An investigation is on-going.

A vehicle was damaged in Lot 9A. An investigation is on-going.

FREDONIA

Monday, Feb. 4, 2019

James C. Faughnan Jr., age 28, was charged with operating an uninspected motor vehicle. A uniform traffic ticket was issued.

David V. Nichols, age 53, was charged with operating an uninspected motor vehicle. A uniform traffic ticket was issued.

Scott A. Thompson, age 55, was charged with operating an uninspected motor vehicle. A uniform traffic ticket was issued.

Mark S. Massaro, age 51, was charged with operating an uninspected motor vehicle. A uniform traffic ticket was issued.

Brett M. Skubis, age 24, was charged with unnecessary exhaust smoke. A uniform traffic ticket was issued.

Tuesday, Feb. 5, 2019

Kayla A. Mahiques, age 31, was charged with operating an uninspected motor vehicle. A uniform traffic ticket was issued.

Madison K. Goss, age 18, was charged with speeding in a zone and failure to use a designated lane. A uniform traffic ticket was issued.

Wednesday, Feb. 6, 2019

David J. Lobb, age 22, was arrested under a warrant for failing to address a parking ticket. He was released on bail.

Thursday, Feb. 7, 2019

Jacen Weinkertz, age 23, was charged with criminal obstruction of breathing, two counts of criminal mischief in the fourth degree and harassment. An arrest was completed.

Michael Orazio, age 48, was arrested under a bench warrant. He was released on own recognizance.

Friday, Feb. 8, 2019

David C. Smith, age 20, was charged with attempted grand larceny and criminal mischief. No remarks were recorded.

Jordan L. Acevedo, age 23, was arrested under a bench warrant. He was released on bail.

Saturday, Feb. 9, 2019

Jacey R. Pitti, age 18, was charged with speeding in a zone. A uniform traffic ticket was issued.

Dylan Howard, age 23, was arrested under an arrest warrant for criminal trespassing in the third degree. He was held.

Sunday, Feb. 10, 2019

Thomas A. Kimbrough was charged with illegally turning on red. A uniform traffic ticket was issued.

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Life & Arts



Photo taken from Facebook

Fredonia students provide medical help in Honduras

LEAH GRAZIANO

Special to The Leader

Over winter break, Fredonia students went to Honduras to host medical brigades for the people that live there.

These students took a class through the science department called “Health in Latin America,” a prerequisite for the trip.

“It was really rewarding. You had such a rewarding feeling of helping everybody that you can,” said Lena Cambron, a senior biology major.

This is the first time Fredonia students conducted these medical brigades. The trip was organized by Dr. Ted Lee, a biology professor.

The students were in Honduras from Jan. 5 to Jan. 12.

To afford supplies to bring, the group held fundraisers prior to the trip. One of the biggest fundraisers was an art raffle fundraiser.

“We did a bunch of fundraising to pay for the medicines we brought down there. We brought 18 suitcases down full of medicine,” said Kathryn Fink, a senior chemistry major.

During the medical brigades, there were many different tasks the students could do.

Some were assigned to vitals, which involved finding basic measurements of essential parts of the body.

“I was doing vitals one morning. There was a woman who was terrified to have her finger pricked for this blood-glucose test,” said Terron Brown, a junior biology major. “It’s the tiniest little prick, and I said ‘es facil’ or ‘it’s easy’ and she just cried laughing when I said that and when she started laughing, I pricked her finger, and she didn’t even notice.”

Other tasks included intake, shadowing, “kid duty” and pharmacy.

The group was accompanied by a physician assistant and two doctors from Honduras who worked as translators between the students and the locals.

The major take-away from this trip was not only the medical knowledge, but also unforgettable memories.

“There was this one woman, and I was taking her blood pressure. It was really high, so I asked her if she had high blood pressure history, and she told me that her husband just left her the day before,” said Cambron. “She mentioned she has three kids and she’s been struggling really hard. I told her she was a strong woman, and she gave me a kiss on the forehead, told me ‘God bless,’ and I started tearing. She started crying, and I gave her a

hug. It was the last day of the brigade, so it was a nice ending.”



Kathleen Fenton/Staff Illustrator

“It’s an experience like no other. It’s not your typical study abroad trip where you’re gone and you go to a university, or anything like that,” said Brown. “It’s interacting with people all day. You’re just having a totally different experience.”

The students who visited Honduras over winter break will be giving a presentation and sharing their stories.

It will be held on Friday, Feb. 15, at 5 p.m. in The Kelly Auditorium.

Admission is free.

BFA dance seniors showcase talent in senior show



Photo courtesy of Megan Moellendorf/Special to The Leader



ELYSE GRIECO
Life & Arts Editor

Fredonia's senior Bachelor of Fine Arts dance majors held their senior dance projects this past weekend.

"The BFA senior show is pretty much our senior capstone project," said BFA musical theatre and dance double major K Morgan Prikazsky. "We all had to propose an idea at the end of last Spring semester. We have been working on them ever since."

Prikazsky has been dancing since she was four years old.

Hailing from Endicott, NY, she originally came to Fredonia with plans to solely pursue a theatre degree. But after encouragement from her older cousin and faculty, she decided to audition for the dance program and become a double major.

