

TODAY'S NEWS:

President Virginia Horvath announces retirement

AMBER MATTICE

Managing Editor

"Since my first appointment at Fredonia 14 years ago, I have been proud to serve the students, faculty and staff of our university and the communities in our region. Together we have focused on challenging and supporting students as they learn from talented faculty and staff, and together we have advocated for the importance of accessible public higher education in our region," said President Virginia Horvath in her retirement announcement, sent out to the campus community via email on April 4. "You are all remarkable, and you will continue to inspire me after I leave."

Horvath, who came to Fredonia's campus in 2005 as the vice president for Academic Affairs, served in that position for seven years before being inaugurated as university president on July 1, 2012.

Since stepping into that position, she has also served as an English professor with specialties in "Medieval literature, British literature, children's/young adult literature, English pedagogy and poetry," according to her official "about" page on Fredonia's website.

"She has made herself so accessible to students. She is the fifth president that I've served under and I've never, ever, ever seen a president make herself accessible — especially — to students. I don't think we'll ever see that again. She's a unique leader in that regard," said Jeanette McVicker, a professor that has served as English department chair, director of women's studies and the journalism coordinator.

In the announcement that was sent out, Horvath revealed that she will not be taking part in the Fredonia Retirement Incentive Program or remaining in Fredonia as a tenured professor in the English department. Instead, she will be returning to Ohio where her husband, Brooke K. Horvath, teaches English at Kent State University.

"I've lived away from my family for a long time. My husband, kids and grandchildren all live in Ohio so, fourteen years of my life have been Fredonia and what happens at Fredonia. They are eager for me to come home," said Horvath in regards to her decision to retire at this time.

Horvath's retirement from her position as president comes at an interesting point in Fredonia's history. There are major administrative and financial changes happening as well as important decisions being made that will affect how Fredonia functions moving forward.

Cutting expenses and reorganizing departments have been high on the list of discussion topics and the restructuring of Academic Affairs has



President Virginia Horvath addressing the graduates at the 2018 Commencement. Photo courtesy of SUNY Fredonia's Flickr

sparked a great deal of conversation. These changes have also caused contention, as was seen in the vote-of-no-confidence against Horvath that was tabled in University Senate a few weeks ago. Horvath, however, pointed out that restructuring has happened more than once throughout her time in the presidency position but that "this is the one getting the most attention because it's in Academic Affairs and that is a structure that is so familiar to people with [the various] departments and chairs."

Her announcement to retire has raised several questions about how the campus would be moving forward with these pending structural changes.

"I was really surprised to hear the news [of her retirement]. I was really concerned about the implications that a huge administrative change would have on the campus and that is something that we are still keeping a close eye on," said Seth Meyer, a sophomore political science major and president of the Student Association.

Horvath is not sure whether or not the visitation that was scheduled to follow the tabling of the vote-of-no-confidence will occur.

"I don't know whether that visitation will occur . . . we are still waiting to hear from University Faculty Senate, because a lot of the questions in the charge were about my leadership, and I'm not sure that it is still relevant in their work, and about issues with governance," said Horvath.

Following Horvath's retirement, SUNY Chancellor Kristina Johnson and the SUNY Board of Trustees will determine an interim appointment, which will last approximately one year. This will be done with a limited search led by the College Council, and working with the chancellor, to find someone to hold the position until a full, formal search can be conducted. Searches are difficult to

conduct as they are costly, engage a plethora of people and also pave the way for moments of uncertainty.

"Fredonia is facing its share of interesting times. Our deficit is causing the administration to make hard decisions and the continued debate has caused so much divisiveness within the faculty and administration," said Meyer. "I think a fresh perspective at the helm would be beneficial for the campus so long as the promise of providing the best experience to students is not tarnished."

The major shifts that her retirement would cause played a large role in her decision, as she did not want to leave the campus in a precarious situation.

"When I was figuring out when I would step away from this role and retire, I was thinking 'Well, I'm not sure the campus can afford this much change' but, finally, I decided that the campus seems eager for change and they'll have it," said Horvath.

"I think [Horvath] is an incredible model for different kinds of leadership that are important, regardless of the fact that people on this campus weren't visionary enough to see that and to work with it," said McVicker. "I think [her leadership] is a lasting legacy that she will leave [faculty] with and I hope she leaves a lot students with that too — especially seniors as they go off."

Ultimately, Horvath feels that she has been shaped by her time at Fredonia.

"I'm leaving with so many wonderful memories. I've taught at least one course every year that I've been here [where I've met] a lot of students that I've come to know over the years," said Horvath. "I really hope that the work I've done as vice president of Academic Affairs and then as president leaves a good legacy for people to build on."

Student Association resolutions of the past

JOSH RANNEY

News Editor

The Student Association has been representing the students of Fredonia as their campus government organization since 1963.

The day to day business mostly consists of overseeing students' clubs and groups and managing their budgets which are funded by the Student Activity Fee. But in their role as the representative governing body of the students of Fredonia, SA often takes positions on issues that are of concern to the students.

A way to do this is by passing a resolution.

A resolution is a statement given by the Student Association that declares their position, and by representation, the students' position on a certain issue.

In SA's nearly 60 years, issues that there have been resolutions on have been understandably pertinent to students.

There have been multiple resolutions passed that took official stances on rental laws in Fredonia. Most recently, last year.

But some of these resolutions, some almost as old as SA itself, are peculiar.

The first strange one that deserves some extra attention is Resolution R-7 concerning nuclear waste transportation.

Yes, nuclear waste.

This resolution contains no "whereas" clauses, but goes directly to a "be it resolved" statement. So it isn't 100 percent clear as to the precursors to this resolution.

"Be it resolved that in solidarity with the governing body of the village of Fredonia, the Student Association opposes the transport of spent nuclear fuel through the municipality of Fredonia," the resolution said.

Because local governments were taking stances on nuclear waste in the 1970s and into the '80s, it's reasonable to assume this is due to the fallout from the disaster in the Love Canal area of Niagara Falls. A mere hour or so away from Fredonia.

