THE LEADER 2.27.19 | Issue 18 | Volume CXXV NEWS | 2 LIFE & ARTS | 8 SPORTS | 14 THE SCALLION 17 FRED RADIO SYSTEMS THE SHOW | UNITY PRESENTS TRACK AND FIELD 'MO MAMBA' TO BE PLAYED **IBS AWARDS PREVIEW** UNIFICATION ON CAMPUS SUNYACS **CONSTANTLY AROUND CAMPUS**

The Leader

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Proud member of The Associated Collegiate Press.

-NEWS

SUNY survey sent to students to study sexual assault

SANDRENE HAMILTON

Special to The Leader

Last Thursday, a survey was sent out to the Fredonia campus about sexual violence prevention.

Bill Boerner, Fredonia's Chief Diversity Officer, sent out the SUNY Sexual Violence Prevention (SVP) Campus Climate Survey via email.

"We're required to do the survey from New York State Law 129-B which identifies that we'll survey our campuses," Boerner said.

SUNY specifically organized the survey so that all of the SUNY schools have the same survey that will help them to be able to identify trends across the system.

The survey asks students to identify information about whether they're aware of policies, received training or had incidents of sexual violence occur. These incidents could be sexual assault, sexual harassment, dating or intimate partner violence or stalking.

The results of the survey are going to impact change on the Fredonia campus, understanding where students are coming from and the experiences that they're having.

"I think when we shine a light on these issues is when we have the opportunity to try to eradicate them from our campus," said Boerner. "And so something like this is not only raising awareness but also giving us information to be able to then implement change on our campus, too."

Both Boerner and Julie Bezek, the Abuse and Violence Prevention Coordinator, alter what their trainings look like and how they identify key information to students. "One of the first layers of prevention that we have is really primarily with our first-year and transfer students. So first year students and transfer students are required to take an online course called Consent and Respect. Consent and Respect is a one-hour module that goes through our university's consent policy," Bezek said.

The online course specifically talks about affirmative consent, what resources exist on the Fredonia campus and how someone could help a friend who has experienced sexual violence.

"It gives you tips and advice of what to do and what not to do," said Fredonia student Meghan Smith, sophomore BFA Film and Video major.

The course mentions bystander interventions of when a person see something that looks like it may lead to sexual violence, how can they address that situation and keep themselves or their friends safe.

"It's like a 'what would you do' situation," Smith said.

If students wanted to know more information about sexual violence policies on campus and what resources exist, they can access the assault website: www.fredonia.edu/student-life/sexual-assault.

The website has information about resources and the school's specific policies and procedures.

"We know that college students are an at-risk population for experiencing sexual violence," Bezek said. "We hope to prevent sexual assault and other forms of interpersonal violence from happening and if in cases unfortunately where it does happen, let people know where the resources exist, where they could get help and assistance."



On the Cover:

The sun making an appearance on Fredonia's campus.

Ben Rockafellow/Design Editor

FRS hopes to be back-to-back-to-back champs at national radio conference

JOSH RANNEY

News Editor

One! Two! We want three!
Fredonia Radio Systems will be
heading back down to the Big Apple for
the Intercollegiate Broadcasting System
conference where WCVF-FM 88.9 is
nominated for their third "Best College
Station in the Nation" award in a row, as
well as a slew of others.

This year, FRS Sports Director, Jaret Belschwinder is nominated for Best Newscast, Best Hockey Play by Play and Best Sports Update.

The Local Lowdown, with hosts Cheyenne Bruyere, Bella Celeste and Alex Vasiloff, is nominated for Best Live Music Broadcast, Best Promo Series, Best Liner/ Sweeper and Best Use of YouTube.

Belschwinder and FRS General Manager, Marilia Riva Andrade explained that, technically, when it comes to the national award, they are first nominated for "Best Station in the Nation (Under 10,000 Students)."

If they win that, they will move on with all the other winners of the other "Best in the Nation" category winners, and out of them will be crowned the overall "Best College Station in the Nation."

"It's like a bracket," said Belschwinder. To be nominated, FRS had to sent in sample segments of their shows and updates.

"The first time we won 'Best Station in the Nation,' we submitted well over a hundred different things," said Riva Andrade, "Then the next year they were like, 'Uh, you can submit no more than three per category."

But so be it.

"I mean it got us 'Best Station in the Nation' so . . . " Riva Andrade said.

"We forced the point home," Belschwinder said laughing.

When Riva Andrade and Belschwinder have taken the chance to really comprehend that this is potentially the third year in a row being recognized nationally, they've said, "It's crazy."

"It's a testament to our variety, I believe," said Belschwinder.

"We've both been here since our freshman year, now we're seniors, and we're seeing this legacy that we're leaving behind," Riva Andrade said.

Riva Andrade said one thing that FRS prioritizes is making sure every general body member has an opportunity and a way they can help out.

"It's a really special place we have here in our little corner of McEwen Hall," said Riva Andrade.