Applying for the BFA dance major does not just consist of a high SAT score and a letter of recommendation.

Unlike many majors, students have to undergo an audition process to gain admission into the program.

"You go through a series of auditions and pre-screenings and in-person interviews," said BFA musical theatre and dance double major Jacquelyne Ambrosio. "It's a very personal audition. They want to see who you are as an artist."

Over their college careers, BFA dance majors offered a wide amount of classes and training that help strengthen their technique and make them better dancers.

"This show has given each of us the ability to demonstrate the artists we have become, and we get to share that with an audience who has watched us for four years," said Prikazsky. "The growth we have made here is incredible."

In past years, the recital was held in Bartlett Theatre, but this was the first year the senior show was hosted in Merrins Dance Theatre. It was held as a full length concert and featured designed lighting.

All BFA dance seniors are in charge of creating their own piece for the show.

"Students can either choreograph or perform in their senior projects," said Ambrosio. "If you are a choreographer, then you are in charge of everything: the material, the costumes, the dancers and the choreography."

Ambrosio performed an original dance that was inspired by and dedicated to her mother.

"My piece, 'Dear Mom. . .' is about my mom and our relationship and how it's evolved over time," said Ambrosio. "I wanted to do something special for her so I choreographed my own piece."

Prikazsky also shared an emotional connection with her dance.

"My inspiration came from a quote I came across about vulnerability and human connection," she said. "That's what my piece is about. It's about humanity and making connections with people even though it's terrifying because in order for it to be real you have to be vulnerable."

After graduation in May, both dancers plan to start auditioning for potential roles.

Although their opportunities are endless, Fredonia will always play a special role in their careers.

"I'll miss so many things about Fredonia. I'll miss the accessibility to learn something new everyday . . . but most of all I'll miss the community of the theatre and dance department," said Prikazsky. "It's so easy to walk into RAC and feel at home. The real world isn't always like that."

Although Ambrosio was originally attracted to Fredonia for her major, she admitted that the sense of community on campus helped her make her decision.

"From the faculty to the students, I am always being supported and encouraged to try new things and to fail and learn from my failures," she said. "I'm going to miss the people here the most."

PAC presents 'That Face'

ERIKETA COST

Assistant Life & Arts Editor

Two young siblings, Mia and Henry, live quite a stress-filled life under their mother, Martha.

Polly Stenham's "That Face" tells the story of this dysfunctional family through a plot filled with comedy, drama and realism.

The Performing Arts Company (PAC), a student-run theater group, will be performing this two-act play directed by senior and BFA musical theater major Melanie McBride.

Martha, played by Katelyn Crall, is addicted to drugs and alcohol.

Her problematic lifestyle causes her son Henry, played by Jack Bausch, to become a school drop-out in order to look after her.

Teenager Mia, played by Gemma Vodacek is away for boarding school, and she has access to drugs from her mother.

Their lives are both controlled by Martha.

So much so, that Henry's actions of staying out overnight cause Martha to shred his clothes.

Their father, Hugh, played by Jack W. Levenberg, is brought into the picture, all the way from Hong Kong, after Mia gets in trouble for drugging another student named Alice, played by Hannah Munson and Hannah Hernandez.

Upon arriving, Hugh tries to sort out the chaos of Martha and her children.

Levenberg, a junior and BFA acting major, offered some insight into his role as the father.

"My favorite part about playing Hugh is that he's a well-written, complex character," he said. "He's not all-good or all-bad, but lies somewhere in the grey area."

Levenberg mentioned that his character

is only in the show for a short time, but he loves that he is able to create three-dimensional relationships with the other characters while feeding off of each other's energy.

"Because I'm only in the last two scenes, I get to sit back and watch an absolute masterclass in acting put on by my castmates through the first six scenes."

The two-act play will have you laughing in some cases, but it will also leave you pondering on some more serious ideas from the plot.

"I think the most important message that I take away from this show is about recognition," said Levenberg. "The characters in this show have to recognize toxicity, addiction, immaturity and falsehoods in the people they love the most. It is heartbreaking to watch, but it is important for an audience to be able to recognize these problems in their own lives."

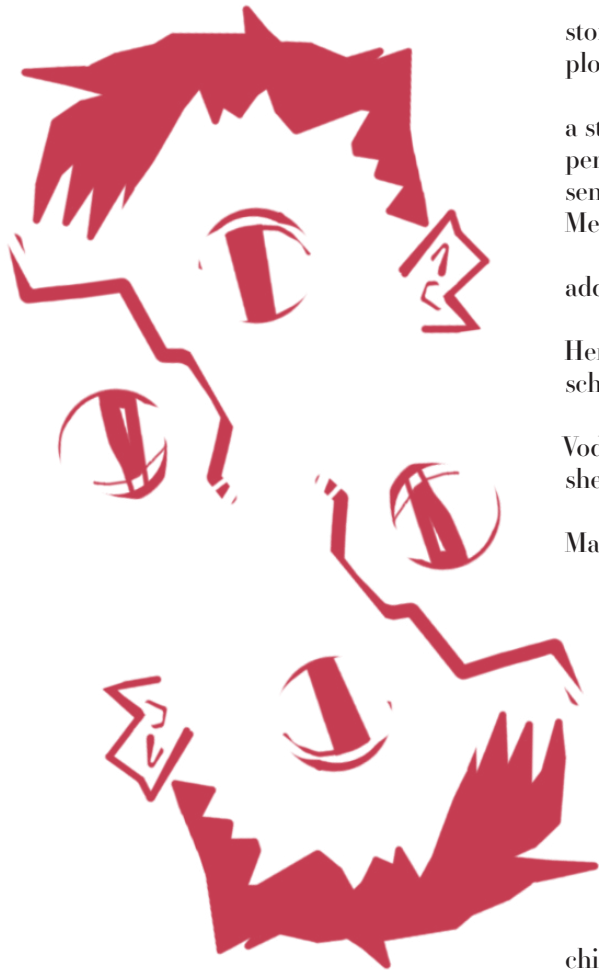
Katie Fitzpatrick, assistant director and junior BFA musical theater major said, "I think the most important takeaway of this show is the importance to speak up when you need help. Struggling with addictions of any kind are so hard, and it's important that we get conversations started about things like this."

