



# THE LEADER

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NEWS | 2

PRESIDENT'S AWARDS  
FOR EXCELLENCE

LIFE & ARTS | 6

FILM FESTIVAL SHOWCASES  
ORIGINAL STUDENT FILMS

SPORTS | 15

STEPHANIE WOJNOWSKI:  
WHAT IT TAKES TO DO IT ALL

THE SCALLION | 18

POLICE REFUSE TO GIVE  
US INFORMATION



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# NEWS

## Commencement speaker announced: Shaun Nelms to point grads toward the future

### TANNER TRUAX

Special to The Leader

Every year, a new set of Fredonia graduates set off on a new journey into adulthood and professional careers. With this new adventure comes new obstacles, new responsibilities and, more than likely, more work. With this new and scary endeavour in mind, it is the Commencement speaker's duty and privilege at graduation to ease the mind of the wary graduate with advice straight from experience, and the soul.

Shaun Nelms has been invited back to his roots here at Fredonia to be the graduates' Commencement speaker, their advisor and their guiding light.

Nelms started his journey here at Fredonia in 1994 and went on to graduate in 1999 with a B.S. in adolescence education with a concentration in social studies.

While here, Nelms was an active member of the basketball team that won the ECAC championship in 1995. He was assistant coach of the Fredonia team four years later in 1999.

He has since went on to do extensive work as superintendent of East High School, a once struggling school in Rochester that has now made great progress and has become an example for other struggling schools to follow.



*Photo courtesy of fredonia.edu*

Nelms also serves as a board member of the Fredonia College Foundation. Through this position he raises money to support scholarships and other programs that serve to enhance the college experience for all students.

Nelms is quite proud to have been invited back to his alma mater to address this year's class, for multiple reasons.

Nelms' advice and wisdom will be shared with all graduates on their special day, including his daughter, Nia, who is amongst Fredonia's class of 2019. She will be receiving a B.S. in social work.

**continued on page 5**



### On the Cover:

Painting by senior Taylor Aversa that is showcased in the Senior Art

Exhibition: *Phantasmagoric*.

*Ben Rockafellow/Design Editor*

## 2019's Recipients of the President's Awards for Excellence: Michael Igoe and Carmen Rivera

**ALISA OPPENHEIMER**

Special to The Leader

Michael Igoe, assistant professor of Communication and Carmen Rivera, associate dean of the College of Liberal Arts and Sciences, are being recognized for the charismatic efforts they have put into the campus and surrounding community.

Through demonstrating a distinct willingness to make an impact, the two have been selected as the 2019 recipients of the President's Awards for Excellence, an honor presented to outstanding members of the university.

Both Igoe and Rivera received personal phone calls from University President Virginia Horvath a week before the campus-wide email announcement.

"I saw that the president had left a message and wanted me to call," said Carmen Rivera. "I thought it was just going to be about a work-related issue, so it was a nice surprise."

Prior to this, Rivera has received a Fellowship for Hispanic Leadership in 2018 and a Chancellor's Award for Internationally Sanctioned.

For Rivera, this didn't take any excitement away from Horvath's message. "Honestly, it was a total surprise, I was really touched when I found out I had been selected," said Rivera.

Rivera started at Fredonia in January of 2006 as chair of the language department, which later led to her position as associate dean of the College of Liberal Arts and Sciences.

Rivera's duties on campus currently include overseeing schedules and curriculums for the department but she admits that the part she takes most pride in is working with the students.

"I often work with students who are on probation or academic dismissal to help them get back to being successful and that's the part I really enjoy," she said. "Talking to them, advising them, guiding them, so that when they return, it's a successful experience and not a repeat of the past."

Something she feels that has made her stand out is her ability to work in a group environment.

"When I think about it, anything that I have done has been a group effort, or a community effort and maybe that's the thing they are seeing — my willingness to work with others," said Rivera.

Rivera also admits to feeling a sense of achievement after receiving the award.

"When you're in the midst of working for all these years, you don't really get to sit back and look at what has been done and an award like this makes you pause and look at what you have accomplished," said Rivera.

Igoe also felt honored by Horvath's news via phone call. "The president actually called me herself," said Igoe. "It was a nice feeling."

Before his career as a full-time professor, Igoe was a broadcast journalist for 30 years.

After his broadcasting career, Buffalo State invited him to teach a course, leading him into more teaching opportunities. "I'm fairly new to the teaching game," said Igoe.

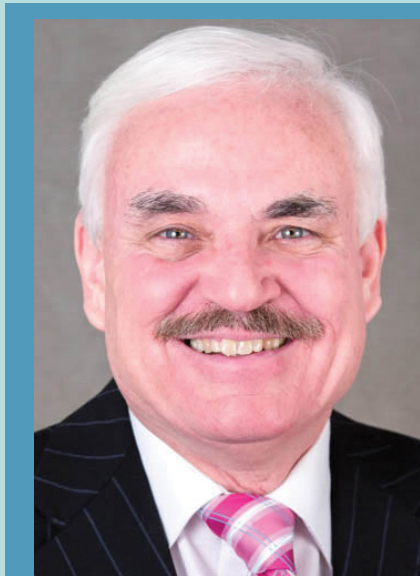
Igoe eventually ended up as a professor at Fredonia, and now has been teaching here for 10 years.

Three of those years he spent teaching abroad in China, which he feels had a great impact on his outlook on teaching.

"One thing I took away from being in China was how important the role of a teacher is in the lives of students," he said.

In his past, Igoe has won many awards for his achievements in media but the President's Award will be his first-ever award for teaching, which he admits makes this award extra special.

Not only because of his late start but also because of his passion, it is evident that



Michael Igoe  
Photo courtesy of fredonia.edu



Carmen Rivera  
Photo courtesy of Carmen Rivera

Igoe definitely implicates extra attention and detail into his teaching.

"I've put a lot of effort into being successful as a teacher and it's nice to know that your efforts are recognized," said Igoe.

One thing Igoe does that he feels makes all the difference is getting to know his students on a personal level and adjusting to their needs and expectations.

"In all my courses I try to tailor them to the extent in which I am able to for the audience I have in front of me," he said.

Igoe and Rivera are both excited to celebrate their award at the Service Luncheon on Wednesday, April 24, where the recipients will be honored.

