



THE LEADER

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WIDDLE ADAM SCHIFF UWU,
PUH-WEASE DON'T WOOK INTO
THA WHISTLEBWOWER!

The Leader

Advertising: leaderad@fredonia.edu

S2o6 Williams Center

Twitter @LeaderFredonia

Fredonia, NY 14063

Instagram @leaderfredonia

leader@fredonia.edu

Facebook LeaderFredonia

www.fredonialeader.org

Editor in Chief

Elyse Grieco

Creative Director

Natalie Opp

Managing Editor

Avril King

Asst. Creative Director

Vacant

News Editor

Aidan Pollard

Photo Editor

Vacant

Asst. News Editor

Vacant

Asst. Photo Editor

Alexis Carney

Life & Arts Editor

Eriketa Cost

Copy Editor

Vacant

Asst. Life & Arts Editor

Jessica Meditz

Asst. Copy Editor

Vacant

Sports Editor

Vacant

Business Manager

Vacant

Asst. Sports Editor

Dante Lasting

Asst. Business Manager

Christie Fils-Aimé

The Scallion Editor

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Ad. Sales Manager

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Asst. Scallion Editor

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Asst. Ad. Sales Manager

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Olivia Connor

Adviser

Elmer Ploetz

Asst. Art Director

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Proud member of The Associated Collegiate Press.

NEWS

This week in Fredonia

Feeding Fredonia Challenge, Homecoming events and more

10/14

Feeding Fredonia Challenge

This year marks the sixth run of Feeding Fredonia, an event held by Alpha Phi Omega and the Office of Volunteer and Community Services.

This is a food collection for people in need within the village and surrounding communities. The food received will go to the Fredonia Food Pantry located at the Fredonia Presbyterian Church on Central Ave. Contact Emily Staniszewski or Joyce Harvard-Smith with any questions.

The event will be located in various locations around the campus, including the Williams Center, Dods Hall, Fenton Hall, Thompson Hall, McEwen Hall, Mason Hall, Science Center and all lobbies of the residence halls. Stop by any location with canned goods anytime from 9 a.m. to 4 p.m.

Homecoming 2019 Schedule:

10/18

Biology Keynote Presentation, Dr. Deborah J. Good

Good, an active member of Sigma Xi at both the chapter and national levels, will be visiting campus to receive a Distinguished Alumni Award during Homecoming. She will also be providing a keynote speech titled, "Possible Directions for our Chapter from a Former Student and Sigma Xi Award Winner."

3 p.m. in the Science Center

10/18

SUNY Fredonia's Got Talent

This year, the pep rally is themed "Fredonia's Got Talent."

Musical groups will perform, and a Homecoming King and Queen will be announced.

3 p.m. in the Fieldhouse

10/18

Fredonia 1970s Alumni Jazz Ensemble

The event is free and will be livestreamed. 8 p.m. to 10 p.m. in Rosch Recital Hall

10/19

Fourth Annual Fredonia Mini Maker Faire

An event that showcases make-and-take stations, demonstrations, talks and more.

This is a joint production of the Erie 2-Chautauqua-Cattaraugus BOCES and Fredonia in cooperation with MAKE Magazine and sponsors.

The event is free and open to the public. 10 a.m. to 4 p.m. in the Williams Center and Science Center

10/19

Fredonia Wind Ensemble with Concerto Competition Winner Katherine Culver Joslyn, soprano.

Dr. Paula Holcomb will lead the ensemble, featuring works of Gustav Holst and Ron Nelson.

The event is free and will be livestreamed. 8 p.m. to 10 p.m. in King Concert Hall



Graphic by Griffin McPherson



On the Cover:

Maytum Hall in Fall | Dante Lasting/Assistant Sports Editor

Willy C's productive fall break

AIDAN POLLARD

News Editor

While most of campus was at home enjoying a long weekend, Willy C's food court put in some new features to aid their dining experience.

New displays were added to the food court, which show menus, kiosk availability and how long the wait is for the different sections of the court. The wait times are represented by silhouettes of people next to icons indicating the divisions of the food court.

The new displays also feature information on five different kiosks, as well as the express kiosk.

