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THE LEADER

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Proud member of The Associated Collegiate Press.

NEWS

New format to campus club Summit sets sights on success

DELICIA HOLDER

Special to The Leader

On Feb. 10, the Student Association held their semesterly Summit for the presidents and treasurers of every student-run organization and club on the Fredonia campus.

This year's meeting, however, was not like previous years. This meeting went through the sexual assault issues on this campus and discussed how student leaders can make a difference within their organizations.

This semester, SA joined forces with Campus Life to create workshops for the presidents and the treasurers of these organizations.

After the sexual assault presentation, presidents and treasurers were split up to attend workshops designed for their specific roles.

According to SA Vice President Katie Battaglia, "The treasurers and presidents were broken up into two groups; treasurers received a financial presentation and presidents received a presentation and workshop on event planning, running an effective meeting, member retention and Blue News."

SA and Campus Life organizers wanted to key into these two particular student leader groups to help ensure success of all of the student run

organizations across campus from a leadership and financial standpoint.

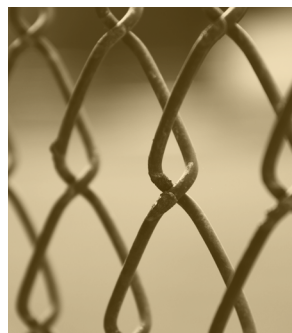
Mark Suida, the director of campus life, offered a little more insight to the way these workshops went.

"Omicron Delta Kappa members presented experiential workshops, which focused on leading and engaging members. Omicron Delta Kappa, a leadership honor society, was brought to campus in the Fall of 2018 and was the vision of Dr. Cedric Howard. The ODK group is highly engaged and truly making an impact on teaching leadership."

These workshops taught new skills and steps that leaders should take to ensure success with their clubs.

The summit had a turn out of around 550 student leaders and the feedback so far has been great.

"Due to the positive evaluations, this partnership will continue with new high-impact themes each year. I look forward to hearing how students have applied or incorporated this new information into club activities," said Suida. "I'd like to thank workshop presenters and Dr. Susan McNamara, Rachel Martin and Kaitlin Battaglia for their commitment to this new initiative. Without the support of these three individuals, the collaboration would have not been possible."



On the Cover:

A peek at the repetitive nature of a chain link fence.

Kristin Johnson/Photo Editor

Monica Manney to receive Lanford Prize at May commencement, Fredonia to receive an all-around distinguished alumna

JOSH RANNEY

News Editor

Every higher education institution has a mission of making professionals and well-rounded individuals of their students.

With that being said, Monica Manney is the embodiment of that mission.

Manney is a super-senior, journalism major and earlier this month was told she would be the recipient of the 2019 Lanford Prize.

The Lanford Prize is presented at graduation in recognition of the recipient's "balanced achievement[s]."

According to the Fredonia Honors Page, the prize is selected based on a nomination and meeting the criteria of "A high degree of personal honesty and integrity, substantial intellectual growth and achievement during university years . . . and exemplary service to Fredonia."

Manney said while she did know she was nominated for the award by Khristian King, of the Intercultural Center and Jeanette McVicker, of the English Department, she didn't really expect much to come of the nomination.

At least until Fredonia administrators started inquiring more.

"Dr. [Cedric] Howard emailed me, and told me to list everything I've done as far as my career and clubs on campus," said Manney. "I was speaking to another professor after, and I found out that they have to vote on a bunch of names, and I didn't really know the process until they told me that."

When it came to actually finding out that she was going to be the recipient, Manney

said the whole experience was a "funny story."

"So I was supposed to have a meeting with President Horvath on Thursday but I woke up late so I emailed her saying, 'I woke up late, I can't come to this meeting, super sorry.' She's like 'Oh I hope everything's okay,' which

I thought was a weird response since we were just supposed to be meeting up."

Manney later found that all the professors and administrators who had selected her to win the Prize were waiting for her at that meeting with Horvath to tell her she won when she emailed saying she overslept.

"So that's awkward," she said.

Manney said Horvath asked her if she could come to a meeting to talk about FredFlo, to which Manney replied, "Of course, I'll talk about FredFlo anytime I get a chance to."

Manney said at the meeting she was talking about FredFlo and at the end of the meeting, Horvath said she had really good news.

"[Horvath] said, 'Honestly, I tricked you to get you here, I just wanted to let you know you won the Lanford Prize.'"

Manney was shocked.

"I was like 'Wow,' but I am not good with surprises, I'm not a crier, I'm usually just like, 'Wow, that's really cool, thanks.' But the whole time I was thinking, 'I can't wait to tell my mom.'"

Manney said her mom had been asking her earlier that day when she was going to find out if she won.

When she finally told her she did win, Manney said her mom spent most of the day asking her when she could post it on social media.

"I was like 'no you can't post it yet, you can't tell people, you have to wait,'" Manney said. "But she was so excited she posted something that said, 'I can't wait to tell you all the news.' I was like, you need to calm down," she said laughing.

Manney said while the news around the announcement of the Lanford Prize has been a whirlwind itself, she has been going around in circles with all the other groups events she manages to one degree or another.

"I'm the events chair for a ton of clubs, so all of our events are happening this semester, it's Black History Month, so I've been going to all the events, making sure all the paperwork is together, so it's already chaotic," she said.

Manney said her inbox is more full than usual, but with emails of congratulations.

"Which I really appreciate," she said.

"It's super busy, but not anything I'm not used to. I'm just really grateful for all the love everybody has shown me. And I mean like, a lot of love. Everyone is saying, 'You're doing great,' which is so good to hear," Manney said.

Manney said it took her winning the Lanford Prize for her to finally be able to take a step back and look at all that she's worked on and accomplished in her time at Fredonia.

