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THE LEADER

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DARK: DR. HEFNER EDITION

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NEWS

Fredonia to offer award to Pennsylvania and Ohio students

AIDAN POLLARD

News Editor

Starting next year, Fredonia will be offering Good Neighbor Awards to out-of-state students from Pennsylvania and Ohio.

There is currently a president's award for out-of-state students, but it is merit-based, and there are a finite number of scholarships.

The new award will be a reduction of tuition rather than a scholarship, and all students from Ohio and Pennsylvania would receive the awards for their time at Fredonia, provided they remain on campus all four years.

The award will reduce tuition to a point that makes Fredonia's tuition competitive with the state tuition in P.A. and the average tuition in O.H.

Tuition for out-of-state students is normally \$16,980, but the award brings it down closer to \$11,000 for eligible students. It will remain approximately \$3,000 more for P.A. and O.H. students than in-state students to attend Fredonia.

Those who receive the reward will remain eligible for scholarships on top of the award.

"We have the ability to offer high-quality education for less expensive than staying in-state," said Executive Director of Enrollment Services and Director of Admissions Cory Bezek.

And then [out-of-state students] can get a personalized experience so they're

actually getting hands-on experience, regardless of their discipline, throughout their four years."

The initiative will focus on recruiting in the metropolitan areas of Pittsburgh, Erie and the Cleveland-Akron area.

Although there is not a numerical goal for how many P.A. and O.H. students the Good Neighbor Award should bring, administration is looking to greatly increase Fredonia's out-of-state exposure.

"Many students ... don't know what Fredonia is, but they've driven by us for 15 years. They just never have gotten off the exit," said Bezek. "That's a very different thing than, say, coming from Long Island, where for the most part, unless you came from a music camp or one of those, you probably haven't set foot on campus until your junior or senior year."

The Good Neighbor Awards are focused on recruiting in the critical 100-150 mile radiuses of Fredonia, and that critical area had previously been underutilized due to the geological restriction of Lake Erie and the border restriction of P.A.

Normally, SUNY schools have to pay a penalty for offering out-of-state tuition reductions, but Fredonia was able to avoid that fee due to the state border and lake-related restrictions that cut into the school's critical recruiting radius.

The Good Neighbor Award also has

continues on pg. 5



On the Cover:

Happy Halloween | *Jessica Bennett/Asst. Art Director*

Get ready to be spooked: Terror in the Trees brings Halloween spirit to campus

ELIZABETH SUSKI

Special to The Leader

With one of the spookiest holidays right around the corner, the Halloween spirit is alive and well on campus.

Once again, the campus woods will be causing terror to those who dare enter them.

This event is led by the group Fredonia Immersive Theatre (FIT) and is called Terror in the Trees.

Terror in the Trees is a haunted house that takes place in the campus woodlot each year.

FIT is a unique theatre club that immerses the audience in the show. Every week, they play improv games or board games that rely on acting.

FIT has four events during the school year.

“In the fall semester, we have Terror in the Trees and Applause for Paws, while in the spring we have a Dinner Murder Mystery and sometimes even an escape room,” said Emily Hamilton.

Hamilton is the president of FIT and the director for Terror in the Trees. She is majoring in environmental science.

This year’s theme for Terror in the Trees is a haunted or deserted circus.

While last year’s event had guides that would show you where to go, this one does not.



“This year’s event is more reliant on making people scared and not having jumpscars. The audience will have to make it through the trails by themselves, only furthering the fear they may feel,” said Hamilton.

One student agreed with how less jumpscars improves the quality of the event.

“I think them not having jumpscars is for the best. You don’t need jumpscars to be scary,” said Jill Beard, a senior



Photos of FIT members participating in Terror in the Trees in the Wood lot. Taken by Alexis Carney/Assistant Photo Editor

in psychology and a minor in biology.

Beard is also the vice president for Student Association and the treasurer for STEPS.

FIT has been doing Terror in the Trees for about 10 years and is well known in the Fredonia community as well.

“My favorite thing about this show is how unique the opportunity is,” said Hamilton. “Spending all these nights in the woods have made me closer with my friends, and the acting experience has made me a more rounded actress.”

Terror in the Trees ran last weekend from 9 p.m. to 12 a.m. and will run from Oct. 31 to Nov. 2 from 9 p.m. to 12 a.m. Tickets cost \$3 at the ticket office for students, \$5 for the public and \$5 for at the door.

Phi Mu Alpha hosts Safe Halloween

CLARE NORMOYLE

Special to The Leader



Families enjoy the festivities.

For some, Halloween can be their favorite day of the year. But in Fredonia, and the surrounding area of Dunkirk, things are a little different on the spooky holiday.

Each year, the town has allotted hours given where families can trick-or-treat. The hours are usually between 4 p.m. to 7 p.m. Within that time range, the kids are allowed to go and trick-or-treat. But



Students hand out candy to trick or treaters.

once the clock strikes 7, they should head home and find other spooky Halloween activities to partake in.

For 12 years, Phi Mu Alpha fraternity has put on their annual event, Safe Halloween, with the assistance of Fredonia Volunteer Services. This event helps give a safe place for children to trick-or-treat, while still having fun. Between 9 a.m. and 12 p.m., families come to Mason Hall dressed up and ready to trick-or-treat through the hallways, going from practice room to practice room.

“We wanted to give the

campus an opportunity to participate in some sort of Halloween event so the idea of it was, the safety of the kids comes first because it is a college town, but we also wanted to give clubs a chance to volunteer and give back,” said the president of Phi Mu Alpha, Colin Bussing.

The clubs are given a plethora of candy to hand out and are granted the freedom to take over practice rooms and act as houses for the trick-or-treaters that come through.

The more clubs the merrier, as they help bring together the whole event. This year, Phi Mu Alpha allowed bands to perform during the event as well.