Further additions include signs that give directions to students on what to do when they spend over the two-meal limit at the kiosks.

New menu displays also make it so that students can read what's available to them and decide what to order before they reach the kiosks.

In a meeting between Fredonia's SA president and the FSA, the visual line-length cues were discussed, as well as the possibility of a separate sandwich line to reduce wait times in that section of the food court.

Food diversification was also discussed and announced at an SA meeting last week.

"We discussed many different initiatives, such as culture events, so different cultures can be featured in the FSA food," said SA President Seth Meyer in the meeting.

There will also be a public form for recipe submission online. Students will be able to submit recipes from home, and if it's within reason, FSA will try out the recipe to test its

success.

However, some students don't see food diversification as the main issue with FSA's food service.

"I think there are a variety of different foods on campus, but most of it just isn't very good," said sophomore Jeremy Erman. "Frankly, even if there were different cultures or styles, I likely wouldn't go out of my way to change my diet. I might try something new, but for the most part my diet would stay the same."

Others think there's a problem with the school's food diversity, and it mainly affects those with dietary restrictions.

"I don't think there are enough different food options. I know vegetarians and vegans struggle to find options, and our gluten free section is extremely limited," said sophomore Emily Fish. "Then going to different cultures we are extremely lacking. The main plates at Cranston are usually a big piece of meat and the sides are various forms of potato."

"I tend to eat the same few foods for most meals ... but if there was more of a variety, I would for sure try to branch out more."

Photo of Willy C's taken by Alexis Carney/Assistant Photo Editor

POLICE BLOTTERS

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

UNIVERSITY

Monday, October 7, 2019

A campus map sign was damaged near McGinnies Hall. An investigation is ongoing.

Wednesday, October 9, 2019

A vehicle was damaged in lot 9B. An investigation is ongoing.

Thursday, October 10, 2019

Ryan C. Meade was found in possession of marijuana in Chautauqua Hall. An arrest was completed.

Sunday, October 13, 2019

A subject was arrested after entering Chautauqua Hall.

FREDONIA

Monday, October 7, 2019

11:00 a.m. - Hyleigh E. Sanchez, Carol-Joyce M. Mcnamara and Joseph R Angelo were charged with harassment. Appearance tickets were issued.

Tuesday, October 8, 2019

5:47 p.m. - Jesse I. Marble was charged with aggravated unlicensed operation of a vehicle and on a warrant from another state. The suspect was released to a third party.

Wednesday, October 9, 2019

9:55 p.m. - Porschea Thomas, 18, Monique S. Thomas, 37, and Julia Ann Anello, 38, were charged with petit larceny. Appearance tickets were issued.

6:41 p.m. - Jennifer I. Oconnor and Sean Oconnor were charged with petit larceny. Appearance tickets were issued.

Friday, October 11, 2019

Darryl C. Watkins, 48, was charged with unlicensed aggravated operation of a vehicle.

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Graphic by Rae Hubal



Life & Arts

Walter Gloor Mainstage Series presents 'The Grapes of Wrath'

BRENTON NEWCOMB

Special to The Leader

The department of theater and dance will present a stage production for the American novel, "The Grapes of Wrath" in Marvel Theater.

The stage production, which holds very true to the novel by John Steinbeck in themes and plot, was written by Frank Galati and was a winner of a 1990 Tony Award and an Outer Critics Circle Award.

The story is set during the Great Depression and shows the life of many Americans through the eyes of the Joad family, who are constantly moving and searching for a home.

The Walter Gloor Mainstage Series of the play will be directed by Daniel Lenzian and feature numerous interesting devices and designs that bring this powerful story to life.

The story is told with the help of 27 actors and over 100 costumes.

Lenzian said, "Most of the text comes from Steinbeck's novel," and this reflects in the way characters have to "negotiate the world" through spoken language, as there was no tech availability.

In the play, which takes place during the Dust Bowl, the Joads, a family of about 12, is travelling around and living out of a truck as they search for a home and employment.

For the production, the set crew built a full-size truck with wheels modeled after a Hudson or Model T truck of the time period. Not only can the truck hold a family in it, but it can be pushed around the stage, controlled from the inside and essentially service the whole family.