"It helped me out. It made me more confident in my abilities," said Manney.

One of these accomplishments and contributions to Fredonia that has garnered her even more recognition is FredFlo, the reason she thought she was meeting with Horvath.

"There's FredFlo the club, and there's FredFlo the program," Manney said.

"The club works to increase awareness and decrease stigma. It's about having conversations that are taboo about periods, menstruating and making sure people know their body," Manney said.

Manney said after sex ed in high school or middle school, many people still have questions but now feel they're too old to ask.



Justin Saylee/Assistant Photo Editor

continued on page 5

Operation Winter Rescue helps displaced families



ELYSE GRIECO

Life & Arts Editor

Alpha Phi Omega (APO) Chi Pi chapter will be hosting their Operation Winter Rescue clothing and food drive this week, Feb. 19- 22.

APO is a coeducational, service based fraternity with over 550 active chapters in the nation alone.

“We really focus on the principles of leadership, friendship and service,” said junior English adolescence education major and fraternity president Lucas Butchko.

The idea for the drive sprouted from the clubs involvement with the Rural Ministries of Chautauqua County Garment Gallery.

Last year, APO held a clothing drive to help the rising number of people who recently relocated to the Dunkirk area from Puerto Rico.

In Sept. 2017, Hurricane Maria hit Puerto Rico and left the country in shambles.

The level 5 storm demolished buildings and left towns with no power, forcing locals to find new homes.

“We already have a large Hispanic population in the Dunkirk and Fredonia community. A lot of people came from Puerto Rico since they had family here,” Butchko said.

Due to the hurricane’s destruction, many people who were displaced found themselves without any of their belongings.

“A lot of times, they came with what they literally had on their backs. Living in Puerto Rico, a lot of them didn’t have winter clothing in general since it is a much warmer climate down there than we experience here,” he said. “We wanted to do something that could directly impact this new community that’s coming to the area.”

This year, APO was informed that the Rural Ministry was also going through a large food shortage and was in need of donations, prompting them to make this year’s drive include food items.

Last year’s drive was successful and resulted in over 400 pounds of clothing being donated. This year, the club is hoping for another great response.

APO is looking for clothing donations including, but not limited to, hats, gloves, scarves, sweaters, snow pants and coats. They are also asking for donations of non-perishable food items including canned fruits

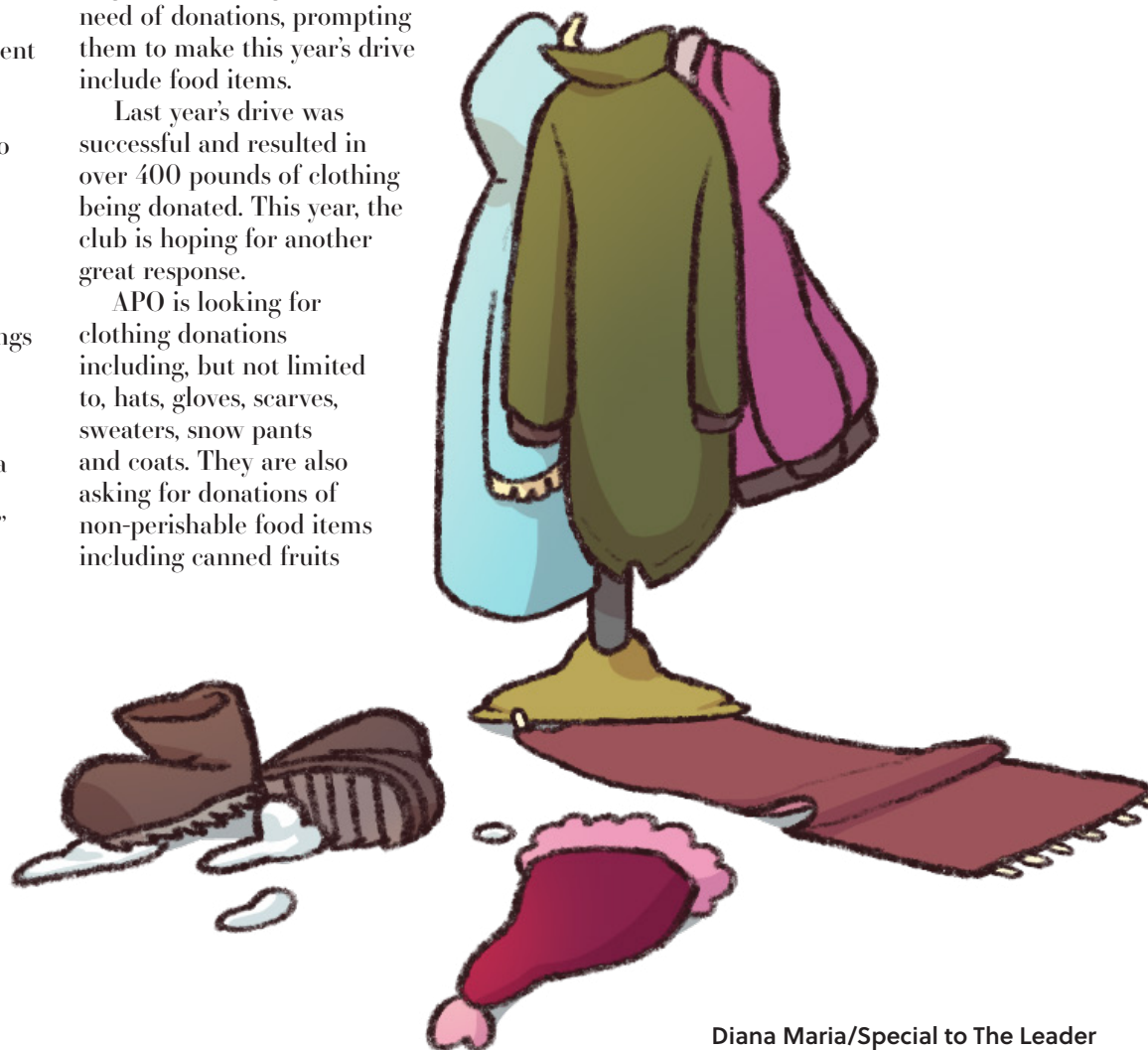
and vegetables, boxes of pasta, jars of sauce, cereal, canned meats, canned soups and peanut butter.