The Service Luncheon will not only acknowledge Igoe and Rivera's service but will recognize years of service by other Fredonia members, as well as those who have retired in the past year or are retiring in the months to come.

With registration required, the luncheon tickets will be sold for \$5 and will take place in the Williams Center Multipurpose room at noon.



# Notre Dame burns, Fredonia reacts

## HOPE WINTER

Special to The Leader

Last Monday, tragedy struck a piece of history as the Notre Dame Cathedral in Paris went up in flames. The recognizable medieval wooden roof caught fire after, what is speculated to be, an accident during renovations to the roof and spire.

According to CNN, the roof was called “The Forest” because it was entirely made up of timber from ancient oak trees which were cut down in 1160.

As the Notre Dame Cathedral burned, the world sat and watched as the spiral collapsed and the people of Paris witnessed centuries of their history burning.

Fredonia junior, Mark Grover, studied abroad in France this past Fall semester. He said, “Having personally experienced the beauty that the cathedral evoked and learning about the historical significance of this grand building, I was heartbroken to hear of its collapse. Having a monument such as this fall due to an electrical mishap is very saddening. Je pense que les Français va le rebâtir mieux qu’avant!”

Which, when translated, means, “I think the French will rebuild it better than before.”

Again, so far nothing has been confirmed regarding the cause of the fire.

Due to minor restoration and renovation, many of its famous statues and artifacts were already removed prior to the fire and are safe. According to BBC News, King Louis IX’s golden crown of thorns was safely removed during the fire, as fire fighters made a human chain to obtain it and other pieces of history.

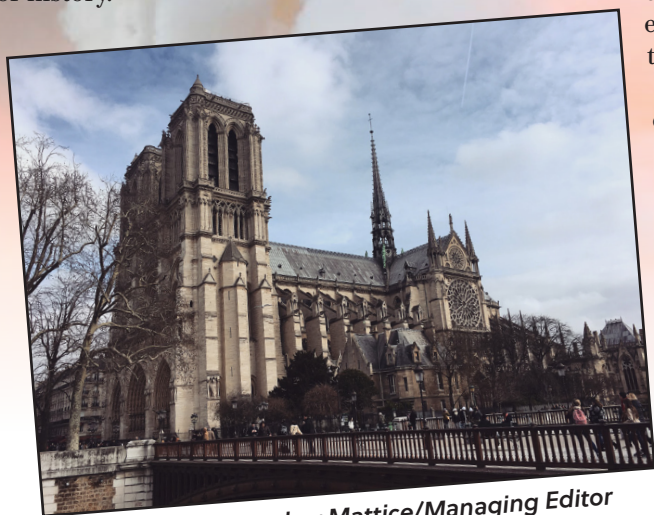


Photo courtesy of Amber Mattice/Managing Editor

According to BBC news, “The last time the cathedral suffered major damage was during the French Revolution. It survived two world wars largely unscathed. Watching such an embodiment of the permanence of a nation burn and its spire collapse is profoundly shocking to any French person.”

However, this fire is just another chapter of its history. Costing over \$1 billion to repair, the French president, Emmanuel Macron, plans on rebuilding the cathedral in five years.

In the days since, the mission to rebuild Notre Dame has already been funded over one billion dollars. Now the head of the project is stating that it may even cost more.

The immediacy of the funding from multiple corporations and countries from around the world has made the Notre Dame funding receive major backlash on social media.

Amber Mattice, a senior journalism major who studied abroad in Italy but visited Paris said, “I was really emotional when I found out that it was on fire. My heart hurt when I saw that the spire had collapsed. On another note, it is a frustrating to see so much money being poured into rebuilding Notre Dame when there are people and species suffering across the planet that we could help, easily, with the millions of dollars that have been donated. I was heartbroken to see Notre Dame collapsing but there are other important issues across the world that I wish people showed more compassion for.”

France is going through a major time of division. The Yellow Vest rioting is based off of the government raising gas prices so the French population would switch to driving more environmental friendly cars to help save the environment. Riots have occurred in multiple towns and cities in France, nearly every day.

However, if the country puts that much effort into environmental change, the media is questioning why they wouldn’t take that much action into funding towards reducing climate change.

Scrolling through Twitter and Instagram last Tuesday, you can see how many lives the fire at Notre Dame hurt around the world. However, whether the restoration of the medieval cathedral is France’s main priority while they’re on the verge of revolution remains a question.

*\*Amber Mattice is the Managing Editor of The Leader*



### Commencement speaker continued . . .

“I was truly excited, humbled and honored,” Nelms said about being invited to address the graduating class, as well as his daughter. He did, however, express how he understood the importance of this day not only to him, but to his daughter.

“Every kid is embarrassed by their parents,” he said. So he felt that it would only be right to ask permission from Nia to accept the invitation. “I’m sure there was a moment of hesitation when I asked her,” he

said. Nevertheless, she ultimately agreed to let him speak.

Nelms let slip a bit of the advice that he will be sharing with the graduates at the Commencement ceremony.

He hopes graduates will take the time to reflect on all they have accomplished these last four years and hopes they find it in their heart to give back to the school that made it all possible.

Nelms also mentions how this year is

the 400th anniversary of the first slave ships coming from Africa, across the Atlantic, to America.

With this in mind, he calls on these graduates to define the next 400 years.

“It’s up to [the graduates] to create a new narrative for America. One of unity and acceptance,” said Nelms.



VNYF-TV

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**Community Members \$2**

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**1~8pm**  
**Steele Hall**

All Proceeds Donated to  
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# Life & Arts

## Student Short Film Festival showcases original student productions



**ELYSE GRIECO**  
Life & Arts Editor

Are you a student who dabbles in filmmaking and wants to show your work to the public?

Fredonia Film Society will be hosting their second annual Student Short Film Festival this Saturday, April 27.

"Film Society is a club that enjoys hanging out and enjoying the various genres and components of movies," said TJ Jennings, an environmental science major and president of the club.

According to their Facebook page, the club hopes to "help give students on this campus a whole new way of looking at and appreciating films."

Filmmaking is a unique art.

A film is not solely great because of the plot or the actors.

"There's more to movies than just action-packed superheroes, cookie cut-out rom-coms and one-up thrillers," Jennings said.

It also takes good sound recording, shooting and editing to make the film sensational and visually appealing.