Possibly winning is something that the eboard keeps in perspective, though.

"Last year I was like, 'We're not gonna

win, we already won, how could we possibly win again.' Not in a bad way, but still," Riva Andrade said.

"I mean it's a national award," Belschwinder said, "That still gets me to this day. We were recognized from California to Maine, our name may, in some capacity make its way out there."

The third time around though, Riva Andrade said there's a little more confidence.

"There's some pressure, but I feel like we have a good chance again."

A winning tradition has been something that has been passed from one eboard to the next. With it comes pride.

"That's something that sticks out in my mind, I was handed the torch and I didn't drop it," Belschwinder said. "They won the award and we kept winning it."

"I'm immensely proud of the entire station," said Riva Andrade, "We have high standards and we're going to keep pushing ourselves because we know we're great."

"It's cliche but we are a little family here at our home in McEwen."

Awards at the Intercollegiate Broadcasting System Conference will be given on Saturday, Mar. 2 in New York City.

And everyone back at Fredonia will be standing by their social media ready to shower Fredonia Radio Systems with congratulations.



ANALYSIS

Democratic Primary challengers pile up

HOPE WINTER

Special to The Leader

Who in their right mind would sign up for a journey of guaranteed harassments with the big man in the White House? Well, that's been the question since the day President Donald Trump was elected to the office.

However, as the halfway point of Trump's term has come and gone, eleven Democrats have come forward accepting the challenge against the President.

But, who are they? Who will we see on "Saturday Night Live" in the next year?

Some old faces, like Bernie Sanders, the 77 year old Senator from Vermont, decided he's not going down easy this time. He's not giving up on his stance on medicare-for-all just yet, as he intends to make it his signature policy for this time around.

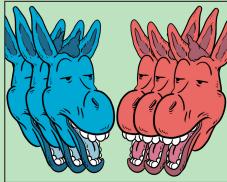
Some new faces, like Senator Kamala Harris of California, gears up for the fight with her slogan, "Kamala Harris, for the people."

As Harris has worked in the criminal justice system, her signature policy will be coming up with a new way to deal with criminals in this country and creating criminal justice reform.

Some familiar, local faces, like Senator Kirsten Gillibrand, a 32 year old New York native, primarily stands up for the #MeToo movement, as she enters herself into the race.

Elizabeth Warren, the 69 year old Massachusetts Senator, wants to help the working class people to fight back against the wealthy class.

Her main objective is to propose a wealth tax, in which



Arthur Renteria/Special to The Leader

the funds would go directly to universal child care for families that are below the 200 percent poverty line.

Julian Castro, a 44 year old former Mayor of San Antonio and former Housing and Urban Development Secretary under President Obama, enters himself into the race, for the matter of a needed immigration reform.

Senator Cory Booker of New Jersey announced his run for the White House during the beginning of Black History Month.

He believes that childcare for the poor is a main priority as well. His signature policy called "Baby Bonds" aims to take on the wealth gap, as children born into poverty would have a chance of having savings for adulthood.

These names may not sound familiar, but in the next couple months, one of these names will be branded into our minds, and our mouths, as the fight for the presidency approaches.

With the vast variety of the Democratic fighters gearing up for the big battle against Trump, the 2020 election cycle will be here before we know it.

As the primary unfolds, we will start to find out who has what it takes to challenge Trump all the way through.

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POLICE BLOTTERS

UNIVERSITY

Lieutenant Benjamin Miller said University Police has nothing to report and no new arrests for the past week.

FREDONIA

Monday, Feb. 18, 2019

Manuel Padua, age 65, was charged with a parking ticket warrant. The warrant in the amount of \$65 was paid in full.

Cortland J. Hepfner, age 18, was charged with failing to stop at a stop sign. A uniform traffic ticket was issued.

Friday, Feb. 22, 2019

Priscilla M. Danler, age 38, was charged with harassment in the second degree. An appearance ticket was issued.

Saturday, Feb. 23, 2019

Nkoro Kaba, age 21, was charged with operating an uninspected vehicle and speeding in a zone. A uniform traffic ticket was issued.

Sunday, Feb. 24, 2019

Joseph D. Wright, age 27, was charged with unsafe backing. A uniform traffic ticket was issued.

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.



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APPLICATIONS WILL BE ACCEPTED FROM FEB. 18, 2019 TO MAR. 8, 2019 IN THE STUDENT ASSOCIATION OFFICE

(located in the Williams Center)



THE SHOW | UNITY demonstrates unification among campus

LEAH GRAZIANO

Special to The Leader

Come and see student art in all different shapes and forms at THE SHOW | UNITY.

Together, Fredonia's Art Forum and Artists' Alliance will put on THE SHOW, an art exhibition that showcases everything from poetry and animations to singing and dancing.

"I believe the arts are fluid," said Maxwell Lee, a sophomore drawing and painting major.

Lee is both president of Art Forum and treasurer of Artists' Alliance.