Along with this gigantic prop, the set will also feature such things as a barbershop quintet, an onstage storm, a river and a square dance.

The relevance of the themes and issues in the play are still important topics today.

"It's a world novel," said Lenzian. "There are people in the world who are having to migrate their homes because of particular circumstances ... [and are] not met with the same generosity that we'd like to see for the Joads."

Ezra Lyons, who plays Tom Joad, also has much to say

on these universal themes displayed throughout the play, especially generosity.

Lyons said, "it's so cool to see people in the hardest toughest places giving food to neighbors, when they're starving [themselves]."



He elaborates on a character who represents this kindness.

Floyd plays a humble role in the play by showing the Joad family the ropes at the Hooverville that they have just moved into.

"He shows them generosity, shows them the ropes and also protects them from a cop," said Lyons.

One of the most challenging parts of the play for Lyons is "The heavy topics that it focuses on. Hope, the lack thereof, community and death."

For him, it can sometimes become a bit difficult going through this gripping story, especially when he really steps into the role.

The Walter Gloor Mainstage Series production of "The Grapes of Wrath" will show Oct. 18 - 26.

Tickets are \$25 for the general public and \$12 for students and children.

Tom Joad (Ezra Lyons), left, shares a lighter moment with Ma (Marisa Rivera) and Pa (Jack Levenberg) looks on in a scene from the Fredonia Department of Theatre and Dance production of "The Grapes of Wrath." The Walter Gloor Mainstage Series event runs from Oct. 18 to 26 at the State University of New York at Fredonia. Courtesy of Doug Osborne-Coy public relations assistant Rockefeller Arts Center.



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BJ's welcomes Keep Flying, Plans and Cooler to their stage

JESSICA MEDITZ

Asst. Life & Arts Editor

BJ's Fredonia and entertainment event company, Last Call Entertainment, have been consistent in keeping the local music scene alive.

Music enthusiasts of the Fredonia area look forward to Wednesday nights, as several bands have been introduced via the BJ's stage.

This week, on Oct. 16 at 10 p.m., bands Keep Flying, Plans and Cooler will be playing.

With their contrasting sounds and high energy, Last Call Entertainment's Facebook page for the event warns those interested in attending to "prepare to get sweaty."

Cooler, a dream pop/emo trio from Buffalo, are no stranger to Fredonia's music scene.

Alley Sessanna, the band's bassist and vocalist, said, "As a Buffalo band, it's always a lot of fun to see out-of-town kids singing your lyrics back at you from the crowd, and Fredonia is the place where that has happened the most for us."

They'll be opening their set with their unreleased single, titled "Gentleman."

They plan to release it next month, so those who come to the show will be getting a sneak-peak.

Plans, an indie/emo rock group, is coming to Fredonia all the way from Indianapolis, I.N.

The band is friends with the show's leading act, Keep Flying, who recommended they add Fredonia as a stop on their tour.

Cody Almond, one of the band's guitarists and vocalists, said that Plans looks forward to getting their message out to more people.

"I think our message is important," he said. "It's not entirely unique, but we set out to write songs to help encourage those who struggle with mental health and let them know they aren't going through it alone."

Their song "Answering Machine" is one that carries the weight of this message and is special to the band.

Almond lost one of his best friends to a battle with suicide, and the song is about dealing with the aftermath of this tragedy.

Plans looks forward to sharing this song, as well as some of their other new material, with the crowd.

Keep Flying will be the closing act for the night.

They are a six-piece alternative/punk rock band from the northeastern U.S.

A large part of what makes their sound unique is the fact that they incorporate the traditional rock and roll sound



Poster courtesy of Last Call Entertainment

with horns, including the saxophone.

John Ryan is the saxophone player for Keep Flying.

He said, "We are a high energy band with horns. We put on a show and hope to leave the audience feeling better than they did when they entered the venue."

Some highlights of their upcoming set will include a recently released song titled "Artie," and an upcoming single titled "Reason," which will come out during their tour.

"These will be fun to finally play live," said Ryan.

Tickets for the show are to be purchased at the door — \$5 for those 18+ and \$1 for 21+.