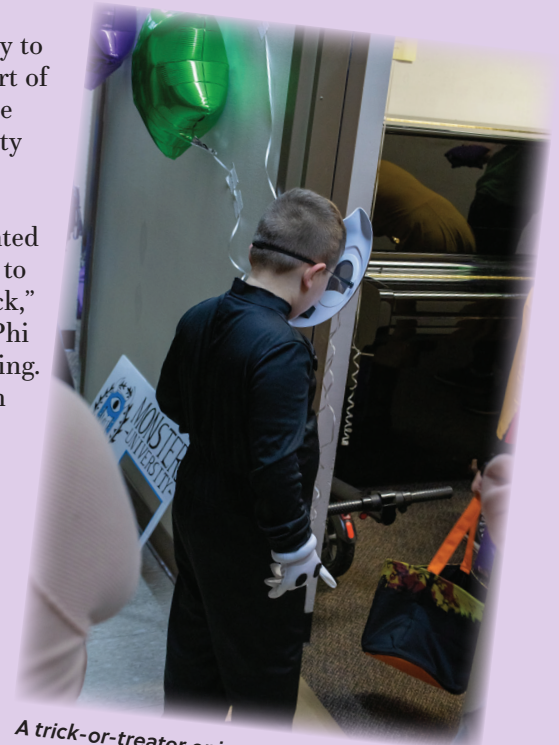
Although, Safe Halloween is just one of the many offered around Fredonia during the Halloween season. One of the biggest problems with giving the town a curfew is trying to find other activities to participate in, so children and their families can still feel the Halloween spirit.

“Usually we try to find some trunk-or-treats, or indoor activities, or go to a grandparent’s house or be with some family,” said Annette Utegg, a participating parent.

Having these other activities available for kids to take part in is a fun and helpful way to keep the spirit alive. The parents are grateful for this event and others put on for their children.

“The parents thank us for providing the event every year and they wish for us to do it again, and we always will,” said Phi Mu Alpha’s community chair and the coordinator of the event, Brendan Gordona.

Safe Halloween is an event that helps provide a positive spin on a restrictive holiday. The hard work that all groups put into bringing the event to life really pays off.



A trick-or-treater enjoys his Sunday morning while trick-or-treating.

POLICE BLOTTERS

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

UNIVERSITY

Tuesday, October 22, 2019

Two individuals were involved in a verbal domestic dispute. They were advised of their options. The investigation is closed.

A bicycle was stolen from the Williams Center bike rack. The property was recovered and returned.

Wednesday, October 23, 2019

A fire was started in Mason Hall. An investigation is ongoing.

Items were stolen from a locker in Mason Hall. The property was recovered and returned.

Thursday, October 24, 2019

A fire was started in Mason Hall. An investigation is ongoing.

Ryan C. Kennedy, Joseph D. Carello, Sienna C. Criste and Adriana Joy Gumina were all charged with unlawful possession of marijuana. Carrello was also charged with use of a fictitious license. Arrests were completed.

Itati Ashley Lavayen Carranza was charged with trespassing in Mason Hall. An arrest was completed.

Friday, October 25, 2019

Marguerite Mills was charged with possession of marijuana. An arrest was completed.

FREDONIA

Tuesday, October 22, 2019

11:58 p.m. - Sabastian E. Stilson, 19, was charged with aggravated unlicensed operation of a vehicle. Bail was set.

Wednesday, October 23, 2019

5:45 a.m. - Scott M. Nixon, 46, was charged with harassment. An appearance ticket was issued.

Friday, October 25, 2019

8:00 p.m. - Cole William Sutton, 21, was charged with damage of property. The suspect was released to a third party.

Saturday, October 26, 2019

12:52 a.m. - Eagleeye D. Stevens, 20, and Trevon Thompson, 23, were charged with possession of marijuana. Appearance tickets were issued.

Sunday, October 27, 2019

2:52 a.m. - Jeremy M. Lockett, 21, and Jamere M. Maisonet, 18, were charged with physical harassment. Appearance tickets were issued.

1:09 a.m. - James Bartolo Duman was charged with use of obscene language and/or gestures. An appearance ticket was issued.

Good neighbor continued ...

implications in athletic recruiting, as O.H. does not have any state schools that offer NCAA DIII athletics.

Dr. Cedric Howard, the vice president of Enrollment and Student Services, recounted being at his son's cross country meet in O.H. when he ran into one of Fredonia's coaches on a recruiting trip.

"I hear behind me, 'Dr. Howard, how are you?' and it was our track and field coach," said Howard. "... and so [recruiting in O.H.]

was never something [Fredonia's coaches] really considered before, but now they know they can play in that space, and they can operate in the space in ways we hadn't thought about before."



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Life & Arts

Visiting Artist Program welcomes filmmaker Julia Yezbick



SHENECE SHARPE

Special to The Leader

Visiting Artist Program (VAP) hosted a film screening of “Into the Hinterlands” directed by filmmaker and anthropologist, Julia Yezbick.

VAP wanted Yezbick to come to this event because it provides the opportunity for students to see how art can be combined with a multitude of other disciplines as Yezbick has done with film and

Photo of Visiting Artist Program speaker Julia Yezbick.

anthropology.

Barbra Racker, the director of the Marion Gallery, went into further detail about what she hopes students gained from this film.

“Among the things we hope students gain from Julia Yezbick’s visit, including the screening of ‘Into the Hinterlands,’ are the advantages to working collaboratively and across disciplines,” she said. “Also, students will learn about the field of visual anthropology, which is the anthropology of art or understanding the visual image.”

Yezbick explained that watching “Into the Hinterlands” would be extremely challenging to understand, due to its lack of background information and dialogue.

The film was mostly movement, heavy breathing and out-of-the-ordinary camera angles that made the audience feel confused.

It wasn’t until the film was over that Yezbick explained the purpose of the film and the reason for there being no dialogue.

Yezbick found this contemporary dance group called “Hinterlands” in Detroit.

The way for them to practice their shows is by having three-hour sessions of movement to unleash a deeper part of creativity.

In these sessions, the three members would not have any

breaks, food, water or talking because the group believed that’s what helped them be as creative as possible.

Yezbick asked the group if she could film the process, and the group agreed only if Yezbick was actually involved, to which she said, “I would have it no other way.”

Yezbick said “Into the Hinterlands” took a year to film and that she came to their practice sessions once a week.

The reason why the film had many unusual camera angles was because Yezbick was being a part of the group and their dancing, being upside down or lifted into the air.

The reason for this is because Yezbick wanted the audience to see, “how ... they feel it” and to give a lesson on visual anthropology.

The core of visual anthropology is essentially “to make the stone feel stony,” said Yezbick.

