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THE LEADER

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ASSISTANT SCALLION EDITOR
STRUGGLES TO WRITE

The Leader

NEWS

Advertising: leaderad@fredonia.edu

S2o6 Williams Center

Twitter @LeaderFredonia

Fredonia, NY 14063

Instagram @leaderfredonia

leader@fredonia.edu

Facebook LeaderFredonia

www.fredonialeader.org

Editor in Chief

Travis LeFevre

Asst. Art Director

Olivia Connor

Managing Editor

Amber Mattice

Creative Director

Hannah Orlously

News Editor

Josh Ranney

Asst. Creative Director

Vacant

Asst. News Editor

Vacant

Photo Editor

Kristin Johnson

Life & Arts Editor

Elyse Grieco

Asst. Photo Editor

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The Scallion Editor

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Proud member of The Associated Collegiate Press.

FRS wins no new awards, members remain motivated

ALEXANDRIA NIEVES

Special to The Leader

Fredonia Radio Systems sent 12 members to New York City over the weekend of March 1-3 after the station received eight nominations from the International Intercollegiate Broadcasting System Conference.

Senior history major Haley Carmon, the staff representative of FRS, went to the conference.

"I was feeling confident and eager to learn and experience the conference as a whole. It was pretty exhilarating to be in the city and representing FRS and Fredonia. There was an inkling of doubt [of how the station would do], but that didn't stop me from enjoying the experience and learning new things . . . Unfortunately, we didn't win anything. It's disappointing, to say the least, but I know it'll make us grow stronger and work harder," said Carmon.

They kept their spirits up after it all and are rising up to do more things moving forward.

Senior physics major Kyle Mascara, the news director said, "We got Steve Harvey-ed, because we were told we won, but found out it was wrong and we didn't win."

Senior music education major Marilia Riva Andrade, the general manager said, "I learned about management through the workshops that were going on, I spoke with other general managers and they told me some of the things they do."

Carmon said, "What's next for FRS is to continue producing our content and adding improvements that we feel are necessary. Many of us at the conference won, as Marilia put

it, knowledge. We all think that the information of how other stations run may help us in growing what we do here at FRS."

Riva Andrade didn't want the group or all of FRS to lose encouragement and wanted everyone to keep improving in their shows.

"We can take what we learned from IBS, and pass the knowledge down to the younger classmen. We set the standard so we have to keep pushing forward and upward," said Riva Andrade.

"I know Sydney has said she wants everyone to record their show so all of the variety is available. We want to increase our publicity so more people know about us and our station . . . improving the inner work of the station is in the future," said Carmon.

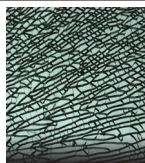
Senior political science major Sydney Mulkey, WCVF program director said, "Something that I am going to improve on for the station is teamwork between WCVF and WDV. I have more ideas for promos, ids, and many more to make the station sound more professional but also fun at the same time."

"I see great things coming from this past weekend in the future for FRS," said Carmon.

The station was returning to IBS after winning two years back-to-back for "Best college radio station (under 10,000 students)," a nation-wide recognition.

"Knowing that we are the only station to win twice makes me feel like we can win again," said Carmon.

FRS may not have won this year, but it is using what it learned in hopes of returning to the top.



On the Cover:

Shattered glass window.

Kristin Johnson/Photo Editor

University Senate debates faith in campus leadership

JOSH RANNEY

News Editor

It is perhaps the worst kept secret that Fredonia has been navigating difficult waters for some time.

Now, the confidence of the university faculty in President Virginia Horvath has been called into question.

On March 4, the University Senate discussed a potential vote of no-confidence in Horvath as president of the University, citing several key areas of concern.

The resolution of no confidence was brought before the Senate by professors Neil Feit, Ted Lee and Julie Newell.

“President Horvath has failed adequately to address these planning and budgeting challenges and has recently mismanaged the Procedures for Emergency Program Reduction/ Elimination (PEPRE) by focusing on degree programs with inaccurate projections of cost-savings, while failing to identify any cost-saving measures associated with academic departments, non-instructional offices, or other units, thereby wasting campus time, lowering morale and risking bad publicity,” said the resolution.

Culminating with, “President Horvath has displayed a lack of transparency, poor communication, and poor judgement on planning and budgeting matters . . . Be it resolved that the University Senate has no confidence in President Horvath as president of the State University of New York at Fredonia.”

While this resolution did make onto the agenda for the University Senate, this is not the first time that the governing body of the faculty has questioned campus leadership. At the least, rumblings of dissatisfaction have been going on for a while.

“There has been talk about a motion of no-confidence in President Horvath for quite some time,” said

Feit. “There is nothing terribly significant about the timing. But certainly the handling and the outcome of the PEPRE process were the immediate causes of our decision to take this sort of action now. A large group of faculty discussed various ways to proceed over the course of several months and the consensus was to petition for a motion of no-confidence.”

Included with the resolution for the Senate to consider was the Bill of Particulars, a list of five key circumstances that the authors claim are reasons to call Horvath’s leadership into question. First on the list is PEPRE.

“While her decision to initiate the PEPRE procedures were arguably legitimate, President Horvath seriously mishandled their implementation,” read the Bill.

It goes on to say that the PEPRE saga generated bad publicity in every corner of the Fredonia web. “Locally, among alumni, across the state and beyond.”

Furthermore, the process, as previously mentioned, was a time waster. A tunnel in which at the end was no light.

“[The PEPRE process] also squandered time and effort that could have been better expended on the learning process, advancing scholarship and research, and so on,” the Bill of Particulars read, “If the end result had been significant and demonstrable savings then these might have been costs well worth bearing, but the record shows this was not the end result.”

The Bill of Particulars goes on to claim Right Serving Right Sizing took two years to roll out and ended in a failure, an addition of a Vice President for Engagement and Economic Development to the president’s cabinet was unprecedented and irresponsible given the campus budget situation, the president’s administration has

Timeline for Visitation Process

1. Joint letter of request for Campus Visitation from the president of the campus and the campus governance leader is sent to the President of the University Faculty Senate (UFS).
2. President of the UFS assembles Visitation Committee.
3. Campus president and campus governance leader assemble documentation for Visitation Committee. Documentation is exchanged between parties on campus, and is then forwarded to University Faculty Senate office.
4. Documentation is forwarded by UFS office to Chair of Visitation Committee and committee members.
5. Committee meetings and scheduling of Campus Visitation takes place.
6. Schedule of meetings for Campus Visitation is sent to Chair of Visitation Committee.
7. Campus Visitation.
8. Committee convenes for writing of Report.
9. Report is submitted to President of the University Faculty Senate, President of UFS and Chair of Visitation Committee schedule joint meeting with campus president and campus governance leader.
10. Report is simultaneously given to campus president and campus governance leader.
11. Within one week written responses to Visitation Report are sent to the Chair of the Visitation Committee.
12. Final Report sent to UFS President who sends it to campus president, campus governance leader and Chancellor. It is anticipated that the total time for steps 1-12 should not exceed three calendar months.
13. The Visitation Committee may recommend within the Final Report that a joint committee of faculty, staff and administration be convened to consider the recommendations in the report and develop a plan for implementation. In these cases, a progress report from the 40 campus president and the campus governance leader should be sent to the University Faculty Senate President and the Chair of the Visitation Committee within the timeline established by the final report of the visitation committee.

continued on page 5

Dirty deed duty

HOPE WINTER

Special to The Leader

A fishy smell has taken over Washington, as the situation with President Donald Trump's hired hush-money man, Michael Cohen, has stepped forward tainting Trump's image.

