

THE LEADER

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NEWS

Igoe recognized for instructional video

CHRISTOPHER ELKINS

Special to The Leader

It's always rewarding whenever something coming out of Fredonia gets recognized by the outside world. This is nothing new for department of communication Assistant Professor Michael Igoe.

Igoe's video, "Interviewing: Getting the Facts the Feelings, and the Focus" has won another award and is being recognized by The Broadcast Education Association.

This video came about, according to Igoe, as a lecture he has given for many years that he felt should be put in a more permanent form. He then brought on two volunteer students, Dan Northup and Casey Sadowski, and used videos they had in his class about the "good and bad" about interviewing.

"It's the same thing. In the video we have specific video examples of what the do's and don'ts of things to do when it comes to an interview," said Igoe.

He also feels that the video itself could also translate to help young professionals in the field, compared to just helping prospective students.

The Broadcast Education Association (BEA) is honoring Igoe at its on-location conference this

fall in the Instructional Category of the Video Competition. The award will be given in October during the BEA regional conference in Denver, Colorado.

This is the second time the video is being recognized. Igoe also received the "Best Educational/Instructional/Training video" presented by the Los Angeles Best Shorts Competition in July of this year.

Igoe said it was nice to be recognized his videos.

"I think for anytime your work is recognized by your peers and professionals, it's very encouraging," he said.

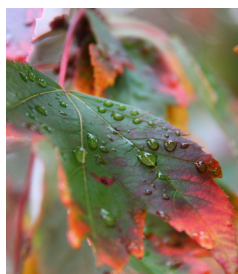
Igoe also was recognized for another recently created video, "The Marx Brother and the Story of Fredonia Maxonia."

The film was shown at the Silver State Film Festival in Las Vegas, Nevada. Igoe wrote, produced and hosted the video. Students Natalie Picarazzi and Dylan Jock did the photography, editing and audio.

The video was created to support the annual Fredonia Marxonia Festival that celebrates a national controversy between the comedy team of the Marx Brother and the village of Fredonia.

"The funny thing about the whole thing is, I was a TV reporter for

Continued pg. 5



On the Cover:

Autumn is in the air | *Krisitn Johnson/Design Editor*

Fredonia ranked 13th best value public college in the north

TANNER TRUAX

Special to The Leader

Students at SUNY Fredonia have one more reason to be proud to be attending school here.

Every year, the U.S. News & World Report composes a ranking of the nation's universities. This year, they have bestowed upon Fredonia the title of 13th best value public college in the north.

U.S. News & World Report is a leader at ranking universities, colleges and high schools across the nation based on "15 diverse measures of academic quality."

Such qualities taken into consideration are tuition cost, student-teacher ratio and post-education employment rates, to name a few.

When all the numbers were crunched, Fredonia fared quite well, considering there were just over 40 public schools in the ranking.

The admissions department here on campus wasn't too surprised to see Fredonia's ranking.

"Fredonia has been consistently ranked highly on U.S. News and World Report since they first started ranking colleges and universities. We have been ranked as a Best College for the past 30 years," said Cory Bezek, the executive director of enrollment services.

These rankings have been used by the campus for years to boast Fredonia's impressive academic quality to potential students.

"Rankings and awards [are] something we always like to brag about, so it is part of our message for incoming students and their families. They may not know exactly where we are ranked, but they know about the quality of our education," said Bezek.

Anytime Fredonia is listed among the best college list, it also acts as a type of well-deserved advertisement that puts Fredonia on these college shopping lists. According to Bezek, these rankings "put Fredonia on the radar" for students who may not have otherwise known about the college.

This isn't Fredonia's first rodeo; the college's recognition and awards go far beyond just this one ranking.

SUNY Fredonia, according to Bezek, has won much more recognition with Money Magazine naming Fredonia as one of the top colleges in the country for quality and affordability; Princeton Review placing Fredonia on the 2020

list of "Best Northeast" colleges for overall quality as well as placing Fredonia among the best "Green Colleges" for sustainability; and Kiplinger's placing Fredonia on its Best College Values list for 2019.

This is just in the last year alone.

Another factor to consider is most of Fredonia's number neighbors that join it at the top of the list are other SUNY and CUNY schools.

"Having other SUNYs on the list speaks to the quality of a SUNY education," said Bezek.

The SUNY public college system may deserve some credit, as it is well known to be one of the best public college systems a state has to offer in the nation. With its student-teacher ratio and net cost being lower than the national average, New York is ranked at a cozy number 10 out of 50 states for "best state for higher education," according to a 2017 study conducted by SmartAsset.

Rankings, such as U.S. News and World Reports, as well as the admissions department, are a great source for numbers and information, but when it comes down to it, it's the students and alumni that prove what Fredonia's education is worth.

"Speaking from a music student's view point, I think we deserve that 13th spot if not higher," said Ben Santos, a junior music education major. "Our program is on par with some conservatories and, compared to other schools, we treat our fine arts students well. I can't speak for other majors, but I think I get my money's worth."

"I spent a lot of money but I feel it was worth it," said Samuel Utley, business management major and Fredonia class of 2018 alumni. "I got a job less than a month after graduating and the business courses I took helped me prepare for my career. Even courses that weren't business, such as public speaking, for example, made me comfortable speaking with my clients."

When it comes to a SUNY Fredonia education, it appears all can agree that being number 13 isn't so unlucky after all.

POLICE BLOTTERS

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

UNIVERSITY

Tuesday, September 24, 2019

Elizabeth May Bundy was found in possession of a hypodermic needle and suspected heroin. An arrest was completed.

Thursday, September 26, 2019

Students were harassed by an unknown suspect. Prosecution was declined.

A subject was harassed by another person in Thompson Hall. An investigation is ongoing.

Friday, September 27, 2019

Graffiti was found in Mason Hall. An investigation is ongoing.

Sunday, September 29, 2019

A bike was stolen from the Igoe Hall bike rack. An investigation is ongoing.

FREDONIA

Monday, September 23, 2019

5:08 p.m. - Amanda M. Wordon was charged with petit larceny. An appearance ticket was issued.

6:46 p.m. - Anna Faulise was charged with petit larceny. An appearance ticket was issued.

Tuesday, September 24, 2019

12:48 a.m. - Carrie L. Poff was charged with petit larceny. An appearance ticket was issued.

2:45 p.m. - Shaina E. Love was charged with criminal contempt, harassment, petit larceny, trespassing, burglary and domestic violence. The suspect was held.

Wednesday, September 25, 2019

7:21 p.m. - Phillip A Decker was charged with unlawful possession of marijuana. An appearance ticket was issued.

Thursday, September 26, 2019

4:25 p.m. - Angelica M. Arroyo-Agusto was charged with petit larceny. An appearance ticket was issued.