Moments of shots where there would be a focus of feet on concrete compared to the wood, or the sound of a back on the brick wall versus someone making a noise with their mouth. It’s to create a deeper level of a person’s senses. Essentially feeling the “stoniness of the stone.”

Katy Fermin, a sophomore B.F.A. photography major, explained her feelings on the film.

“While watching, I was a little confused about what was going on, but I did think it was interesting. You could feel that everybody was involved in the creative process,” she said.



Official poster for premiere at the Berlin International Film Festival
Design: Ben Gaydos

A musical event in Dods Grove to celebrate Halloween

BRENTON NEWCOMB

Special to The Leader



The air is getting colder, but there's still time left to be outside enjoying life and music and doing fun activities.

Rocktoberfest will be the perfect event to wrap up the excellent outdoor shows that go on at Fredonia and kick off Halloween.

The event is the first of its kind and will be held outdoors in Dods Grove on Oct. 31 from 6:30 p.m. to 9:30 p.m.

Rocktoberfest is sponsored by Sound Services and is a collaborative event put on by the Tonmeister Association, Fredonia Radio Systems and Music Industry Club.

It will feature a lineup of Fredonia bands, costume contests, rock painting, lawn games and a food table filled with pretzels, spooky brownies and apple cider.

President of Tonmeister Association Nicole Bien said that for the event, there will be a focus on "having fun, getting artsy, supporting cool bands and rocking out."

The band lineup will include Cheap Peach, Voyeur Motel, Soul'r Inc., Citrus Maxima and The Weather Might Say Otherwise.

All of the acts are local and chosen by the Tonmeister Association and Sound Services.

"When choosing bands, we wanted to support our friends and local Fredonia bands looking to gain more exposure," said Bien.

Of the bands chosen, Bien said many are members of the varying clubs involved.

The collaboration between all of the groups associated with the event are pivotal in making the event a great time.

The Tonmeister Association had a huge part in digital promotion for the event and will also be involved with set-up and take-down.

The duties of running and providing live-sound and lighting fall to Sound Services who are sponsoring and organizing the event.

Lastly, Music Industry Club and Fredonia Radio Systems also have a part in promotions and will be running the event activities, security and band changeovers during the show.


Isabelle Celeste of Fredonia Radio Systems said they were involved in promotions and sponsoring, and that "often the clubs are working with and helping each other out in other events."

Rocktoberfest will be held rain or shine.

The rain location will be held in the Williams Center Multipurpose room.

Tickets are free but must be picked up in the box office located in the Williams Center.

Tickets or a valid ID are necessary to enter the event.

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Fredonia Performing Arts Company to present 'Stupid Fucking Bird'

ERIKETA COST

Life & Arts Editor

A young playwright, Con, is hopelessly in love. His muse, Nina, is distracted and drawn toward someone else — a well-known novelist.

And Con's two friends, Mash and Dev, are dating each other, only Mash secretly wants Con's heart.

"Stupid Fucking Bird" by Aaron Posner is all about love triangles, mixed in with question of how far someone will go to end heartache, or pursue new love that could advance a career.

Performing Arts Company (PAC) is the student-run theater club that will be putting on the play.

You can catch the show Nov. 1-2 at 7:30 p.m., and also on Nov. 3 at 2 p.m.

The play is directed by Mitchell Pelissier, a B.F.A. acting major who is also the director of performance and outreach for PAC.

He said that the play was sort-of adapted from a Chekhovian classic called, "The Seagull." The bird is supposed to be an emblem of love.

"Given the play's title, 'Stupid Fucking Bird,' we as the experiencers are immediately instilled with this expectation of imperfect love, seeing that the bird emblem of love in the play is a seagull," said Pelissier.

Pelissier also mentioned how the show involves human experiences — set to the extreme.

"We see some characters fall in love and, as a result, see others lose love," he said. "This naturally leads to complicated relationships and a deterioration of mental health for many characters. In essence, what we see are seven individuals who love so fully that they lose track of the damage done along the way."

For young people in 2019, a play like this could speak to them in a lot of ways.

"... Someone recently told me that drama is not meant to replicate what human behavior should be. These characters experience extreme moments of love, lust, abuse and wanting to be the best they can be," said Pelissier. "I think as young people, these are all very heavy weights that we choose to carry in varying degrees. We can see those deeper parts of ourselves alive on stage in a new way."

Pelissier describes the nature of the characters' expressions as explosive, demanding and unapologetic — a way that he would argue most humans do not go through life.

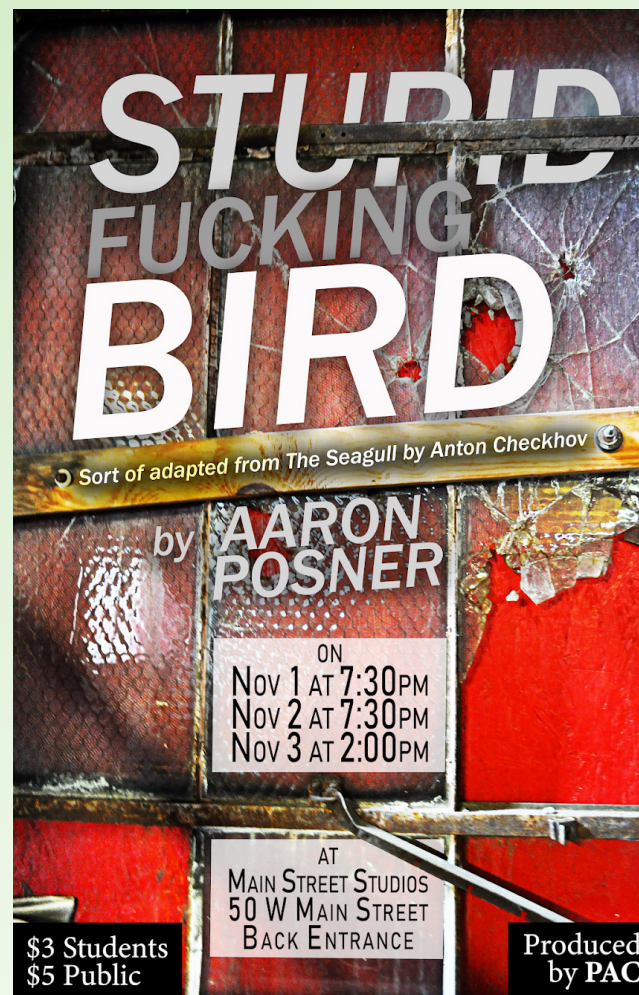
"This show provokes thought and challenges the way we are currently existing. I can only encourage you to come open-eyed and ready," he said.