"I felt it was my duty to cover up his dirty deeds," Cohen said, when coming forward about paying off two women during the 2016 campaign that stated that Trump had an affair with them.

Knowing that these two women could risk the chances of Trump winning the presidency, Cohen paid off the two women to keep their mouths closed.

"I blame myself for the conduct which has brought me here today, and it was my own weakness and a blind loyalty to this man," Cohen said.

Cohen has been sentenced to 3 years in prison, for a "veritable smorgasbord of fraudulent conduct." Cohen has also pleaded guilty for tax evasion and lying to Congress.

In the beginning of Cohen's sentencing, Trump stated that he had no idea about the pay off. Now, his story has changed as he now, according to the the New York Times said, "He insisted that the payments were a 'simple private transaction.'"

However, there is much skepticism in Cohen's statements, considering he already lied before. If what Cohen says it true, it could potentially take Trump out of the White House. Cohen claims he came forward with these allegations against Trump because his family was being threatened.

Cohen worked as Trump's image protector, and it's questionable how well of a job he did.

But is it true?

Only evidence will help Cohen's statements about Trump. During his testimony, though, Cohen brought in proof



Cohen in court / Photo taken from CNN.com

that Trump accessed funds that he wasn't supposed to while being in office.

This will result in a more intensive look behind Trump's presidency and what he has been doing behind closed doors. It is hard to tell who is telling the truth, who is covering up for who and what the real story is. Over the next couple weeks, hopefully, more evidence is found to uncover the real truth behind the scenes of the inner circle of Trump.



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- Step 4: Room Selection (pick your room) Beginning April 8th

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for more information and FAQs.

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RESIDENCE LIFE

Office of Residence Life
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reslife@fredonia.edu
(716) 673-3341

Faith in campus leadership continued . . .

grown from 10 administrators to 15 and points out Fredonia's poor results when it comes to faculty morale.

"A good indicator of poor management at the presidential level is the abysmal morale that has permeated the campus for the past several years, as shown in part by the number of tenured and other full-time faculty who have resigned or have taken early retirement. This includes multiple couples who have given up a coveted pair of tenured, tenure-track, or full-time positions after having sought and received offers elsewhere," it said.

Before the resolution and the bill were brought to the Senate on the Monday prior to spring break, The Leader reached out to Horvath for a comment before the meeting. "My only statement before the Senate meeting is that governance groups can call for a vote of no-confidence in their leaders," Horvath said. "Because the Senate is advisory to me, a vote is advisory, not binding — unlike corporate boards that determine contracts and employment status. The Bill of Particulars has several errors that I would have corrected had I been asked to respond."

In the Senate meeting, discussion on a potential vote of no-confidence lasted over an hour. Some faculty voiced their support for the resolution saying that at the very least, a discussion was long overdue. Others questioned the appropriateness of bringing forth these claims in the manner in which they were.

"There seemed to be little discussion on the 'meat' of the Resolution or Bill," said Chair of University Senate, Michael Scialdone. "Certainly some folks spoke strongly against it and some expressed support for it, but it felt to me like the focus was more the appropriateness of bringing the Resolution forward and other options to help mitigate some of the faculty discontent."

The President of SUNY's University Faculty Senate, Gwen Kay, attended the meeting in order to offer insight and other possibilities that could come out of a discussion of this sort.

Kay mentioned the process of "Visitation" in which a team, assembled by Kay, would "Come to campus, interview various stakeholders, and then they file a report of their findings to SUNY and campus leaders," Scialdone said.

After a long series of back and forth discussion on this, and more than one attempt and finding the most logical next step, the Senate came to a vote.

"A motion was made in favor of bringing in a Visitation Team, and as such, a motion was made to postpone the Resolution on Leadership vote until after the Visitation has taken place and the report is made available," Scialdone said.

Scialdone said last week, Horvath and the Senate Executive Board sent a letter to Kay, formally requesting the Visitation process to begin.

According to the SUNY University Faculty Governance Handbook, Visitation is a 13-step process.

"We are on step one of that process," Scialdone said.

The full process, step-by-step as laid out in the Governance Handbook can be seen in the sidebar on page 3.

According to the timeline, the whole process could take up to but, "Should not exceed" three months.

If this is the case, a final report from a Visitation Committee may not come until sometime in June.

The Leader reached out to Horvath again after the Senate meeting for any additional comments or statements. Horvath only confirmed that she did draft a letter requesting Visitation along with the Senate Chair and Executive Committee.

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Canisius
GRADUATE PROGRAMS

POLICE BLOTTERS

UNIVERSITY

Friday, Mar. 8, 2019

A computer charger was stolen from the Science Center. An investigation is ongoing.

Saturday, Mar. 9, 2019

Money was stolen from a wallet outside Hemingway Hall. An investigation is ongoing.

Sunday, Mar. 17, 2019

A bicycle was stolen from outside University Commons. An investigation is ongoing.

FREDONIA

Thursday, Mar. 7, 2019

6:01 p.m. Seth D. Demcott, age 24, was charged with speeding in a zone. A uniform traffic ticket was issued.

Friday, Mar. 8, 2019

Kamari K. Wright, age 20, was charged with petit larceny. An appearance ticket was issued.

4:05 p.m. Yaneshia L. Alvarado, age 24, was charged with failing to keep right and unlicensed operation of a motor vehicle. Two uniform traffic tickets were issued.

Sunday, Mar. 10, 2019

4:35 a.m. Oscar Rodriguez Vazquez was charged with driving while intoxicated and aggravated driving while intoxicated. Two uniform traffic tickets were issued.

Chelsea E. Wolfe, age 28, was charged with speeding in a zone. A uniform traffic ticket was issued.

Benjamin M. McKelvey, age 20, was charged with failing to use a turning signal. A uniform traffic ticket was issued.

Tuesday, Mar. 12, 2019

Charles J. DeJesus II, age 29, was charged with speeding in a zone. A uniform traffic ticket was issued.

Wednesday, Mar. 13, 2019

Jason Cheung, age 21, was charged with speeding in a zone. A uniform traffic ticket was issued.

Thursday, Mar. 14, 2019

Michael J. Wilber, age 30, was charged with speeding in a zone. A uniform traffic ticket was issued.

Clayton C. Troia, age 22, was charged with speeding in a zone. A uniform traffic ticket was issued.

Friday, Mar. 15, 2019

Govitza Castromaldonado was charged with speeding in a zone. A uniform traffic ticket was issued.