For more information, visit Last Call Entertainment's social media pages on Facebook, Instagram and Twitter.

'Killer Rack' movie viewing: A horror-comedy in support of Breast Cancer Awareness

BRENTON NEWCOMB

Special to The Leader

October is a time for spookiness and horror as much as it is a time for awareness, particularly with it being National Breast Cancer Awareness Month.

HAIL! Fredonia Records, in the spirit of both spookiness and awareness, is screening a horror comedy on campus in support of Breast Cancer Awareness Month.

All proceeds for the event will be going to For Our Daughters (FOD), Inc.

"Killer Rack" is a comedy-horror that also has a bit of a musical side and was directed by Gregory Lamberson (director of Widow's Point and Slime City).

The film tells the story of insecure woman Betty Downer who is underlooked and underappreciated both at work and by her boyfriend.

All of this changes when Downer seeks out breast enlargement surgery impulsively in an effort to change her dissatisfaction.

Unfortunately for Downer, her doctor is a crazy, elder-god worshipping physician who sets the plot in action with the surgery.

What ensues is an original and entertaining horror story that is truly "A killer comedy with big ... eyes."

FOD, Inc. has a mission set on "Educating ... young women on how to break down communication barriers and become advocates for their own health and wellness."

FOD, Inc. was started by Mercedes Wilson, who was diagnosed with breast cancer at age 28. After being diagnosed, she realized young women in her community needed outreach and communication to become advocates for their health. In 2018, FOD, Inc. educated and provided education to over 2,000 youth through fundraising and partnerships.

The "Killer Rack" screening will go directly to FOD's cause and make it possible for them to continue their mission.

The viewing will take place Saturday Oct. 19, in McEwen, Room 209 from 7-9:30 p.m.

Tickets are \$5 and venmo or cash will be accepted.

Hail! Fredonia Records presents: **KILLER RACK** joins the fight against breast cancer!

Movie showing of Killer Rack in McEwen 209 on October 19th @7pm

Tickets: \$5 at door (cash/venmo accepted)

All proceeds donated to For Our Daughters Inc.

A KILLER COMEDY WITH BIG...EYES.

Poster courtesy of Hail! Fredonia Records

OPINION

From the desk of Olivia Connor, Art Director





GRADUAT

THURSDAY, OCTOBER 24 4:0



MONDAY



**Graduate School Research
& Application Tips**

10/21 at 3pm
Gregory Hall, 2nd Floor



TUESDAY



**ADVANCE WITH FREDONIA:
Personal Consultations**

10/22 all day
Maytum Hall, 6th Floor



THURSDAY



**ADVANCE WITH FREDONIA:
Graduate Programs and
Application Steps**

10/24 at 3pm
S-204E Williams Center

THURSDAY

**Financial Aid for
Graduate School**

10/24 at 3:30pm
S-204D Williams Center



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View a complete list



FREDON

TE SCHOOL FAIR

0 – 6:00 P.M. WILLIAMS CENTER

WEDNESDAY

**ADVANCE WITH FREDONIA:
Grad School Search,
Timelines, Tracking & Tips**

10/23 at 3pm
Reed Library, 3rd Floor

THURSDAY

**University at Buffalo
School of Pharmacy and
Pharmaceutical Sciences**

10/24 at 6:15pm
S-204E Williams Center

THURSDAY

**SUNY Albany
Rockefeller School of Public Policy**

10/24 at 6:15pm
S-204D Williams Center

THURSDAY

**Binghamton University
MBA & MSW programs**

10/24 at 6:15pm
S-204A Williams Center



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VERBATIM

"Which of your classes is the most tempting to skip this semester?"



PJ Brooks, sophomore liberal arts major
"Science and civilization."



Will Davis, sophomore applied mathematics major
"Foundations in psychology."