The festival's goal is to provide a space for student filmmakers, artists and actors to showcase the hard work they put into making their film.

It is open to any student wanting to share

home videos, capstones, music videos or any other type of original short productions.

This year, the club has decided to make a few changes to the festival.

"We've changed it this year by expanding the reach of submitters to more than just Fredonia students. We're hoping this is a bit bigger than last year's," Jennings said.

Submissions for the festival were free and ended on April 20.

These submissions have been filtered through and selected by the club's executive board members for screening.

The films chosen had to meet certain expectations given by the Fredonia Film Society.

First, all films must be short films that do not exceed 15 minutes in length.

The club also asks that movies do not include sexual, offensive or violent content if it does not serve an artistic purpose in the film.

The festival will award films with several specific titles.

These titles include Best Picture, Best Cinematography, Best Editing, Best Writing and People's Choice.

All of these titles will be decided by a panel of judges, except for People's Choice which will be decided at the actual screening.

The festival will be held in Jewett Hall room 101 at 7 p.m. and is open to the general public.

For more information, please visit the club on Facebook at Fredonia Film Society.



# Husband and wife poetry duo to come to Fredonia

## BRENTON NEWCOMB

Special to The Leader

The Fredonia communication department is offering a special opportunity to students and community members. Diane and Bernard Block, multi-faceted artists from NYC, will be giving a performance and workshops on Friday, April 26.

Diane Block, who doubles as a musician and poet, received her bachelor's and master's degree in violin performance at the Manhattan School of Music before going on to become a professional classical violinist.

While going to school for violin, she soon came to appreciate and love Romantic and Modern poetry and appreciates the beautiful parallels between the two art forms.

Diane's poetry has been featured at many of the venues in NYC and Long Island as well as many publishings online. Musically, she performs in the cello/violin duo, 'Gemini Journey' at venues throughout NYC and Long Island as well.

Bernard Block, a poet out of Brooklyn performs at major poetry venues in N.Y. as well as Philadelphia, Columbia, South Carolina and Laugharne, South Wales.

A total of 38 of his poems have been published in the online European literary journal, *Levure Littéraire*, as well published in Arianna Huffington's online journal, *Thrive Global*.

Together, the husband and

wife duo have co-featured in N.Y., Philadelphia and Laugharne, South Wales.

Professor Vincent Quatroche of the communication department states that discussion of this event began "in the summer of 2019 after I was featured in Bernard Blocks reading series at the Cornelius Cafe in the west village of New York City."

He said, "Over the years they have been very good to me with multiple opportunities to present my work . . . this latest event is a continuing effort to support and sponsor in kind as an expression of gratitude."

This is not the first event of its kind Erin Provost, a public relations major involved with setting up the event, explained. An event very similar last year titled "Fredonia Verses" was also very beneficial.

She said both events are an "opportunity to have an intellectual conversation with two professionals who have traveled and connected with many people."

On Friday, April 26, Bernard and Diane Block will be in McEwen Hall 201 for the event.

Students and community members will have the chance to engage in a question and answer session starting at 2 p.m. Those who attend will be able to show the artists their own work and receive feedback.

Both artists will then perform pieces of their own work at 5 p.m.



Photos courtesy of Bernard and Diane Block





Courtesy of Olivia Connor/Assistant Art Director

## Call for submissions for the 2nd annual Art of Science Exhibition

### OLIVIA CONNOR

Assistant Art Director

I often get funny looks when I tell people that I am a biology and art dual major, as if the two subjects are so drastically different that they couldn't imagine anyone enjoying both.

However, in the past year, I have been invited to participate in an amazing project that combines a love of science and art, courtesy of the Costello Interplay Award and the Phyllis W. and Lawrence A. Patrie Endowment for the Sciences.

The Art of Science Exhibition is being spearheaded by Department of Biology Professor Scott Medler, Department of Visual Arts & New Media Professor Tim Frerichs and myself, Olivia Connor.

When describing the inspiration of the event, Medler said, "At their core, art and science are both processes driven by an intense curiosity and insatiable appetite to explore the world. Scientists and artists

devote long hours to working on projects that others may care little about, not for money or recognition, but because of a desire to understand and create."

The exhibition is open to students, faculty and community members alike to submit their science-based artworks.

All media types are welcome including paintings, photographs, sculptures and videos to name a few.

Individuals may submit up to three pieces each.

Submitted pieces will be on display in the Science Center from May 7-9.

There, votes may be cast for the 3rd place People's Choice Prize.

The reception will take place on May 10 at 4 p.m. with food and drinks for all to enjoy.

The winning artworks will be displayed in Fredonia's Science Center for one full year.

The following day, May 11, guest alumna Jamie Greenfield will be present and will

discuss her time since leaving Fredonia.

Greenfield graduated Fredonia in 1976.

Since then, she has become a professional artist; one of her original oil paintings "Cathexis" currently hangs in the Marietta Conference Room in the Science Center.

A panel-style conversation will occur, where the many connections between the arts and sciences will be discussed. Details on the event will be announced and all are encouraged to attend.

The deadline for submissions for the exhibit is May 3 at 11 a.m.

All artists' pieces must be dropped off in the Science Center main office Room 221.

First, second and third place pieces will receive cash prizes of \$250, \$150 and \$100, respectively.

Participants may register and find more information online at <https://www.fredonia.edu/about/science-center-complex/art-science-exhibition>.

*\*Olivia Connor is the Assistant Art Director of The Leader*



# Latinos Unidos to host El Carnaval

**ELIZABETH SUSKI**

Special to The Leader

With deadlines and the end of the semester approaching, there are still many groups that are hosting their final events of the Spring Semester. And what better way to end the semester than with a carnival?

Latinos Unidos will be hosting their annual El Carnaval on Sunday, April 28.

Latinos Unidos dedicates their time to increase awareness by educating Fredonia's campus and community about Latino culture.

The club teaches about traditions, foods and music through weekly programs, tabling and special events.

They strive to obtain unity within their cultural organizations and students while also giving students the opportunity to meet and grow closer with one another.

They encourage everyone, Latinos and non-Latinos, to consider creating a community as a united whole to provide support and appreciation.

El Carnaval is one of their biggest annual events that allows students and the community to be completely submerged in Latino culture.