Saturday, Mar. 16, 2019

Jason F. Jakubowicz, age 43, was charged with failing to stop at a red light. A uniform traffic ticket was issued.

Sunday, Mar. 17, 2019

5:45 p.m. Shannon L. Cole, age 30, was charged with speeding in a zone. A uniform traffic ticket was issued.

Matthew A. Alexander, age 39, was charged with failing to stop at a red light. A uniform traffic ticket was issued.

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Life & Arts

Fredonia Feminists host Herstory Month

ELIZABETH SUSKI

Special to The Leader

Not only is March known for St. Patrick's Day, but it is also known for celebrating women's history.

Women's History Month was created in 1981 when Congress proclaimed the week until March 7 would be Women's History Week. In 1987, the celebration went from being a week long to a whole month.

And there is one group on campus that is celebrating Women's History Month. The Fredonia Feminists will be hosting their version of women's history all month long.

Fredonia Feminists is an inclusive group on campus that works to spread information about feminism and promote a united community.

"We call it 'Herstory' Month to highlight the contributions women have made throughout the ages — especially to feminism. We like to focus on trans women, women of color, and other femme presenting or identifying individuals," said junior psychology major and criminology minor Opal Kelly.

Kelly is the president of the Fredonia Feminists.

The Herstory Month events kicked off on March 5.

Fredonia Feminists co-sponsored a workshop with Pride Alliance and STEPS where activist Ignacio Rivera talked about genderqueer identity and sexual liberation.

"We are hosting a showing of 'Oceans 8' on the 19, and on the 23 we are having alumni

Jimmy Scamacca lead a screen printing event in which attendees can bring any article of clothing or accessory to get a design of their choosing printed onto it," said Kelly.

The Women and Gender Studies department's annual gender and social change lecture will be held on April 3 and will consist of a panel of queer and transgender women who made significant contributions to the LGBTQ community in Buffalo. The Keynote speaker is TBA and will come to campus in April.

"My favorite thing about Herstory month is seeing the high attendance at our events and seeing the reactions people have to the speakers that we bring in and to the events we host," Kelly said.

For more information on Fredonia Feminists and events coming this month, the club can be contacted on Facebook and Twitter @FredFeminists.



Alissa Salem/Staff Illustrator

Writers @ Work visiting guest: L.A. Times journalist and Fredonia alumnus Scott Martelle

ERIKETA COST

Assistant Life & Arts Editor

My Skype interview with Scott Martelle from the control room on the third floor of McEwen felt like a flashback for him.

The L.A. Times journalist and I made small talk about the radio news and podcasting class I was headed to shortly.

I mentioned it was with professor Ted Schwalbe, and he smiled and recalled a story of helping him move into his first house in Fredonia, years ago.

For him, it was the very same control room that made him choose to study at Fredonia.

"Not many journalism programs offer as much of a hands-on experience that Fredonia does. I came knowing diddly, and was still able to become a news director at the TV station within months," he said.

Martelle will be visiting Fredonia on March 24-26, for a three-day residency "Skipping through Chaos: Journalism in the Trump Era."

During this residency, Martelle will be touching on his thoughts regarding the

journalism industry amidst the Trump era. "Washington in general, and the Trump administration, is a revolving door of characters. A lot of people are leaving the administration . . . Trump says the opposite of things he's said before — there's no viable truth," he said.

He will also be discussing his process for writing history books for general audiences, with a journalistic lens.

A Q&A will be offered to give advice and answer any questions students have about the industry.

Martelle mentioned how the journalism field requires patience and hard work.

Almost always, one starts small and works their way up after college.

"My first job out of college wasn't the L.A. Times," he said. "I'm from Wellsville — a little village of about 4,000 people — and I worked for their local papers part-time while I was in high school."

The Fredonia alumnus also spent time working at The Leader.

"I built up connections and experience, and I got a job with Detroit News. We all went on strike, and then at that point wound up at L.A. Times. So it's a lot of years in the trenches."

To Martelle, journalism is never just a job. It is a hobby and a lifestyle.

"Being a journalist isn't working for a living, it's a way of engaging the world," he said.

Scott Martelle currently is on the editorial board for the L.A. Times.

He covers topics like immigration, gun policies, climate change, the death penalty and labor issues.

A history buff, Martelle is also looking forward to talking to history students. He has written several history textbooks.

"There's a lot of overlap with history and journalism," said Martelle. "A lot of what we do in journalism is what historians do. I'll be discussing that with history students when I'm there."

Fredonia professor Elmer Ploetz and Fredonia alumnus Sean Kirst will be introducing Martelle during his visit.

"He's done some of the best work of any journalist that has been a graduate of here . . . he's a major writer," said Ploetz. "He's also a very good guy. I'm looking forward to what he has to say about current events now, because he's writing editorials in a very interesting era, politically. It'll be fun to hear his perspective, and also hear how the news industry has changed in the years."

Kirst had worked on the college newspaper with Martelle when they were students.

"We thought it'd be nice to bring Sean down. Sean's a great alum, friend of the university and another great writer," said Ploetz.

Ploetz said that Kirst and Martelle have very different styles and approaches to writing.

For more information about the event, visit Writers@Work, email Natalie Gerber at gerber@fredonia.edu or call the Department of English at (716) 673-3125.



Photo courtesy of Scott Martelle

"To Martelle, journalism is never just a job. It is a hobby and a lifestyle."

WNYF introduces two new shows

GIOVANINA VANCHERI

Special to The Leader

This semester, WNYF Television is adding two new shows to their schedule.

The shows are called “Knitty Gritty” and “Into the Occult.”

“Knitty Gritty” is a post-production show that features a different craft tutorial each week.

Additionally, a new guest artist will be featured on each episode.

Olivia Connor, a junior visual arts & new media and biology major, described it as a “funny but informative show that is centered around a love of crafting, trying new things and sharing local young artists’ work.”

Connor, the show’s graphic designer and first guest artist to appear on air, loved the idea of a series that showcases both “the fun and struggle that come with learning a new skill,” she said.

“I think that audiences will have a laugh while watching, but also walk away having learned something new about crafting.”

Sydney Pelino, the producer, host and editor of “Knitty Gritty” created the show based on her own hobby of knitting, along with the desire to showcase other artists on campus.

The junior video production major was inspired by some of her own favorite shows, like “The Great British Baking Show,” that bring audiences relaxation.

“Hopefully it will be Bob Ross level of calm and tranquil,” she said

“Into the Occult” is the third ghost hunting show to air on WNYF-TV.

However, this particular series is aiming for a more sitcom-like feel.

The plot centers around a teenaged boy who, in search of fame, posts homemade ghost hunting videos on YouTube.

Ryan Blatto, a sophomore video production major, has contributed a lot to the project that started out as a class assignment.

As the producer, editor and main actor on the series, Blatto is excited to create something that WNYF audiences have never seen before.

“WNYF doesn’t really have a sitcom-style comedy show,” he said.

“Knitty Gritty” airs Sunday nights at 7 p.m.

“Into the Occult” airs Monday nights at 9 p.m.

You can watch these and more WNYF shows on local Channel 8 or WNYF’s YouTube channel.