Saturday, September 28, 2019

12:21 a.m. - Madison Arlene Engel was charged with an open container and unlawful underage possession of alcohol. An appearance ticket was issued.

1:30 a.m. - Todd A. Witt was charged with possession of a hypodermic instrument. An appearance ticket was issued.

2:07 a.m. - Howard C. Williams was charged

with criminal possession of stolen property, petit larceny, burglary and unlawful possession of marijuana. The suspect was held.

2:07 a.m. - Donte-Taven R. Peay was charged with criminal possession of stolen property, petit larceny and burglary. The suspect was held.

11:58 p.m. - Madison Finn was charged with unlawful possession of a license and unlawful underage obtainment of alcohol.

Sunday, September 29, 2019

12:21 a.m. - Eric K. Incitto was charged criminal reckless property damage. An appearance ticket was issued.

2:07 a.m. - Tyler McLoughlin was charged with violating the sewer ordinance. An appearance ticket was issued.

continued . . .

30 years,” said Igoe, referring to when he worked for WGRZ Channel 2 Buffalo. “So video is my life everyday. And I just didn’t think much about it, and I’ve kind of got back into it [in] a bit of a different way. I’m using my news person skills and a different communication forum to instruct people instead of just telling the story for viewers. Now I’m actually instructing students and young professionals.”

Igoe said that his next video will try and give advice on how to perform a good, effective stand up. However, time is always an issue nowadays for Igoe as he teaches the next generations of video and news personalities.



Headshot of Mike Igoe
Courtesy of SUNY Fredonia faculty webpage

Why the Fenner House couldn’t be saved

AIDAN POLLARD

News Editor

It may have less to do with neglect than some thought.

The Fenner House, which was set to be demolished following an architectural study commissioned by the campus, used to operate as Fredonia’s admissions building.

The admissions team was moved into Maytum Hall in 2018, and since then Interim President Dennis Hefner has returned to the university and had the unfinished issue left on his desk.

“I do not want this to be a problem that is dropped in the lap of the new president when they arrive here,” said Hefner. “This needed to be addressed. I mean, it was dropped in my lap when I walked into this office, and it would be unconscionable of me to leave this as a problem for a brand new president coming in. I want that president to come in and be able to work on issues that are critical to this campus and not have this, in a sense, hanging over their head.”

Hefner said he tried to do things like leave the house unoccupied but intact, sell or even give away the house, but was stopped by regulatory roadblocks from the state.

“Sometimes buildings, unfortunately, get to the end of their life,” said Hefner. “And this one had reached it.”

The decision to demolish the house has been met with some criticism by Fredonia community members, professors and the Fredonia Preservation Society.

Before the house was acquired by the Fredonia campus, it had been in a fire, and some of the structural supports of the building were burned.

The campus acquired the building with the intent to keep it standing and intact, and the building was renovated after the fire.

When the house was originally renovated, nothing was done to fix the burned supports, and the house’s current state of decay can be attributed at least partially to the damage done to those supports.

“They were only partially burned,” said Hefner. “... There was enough damage that over time, and with the heavy use that



an admissions office has, that things gave way internally.”

To renovate the building another time, the campus would have to spend upwards of a million dollars, which would take away from focusing on other important campus issues.

“Some of the community people will be unhappy,” said Hefner. “Nobody has come forward with \$1.5 million to preserve it, and I don’t expect that that will happen. But we do a lot of things to help the

campus. Certainly the Lanford House, the Foundation House, the alumni House are all facilities that we are taking good care of to preserve for a long, long time. And in fact, after I read [the architectural study], I had our campus architect go through all of the facilities.”

The Fenner House is planned to be turned into a park-like structure with the house’s iconic beech tree as the focal point.

Hefner also hopes that the school will somehow be able to incorporate the building’s outer bricks into the park to keep the house alive in some capacity.

“SUNY would not want to give me the money to renovate it,” said Hefner. “I would be embarrassed if I did ask for the money to renovate it. That’s a lot of money for not much square footage. I can’t give it away because of the state it’s in, and with it not being up to reasonable codes, it would be a danger to others if the state were to go forward and try to sell it. So the recommendation that had come from the architect ... that did the study was that it should be demolished at this time.”

Life & Arts

Hail Freedonia: Reed Library presents annual Marx Brothers-inspired events

Graphic by Rae Hubal



JESSICA MEDITZ

Staff Writer

Many college-aged people might not know or recognize how iconic the Marx Brothers are considered in pop culture.

Students of SUNY Fredonia, however, will have it brought to their attention if it hasn't been already.

To honor the connection between the Marx Brothers and Fredonia, the staff of Reed Library organizes an annual event known as Freedonia Marxonia.

Its punny name comes from the Marx Brothers' 1933 film, "Duck Soup," which takes place in a fictional country called "Freedonia."

Folklore has it that the mayor of Fredonia called out Groucho Marx, telling him to change the name of his fictional country, as it resembled Fredonia too much. Marx responded saying, "you can change the name of your town."

Freedonia Marxonia is a series of various events

inspired by the comedy troupe, and Fredonia students are encouraged to get involved.

Each year, Freedonia Marxonia has a theme, this year's being "Vaudeville and the Marx Brothers."

Freedonia Marxonia will have its opening event at 3 p.m. in Reed Library on Thursday, Oct. 3, which is coincidentally the day after Groucho Marx's birthday.

There will be a display of art contest submissions, cake in honor of Groucho's birthday and the performance of "Hail Freedonia" by the Student Opera Theatre Association and Fredonia's chapter of the American Choral Directors Association.

Additionally, the annual group photo where everyone in attendance wears the signature Groucho Marx glasses will take place.

A screening of the Brothers' 1930 film "Animal Crackers" will be later that day, at 7:30 p.m., at the Fredonia Opera House.

The guest speaker for this year's Freedonia Marxonia will be Trav S.D., a show business expert and author.

He will be heavily involved in Friday, Oct. 4's events.

He'll be doing an interview in the Garden at Reed Library at 12 p.m. and holding an illustrated lecture at the Fredonia Opera House at 7:30 p.m.

"Duck Soup," the film that started it all, will be shown in the Reed Library Classroom at 2 p.m.

Following the screening, Trav S.D. will host a discussion about the movie, specifically why it wasn't a hit when it first came to the big screen.

"It's important to be aware of different forms of entertainment over the years," said Cynthia Yochym, one of the main organizers of Freedonia Marxonia. "You don't have to like [the Marx Brothers], but it's more about being informed. To be aware of something different and place things historically; that's always a good thing. That's pretty much why we put on this event."

All Freedonia Marxonia events are free and open to the public.

Trav S.D. visits campus for Freedonia Marxonia

SAMUEL LEWANDOWSKI

Special to The Leader

Trav S.D., a performer, playwright, journalist and author, has spent a great portion of his career drawing people's attention to vaudeville and the works of the Marx Brothers.