"Our team has been working endlessly to make our El Carnaval mirror that of a true Latin festival so students can use this as a learning opportunity in addition to a night full of fun," said Jimmy Kinney, president of Latinos Unidos. Kinney is a freshman psychology major.

There will be performances by DJ Ziggy, EnFusion, Much More Chill, JxHar, The Riveters and several performers that remain a surprise.

There will also be a professional caricature and airbrush tattoo artist.

For games there will be inflatable skee ball, basketball, football toss and balloon darts.

There will also be relay races, limbo and even Blackhorse Rugby going on.

"Guests will have the opportunity to roam around Dods Grove and win raffle tickets by playing games related back to Latin culture such as Sapo and Mueve Tu Cosita," Kinney said.

When the students and community members play the carnival games or participate in the activities, they can win raffle tickets to put them in baskets.

The prizes range from food to brand new technology.

"They could win the latest AirPods, Apple Watch or a smart TV. They can even check out our themed baskets like Goya, Movie, College Life, Latin, Candy Station and a Fujifilm basket," Kinney said.

Besides El Carnaval, the Latinos Unidos will be hosting their Latin Gala, which takes place two days later on April 30.

"My favorite thing about this event is seeing the entire executive board come together to witness our work pay off," Kinney said.

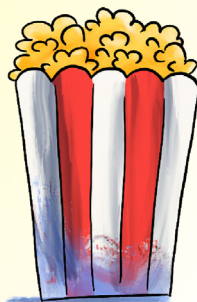
El Carnaval takes place Sunday, April 28 at 6:30 p.m. in Dods Grove.

Their rain location is the Steele Hall Fieldhouse.

Tickets are free to purchase in the Ticket Office.



Latinos Unidos Eboard  
Photo courtesy of  
Latinos Unidos



Graphics by Andrea Morrell/Special to The Leader



# PHOTO GALLERY

## Senior Art Exhibition No. 1: PHANTASMAGORIC April 19 – April 25 | Marion Art Gallery| RAC

**Gallery Hours: Tues-Thurs 12-4, Fri-Sat 12-6, Sun 12-4**

Photos taken by Kristin Johnson/Photo Editor and Amber Mattice/Managing Editor



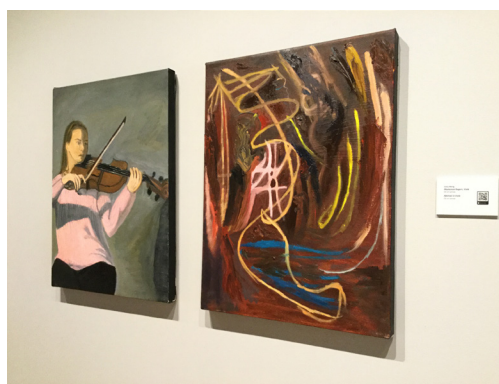
(L and A) Setting the Table  
by Torry Haggins



(L) La Espada  
(B) El Abeto  
by Mattéa Gully



(A and B) Artwork by Nijah Brown



(A and B) Paintings by Jossy Wang



(A) In-Difference  
by Michaela Ruggiero



(R) Movie posters  
by Hannah Orlousky

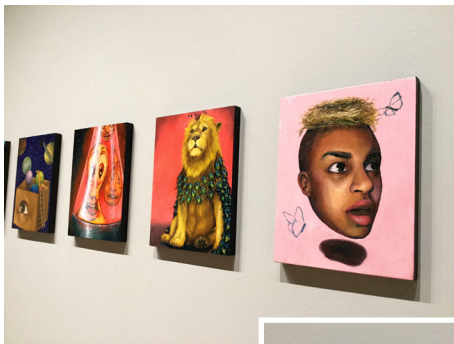






(L) Digital prints by Emily Kupp

(L and B) Artwork by Jamie Guarrera



(A, R and B) Paintings by Taylor Aversa



(L) *Untitled*  
(B) *Embrace the Jungle*  
by Rosalina Pena





# Visiting Artist presents academic and gay activist Jonathan Katz

**ERIKETA COST**

Assistant Life & Arts Editor

How did queer artists express themselves in past generations, in times where it wasn't accepted in dominant culture?

According to art historian Jonathan Katz, these artists expressed themselves in subtle, nuanced ways that now give us insight into what it was like being queer in times where it wasn't welcomed.

Katz is an associate professor of global gender and sexuality studies at University at Buffalo, who practices his gay activism by studying and sharing the ways in which queer history and art history intersect.

Katz had also co-created a work called, "Hide and Seek: Difference and Desire in American Art," an exhibition at Smithsonian National Portrait Gallery that focused on LGBTQ ideas and issues.

He will be visiting Fredonia this Thursday as part of the Visiting Artist Program.

Katz will be discussing how a lot can be unpacked in older works of queer artists who couldn't openly express their identities in obvious ways.

"Some audience will understand work one way, others will understand it another way. Because of that, queer artists could broadly decrease or hide their messages, and direct them to potential queer audience, while at the same time fly right past the nose of dominant culture, undetected," he said.

Katz said that most of the time, people wrongly make the argument that if there are no bodies having sex in an artwork or other obvious sexual displays, then there is no way a piece can be an expression of sexuality.



Jonathan Katz

Photo courtesy of fredonia.edu

"We [art historians] are trying to make clear that we don't need bodies having sex, or familiar ideas of sexuality in order for it to be an expression of sexuality. In fact, it's quite the opposite. You can make a case for sexuality of abstraction," he said. "Imaging can reference forms of sexuality, that pass muster in a social world when homosexuality was illegal and you would be arrested."

Katz said that most of the time, queer history is explicitly observed in documented police blotters.

"You will find queer history reflected in police blotters, but that's not where I want to go looking for it. That's not the kind of history I'm interested in," he said.

In his lecture, he will be focusing specifically on Andy Warhol and the sexual nuances in Warhol's paintings.

Katz mentioned a famous interview Warhol had in the '60s, where Warhol was very frank about queerness being influenced in his work.

These particular comments in the interview were then edited out, upon being published.