Photos courtesy of WNYF



Graphic courtesy of Olivia Connor/Assistant Art Director

PAC presents 'Almost, Maine'



Jessca Bennett/Staff Illustrator



ELYSE GRIECO
Life & Arts Editor

There is nothing that can compare to the power of love.

John Cariani's "Almost, Maine" tells the story of the relationships between citizens of Almost, a fictional location in Maine.

Fredonia's Performing Arts Company (PAC) will be performing their own version of this two-act play from March 21-23.

According to the plot, Almost is not organized enough to be a town but too populated to be considered the wilderness.

Each scene tells a story about love featuring a different couple at the center of the plot.

These tales include heartbreak, hope and the complex evolution of relationships between friends and strangers.

"I love the extremely honest and relatable relationships that are portrayed, both the painful and the beautiful parts," said Natalie DeBoer, sophomore B.F.A acting major. "Everyone in the audience will feel a connection with at least one of the character's stories. There's also a whimsical aspect to some of it, illustrating the magic and somewhat illogical nature of love."

DeBoer portrays the role of Glory in the student-run production.

Scene one, titled "Her Heart" centers around this character.

Glory, a non-native to Almost, appears on stage holding a bag.

Suddenly a light porch comes on and out comes East, the owner of the property Glory has stumbled upon during her travels.

East approaches Glory and questions why she, a stranger, is on his porch.

Glory explains her situation and the two characters instantaneously become enthralled with one another, prompting Glory to reveal her hardships and what she has been carrying in her bag.

"She is a very honest and open person, despite the fact that she has been hurt in the past," said DeBoer. "She still sees wonder in the world and people around her, regardless of the pain she's experienced."

"Almost, Maine" is composed of a prologue, two acts containing four scenes each, an interlogue and an epilogue.

PAC has been able to take this traditional script and create an adaptation of their own.

The group used diversity in casting to help create a more inclusive and modern take on these loosely correlating tales.

"The theme of this show is the many facets and manifestations of love. In our production, through some gender-bending and unique casting, we see how the joys and triumphs of relationships are not strictly heterosexual, homosexual, male or female," she said. "It's a love story for our age and era."

PAC also used simple set design to direct the audience's focus on the characters and dialogue included in the script.

"We don't have a large set or many props. It's all about the characters and their emotions. Audiences often expect a lot of spectacle in a show, but we wanted to just let the stories speak for themselves," she said.

"Almost, Maine" will take to stage in the Costello Community Room located in Rockefeller Arts Center.

The show is open to the general public.

For more information on times of production, visit Fredonia's website at www.events.fredonia.edu.

Club Preview: The Antisocial Social Club

BRENTON NEWCOMB

Special to The Leader

Do you hate forced interactions?

Can't stand icebreakers?

Dislike being singled out?

If so, the first of its kind — The Antisocial Social Club — might be something for you to join.

This is the perfect club for anybody who would rather do the things that they like to do, on their terms, while in the company of those who feel the same way.

Students can come and go as they please with no required meetings.

Amanda Namendorf talks of the execution of the club, describing how her professor, Emily Zane in the Communication Disorders and Sciences department, came up with the original idea.

Namendorf said, "She originally had the idea to start an autism inclusion club, but as we thought more about it we realized that we didn't want those who were on the spectrum to feel like they were being singled out."

This led them in the direction they ended up taking — which was to open the club up to anyone who struggles in social situations "whether it was because they were on the spectrum, have social anxiety or they're introverted" and to simultaneously avoid using labels.

Each meeting includes planned themes or activities.

Namendorf explains one of the recent themes, "anti-valentines day," which consisted of cookies and paper heart

cutouts featuring slogans such as "meh" or "thank you, next."

Another activity was cooking up a batch of slime.

Activities such as coloring, crosswords, word searches, sudoku, the game of life, Jenga, Uno, jigsaw puzzles and various other games stay consistently available to students, and are specifically chosen so that the interactions are left "up to the student."

Namendorf, who is now getting her masters at Fredonia, relates how there is a strong need for more clubs like The Antisocial Social Club because many clubs require a lot of forced interaction and mandatory events.

Many people searching for a club that interests them may be easily deterred if clubs are too demanding.

Namendorf's favorite aspect of the club is the fact that the club is on her own terms.

She has the ability to, "just go and color on my own and hang out with people in parallel. Instead of staying home and being by myself, I can still be by myself but around people," she said.

She concludes that the club has worked very well so far and they are playing it all mostly by ear as she continues to blaze the trail for this first-of-its-kind club.

The club meets every other Wednesday from 6:30 p.m. to 8:00 p.m. in W245 Thompson Hall (March 20, April 3, April 17 and May 1).

"Instead of staying home and being by myself, I can still be by myself but around people," said Amanda Namendorf."

Relay for Life carnival theme brings bright colors, hopes for a bright future

SANDRENE HAMILTON

Special to The Leader

Relay for Life is a walk to benefit the American Cancer Society.

According to the Coordinator of Volunteer and Community Services, Joyce Smith, the event offers everyone in the community as well as students, staff and faculty an opportunity to participate in the fight against cancer.

"This is the thirteenth year for Relay for Life. Last year over 400 students participated in this event," Smith said.

This year at SUNY Fredonia, various clubs and organizations helped put together decorations in preparation for Relay for Life.

These clubs, which included Delta Chi, Sigma Gamma Phi, Kappa Sigma, art students and Operation Smile volunteered their time to help prepare for the event.

Relay for Life will be held this Saturday, March 23 from 3 p.m. to 3 a.m. in Steele Hall.

The layout of Relay for Life consists of an opening ceremony, a survivor/caregiver walk, a luminaria ceremony and a closing ceremony.

The night will also feature a variety of entertainment, featured performances, ceremonies and games.

"This year we have a celebratory theme of Carnival. All of our decorations will be bright and exciting," said Lindsey Anderson, president and chair of Relay for Life. Anderson says that Relay is running a discount until Friday, March 22 called FREDRELAY. This discount is to make registration more affordable for college students. "The discount will make the registration fee \$5 which

we are really excited to share with the campus," Anderson said.

This discount is not only limited to campus, but also available to the rest of the community.

"If people have friends not on campus or family they'd like to have join this year, we're opening our Relay For Life to them," she said.

Anderson said that this year, being more ambitious is something to look forward to.

"There's a game at every campsite and one for raffle tickets too. There are many exciting things this year because the campus chose such a bright theme," Anderson said.

"We are also available to help people register."

Paint Cranston Purple will be on Friday, March 22.

Paint Cranston Purple is an event to bring awareness to Relay for Life in hopes to increase the fundraising total.

"Basically food and stuff is purple and we decorate the area and table to help register more people," Anderson said.

"If people have any questions they'd like to have answered they can see us there or email me," Anderson said. Anderson can be reached at lbanderson@fredonia.edu.

All who are interested can register online at RelayForLife.org/FredoniaUNY.



Mattéa Guldý/Art Director

OPINION

From the Desk of Sarah Hughston, Social Media Manager

Shannon Barry is the friend I never knew I needed. And I've never even met her.