He will be coming to Fredonia for a lunchtime interview on Friday, Oct. 4 at 12 p.m. to 1 p.m in the Garden at Reed.

S.D.'s eclectic career began when he went to the Regional Theatres Acting Conservatory.

"I went to Regional Theatres Acting Conservatory when I was a young person at Trinity Rapid Providence," said S.D., "and then I moved to New York, worked at The Big Apple Circus, and that inspired me to start my own, not-for-profit theatre company that specialized in vaudeville and also playwright."

Today, S.D. self-produces variety shows, plays, solo pieces and remains heavily involved in theater.

More recently, S.D. said that he began writing criticisms for newspapers and magazines.

"I wrote for Timeout New York, I completed a fellowship at the American Theatre Magazine, I wrote for the Village Voice, and I had one piece in The New York Times," S.D. said.

In 2008, S.D. said an editor for Faber and Faber approached him about writing a book.

"And I sort of did have a pitch practically at the ready for a book about vaudeville," S.D. said. "There was kind of a niche for it." . It had been many decades since anyone has written about it — and it's obviously been dead for decades."

After the release of his first book in 2005, S.D. said he started a blog which caught the attention of many.

S.D. became involved in Fredonia around 2014, when he co-produced a citywide Marx Brothers festival.

"As one of the highlights in the festival," he said, "We revived for the first time, the Marx Brothers first Broadway show called 'I'll Say She Is,' which premiered in 1923."

S.D. also co-produced the New York Fringe Festival, where he participated in a bigger off-Broadway production. He said he is still at work on an even larger upcoming project, but is hesitant to give too many details away.

"You know, it's a little touchy to talk about," said S.D. "We don't want to spoil anything that's in the works. But ultimately, our hope is to go to Broadway. So, we're talking to producers and directors and potential backers, trying to figure out the next plan."

S.D. said Fredonia became the site of the Marx Brothers festival because of their film "Duck Soup."

"Duck Soup is set in the fictional country of Freedonia," said S.D., "which is why your local festival started to come about."

Still, S.D. said he does not believe the film's country was named after the town of Fredonia.

"I think a lot of people are wondering if they named it after the town of Fredonia," said S.D., "but I think it's just a coincidence."

S.D. said that the Marx Brothers will be a big part of his upcoming talk at this year's Marxonia festival.

He described the Marx Brothers as a "Super Group" in his blog, and has long admired them.

"I admire the Marx Brothers for many reasons," said S.D., "I think one is because they're almost like a rock band. They're so talented, and they kind of carved up their own slices of the comedy world."

"They had all of the skills. They played their instruments extremely well, and they were really funny."

S.D. said that, when he was a kid, there were only three television networks.

That being said, he explained that most Americans were watching the same content from the same performers.

In today's world, where there are hundreds of TV channels, S.D. said that young people are unlikely to stumble upon the Marx Brothers or vaudeville.

S.D. claimed that the Marx Brothers have inspired the work of many writers and comedians. All of this gave reason for S.D. to speak publicly about their work.

"A long list of major comedy Broadway playwrights for decades modeled themselves after the Marx Brothers," said S.D. "Hero one-liners and wisecracks as an old old tradition goes back to the 19th century."

Additionally, S.D. said he admires the Marx Brothers' nonsensical and surreal humor. In fact, he said his admiration pressured him to write pieces modeled after theirs.

"The main thing about them is that they're extremely nonsensical and surreal," said S.D. "In fact, when I was extremely obsessed with the Marx Brothers, I sort of felt pressure to write my own Marx Brothers comedies, my own sort of plays modeled on their movies."

He said his favorite Marx Brothers film is "Horse Feathers." Still, he believes many would rank other works of theirs before this film.

"Most movie fans would pick 'Duck Soup,'" said S.D., "which is their craziest movie of all and is satire. A lot of other people will choose 'A Night at the Opera' as their favorite, because it's kind of their slickest, best, most professionally made movie for MGM. But, if you put a gun to my head, I will say I like 'Horse Feathers' best."

S.D. has recently been at work on a small tour, visiting places like San Francisco and Boston. Aside from this, S.D. said he is working on a solo show, as well as an operetta with a composer, which will most likely open next year.



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Fredonia welcomes Dr. Edward Ball: NY Times best selling author

BRENTON NEWCOMB

Special to The Leader

Visiting author and Professor Edward Ball will be touching on the topic of racial violence in the present and past as well as the ancestry of his great-grandfather in his upcoming book, “The Life Of A Klansman.”

Ball, a professor at Yale University and non-fiction author of five books that mostly deal with racial violence, has family ancestors on his father’s side who owned roughly 4,000 slaves across a span of 25 rice plantations.

As a visiting professor, Ball will be speaking out about his ancestry and his story on Wednesday, Oct. 2, in the Williams Center, room S204ABC from 2 - 3:00 p.m.

He will also be teaching Intermediate Creative Non-fiction this semester as well as an honors seminar, The Human Experience: Whiteness and White Supremacy.

“Slaves In The Family,” a NYT Best seller and National Book Award winner, recounts Ball’s family in South Carolina, and in it he seeks out African Americans who were once enslaved by his ancestors for 175 years.

Since his first book, Ball has spoken on NPR, major television networks (ABC, CBS, CNN, NBC and C-Span) and was featured on Oprah.

His upcoming book, “The Life Of A Klansman,” is likely to come out next year, and features Ball’s great-grandfather, a post-civil war carpenter.

His great-grandfather was a white supremest who joined the Klu Klux Klan — the hate group founded in 1865 that still exists today. Due to the focus on Ball’s great-grandfather, the book is part-memoir and part-history

Another of Ball’s books is “The Inventor and the Tycoon: A Gilded Age Murder and the Birth of Moving Pictures.”

This non-fiction book takes place in the 1870s and details the working relationship between photographer Eadweard Muybridge and California railroad magnate Leland Stanford. The duo created the technology of stop-motion pictures, although this was after Muybridge murdered a man who slept with his wife.

Ball often deals with and writes on topics that are prevalent today just as much as they were in the past.

Professor Roslin Smith, the faculty member hosting Dr. Ball this semester said, “We may not have slaves ... but it’s slavery in a different context.”

With racial violence in the news everyday, it seems it is necessary for him to give his voice to those unheard. Especially given his ancestral past, it seems all the more meaningful.

During the lecture, Ball will touch on the early years of tribal white identity as well as his upcoming book “The Life Of A Klansman.”



Headshot courtesy of Dr. Edward Ball

Professor McGowan-Kirsch, committee chair, described the relevance of these topics.

“We continue to hear about white supremacy and movements countering the Black Lives Matter movement. Ball’s lecture will offer students historical knowledge that can position them to better understand what’s happening today,” she said.