Drop-offs for these items will take place Tuesday through Thursday in McEwen Hall near the McEwen Café.

Each residence hall will also have a designated spot for donations.

On Friday, all donations will take place in the William’s Center, room G105C, from 9 a.m. to 4 p.m.

For further questions about donation items and times, contact Emily Staniszewski at stan0641@fredonia.edu.



Diana Maria/Special to The Leader

Monica Manney continued . . .

“It’s like you don’t know, but you want to know,” she said.

“FredFlo the program is working to provide sanitary products on campus and put them in all the all-gender restrooms,” said Manney

New York State Governor Andrew M. Cuomo recently signed legislation in part with the Women’s Opportunity Agenda that required middle school and high school districts to provide these products in their restrooms, saying, “By providing all students with equal access to these products, we are creating a stronger, healthier New York for all.”

“We’re taking that to the next level,” Manney said, “and putting them in colleges so you’re not distracted in work or class.”

Something Manney has stood by when pushing for the FredFlo program has been:

“We ask Fredonia students to be Fredonia-ready, but we need to make sure Fredonia is student-ready.”

Aside from these advocacy points that have been a highlight of her Fredonia career, Manney has worked to get ready for her professional career as well.

Manney has been a news and reporting intern at Spectrum News in Buffalo, as well as a digital content intern with WGRZ-TV in Buffalo.

At Fredonia, Manney has appeared on WNYF-TV as an anchor.

When it comes to possibilities for her career “post-Fredonia,” Manney said, “I’m very comfortable with not knowing.”

“I don’t know why I’m very comfortable with not knowing right now, because I usually need to have everything very lined up, but I feel like the experience I’ve had

in college set me up for something good to happen,” Manney said.

Manney said she has applied to fellowships, internships and has even been recommended for a couple job opportunities in the Buffalo area, but maintains, “I’m not worried about what comes next.”

Looking back at her time at Fredonia, Manney is somewhere between being ready to move on, but also nostalgic and grateful for the institution that got her where she is now.

“I’m ready to be out of Fredonia because I feel that I’ve outgrown this space and I’m ready to move on. But at the same time I feel there’s still so much I need to do here,” she said. “I’m not so much focused on the leaving, but leaving an impact.”

ATTENTION JUNIORS!

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POLICE BLOTTERS

UNIVERSITY

Tuesday, Feb. 12, 2019

A vehicle was damaged in Lot 27. An investigation into criminal mischief is on-going.

A subject received a harassing phone call. An investigation into aggravated harassment is on-going.

Wednesday, Feb. 13, 2019

8:40 p.m. Ryan Joseph Flynn was found in possession of marijuana in Hendrix Hall. He was charged with unlawful possession of marijuana. An arrest was completed.

Thursday, Feb. 14, 2019

4:35 p.m. Madison A. Greco was found with alcohol in Lot 16. She was charged with underage possession of alcohol. An arrest was completed.

A subject received an unwanted message. An investigation into harassment is on-going.

Friday, Feb. 15, 2019

A suspect stole cups and a fountain drink from the Williams Center. An investigation into larceny is on-going.

FREDONIA

Thursday, Feb. 14, 2019

4:54 p.m. James M. O'Connell, age 20, was charged with speeding in a zone. A uniform traffic ticket was issued.

5:25 p.m. Barbara J. Nolan, age 52, was charged with speeding in a zone. A uniform traffic ticket was issued.

Tyler J. Davis, age 18, was charged with failure to stop at a stop sign, not wearing a seatbelt and unlawful possession of marijuana. A uniform traffic ticket and an appearance ticket were issued.

Friday, Feb. 15, 2019

Michael S. Milligan was charged with operating an uninspected motor vehicle and unlicensed operation of a motor vehicle. Two uniform traffic tickets were issued.

Saturday, Feb. 16, 2019

Jessica C. Houshel, age 29, was charged with a operating a vehicle with a broken headlight. A uniform traffic ticket was issued.

Jordan P. Bailey, age 19, was charged with failure to stop at a red light. A uniform traffic ticket was issued.

Allysa Gullo, age 23, was charged with open container. An appearance ticket was issued.

Amanda J. Kulig, age 32, was charged with speeding in a zone. A uniform traffic ticket was issued.

Ryan Linnecke, age 23, was charged with speeding in a zone. A uniform traffic ticket was issued.

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Life & Arts



Justin Saylee/Assistant Photo Editor

New club Life Stories offers creative platform to students



ELYSE GRIECO
Life & Arts Editor

Have you ever had a story to share but felt like you didn't know how to?

Life Stories is a new club on campus that provides students with a platform to express their individuality through art.

"Basically, we're a club that encourages students to tap into themselves, become vulnerable and use different artforms to share anything that's important to them," said freshman theater arts and music industry double major and club president Madjelyn De Jesús. "Whether it's a personal experience or social justice issue, anything that they feel strongly about we want them to express."

The club is fairly new, only becoming officially acknowledged by Fredonia's Student Association a few days before this semester's Activities Night.

