



# THE LEADER

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# NEWS

## Writers @ Work presents opportunity for students to connect with professionals

**KATIE LENDA**

Special to The Leader

The opportunity to meet and interact with seasoned professionals is an event students will have the chance to attend on Nov. 7 - 8.

Fredonia is set to welcome Grammy award winner, Kent Knappenberger, Nannette Knappenberger and sound engineer, Anthony Casuccio back to their alma mater for the Writer's @ Work series, "Grammy's Spotlight: Alumni on Writing Your Way in the Music World."

"Grammy's Spotlight: Alumni on Writing Your Way in the Music World," is a two-day long event that features conversations about professionalism in the music industry and how writing music changes throughout the years.

The event will also discuss insights regarding the creative process of music that have developed, upon many other discussions regarding the music and writing fields.

Students will have the chance to discuss these topics in-depth with the Knappenbergers and Casuccio.

Nannette Knappenberger became a music educator after she received her bachelor's degree in music education: voice and her master's degree in education from Fredonia.

She is a voice instructor for Sagamore Great Camp Mountain Music and the choir director for Westfield United Methodist Church.

Kent Knappenberger graduated with his music education degree in 1987.

He then received his master's degree from Fredonia's school of music in 1989 in harp performance and literature. Knappenberger was presented as the inaugural recipient of the Music Educator Award by the Grammy Academy in 2014 for his work as an educator at Westfield Academy.

Anthony Casuccio is a member of Fredonia's class of 1991 and received his degree in sound recording technology.

He then went on to earn his master's degree in public relations and business management at Buffalo State University.

Casuccio currently serves as the music department chair at Villa Maria College and principle sound engineer for Xtream Audio Mastering.

Dr. Natalie Gerber is a faculty member of Fredonia's English department.

She founded the Writer's @ Work series and plays a large role in the organization of the event.

She emphasizes the importance of writing for all majors.

continued on pg. 5



### On the Cover:

View of Three Man Hill | Kristin Johnson/Design Editor



# From FBI Special Agent to University Police Chief

**SOPHIE WOJCIECHOWSKI**

Special to The Leader

Brent Isaacson, former FBI Special Agent and U.S. Navy nuclear engineer, became the University Police Chief just a short three months ago. He replaced Ann Burns after she retired, having been the UP Chief for 37 years.

Chief Isaacson was born and raised in Jamestown and went to the University of Rochester on a Navy ROTC scholarship. He was a Navy officer right out of college. He was a nuclear engineer for six years until he left and worked at Westinghouse in Pittsburgh.

For a total of nine years, Isaacson was an engineer. So what made him want to go into policing?

His brother, a Jamestown police officer, took him for a ride-along.

“Speeding through city streets, lights and sirens ... that was a lot of fun,” Isaacson said, smiling at the memory.

In 1996, Isaacson was hired by the FBI after applying “almost on a whim.” He stayed with the FBI for 23 years as a criminal investigator.

A lot of this involved having to investigate a lot of difficult crimes, such as murders, multimillion-dollar frauds and even child sexual exploitation.

He was also involved in “profilers,” which he explained as “Criminal Minds”-like stuff. To be good at this, he had to know the psychology of criminals, why they do the things they do. And after the Sandy Hook shooting, the White House and Congress tasked the FBI with understanding the psychology of school shooters.

And so Isaacson went back to school and got a masters in psychology, with his studies focused on violence prevention.

For most of his FBI career, he was assigned to the Jamestown office. At this time, he met Jamestown Police Detective Neil Bogosian, who was a new patrolman when they first crossed paths. Now Bogosian is a member of the department’s Drug Enforcement Unit and is assigned to a DEA task force in Buffalo.

In 1999, Isaacson “came out and assisted on an officer involved shooting in September,” Bogosian said. “I had about two years on the job at the time. I was scared. We all were. An armed cop killer was on the loose and would likely try to kill one of us if we encountered him.”



*Photo of Police Chief Brent Isaacson.  
Taken by Bert Dunn.*

The officer that was shot survived and is still a friend of Bogosian’s.

Isaacson and Bogosian have encountered each other professionally many times after, and Bogosian has “a great deal of respect for him” and he considers him a friend.

Isaacson’s work in the FBI also brought him closer to schools, where he worked to find people who might be moving toward a “pathway of violence,” and then get them the help they need to go back to a healthy path rather than a violent one.

With the experience in working with K-12 schools and universities to make those campuses safer, he hopes to make Fredonia’s campus the safest in the country. Doing this involves “building a culture where we all take care of each other,” he said.

In order to do that, especially with his officers, it is a lot of “enhancing our

community policing efforts.” He even has pictures of one of his officers playing ping-pong with a bunch of students in one of the resident halls.