Whether less or more of a problem, even today hate groups such as the KKK exist and try to inflict fear.

Ball also wishes to send a strong message to the community and students with his knowledge on the topic.

“Providing students with the opportunity to work with faculty from all over the country is a useful experience,” said McGowan-Kirsch. “Given Dr. Ball’s background and expertise, students stand to gain knowledge they otherwise may not have.”

Smith also thinks that there is so much to gain from this topic.

“Having someone who has international knowledge ... talking to students about things they wouldn’t normally be experienced ... at great lengths [is important for community and students,]” she said.

All are welcome to attend his lecture.

Light refreshments will be served. On Wednesday, Nov. 6, in Williams Center, Room S204, Ball will discuss his book, “Slaves in the Family.”

New WNYF-TV Show:

THE FRED EFFECT

Graphic by Olivia Connor/Art Director

SHENECA SHARPE

Special To The Leader

WNYF-TV is debuting its new show, “The Fred Effect.”

This show has a direct purpose of emulating the popular late-night talk shows such as “Saturday Night Live” with satirical humor that focuses on Fredonia student life.

According to Giovanina Vancheri, senior journalism major, “It’s hard to describe ‘The Fred Effect’ because it’s nothing like we’ve ever seen before – we do skits and live content that touches on issues that have been going on in Fredonia lately or things that we just find funny.”

The show creates a funny and relatable way of being a Fredonia student because it’s a unique experience.

“It’s funny, it’s entertaining, it touches on lots of Fredonia topics. We tried to make it reflect the students of Fredonia to the best of our ability,” said Vancheri.

Interested in watching “The Fred Effect”? Keep an eye on Channel 11 on Tuesday nights at 10 p.m.

They also keep their episodes archived on WNYF-TV’s YouTube.



Photo courtesy of Patrick Ryan

Performing Arts Company presents Nick Payne's 'Incognito'

LIZ SUSKI

Special to The Leader

While the beginning of the semester already has had multiple events, there are still more to go.

One of these events is the show “Incognito” by the Performing Arts Company.

The Performing Arts Company, also known as PAC, is the student-run theatre organization on campus and also the second largest organization at Fredonia. They have an executive board of 13 members and a general body of about 200.

“PAC produces about four main stage shows a year and a theatre collaborative, along with multiple workshops and cabarets to give people an opportunity to explore all of the elements of theatre,” said Kate Fitzpatrick, a senior B.F.A. musical theatre major with an applied music minor.

Fitzpatrick is the president of PAC and is the director, scenic designer and fight captain for “Incognito.”

“To be involved in 'Incognito' has been one of my favorite shows to be on,” said Amanda Pietrera, a senior B.A. theatre arts major with a minor in arts administration. “It is such a beautifully complex piece and to work on this concept that Katie has created has been so fulfilling as a stage manager and theatre artist.”

Pietrera is the stage manager for “Incognito,” and she runs everything backstage. Pietrera also dealt with the casting sessions that took place.

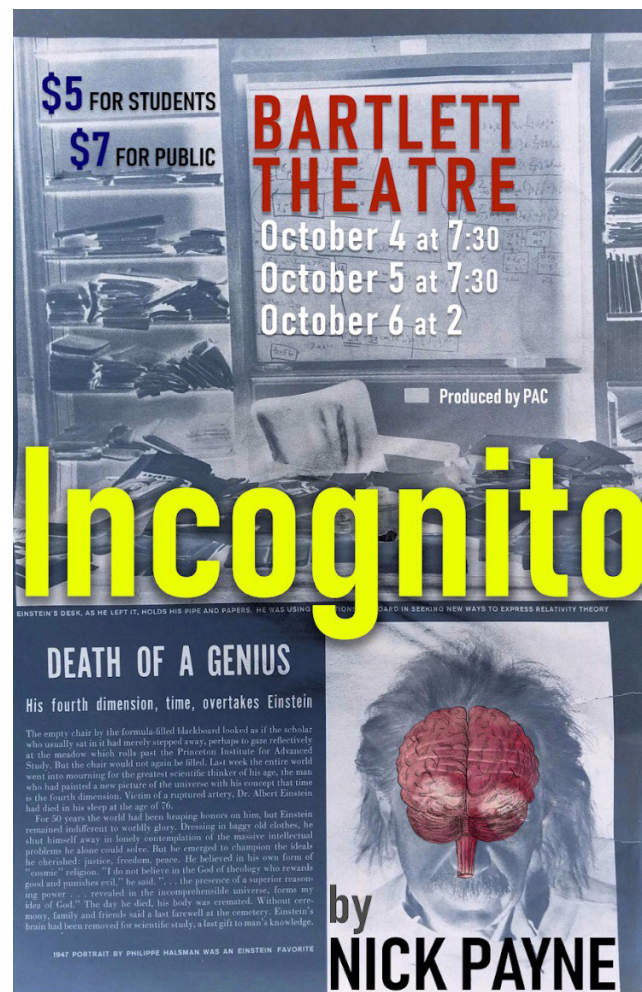
“We have eight actors who are playing a total of 21 roles, so it’s so important to take in every second,” said Pietrera.

“Incognito” is one of the first shows that PAC holds this year, and it tells three different stories about the human brain and how worlds collide.

“It questions our reality in the choices we do and don’t make, as well as how much our brains do for us as we grow as humans,” said Fitzpatrick.

It follows a pathologist who steals the brain of Albert Einstein, a seizure patient who cannot remember anything besides how much he loves his recent fiancée, and a neuropsychologist who is described in a newfound love in a relationship with another woman.

“Audiences should expect a compelling piece that



Poster by Kevin Ganzekaufer

requires so much attention and focus because these three stories that are so different and yet have the ability to come together and fall apart so many times,” said Pietrera.

The play is Oct. 4-6 in the Bartlett Theatre.

On Friday and Saturday, will start at 7:30 p.m. and Sunday, will start at 2 p.m. Sunday’s play has a special performance from student acapella group, Premium Blend.

Tickets are \$5 for students and \$7 for the general public.

Twilight the campus dog: A lovable four-legged companion

BRENTON NEWCOMB

Special to The Leader

Are you a dog person? Because after hearing about the story of Karen O'Connell and her dog, Twilight, it's difficult not to be.

O'Connell, 59, is a Fredonia art alumna who has recently been taking pottery classes on campus. She can describe how the campus has changed a bit.

You may have seen her dog Twilight around campus — she has had Twilight for about nine years.

Twilight, 11, is an amiable Chihuahua. She is calm, engaging, sociable and has an easy charm. O'Connell and Twilight are inseparable.

Their companionship began on a rainy day.

O'Connell noticed something was seriously wrong with one of the pups in her sister's dog's litter.