The idea for the club sprang from a conversation between De Jesús and a couple of friends.

"At the beginning of last semester, we were just talking about how the theatre department doesn't really have a platform for all students outside of the musical theatre major," she said.

De Jesús wanted to create an encouraging and inclusive club that students could join, regardless of their major.

She also hopes that Life Stories will help take some of the pressure off of the traditional auditioning process that many art and theatre programs often use.

"Show business and 'the industry' are very competitive. Even here, the productions that are put on have an audition process and not everybody gets casted. We kind of wanted to make a space for people to just showcase their art," she said.

The club invites individuals creating their projects and then opening them up for collaborations.

For example, a student may make an electronic beat and another student may write a poem about a certain issue.

These students could then put their individual works together and create an even bigger outcome: a song.

De Jesús and freshman theatre art major and club public relations chair Yuwan Ilano are both already working on their own original work.

De Jesús is currently working on poetry while Ilano plans on having some of his own original work featured in next month's fashion show.

"We just wanted to give people the opportunity to express themselves and have the platform that's necessary to talk about issues that they are passionate about," said Ilano.

Life Stories' first meeting will be held this Thursday, Feb. 21 from 7 p.m. to 9 p.m. in McEwen Hall.

For more information on the club, follow [Lifestories.fred](https://www.instagram.com/lifestories.fred) on Instagram.

Grecian tragedy comes to Fredonia

A preview into the Walter Gloor Mainstage performance of 'Antigone'

ELIZABETH SUSKI

Special to The Leader

Have you ever been interested in Sophocles, but never enjoyed reading his texts?

Well look no further; "Antigone," one of his most famous plays, will be performed at the end of the month. This adaption is more contemporary.

Antigone is a part of a trilogy. The other two plays that go along with it are "Oedipus Rex" and "Oedipus at Colonus."

In "Oedipus Rex" the main character, Oedipus, ends up killing his father (without realizing it's his father) and marrying his mother. His mother ends up committing suicide and Oedipus blinds himself.

In "Oedipus at Colonus," Oedipus and his daughter Antigone arrive at Colonus. Oedipus dies, and this is where all of Antigone's problems arise.

Antigone is a heroine and the princess of Thebes. She fights for the burial of her brother who has been deemed a traitor.

Her uncle, King Creon, has announced that anyone who tries to bury her brother will be condemned to death. Antigone defies her uncle and does what she believes is right.

During this time period, women were still considered inferior to men.

"She can't live a life of lies and sacrifices," said Aterahme Lawrence, a senior with a creative writing minor. "The play asks us if her actions lead to her death."

Lawrence plays Antigone along with another student, Julia Kerr.

Her favorite comedic scene is one with King Creon, his Page and the Guard Jonas. A dramatic scene would definitely be one of the ending scenes with Antigone and King Creon.

"There are 13 pages of uninterrupted dialogue. I think it's tough to keep people interested in a two-person scene that is very intimate and powerful," she said.

While some theater sets can be abstract or over the top, this production is written to have a bare stage.

"We have created Antigone's world to be set in a museum. Each character represents an artifact.

Antigone's world is where the private comes to the public, and our artifacts come to life," said Lawrence.

Costumes can really bring a play to life.

"The contemporary costumes allow for our audience to feel as if they've walked into a Fredonia art exhibit that travels back in time to ancient/contemporary Greece," said Lawrence.

Since Lawrence is double casted, she will take turns playing Antigone with Kerr. Her performances are Friday, Feb. 22, Sunday, Feb. 24 and Friday, March 1.

Tickets are available online and at the ticket office located in the Williams Center.

"There are also some cool giveaways happening for the chance to win tickets," said Lawrence.

More information can be found at events.fredonia.edu/event/antigone.

"Antigone's world is where the private comes to the public, and our artifacts come to life," said Aterahme Lawrence.



Olivia Connor/Assistant Art Director

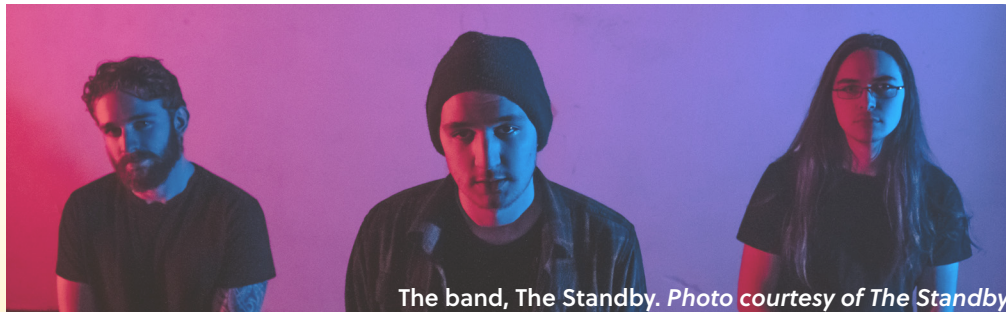
Previous Love, The Standby, and Mallory Run gear up for BJ's show



The band, Previous Love. Matt Sledz/Previous Love's photographer



The band, Mallory Run
Photo courtesy of Mallory Run



The band, The Standby. Photo courtesy of The Standby

BRENTON NEWCOMB

Special to The Leader

Fredonia booking agency Last Call Entertainment is throwing a show featuring PA bands Mallory Run and The Standby with Buffalo band Previous Love.

The concert will be held on Wednesday, Feb. 20.

Previous Love is a three piece alternative rock group straight out of Buffalo.

Their influences range everywhere from emo, shoegaze indie-bands — like The Smiths and The 1975 — to hip-hop and pop artists like Ariana Grande.