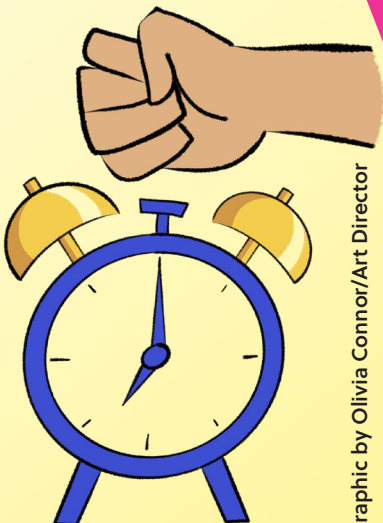
Sean Merchant, sophomore graphic design major
"I'd most likely want to skip my global perspectives class. It confuses me, and I'm only there because I need the Fredonia Foundation credit. Not to mention it's so late in the day. I just want to take a nap at that point."



Mallory Doxey, sophomore psychology major
"Math."



Katy Fermin, sophomore photography/film & video double major
"I love skipping my Russian class, especially since it's on Tuesdays and Thursdays."



Graphic by Olivia Connor/Art Director

SPORTS

Fredonia sports roundup

ANTHONY GETTINO

Special to The Leader

Over this past week, there were many games played by the Blue Devils, including some conference matches for the soccer teams.

One of the teams that didn't have any conference games this week, however, was the women's volleyball team. They had three matches with an end result of 1-2.

The first match was a Tuesday road trip to Houghton that resulted in a 1-3 loss. Over the weekend at their home tri-meet, the Blue Devils split even, losing the first match against Susquehanna 0-3 before an important 3-0 win against Rochester. This upcoming week is very important for the team, as the two games for this week are both against SUNYAC opponents, as are the games the following week. They play Cortland on Friday and Oswego on Saturday.

As for a team that had SUNYAC opponents last week, the men's soccer team had a solid week, going 1-0-2. The only win happened to not come against a conference opponent, a 2-0 win against Alfred at home, but the two ties were on the road Friday at Geneseo with no scores through two overtimes and Saturday in Brockport in a 1-1 final score.

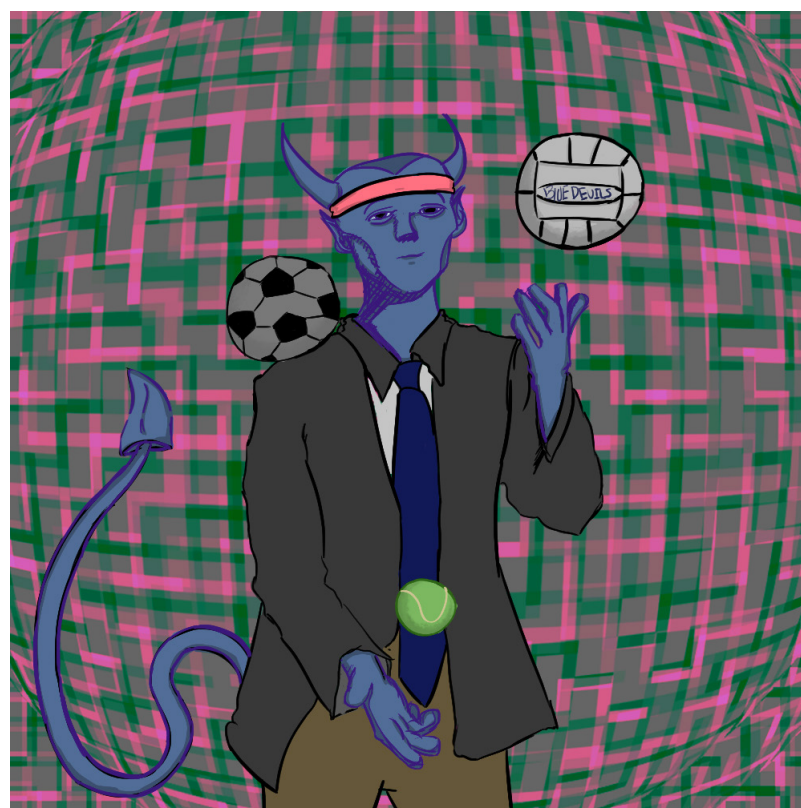
The Blue Devils face SUNYAC rival, Buffalo State, this Saturday. They close out their season at home the following weekend against conference opponents Oswego and Cortland.