"I remember that morning because it was pouring rain, and I was running to the vet's to

take her in," she said.

They were at the vet's all day. The doctor told O'Connell, "Two more hours and she would've been gone."

This was just the beginning of a burgeoning friendship.

Presently, there are no signs that Twilight was ever in bad health. In fact, she looks better than she ever has even at the ripe age of 11, which is 66 in small dog years. This is partly due to her affinity to salmon which, according to O'Connell, has helped her develop a thicker coat.

A typical day for Twilight and O'Connell consists of things you wouldn't generally expect a dog to be doing.

Twilight is a mature dog who doesn't bark and is so well trained that O'Connell said, "People think I paid to have her trained ... I could take her to church."

This allows the two of them to go shopping in stores together, go to parks, sit in college classes and much more.

Her favorite activity when visiting CountryMax is to stare at the fish.

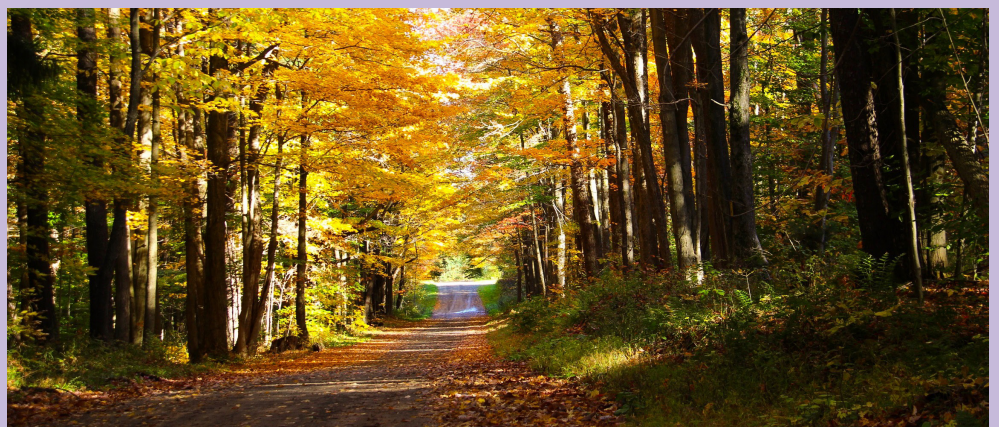
Another activity is at the salon, where Twilight will often hold her paws out when she knows they will be painted. It's truly a strong companionship.



Photos of Twilight and owner Karen courtesy of Sara Weaver

OPINION

From the desk of Kristin Johnson, Design Editor



VERBATIM

"What's the most impeachable thing about Donald Trump?"



**Sean Merchant, sophomore
graphic design major**

"So I feel like his lack of qualification is really hindering him as a president. He is childish and thinks he can do whatever he wants and runs his campaign platform on hatred and bigotry. He lies, keeps secrets; basically he's a fake bitch. So I think the most impeachable thing about him is that he doesn't know what he's doing, if I'm being honest. He lacks qualifications and thinks that because he was handed daddy's money to him, he can do what he wants. His father, I'm pretty sure, was a great person because he worked for his wealth. He knows what it's like to be on the bottom. Donald Trump has no experience with that he was raised rich and entitled ... I think he was elected because he was confident in his speech and got a lot of people to follow what he said on social issues when in reality, he hasn't lived up to any of the promises he's made during the election. So back to the question. He is impeachable due to his lack of experience and his unpredictable personality that makes him go bonkers and think he can get away with anything."



**Ethan Dybowski, sophomore
English adolescence major**

"From what I could gather from the five or so articles that I've skimmed about the whole 'impeachment' situation, it seems like the only thing being brought up in this instance is Trump's communication with Ukraine in relation to investigations on his 2020 election rival, Joe Biden. This seems to be a controversial move on Trump's part, but I'm not sure where this whole situation will go. I know that Nancy Pelosi has announced that the House of Representatives has opened an impeachment inquiry on Trump, but all we can do is wait and see what's going to happen."



**Sara Weaver, sophomore
photography major**

"I don't know much about politics, but I know that he's orange and has ruined stuff."



**Nolan Callahan, sophomore
B.A. theatre arts major**

"His toupee."



SPORTS



Graphic by Adanna Akamnonu

Fredonia sports update

ANTHONY GETTINO

Special to The Leader

This past weekend, the women's soccer team opened up conference play at home. They faced off against Plattsburgh and Potsdam.

Both games took overtime to finish, with the first a 3-3 tie and the second a 2-1 win.

"I think we are feeling pretty good and positive. Beating Potsdam was a huge step in the right direction, and we also tied Plattsburgh, so we left that week with four out of six points. I think we are excited and ready to work and battle Oneonta and New Paltz on the road this weekend," junior Lynda Croft, said.

The Blue Devils are 4-4-1 on the season and look to keep unbeaten in conference play this weekend when they travel to face Oneonta and New Paltz Friday and Saturday.

Other teams will be competing this weekend as well.

The men's soccer team plays Oneonta Friday and New Paltz Saturday in Fredonia.

The volleyball team is competing at Brockport Friday and Geneseo Saturday.

The tennis team is squaring off against Oneonta on Friday, New Paltz on Saturday and Plattsburgh on Sunday in Binghamton.

The men's and women's cross country teams are traveling to compete at the Highlander Invitational in Houghton.

For the latest information on all Fredonia sports teams, visit www.fredoniabluedevils.com.

NHL season preview

CAROLYN MULLARKEY

Special to The Leader

Tonight marks the beginning of regular season hockey in the NHL.

This season will be the 103rd year of the NHL and is time to look at all 31 teams and see how this season might go.

Breaking it down by division...

WESTERN CONFERENCE

Central Division

Starting with the reigning Stanley Cup Champions, The Blues are of course going to be watched closely.

Jordan Binnington was such a consistent player and its being questioned if that will be true again this year.

Predictions right now are saying the regular season might be just average, but come playoffs they'll bring back that same drive to potentially win again. Craig Berube is also now the permanent coach after being interim for Mike Yeo, but still led them to the championship.

The Jets were thought to go a lot farther with their big moves last year but it did not pan out. Will 2019 be the season to see their anticipated growth?

Bill Guerin is under a lot of pressure to fix the issues at Minnesota.

Paul Fenton failed to figure it out, but Guerin hopefully can as the new GM.

Dallas picked up winger, Corey Perry, as well as Joe Pavelski.

The Stars now have some pretty solid individual players, but a question mark on how they'll perform as a team remains.

The Predators offense is much better this year than last.

Matt Duchene has high expectations to exceed for Nashville in that area.

Chicago could be in the playoffs depending on how their season goes and can't be ruled out yet.

Still, the fastest growing team is Colorado.