"Therefore, in recognition of our moral obligation to protect the health and welfare of our fellow citizens and constituents, the Student Association instructs the Student President to inform the State Attorney General and Secretary of Transportation of our opposition," the SA leaders said.

Next is Resolution R-10:

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Fredonia Grange No. 1 creates a sense of community

ELYSE GRIECO

Life & Arts Editor

Fredonia Grange No. 1 has been a staple in the community for more than 150 years, serving as a tool to bring Fredonia's residents together.

The American Civil War was fought between the North and the South from 1861-1865. During this time, 47 percent of the working public in America were farmers.

This war had a devastating impact on these workers, especially in the losing South.

In 1865, Oliver Hudson Kelley was authorized by the first Commissioner of Agriculture to conduct a survey providing details about the rural South's postwar farming conditions.

During his time collecting this information, Kelley proposed an innovative idea.

He believed that a fraternal organization comprised of farmers from all parts of the country could both fix the damaged agricultural economy in the South, as well as improve the social and economic positions of farmers in the future.

This idea is known today as The Grange.

Kelley took his idea and discussed it with several friends involved in politics and the government in hopes of gaining their support.

On Dec. 4, 1867, William Saunders, Aaron B. Grosh, John R. Thompson, Francis M. McDowell, William M. Ireland and John Trimble met Kelley around a wooden table in a small office building in Washington, D.C.

It was on this occasion that The National Grange of the Order of Patrons of Husbandry was born.

continued on page 2



Kristin Johnson/Photo Editor

Fredonia Grange continued . . .

According to The Grange's website, these men "planned what was destined to become a vital force in preserving and expanding American democracy. They were all men of vision, they had faith in God, in their fellow men and in the future."

In 1868, Kelley left D.C. to organize Granges across the country.

On April 16, 1868, he founded Fredonia Grange No. 1, the first Grange of many.

Once created, Fredonia Grange No. 1 acted as a common meeting place for local farmers to discuss important issues.

It was not only a place to discuss farming. It encouraged farmers to come together, form relationships and lend support to each other.

Fredonia Grange No. 1 "brought the farmers together socially to relax and have some fun instead of work, work and work," said Douglas Nelson, Fredonia Grange No. 1's vice president. "The farmers also shared how they improved their crop yield to teach others."

The Grange significantly impacted history. The organization fought to bring the United States Postal Service to rural areas heavily populated by farmers.

Through legislation, The Grange fought the railroad system for lower shipping rates to make transportation of goods for farmers more affordable.

The Grange was one of the first organizations nationwide to encourage the equal treatment of women.

The meeting of seven men was assisted by Kelley's niece, Caroline Hall.

Hall acted as Kelley's secretary and was the first to suggest that women be admitted membership, something unheard of at the time.

"The Grange from the start has held women as equals, as on the farm the wife is as important to the success of the farm as the farmer," said Nelson.

Nelson's grandmother, Jessie Pierce Blodgett, was a member of the Grange back in the 1940s.

By 1872, over 1,000 Granges were organized in over half of the states.

Today, Fredonia Grange No. 1 has become a common meeting place for Fredonia's community, not just farmers, to come together and discuss important topics.

It works hard to make sure that the changes made in the community help Fredonia prosper to its full

potential. This includes holding several events throughout the year that allows not only residents, but also students, to enjoy time together.

Throughout the year, the organization hosts art shows, lectures and even community dances.

One of Fredonia Grange No. 1's biggest events of the year is the annual Farm Festival held every August.

Nelson said the organization is already planning the festival, admitting that the idea originally started as a town picnic and evolved into a weekend-long celebration.

For the past 50 years, this festival has been filled with embracing local businesses and farms.

Tents located in Barker's commons are filled with vendors selling homemade products like artwork and apparel. Other stands consist of local farmers selling their crops of fruits, vegetables and even flowers.

The festival includes fun family-friendly activities like face painting, live music and the Fredonia Farm Festival Grand Parade.

In the winter, Fredonia Grange No. 1 holds Miracle on Main Street, a special holiday event.

Last year's event focused on the

various miracles that happen during the holiday season.

This included a Community Blood Bank drive, the annual Fredonia Giveback Presentation to the Grange, storytime with Santa and an ugly sweater contest.

"My fraternity and I participated in Miracle on Main Street this year for the first time," said junior sports management major Derek Hall. "I was in charge of handing out information about the park and giving out free hot cider. Everyone was so nice and it was nice to feel a sense of community and get ready for the holiday season, especially while being away at school."

Fredonia Grange No. 1 is located at 58 West Main Street in downtown Fredonia.

This year's Farm Festival is scheduled for Aug. 23-25, just in time for arriving students to participate in the community gathering.

For more information on Fredonia Grange No. 1 and how to get involved in their events visit their website, Grange.org/fredonian1.

POLICE BLOTTERS

UNIVERSITY

Monday, April 8, 2019

A bicycle was stolen from outside Fenton Hall. The bicycle was located and returned to the owner.

Wednesday, April 10, 2019

A heat detector was removed from a room in the 100 house of Gregory Hall. An investigation was closed.

Thursday, April 11, 2019

A student received a threatening message in Alumni Hall. An investigation is ongoing.

Sunday, April 14, 2019

2:55 a.m. Marquise F. Thagard was charged with disorderly conduct, resisting arrest and obstruction of governmental administration in the second degree. An arrest was completed.

FREDONIA

Wednesday, April 3, 2019

Carroll Sunshine, age 61, was charged with aggravated unlicensed operation of a motor vehicle in the third degree. No remarks were provided.

Monday, April 8, 2019

Jessica M. Ross, age 30, was charged with speeding in a zone. A uniform traffic ticket was issued.

Linda D. Braun, age 78, was charged with failing to yield. A uniform traffic ticket was issued.

Tuesday, April 9, 2019

12:01 a.m. Calvin A. Stallworth, age 27, was charged with "unlicensed." No further remarks were provided.

1:25 a.m. Nathan L. Siracuse, age 33, was charged with aggravated unlicensed operation of a motor vehicle. A uniform traffic ticket was issued.

Thursday, April 11, 2019

Marissa G. Rivera-Valdes, age 21, was charged with no passing markers. No further remarks were provided.