Katie Fitzpatrick is the director of PAC, and she encourages anyone and everyone to consider auditioning for something, even if they are new to it.

"The mission of PAC is to give opportunities of all kinds to all people who might want to explore any and all aspects of theater," she said. "It gives people the opportunity to explore their interests and learn from each other in a collaborative and supportive environment. We always encourage everyone to audition."

"Stupid Fucking Bird" will be staged at Main Street Studios. Visitors can enter through the back entrance.

Tickets will be \$3 for students and \$5 for the general public.



Poster courtesy of PAC

Buffalo natives take BJ's stage for Halloween show



Makeout Tactics performs in Buffalo, courtesy of its Facebook page.

JESSICA MEDITZ
Asst. Life & Arts Editor

This week, the BJ's stage will get a taste of Buffalo — and I'm not talking about chicken wings.

Last Call Entertainment, along with BJ's Fredonia, are adding three Buffalo-born groups to their concert series.

Alternative rock

group, Post Prom, will be accompanied by Pale Hell and Makeout Tactics on Oct. 30 at 10 p.m.

Therefore, it is the most entertaining and affordable way to celebrate Halloween early with your friends, at just \$5 for those 18+ and \$1 for 21+ at the door.

BJ's is a significant place for Post Prom, as three of its members: Aidan Licker, Nick Benstead and John Vaughan are Fredonia alumni. They, along with bandmates Charlie Rumfola and Devin Jeffery, come from in or around the Buffalo area.

"BJ's is such a special place. A lot of Fredonia students don't even realize how special that place is until they leave," said Licker. "I actually booked shows at BJ's when I went [to Fredonia.] I started Last Call Entertainment with Pat Walker and John Greenan when I was here. It's always amazing to come back to play one of my favorite places that holds such a dear place in my heart."

Licker is the band's primary songwriter and says that writing has been an outlet for things he goes through in his life.

Post Prom has some covers in store for their set in hopes that the crowd will sing along.

Additionally, they will be playing some songs off of their newest record that have never been shared before.

They can also look forward to Pale Hell, a nu metalcore/hardcore band whose members also come from Buffalo.

They will be sharing their latest EP, titled "Twice Born," which came out in August.

Charles Sanfilippo, Pale Hell's lead vocalist said that they look forward to visiting Fredonia because of its alive and breathing local music scene.

"Something that sets us apart would be our eclectic style," he said. "We draw from many influences within the realm of heavy metal including thrash, death metal, nu metal, hardcore, metalcore, noisecore and deathcore. The best people to play

for are the ones who are curious to hear something new."

Sanfilippo revealed that the band most enjoys playing their first single, "Full Circle," because it "rips."

Makeout

Tactics, a seven-piece indie rock band from Buffalo, will be the opener for the event.

Two of its members, Kenny Budziszewski and Riley Voigt, are Fredonia alumni and friends of Post Prom.

This performance will be their debut as a band, therefore it is a significant milestone for them.

Budziszewski said that the band collectively feels a special connection to their song, "Where Did My Money Go?" because it was the first song they wrote together that solidified the band.

"Makeout Tactics is a real mixed bag," he said. "Every single member helps to write songs and brings their own songs to the table, so we can skip around from sound to sound on the turn of a dime. I'm very lucky to be creating in such a unique and inspiring environment."

Fredonia's lucky to have these three local bands, too.

One thing is for sure though, this isn't the kind of music one should listen to before they've had their morning joe.

Group shot of Post Prom, courtesy of its Facebook page.



Pale Hell performing at Mohawk Place, courtesy of its Facebook page.



Keep campus a respectful place this Halloween: The conversation on cultural appropriation continues

SHENECA SHARPE

Special to The Leader

Halloween is coming soon, and with that means an array of costumes from cute to funny to scary.

Sadly, Halloween is known for its use of cultural appropriation as costumes for trendy or comedic effects. For people who aren't sure what cultural appropriation means, it's the adoption or use of culture from minorities by a more prominent population. This can be seen in the form of skin tones, hairstyles and/or traditional attire.

Fredonia has a history of cultural appropriation on Halloween, in particular the use of "blackface" or traditional clothing.

These incidents have made Halloween around Fredonia an anxious time to experience, even from student leaders on campus.

Jamelia Smith, the president of Carribean Student Union said that this is a realization of how Fredonia truly is when it comes to dealing with incidents as this due to its location.

"Which, honestly, and sadly should be no surprise because we are in Western New York where diversity is scarce but racism is not," said Smith, a senior dual major in geology and chemistry.

Some students feel numb to the cultural appropriation incidents due to the frequency and feel that Fredonia isn't doing enough to change the conversation.

Terron Brown, the president of Black Student Union and a senior biology major believes that students need to willingly educate themselves.

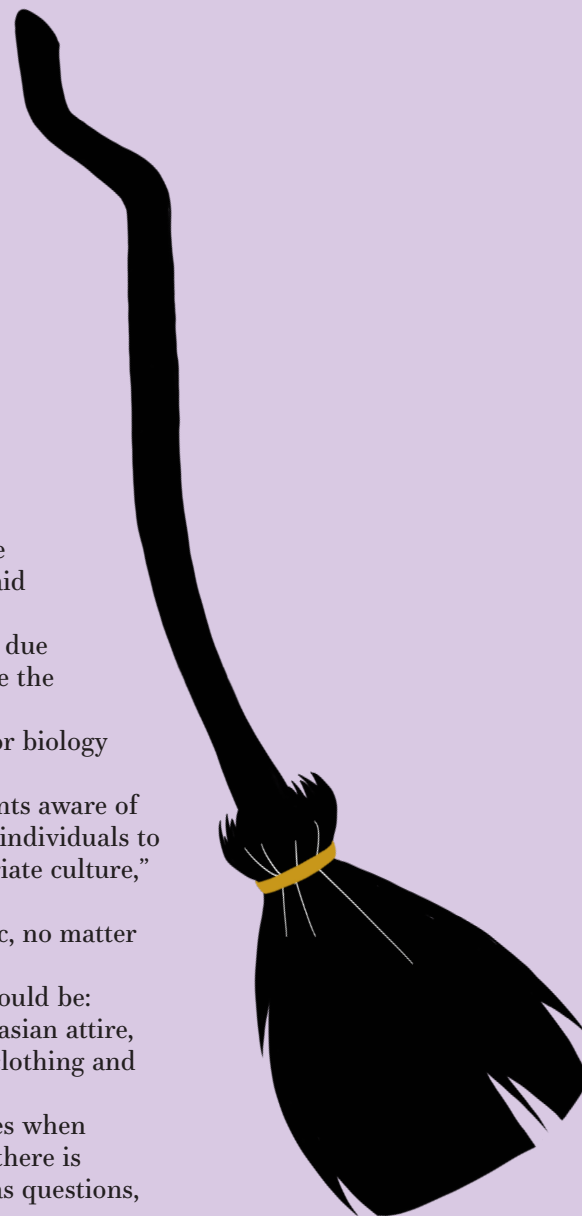
"The college could have some mandatory program to make students aware of what's appropriate and what's not, but ultimately it's up to individuals to be educated and responsible enough not to appropriate culture," said Brown.