Fitzpatrick added that as a society we tend to bottle all of these "hard-to-swallow" topics up inside rather than speaking up and providing resources.

"I hope the audience leaves this show feeling thankful for the people and things they have in their lives, and to not be afraid to start talking about it," said Fitzpatrick.

Along with putting on five plays each year, PAC holds workshops, independent projects, studio hours and more. For more information on the club, visit their website: <https://fredoniapac.weebly.com/>

Stop by the Lanford House this weekend, Feb. 15-17 at 7:30 p.m. to watch "That Face" in live action.



Fay Patterson/Staff Illustrator

61st Grammy Awards recap

ELIZABETH SUSKI

Special to The Leader

A night filled with your favorite artists winning awards seems like the perfect way to start a new week! The 61st Grammy Awards took place on Sunday, Feb. 10, at the Staples Center in Los Angeles.

The award show was broadcasted live on CBS.

With February being Black History Month, it only makes sense to have singer and songwriter Alicia Keys be the host. Keys is known for her hits like “Girl On Fire” and “If I Ain’t Got You.” She is also known for being a judge on seasons 11, 12 and 14 of the hit television show, “The Voice.”

Keys has won 13 Grammys during her career.

She started off the show with love saying, “Music is our shared global language.”

It’s true. Everyone, no matter differences or disabilities, understands music. It’s in our DNA.

Keys had help from Lady Gaga, Jada Pinkett Smith, Michelle Obama and Jennifer Lopez. All five women gave wonderful input, especially Lady Gaga who said, “Music told me not to listen to them.”

Lady Gaga has struggled with self-image since the release of her debut single “Just Dance” in 2008.

Miley Cyrus and Shawn Mendes’ performance was one of the best of the night and it may be because I have a major crush on the Canadian singer Mendes (but I mean, who doesn’t)?

John Mayer presented the other half of the Grammy he won in 2004, so that his half could be reunited with the half he gave to Keys. It added a bit of humor to the story and to the show.

Then, of course, came the amazing Dolly Parton — who looked the same as she did when I last saw her years ago on the Disney Channel show “Hannah Montana.”

Her performance of “Jolene” with

Miley Cyrus brought tears to my eyes, and suddenly I was thrown back to my childhood when she was a recurring guest.

Along with celebrity award shows comes questionable celebrity outfit choices.

I’m all for hot fashion, but some of the outfits I saw last night had me thinking, “What in the world are they doing?” If I decided to wear a dress like the one Anna Kendrick wore, people might think I am trying to be one with the shag rug I have in my bedroom.

On the other side of the fashion spectrum, actress Nina Dobrev from “The Vampire Diaries” looked absolutely stunning in her pale pink dress.

Singer Diana Ross looked like a queen in her red ball gown. And, of course, Alicia Keys rocked every outfit she wore, including the first teal dress with the bright multi-colored headwrap.

A pivotal point in the show was the Motown tribute.

Even though Jennifer Lopez rocked it like always, I was a bit confused as to why they picked her to perform. But when she started to sing, “Now Do You Love Me,” I instantly thought of that scene in “Dirty Dancing” which brought a smile to my face.

A performance that I did not find quite as impressive was The Red Hot Chili Peppers with Post Malone.