“Those kinds of interactions ... it’s a positive relationship, or a positive interaction. Students aren’t getting tickets from cops, they’re having fun with cops,” he said.

Derek Sunderland, a resident assistant in Hemingway Hall, did notice that there was an increase in police activity on campus. He said they are “more involved with residents and in residence halls.”

In addition to having the officers mingle more with students, University Police is coming out with a new app called Rave. This app is really “a blue light phone in your pocket.” Just push a button on your phone and it sends out an alert with your location attached to it that says you need police help, whether it is a medical emergency, a fire emergency, or any emergency that requires police help.

This app works both on and off campus, but if you are off campus there will be a button that is a “9-1-1 button,” so police from either Fredonia or Dunkirk will come rather than University Police.

It is expected to come out within the next few weeks.

Going to work as a university police chief right after being in the FBI is quite a change, but one that Isaacson enjoys. While in the FBI, he provided justice for crimes that were already done, whereas he is now in a position to prevent bad things from happening.

Isaacson also said that he is impressed by the quality of the officers here. After being here for three months, he has come to know all of them. They are “very caring, very motivated, they’re all very well-trained,” he said.

As he said, of being at Fredonia, “this is the right mission for me, at the right time in my life.”



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## Writer's @ Work continued ...

"The ability to write cuts across all boundaries," she said. "In every field, you need to be able to write clearly, concisely and communicate to broad audiences. We are excited to bring in people from the music world because they have written in so many different forms."

Chelsea Asante is a senior business administration and marketing major and an intern for Writer's @ Work.

She believes this event can benefit all students and encourages them to attend.

"Meeting alumni that have succeeded in your field of study is an enlightening experience," said Asante. "It is a great way to reaffirm the idea that you can get through your college experience and be as great as you want to be.

Learning to improve the quality of your writing can benefit you in any major."

Being a sound engineer, president of the Buffalo Music Hall of Fame and co-founder of Buzz Records, Casuccio has lots of advice for students on how to be successful in a competitive field.

"This is an industry where most people are independent contractors, so motivation is a key to success," he said. "If you are an artist, producer or engineer, you will need to let people know about your music or services. You will need to create promotional materials. There is constant need for writing. Keep that in mind when you are in class. It is an overlooked but important part of the music industry."

"Grammy's Spotlight: Alumni on Writing Your Way in the Music World" is an opportunity for students of all majors to gain insight into the dynamic between writing and the music industry.

## POLICE BLOTTERS

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

### UNIVERSITY

#### Monday, October 28, 2019

A pedestrian sign was stolen from Ring Rd. An investigation is ongoing.

A suspect was found in possession of marijuana on Residents Row. An arrest was completed.

#### Tuesday, October 29, 2019

Items were stolen from a restroom in Jewett Hall. An investigation is ongoing.

Graffiti was found in Mason Hall. An investigation is ongoing.

#### Wednesday, October 30, 2019

Two suspects were found in possession of marijuana while in a vehicle. The vehicle owner obstructed officers. Both suspects were arrested.

#### Thursday, October 31, 2019

A wallet was stolen from Tim Horton's. An investigation is ongoing.

#### Friday, November 1, 2019

A suspect was found in possession of marijuana in Hemingway Hall. An arrest was completed.

#### Saturday, November 2, 2019

A vehicle was damaged in lot 19A. An investigation is ongoing.

#### Sunday, November 3, 2019

A suspect was found in possession of marijuana in Kasling Hall. An arrest was completed.

### FREDONIA

Village blotters were not available by deadline.

# Life & Arts

## New Music Listening Club promotes diversity in music taste

**BRENTON NEWCOMB**

Special to The Leader

The new Music Listening Club (MLC) might have something for you, despite your listening tastes or preferences.

The club is for everyone with a thirst for hearing music that they generally wouldn't listen to or just new music that they would listen to.

In MLC, participants will be asked to listen to a chosen album each week, on their own time, and then be asked to discuss their opinion on it each week freely and bring up anything else they might know about it.

The club is a great resource for getting out of your comfort zone music-taste-wise, and you are bound to discover interesting music that you generally wouldn't have heard before.

Inspirations for the club were generated from Club President Lucas Rinaldi who would do a similar "club" with his friends at home over the summer.

Each week, they would listen to an album on their own time, and he found this extremely valuable to broadening his taste.

Rinaldi said, "You listen to it, and then you can research it and see why they made it a certain way. Or, what was their inspiration, or who was involved?"

This mindset or thirst for learning about music carried on to the new MLC.

The club is run by music industry majors: Lucas Rinaldi, president; Aaron Fern, secretary; Liam Sloan, vice president; and Max Gucinski, treasurer. Each of the members are very passionate about music and felt that it was necessary to create a club aimed at expanding people's listening repertoire.