Using somebody's culture is never comedic, no matter the intention.

Examples of cultural appropriation would be: blackface/yellowface/redface, dashikis, asian attire, polynesian clothing, locs, indigieous clothing and more.

Keep an eye out for these costumes when looking for an outfit and avoid it. If there is curiosity on that particular culture as questions, take steps to inform yourself.

Also, being a ghost is a great option.



These five songs should be in your spooky season playlist

JESSICA MEDITZ

Asst. Life & Arts Editor

Leaves of assorted colors are falling. You can't get away with forgetting your jacket at home anymore. Everyone around you seems to have a new significant other now.

That's how you know fall, (or "spooky season" as Twitter calls it) has arrived.

Now that fall has come, so have the festivities, the costumes, the movies and the candy.

But what about music?

There's so much music that sounds just a little bit better while the air is getting cooler, and no, I'm not going to say "Thriller" or "Monster Mash."

Here are my top five picks right now for best fall inspired songs.

5. "She Wolf" by Shakira

Straying away from her better known Latin-influenced sound, Colombian singer Shakira dropped her album "She Wolf" in 2009. Its title track is extremely poppy and has such an addictive beat. Toward the end, we're surprised with an intricate violin solo. Throughout the song, there are some howling sound effects, which are reminiscent of a favorite Halloween monster for many: werewolves. Its overall vibe screams girl power and positivity, so it's the perfect jam to dance with your gals on that spook-tacular night. I'd forgotten about this song for a while until a friend reminded me of it again recently. And if that's the case for you right now, you're welcome.

4. "we fell in love in october" by girl in red

The all song title and lowercase stage name says it all. This chick is an indie star who is simultaneously whimsy and melancholy. With the recent rise of the subgenre "bedroom pop," several aspiring musicians were put on the map. This included Norwegian singer, Marie Ulven, who goes by the stage name girl in red. She is openly a member of the LGBT+ community, and has said in past interviews that her female exes have often been inspiration for her songs. "we fell in love in october" is one of those, and is currently one of her top-streamed tracks on streaming platforms. The lo-fi track has a lot of autumn-inspired imagery that can inspire your next poem. But more importantly, it gives Ulven's younger fans who might also identify as LGBT+, a platform and inspiration.

3. "Bela Lugosi's Dead" by Bauhaus

If you want to come off as a little old school, be sure to add some Bauhaus to your mix. Often dubbed as one of the first goth rock groups, Bauhaus is the musical version of how foggy 1970's horror films are superior to the CGI-infested ones today. Their first single, "Bela Lugosi's Dead" was released in 1979, around the same time as the rise in popularity of other gothic bands such as Joy Division and The Cure (also great recommendations). The genre and this song in particular are unique in comparison to modern-day copycats because of their experimental use of percussion and other eerie sound effects. "Bela Lugosi's Dead" (which is named after the actor who played Dracula), is the perfect compilation of spine-chilling sounds and almost raunchy, yet sophisticated-sounding lyrics. It just surpasses the "Free Bird" standard, pushing almost 10 minutes long. But when you're listening to it in your room on a windy fall night, it doesn't even feel that way.

2. "Sleepyhead" by Passion Pit

Although this song isn't about fall or Halloween per se, the slightly creepy feel is there. This song by alternative group, Passion Pit, features an unnatural, high-pitched voice and foot-tapping beat to go along with it. It's quite open to interpretation as the lyrics can be hard to comprehend at times. However, its title, "Sleepyhead," reoccurs throughout the track. Some have interpreted this song to be about someone being dead and disguised as asleep, or about a young child having a nightmare. Either way, this song originates the concept of being completely unsettling, yet exceptional.

1. "Somebody's Watching Me" by Rockwell ft. Michael & Jermaine Jackson

Alright, I said I wouldn't tell you "Thriller." But come on, Michael Jackson had to be in here somewhere. Not only is he the king of pop, but he's the king of Halloween music. This groovy song, grouped into the genre of synth funk is all about feeling like there's always eyes on you, even when you're expecting privacy. Doesn't get much spookier than that. There is no time that the bone-chilling visual of being afraid to wash your hair due to the fear someone is standing there doesn't get to me. Not only is this song the creepiest in the best way, it's impossible to not want to at least tap your foot to. It's the perfect song to listen to if you want to have fun with your friends. At just three seconds in, it will be revealed who has the best moves in your friend group, just you wait.

OPINION

From the desk of Alexis Carney, Assistant Photo Editor



"To me, photography is an art of observation. It's about finding something interesting in an ordinary place ... I've found it has little to do with the things you see and everything to do with the way you see them."

— Elliott Erwitt



VERBATIM

"What's your Halloween costume this year?"



Madeline Keenan, sophomore
B.F.A. drawing & painting and art history minor
"Kim Possible."



Cheyenne Turner, sophomore
psychology major, English minor
"A vampire."



Sheneca Sharpe, senior
computer information systems major
"A bunny."



Katyanna Clement, senior
psychology major
"A pirate."



Graphic by Olivia Connor/Art Director

SPORTS

Fredonia sports update

ANTHONY GETTINO

Special to The Leader

This past weekend, there were a handful of games, with two teams ending their seasons, one of them the beginning their season and one still in the middle of the season.