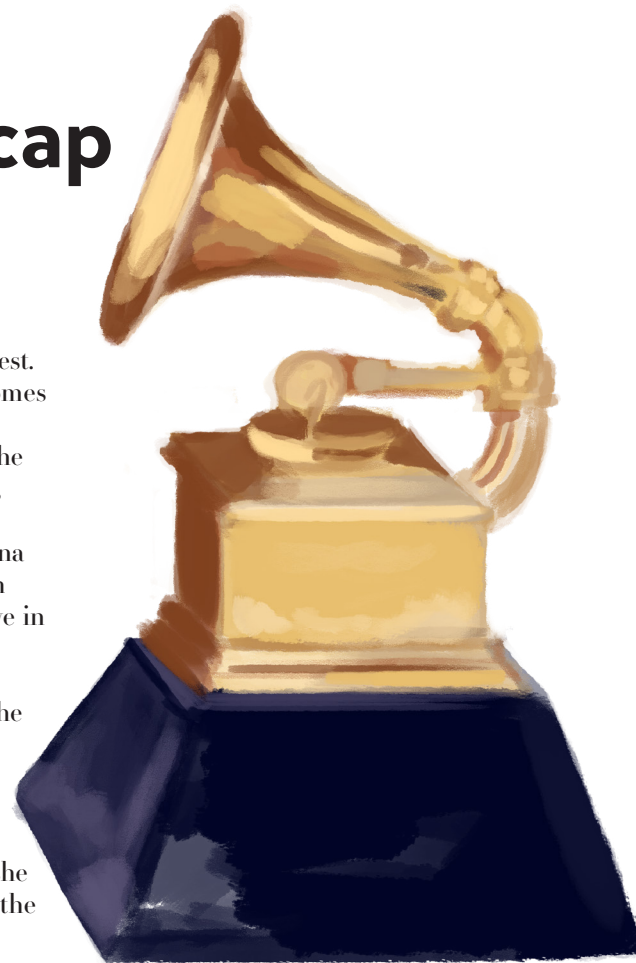
I enjoy both artists individually, but their performance was so chaotic I had no idea where to look or who to follow.

Also, the “In Memorium” may or may not have made me a little emotional.

By the end of the night, each winner was rightfully awarded.

Some of this year’s winners included Kacey Musgraves, Lady Gaga & Bradley Cooper, Drake, H.E.R, Cardi B, Dua Lipa and Song of the Year winner Childish Gambino.

Overall, the 61st annual Grammy Awards was an exciting night filled with amazing music.



Alissa Salem/Staff Illustrator

“If I decided to wear a dress like the one Anna Kendrick wore, people might think I am trying to be one with the shag rug I have in my bedroom.”

VERBATIM

OPINION

"What are your best and worst Valentine's day memories?"



Kaylee Thornton, freshman psychology major

"My best Valentine's Day memory is when my mom came home with chocolates and flowers for all of us. I guess my worst one was when my boyfriend broke up with me at our Valentine's Day dinner date."



Morgan Parnitzke, junior music therapy major

"So my best one would be celebrating with all of my girlfriends at, like, an event. It was a Galentine's event and it was just really nice that all of us were really single and just being together. I guess my worst just would be spending Valentine's by myself."



Sara Auchenbaugh, sophomore environmental science major

"The best Valentine's [was when I] dressed up and stayed home with my dog because he was honestly the closest thing I had to a Valentine. The worst would have to be in high school when my boyfriend literally broke up with me on Valentine's Day . . . that was great."



Havana Bancroft-Billings, freshman art history major

"Best memory was last year or the year before, me and my friend Nick just hung out and watched Harry Potter movies and had ice cream. Worst was all throughout Elementary, everyone would buy those little valentines, like the Ninja Turtles or Spongebob, and it's a known fact that you save the big one for your best friend or crush. Every year I'd save one for my best friend but I never got a big one from anyone."



SPORTS

Blue Devils come up short in Pink the Rink

KEVIN SIRACUSE

Special to The Leader

The Fredonia Blue Devils' comeback came up short Saturday night.

Fredonia fell to the Plattsburgh Cardinals 5-2 after scoring a goal in the third period.

The Blue Devils found themselves down 2-0 late in the second period before senior forward Jimmy Morgan scored a short-handed goal with just under three minutes left in the period. However, the Cardinals answered right back, scoring on the power-play a minute later.

Morgan scored Fredonia's second goal at 6:51 of the third period, as he received a long pass from freshman forward Ethan Kirbis that resulted in a breakaway goal.

The Blue Devils were unable to score again, and the Cardinals hung on to the victory. Senior goaltender Eric Bogart made 47 saves in a losing effort.

Saturday night was also the annual Pink the Rink game. Started as a class project back in 2007, this event raises money each year for cancer awareness.

"It's such a unique event in our community," head coach Jeff Meredith said. "It brings an incredible emotion to Steele Hall ice arena that is untouched all season long."

Sophomore Allison Price agreed with Meredith.

"I feel like the Pink the Rink game is more

exciting than the rest of them just because there are so many more community members and college students that come out," Price said. "I love the energy of being in the stands."

Senior defenseman, Jon Carlson, gave a player's perspective of the event.

"It's a tremendous honor to play in something that means so much more than the game of hockey," Carlson said.

Each year, every Blue Devils player wears a pink jersey with a name on the back that honors someone who has fought cancer or someone who is currently fighting cancer.

Meredith said that he is in charge of figuring out who wears what jersey.

"When somebody expresses interest in a jersey, I send them a full sheet of information [that says] how to pick the jersey number that they want [and which numbers we have remaining]," Meredith said.

This year, Fredonia's Associate Vice President of Enrollment Services Dan Tramuta and his wife Laurie had a jersey bought in honor of Laurie's younger brother Jon-Michael Lasher, who is currently battling brain cancer.

Tramuta said that Fredonia's Athletic Director, Jerry Fisk, bought the jersey in honor of her brother.

"Jerry knows through Dan that my brother has a brain tumor," Tramuta said. "[He wanted to buy a jersey] in honor of Jon."

She went on to say how much it meant to her.