The Avalanche have been team building, and this could potentially be their year.

New defensemen, Cale Makar, is already looked at as a top contender for rookie of the year.

Pacific Division

Beginning with arguably the best offseason move by any team is the hiring of new GM Ken Holland to the Oilers. His

impact will be seen instantly once games get into full swing.

While the Golden Knights have a strong offense, the defense could use a little bit of tightening up.

Will the Coyotes make it to the playoffs once again?

Right now signs are looking toward yes with the consistency of their roster and an overall solid offseason.

Moving to Southern California, the Kings and Ducks aren't projected to do as well as the rest of the division.

They have some serious considerations to make roster moves if they want to do well and potentially make the playoffs.

The last of the California teams, the Sharks, have enough talented players to win the division, but their toughest match will most likely be the Flames who are still running on being the only team of the entire Western Conference to reach 50 in the W column.

The Canucks haven't made too many changes, but even if they don't make the playoffs, their regular season will be a good one to watch with potential Rookie of The Year candidate, Quinn Hughes.

He is 19 years-old and was drafted seventh overall in the league.

EASTERN CONFERENCE

Atlantic Division

There is no arguing that, despite being swept in the first round last year, Tampa has the most talented team and are for sure one to watch this season.

A lot of projections are finding them to be Stanley Cup champions come April.

Boston and Toronto are not too far behind talent-wise.

Cody Ceci and Tyson Barrie were two great additions for the Maple Leafs and are projected to be a better team than last year. Although the Bruins did not make much roster or house changes in the off-season, Bruce Cassidy has proven himself to be a top-tier coach.

Red Wings now have former Red Wings player and VP Steve Yzerman as their GM, a lot of up-and-coming players who just might put up a fight this season, but not likely to go that far.

Their time is coming in the near future.

Going more local, the Sabres had quite the season last year, but the big question is what trade moves will be made to make them more of a contender in the top tiers.

Along with the Canadiens, the Sabres should not be entirely overlooked.

Joel Quenneville will have his first full season coaching

the Panthers after Bob Boughner was fired toward the end of the season. The Panthers acquiring Sergei Bobrovsky will also be giving them a huge boost.

Naturally, if the Senators finished anywhere higher than 31, it would be the biggest accomplishment and shock of the season.

Metropolitan Division

The Metropolitan Division is a tough one to predict.

These teams are always hit or miss during the regular season and playoffs are even more up in the air.

Starting with looking at the Blue Jackets, they suffered major losses of their best players so their season could go either way. The Flyers look playoff-bound right now with some serious up and coming young talent.

Next, looking at the Devils, they had their best offseason in recent years, so this could be a fun season to watch for them.

The Capitals are statistically the best having won the championship just two seasons ago. They remain a top-tier team. While they remain the strongest, the Islanders are the division wild card.

The Rangers are still in the midst of team rebuilding, but may prove they are better than most think at this moment.

The Hurricanes continue to have a strong defense and have only improved their offensive roster since last year.

It is completely up in the air with the Penguins on how well they will play this year, but Sidney Crosby will lead them strong.

The kickoff of regular season with the schedule is as follows:

7 p.m. - Senators at Maple Leafs

8 p.m. - Capitals at Blues

10 p.m. - Canucks at Oilers

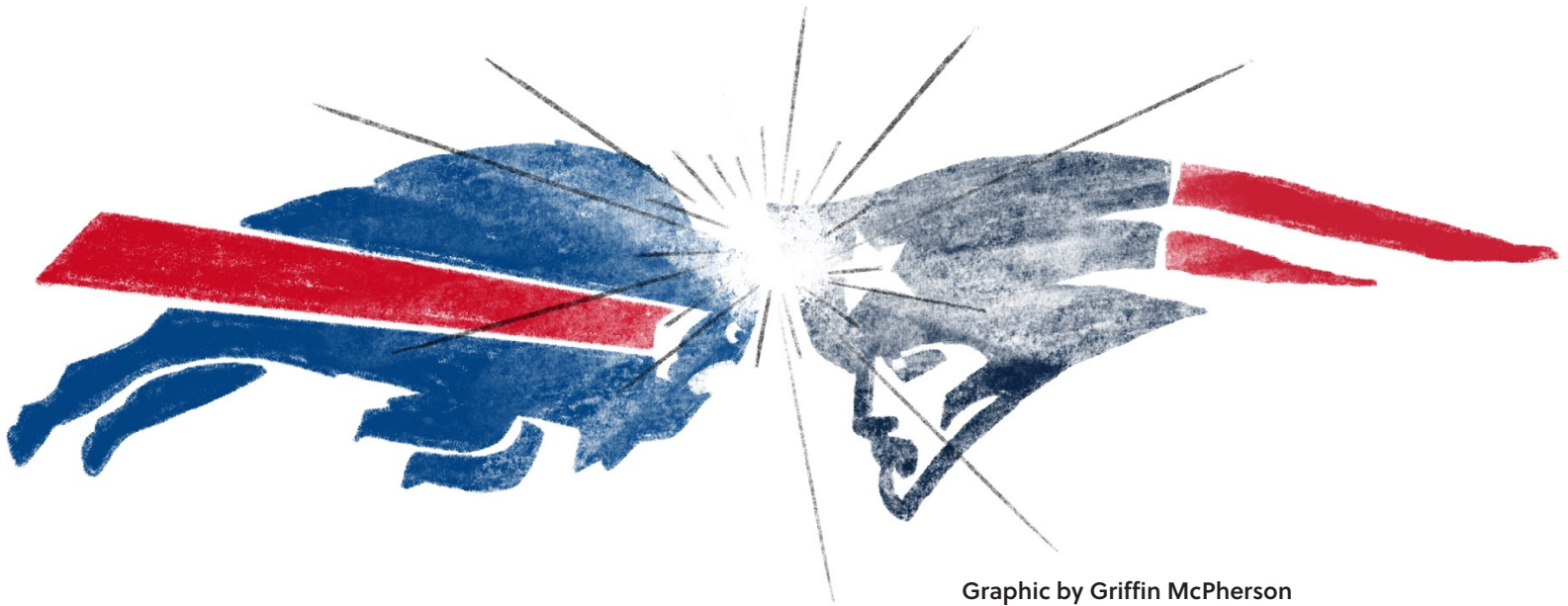
10:30 p.m. - Sharks at Golden Knights



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Graphic by Griffin McPherson

Bills beaten by own mistakes

DANTE LASTING

Assistant Sports Editor

The Buffalo Bills' winning streak came to an end on Sunday.