One of the teams that is still playing after this weekend is the women's volleyball team. The Blue Devils went 1-1 after a Friday loss to Potsdam in a score of 1-3 on the road and a 3-0 win against Plattsburgh Saturday as the visiting team. This was the end of their SUNYAC schedule, as they face Medaille on Tuesday in Dods Hall before ending the year in the RIT Tournament against New York University, Nazareth, University of Rochester and Montclair State.

The team starting their season is men's hockey. This past Saturday, they had a scrimmage against Buffalo State.

When asked about any challenges the team may face this year, Head Coach Jeff Meredith said, "We graduated nine seniors last year, so that's a big amount of leadership coming out of your roster, so somebody has to replace that. We're working to get there and we have some good leadership things in place, but most like any team, you need more, and I think we need that sooner rather than later."

With the team's goal a top four finish in arguably the nation's best Division III conference and at least one home SUNYAC playoff game by doing so, they must start with a two-game set against Morrisville this Friday and Saturday at 7 p.m.

One of the teams that had their seasons come to a close was women's soccer. Fredonia split their final road series with a win at Oswego Oct. 25 in a score of 2-1 before dropping their final game against Cortland Oct. 26 in an overtime finish of 1-2.

The team finished seventh overall in the conference by a single point, ending their season as only the top six teams qualify for the conference tournament.

The final team to have action this past weekend was the men's soccer team. They too came up just short of a postseason bid, but they were not in control of their destiny at all. They wish they were, as they won their final two games, both at home, in overtime. The first was a 1-0 overtime win against Oswego, before finishing out a 2-1 overtime win Saturday against Cortland. They too finished seventh in the SUNYAC, one spot out of the conference tournament.

Both men's and women's cross country did not have a meet this past weekend, but will travel to New Paltz to compete in the SUNYAC Championships.

Run down and run over

DANTE LASTING

Sports Editor

The Philadelphia Eagles came into Buffalo Sunday and left with a win. The Buffalo Bills lost a 31-13 game in an uninspiring performance for a second straight week.

Buffalo squandered the opportunity to start the season with a 6-1 record for the first time since 1993. The now 5-2 Bills team has to regroup after poor performances on offense, defense and special teams.

The Bills had an okay first half, only down 11-7, but the defense let up after halftime. On the first Eagles drive of the third quarter, rookie running back Miles Sanders torched every Bills defender in 65 yard touchdown run. After that, the game had a different feel to it and would be one of the three rushing touchdowns that the Eagles running backs scored on Sunday.

The Bills had some good drives on offense, but were too inconsistent to put enough points on the board. Allen finished the game with 169 yards

passing with two touchdowns and one lost fumble.

On a windy day in Buffalo, the team should have put a bigger emphasis on the run game and taken some pressure off of Josh Allen's shoulders.

That is not what they did and is a reason that the team ended up losing. The Bills did not commit to the run game, only having 53 rushing yards on 12 attempts by their running backs. The team also could not stop the run, as they let up 218 yards on the ground and three rushing touchdowns.

It is another wakeup call for the Buffalo Bills as they have only beaten teams with a losing record so far this season. If this team believes they are one of the best, they have to show up in bigger games and play a full 60 minutes of football.

Hopefully the team can fix some of these issues against a struggling Washington Redskins team that only has one win this season. That game will be Sunday at 1 p.m. on FOX.

The World Series winds down as the suspense winds up

CAROLYN MULLARKEY

Special to The Leader

Baseball season is finally over and the Boston Red Sox are no longer the reigning World Series champions.

This last series between the Houston Astros and Washington Nationals was full of surprises.

At the end of the day, it was just simple, good baseball.

Before going into the series, just upon first glance, both sides had unbelievable starting pitchers, great hitters and undeniable drive to come out on top.

The Nationals surprised everyone in game one.

It was an elite match-up of arguably the two best pitchers in the entire MLB, Gerrit Cole versus Max Scherzer.

Before this point, Cole had not lost a game since May 22, 2019, and the Astros hadn't lost a game with Cole starting since July.

Statistically speaking only, Scherzer is the best starting pitcher of 2019. He was in for five innings and had seven strikeouts. Scherzer only allowed two runs on five hits and three walks.

But the victory for the Nationals can't even be credited to him.

The real star of game one was 20-year-old Juan Soto. Not only did he get three hits, but he drove in three of the five runs that night.

Zimmerman also contributed to the big win with a solo homerun off of Cole.

The Astros lost it again in game two.

Verlander added to his sixth loss in World Series starts, despite also breaking the record for the most career postseason strikeouts.

Alex Bregman's score off an error in the seventh wasn't even exciting or helpful.

It was all-around a horrible night for Houston at home.

The final score was 12-3 Nationals with a 2-0 lead in the series.

Houston managed to save their season at this point by winning game three declaring at least two more games in this series.

This was the first game the Nats lost since Oct. 6.

It was a long game with the sixth inning ending at over

the three hour game mark. What wasn't meant to be a bullpen game from the Astros sure resulted in a successful night for them.

James, Peacock, Harris, Smith and Osuna threw 4.1 shutout innings.

The final score was 4-1, with the Astros beginning their comeback.

It seemed outrageous going into the series that the Nationals were going to sweep the Astros in four, so game four was a given.

This ended up being the game that tied everything up. Houston proved they were still in the fight finishing them off 8-1. This was greatly due to Alex Bregman's grand slam in the seventh inning to pile up the final runs.

MVP is definitely a possibility for him, should the Astros win it all. The Nats are definitely going to be feeling the pressure for the rest of the series.

What both teams so far have in common is losing at home and winning on the road.

We'll see if this holds up when they return back to Houston.

Cole came back to pitch for the Astros in game five.

Scherzer had a reported shoulder injury that prevented him from playing. Cole was on his game and so was the rest of the team.

The final score was 7-1.

They managed to score six out of seven of their runs on home runs. This means Houston has won all of their road games.

The Astros are now in the lead at 3-2, and they are only one win away from their second championship in three years.

Could the Astros take it back and win after a 0-2 loss start?

Will the Nats win it all in Houston and claim the championship for themselves?

Due to printing, this is up to date as of Monday, Oct. 28. Game six could not be recapped.