"What a beautiful gesture," Tramuta said. "I was so touched, and so was my brother."

Carlson had the privilege of wearing Lasher's jersey.

"It was a great honor to wear Mr. Lasher's jersey," Carlson said. "I'm happy I got to play my heart out for someone who has battled so much."

In the 15 years of hosting this event, the Blue Devils have now raised over \$90,000.

"The community and the campus are tremendously supportive," Meredith said. "It's a great event, and it's become a tradition of Fredonia hockey. We look forward to, maybe a few years from now, getting over that \$100,000 mark."

**Note: Fredonia clinched a SUNYAC playoff berth with Friday's 4-5 victory over Potsdam. The Blue Devils will travel to Morrisville this weekend for two games versus the Mustangs that will determine playoff seeding.*



Photo taken by Justin Saylee/Assistant Photo Editor
Graphic by Olivia Connor/Assistant Art Director.



Fredonia athletics update: Winter Sports

JORDAN-CHRISTOPHER PURVIS

Staff Writer

Fredonia's winter sport teams are preparing to close out their regular season and are beginning to prepare for playoffs.

Men's and women's basketball will both head up north to face off against Buffalo State this Saturday in their last game of the season. The games will take place on Feb. 16 at 2:00 p.m. for the women and at 4:00 p.m. for the men in Buffalo, N.Y.

The men's basketball team are on track to have their worst season in school history, as they are now 2-22, with one game left against Buffalo State this weekend.

The last time the Blue Devils had this bad of a season was during the 2014-2015 when they went 2-22 as well. Additionally, senior guards Kadeem Riddick, Isaiah Ice and forward Cody Johnson, will be the trio that are departing from the team.

On the other hand, the women's basketball team currently sits in fifth place in the SUNYAC standings. With one more game left in the regular season against the lady Bengals, the Blue Devils seem like the favorite to win, as they beat Buffalo State earlier in the season, 80-76.

Fredonia men's ice hockey team are gearing up to finish out their regular season against Morrisville State with two games. The first game is slated to begin on Friday at 7:00 p.m. and the second on Saturday at 4:00 p.m.

The men's ice hockey team are currently 12-7-4 and clinched for the second straight year. The first round of the State University of New York Athletic Conference (SUNYAC) is set to begin on Feb. 20 with teams still waiting to be announced their preliminary rankings.

For the most up-to-date Fredonia Athletics information, visit <https://fredoniabluedevils.com>

Graphic by Arthur Renteria/Special to The Leader

Top five storylines of the NFL season

RYAN DUNNING

Special to The Leader

This past NFL season saw many major storylines that shaped the way the league played out this year. From unexpected heroes to familiar superstars, these are the top five storylines of the 2018-2019 NFL season.

5. The Jon Gruden Yard Sale

After signing Gruden to a \$100 million contract, Gruden proceeded to sell many of the team's young stars away. The two biggest of these were edge rusher Khalil Mack and wide receiver Amari Cooper. Just before the season started, Gruden shipped Mack to the Bears for two first-round picks, where he became an even bigger force than he was with the Raiders. For a good portion of the season, he had more sacks than the entire Raiders defense. Amari Cooper was also traded for a first round pick, being moved to Dallas to pair up with Dak Prescott and Zeke Elliot. There he seemed to unlock his full potential with the Cowboys, rising to a level that he never reached with the Raiders.

4. The Rams' "Superteam"

During the offseason, the Rams did their best to build the most talent-packed roster ever assembled. They brought in players at all positions, from Ndamukong Suh at nose tackle to five time pro-bowler Aqib Talib at cornerback to team up with Jared Goff and Todd Gurley. This nearly worked out for them, as they made it all the way to the Super Bowl before falling to the Patriots.

3. Falling Stars

This season saw the fall of a lot of powerhouse teams and stars around the league. Players like Aaron Rodgers and the Packers missing the playoffs, Alex Smith getting injured and smashing the Redskins playoff hopes, and Kirk Cousins failing to live up to his massive contract all marked huge falls in the NFL world. The undeniable biggest collapse of this past NFL season was the Steelers. After the season began with LeVeon Bell tearing out the hearts of fantasy football owners everywhere by vowing to sit out until he got paid, the Steelers fell even further once Ben Roethlisberger's age began to show, and all-pro wide receiver Antonio Brown brought out his inner diva.

2. Young Quarterbacks

After a draft class that saw five quarterbacks drafted in the first round, and players like Patrick Mahomes getting their first real action on the field, the young quarterbacks were guaranteed to be a major story this year. While Mahomes and Browns QB Baker Mayfield shined, the rest of the rookies went through their ups and downs. Bills rookie Josh Allen went through his growing pains like the rest of them. His most exciting moments came on the ground, breaking the record for the most rushing yards from a quarterback in a three game stretch. His big arm that he was drafted for has yet to be effective, due to wild inaccuracy.

1. Penalties

Was it ever a question that penalties would make this list? For years now, penalties have been a major point of contention in the league. The problems started early this year, with Packers linebacker Clay Matthews being flagged for roughing the passer in multiple ridiculous situations. The peak of penalty controversies came during the playoffs, when a blatant pass interference was missed in the NFC title game. This penalty kept the Saints out of the Super Bowl, a game that many believe they could've and should've won.