The women's soccer team also faced off against Geneseo and Brockport this past weekend, with Geneseo coming first in a 1-2 loss before a 2-3 loss to Brockport the day after. Both of these games were competitive and interesting all the way to the

very end of regulation, as Fredonia was tied in both of these games with under 15 minutes left.

The Blue Devils have two games this week, first an out-of-conference tilt against St. John Fisher on the road before a rivalry game against Buffalo State on campus Saturday afternoon.

The men's and women's cross country teams did not have a formal meet this past weekend, but instead ran the school's road 5k. This weekend, they will go to the Inter-Regional Rumble in Oberlin, O.H. for their first meet in three weeks. This is their last meet before the SUNYAC championships in New Paltz on Nov. 2.



Graphic by Tyler Meek/Staff Illustrator

The road to the World Series

CAROLYN MULLARKEY

Special to The Leader

The NLDS and ALDS are both well underway.

The Washington Nationals are up against the St. Louis Cardinals for the National League Division Series Championship title in hopes of making it to the Series.

The American League Division Championship series is between the New York Yankees and Houston Astros.

Games one and two - Nationals at Cardinals - NLDS
Game one took place in St. Louis and the Nats proved to be a worthy wildcard winner and won 2-0.

Anibal Sanchez was the star of the game, almost throwing a perfect no-hitter game.

In the top of the second, Gomes hit a double to deep left center field, bringing in Kendrick for a run.

Later, in the top of the seventh, Kendrick singled, bringing in Eaton for the second and final score of the night to secure the Nats victory.

Their underdog journey continued into game two where they won again with a score of 3-1.

Taylor started it off early with a solo HR in the top of the third.

Turner and Adams scored off a single hit by Keaton in the top of the eighth.

The Cardinals tried to bring it back, but only managed to score one run by DeJong off of a double by J. Martinez.

Games one and two - Yankees at Astros - ALDS

It was a tough ALDS opener for Houston.

To have the home field advantage, being the best team in the league, and having your very own homerun conductor fall asleep ... it was quite an unpleasant sight for Houston fans.

DJ Lemahieu played extremely well, scoring three runs, but 22-year-old Gleyber Torres proved to be the real shining star.

He had a solo HR and five RBIs from game one alone.

Torres is a shoe-in for MVP candidate in the league.

It was a total shutout against the Astros with a final

score of 7-0.

The Astros took it back once Verlander got on the mound for game two.

The game went into extended innings, having been a neck-and-neck race tie after Springer tied it up 2-2.

Carlos Correa hit a HR ending it all in the bottom of the 11th inning, tying the series up at home before heading to battle it out in the Bronx.

This will most likely end up being a six or seven game series.

Gerrit Cole is 18-0 in his last 24 starts and is up against Luis Servino in Game three.

The rest of the schedule for NL/AL Division series is as follows:

WEDNESDAY

Game five - Cardinals at Nationals (4:08 pm)

Game four - Astros at Yankees (8:08 pm)

THURSDAY

Game five - Astros at Yankees (8:08 pm)

FRIDAY

Game six - Nationals at Cardinals (8:08 pm)

SATURDAY

Game six - Yankees at Astros (4:08 pm)

Game seven - Nationals at Cardinals (8:08 pm)

SUNDAY

Game seven - Yankees at Astros (7:38 pm)

The World Series begins on Tuesday, Oct. 22. The teams, time and location are still to be determined.

Graphic by Susan Kehl



THE SCALLION

Widdle Adam Schiff uwu, puh-wease don't wook into tha whistleblower!

JOSEPH MARCINIAK

Long-Suffering Editor of the Scallion

Hi everyone. Here at the Scallion, we strive for the finest articles. We sit for hours, discussing what is socially and politically relevant, and most of all, what is funny.

At our weekly meetings on Monday, I had an idea. I wrote down the idea, and the title you see above was my idea. After a week of staring at my computer screen, I realized the terrible mistake I've made.

After almost two decades of me living on this earth, I was still unable to gain the wisdom to realize that this article was indeed a bad idea.

But hey, this is a great learning lesson.

I'm not going to double down and deny it. I, at one point, thought, "Hey, this would be a good idea to put in the Scallion."