Game seven is scheduled for tonight at 8:08 p.m. on FOX (if necessary).

Graphic by Carl Aldinger

Curses, jinxes and hexes, oh my!

CAROLYN MULLARKEY

Special to The Leader

Throughout various sports, there are legends and tales about certain jersey numbers, scorned fans and other associated tales of hexes and jinxes.

There is no better time than Halloween-Eve to discuss all the crazy “curses” some teams and athletes have gone, or are still going through.

While there are many, here are some of the craziest curses, jinxes and hexes all across sports.

A modern curse people are familiar with is the “Drake Curse.”

The Toronto native rapper is a die-hard fan for all Toronto sports, and Canada in general. But, whenever Drake shows his support, the team suspiciously loses.

Fans reacted very negatively toward him online, telling him to stop, go home, etc. because it has become such a trend.

It was finally broken this last year when the Toronto Raptors won the championship and to celebrate, Drake released two songs “Money in the Grave” and “Omertà” in celebration of the big win.

A curse that is close to home for Fredonia is the “Buffalo Curse.”

Buffalo is a city that is notorious for their team’s unlucky nature in both football and hockey.

It is a city with die-hard fans, known as “Bills Mafia,” but for a city with unconditional fans, the Bills record does not match.

The last time the Bills went to a Super Bowl was in 1994. This curse has yet to be broken, although this season, they aren’t doing too bad. There is still a lot of football season left.

Going off the Bills’ last Super Bowl appearance, there is a known curse that goes along with the event in general. The “Super Bowl Curse” has three components.

The first is that the hosting team of the event that year does not qualify to participate.

The cities are decided on years in advance, so it’s pretty much a given that they won’t make it.

The second component is that the participants in a Super Bowl typically both have sub-par seasons the following year.



Graphic by Olivia Connor/Art Director

Lastly, those who come out on top as Super Bowl Champions rarely ever win consecutively.

One of the greatest curses known throughout all of sports is the Curse of the Bambino.

Babe Ruth is unanimously referred to as the greatest baseball player of all time.

He is known for his career with the Yankees, but before that started, he was actually on the Boston Red Sox.

In 1919, the Red Sox traded him to the Yankees and thus began the longest drought in the Sox’s franchise history.

This led to a historical record for the Yankees to win many World Series Championships with the Red Sox left in the dust.

Are these just urban myths? Does history have a way of repeating itself?

Skeptics look into these all from both ways, and these aren’t even all there are.

Some of these are broken, some are still waiting for their time.

One thing is for sure: anything can happen in the world of sports.



THE SCALLION

Spooky Stories to tell in the dark: Dr. Hefner edition

JOSEPH MARCINIAK

Spooky Editor of the Scallion

Buckle up, everyone, we have a SPOOKY story to tell you. This story is 100% true, so you better be prepared.

Are you sitting comfortably? Then let's begin.

It all started on an average Halloween night. Dr. Hefner sat in his office, counting the days until they find a replacement, while playing darts on a dartboard with Virginia Horvath's face on it.

Suddenly, Hefner received a call from a close friend. It was a man named John Proctor, famous physician and professor of anatomy.

Dr. Proctor had a proposal for Hefner, or just "Heffy" as Proctor called him.

"I would like you to do something for me," Proctor said, while the interest of Hefner was peaked. "I am developing a new disease to wipe all students off of the planet in an attempt to free us from our shackles of teaching."

Hefner cackled. It couldn't be that easy. A disease to kill every single student? How idiotic, he thought.

"I promise, I am very close to completing it. This is what we've been looking for, Heffy."

Hefner cracked a smile. He realized through the certainty in Proctor's voice that this was, indeed, no joke.

Hefner took a deep breath, and said, "I'm in."

A month later, Hefner awoke in his bed to an odd smell in his room. He looked around to notice his room was still the same.

Suddenly, Hefner realized it was himself who smelled.

A sudden flashback arose in his mind of Proctor saying "When someone catches the epidemic, the first thing they'll notice is that they smell odd."

Hefner looked out the window and shouted at the top of his lungs. He had caught the first case.

That lying bastard, Hefner thought to himself. He

told Hefner that the only ones who would get the disease were students.

Instantly, Hefner hopped out of bed and dashed to the phone. As he rang his old friend, the phone made an odd noise. It was almost a whisper, which spoke, "Your turn."

Suddenly, everything went black. Hefner awoke in pitch black, unsure of where he was. Suddenly he felt the roughness surrounding him.

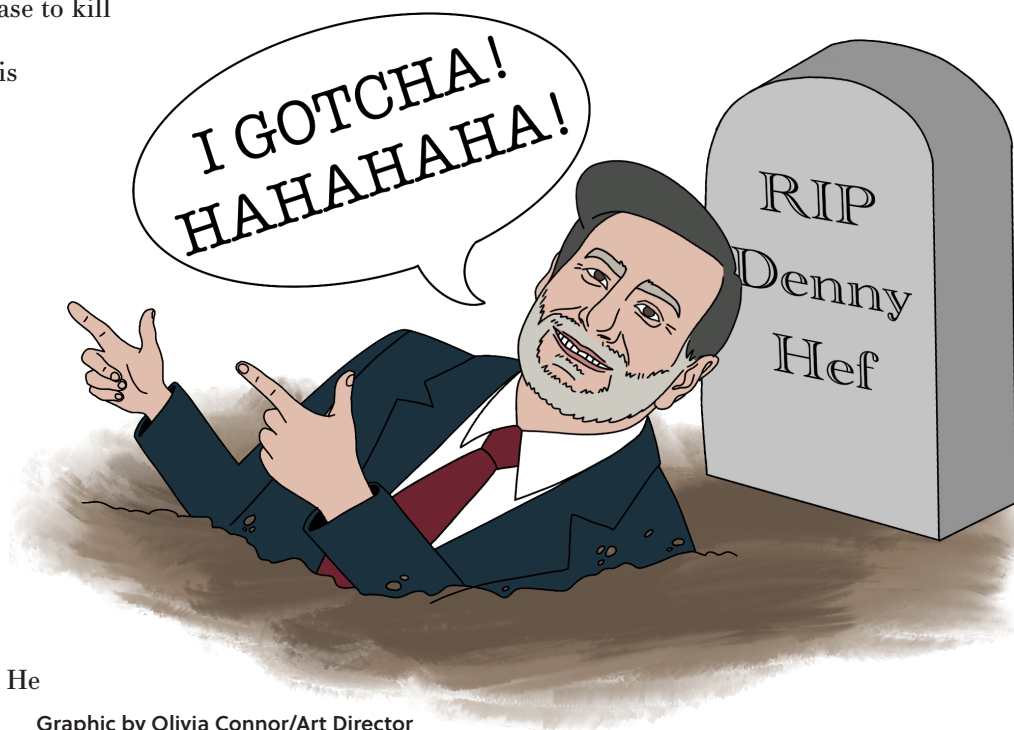
He was in the ground!