"We really want this exhibition to not be 'major specific,' but a campus-wide display of arts; showing what an artistic community we do have here," he said.

This isn't the first showcase of student art from Art Forum.

In previous years, the club has had art shows similar to THE SHOW.

"It was limited to 2D and 5D work. At some point in time, THE SHOW stopped and was left as this point in Art Forum history," said Lee.

Due to the proposed cuts of the Visual Arts and New Media Department, Art Forum thought it was the perfect time to bring this student showcase back.

"This show is to show that there is unity between the different art departments and breaking them up will hurt the different programs,"said Natalie Sacchitella, a senior BFA ceramics and graphic design major. "Last semester, we fought back with the 'I value the arts' march because you can not have an art school without all the arts. This show represents the same idea. We reached out to Artists' Alliance as well to get theater, dance and music students involved as well."

Sacchitella is also the public relations representative for Art Forum.

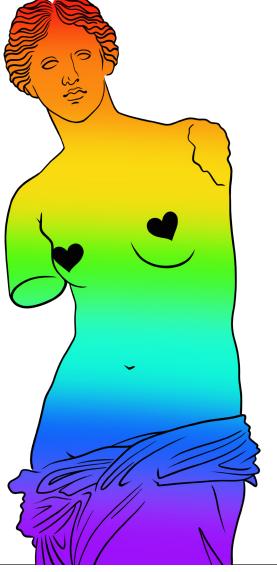
Those who wanted to present their art in THE SHOW were able to submit their work to Art Forum.

"The art isn't judged, so there's no pressure. We really wanted to emphasize this so people have more fun submitting rather than stressing," said Lee. "People should expect a creative burst and surfacing of art from all around campus. When spreading the word, we really stretched the amount of work that could be submitted."

In the future, Art Forum hopes that there will be more shows similar to THE SHOW.

"Art Forum plans on creating this as a yearly event so there will be more of THE SHOW series in the future," said Sacchitella.

THE SHOW | UNITY is open to the public from on March 4-5 from noon until 8 p.m. in the Williams Center MPR.



Olivia Connor/Assistant Art Director

Jamie Sampson's approach to teaching, passions and upcoming projects

ERIKETA COST

Assistant Life & Arts Editor

There's more to being a music teacher than just the theory and instruction.

For composer and bassoonist Jamie Sampson, being a professor is about

being a role model, providing a safe space for students, fighting for inclusiveness, maintaining visibility and so much more.

Sampson is active in the fight to include more minority groups, including women and people of color in the programming of concerts in classical music.

As the first female professor to teach composition lessons at the Fredonia School of Music, Sampson is passionate about taking routes that can inspire young women to achieve dreams in an industry where women can be underrepresented.

"I don't want the next generation of female composers to feel like they don't have the support they need," she said. "I want to help middle school and high school women who don't know that they can be a composer."

Sampson is head of engagement and marketing in one of Fredonia's latest projects, The Institute for Composer Diversity started by Rob Deemer.

But her recent appearances in the spotlight can be credited to other music projects, some more personal.

Sampson recently received a Tri-County Artists Council 2019 Individual Artist grant to create her micro-opera, "Immortal Games."

"My husband, Dr. Andrew Smith, and I have been co-writing the libretto for nine years," said Sampson. "The music will be all me, though."

Sampson took inspiration from the Samuel Barber opera called "A Hand of Bridge" that features four different characters playing cards.

"As each person in the opera takes a turn, you get a little aria or solo of what they're

thinking. So I took that idea, changed it around, and I'm writing it about a chess game," she said.

Her husband's insight into the game of chess was especially important in writing the plot.

"There's two players, and their queens are calling out all the

battle moves, while giving us the internal monologue of each

player," said Sampson. "They let us know why each player is slightly snarky towards the other."

In the plot, Sampson focuses on female friendships, competitiveness and the stressors that come with it.

Sampson's history with the all-female a capella group, Quince Ensemble, inspired her to write the micro-opera, primarily for the roup.

She has written many pieces for them, including "The Body Electric" and "Concealed Imaginings."

"Quince and I have an intrinsically linked history . . . I knew I wanted to write something for those four," Sampson said.

The piece is a work-in-progress that Sampson looks forward to diving into this summer.

For now, she is focusing on an upcoming concert involving her private studio and guest artist Amanda DeBoer Bartlett, a soprano from Quince Ensemble.

"About a year ago, Amanda and I started working on a half-hour song cycle that will be premiered this semester," said Sampson. "We've been collaborating since the first song I wrote for Quince, 'Body Electric."

DeBoer Bartlett will be accompanied by Fredonia faculty member Anne Kissel in this song cycle.

The song cycle features a female character's chronological lifespan, as seen through one-sided phone calls.

"This character starts out as a 14-yearold and ends as an old woman. The first conversation is her calling her best friend all bubbly after receiving her first cell phone ... Then there's one where she's talking to her mother before her wedding ... and one of them is a 9/11 phone call," said Sampson.