Do I regret my choices? No, I do not. I learn and grow, as we all do.

Here I am typing this article with tears in my eyes as I realize the choices I must make. Someone will pay the price for this mistake. Dom Magistro, if you're reading this right now, you're fired for letting this article get this far.

Dom has been a valued writer, and currently serves as our assistant editor. However, he will deal with the consequences, since I don't feel like it.

Thank you for reading, and I promise this will never happen again.



Graphic by Jesseca Bennett/Staff Illustrator

The Scallion responds: Willie C's scathing cease and desist letter

DOM MAGISTRO

Assistant Scallion Editor

Mr. C:

It is with a heavy heart I respond to your letter calling us here at the Scallion "crass and inappropriate and altogether inaccurate."

Here at the Scallion, we strive to be accurate above all else. That is why I would like to meet with you to clarify the services we provide here. My response to you will be reasonably brief and tackle your main points.

You wrote: "50% of all issues of The Leader have had an article about Willie C's."

That is patently untrue.

At the time we received this letter (shortly after issue five), only two of our issues had articles about you.

That's 40%, you misinformed miscreant.

As a result, we published two more, and now 57% of our issues have had articles about Willie C's. As an editor committed to publishing the truth, I am shocked and appalled that your PR department would be so inaccurate in your letter.

You wrote: "Our chicken is made to order and does not sit out for hours prior to being purchased."

To that I say our articles are satirical in nature and designed to spark a conversation. If it were not a noticeable

problem, it would not be in our articles. Your gross mistreatment of chicken and inefficient system have caused many students to receive cold chicken and get to class late, sometimes missing class entirely.

You wrote: "The negative PR has caused a marked decrease in sales at Willie C's."

I disagree. Doing my own research, I have found that Willie C's slow system and weird fall break hours have made it not only harder for students to get food, but the food quality has decreased as well. This is, as I am sure you are aware, your own damn fault. So do not blame your consequences on our reporting. We are journalists, not media influencers.

Lastly, you wrote: "If you don't like us, keep our names and our food out of your mouth."

I had no intention whatsoever of putting day-old chicken wings in my mouth. Trust me, I am perfectly fine refusing to eat in a basement. But I am committed to the truth and correcting the issues I see on campus. We here at the Scallion will take it upon ourselves to lambast you every week until I can order a sub and have it come to me in less than 30 minutes.

Yours faithfully,
Hal Scallion



Graphic by Olivia Connor/Art Director

Guy downloads Tik Tok ironically and starts using it religiously

MATTHEW BAUM

Guest Scallywag

What's the old phrase? "You either die a hero, or live long enough to see yourself become the villain." This is the fate that has fallen upon freshman gravitational studies major Samuel Mitch, who has found himself Tik Tok famous.

Mitch claims that he was an avid hater of Tik Tok when it was first introduced, and was even the treasurer of the "Anti-Tik Tok Club" at his old high school. He was doing everything in his power to make sure the Musical.ly reincarnate would stay as obscure and generally unliked as possible. That said, he downloaded the app just the same.

"I wanted to see what it was like, just to know what I was up against," Sam Mitch stated, placing his phone on a tripod and queueing up the sound file from "Heathers the Musical" where the three Heathers make fun of Martha Dunstock, "and before I knew it, I liked a video, and then another, and then I really fell down the rabbit hole."

Mitch's roommate felt the need to change rooms after he saw how serious he was about uploading videos, and was not able to be reached for a statement. His friend, sophomore textile manufacturing major Harriet Wickersham, is also concerned about his slip into Tik Tok fame.

"Sam has always been so adamant about not following trends and not being a mindless sheep, so I figured this would just be a phase. The problem is," she said, "that now he seems like a completely different person. He's not just a mindless sheep; he's the poster child for mindless sheep everywhere."

Mitch has about 17,000 followers on the video-sharing app, and he specializes in lip sync videos with hilarious filters and editing tossed in. He has also begun experimenting with sketch comedy, using only the most relatable and topical themes to ensure he has a permanent home on the 'For You' page.