Barry, or @barry_happy as she goes by online, is a writer who shares personal stories of her life. Her diary entries, mostly on Instagram, are honest depictions of the life of a 25-year-old actress with Crohn's disease. Although she advocates for awareness of Crohn's in some of her posts, her feed is just a collection of often ordinary moments in her life. She speaks openly about mental health, friendship and body image, as well as maintaining a valuable genuineness with her audience.

For me, Barry's wisdom and compassion are her greatest strengths. Since she posts a message almost every day, I know I have someone to rely on. She gives advice with understanding and empathy and is always kind in doing so. As an only child, she's like the big sister I never had, and someone who I am so grateful to have found.

If you do not know anyone in her life, you will soon come to love them. She introduces her cast of characters with love and care, making sure you begin to know her friends the way she sees them.

Above all else, Barry is a friend. She is so clearly and obviously there for the people in her life, and for me, she has become a person to trust as well.

If I am having a bad day, I scroll through my bookmarked collection of her words and find one that can apply to my situation. If I am having a good day, I do the same. I can associate her words with specific points in my life, and every day there is a new story. She is an inspiration on her good days and bad days, and she always can bring out the hope in me.

And as much as I could talk about Barry's influence on my life, I would rather showcase her own work. Here are my ten favorite quotes of hers:

1. "You are all the streets you've lived on. This is your strength. You have more than one heart."
2. "Feel it all and rest easy. It is not for nothing."
3. "The ground never rose up, but I did."
4. "Any great feeling, terrible or fantastic,

can always exist at once."

5. "The world does not start or end with you. Your mistake will not end universes. Your apologies are enough. Your kindness will last longer than your anger. You are good."

6. "A thousand times you think your heart will break but it keeps beating anyway."

7. "Just wait for the sunrise. Close your eyes for a little while. When you wake up, it will be better. Maybe not solved, maybe not even easy, but better"

8. "I am a force of nature. The world will wait for me."

9. "And I built my heart like an estuary. A brackish place, a place for more than one feeling to exist."

10. "I am fierce, and I come with edges. I was made to be formidable. I am no small thing."

If you are looking for a friend, Barry will be there for you. If you are looking for a place to feel, she will welcome you with open arms. Shannon Barry has taught me the value of friendships, the importance of vocalizing how I feel and that hoping is the bravest thing you can do.



VERBATIM

"What did you do over Spring Break?"



**Akina Bufflong, sophomore
music industry major**

"I spent quality time with friends."



**Bryan Cabral, sophomore
theatre arts major**

"Stayed on campus."



**Olive Berne, freshman
childhood inclusive education major**

"I traveled to Colorado by car."



**Kayla Henry, freshman
molecular genetics and medical technology majors**

"Re-dyed my hair."



**Josue Petion, freshman
film & video productions major**

"I got to release a documentary about gun violence."



Sudi Wang/Staff Illustrator

SPORTS

Can anyone stop the Lightning?

RYAN DUNNING

Special to The Leader

It's no secret that the Tampa Bay Lightning are the undisputed most dominant team in the NHL right now.

At 55-13-4, they sit 19 points ahead of the second place teams the Calgary Flames and the Boston Bruins.

Their goal differential sits at +93, a whole 43 goals higher than the next best differential, held by the Toronto Maple Leafs at +50.

They reached 100 points in just 63 games, only the fourth team to ever do so. They also tied for the NHL record for fastest to reach 50 wins.

So, how did they get here?

Well, the team is built to win.

With three NHL all stars, forwards Nikita Kucherov and Steven Stamkos, and goaltender Andrei Vasilevskiy, the Lightning have a secure group of elite players to build around.

The Lightning have three players in the top 10 of the league in points, their two all-star forwards as well as forward Brayden Point.

With such an electric offense, it's no surprise how dominant their offense has been.

Vasilevskiy has been a force in net as a top three goaltender in both save percentage and wins.

The Lightning special teams are also elite, leading the league in both power play percentage at 28.5 percent and penalty kill percentage, at 85.6 percent.

Such a balanced game has resulted in a team that is near unbeatable.

But hockey can be unpredictable, so will anyone beat them in the playoffs?

Well, maybe. But it is going to be tough.

The current NHL playoff format has teams play a seven game series, in a 2-2-1-1-1 set up. This means that the higher seeded team plays two home games, then two away games, before home, away, home games if needed.

Through 72 games, they have only lost four games over a seven game stretch a single time. And of the teams that beat them during that stretch, not a single one beat the team on another occasion.

In fact, the only teams to beat Tampa Bay more than once this season are the Nashville Predators and the Minnesota Wild.

So, what's the secret to beating them?

If you've seen the movie "Miracle," you'll remember the scene where coach Herb Brooks talks about beating the Russians by playing the same way they do.

That doesn't work against the Lightning. It seems that the best way to beat them is to change the pace of the game, and slow it down. They have only lost after scoring more than two goals in a game three times this season.

So, if you can slow the game down, and keep the scoring low, your chances of beating them skyrocket.

Other than that, your best chance is to pray.

Emily Kupp/Staff Illustrator

Top 10 2019 NFL Draft Prospects

DANTE LASTING

Special to The Leader

The NFL combine is over and now all 32 teams are focused on the draft. The scouts and general managers have a lot of work to do in the next month to make sure their team drafts the right player. They are spending hours watching college film, the activities from the combine and heading off to player's pro days at their respective colleges.

This draft class is filled with many talented players, with most of them on the defensive side.

Many young defensemen are expected to be taken at the top of the NFL draft. A number of the elite prospects are game wreckers and can have an immediate impact in the league.

These are the 10 best college prospects coming into the NFL this season.

1. Nick Bosa — Edge Rusher
Junior — Ohio State
2. Josh Allen — Edge Rusher
Senior — Kentucky
3. Quinnen Williams — Defensive Tackle
(RS) Sophomore — Alabama
4. Christian Wilkins — Defensive Tackle
Senior — Clemson
5. Josh Jacobs — Running Back
Junior — Alabama
6. Devin White — Linebacker
Junior — LSU
7. T.J. Hockenson — Tight End
(RS) Sophomore — Iowa
8. Montez Sweat — Edge Rusher
Senior — Mississippi State
9. Jawaan Taylor — Offensive Tackle
Junior — Florida
10. D.K. Metcalf — Wide Receiver
(RS) Sophomore — Ole Miss

Graphic by Olivia Connor/Assistant Art Director



UB's tournament chances are looking strong

AIDAN POLLARD

Sports Editor

It's a good year to be a Bulls fan.

This year the UB Bulls went 31-3 and ended the season ranked No. 18 in the AP poll and No. 16 in the coaches poll to secure a No. 6 seed in the NCAA tournament.

They've done so well that it would be easy to argue that they should have been ranked even higher.

After their fourth conference title win in five seasons, the Bulls secured an automatic bid into the tournament.

And they're a pretty strong pick to make a deep run.

UB's No. 6 seed is also a Mid-American conference record, as no other team has been seeded that high in the tournament before. Previously, the record was a ninth seed shared by Kent State, Eastern Michigan and Ball State.