Coming into this game, it was said that in order to win, the Bills would have to play mistake-free football. This game was far from that. They lost 16-10 to their rival New England Patriots. The Bills defense showed up and made Tom Brady look his age, but the offense was nowhere to be found. Josh Allen threw three interceptions in what looked like the worst game of his career. The Patriots defense made the Bills quarterback look confused and uncomfortable the entire game. Allen did get knocked out of the game in the fourth quarter by a nasty helmet to helmet hit by corner Jonathan Jones. At this point, it is uncertain how long it will take for Allen to come back from this concussion.

Although this was a tough loss for Buffalo, it does not define their season.

It is a wake up call for the Bills, and it showed what changes and adjustments need to be made for the rest of the season. The special teams need to play better, and that starts with the punter. The offense needs a true number one wide receiver to

help a young and growing quarterback in Allen. The defense needs to start getting to the opposing quarterback and get some sacks.

The Bills are still in a great place after four weeks. They have won three out of four games and had flashes of greatness. Buffalo has an easy schedule in the coming weeks. One road trip, a bye week and then three straight home games. If they can get back to full health, the Bills could go on another win streak.

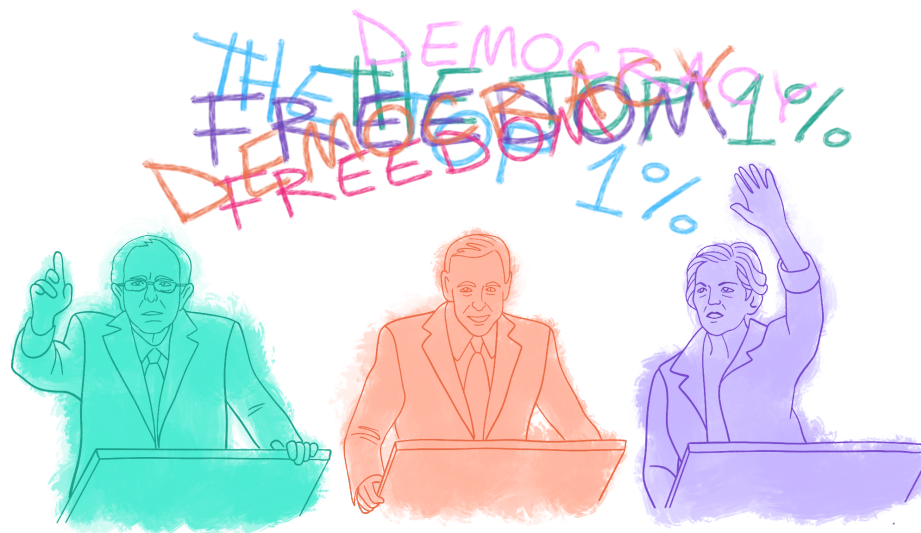
This Sunday, the Buffalo Bills (3-1) will face the Tennessee Titans (2-2) in the Music City, Nashville. Both teams have had their ups and downs throughout this season, and will look to add another win on Sunday. If Allen can't go in this game, they will count on backup Matt Barkley to help lead the team. With Buffalo having a bye week after this, the Bills might take a cautious approach with Allen and give him more time to get back to full health.

The game is on CBS at 1 p.m.



THE SCALLION

Better late than never: Here's what went down at the Democratic Presidential Debate in June



Graphic by Olivia Connor/Art Director

JOSEPH MARCINIAK

Scallion Editor

Twenty candidates for the Democratic ticket for president went head-to-head in June, and it was intense. We're super late, but here's some highlights from that debate if you still care.

Arguably the most important person running, Bill de Blasio, probably said something about beating Donald Trump. What a noble statement, like nothing we've heard before.

Taking a sidestep to a less important candidate, Joe Biden mentioned at one point that he lost his glasses and crawled around the stage for around 20 minutes looking for them. Luckily, one of the audience members were able to point out to him that he does not in fact have glasses, and led him back to his podium.

Pete Buttigieg mentioned the fact he's gay again. Honestly, he won me over with this one.

Beto O'Rourke wanted to show off his bilingual skills, but ultimately failed at answering a question in Russian, having never studied Russian. Instead, he just answered with an intensely stereotypical accent and added some letters to the end of words.

Kirsten Gillibrand, John Hickenlooper and a few others said some stuff, but they dropped out of the race like last month, so no need to go back to that.

Bernie Sanders and Elizabeth Warren both ripped off their outer suits to reveal they're starting a new superhero team, "The Progressives." They're like Robin Hood, but the rich people are aware that their money is being taken and have to be ok with it.

Kamala Harris totally destroyed Biden when she said that he, "eats his pizza from back to front, just like Trump."

Harris is quickly proving that she is a woman NOT to be messed with.

Andrew Yang probably said some stuff, but we couldn't really hear him. Maybe mic problems, who knows?

Michael Bennet and Eric Swalwell; their names ring a bell but can't remember exactly who they are. Probably running for president.

Probably forgetting a lot of stuff but hey, can you really blame us? It's been more than two months. That's the gist of what went down, we'll have another one in a couple months about the one in July too.

Student ends cyberbullying, deletes social media

DOM MAGISTRO

Assistant Scallion Editor

You heard it here first, folks. After weeks spent dreading logging into Facebook, Frederick Drain has taken action against his aggressors.

Ever since he went to class wearing a full suit of armor, clanging and creaking down the halls, other students referred to him as Sir Drain. You may have heard him with the non-noble title of “the Leaky,” and that came from the moment he tried to drink from a water fountain and was dripping for hours to come.

This harassment extended onto social media where images of Sir Drain, the Leaky were captioned “chivalry isn’t dead” and “when you got

class at 2, but have to defend your maiden’s honor at 3.”

Drain decided that if he couldn’t have the privilege of using social media without being harassed for his clothing choice, no one could.

Drain booked the next flight to Silicon Valley and within two days Facebook, Twitter, Instagram and Snapchat servers were down.

Upon his return, the Scallion spoke with Drain about how he did it.

“Well, you know, when you’re determined enough, you can sneak into four different server rooms and commit small amounts of arson,” said Drain, wires falling out of his pockets.

Drain hid in the bathroom of the building housing Facebook servers until the building closed. He then used the weight of his armor to knock out a guard and used a key card to access the room. This effectively downed both Facebook and Instagram.

Snapchat lacked any sort of security whatsoever. Drain claimed he just found the servers sitting on the curb on his way to Twitter.

Drain paraglided into Twitter’s server room and strolled out casually, telling the guards “Sco pa tu manaa.”

The social media giants had backup servers active in seconds, so no data was lost and only a minor inconvenience was suffered by those actively using social media at the time.

Drain did not target Tumblr because he “didn’t want to turn into the one thing he took action against.”



Graphic by Rae Hubal

What's that, Fredonia?

"What's YOUR favorite part about Willy C's?"

ALEXANDRA WALSH

Guest Scallywag

**Christopher Robin,
freshman who still gets lost on campus major**

"The pasta station ... wait, that's Cranston."