Friday, April 12, 2019

Matthew Sandy, age 49, was arrested under a parking ticket warrant. Bail was set.

Saturday, April 13, 2019

Samuel J. Phillips, age 22, was charged with disorderly conduct. An appearance ticket was issued.

Youssef Kante, age 19, was charged with disorderly conduct. An appearance ticket was issued.

Messiak Gonzalez was charged with burglary in the third degree and petit larceny. He was held.

Leanne M. Sebouhian, age 46, was charged with failing to stop at a stop sign. No further remarks were provided.

Sunday, April 14, 2019

Selena M. Ragland, age 23, was charged with littering. An appearance ticket was issued.

Hunter C. Link, age 23, was charged with violating a conditional license and reckless driving. Two uniform traffic tickets were issued.

5:29 p.m. Fatou Gaye, age 18, was charged with petit larceny. An appearance ticket was issued.

5:29 p.m. Rosa M. Rodriguez, age 17, was charged with petit larceny. An appearance ticket was issued.

5:29 p.m. Kellyn M. Murphy, age 18, was charged with petit larceny and possession of a fictitious license. An appearance ticket and a uniform traffic ticket were issued.

Monday, April 15, 2019

Zachary D. Huber, age 33, was charged with driving while intoxicated and criminal possession of a controlled substance in the seventh degree. A uniform traffic ticket was issued and he was arraigned.

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Graduate Programs

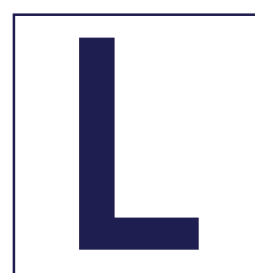


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SA continued . . .

Concerning Academic Credit. To the Student Association's credit (no pun intended), this was pretty bold.

The one-sentence resolution reads, "Be it resolved that the Student Association supports the concept of the proposal to establish Academic Credit for the Student Association."

Essentially, the executives and representatives of SA said, "Hey, if you want to give us academic credit for

this, we would just like to say formally that we think that's just swell."

Last is Resolution R-12 concerning the "Quality of The Leader."

Oh boy.

"Whereas there is obvious concern regarding the quality of written content in the Leader," it said.

Interesting.

"Whereas these concerns find criticism in the Student Association

General Assembly Meetings," the resolution reads.

So there's been Nixon and Washington Post, Trump and CNN . . . then the Fredonia General Assembly and The Leader.

Okay, SA and The Leader probably never were that volatile, but politics and journalism love to hate each other. Politics needs journalism, and journalism needs politics.

"Be it resolved that it is the desire of the Representative Assembly that those editors associated with the written [content] of the Leader attend the concerns of the audience weekly Student Association General Assembly Meetings."

Let it be known that, now, we do that.

Reverb

The coming of Fredonia theatre

ELYSE GRIECO

Reverb Editor

It's hard to imagine Fredonia's campus without the theatre.

The department, in its various forms, has been putting on productions since 1959.

But, in 1970, theatre was officially added to the school's curriculum.

"Perhaps the most notable curricular development in the Arts area this past year has been new development of the new department of theatre arts and the major in theatre leading towards the bachelor of arts degree," said Dr. Robert Marvel, former dean of fine and performing arts.

This department was composed of several new professors and employees, including Dr. John Cogdill.

Cogdill was hired to act as the chairman of the department. His skills were extensive, earning a doctorate from the University of Denver and having experience in both college and professional theatre.

The first production of the 1970-1971 school year was "Madwoman of Chaillot."

This play was written by Jean Giraudoux, a French dramatist. The plot revolves around Aurelia, an eccentric woman who decides to fight against those who only seek wealth and power in hopes to save humanity.

At the time, a ticket to "Madwoman of Chaillot" cost \$1.50.

During this time, and until 1977, the producing organization that put on these shows was known as the Mummies.

The name of the organization came from Mummies' plays, which are folk plays performed by a group of amateur actors.

In 2000, the title changed to the Walter Gloor Mainstage Season thanks to a large donation.

This first show was a huge success, making months of pre-production work worth it.

LeAnne Cogdill, John's wife, was in charge of the costumes for the set.

The next production of that school year, "The Night Thoreau Spent In Jail," was a first for Fredonia. The show competed with several other student productions from SUNY campuses.

However, the production was proven best and picked by an independent judge to have the cast go on tour and perform at other SUNY campuses.

The next production was an adaptation of "The Crucible."

"The Crucible" was written by American playwright Arthur Miller.

The plot follows a fictional story based on the true event surrounding the Salem witch trials.

"Compliments go above and beyond, to Dr. Cogdill," said former student Kathleen Phelan in a past issue of The Leader. "His production

exhibited a unity of style and an emotional involvement lacking in so many other productions."

The success of the department was fast and left a large impression.

Today, Fredonia has one of the most comprehensive selections of theatre programs and degrees in the state.

"Fredonia has had a long and distinguished record of activity in the theatre area but it is only with the formation of the new department that theatre has received its proper professional emphasis on the campus," said Marvel in the Dunkirk Evening Observer in August of 1971.

Today, the Walter Gloor Mainstage Season is still producing student productions that are just as entertaining as the past.

This past school year has showcased several unique and creative adaptations of classics like "Noises Off," "Bloody Bloody Andrew Jackson," "Antigone" and most recently "Anything Goes."

The season will also host The Fredonia Dance Ensemble on May 3-4.

For more information about the history of the department, visit the Fredonia archives located on the first floor of Reed Library.

For more information on the Walter Glassdoor Mainstage Series, visit <https://www.fredonia.edu/academics/colleges-schools/college-visual-performing-arts/theatre-dance>.



Olivia Connor/Assistant Art Director

What was it like when the drinking age was 19?

GIOVANINA VANCHERI

Staff Writer

The year is 1984.

It's the last year that teenagers could legally drink, and the last year that alcohol was available to students on campus.

On Dec. 1, 1985, the New York Legislature raised the drinking age from 19 to 21. This affected more than half of the students at Fredonia.

Sundowner, the on-campus bar located in the downstairs of the Williams Center, could no longer cater to the majority of campus.