Sampson's goal as an artist is to make the audience uncomfortable about certain areas of life.

"I don't believe art should always make us happy," said Sampson. "It should sometimes reflect what's going on around us sometimes that's gritty, angering or gross."

Sampson describes her writing style as somewhere in an imaginary world — a place that lives between realism and surrealism.

The song cycle will be performed in the second half of the concert in April.

The first half of the concert will feature the works of eight of the students in Sampson's composition studio.

"Each of my students is writing a different piece. Some of them are short, some based on poems and one is in Italian," said Sampson.

Student Ben Jankowski said his piece will be taken directly from a musical he's been writing under Sampson's guidance.

"It's about the lead character's terrible job and how he wants things to be better than they are. This song will come near the beginning of the musical, where the character works at a carnival midway over the summer between school terms," said Jankowski.

"He complains about his terrible working conditions and terribly low pay, but we also learn about how he feels cut off and alone from the rest of the world because of this job. If I can convey that within the constrictions of an art song, I will be ecstatic."

Jankowski said his experience working with Sampson has been formative to his career as a musician.

"What makes working with Professor Sampson so special is that lessons feel guided towards you and what you want to explore. Regardless of whether or not I accomplish everything I set out to compose, I always learn something new every week."

The concert featuring the song cycle and Sampson's studio will premiere April 17, and "Immortal Games" will premiere this fall in Rosch Recital Hall.

As for the Institute of Composer Diversity, keep your eyes peeled for more news and events regarding the development of this project.

Of Night and Light, The Joke's On Us and The Impurity take the stage at BJ's

BRENTON NEWCOMB

Special to The Leader

Next week at BJ's, Last Call Entertainment will be hosting Buffalo alt-rock groups Of Night and Light, The Impurity and Rochester act The Joke's On Us on March 5.

Of Night and Light is a four-piece post hardcore/alternative rock group that has been playing together since 2015 with genre-bending influences and raw live power.

The group took their name from a William B. Yeats poem that best describes the bands ideas of combining "a lot of ambient instrumentals and the concepts of dark and light."

It's these contrasting themes that influence their "experimental" sound and make them a unique group.

Of Night and Light will be promoting new songs that they will be recording in the studio all throughout the remainder of the winter and early spring.

They will also have new merchandise available at the show.

The group shared their excitement to play on the BJ's stage, praising it for being,

community."

The Impurity, a group from Buffalo, pride themselves on "staying woke and

taking over the world."

This group poses a wide array of sounds influenced by several different genres of music.

"A really good show and a really good

However, they prefer to be labeled as rock and heavy metal. Recently, they've been on a wave of really "heavy stuff," so prepare for this show to be hard hitting.

Gearing up for the their first BJ's show is excitable and memorable for the group who has previously been billed with acts like Quiet Riot and Survivor.

They said, "It doesn't matter where you're playing. It is just [about] if there's energy there."

If the crowd comes to the party with high energy, they'll deliver that energy right back.

The band will be selling merchandise including t-shirts they printed themselves.

They also recently dropped a blistering new single called "Drown You" which comes from their next full-length album.

The Jokes On Us, according to the band, "Is a raw, loud, wave of sound, drawing influence from punk, hardcore and shoegaze."

New singles "Shading" and "Turnips," available on most streaming services, will be featured in the shows setlist. They will also be performing songs from their selftitled EP and a few other unreleased tunes.

Check out their merch table for stickers, pins and two t-shirt designs.

The band is also setting out on tour with Eerie Shores later this March, with shows in Syracuse, Rochester and Binghamton.

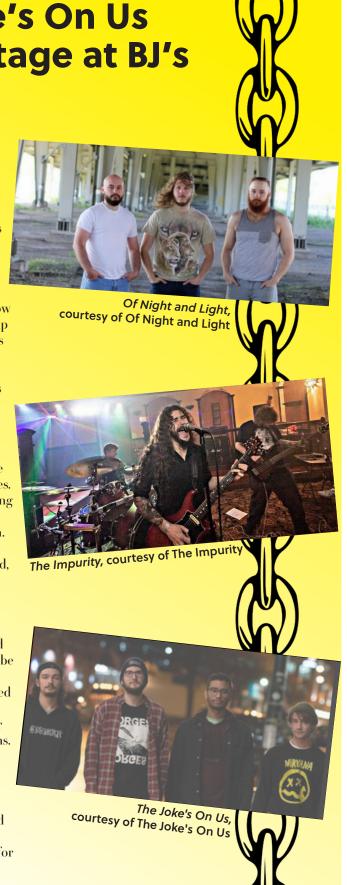
For the BJ's show, it will be held from 9 p.m. to midnight.

Admission is \$1 for 21+ and \$5 for anyone underage.