Bassist Steve Browne said, “We listen to all types of music . . . every kind of genre, outside of country.”

But don't get offended Merle Haggard fans, they even enjoy a handful of music in the country genre.

The three piece has been playing together since high school, under various names.

Their first self-titled EP was recorded at a time when they were unsure about their future as a band, because they were all beginning college.

In relation to that, Browne mentioned that it was “Primarily written without us being in the same room,” a nod to how alternative rock band The Strokes wrote their album “Angles,” completely isolated from their lead singer.

The show will feature songs from the group's self-titled EP as well as their new singles.

With new hoodie merch coming out as well, these guys are ready to rip it up at their first BJ's show with Mallory Run.

Hailing from Edinboro, PA, Mallory Run takes its name from a small dam in their hometown.

However, their sound is a large, yet sometimes melodically flowing force influenced by bands like Young Culture, Homesafe, Tiny Moving Parts and Title Fight.

As of late, they have been listening to an eclectic mix of genres, including but not limited to, “A lot of 2000s emo and midwest emo.”

The performance at BJ's will include “Everything off the ‘SPIN’ EP and a couple of tracks from the first EP we released.”

The group also has new music on the rise.

Mallory Run has already heard the rumors of Fredonia being a “sick” place to play and are “super stoked” to play with Previous Love.

They were also excited to play a show with their friends from home, The Standby.

The Standby is a self proclaimed “Emo-Indie trio based out of Erie, PA.”

They describe their sound as “Sad lyrics, heavy bass lines and dark guitar tones.”

The show will be held from 9 p.m. to midnight.

Admission is \$1 for 21+ and \$5 for anyone underage.

Underage admission is limited.

Ninth annual Choral Festival brings Stacey Gibbs: World famous arranger for first time ever

ERIKETA COST

Assistant Life & Arts Editor

There is something healing about the power of a spiritual song.

Even more so when it's sung by a choir.

Spirituals were created by Black Christians of the south, who wrote these songs during times of adversity and slavery. They were inspired by hymns, bible verses and religious ideas.

As much as I tried to hold it in, the spirituals performed from renowned guest-artist Stacey Gibbs and Fredonia Choirs moved me to tears at their ninth annual choral festival.

Over the past few months, Fredonia choral conductors Vernon Huff (Chamber Choir), Melvin Unger (College Choir) and Adam Luebke (Women's Choir) have been preparing the students to work with Gibbs, a world-famous conductor, arranger and musician.

In the past, the festival has focused primarily on hosting collegiate choral conductors.

But this year, the choirs had the experience of working with a world-famous arranger of choral music.

"This year, Stacey Gibbs will bring a wealth of different experiences: he is the premiere

arranger of African American spirituals, a professional conductor and entrepreneur," said Huff.

Huff explained the importance of spiritual pieces.

"Spirituals are the music of slaves, and incredibly important to the history of African Americans, and to the United States.

"To me, this music is incredibly beautiful and powerful. These old tunes have been arranged by generations of musicians, but in my opinion, Gibbs' settings are some of the most incredible. They are hauntingly beautiful, rhythmically challenging and uplifting — all at the same time," said Huff.

Gibbs first conducted his arrangement of "Little David, Play on Your Harp" with the Women's Choir.

The piece was very playful.

Each member smiled and exuded joy and energy on their face as they sang and grooved.

"Stacey Gibbs was very adamant about using crisp constants and dynamics in order to create the excitement the piece had to offer," said junior music education major Danielle Zareski of the Women's Choir.

"As simple as it is, he also had us smile, which surprisingly gave us an energized sound. It was so cool to see how such simple things could bring a whole new life to the piece."

The sopranos lofty and in-tune note at the end did not go unnoticed.

Conductor Luebke said before the piece, "One of the treats of teaching here at Fredonia

is seeing our students interact with guest artists."

"Watching this year's clinician has been nothing short of astounding. For those of us in the choral world, Stacey Gibbs is one of the great names. Perhaps the most performed and commissioned arrangers of African American spiritual writing today . . . We are so excited to have him here to work with our students," said Luebke.

Gibbs' arrangement of "All My Trials" performed with the Chamber Choir was the piece that welled tears in my eyes.

This beautiful spiritual was filled with dissonant harmonies and dynamically narrative lines.

Every consonant was pronounced with confidence and clarity.

With the College Choir, Gibbs performed his arrangement of "I Don' Feel No Way Tried."

This piece was uplifting and joyful.

It ended on quite a high note. Literally.

Gibbs announced before the last piece, "They [students] were prepared, they were energetic, and they were committed to their artwork."

All three choirs performed Gibbs' arrangement of "Rockin' Jerusalem" to end the concert.

The piece was very percussive; each vocal section complemented the other as they told the spiritual narrative filled with bluesy inflections and harmonies.

"Stacey Gibbs is an incredibly passionate person who loves what he does. It was such a breath of fresh air to make beautiful music with someone so full of life and intelligence," said Zareski.



All photos taken by Kristin Johnson/Photo Editor

Eagerly awaiting better weather



Mattéa Guldy/Art Director
Instagram: Matteea
Twitter: matteascorner

VERBATIM

OPINION

"What is the best bathroom on campus?"

Jacinda Garcia, senior
biology and drawing & painting double major

"I would say the best bathroom on campus is the second floor bathroom in the Rockefeller Arts Center, right next to the Emmitt Christian Gallery I believe it's called, because it has a locked door and it's also handicap accessible and it's gender neutral and there's a water fountain right next to it. So after you're done you know letting out your fluids, you can fill up on some more."



Heather Stein, freshman
journalism major

"Umm. . . the one all gender bathroom, like, in the hallway by the radio station because it's far away from everything."