Raymond Rushboldt, a lecturer in the politics and international affairs department, was a Fredonia student at this time.

He attended Fredonia from 1984 to 1988, so he was directly impacted by the change in drinking age laws.

"A typical weekend was going out one night and pretty much bar hopping downtown, especially and of course, Sunny's," said Rushboldt.

Perhaps what drew so many students to Sunny's was their cheap drinks.

On Wednesday nights, they offered 25 cent draft beers, Rushboldt remembers.

Even though he was one of the students most affected by the change in legislation, Fredonia never really changed too much for him.

"My memories were good then and are still great every day, which is why

it is still a special place to me," he said.

Jim Ranney, Class of '88, was a student at Fredonia during the same years as Rushboldt.

He was a communications media major and "lived" at WCVF radio station, he said.

The drinking age jumped to 21 after his first semester at school, but he and his friends still found ways to have fun on the weekends.

"I imagine our typical weekend was similar to today's typical weekend," said Ranney. "House parties were common on Fridays and Saturdays. If you were old enough or had ID, the downtown bars were also a popular option."

When he wasn't at the radio station, Ranney was a big fan of the downtown scene.

"I loved the vibe at Old Main, and they often had live music," he said.

"It also helped that a friend was a bartender there which made it easy to get drinks. BJ's was fun, too, and had the best wings."

David Taffner, who went to Fredonia from 1986 to 1989, didn't get to experience college before the law changed.

Nevertheless, alcohol was still present on campus during his time as a student.

Taffner even remembers there being beer, wine coolers and cigarettes sold at the convenience store in the Campus Center.

Sometimes, he and his friends would find older students to pick up drinks for them from the campus store.

Like Rushboldt, he also recalls Sunny's 25 cent drafts, which were popular among his friends.

"I had a friend whose dad, every time he saw her, would give her a ten dollar roll of quarters for drafts at Sunny's," he said.

Though he and his friends mostly stayed-in or had their own house parties on weekends, he knew lots of other students who went out regardless.

"A lot of people had fake IDs," he said. "People even knew how to alter your ID to make it look like you were older."

Though he was too afraid of getting caught to ever actually try it, he remembers people using erasers, sharpies, hairspray and chalk to try to change the numbers.

"If I had wanted to do that, I could've probably had a fake ID in less than an hour," he said.

Though the law raised the drinking age, it didn't hinder any of the fun students had on campus.

"I loved my time at Fredonia," said Ranney. "Socially, it was a lot of fun and many of the people I met there are still friends today."

At the end of the day, it seems that Fredonia, even 30 years later, is nearly the same.

"The best part for me about



Sudi Wang/Staff Illustrator

Fredonia is that in many ways it hasn't changed much," Rushboldt said. "It looks and feels, to me, similar. I am older but many memories are still the same."

Teaching and Travel: A profile on Ted Schwalbe

JESSICA MEDITZ

Special to The Leader

Students of SUNY Fredonia may know Ted Schwalbe as the guy who teaches Mass Media and Society for a CCC course and cracks corny jokes.

You might also think of him as the professor who assigns a lot of papers and gives challenging exams.

While he may be all of those things, after speaking with Schwalbe himself, you realize there is more to him than what meets the eye.

Schwalbe has been interested in media and communication, as a whole, ever since he was young. Throughout his life, he has made various changes in the way he chose to pursue that interest.

In high school, he had a great interest in sports and thought he wanted to pursue a career in sports broadcasting. He dabbled with it in undergraduate school, but then came to realize that he “had a face for radio, and a voice for the newspaper.”

Following that, Schwalbe discovered that he was interested in the “blending of traditional media and computers,” prompting him to change his major to computer science.

Although he is now a distinguished professor, Schwalbe did not attend graduate school with the intention of becoming one.

He was accepted into a program in graduate school which allowed him to go directly from an undergraduate degree to a doctoral program.

During this time, he had a temporary job with a federal policy agency in Washington, D.C.

He thought he wanted to do something of this nature for his career, and then married his wife, Joanne.

Schwalbe applied for a teaching position at SUNY Fredonia because his wife was from Allegany County, only about two hours away from the university.

Schwalbe has been teaching at SUNY Fredonia since the spring of 1980. He will soon reach his 40th anniversary of serving the campus.

He said that only a few things have

changed about Fredonia since he started here.

For one, there was no Communication Department. Schwalbe said that there were only about five faculty members that taught communication courses, and described the nonexistent major as “more generalist.”

Schwalbe said that he taught courses such as Media Law & Ethics, Public Speaking and Communication Technology, which was developed a year after he was here.

He was chairman of the department of Communication at Fredonia for a total of 19 years and enjoyed that position immensely.

He was able to get involved with the campus as a whole, as well as the students in the department.

“The position gave me a better picture of what actually goes on here at the campus,” he said.

Something else Schwalbe said has changed significantly since he started here is the technology.

“I think technology has changed a lot and is helpful in aiding professors with their lessons. Today, if I wanted to show students an example, I could easily pull up a video from the internet. In 1980, I would have to find a cassette tape or something,” he said.

Schwalbe’s second greatest interest is traveling. He has traveled to a plethora of different places across the globe — not only for educational reasons, but for fun.

Emilee Stenson, a second-year molecular genetics major, said: “It was pretty much an ongoing joke in his class to talk about studying abroad because we knew it would make him happy.”

“You could tell he was an interesting man who wanted us to

learn, be successful and be active in our academics. He encourages students to take advantage of the opportunities we have in college, such as studying abroad.



Ted Schwalbe current day



Ted Schwalbe from 40 years ago when he began at SUNY Fredonia / Photos courtesy of Ted Schwalbe

He would always tell us: “There’s no good reason not to study abroad.”

The beginnings of Schwalbe’s travels were actually “accidental,” according to him.

A businessman from Dunkirk who was a native Albanian tried to work with SUNY Fredonia to obtain grants to help his home country. The university was successful in obtaining a series of grants, and then Schwalbe was asked by the university’s director of sponsored research to help write a grant proposal to the U.S. government.

After two attempts, the proposal was successful. However, it involved him having to go to Albania to hold seminars about independent television news.