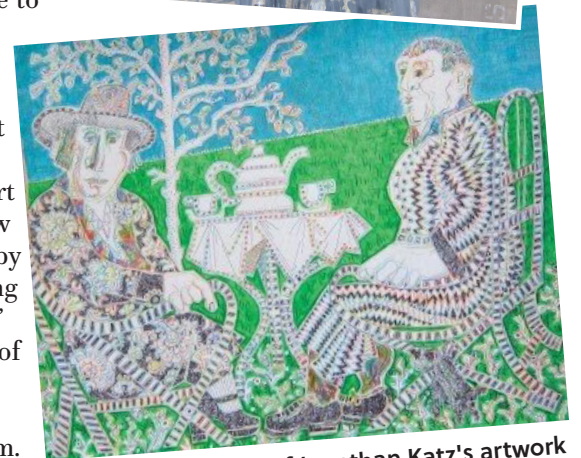
He will be talking about the doctored version of what the interview has been known to be, versus what it truly was.

Members of the public, as well as students of all majors are welcome to attend the lecture.

Katz is looking forward to talking with those who are highly interested in queer history and art history.

"He's an extremely prominent art historian in this area: western New York. The lectures are sponsored by the art department and the Visiting Artists Program here at Fredonia," said Barbara Racker, coordinator of the Visiting Artists Program.

The lecture will take place on April 25, from 8:30 p.m. to 9:50 p.m. in McEwen 209.



Some of Jonathan Katz's artwork  
Photos courtesy of Queerty.com

# OPINION

**From the Desk of Elyse Grieco, Life & Arts Editor**

## How to survive the end of the semester

As a junior, I've experienced the stresses that come along with the last weeks of school a few times now. I'm not going to lie, it never gets easy. But over time, I have learned ways to make it easier. Here are some tips that I've used to help power through this difficult time.

### **Get some sleep:**

This may sound silly but it's true. Sleep is so important, especially for college students. When you don't get enough sleep, your brain shuts down and makes it impossible to work. The only way to effectively get yourself through the last few weeks of school is to get as much sleep as you need.

**Pro-tip:** if you're studying or doing homework late at night and feel stuck, put it away and go to bed. You'll feel so much better looking at it with a fresh pair of eyes the next morning.

### **Take advantage of office hours:**

All teachers have set hours, usually posted on the Fredonia website, where they are in their offices. This is a great time to go and talk to them about any concerns you may have. Not only will you be able to have one-on-one time with your professor, they will also appreciate that you took time out of the classroom to discuss the course. This shows your professor how much you truly care about your grade.

**Pro-tip:** Email your professor and set up an appointment to come see them

during their hours. This will ensure that they'll actually have time to talk, saving you extra time during these busy weeks.

### **Manage your time:**

Time management is so important. By the end of the semester, it feels like there are a million things to do in such a short amount of time. Planning ahead and making sure you get things done in advance is a great way to relieve your stress, as well as complete your obligations.

**Pro-tip:** Buy a planner and colored pens to write with. I like to use different colors to identify homework for different classes. This keeps me organized and aware of what I have coming up.

### **Reward yourself:**

If you've been studying all day, give yourself a break. It is important to remember that you still need time away from your school work to maintain some sort of sanity. Talking from experience, I used to sit in my room and study for days straight for tests. Soon I realized working myself past my limit was not good it actually stressed me out more since it was the only thing on my mind. Now I have a system. If I work all day, I reward myself. It can even be as small as taking a short nap or getting your favorite food for dinner. Doing this makes you feel better about your hard work while easing your mind.

**Pro-tip:** Fredonia has a bunch of fun things to do with your friends. My favorite stress reliever is going to Heenans on Tuesday nights for tacos and drinks. If you're 21 or older, I highly recommend for a chill yet fun night out.

### **Think positive thoughts:**

This may be the most important tip of all. Do not overthink final projects and tests. Thinking negatively only sets you up for disaster. Go into the last few weeks with positive thoughts. As long as you do what you need to, you will be fine. Don't second guess yourself, instead remind yourself of how hard you've worked and how you know you're going to do great.

**Pro-tip:** Google some inspirational quotes. I know this sounds weird but I promise it's true. Reading quotes always helps me calm down and put my life into perspective. It reminds me that other people have felt the exact same way that I have. If they can still managed to come out on top despite their struggle, then why can't you and I?

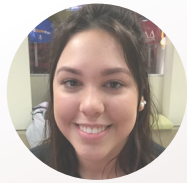


# VERBATIM

## "What's your favorite coffee place on campus?"



**Florence LaPlaca, senior  
earth science major**  
*"I'm a Starbucks person."*



**Maci Cosmore, junior  
journalism major**  
*"I'm not really a fan of coffee, but if I drink it it's most likely from  
Tim Hortons."*



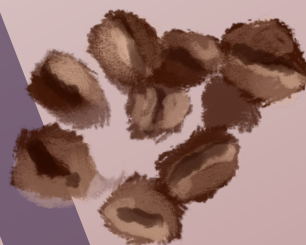
**Lillianna Pinnock, junior  
medical technology major**  
*"Starbucks."*



**James Quinones, senior  
business major**  
*"I go to Tim Hortons almost exclusively for coffee."*



**Jamie Gaiser, sophomore  
english adolescent education major**  
*"Starbucks"*



# SPORTS

## Stephanie Wojnowski: What it takes to do it all

**SANDRENE HAMILTON**

Special to The Leader

Stephanie Wojnowski, one of the captains of Women's Cross Country at SUNY Fredonia, won the chancellor's award for excellence. Wojnowski said that receiving the award was a great way for her to end her academic career at Fredonia.

Wojnowski is a senior with a double major in communication disorders and sciences and French. She said that track is a lot of work and time.

"It's probably 25 hours of my week, [between] practice and being at a meet all Saturday," said Wojnowski.

Sometimes, it's hard for her to have a meet every weekend. She has to time manage well and make sure that she gets all her work done during the week.

"Just making sure that I'm organized. I've always been busy, so kind of having that schedule helps me keep my grades up and stay productive," Wojnowski said.

Hannah Kurbs, Wojnowski's teammate, is a senior who double majors in biology and psychology. When asked how she thinks Wojnowski balances school and track, Kurbs sees Wojnowski as always calm and collected.

"She's always had a crazy load from like freshman year until now. She's so on top of it. She's so responsible," Kurbs said.

Ethan Francis, a senior communications video production and political justice double major, thinks Wojnowski is selfless and a great leader.

"You can pinpoint like ten things she does a week that are for the better of other

people rather than herself," said Francis.