Wins and Losses of the NBA trade-offs

ANTHONY GETTINO

Special to The Leader

This past Thursday marked the end of the NBA trade deadline for this season.

While this doesn't end the movement of players from team to team, it marks the end of the movement of bigger names and starters.

As with any trades, there are winners and losers. But a team doesn't have to make a move to win or lose at this deadline. Sometimes not making a move is the worst (or best) move a team can make.

Three Winners:

Philadelphia 76ers

The 76ers pulled off the biggest trade of the deadline this season by acquiring Tobias Harris from the Los Angeles Clippers. They also received Boban Marjanovic and Mike Scott in the deal, and they gave up Wilson Chandler, rookie Landry Shamet, Mike Muscala, two first round picks and two second round picks.

While it was a steep price, it was well worth the cost. They made the best starting lineup in the Eastern Conference and arguably the second best starting lineup behind Golden States in the entire NBA.

This wasn't the only deal they made at the deadline. They shipped off disgraced 2017 first overall pick Markelle Fultz to the Orlando Magic for bench help in the form of Jonathon Simmons, a first round pick and a second overall pick.

The problem that was going to occur for this team was the lack of a bench. With Fultz being sidelined another two to three weeks, there was no choice but to go and get someone that could help now. They were also able to recoup some of the draft capita they gave up in order to get Harris.

Dallas Mavericks

The Kristaps Porzingis trade feels as though it happened ages ago. Alas, it still fits into this year's deadline deals, and that is more than enough to make the Mavericks a winner.

They are getting a young player to pair with their star, Luka Doncic, for years to come. Getting the unicorn out of New York

wasn't easy. They had to give up two first round picks, last year's first round pick Dennis Smith Jr., (who was on the trade block already), and take on major cap hits with Tim Hardaway Jr. and Courtney Lee. If they can sign Porzingis to a long term deal at the end of this season, this may edge out the Tobias Harris deal as the best of this deadline.

Boston Celtics

Why are the Celtics on here when they didn't make any deals like the other top teams in the Eastern Conference?

Because they still have a chance for Anthony Davis in the summer. The Los Angeles Lakers were pushing hard for Davis, but to no surprise, the Pelicans held on to him to try to make a larger bidding war in the summer. The Celtics weren't allowed to trade for Davis, since they already had Kyrie Irving on their roster, and the stupid rule saying that a team cannot trade for two players who signed under the "Rose Rule." That is when a player is eligible for a 50 percent hit of a teams salary cap at the time of their first extension rather than 25 percent of the cap. The Celtics President of Basketball Operations Danny Ainge did call the Pelicans frequently over the last week, however, but only to plead with them to hold on to Davis until the summer so he could trade for him.

As of right now, he has gotten his wish.

Three Losers:

Toronto Raptors

While the Raptors may have made a large move before the deadline passed, was it the right move? They traded for the Memphis Grizzlies center Marc Gasol for Jonas Valanciunas, Delon Wright, CJ Miles and a second-round pick.

While that doesn't sound like a bad trade for an all star caliber center, the move didn't really make much sense.

The Raptors have been playing well with Serge Ibaka starting at the center position and Paschal Siakam at the four. Do they move Ibaka to the power forward spot and Siakam to the small forward spot? Do they put Ibaka on the bench as the sixth man? If they play all three, the Raptors lose all the speed they have on the court and add size. If they put Ibaka on the bench, they lose that

chemistry and flow they had with him as the starter.

While they did need to make a move, this move seems to have just made things more difficult for the rest of the Raptors season.

Washington Wizards

What are the Wizards doing? This offseason, they matched an offer sheet for Otto Porter Jr. to keep him on the team and said that it was a move they were more than happy to make. Just months later and they trade Porter Jr. to the Bulls for Jabari Parker, Bobby Portis and a second round pick.

Why?

The Wizards are trying to fix their cap situation without fully tanking and are not doing it very effectively. Earlier in the season they traded Kelly Oubre Jr. to the Phoenix Suns for Trevor Ariza. This was doing the exact opposite of fixing the cap. Oubre Jr. was on a rookie salary and Ariza has a cap hit of \$13 million for this season. Why would you make that move to signal that you are going for the playoffs this season, then trade your third best player when your team is healthy? The Wizards have to choose which side of the NBA they are going to be on instead of playing on a teeter totter of tank and contend.

Los Angeles Lakers

The moves that the Lakers made weren't awful. Getting Reggie Bullock was a pretty good move while only giving up a second-round pick and rookie Svi Mykhailiuk. The trade of Michael Beasley and Ivica Zubac for Mike Muscala of the Clippers wasn't as good of a trade, but sometimes you have to overpay for bench help at the deadline.

These aren't the reasons why the Lakers are losers at the deadline. It's because they couldn't get Anthony Davis.

The proposed deals were made very public the entire time, which has really thrown the team chemistry for a loop. They offered all the young core and four total picks, while taking a salary dump along with Davis, but were rejected. When a young player hears these things, it really does throw them off and fill them with doubt. If the Lakers do not make the playoffs, a large reason behind this could be the lack of confidence expressed by the young core after the deadline.