Schwalbe proves Stenson’s statement true by saying, with a chuckle, “I always tell students to study abroad. My first international experience sort of ‘gave me the bug,’ or the ‘itch’ to continue to want to do that. I was fortunate enough to be in the right place at the right time,

with all the support for international media training, especially in Central and Eastern Europe.”

Schwalbe added that it genuinely makes him happy to see students take advantage of the study abroad program here at Fredonia.

“I try to increase opportunities for experiences abroad for both students and faculty. I hope to use my experiences to bring more awareness regarding global issues to this campus,” he said.

So, he continued his passion for travel by applying for and winning five Fulbright awards, which allowed him to travel to other countries including Bulgaria, Swaziland, Hungary, Namibia and Turkey.

His favorite courses to teach include international media courses as well as the general mass media course.

“Although it is pretty general, we cover many topics. Also, we get lots of students from outside the department

continued on page 5

What the folk? A look into a popular genre of Fredonia's past

ERIKETA COST

Assistant Reverb Editor

In the 60s, the Fredonia campus was comprised of few buildings, grape vineyards and open fields.

It was also comprised of a very active folk community.

One couple that made an impact on the folk scene back then, and today, was Dick and Carmen Gilman.

The two met at the University of Illinois before they relocated to Fredonia to be professors.

Upon coming to campus in 1963, the campus was pretty small and just starting to grow.

“There wasn’t much of a campus then. The clock tower, gym and library weren’t here, most dorms weren’t here. Jewett Hall had just been built, and that’s where my first office was,” said Dick Gilman.

The Gilmans said that folk music came to be popular around the late ‘50s and early ‘60s. They called it the “big folk scare.”

Dick became an adviser of a folk club on campus that would grow for the next 15 to 20 years.

“A graduate student of geology and his girlfriend came into my office one day, asking if I’d be an adviser for a folk club. Must’ve been early 70s,” said Dick.

The folk series became known as “The Unicorn” later on.

“They did their songs in a variety of places. They started in Gregory Hall, then moved to the campus center downstairs. Every Thursday night,

they’d have somebody that was on the national circuit come and play,” said Dick.

Back then, it wasn’t uncommon for the village community to be involved in certain events that happened on the small campus that existed.

Half of the audience were community members from the village and the other half were college students.

“They brought really well-known people here, like Bill Staines. We got to know these people because they stayed with us,” said Carmen.

Later on, Dick and Carmen created a folk group themselves called Newton Street Irregulars.

One of the members of the group, Dan Berggren,

just recently did a show in October to benefit a scholarship for audio students.

Another member, Stephen Warner, passed away just last week. He will be remembered for his passion for banjo and concertina, as well as his contribution to Fredonia as a professor of literature.

“We played in every cozy place in the area,” said Carmen.

Fast forward to 2019 . . .

On the Fredonia campus, there are jazz clubs, classical music clubs, hip hop dance clubs and several student indie/alternative bands. But where is the folk?

What is it about folk music that makes it less prominent today?

“They [this generation] don’t know what it is they’re not listening to,” Carmen said.

Professor Elmer Ploetz added to this idea, noting that certain apps like Spotify make music too easy to find and listen to, and therefore something that discourages the work it takes to find new music.

“One of the things about the internet era is that you can find anything, but sometimes there’s so many choices that it’s easy to get lost,” said Ploetz.

But, even if young people don’t know it, a lot of the music they listen to does reflect some folk influence.

Perhaps the closest this generation gets to folk music is the latest hit song on the charts “Old Town Road” by Lil Nas X featuring Billy Ray Cyrus.

The twangy guitar and raspy voice at the beginning of the song reflects a heavy, early folk influence.

Many sounds and styles of popular musicians of folk influence, like Joni Mitchell, are being reincarnated today among young people.

And while folk music may not be strong on campus, it is stronger in the village.

The Gilmans created a series, “Folk in Fredonia.”

“‘Folk in Fredonia’ got attached to the folk music series that Carmen and I sponsor at The Opera House. That brings in four main acts a year, usually. That is still going on today and has been going for 25 years,” said Dick.

Although it’s tough to get college students to come out to folk events in town, the couple said that even if they just inspire a student to pick up a guitar or to listen to something new, it’s worth it.

“The events have had impacts on every-day students who got inspired to pick up a guitar, start buying some folk music records or look back into traditional music. So over the years, quite a lot has been accomplished,” said Dick Gilman.

If you are someone who is passionate about folk, but feel as though you are having trouble finding other people that share those same interests, there are ways for you to get involved and find your community.

The next event in Gilman’s Fredonia Folk Series is on April 26 at 7:30 p.m.

John McEuen and the String Wizards will be visiting.

You may know McEuen as the leader of the Nitty Gritty Dirt Band, or from his band’s tune, “May the Circle Be Unbroken,” an extremely popular record of the past 50 years.

Read more about the event and ticket options here: https://fredopera.org/home/folk_in_fredonia_series



Alissa Salem/Staff Illustrator

Ted Schwalbe continued . . .

to take it as a CCC, which brings a nice perspective," he said.

Schwalbe's passion and care for his job are obvious and appreciated by students.

"Ted is a genius," said Katie Lenda, a sophomore public relations major. "Not only is he very experienced and influential in the communication field, but he's also so easy to talk to and hilarious. He's an amazing guy."

"Ted is a great professor. I had him for my Mass Media and Society class," said Emma Atherall, a sophomore public relations major. "He can be a little quirky and his class is definitely challenging, but overall his class is a pleasure to be in and I've learned a lot from him so far. He cares about his students a lot."

Aside from teaching, traveling and family, one of Schwalbe's favorite hobbies is bowling. It was something he did during his childhood and teenage years. He joined a league again when his children got to a "reasonable" age.

"Bowling has gotten me more into the community. Faculty members are considered 'outsiders,' especially in more rural locations like this," said Schwalbe. "I've met many people that have lived here for generations, which has given me a better appreciation for the community that I don't think I could have gotten otherwise."

Bowling has not only helped Schwalbe assimilate into Fredonia's community.