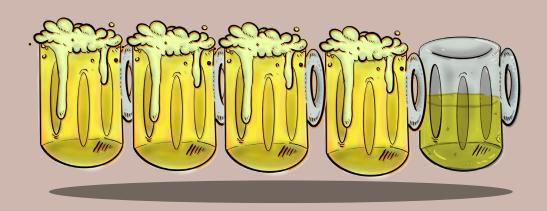
Underage admission is limited.



Alissa Salem/Staff Illustrator



Brews Under Review: Maple Blueberry Pancake Beer



Arthur Renteria/Special to The Leader



ELYSE GRIECO Life & Arts Editor

Like so many of my predecessors, I will admit I'm not a beer connoisseur.

In fact, if I'm being completely honest, my knowledge of beer doesn't even come close to an expert level.

But there's one thing I knew for sure. After joining The Leader when I was 19 years old, I was determined to make sure the minute I turned 21 I wrote a "Brews Under Review" column.

So, accompanied by my friend and fellow colleague, Travis LeFevre, I set out for my excursion to EBC West to do just this and enjoy my first legal beer.

We arrived to EBC on Saturday afternoon, the bar less busy than usual.

I noticed the Sabres vs. Capitals game on the TV above me. The score was 2-0 with the Sabres in the lead; it was truly a day filled with firsts.

I gazed over the selection of craft beers on tab. One flavor stuck out right away . . . blueberry maple pancake. I was mesmerized by the idea that a beverage so commonly frowned upon drinking before noon could mimic the taste of one of the most classic breakfast foods known to man.

It was contradicting, it was interesting and I knew I had to try it.

As the bartender poured my drink, I noticed the beer's coloring. It was a mixture between red and brown, almost resembling the color of syrup.

This beer has caused quite the uproar on social media, and after tasting it, I could tell why.

When I took my first sip, I was impressed with how smooth my drink was.

I know I said I'm not an expert, but I can definitely tell the difference between a beer that's easy to drink compared to one that's not.

The maple blueberry beer has a clean and crisp flavor.

I'm not the biggest fan of blueberries, but the taste was so subtle even I found it delicious. All of these components worked together to make a stellar beer, but my favorite part of the experience may have been what happened after I drank it.

At first, I was confused as to why this beer included maple in its title.

But a few seconds after I took a sip, I started to taste the maple sensation. This aftertaste was long lasting and satisfied what I was looking for.

Overall, I would say my experience drinking this beer did not let me down.

It was light, full of taste and didn't upset my stomach like many other brews tend to do. Not once did I get sick of the taste.

If you find yourself at EBC anytime soon, don't be reluctant to try this beer. It's the perfect mixture of everything you love about Sunday morning brunch that you can enjoy on Saturday night.

Overall rating: 4.5/5

OPINION

From the Desk of Jason Cheung, Web Editor

I'm Gordon, I'm cute and I love fishbowls:)

















VERBATIM

"Who do you want Spectrum to bring in for the Spring Comedy Show?"



Hayley Joyce, junior sociology major "John Mulaney."



Jamia Randall, senior english major "Carlos Miller, from Wildin Out."



Neron Simpson, freshman biology major "Kid Fury & Crissle from 'The Read' Podcast."



SPORTS

Men fifth, women seventh at track SUNYACs

RYAN DUNNING

Special to The Leader

Both the men and women's track and field squads traveled to Houghton College this past weekend for the SUNYAC championship meet.

The men's side was won by Geneseo, who scored over 10 points in six events, pulling them ahead of Brockport and Cortland, who took second and third, respectively.

The Blue Devils took fifth on the men's side, a place lower than last year. The scoring for the Devils was dominated by field events, with 34 of their 38 points coming from those events.

Leading the way was senior Nick Serafin, who took first place in the high jump. Serafin was the only SUNYAC champion for the men.

Sophomore Derek Sunderland also scored in the high jump, taking fifth place.

Pole vault saw three Devils in scoring positions. Transfer Gus Alvarez and sophomore Jonah McGrath placed third and fourth, and senior Trent Howard placed

McGrath also placed seventh in the triple jump with sophomore Dan Sudyn placing fourth.

On the track, the men took seventh place in both the distance medley relay and the 4x400m relay. Among the runners in the

4x4 was sophomore captain Ivan Torres.

"Overall [the meet] went well. The guys that were supposed to score, scored. We also had some guys who weren't expected to score step up and steal some points," Torres said of the meet. "We scored more points than projected, so I think it went well."

Despite this, he sees a lot of room for improvement.

"I believe that confidence plays a huge part in performance. I've seen it throughout this season. Many people tend to doubt themselves before they race. 'I can't keep with these guys.' If you think like that, then, yeah, you're not going to perform," he said.

Through his criticisms, he's positive about the future.

"I'm looking forward to people that are going to develop and take on that leadership role and make that push to qualify for SUNYACs and eventually score points for us," said Torres.

The girls side was also won by Geneseo, who dominated the field, nearly doubling Brockport's second place score.

The Blue Devils placed seventh on the women's side. Contrary to the men's competition, the women scored most of their points on the track.

The women's lone field event scorer was sophomore Cassie Serafin, who placed fifth in the triple jump.