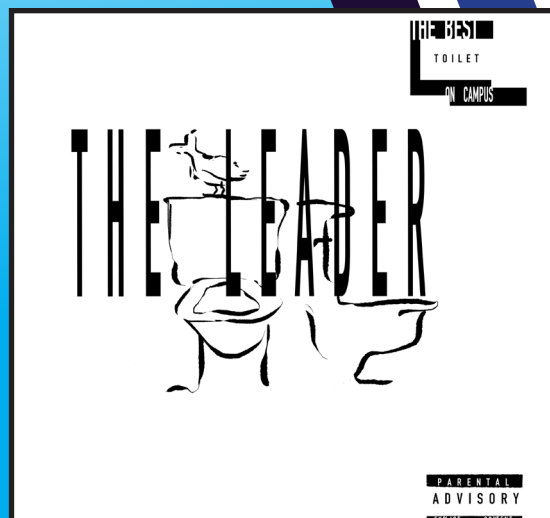
Aaron Cember, sophomore
television production major

"Probably has to be somewhere in like. . . maybe third floor McEwen to be honest with you, like the men's bathroom, very far away from like anybody else so I don't really think many people use that bathroom, so it's really clean, but that's probably my opinion."



Madeline Beale, junior
environmental science major

"The one downstairs of the Williams Center because it's really huge and has a really cool mirror."



Khris Dunn/Staff Illustrator

SPORTS

Fredonia Sports Roundup

RYAN DUNNING

Special to The Leader

Another week down, another week closer to championship season for Fredonia athletics.

This past week saw a lot of exciting action across Fredonia sports.

Men's basketball finished up their season with a tough loss at Buffalo State, falling 92-95 to the Bengals.

This drops them to 2-25 on the season (1-17 in the SUNYAC), a disappointing season.

Women's basketball came closer in their matchup against Buff State, pulling it into overtime before falling 76-71. The Devils finished with four scorers in double digits, led by Katie Pitcher and Jenna Einink with 15 each.

Finishing 8-10 in the conference brings them to the sixth seed in the SUNYAC tournament, with a matchup against Oneonta on 2/19. Check the Fredonia sports website for results of the game.

Also finishing up their regular season this past weekend were the men and women's track teams.

Both teams competed at RIT for their final meet before championships.

The men's 4x400m relay proved their strength before SUNYACs, finishing first in the meet. The relay consisted of Ivan Torres, Mike DeLand, Mike Salvati and Alec Wright. The relay is currently ranked fourth in the SUNYAC.

Also finishing first in her event was Ayana Bursie, who won the 200m. Bursie also finished the 60m dash with a personal best. She is ranked third and seventh respectively in the SUNYAC for those events.

Other high ranking Blue Devils include Emily Maguire in the 800m, Cassie Serafin in high jump and triple jump and Kayla Murray in pole vault.

On the men's side, Nick Serafin in high jump, Gus Alvarez and Jonah McGrath in

pole vault, Dan Sudyn in triple jump and Matt McCarthy in shot put and weight throw all crack the top ten.

Both teams will compete in the SUNYAC championship meet this coming weekend at Houghton College.

The hockey team finished the weekend with a pair of 5-2 wins at SUNY Morrisville.

In the second game, Tommy Martyn and Tanner Kahlau each scored their first collegiate goals to propel the Devils to victory.

The Devils will finish 14-7-4 (8-6-2 in the SUNYAC) in a regular season that saw them in the national rankings on multiple occasions.

These late season wins kept them as the fifth seed in the SUNYAC tournament, setting them up to take on Buff State tonight at 7 p.m.

Although the swim teams did not compete this past week, their SUNYAC championship meet begins tonight in Buffalo.



Sabrina Joseph/Special to The Leader

Fredonia Athletics' growing pains

AIDAN POLLARD

Sports Editor

Fredonia Athletics is growing. And with that comes a little bit of hurt.

Alongside the renovation of facilities, developing drug testing policies and increased academic expectations of athletes, Fredonia's athletics department has gone through a number of coaching changes.

Since last Fall, the track and field teams have lost a throwing coach, the lacrosse team has changed coaches and most recently, the swim team has changed coaches from Arthur Wang to interim coach Geoff Braun, who also serves as the volleyball coach.

A little over one year into Jerry Fisk's role as Fredonia director of athletics, the women's tennis team is seeing what is hopefully the beginning of the end of Fredonia Athletics' growing pains.

The tennis team saw a change in staff after last fall when the head coaching job changed hands from Greg Catalano to Matt Johnson, and the job could potentially change hands again.

"At the Chautauqua Tennis Center in the end of October," said Fredonia tennis player Sarah Bunk after being asked when the last time she spoke to her head coach was.

"Oh, that was Halloween weekend. I didn't go to that," responded Bunk's teammate Taylor Marelli. "So I haven't talked to [Johnson] probably since our last match."

"Matt [Johnson] came to us probably about a month ago," said Fisk. "And said 'I'm going to try my hand [at] teaching pro in Rochester.'"

Fisk went on to explain that Johnson came to Fredonia recently to drop things off.

"We had such a good season and the girls enjoyed him so much last year that . . . I don't want to move in a different direction if that doesn't work out."

Tennis, being a fall sport, doesn't have much going on in the way of practicing during the Spring semester.

During the off-season, the tennis team

has been doing strength and conditioning practices with Fredonia's strength and conditioning coach Jon-Ryan Maloney.

But even if actual tennis practices aren't necessary during the off-season, recruiting remains a big factor in any athletics program.

There is currently one committed recruit in the incoming class.

"I do remember that Matt [Johnson] went to a recruiting day in Lakewood," said Bunk. "I'm not sure if that's where he found this girl, but I do know he tried to recruit and we do have one committed player next season."