Wojnowski has been running since the 7th grade and really liked the sport in high school. She thought that it would be fun to continue track and to be a little more competitive in college. She wanted to see how well she could

do. When Wojnowski was looking at colleges, she wanted to go where there was a good program for speech pathology. She also wanted to be able to run.

"I love getting to compete, being with my friends and having an outlet outside of school. I know we're here to take classes and eventually get a job, but it's nice to have that other side of making connections and having leadership opportunities," said Wojnowski.

Emily Maguire is a senior music education major and Wojnowski's co-captain.

Maguire said that Wojnowski always gets along well with people and has a warm personality.

"She has a great relationship with the team as a whole. That isn't always easy to do as a captain, but she has a way of being a great leader as well as a great friend, which I think is a really special trait," said Maguire.

Kurbs said that Wojnowski always knows what to say, how to handle things, has a good head on her shoulders and is very well-tempered with decision making. Kurbs said since the start of track meetings, she and Wojnowski have been close.

"We've lived together for the past four years and our relationship has grown closer," Kurbs said.

Wojnowski, for this semester overall, said that she would love to get her grades up and to make SUNYAC (State University of New York Athletic Conference) Championships. Making the SUNYAC Championships meet would be great for her to end her running career on a high note.

Maguire noted that over the last four years, Wojnowski has never let school stresses affect her attitude at home or her performance on the track, and vice versa.

"It can be so hard to stay focused on one task at a time when you have so many things going on in your life, but Steph is always fully invested in the task at hand at any given moment, which is something I really admire about her," said Maguire.

Maguire would describe Wojnowski as independent, determined and faithful. She said that Wojnowski commits so much time and energy to the things that are important to her such as school, running, her friends and family.

"Even when she was in France for an entire semester, Steph never missed a beat of what was going on back here in Fredonia, because it was important to her to still be involved in what was going on with her teammates," said Maguire.

Wojnowski's best memory at Fredonia was freshman year.

"I had a really good race and I placed fifth at SUNYACs. And I studied abroad for a semester in France. That was a really great experience," said Wojnowski.

Maguire knows that not everybody who does running enjoys it, but Wojnowski has never doubted her love for the sport, and that's something Maguire admires.

"When it comes to balancing school and track, Steph does it just about as good as one can. She's obviously a stellar student, on top of being a team captain and a good athlete," said Maguire. "She's suffered a number of setbacks athletically, but she's never let these affect her to the point of getting in the way of her school work."



Photo courtesy of fredonia.edu



# Here's why Tiger Woods' recent Masters win matters

**AIDAN POLLARD**

Sports Editor

Tiger Woods won the Masters Tournament last Sunday.

That probably isn't much of a bombshell statement for people who don't really follow golf. Woods is probably the first player most people think of when they hear anything about golf.

But Tiger Woods' name has been through a lot. Like, a lot.

This isn't a story about just another big win. This is a story about perseverance and making it through to the other side.

After his infidelity scandal and 2017 arrest, Woods became an underdog.

He seemed washed-up, with little to nowhere to go after what seemed like endless self-sabotage.

So now, after he decided to give this another shot, he re-entered the scene as an underdog.

Nobody thought he would win. He wasn't supposed to.

Sometimes it's fun to watch the biggest person in any subculture go down in flames, but give that person enough time down and out, and people are going to start rooting for them again.

Woods' Masters win is, plain and simple, a good story.

It's a story of resilience, dedication and triumph.

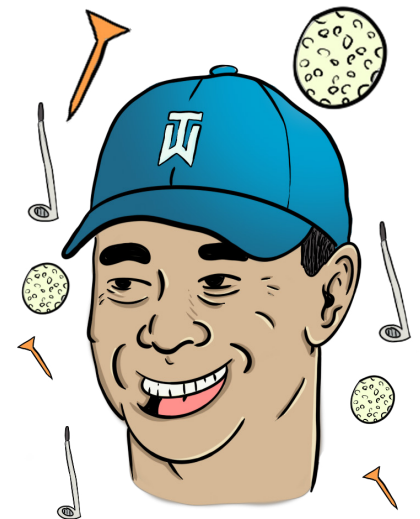
In his post-win press conference, Woods was asked by a reporter what message he has for this who have struggled coming from his

experience with personal struggle over the past ten years.

"Well, you never give up," said Woods in a press conference. "That's a given. You always fight. Giving up's never in the equation."

"That's just part of the deal. We wake up every morning, and there's always challenges in front of us, and keep fighting and keep getting through," said Woods.

Woods' story of his long fall from grace and then



subsequent rise from the ashes is more than just a sports story.

It's a human one, and it's one that America fell in love with this week.

There's something inherently compelling about underdog stories and redemption arcs.

This story is both, and it's been told through the vessel of one of the most well-known sports figures in modern history.

Photo from flickr.com

Graphic by Arthur Renteria/Special to The Leader

# Predictions for the first round of the NFL Draft

## DANTE LASTING

Special To The Leader

The NFL offseason is flying by, and we are only one day away from the draft. This is the midpoint of the offseason where optimism is at an all time high for every fan base.

All the hard work of the scouts and general managers will hopefully pay off. All 32 teams will try to set themselves up for current and long-term success with the players they pick this weekend.

Here are my predictions for this year's draft.

1. Arizona Cardinals:  
Quinnen Williams - DT | Alabama
2. San Francisco 49ers:  
Nick Bosa - EDGE | Ohio State
3. New York Jets:  
Josh Allen - EDGE | Kentucky
4. Oakland Raiders:  
Kyler Murray - QB | Oklahoma
5. Tampa Bay Buccaneers:  
Ed Oliver - DT | Houston
6. New York Giants:  
Montez Sweat - EDGE | Mississippi State
7. Jacksonville Jaguars:  
T.J. Hockensen - TE | Iowa
8. Detroit Lions:  
Rashan Gary - DE/DT | Michigan
9. Buffalo Bills:  
Jawaan Taylor - OT | Florida
10. Denver Broncos:  
Garrett Bradbury - OG/C | N.C. State
11. Cincinnati Bengals:  
Devin White - ILB | LSU
12. Green Bay Packers:  
Devin Bush - ILB | Michigan
13. Miami Dolphins:  
Jeffrey Simmons - DT | Mississippi State
14. Atlanta Falcons:  
Jonah Williams - OL | Alabama
15. Washington Redskins:  
Marquise Brown - WR | Oklahoma
16. Carolina Panthers:  
Cody Ford - OG | Oklahoma
17. New York Giants:  
(via. Cleveland Browns\*)  
Dwayne Haskins - QB | Ohio State
18. Minnesota Vikings:  
Andre Dillard - OT | Washington State
19. Tennessee Titans:  
Noah Fant - TE | Iowa