THE SCALLION

Beloved campus club disbanded

DOM MAGISTRO

Special to The Scallion

Super Bowl LIII was disappointing for sports fans, music fans and fans of commercials alike, but no group of fans were as disappointed as those of beloved childhood cartoon, “SpongeBob SquarePants.”

As a result of creator Stephen Hillenburg’s death, a petition was sent to the NFL asking for a sort of “in memoriam” portion of the Pepsi Halftime Show to be dedicated to Hillenburg by playing “Sweet Victory.” This was a reference to the episode “Band Geeks,” in which SpongeBob and other residents of Bikini Bottom perform at the Bubble Bowl, which is, itself, a reference to the Super Bowl.

The headlining group, Maroon 5, agreed to perform the song. Fans of SpongeBob were ecstatic. Believing they would bear witness to a monumental occasion in the history of SpongeBob culture, they rejoiced.

The fated day came, and Maroon 5 did not play “Sweet Victory.” Instead, the opening was played, and the song cut to Travis Scott’s “Sicko Mode.”

The fandom was crushed. Petitions were made asking the NFL to apologize, asking Maroon 5 to apologize and asking Adam Levine to apologize. As of one week since the incident, no such apology has been issued.

On campus, the delay of Activities Night has proven detrimental to the logistics of many clubs. Clubs which were already planning their first meeting before Wednesday, Feb. 5 lost their access to new members.

One club was unaffected. The SpongeBob SquarePants Fan Club Fredonia Chapter was torn apart by the lack of “Sweet Victory” at the Pepsi Halftime Show.

Former President Robert Retangle answered his door in a catatonic state.

He had this to say: “It’s just so pointless. Hillenburg is gone, Adam Levine let me down and Activities Night was cancelled. It was a horrible money-grabbing scheme by the NFL to get us dedicated fans to watch the Halftime Show. Just like when Mr. Krabs defiled Smitty Werbenjagermanjensen’s grave for money. Stephen was number one.”

Retangle closed his door with no further comments, but could be heard sobbing “he was number one” through the door. It was honestly pretty pitiful.

Retangle reportedly single-handedly disbanded the club in the SA office last week, the day after Super Bowl Sunday. He believed there was no point and that the fan base would be better off without being mocked by the sick jokes of “Sicko Mode.”

People still interested in enjoying their love of SpongeBob should not dismay. There are still clubs on campus for them. Interested students are encouraged to find like-minded peers in the Fredonia Anime Club, Animation and Illustration Club, and/or Comic Culture Forum.



Courtney LeJeune/Special to The Leader

Trump baffles climate change scientists with tweet asking "Where's global warming?"

JOSEPH MARCINIAK
Assistant Editor of the Scallion

A recent tweet from President Trump has baffled climate change scientists and brought them into a panic. Climate change scientists have begun questioning everything they thought they knew.

The tweet was simple, but effective. President Trump said, "Real cold in the North East, could use some of that global warming right about now."

Leah Bronky, climate change professional, was quick to comment, "I can't believe this. My whole life's work has been disproved in one tweet. I can't believe I didn't see this coming."

Scientists all over have been throwing papers in the air dramatically and running around amidst random fires.

Donald Trump tweeted this after an intellectual analysis of the weather, deciding that, due to the cold, this "global warming" is impossible. Scientifically speaking, if

global warming was real, the Earth would be warmer.

"Why isn't the Earth warmer???" **WHY ISN'T THE EARTH WARMER???** a scientist yelled at one of his students earlier this morning.

Freddy Gronky, another climate change scientist, pointed at a picture of the map of Australia in response to this question.

One of his students, Mark DoesntKnowAustraliaExists, responded, "What are you pointing at? I don't see anything."

Other scientists, such as Perry Plonky, has been searching the Earth on a tour to find global warming. He's traveled to a record one continent, one country, four states.

"I've been to Texas, Vermont, Oregon and New York. I can't find global warming anywhere!" Plonky said.

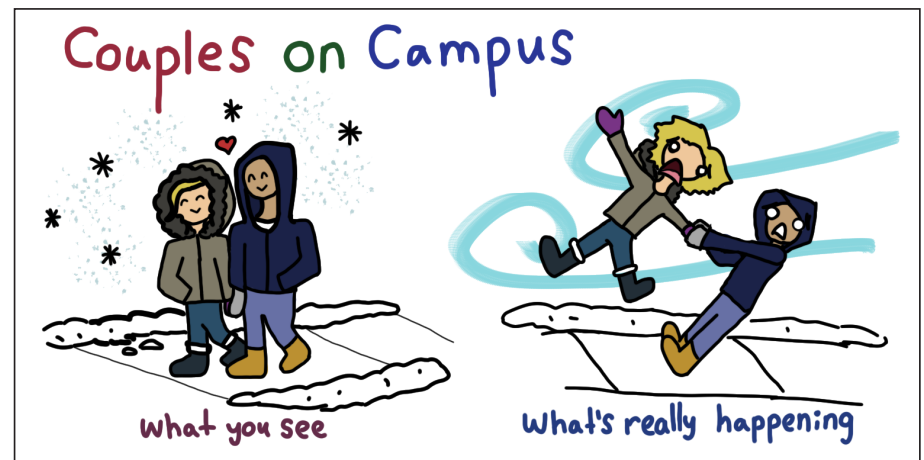


If any climate change scientists are reading this article and have an intelligent straight answer as to where global warming is, please email The Leader (leader@fredonia.edu). We're trying to find a really funny snapback to tweet at Donald Trump, but we can't think of anything.