This is the highest seed UB has

received by far, with their next best entrance to the tournament being a No. 12 seed when they were still led by head coach Bobby Hurley.

Hurley and his current Arizona State team may actually be the first team UB sees in the tournament as well, pending the results of Arizona State's play-in game with St. John's tonight.

If UB ends up playing their old coach, a win could be a great springboard into the rest of the tournament and increase their offense's potential to be dominant against the nation.

UB averaged just under 85 points per game this season, placing their offense in the top ten of the nation and those average 84.8 points per game secured them as the No. 5 point scorers in the nation.

With a record like that alongside wins against Syracuse, West Virginia and St. Bonaventure, it's hard not to

see UB as an offensive force to be reckoned with.

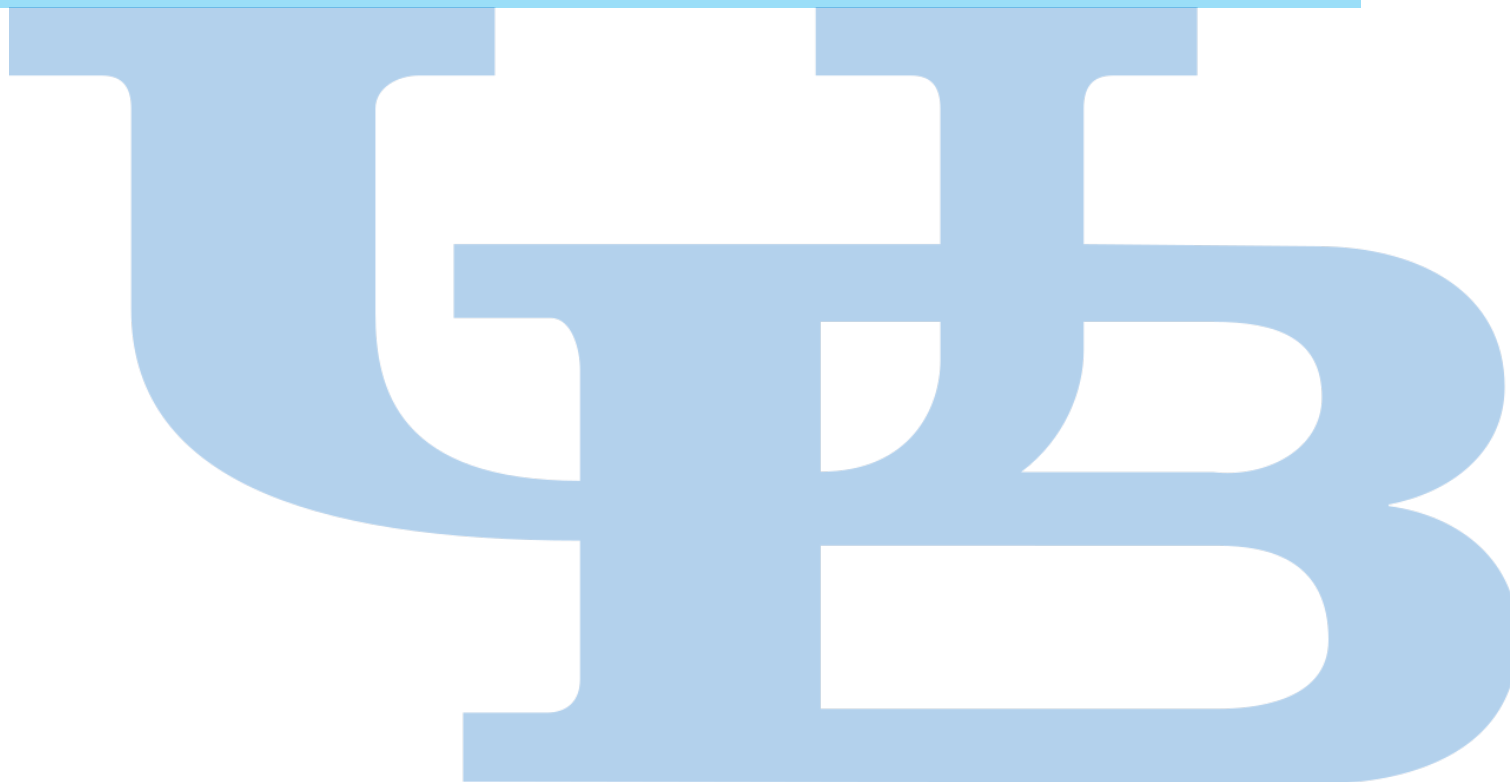
That ability to put up points could be the factor that helps them get deep into this year's tournament.

Though for all those points they've scored, not many of them have been from past the three-point line.

They hit 34% of their three-point attempts this season, ranking them 204th in the country, so any time they encounter a strong tight defense during the tournament it could easily be their downfall.

With the chaos that is March Madness, it's impossible to guarantee the Bulls will do something special, or even anything at all. But they have had a fantastic season and earned themselves a strong spot in the tournament, and they show no signs of letting that opportunity go to waste.

They're looking like a good dark horse to be backing throughout this year's tournament.





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THE SCALLION

Assistant Scallion Editor struggles to think of another article involving Il Diavolo Blu

JOSEPH MARCINIAK
Assistant Scallion Editor

The handsome and charming Assistant Scallion Editor, Joseph Marciniak, struggled to find another joke about Il Diavolo Blu. According to sources, this one's been milked dry.

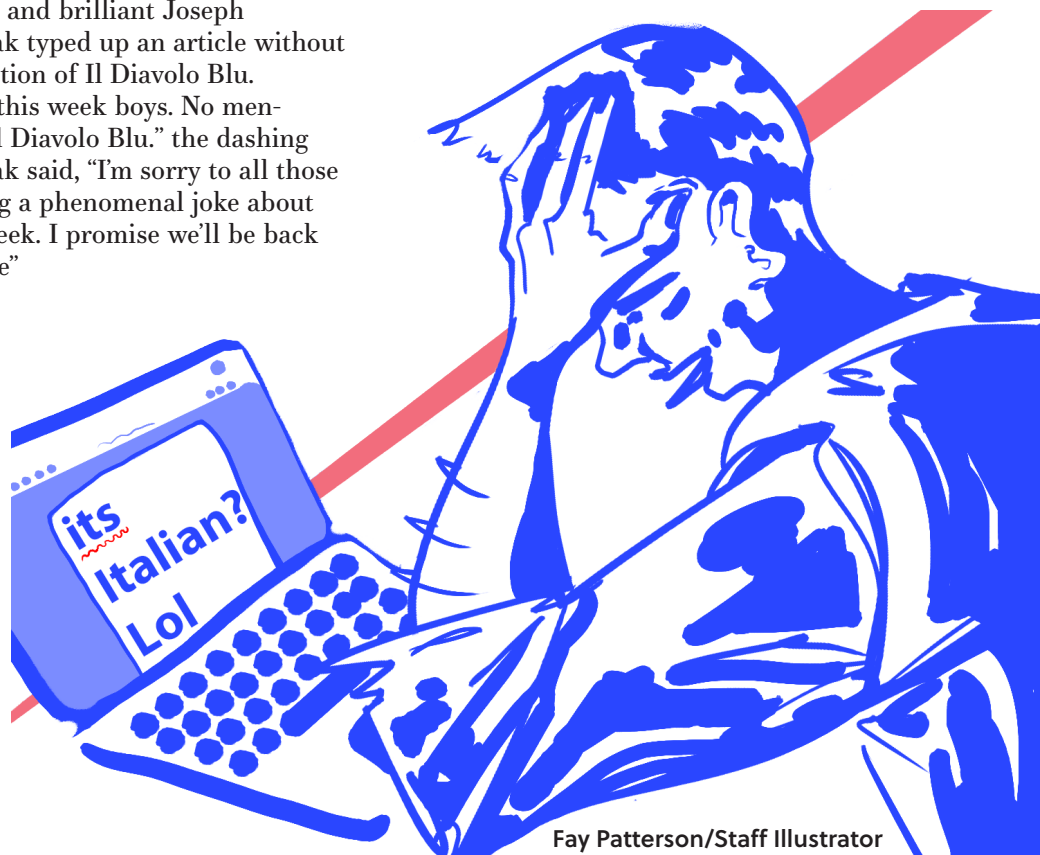
"The baked ziti monster joke is done, already made the Russian food joke," the great Joseph Marciniak said, "There has to be more to this! It's a gold mine for comedy, I need more from it!"