"There's five officially coming back as far as I know. Which means that we have to get our friends to join," said Bunk. "[We need] at least six."

"Six is the bare minimum," added Marelli. "Cause that leaves no wiggle room if someone does get hurt or can't get out of class."

In order to have a full roster in tennis six players are necessary, but a team can still score and win with a minimum of four if they forfeit certain matches.

"I've been at other schools where we had small roster sizes," said Fisk. "They'd have to forfeit third doubles and sixth singles if we hypothetically only had five and couldn't add anybody else. I certainly hope we're not in that spot but I think you can go with four and not have to forfeit because at that point you can win four singles and two doubles which is enough to win a match."

Even though the tennis team should be able to score no matter what next season, the situation is less than ideal.

"One of the things we've worked hard on is the new recruiting brochure," said Fisk. "I think it's pretty special and it's not like anything we've done before. This is like [an NCAA] Division I sort of model."

The brochure, which was a tri-fold folder filled with information about Fredonia's athletics and campus, featured the Blue Devils' logo, a map and a letter written by Fisk.

"I think it's a pretty impressive document that we can send out to a potential student-

athlete," said Fisk. "I think we're going to bring in student-athletes that want to invest in themselves."

Tennis, as well as many other sports, are going through tough transitional periods that raises questions of where the department expects to go after the transitions are over, and whether or not these growing pains are worth it.

However, Fisk is aware of these problems and has a vision for the department's future.

"I think we're on our way there," said Fisk. "There's a few words I use: 'Intentionality,' 'accountability' and 'sustainability.' And I think that we're being very intentional about the expectations. The study hall hours, getting the drug testing in. Now, are we doing those things to be punitive? We're not. But we're protecting people's health, we're helping them. There are a lot of majors on campus that you can't graduate [from] unless you have a certain GPA. Well you could still be eligible as a student-athlete without any additional work and never graduate because you couldn't get your degree in your major."

"Well, that doesn't make a lot of sense to me," said Fisk. "So I think part of the process was getting all of the coaches on the [same] page . . . And [letting them know] that I was going to work just as hard as they were."

"I think one of the first conversations [The Leader and I] ever had was 'Fredonia is known as a party school, do we think it'll ever not be known as a party school?' It might have been the first question [The Leader] actually ever asked me," said Fisk. ". . . I think once we work through some of these things and the incoming student-athletes see how serious we are with the Performance Center, the study hall hours, the drug-testing, [the subject of] this, the officialness and sort of intentionality [with which] we do some of the things we do, the way we do the gala is different than it used to be, and all those things . . . I think new incoming student-athletes are going to see things that are different than [a current athlete] saw when [they] came for [their] visit."

Could experimental AAF league be a game changer for the NFL?

ANTHONY GETTINO

Special to The Leader

Finally, it's that time of the year. Football is back on our television every Sunday once more.

The greatest thing about this year is that it came back in Feb.

Why it comes back so early this year is because of the new experimental league called the Alliance of American Football, otherwise known as the AAF.

This league is fun to watch and also very helpful to the NFL due to its experimental rules.

Some of these rules include a running clock, no extra point attempt after a touchdown and no kickoffs. Along with these rules, another thing the AAF has done is have the entire process of instant replay be more transparent.

Like when a coach challenges the ruling of a play on the field, the play is reviewed by the officiating booth and a decision is made. However, unlike the NFL, the fans

can hear the officiating crew talking about the replays and the reasoning as to why a play is being called in real time.

The overtime rules have also changed, as they are more along the lines of college footballs overtime rules, which viewers have shown to be more fond of. Each team gets the ball on the 10 yard line in a first and goal situation. There are no field goals and you have to go for two points after scoring a touchdown. The part that fans may not like is that games can still end in ties.

There are also rules that are being tried out currently in the AAF that sound very strange; almost reminiscent of a game of football in your backyard.

Since there are no kickoffs in the AAF, the league has to try to find a way to make an equivalent to the current onside kick.

"Obviously, if you get rid of the kickoff, you have to get rid of the onside kick. So what we're doing . . . If you want to go for the equivalent of the onside kick, we will give you your ball on your own 55 and

you'll be facing 4th-and-10," said founder of the AAF Charlie Ebersol. "If you convert, you keep going. If you don't, you're giving the ball back to someone knocking on your own red zone."

While the AAF is an experimental league of sorts, it doesn't mean that it isn't fun to watch. Sure the talent isn't to the same degree that the NFL has, but the players aren't awful. This isn't like the first attempt at the XFL from the early 2000s. These are real football players.

Some of these guys were first round busts trying to make a name for themselves and get back into the league. Some of them are Division II standouts who learned how to play quarterback by watching YouTube videos. What is the same about all of these guys playing in this league, though, is that they are playing because of the love of the game and to keep the dream that they have alive.

That is why the AAF is such a great idea.



ALLIANCE
OF AMERICAN FOOTBALL



THE SCALLION

Baked ziti monster terrorizes Centre Point employees

JOSEPH MARCINIAK

Assistant Editor of the Scallion

The FSA cafes are soon going to be serving Italian foods, according to the General Manager of Important things.

“We saw the great, really great, feedback about Il Diavolo Blu, and we’ve decided to continue selling more baked ziti,” John Johnson, General Manager said. “I promise, it’s only that.”

However, according to other employees of the cafes, this change is actually an attempt to bring down the giant baked ziti monster in the closet of Centre Pointe.

“Every day I walk in and hear it moaning. Obviously workers are getting annoyed. Every other week I see some poor employee of Il Diavolo Blu go in there with a shovel and start picking at it for the baked ziti,” Kathleen Munst, FSA Union worker said. “It just keeps screaming and screaming. They need to get rid of it sometime soon, or else the students will start to notice.”