41.38m which was a two inch personal best for me," Serafin said of her performance.

Sophomore Avana Bursie lead the way on the track, placing second in the 60m and fifth in the 200m.

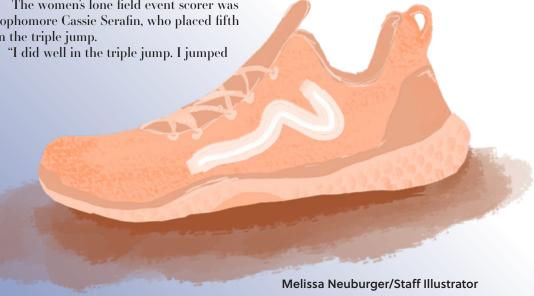
The team placed eighth in the 4x400m relay and seventh in the distance medley relay.

Senior captain Emily Maguire anchored the DMR, as well as placing seventh in the 800m.

"I don't think prelims could've gone any better for me," Maguire said. "My goal was to make finals, and I ran the race of my life getting there. Finals wasn't quite as smooth, but I'm happy with how it went as a whole."

Like Torres, Maguire had some constructive criticisms.

"We definitely need some work. However, I think we are improving and moving in the right direction," she said.



Fredonia swam through SUNYAC with a splash

ANTHONY GETTINO

Special to The Leader

Over the course of the last week, the Fredonia Swimming & Diving team competed in the SUNYAC championships. The event was split up between eight different sessions, beginning on Wednesday with the first two. Fredonia only had relays the first day, with a men's fifth place finish and ladies seventh place finish in the 800 yard freestyle relay.

Thursday saw more action for the Blue Devils with junior Christian Krasnek and sophomore Patrick McCormick finishing second and fourth in the one meter dive. Krasnek had a score of 489.85 points and McCormick totaled 448.05 points.

Sophomore Drew Page finished seventh in the 200-yard individual medley with a time of 2:00.22.

Consolation finalists were junior Brad Zifra, finishing 12th in the 200 IM in 2:00.08; freshman Zachary Dean with 14th in the 500-yard freestyle in 4:51.51 and junior Cameron Criss placing 15th in the 50 free in 21.85.

Fredonia's 200-yard freestyle relay finished third Thursday night in a time of 1:25.62 and the Blue Devils were sixth in the 400-yard medley relay.

On the third day of the event, Fredonia senior Jacob Favret placed second in 100yard breaststroke and Andrew Stoffel placed 46th

Drew Page placed seventh in the 400-yard individual medley. In the 400 yard backstroke, Charlie May placed 10th. Brad Zifra came in 15th place in the 100-yard butterfly. Kaden Cole was 15th in the 200-yard freestyle.

In Friday's only relay, the Blue Devils were fifth in the 200-yard medley.

For the women's team on Thursday, McKayla Polowy tied a school record with a time of 5:15.09, which placed fifth in the 500 yard freestyle. Fredonia had three individuals reach the consolation finals — Alyson Baumann was twelfth in the 200-yard individual medley. In the 50 freestyle, Erin Kalsman was fourteenth and Mikayla Reynolds was fifteenth.

The evening session included two relays. The Blue Devils were sixth in the 200-yard freestyle. In the 400-yard medley relay, they came in eighth place.

On Friday, Alyson Baumann and McKayla Polowy finished fifth and sixth in the 200 yard freestyle finals.

In the 100 backstroke, Mikayla Reynolds finished in 15th.

In the only relay event of the day, the 200 yard medley placed seventh in the field of nine.

*Saturday's results were not yet finalized during the writing of this article.

The Leader reached out for comments from the coach, but there was no response.

Mattéa Guldy/Art Director

Women's basketball falls to Geneseo in SUNYAC semis

JORDAN-CHRISTOPHER PURVIS Staff Writer

Fredonia's women's basketball season came to a distasteful end in the semifinals against Geneseo this past Friday.

The Blue Devils came into the SUNYAC tournament fearless despite being listed as the No. 6 seed and going up against No. 5 Oneonta in the first round.

Fredonia upset Oneonta, 59-51 in the SUNYAC first-round game Tuesday night.

"After the loss against Geneseo, I was feeling pretty upset and frustrated honestly. I knew we didn't play our best and I felt like we could have at least made it a little more difficult for Geneseo to earn their spot in the championships," said junior guard Anna Chiacchia. "But after that game, I didn't really think of that as our last game of the season, I now think of our game before that against Oneonta as our last game because that was the last time our team really came together and battled hard to take down a team. It was an amazing feeling and

definitely the highlight of the season. I think that is the game we should think about when we reflect back on the season and not that last game against Geneseo."

Sarah Cartmill was named head coach of Fredonia Blue Devil Women's Basketball in July of 2018. The position was previously held by Linda Hill-MacDonald who left Fredonia in May of 2018 to become the assistant coach at Canisius College. In her first season as head coach, Cartmill has led the blue devils to a record of 12-15, and their second playoff appearance in the past three years.