"The other thing bowling has done is that it satisfies my competitive

streak. My job is not competitive. All of the faculty work together to be better teachers. But if you have a competitive streak, it's good to have an outlet for it, and bowling has done that for me," he said.

Schwalbe said his experiences have left him with positive thoughts about people and the world.


"Two of the most important things I have learned through my international experiences are that 95 percent of the people in the world are good, regardless of where they are. We hear lots of issues about things such as terrorism and things of that nature, but everywhere almost all of the people are good, and that's important. The second thing is that no matter where I've taught, whether it be Bulgaria, Swaziland or even China, while the cultural experience of being in another country is very different, a classroom of students is a very similar experience no matter where it is. The experience of interacting with students isn't much different, and that's comforting to me."

He said, "I hate to sound old, but I still really enjoy what I'm doing. The feeling of teaching in front of a classroom full of students feels the exact same as it did when I first began."

So, get used to Schwalbe's jokes, because he's still thriving at SUNY Fredonia — almost 40 years later.

We interrupt your news reading experience with a brief PSA: We're sure you've noticed by now that the layout of The Leader is different this time around. This is our last "Special Issue" of the semester and we wanted to pay homage to the old-school way of putting a newspaper together. The Leader was originally created in 1892 so we hoped to capture the importance of print journalism, dating back to when our beloved campus newspaper was born. With aesthetic choices reminiscent of the 1980s (we're trendy, we know), enjoy a brief trip back in time while flipping through these pages. Take a look into the history of the town of Fredonia, the University and the people that make it what it is.

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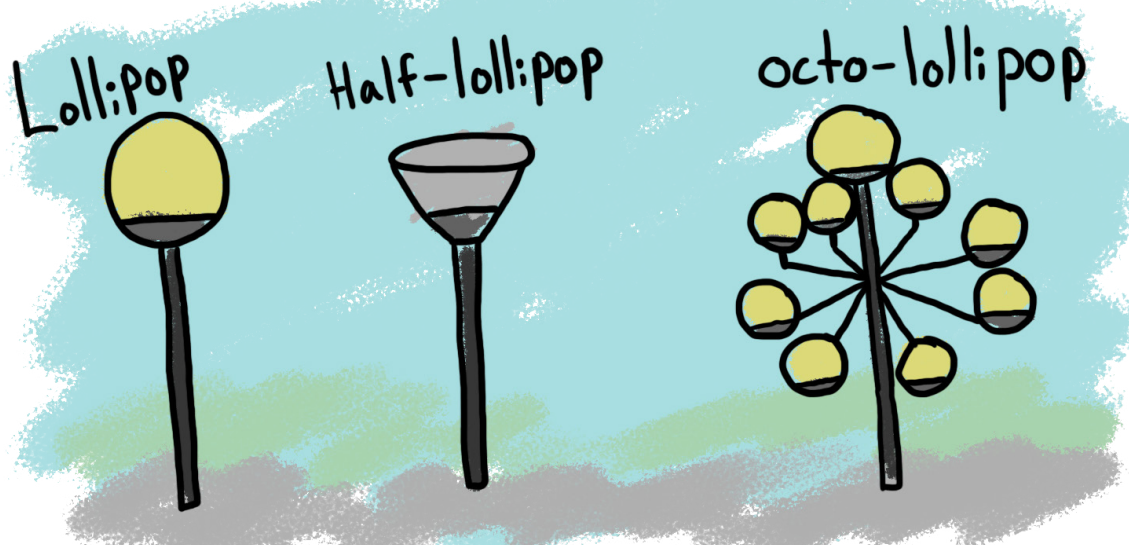
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COMICS



Lamplights on Campus



Emily Kupp/Staff Illustrator

OPINION

VERBATIM

"What's your favorite trend from the 80s or 90s?"



Emery Mauro, senior sculpture major
"Grandpa sweaters."



Osamuyimen Osa, junior biology major
"High waisted pants and crop tops."



Mattéa Guldy, senior animation & illustration major
"Scrunchies because they're coming back. They're really cool and could be velvet."



Sarah Sagatis, freshman theatre arts major
"Choker necklaces and bell bottom pants."

From the Desk of Kristin Johnson, Photo Editor



Some of Kristin's artwork

SPORTSWEEK

When the Bills trained at Fredonia

RYAN DUNNING
Special to The Leader

Can you imagine a professional football team playing at Fredonia? For a while, it was a reality. From 1981 to 1999, the Buffalo Bills spent their summer training camp at SUNY Fredonia. This era held the best teams in franchise history, including all four of their Super Bowl teams. From 1990-1993, the team made four consecutive Super Bowls. The first of these came from a new, electric offense nicknamed the K-Gun. This team finished 13-3, destroying their AFC playoff opponents before falling to the Giants after Scott Norwood's kick sailed wide-right.

In 1991, they finished with a similar record, carried by running back Thurman Thomas. This team also fell in the Super Bowl, this time to the Washington Redskins. The next two years were equally as tragic, losing to the Dallas Cowboys both times. Back in those years, when the team was actually good, players such as Jim Kelly, Andre Reed and even the infamous Scott Norwood worked out and lived in the same facilities we do today. After those years, the team slowly declined. While staying at Fredonia, players and staff stayed in three of Fredonia's dorms. They practiced on what is now the rugby fields, as well as in Steele and Dods Hall. And apparently, they liked it here,

staying for almost two decades. Since 1999, the Bills have started training at St. John Fisher College in Rochester. This was also when the playoff drought started. Coincidence? I think not. In the present, the Bills have been making a lot of moves in the offseason. All the moves have had a common theme: building around second-year quarterback Josh Allen. On the offensive line, the Bills have added former Broncos center Mitch Morse. They have also added former Jets center/guard Spencer Long. Finally, they have added lineman LaAdrian Waddle, Jon Feliciano, Ty Nsekhe and Quinton Spain. These moves will be huge, improving a unit that ranked 26 in the league last season. On offense, they have added slot WR Cole Beasley and WR John Brown. They also replaced TE Charles Clay with former Bengal Tyler Croft.