Graphic by Jesseca Bennett/Staff Illustrator

Due to his devotion to the app, his grades have started to slip, and he is going to soon face academic probation. His parents, who refuse to reveal their names out of sheer humiliation, have looked into a recovery center for those obsessed with the social media platform. Mitch is supposedly being shipped to Westchester Acres come early November.

Down with the Scallion! Writer fed up with oppressive formatting guidelines

COREY DALE-MILLER

Guest Scallywag

Fredonia Scallion writer Corey Dale-Miller was scolded last week for no reason.

Dale-Miller, who wears glasses, was told specifically not to use 18-point font. How am I supposed to see this shit if it's only 10-point font? Like seriously, my glasses barely work anyways. I've really got to get back to the eye doctor.

Anywho, if I want to write in my favorite font, Comic Sans, this should be my choice as a guest scallywag.

I also want to be able to space my lines in whatever way that I see fit. This article, for instance, will be submitted for editing with a line spacing of 3.14. It is the pinnacle of condensation to distrust in the writer's ability to decide their own 'Destiny 2™'.

We have rights, damn it! The Scallion and The Leader have demanded that we back down, but we will not listen. For these reasons, I have decided to write a manifesto to lay bare our feelings and our demands.

This is my manifesto: We will not suck on the tyrannical teat of the Scallion. Others may proclaim that our glorious "Leader" is all-powerful, but we know the truth! Any writers who stand for liberty, who love this great institution, and who value freedom of the press, rise up. Would we be but sheep, content to write in 10-point font, Times New Roman for the rest of our days, or shall we band together? Our font size is greater than theirs and so is our will to win. Together, we can stand strong against this oppressive regime.

Here are our demands:

Henceforth, writers shall be permitted to write in whichever font we find acceptable.

Hencefifth, writers shall be paid a living wage: one feed-a-friend per article, per month.

Any overtime shall be compensated appropriately with a voucher for a free ride to Brooks Memorial, for when the assistant editor decides to break my kneecaps over this article and LoGrasso is closed at 3:15 p.m. on a Thursday.

Hencesixth, this is only the fourth demand. Like the font sizes we hold so dear, every number shall be increased by an appropriate interval. Disclaimer: Appropriate intervals shall be decided on at the sole discretion of Blizzard Entertainment.

This is Corey Dale-Miller, guest scallywag, signing off. Gucci.

Hi everyone, this is the editor, Joseph Marciniak. I would just like to apologize for the previous article. I do not condone anything said, except the LoGrasso hours part. Much like our supreme leaders over in China, this guy may think he has freedoms, but it is an illusion, and we will beat the truth out of him until he gives us what we want: good jokes and more views for the Scallion. Please return to your regularly scheduled Scallion content, in BEAUTIFUL 10-point font, Times New Roman.

Respectfully,
Joseph Marciniak

Graphic by Olivia Connor/Art Director

What's that, Fredonia?

"What do YOU think of the possible impeachment of Donald Trump?"

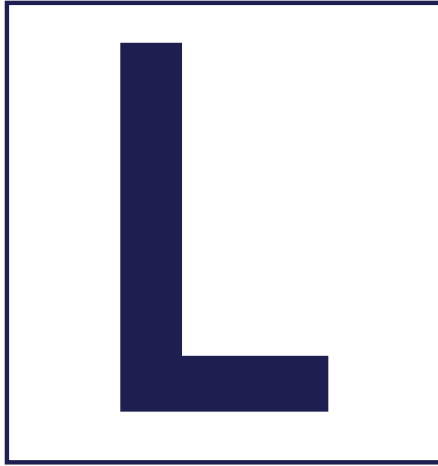
ALEXANDRA WALSH

Guest Scallywag

Monnie Lewinski,
freshman psychology major with an internship at the White House
"He goes to zoom tan, right?"

Lenny D.,
senior environmental science major with a minor in acting
"I heard he takes his private jet everywhere, and that is NOT good for the environment. If he is impeached, we can save the planet."

Michael Fence
the sophomore class vice president
"If Donald Trump tweeted the world was flat, I'd believe him because I stand by everything he says. Do I think he'll be impeached? It's a possibility, but I hope not."



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