Rinaldi said of music fans, "It kinda sucks when two people are really passionate about music and they can't always have a conversation because they don't listen to the same music."

With the new MLC club, attendees are "forced" to listen to the same album each week, despite whether it's their favorite genre or not. In one aspect, this encourages conversation, and in another, it encourages people to listen to music they wouldn't normally.

"It's interesting to actually take the time to sit down with a piece of music that you wouldn't normally listen to," said Rinaldi.

Rinaldi also mentioned that when starting this new club, the only similar club on campus was the musicology club, which deals with a lot of music history (mostly classical). It's a lot less



*Student participating in the music listening club. Listening to albums and going over them. Photos taken by Bert Dunn.*

pop culture than MLC.

Recently, at the first meeting, the albums chosen were Kanye West's new album "Jesus Is King" and "Lightning at the Door" by All Them Witches. Both are very different, yet recent albums that are satisfying to most music fans.

The system for choosing albums to listen to each week involves a voting process in order to pick something that most attendees would enjoy listening to.

"Everyone comes in, and everyone has the option of submitting an idea for an album ... We throw them all in a hat and we pick three at random," said Rinaldi. "That way everybody has a chance to submit an album."

After three albums are selected, there is a poll to pick what album will be listened to.

Rinaldi would especially like to drive home the idea that the club is not "genre-exclusive," and any album request will receive fair treatment in getting chosen.

The voting is essential in making sure that, in general, people won't have to listen to "an album you really don't want to listen to, but have to." However, the idea remains that the club will be a great opportunity to expose students to interesting and new music that they generally wouldn't listen to.

The club meets weekly on Thursdays at 7 p.m. in Fenton 105.



## Fredonia Feminists to host 'Take Back The Night'

ELIZABETH SUSKI

Special to The Leader

Have you ever wanted to tell your story, but were scared to? Well, a group on campus can help you share it with an event they hold.

"Take Back the Night" is an event that the Fredonia Feminists host every fall semester.

The club is an alliance on campus that was formed with the goal of promoting intersectional feminism and raising awareness for societal injustices.

Some of their other events include the Slut Walk, Femmes to the Front and other various events that take place in March, which is "Herstory" month.

"Take Back the Night" is a somber-toned event for survivors of rape, sexual assault and sexual abuse to come and share their stories in a safe, supportive and confidential environment.

"This event is important, because survivors of sexual abuse and assault need accepting and supportive spaces like these to share their stories since they may not be shown support in other spaces," said Allyson Pfeil, a junior biology adolescence education major.

Pfeil is the president of Fredonia Feminists.

"My favorite thing about this event is the comfort and courage it builds in those that could have previously been sworn to silence," said Kelly Tyrpak, a junior English major with minors in creative writing and communication.

This year, Julie Bezek from the Counseling Center will be speaking at the beginning of the event to talk about tools the Counseling Center offers and the options for sexual assault victims on campus.

"This event is important to me, because while I myself am not a survivor of sexual assault, many people who I care about are, and I think it's important that they are listened to, believed and supported," said Pfeil.

"With 'Take Back the Night,' you are able to hear these stories and support and comfort the victims and survivors. I believe events like these can make all of us stronger and bond us together," said Tyrpak.

"Take Back the Night" takes place this Friday, Nov. 7 in McEwen 202 at 8 p.m.



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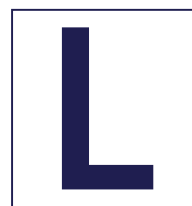
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# Get ready to HoliSLAY: Everything you need to know about the Fall Drag Show

**ERIKETA COST**

Life & Arts Editor

Some people are arguing it's Christmas time.

Others say the Mariah Carey and Michael Bublé tunes can wait until after Thanksgiving.

The Fredonia Fall Drag show says who cares, it's every holiday wrapped into one glitzy night.

This year, you can expect a focus on different holidays celebrated through drag, a variety of demographic representation and more live singing.

"We have a cast of kings and queens performing lip syncs and dances to different holiday themes. It's a chance for people to see drag in a more local form other than 'RuPaul's Drag Race,'" said Bradley Klemens, a sophomore psychology and LGBTQ gender studies major. Klemens' drag name is Giselle Romain.

Along with Klemens, Yuwan Ilano will be hosting as well.

Ilano said that rather than having the fall show be a competition and the spring show a showcase of talents, the order will be flipped.

"We feel that this offers an open opportunity for students to partake and explore performance through gender expression without having the pressure of being in a competition," said Ilano.

He is a theatre arts B.A., multi-ethnic studies and environmental science major, and his drag name is Fallon Angel. "Although it is a drag-based show, this semester, we have opened the event to performers focusing on the LGBTQ+ community through live singing, dancing or acting, going beyond lipsyncing," he said.

For Klemens, he is excited to share his love with an eager audience.