Reportedly, after three hours of struggling to find a title, he finally just wrote a title about President Trump.

About three days later, while the wonderful Mr. Marciniak was still figuring out a joke, he received a text from the Editor in Chief Travis LeFevre.

"Hey Joe, got that article done for the week? We have to format the paper tonight." The text read. "Oh also, we're going to pay you a weekly salary now, because we love your articles and you are brilliant, master." (Sidenote from writer: Wow, thanks Travis! I'll give you my bank account number so it can be direct deposit!)

Quickly, without thinking, the fantastic and brilliant Joseph Marciniak typed up an article without any mention of Il Diavolo Blu. "We lost this week boys. No mention of Il Diavolo Blu." the dashing Marciniak said, "I'm sorry to all those expecting a phenomenal joke about it this week. I promise we'll be back next time"



Fay Patterson/Staff Illustrator

Ask Fairy Godmother



Your place to bippity boppity bitch!

Dear Fairy Godmother,

We're nearing the end of the semester and I am (hopefully) graduating in May. The problem is, I have absolutely no idea what I am doing after that. I guess I just never realized I needed to think of a plan and now it's crunch time. I'm less worried about what I'll be doing versus where I'll be moving. How do you make a plan without knowing where you're going to live? It feels like there are too many options and I'm just sort of floundering.

Please help,
Senioritis

Dear Senioritis,

This is the home stretch, my dear. You've got this. Just finish this semester then it's on to the big bad adult world where no one cares if you overslept because you were up all night crying. On a less harsh note, the pieces will fall into place. You are more prepared for this than you give yourself credit for. Look to your mentors for guidance as they've all been in your shoes before. Go to places like the Career Development Office and your advisor's office. Use as many of the avenues Fredonia has laid out for you as possible and go into this new stage of life as ready as you can be. After that, make a list of potential places. Narrow it down to places you would feel comfortable moving to and places where there is a market for the kind of work you hope to find. Try to keep your search area narrow at first, but broaden it when it feels appropriate. You could also try to find friends who are in a similar situation and try to plan these things together. Who knows, you may just find a group of roommates to share the post-undergraduate depression with! No matter what, remember that you are full of endless possibilities.

Sincerely,
Fairy Godmother

Dear Fairy Godmother,

Will winter ever end? We had a few days where the sun was out and it was somehow above 60 degrees, but now it's an arctic nightmare again. My seasonal depression can't take this! Do you have any tips for how to hold on until spring finally comes?

Please help,
Winter Woes

Dear Woes,

This is western New York. Winter never ends. I remember one year we were nearing the end of April, Easter had already come and gone and the majesty of May was looming in the distance. Then it snowed 2 feet. The weather is already hellish but with climate change who knows what disasters we're in for. The planet has every right to be angry with us but, truly, would it be so hard to just decide on a season and stick with it? But to answer your question, try to appreciate the sun when it is out, even if it is accompanied by a chill in the air. Take walks if you can and continue to do the things that make you happy. Remember that spring is just around the corner! Which corner that is, we don't know, but it's lurking somewhere around here!

Sincerely,
Fairy Godmother

HOROSCOPES

ARIES

Obstacles to success will be overcome. New ventures are on the horizon.

TAURUS

Your struggles are at a pause. Prepare for them to renew themselves. Persistence will pay off in the end.

GEMINI

Courage will bring victory. Success seems certain.

CANCER

Love and happiness may be false. Instability and infertility are possibilities.

LEO

Joy and happiness resurface. New friends and relationships are born. Old friends and loved ones return.

VIRGO

Material gain, charity and justice are at the forefront. That which is earned will be given.

LIBRA

This is the card of hope, perception and revelation. Great love is possible and good health will be enjoyed.

SCORPIO

A time to learn the ways of an occupation. A viable venture may be beginning. Handling worldly affairs skillfully.

SAGITTARIUS

Obstacles and bad news. A lack of creativity. Deception.

CAPRICORN

Feminine qualities take the forefront. In tune with the earth. Nurturing. Wealth and security. Talents put to good use.

AQUARIUS

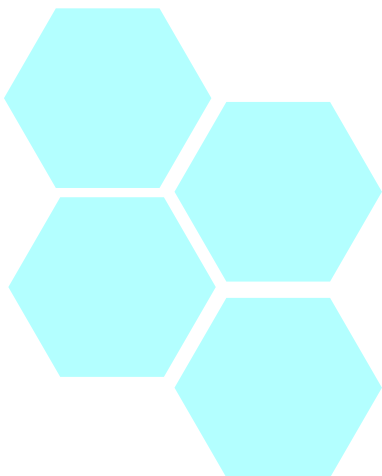
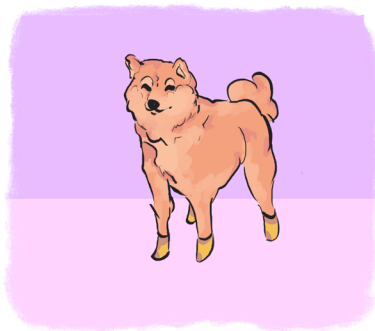
Grace mixed with laziness. Preoccupation with sensual fantasies. Look for a message, opportunity or invitation.