"It was filled with a lot of ups and downs and a lot of learning," said Cartmill. I've been lucky to work with a great group of young ladies who embraced the change of culture and change in system and rolled with the punches. We set ourselves up for some great things moving forward."

Senior athletes moving on from the Big Blue family are guard Justice Nauden, guard Sarah Sweazy and forward Jenna Einink.

"This group of Seniors helped lead the

charge of acceptance and growth. I am grateful to have been able to coach them this season and know they all have big things ahead of them," said Cartmill. They have left the program better than they found it and should be very proud of themselves and their time as a Fredonia Women's Basketball player."

SUNY New Paltz secured their program's fourth State University of New York Athletic Conference (SUNYAC) title against SUNY Geneseo in overtime this past Saturday. As a result, the Hawks now have a secured spot in the NCAA Tournament.



Melissa Neuburger/Staff Illustrator

Fredonia falls again to Geneseo

AIDAN POLLARD

Sports Editor

For the second year in a row, Blue Devils hockey have had their playoff run ended by the Geneseo Knights.

After being nationally ranked multiple times throughout the season, Fredonia suffered a 5-2 loss on Saturday to the No. 2 in the nation Knights.

"The first period went right," said Fredonia Head Coach Jeff Meredith.

Meredith went on to talk about how holding up against a team as strong as Geneseo was a positive of the game and how Geneseo's defense and ability to retain possession of the puck contribute to their

"They have the puck a lot. They defend extremely well," he said.

The last time the Blue Devils and the Knights met in the playoffs was last season's SUNYAC Championship game, where Fredonia suffered a 7-4 loss to end their season.

This year, the two teams met in the semi-final round after both having nationally-recognized seasons.

The Blue Devils went 15-8-4 overall during the season and 8-6-2 in the SUNYAC to place themselves in the playoffs.

Fredonia advanced to the semi-final round after a 3-2 overtime win against Buffalo State on Feb. 20.

"We had a lot of control over our emotions," said Meredith about the Buff State game.

Meredith went on to say how contracting only one penalty during that game, as well as the team having strong control over themselves, helped bring them to the win.

There was a stark contrast between the composure of the Buff State game and the Geneseo game.

After a 1-1 score going into the second period, Geneseo blew the game open, scoring four goals in the second. Fredonia responded with one goal in the third period.

The Fredonia goals were scored by junior Max Blitz in the first period and senior Jimmy Morgan on the power play in the third.

Geneseo's goals were scored by Andrew Romano and Tyson Empey on the power play and Conlan Keenan, Dan Bosio and David Szmyd during regular play.

Fredonia scored on one of three power play chances, and Geneseo took advantage of two of the five chances they were given.

"I thought early in the second [was where] we started to unravel," said Meredith. "We took penalties and didn't have control over our emotions."

Throughout the game Fredonia contracted 12 penalty minutes on six infractions, with Victor Tracy and Tyler Riter both taking two penalties each.

Blue Devil senior Eric Bogart was in net during the game, and he was credited with 33 saves on 38 shots on goal.

Bogart played a full 60 minutes for his last collegiate game.

Among the other seniors were captain Mike Freeman, assistant captain Kyle Jelinski, Bobby Polachek, Todd Schauss,

Luke Rivera and Jon Carlson.

"There's a lot to dissect at the end of the season before you move forward," said Meredith. "You have to set an agenda of areas you want to work on."

Meredith went on to talk about how losing eight seniors will have a strong impact on the leadership and culture of the team.

fill the void."

"You have seniors leave every year. A lot of [leaders], great people, culture guys," said Meredith. "[It

Emily Kupp/Staff Illustrator

will be interesting to see how [current players] will





President Virginia Horvath finally gives in to what we've all been asking for

JOSEPH MARCINIAK

Diana Maria/Special to The Leader

Assistant Editor of the Scallion

We finally did it, everybody. We've been asking for this for months, protesting with signs until it was finally done. And it's done! President Horvath announced "Mo Bamba" will be played constantly over all loudspeakers on campus. Truly, a gift to us students.

"I'd receive roughly 30 emails a day, with just the words 'Mo Bamba' repeated hundreds of times," President Horvath said. "I couldn't take it anymore, so I decided screw it. If I have to suffer, so does everyone else."

Wow, powerful words. Can't wait to see the great impact this will have on campus.

Several students are already preparing for the official start, which is planned for

> March 1 at 3 a.m. One particular student, Ethan Dumbo, has found a way to fully extend his ears as a way of fully embracing and listening to the sweet, sweet music.

> > According to reports, Dumbo used a number of weights to pull his ears down and spread his ear

"Im just a passionate guv embracing a brighter future," Dumbo said.

"With my big ears, I know I can do that." Another student, Joanne MacGyver, found a way to pump the loudspeaker directly into her room.