20. Pittsburgh Steelers:  
Byron Murphy - CB | Washington
21. Seattle Seahawks:  
A.J. Brown - WR | Ole Miss
22. Baltimore Ravens:  
Greg Little - OT | Ole Miss
23. Houston Texans:  
Greedy Williams - CB | LSU
24. Oakland Raiders:  
(via. Chicago Bears\*)  
Clelin Ferrell - EDGE | Clemson
25. Philadelphia Eagles:  
Jonathan Abrams - S | Mississippi State
26. Indianapolis Colts:  
Dexter Lawrence - DT | Clemson
27. Oakland Raiders:  
(via. Dallas Cowboys\*)  
Josh Jacobs - RB | Alabama
28. Los Angeles Chargers:  
Deandre Baker - CB | Georgia
29. Kansas City Chiefs:  
Christian Wilkins - DT | Clemson
30. Green Bay Packers:  
(via. New Orleans Saints\*)  
D.K. Metcalf - WR | Ole Miss
31. Los Angeles Rams:  
Chris Lindstrom - OG | Boston College
32. New England Patriots:  
Brian Burns - EDGE | Florida State

### \*Four Teams Without First Round Pick\*

**Cleveland Browns:** Traded first round pick to New York Giants on 03/12/19 to get WR Odell Beckham Jr.

**Chicago Bears:** Traded first round pick to Oakland Raiders on 09/01/18 to get DE Khalil Mack.

**Dallas Cowboys:** Traded first round pick to Oakland Raiders on 11/22/18 to get WR Amari Cooper.

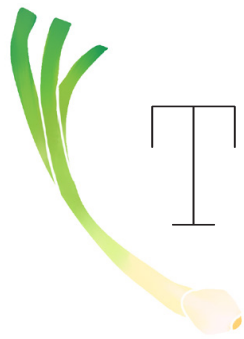
**New Orleans Saints:** Traded first round pick to Green Bay Packers during 2018 NFL Draft to move up from #27 to #14 and select DE Marcus Davenport.

### How To Watch The 2019 NFL Draft:

Live Coverage on NFL Network, ESPN, and ABC

Thursday, April 25 @ 8:00 p.m. - Round One  
Friday, April 26 @ 7:00 p.m. - Rounds Two & Three  
Saturday, April 27 @ 12:00 p.m. - Rounds Four - Seven





# THE SCALLION

## Police refuse to give us information

**SOPHIA MOORE**

Staff Scallywag

The police have decided they don't negotiate with journalists. The Police Notters series was officially canceled after a long battle with University Police. Their only response to our inquiry about new information was "We're not home." An entire police force claimed they weren't home, at their job, where they work.

Our writer needed answers so they devised a plan to get them — by setting a small fire in front of Gregory Hall. A small interrogation was held, but this time the writer was asking all the questions. The Scallion obtained a copy of the transcript below:

**University Police:** Would you like to explain yourself?

**Staff Scallywag:** Would you?

**UP:** Explain what? You're the one who committed a crime.

**SS:** Maybe so, but you are the one impeding fair and honest journalism by refusing to give the Scallion its Police Notters.

**UP:** Is that what this was about? You set a garbage fire because of Police Notters?

**SS:** Don't make it sound so trivial. You claimed that the entire police force wasn't home to give us the information.

**UP:** Listen, we don't have to give you anything. No one [REDACTED] because it's in the back. People don't take it seriously. If you really wanted, you could make it up.

**SS:** People do too read it. And how dare you imply that anything the Scallion writes is in any way fake or made up by its writers.

**UP:** Fair enough, but why don't we get any tips on anything we give you?

**SS:** You can't punish us for that. We get the information out there. It's their job to get back to you.

**UP:** Sorry we're not doing it. Can we please talk about the crimes you committed.

**SS:** Crimes? Plural?

**UP:** Yeah, there's the fire you set today and [REDACTED] plus a number of [REDACTED].

**SS:** I didn't know you knew about those.

With that, the series was effectively canceled, with only this announcement to serve in its place. There was no 21-gun salute or actual announcement from UP. We ask that you don't ask about our writer's alleged crimes during this sensitive time.



Andrea Morrell/Special to The Leader

# What's that, Fredonia?

## "What do YOU think of the burning of Notre Dame"

**JOSEPH MARCINIAK**  
Assistant Editor of the Scallion

**Grug Granston, junior  
cement mixing major**

*"I can't wait to post a meme of it burning with 'Au Revoir' as the caption. I'm gonna get so many likes."*

**Joanne Droanne, sophomore  
bird studies major**

*"They're only known for football anyways. Maybe it'll boost 'em to adjust the curriculum."*

**Paul Bunyun, junior  
pyrotechnics major**

*"I watched the live stream. It's everything I could've ever imagined. So cool."*

**Lauren Cluxben, freshman  
weird names major**

*"I've never heard of it, but it sounds important so I'm going to pretend I'm sad to fit in."*



# Freshman spends past five weeks claiming his workload will decrease after this week

**DOM MAGISTRO**

Staff Scallywag

The end of April is always a stressful time for college students. Between final papers, exams and having to go back to your parents' house, it's a wonder we have time to do anything with our friends. No one has it harder than freshmen on campus, as they struggle with no longer having their parents hound on them for the first time. Despite this, Arnold Carol, a freshman English major, is the pinnacle of optimism.

"Look, I have to write this paper, do an outline, there's this interview and homework for Math in Action, then I can sleep," said Carol.

During this conversation, I was reminded of something Carol had said two weeks ago.

"Oh yeah, that really was the week from hell. I had to run a Dungeons and Dragons campaign, more math homework, a lab report and a six page paper. It was awful," he said, recalling the last week he had said that his workload would decrease.

I asked him why he kept saying his workload would decrease when clearly it's just the same amount of work for different classes. He said that it's a "different mental load" and that

"a positive attitude is the first step to an easy life."