He might've gotten us here, guys. Wish us luck.

Graphic: Diana Maria/Special to The Leader

COMICS



Emily Kupp/Staff Illustrator

Ask Fairy Godmother



Your place to bippity boppity bitch

Dear Fairy Godmother,

Valentines Day is coming up and I'm not sure how to celebrate. I've been so busy since starting school that I haven't had time to even think about dating or relationships. I'm probably just going to buy some cheap chocolate the day after and wallow in loneliness. That is unless you have a fun alternative for someone alone on V-Day.

Please help,
Lonely Heart

Dear Lonely,

Valentines Day is **NOT** all about relationships or dating. Saint Valentine himself wasn't even the one in love! St. Valentine was beaten, stoned and beheaded for breaking the rules and marrying people. So my advice is live by his example instead of the commercial bullshit excuse of a holiday. Break the rules this Valentines Day! Get arrested! Tear down the establishment! Do all of these things responsibly and with a full understanding of the consequences you may face. Once you're done sticking it to the Man, buy all the chocolate your heart desires and just live your life.

Sincerely,
Fairy Godmother

Dear Fairy Godmother,

My roommates want to go out to the bars for Valentines Day but my long-distance boyfriend and I had plans to video chat. I feel bad blowing them off but this is a really special thing for us. They usually mock me for being boring and a prude, just for being loyal to a relationship! Granted, I haven't gone out with them at all this semester but I've been busy with school stuff too. How should I handle it when they make fun of me for staying in?

Please help,
Bullied in Love

Dear Bullied,

People who treat you like that are not your friends. They need to respect your priorities and suck it up. Cut them out of your life if you feel like the abuse is too much. Similarly, if you think they truly just have your best interests at heart, perhaps reevaluate your relationship. I don't really have sound advice for this one because there are too many variables. Maybe your roommates don't like the way he treats you but don't know how to broach the subject. Or maybe they're just a bunch of worthless jerks. The distinction is up to you to decide my dear. Either way, stick to your guns and don't let anyone tell you how to handle matters of your heart.

Sincerely,
Fairy Godmother

Dear Fairy Godmother,

I recently broke up with my long term girlfriend and I'm not handling this week very well. She ghosted me after almost 5 years together because she couldn't handle a long distance relationship. I'm feeling really sad and lonely, what should I do? Do I try to win her back or should I just go drinking with the guys and try to forget her?

Please help,
Why Me

Dear Why,

Although I usually preach destructive or otherwise questionable coping mechanisms, I think you need to really take care of yourself right now. Find some friends and some non-inebriated activities to take your mind off of the heartbreak. Life goes on and right now you just need to get through things one day at a time. Spend time evaluating what does and does not make you happy, maybe watch some Marie Kondo if you need help with that. Find and celebrate what brings you joy.

Sincerely,
Fairy Godmother

- HOROSCOPES -

Aquarius

If you know how to play guitar, this week you'll become rich. If not, start learning.



Jan 20 - Feb 18

Pisces

Beans are your friends this week. Make sure you have a steady diet of beans.



Feb 19 - Mar 20

Aries

You're going to receive a call from Billy Joel this week, asking you to take over for him and begin writing Billy Joel music.



Mar 21 - Apr 19

Taurus

Rumor has it, you have lost your keys. No worries; this week, a thief will pick your lock and break it, making your door permanently open!



Apr 20 - May 20

Gemini

Remember that play you auditioned for? The casting director thought you were so bad, you've been blacklisted from all shows they'll ever do. That's rough.



May 21 - Jun 20

Cancer

If your name is Greg or Terri, you'll have a pretty good week. If your name is Jill or Chad, all I can say is, "ouch."



Jun 21 - July 22

Leo

Have a cup of Lipton™ tea. It beckons your call. Drink it. Now. (Not sponsored by Lipton™ tea. Please, don't sue.)



July 23 - Aug 22

Virgo

Il Diavolo Blu/El Diablo Azul is going to start changing to Siniy D'yavol, offering Russian food. I blame this on you guys.



Aug 23 - Sept 22

Libra

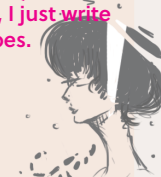
Your hopeless romantic nature has failed you yet again. Spend this Valentine's day trying to decide what candy to drown your sorrows in. My guess is you can't pick.



Sept 23 - Oct 22

Scorpio

According to this definition of your zodiac I just googled, you're brave. That's pretty cool, I don't really know what that means, I just write horoscopes.



Oct 23 - Nov 21

Sagittarius

Bad news: You're going to need to print something, but the library will close before you can get it done. Tough luck.



Nov 22 - Dec 21

Capricorn

Someone this week will look at you the wrong way, which will make you believe they hate you. In actuality, they're rushing to the bathroom to vomit after having some of Il Diavolo Blu's baked ziti.



Dec 22 - Jan 19