A big move came when the Bills signed former Jets kick returner and All-Pro Andre Roberts. Roberts was a force last season, burning the Bills for several massive returns in their second game of the year. One confusing signing was that of RB Frank Gore. He spent last season with the Miami Dolphins, racking up 722 yards, but zero touchdowns. Gore joins LeSean McCoy in the Bills backfield. The problem with that? Both backs are above the age of 30, with Gore being 35. At a position dominated by youth, the Bills are in a precarious position before the draft. Luckily, Josh Allen's running ability will take some strain off the backs. Speaking of the draft, the Bills will have plenty of options at number nine. Most mock drafts have the team drafting either a defensive lineman, such as Ed Oliver, or trading back and selecting an offensive lineman. The first day of the draft is April 25.



Photos taken from the Fredonia Archives

Jerry Reilly on what it takes to be a sports writer and the purity of athletics

AIDAN POLLARD
Sportsweek Editor

Fredonia Sports Information Director (SID) started covering sports when he was 16. And he's been a major part of the local sports scene ever since.

Walking into Jerry Reilly's office, it's immediately evident that he's a writer.

Between the messy desk strewn with notes and papers and the St. Bonaventure Bonnies clock on the wall, it's even more evident that sports are the main focus of that writing.

It was MLB opening day and it was easy to tell that that was the thing he was most looking forward to.

Reilly is easily one of, if not the best experts on local sports in the Dunkirk-Fredonia area.

It's hard not to be when he's been

writing about the local sports scene since he was sixteen.

Reilly spent the first part of his career as a writer for the Dunkirk Observer, where he covered local sports, both at the high school and collegiate level.

"When I was young, I was taught how to be a writer," said Reilly. "From reading, you gather the appreciation of the written word and how people can use words to give you an image in your mind."

Reilly went on to talk about how, like most sports fans, he would go to the paper after watching a game to read and find out more about what he saw.

"Growing up, that's just kind of how I was," said Reilly.

"I enjoyed sporting events. I enjoyed the paper, [and] the feeling of the newspaper, having it arrive at your doorstep."

"Having to come up with that moment, the genesis of it all, I just can't, but I've always had that appreciation for the written word," said Reilly.

It's that purity of enjoyment and discovery that brought Reilly to sports and sports writing, but in some cases, it seems like the purity of sports is dwindling.

"Professional sports [and] big-time college sports, it's business," said Reilly.

"There's no denying it. When the UB coach can sign a five-year contract extension and then two weeks later go to Alabama to coach basketball . . . good for him, but that's not really loyalty to me."

Reilly spoke more about the first time he saw a women's basketball game, and how the purity in that differed from those professional and big-time college sports.

"I went to a girls game, the very first one I ever saw, it was the purity of the sport," said Reilly.

Reilly contrasted that purity with the way he'd seen men's sports played and the kinds of attitudes and gestures that came with those games.

"You would see how the guys would posture. They would puff out their chests," said Reilly.

But this first girls basketball game was nothing like that.

"They just wanted to play basketball," said Reilly. "Maybe it was the last pure moment of sports I ever got to see."

Reilly went on to talk about how that purity dwindled with time, too, as it was overcome by the same business that is professional and high-level collegiate athletics.

The historic '94 and '95 Fredonia hockey seasons

DANTE LASTING
Special To The Leader

In the 1994 and 1995 seasons, the Fredonia Men's Hockey Team made its greatest mark on the history of Fredonia sports.

These teams were, for the first time in school history, back-to-back SUNYAC Champions.

The memorable two-year run has the records to explain their success. These teams lost only six games out of 68 during the course of both seasons.

Much of the credit can be given to head coach, Jeff Meredith, who pulled together a winning roster and won the American Hockey Coaches Association (AHCA) "Coach of The Year Award" after the 1994 season.

To date, Meredith has won that award three times and is well deserving of it. The AHCA awarded

him with the honor after he led his team to a 29-1-4 record.

That record was, at the time, the best in all of division one, two, and three levels of collegiate hockey. The 1994 team won their first SUNYAC Championship and appeared in the prestigious Frozen Four.

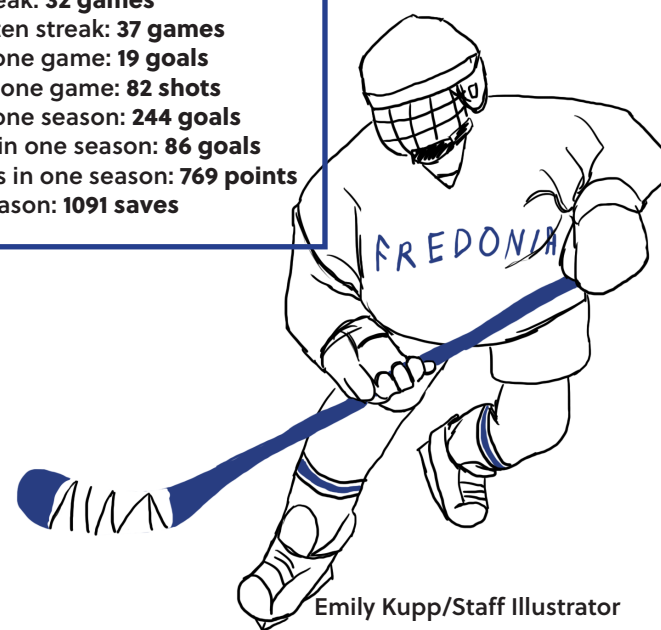
During the 1995 season, the hockey team had a final record of 25-5-4. They repeated their 1994 SUNYAC Championship win and played in the NCAA Division III National Championship Game.

The Blue Devils sadly lost that game 1-0 to Middlebury College.

That men's hockey team still have a lot to be proud of, and they accomplished many things during those two seasons. Between the 1994 and 1995 seasons, the team set nine school records that have yet to be broken.