"Using a long tube made from toilet paper rolls I've been connecting, I've successfully connected 'Mo Bamba' to my room. I can die happy now," MacGyver said.

No one was expecting that the president would pull such a controversial move for the good of the students, but now that she has, we are eternally grateful.

We, the Students, are now going to write a brief letter thanking the president, as follows:

Dearest President Virginia Horvath,

Thank you, President Horvath, for listening to exactly what WE, the students, want. We asked for "Mo Bamba," and you gave it to us, the begging students. This is exactly what every single student wanted. In a world where politicians, parents and the like don't listen to any popular demands, you listened to us. You listened when the student body collectively shouted amongst the roofs of multiple buildings "Mo Bamba." Because of this precedence, we will continue to thrive as students.

Sincerely, Every Student at Fredonia.





Your place to bippity boppity bitch

Dear Fairy Godmother,

My birthday is coming up and I was wondering if you had any advice on how to get all of my friends in one place. A lot of them aren't in the same group, so I'm afraid it will be awkward if we all hang out together. Can you think of any activities that might help break the tension, or make it less weird? We're all poor students, obviously, but I'm willing to do almost anything if it means I can spend time with all of them.

Please help, Birthday Babe

Dear Birthday,

This question is tough because I don't know you or your friends, but I'll do my best to speak in the hypothetical. You could do something everyone will find equally boring such as watch a movie or go bowling, or you could find a way to exit everyone's comfort zones at the same time. Break into a haunted asylum, or go to an escape room: the possibilities are endless. Just make sure no one is bored. As far as food is concerned, you'll never be able to please everyone. Take the same advice as before, simply try to freak everyone out as much as you can. Try a new restaurant that may or may not give everyone food poisoning. Order one of everything and taste it all blindfolded. Birthdays are about celebrating life and there's no better way to do it than staring death in the face. Find a thrill and your friends will inevitably bond.

Sincerely, Fairy Godmother

Dear Fairy Godmother,

I heard we're supposed to get hurricane-level winds this week. I live across campus from any food options and I don't really want to get hit by flying debris: what should I do?

Please help, Hungry in Hemingway







Dear Hungry,

Well, it's obvious that the school administration doesn't care about you, or they would have reopened Erie Hall years ago. Rest assured that none of the snow will be shoveled and there most definitely will be debris of all sorts blowing around campus. Watch out for "Roll Up the Rim" losses in particular, as those cups could take out an eye if you're not careful. Now, as far as food is concerned, try to make it to the store before the wind starts. If you're not proactive enough to manage that, walk together in packs. Take a lesson from the penguins and use your friends as buffers from the wind while simultaneously siphoning their body heat. What else are they good for?

Sincerely, Fairy Godmother

Dear Fairy Godmother,

I graduate soon and I have no idea what I'm doing. That's it, that's the question. What the fuck am I supposed to be doing?"

Please help, Lost

Dear Lost,

Go to the Career Development Office, dear. It's literally why they exist. If you're the antisocial type who doesn't want to ask for help, work on your résumé. Now that you're a bonafide adult, the résumé is employers' first impression of you. Make sure everything is spelled correctly and formatted in a way that makes sense. Don't put your coolest facts on the back of the paper. If you've been in an a capella group for four years, put it on the front! If you worked abroad, put it on the front! If you've written a successful newspaper column, PUT IT ON THE FRONT! Your only goal when applying to jobs is to stand out from the dozens of other people also applying. Be original, be unique. Get it done.

Sincerely, Fairy Godmother

COMICS





HOROSCOPES

ARIES

Your night at Sunny's is gonna end as well as you telling your father you wanted a Theatre Arts degree.

CANCER

No, your friends don't want to hear how well you scream-yell "SICKO MODE" in the Walmart parking lot at midnight.

LIBRA

You don't have to say it's cold every time you walk outside. Look where you went to school; what did you expect?

CAPRICORN

Hanging drunk out of your friend's car screaming the ABC's is not an achievement that'll get announced at graduation.

TAURUS

Things have been looking a little rough for you, Taurus. It might be time for a little trip to the creek. Bring boots. It's muddy right now.

LE (

You should definitely start a petition to get Hot Cheetos in the Convenience store. DOWN WITH HOT FRIES! VIVA LA REVOLUCION!

SCORPIO

You might wanna call your bank. Getting declined at the Convenience store isn't something to take lightly.

AQUARIUS

No one wants to see the "funny" socks you bought in Buffalo. Stop asking.

GEMINI

It's totally fine that you missed class all last week. You had to get your vibes right. I'm sure your professor will accept a note from your chakras.

VIRGO

It's perfectly fine that you only have \$2.87 left in points for the rest of the semester.

SAGITTARIUS

Your lip balm addiction is getting out of control. This isn't an intervention. This is just a meeting of people who love you and want you to get the help you need. No you don't need to put more on — STOP IT.

PISCES

Happy birthday,
Pisces. Maybe this
year someone will
buy you a bag so you
can stop taking your
books to class in a
Walmart bag.