**Bradley Preston Harrington III,
sophomore sports management major with a minor in frat-ology**

"Uhhhh ... I don't know. The tables are great for beer die, I guess. Die up, dude."

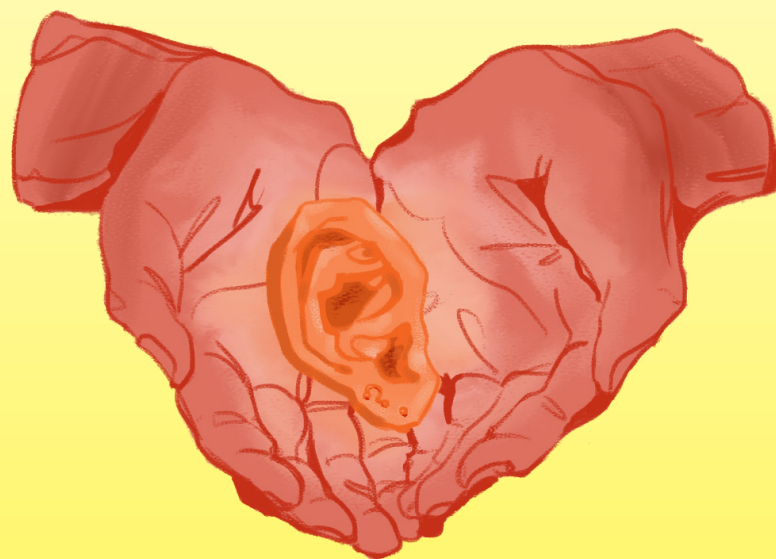
aggressively knocks twice on table

**Jeremy Hall,
student who loudly packs up and leaves right after attendance
during their MWF 1 p.m. class major with a minor in poor time man-
agement**

"My favorite part is how long it takes to get my order. It's a great way to kill time, especially for someone with a schedule like mine. I go every MWF at 1:15 p.m., and it's packed. If you have a problem with waiting, don't go at that time."

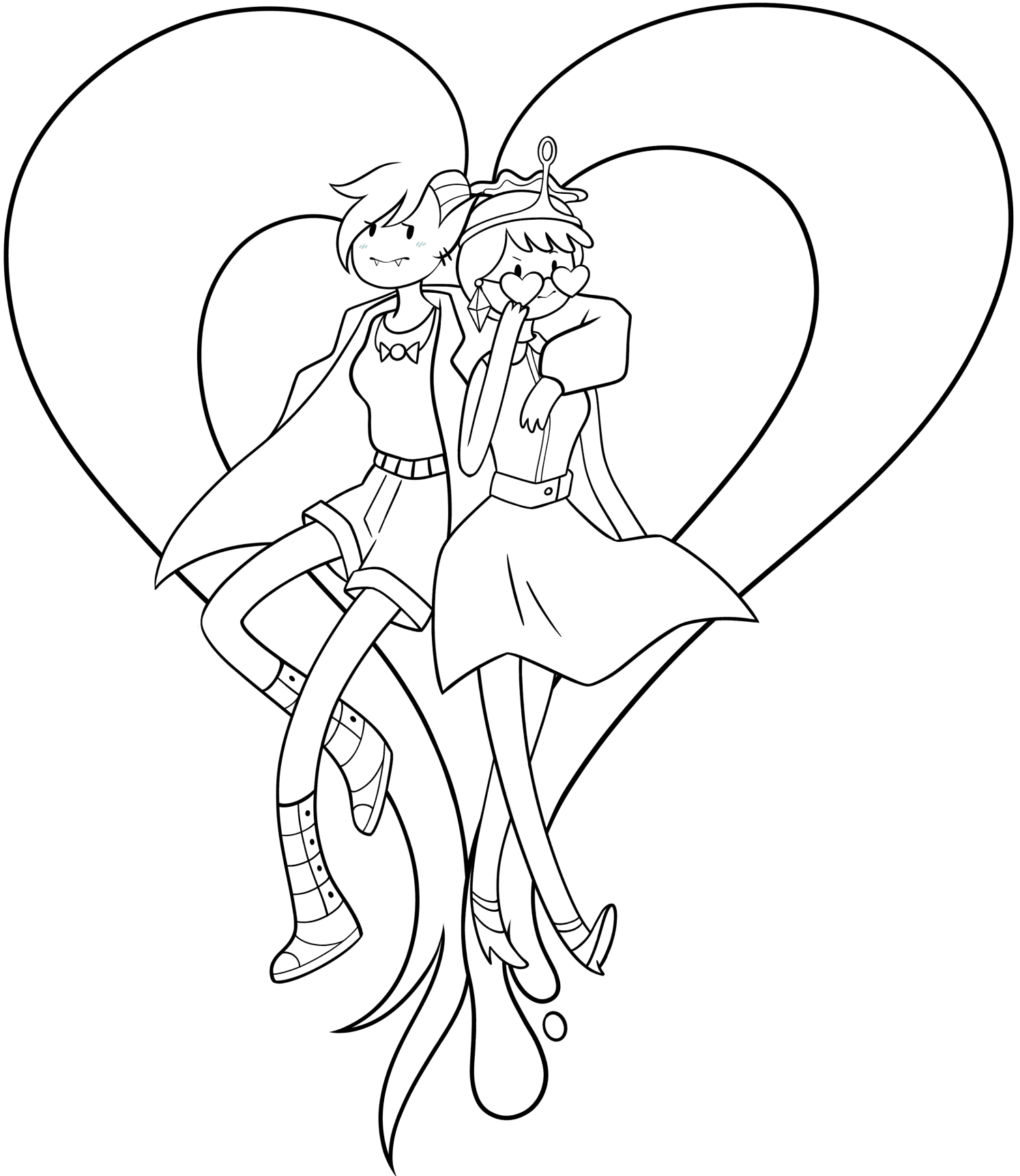
Emma Vibe,
junior photography major

"The aesthetic is so perfect for my VSCO pictures. The only downside is they use plastic straws, so Willy C's isn't down for saving the turtles."



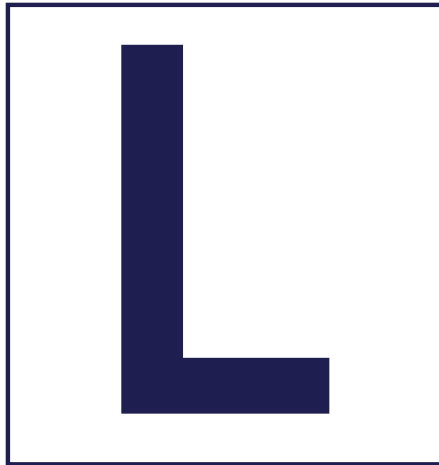
Graphic by Fay Patterson

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