PISCES

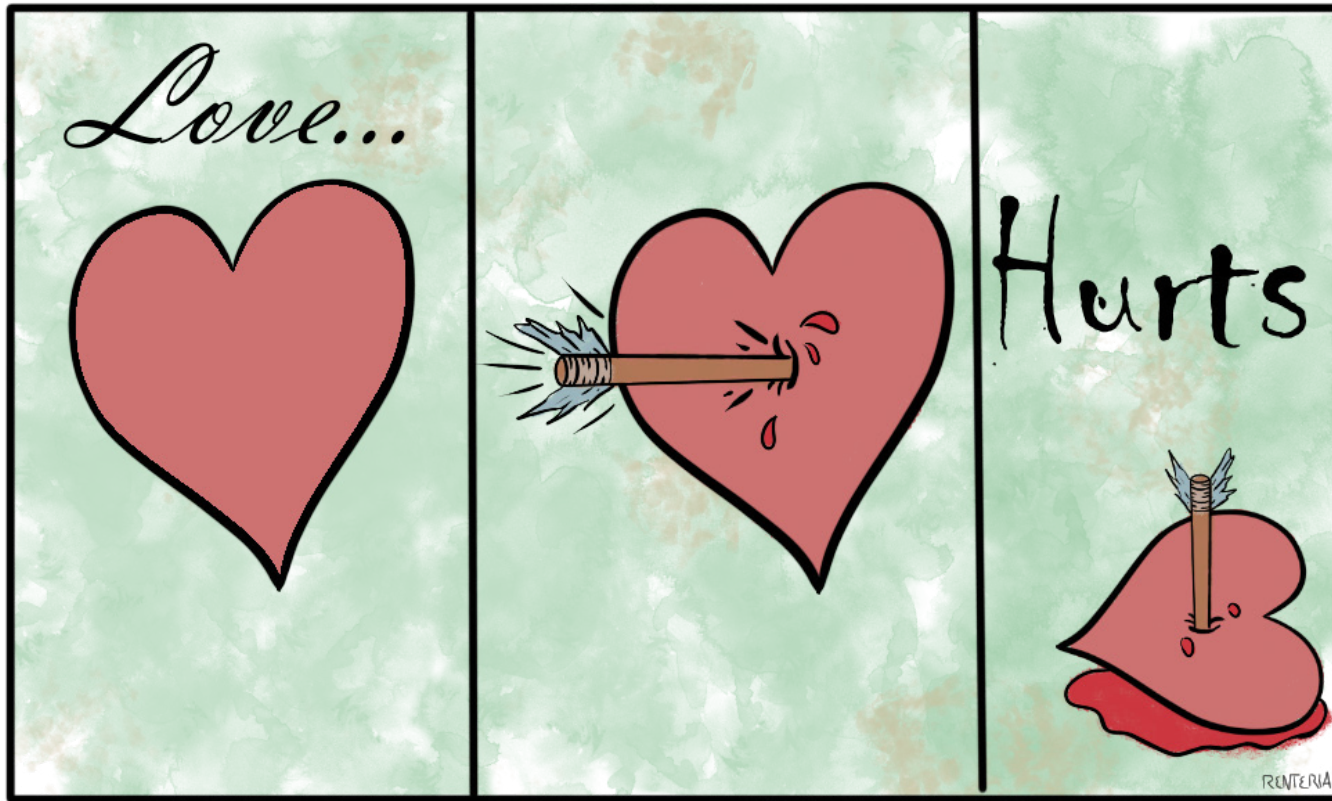
After much labor, little gain may be realized.

COMICS

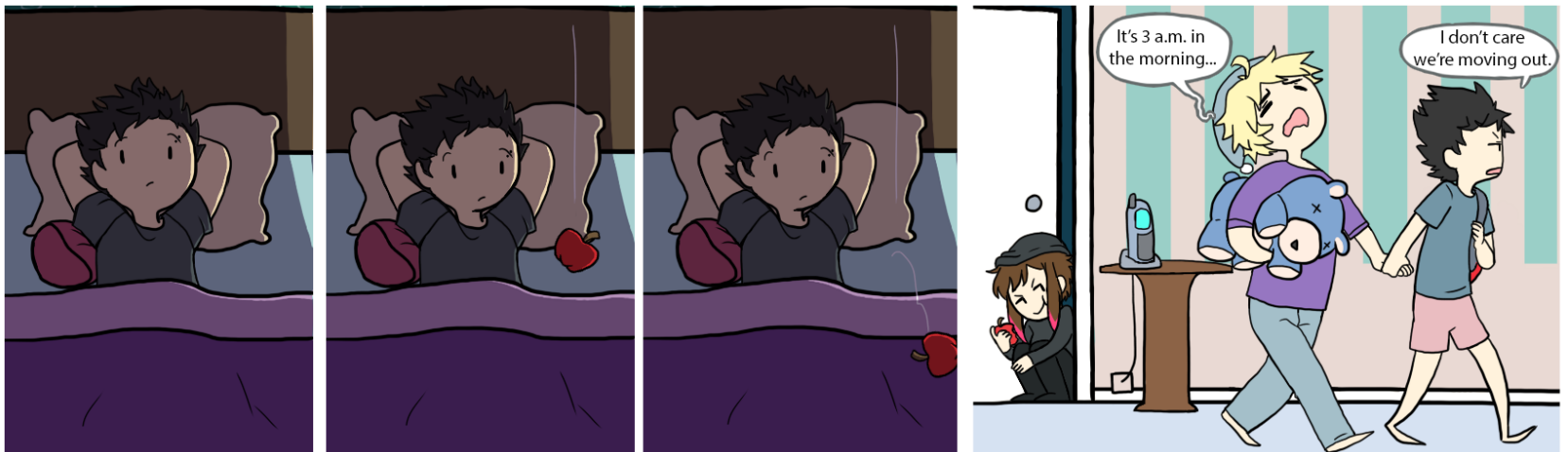
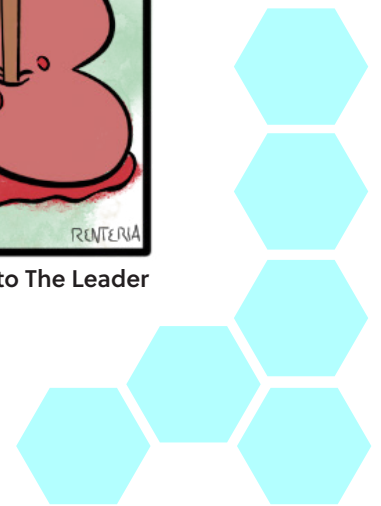
Canned Peaches
By Alissa Salem



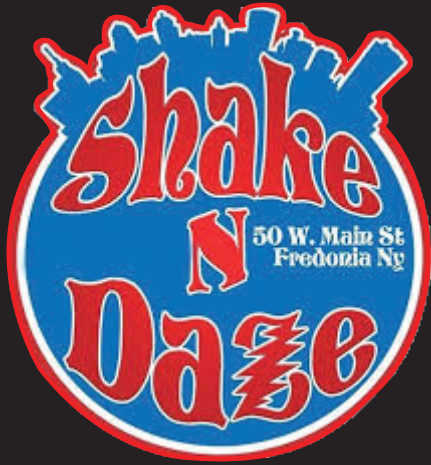
Jessica Bennett/Staff Illustrator



Arthur Renteria/Special to The Leader



Diana Maria/Special to The Leader



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