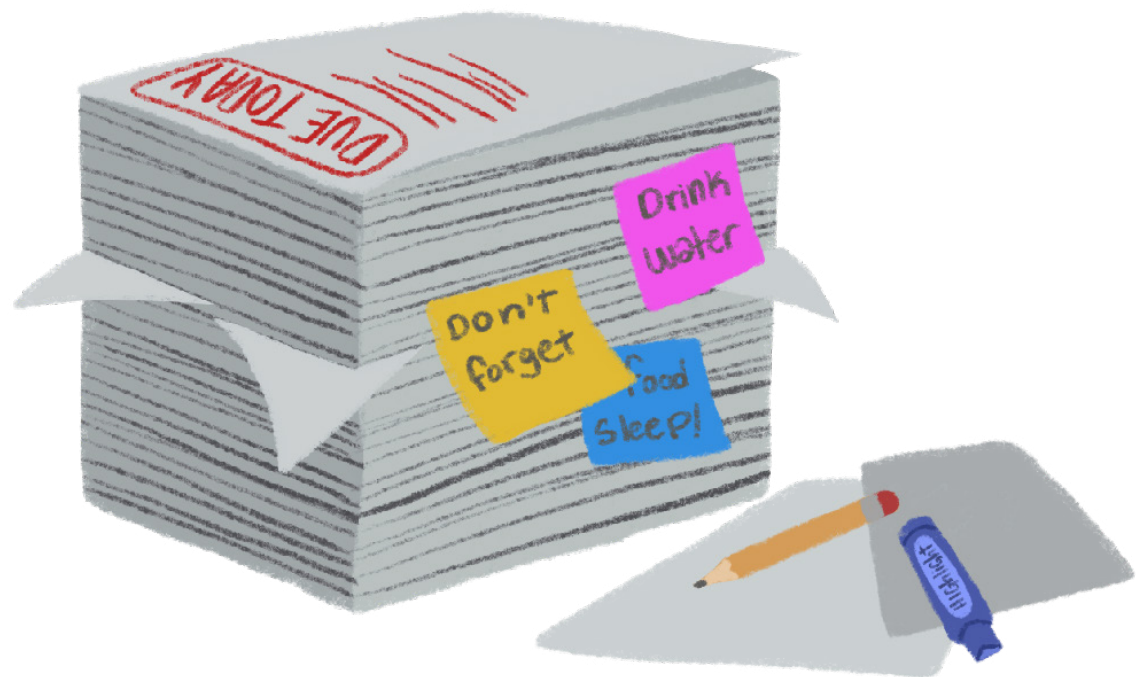
I think that's a very cute thing for a freshman to believe, but it's not realistic.

One thing to note is that Carol was under no obligation to speak with me; he actually called me to set up this interview.

When I asked him why he would set up an interview if he was so busy, he responded: "Well, I really don't want to write that 12-page paper on toxic masculinity in 19th century literature, so I figured I'd call you up and do literally anything else."

This strategy, I have found, is common among college freshmen because they haven't yet had the slap in the face that is academic probation. Procrastination is a real problem for people who keep thinking that the workload will lighten up because they try to take it easy and consistently screw it up, piling more work on themselves and, inevitably, needing to let some things go by the wayside.

Overall, it's not ideal to do this and I'd like to remind you, reader, that keeping on top of your work is hard, but once this week is over, your workload will decrease and it'll be smooth sailing.



Diana Maria/Special to The Leader



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# COMICS



Emily Kupp/Staff Illustrator

# Ask Fairy Godmother



Your place to bippity boppity bitch

Dear Fairy Godmother,

It's starting to get nice out and people keep talking about the creek. I'm not really one for hikes or nature walks, so I'm not sure why my friends keep trying to get me to go to the creek. And isn't it muddy right now? Am I missing something? I don't want to look stupid in front of them so how can I deflect the question long enough to figure out why they're asking?

Please help,  
Mudhater

Dear Mud,

Every school has a creek, my dear. In some places, it's a particular house or a barn or a spot on a hill. Here in Fredonia it's "The Creek." In suggesting that you go there your friends are really just trying to make sure you relax and have a good time amidst the stress of the end of the year. Don't be offended if they seem insistent. It's really for your own good! I do, however, understand if you don't want to take part in such things. Hopefully, they will understand as well! Just tell them that you're focusing on your work and don't have time to slog down to the creek and light up. But if you do decide to join them in revelry, make sure you wear boots.

Sincerely,  
Fairy Godmother

Dear Fairy Godmother,

I'm hoping to move off campus next year, but I don't know where to start looking. I've scoured Craigslist and Zillow but nothing is in the right price range or close enough to campus. What should I do next? I know it's down to the wire, but I'm really desperate to not be stuck in the dorms again.

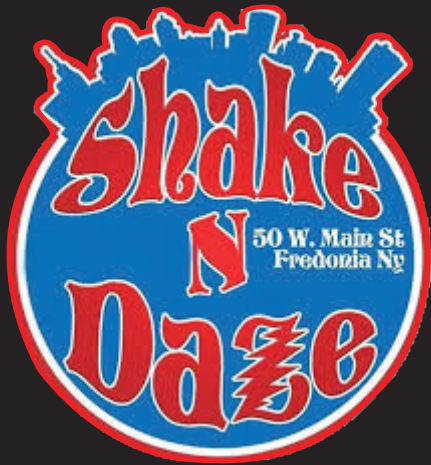
Please help,  
Homeless in Hemingway

Dear Homeless,

You're right about being late to the game but fear not, your case is not hopeless. My first recommendation to you is to ask any upperclassmen you know if they know of any vacancies. Graduating seniors are often looking for fresh meat to sign their leases to avoid a grouchy landlord. As far as your housing standards, however, you may need to sacrifice one or two. Price is not something that can be often negotiated, this I understand, but maybe think about finding roommates to offset the cost! Likewise, the distance from school may seem like a big deal, especially if you don't drive, but you underestimate the various methods of transportation at your fingertips. The bus is sometimes reliable and I'm sure you have at least one friend who would be willing to carpool! Don't become discouraged! This is a difficult thing to maneuver for the first time and no one blames you for struggling a bit. Just gather your allies and keep searching.

Sincerely,  
Fairy Godmother





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