Records Set Between 1994-1995 Seasons

Most wins in a season: 29 wins
Longest unbeaten streak: 32 games
Longest home unbeaten streak: 37 games
Most goals scored in one game: 19 goals
Most shots on goal in one game: 82 shots
Most goals scored in one season: 244 goals
Fewest goals allowed in one season: 86 goals
Total amount of points in one season: 769 points
Goals saved in one season: 1091 saves



Emily Kupp/Staff Illustrator

LAMPOON

This interview will blow your mind: A chat with visiting actor John Wilkes Booth

JOSEPH MARCINIAK
Assistant Lampon Editor

Hindsight is a beautiful thing, they say. Well, back in 1864, my great-great-grandfather, Greg R. Marciniak '66, decided to interview John Wilkes Booth, a visiting actor and later, the murderer of President Abraham Lincoln. I had to look through quite a few files to find this. You guys better enjoy it.

GREG R. MARCINIAK
Staff Lamponist

With the Civil War happening and the despair around every corner, it's hard for us students to find any hope. Well, get ready to get your mind blown because today The Fredonia

Old Leader has had the chance to interview the famous actor, John Wilkes Booth.

John Wilkes Booth is known for such shows as "Lucrezia Borgia," "Hamlet" and "Julius Caesar." I hear his role as Brutus in "Julius Caesar" was especially good, and according to Booth, was his favorite role.

I had the privilege of shooting him lots of questions. My first question was the following: "What did you love so much about playing Brutus?"

"Brutus is a great role for me. I've always put myself in the role of bringing down tyranny," Booth said. "Brutus really took his shot and went with his heart. I think I want to follow suit."

Wow, what a fascinating man. My next question regarded his

upcoming work at the Ford Theater. "What kind of exciting things do you have planned for the future?"

"Well, I've heard soon they have in the works a new play being produced, called 'Our American Cousin,' which they plan to star me in," Booth said. "I've heard it's a real bang."

That's so exciting! #FREDworks Unfortunately, my time was cut short when Booth received a telegram from his marksman because Booth practices using guns in his free time. Wow, what a great hobby. This is an actor all of us Fredonia students should aspire to be like.

Huge thank you to John Wilkes Booth for his great visit. Fredonia will NEVER forget you and what you've done.



Arthur Renteria/
Special To The Leader

Fredonia reveals the story behind it's building names

SOPHIA MOORE
Staff Lamponist

Fredonia archives uncovered a selection of minutes from the first meetings held to select the names for the buildings we all know and love. A few are listed below.

Hendrix: Fredonia once asked Jimi Hendrix to perform at an event protesting Vietnam. In return, his team sent back a message that read "Who are you? Where are you located? Why have you contacted

me? Declined. Signed JH" They considered framing the note and hanging it up in the hall.

Igoe: Igor Igoe failed every class he took at Fredonia, but he volunteered to work the closing shift on the fryer at Willies, so, for his bravery and fortitude, a building was named after him.

Kasling: Kate Kasling set a world record for the number of fires set in a single freshman year. Fredonia gave her a building so she would leave.

Grissom: Terry Grissom made the most PDubs orders in a single year (not just on Wing Wednesdays).

Rockefeller: Oil tycoon John D. Rockefeller really wanted to spend the rest of his money before his death so he wouldn't have to leave it to his children. He threw a dart at a map and it landed on Fredonia.

Jewett: Fredonia received a donation of way too many taxidermied birds from James Jewett. They had nowhere else to put them.

Fenton: Robert Fenton visited Fredonia once for a tour of the campus. As he was leaving, he said, "Where are we again? Potsdam?"

Thompson: A Fredonia professor who was known for standing unfathomably far away from his students yet still begged them to come closer.

A letter from the Marx Brothers to the village of Fredonia, fully republished by Lampoon From the Lampoon Archives

In 1933, the Marx Brothers released their famous movie, "Duck Soup." Featuring a country by the name of "Freedonia," the movie was a classic Marx Brothers film with many different gags. The village of Fredonia became concerned, however, fearing that the movie would scar the name of the village we all know and love. After sending a letter to the Marx Brothers suggesting they change the name of the country, they

responded promptly. I present to you, for the first time ever, the fully republished version of the Marx Brothers' response.

To the Village of Fredonia,

We thank you for your letter and your advice. We choose to ignore this advice, however. Have you ever considered the fact that maybe it's the village of Fredonia that should

change its name? Think about it. In fact, here are some names that could work: Marxland (Oh wait, that's just communist Russia.), Collegetown, Forgottenland, SouthofBuffaloville or Smellytown. Any of these names would work great and paint a picture of exactly what the village is like! Anyways, being great fans of the village, we thought we would give you some advice on how to make it better. Firstly, literally anything.

There's nothing to do there. Make something interesting. Secondly, get a new mayor who doesn't just send letters to famous movie stars because of his fragile ego. Go fight a war or something, you doofus. Anyways, thanks for your letter, but we politely decline your request.

Yours Truly,

The Marx Brothers

Ye olde police notters

DOM MAGISTRO
Staff Lampoonist

Tuesday:

Jeremy Doves was ticketed for biting his thumb at a member of the royal guard outside Mason Hall. The law was not with him when he quarreled.

Tuesday:

Natalie Sodargen was arrested for giving tissues to multiple people. As a reminder, tokens of affection should only be shared with your betrothed.

Wednesday:

A joust was interrupted outside the Kirkland Complex when the Larp Fellowship reported the participants for using equipment which does not comply with league regulations.

Thursday:

Connor Banning was arrested for practicing witchcraft. His trial showed he was not guilty. Nevertheless, five grams of herbs were seized from his dorm room.

Friday:

A local upstart was hanged for treason after spreading beliefs that President Horvath should not retire.

Saturday:

Noise complaints led to multiple arrests when the royal guard was called. The guard asks us to remind you that lutes should not be played louder than 30 decibels.

Emily Kupp/
Staff Illustrator



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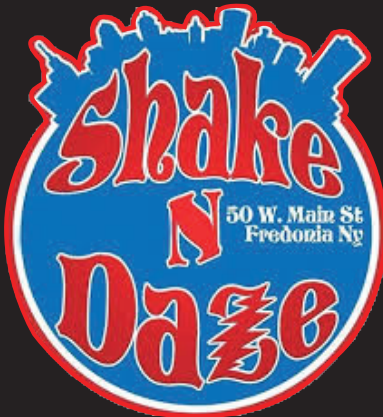
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