He began to dig upward, clawing at any dirt. He dug for what felt like miles. Finally, he reached the surface.

Clawing his way out of the ground, he noticed the grave above him, labeled "Dennis Hefner, died of some shit."

Dr. Hefner panicked and ran home to cry.

This is the spooky untold story of how Dr. Hefner died or some shit, we don't really know.



Folks, can we stop jumping in the leaf mass graves?

COREY DALE-MILLER

Terrifying Guest Scallywag

I know, folks. It's fall. You want to have some fun. And what could possibly be more enthralling than jumping into a pile of leaves?

Halloween is coming up, and you might think that it is time to get into the holiday spirit.

But I'm here to tell you that you are wrong. Dead wrong. According to a new study published by Birch University, trees are alive.

You know what that means. We have been dancing on their children's graves.

Wake up sheeple!

Leaves are important; just as important as any human life. When historians look back on our society in thousands of years, will they see a great people, a guiding light for future innovation and progress, or will they see little Timmy grinding his new Adidas into the shriveled remains of those poor leaf babies?

As living beings, trees, and by extension their leaves, must be treated with decency and respect. At the very least can we just agree to not dance on their rotting corpses?

God is watching and She is very disappointed.

Leaf these poor leaves alone. Their mass graves are curated systematically by people paid to collect them. That's already messed up enough without your four-year-old stomping on their fragile bodies, spreading them out again and creating a never-ending cycle of death and desecration. Should we not strive to break down the barriers that relegate trees to second class citizens?

Leaf Erikson day has come and gone another year without any social progress made. This, as we all know, was leaf independence day, when the trees broke free of government subservience and the judicial branch decided that we should allow them their rights.

Now, I know that some of you are a bit more traditional and aren't too keen on trees growing in our neighborhoods. I want you to know that I hear you, but can we really justify violence against them? Perhaps it is time to say loud and clear that we stand by the trees. They are living beings and they deserve our respect (as long as it doesn't threaten capitalism).

Let us definitively extend an olive branch of peace. Oh shit, that was your cousin? Sorry.

UPDATE: The Scallion has since been made aware that thousands of pumpkins a year are gutted and have symbols carved into their flesh. If you or anyone you know has any more information on this genocide, please reach out to our editor, Joseph Marciniak.

UPDATE 2: With a heavy heart, we at the Scallion must report that we have been informed that this very publication is printed on the dead flesh of our majestic tree friends. While we will not be changing the medium, we hope that any tree readers out there will understand our commitment to trees.



Team of crack scientists have discovered that more humans die on Earth than any other planet

MATTHEW BAUM

Horrifying Staff Scallywag

In a recently-published article in a scientific journal, a group of statisticians and biologists have made a breathtaking discovery. According to the six years of data analysis the group has compiled, Earth is now considered the most dangerous planet in the solar system.

Head Researcher and Fredonia Alum Reginald Doomand-Glumski was contacted by Staff Scallywag Matthew Baum about his team's latest revelation.

"It's hard to believe, but the numbers don't lie," Dr. Doomand-Glumski claimed, his face covered with sweat. "There are more than 7 billion people on this planet, and there are zero people on other planets. The thing is, that would be fine, except that makes Earth the planet where the most people have ever died by default!"

Along with this reality-shifting realization, the eccentric researcher also pointed out that Earth is the planet with the highest poverty rates and percentage of kale enthusiasts of any in the observable universe.

A group of die-hard Mars-Truthers, an organization formed to demand the federal government to come clean about the colony of human pioneers sent to Mars during the Prohibition Era, have denied these claims. The founder of the Mars-Truthers Organization, Craig Liszt, stated that after the Mars explorers landed on the red planet, they quickly began reproducing and now outnumber the population of the Earth.

"Warren G. Harding's science staff was very shifty," Liszt declared with a shaking fist, "because they made the rockets have drills on the front, to drill under the surface of Mars, then the astronauts would just live underground. They started creating the new generation of Martian-Americans, and by my estimates, there have got to be at least 95 billion of 'em just living underground on Mars. And with numbers like that, do you think they all get along hunky-dory? No! So they're all over there slaughtering each other, and that's why the government is covering it up! Their experiment failed, and they're trying to cover their tracks!"

Liszt continued babbling about the use of alcohol in rocket fuel and the liftoff of the Mars Expeditions being mistaken for fireworks when Baum ended the interview.

Whether or not you believe the word of the Mars-Truthers, you must admit that these times are trying. Earth is, at the very least, the second-most dangerous place humans have ever lived.

So watch. Your. Back.



Graphic by Olivia Connor/Art Director

Coloring pages

Trick or Treat





Graphic by Rae Hubal

HORROR-SCOPES

ARIES

You aren't winning that costume contest this year.

TAURUS

You're really being a sexy mermaid ... Don't drown in the creek ... or do

GEMINI

Freddy Kruger is coming to visit on Water street this weekend. #nightmareonWaterStreet

CANCER

Freddy's coming to get you.

LEO

Vampires like blood ... especially yours, Leo.

VIRGO

You are a trick and a treat, Virgo. Yummmmm.

LIBRA

When the clock strikes midnight on Friday, something will happen. Beware. Mwaha.

SCORPIO

Boo.

SAGITTARIUS

AHH! That scared me, Scorpio.

CAPRICORN

The only thing scary about this weekend is how you won't remember it.

AQUARIUS

IT will approach you this Halloween weekend. Watch out, or you'll float too.

PISCES

Pisces did the mash, they did the monster mash (the monster mash), it was a graveyard smash (Pisces did the mash), it caught on in a flash (Pisces did the mash), they did the monster mash