According to anonymous sources, the monster was found in the closet over 20 years ago, and only now had they decided to fight it back.

Sources say the monster is a big blob of baked ziti, and it has a giant pair of eyes, a nose and a mouth. Many sources think that when the monster started speaking was when the school really took notice.

The monster is unable to make a coherent sentence and is clearly quite idiotic. Other than random words, the monster also makes a loud screeching sound that has already made several employees arms disintegrate before their very eyes. Why just the arms? I have no frigg’in’ clue.

One such employee has now devoted his life to speaking out against giant baked ziti monsters.

“They’re a menace to our society,” Armless Leonard

said. “Anyone who knows me knows I was a phenomenal painter. Now that I’ve lost my arms, I can’t paint anymore. That evil monster stripped me of my greatest talent.”

Before you read this next section of the paper, I’d just like to let you know I am about to attempt to interview the giant baked ziti monster. If I lose my arms, I will be unable to write and I’ll have to write the rest of the article by shoving a pencil into my nostril.

“Grrreg. Greeeeeg!” The baked ziti monster said in a continually louder scream. “Greeeeeeeeeg! GREG!”



Jessica Bennett/Staff Illustrator

Virginia Horvath harnesses power of sky, claims 'Dragon Prince' as inspiration

DOM MAGISTRO

Staff Scallywag

Clean energy is a rising source of power, and President Virginia Horvath is not going to be left behind. Recently, the president has been seen lowering carbon emissions by riding a bicycle around campus.

Not only has she been using her bike more, but she's been powering wind turbines, her own bike pedals and pinwheels across campus. Her newfound ability, she claims, came to her after watching the new season of Netflix's "The Dragon Prince."

When asked about her use of primal magic, Horvath had this to say: "When Callum harnessed the power of wind and unlocked his sky arcanum, I realized I could do it, too."

She then drew a rune in the air, muttered "Aspiro" and blew a gust of wind which threw papers from her desk blowing across the room.

As I helped her pick up her papers, I considered her words. I thought of

flying and being free. When I breathed in, I realized, I, too, had unlocked the sky arcanum inside me.

Horvath's training has encouraged me to also purchase a bicycle. She let me in on the secret that the reason buildings on campus seem to be positioned in a way that harnesses and amplifies wind is so she could study and be one with it.

Horvath is worried about me giving away her secrets, though.

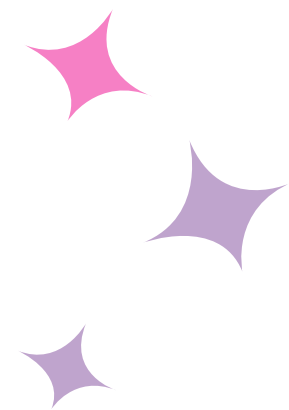
"It's what keeps me special. If everyone can control the wind, then we'd have tornados all over campus," said Horvath. "Do you know how hard it is to ride a bike in a tornado? I have personal experience with it. I've been doing it since I lived in Kansas in the 1950s!"

Horvath reminded me that there are six primal sources and she intends to unlock her own unique arcanum for each one. She believes her abilities are more special than Prince Callum because she has never used a primal stone. She is not afraid of the daunting journey ahead of her as she believes her resolve to be the strongest of any magical being on campus.



COMICS

Canned
By
Alissa
Salem
Peaches



Rare Sightings On Campus

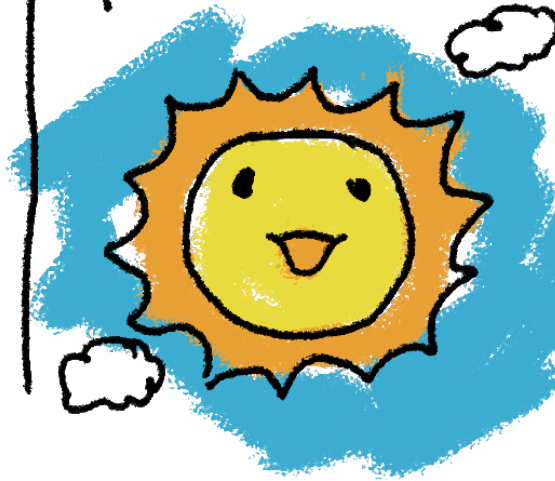
A Dog



A child



The Sun



POLICE NOTTERS

Friday, Feb. 8

PEPRE Process found dead Friday afternoon. In related case, campus morale has gone missing.

Saturday, Feb. 9

Police called to Tim Horton's to investigate multiple packages of Roll Up the Rim cups stolen. Spokesman estimates that the thief may have gotten away with a half-dozen Timbits.

Fredonia student Jason Cheung reported his cat missing. Cops later found his cat, Gordon, at Heenan's drinking a fish bowl.

Sunday, Feb. 10

Prominent psychology professor was arrested for selling fake ids, egos and super-egos.

Wednesday, Feb. 15

Student concerned after campus paper 'The Leader' failed to publish a satire piece on President Donald Trump in their latest issue. EIC claimed the president did nothing wrong this week, "but we'll catch him next week."

Police were tipped off about the possible use of the Chuck E Cheese pizza recycle system at many local pizzerias. County Health Officials are investigating.

Thursday, Feb. 14

Club found throwing condoms and candy at students in the library. Police are taking STEPS to further promote safe sex.

Police are investigating a disturbance after an intoxicated man went up to multiple couples and yelled "Stop being happy!"

Sunday, Feb. 17

Cops called for a wellness check on a student. Student found in dorm room, distraught to learn that Il Diavolo will be turning back into El Diablo.