"The opportunity for me to host became available, and I jumped at it because it was my chance to show my love of drag in a new form," said Klemens. "I have performed before, but hosting is a huge difference because I am in charge of the tone of the audience."

Both Ilano and Klemens have expressed their desire to inspire people with their passion for drag.

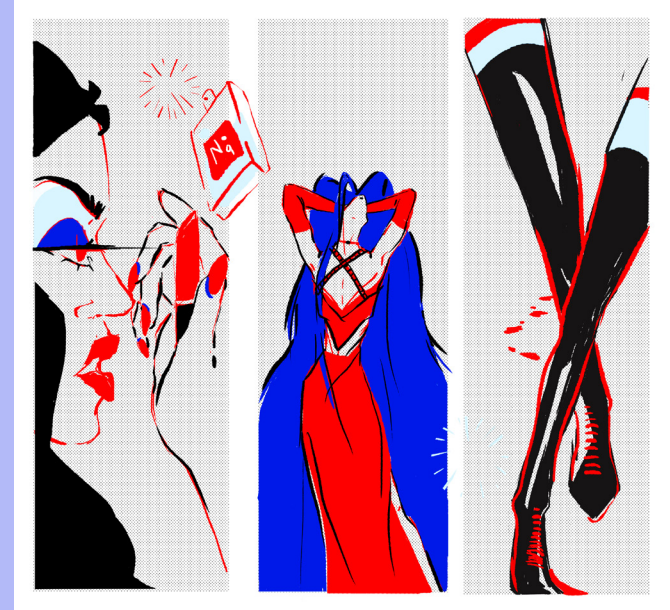
For Klemens, it's all about the magic.

"I have never felt a passion for something in the way that I do for drag," he said. "The second I found out what drag was, I knew it was something magical and that I wanted the world to feel that magic like I had."

Klemens also uses drag to find solidarity in a community that has faced struggles.

"I see drag as an escape from the hardships our community has endured, while also recognizing the amazing progress we as LGBTQ people have made. I want people to fall in love with our art and be motivated to fight for the community," he said.

"We currently have a Supreme Court case that will make the



Graphics by Khris Dunn

possibility of LGBTQ people being legally fired for being apart of a community of love. I want to show people that our community is about love, compassion and fun so they are influenced to fight against the injustices done onto us," said Klemens.

For Ilano, his motive to inspire is all about being the demographic representation he did not have growing up.

"As a feminine gay Filipino male, I am a beautiful intersection of many identities and expressions, and I am still learning more about myself everyday," said Ilano.

Ilano also uses activism through drag, emphasizing the use of talent to inspire change and progress in society.

"I want to show that I am more than just a pretty face; I am a person with a loving heart, intelligent mind, with an outspoken truth," he said. "I have found many opportunities as Fallon Angel, and I have been the first of many here at Fredonia. I hope to continue being authentically true and unapologetically fierce, and I hope that attitude spreads to the rest of our community. It also doesn't hurt to receive cash tips after my performances as well."

Dragapalooza HoliSLAY is Saturday, Nov. 9 at 7:30 p.m. in the Williams Center MPR.

Tickets are \$3 for students and \$5 for general public with \$1 of every ticket sale donated to the Breaking Binaries Fund, a scholarship for trans, non-binary and gender nonconforming students.

Cash tips for performers are welcomed.

If you are interested in joining the Pride Alliance community, they meet every Wednesday in Fenton 153 from 8 p.m. to 9 p.m.

You can see what other activities are in store for them on their Instagram, @prideatfredonia.



# BJ's takes on Halloween



*Bands Post Prom, Pale Hell and Makeup Tactics. Photos taken by Kyle Licht.*

## JESSICA MEDITZ

Asst. Life & Arts Editor

It's pretty safe to say that not one person in BJ's on Wednesday evening was bored.

Three local bands from the Western New York area took the BJ's stage — Post Prom, Pale Hell and Makeup Tactics.

Expectedly, the crowd filled with the familiar faces who regularly attend BJ's routine Wednesday concerts.

However, some newcomers were also present and there to kick off Halloween, or to simply discover new music.

This particular show's vibe was different than that of other shows at BJ's.

Last Call Entertainment, (intentionally or not) usually seems to group together bands who have a somewhat similar sound — whether it be emo, indie, alternative or so on.

This time, it was an eclectic, multigenre lineup which created a contrasting environment for the audience and made them wonder what kind of sound would be coming next.

Makeout Tactics was the show's opening act.

The band's seven members crowded the

little BJ's stage, but in the best way.

Self-described as a “real mixed bag,” the band showed the audience that they live up to that title.

It's hard to classify Makeout Tactics into just one genre, but indie would be the best umbrella term for them.

A good amount of their material winked and nudged at other genres as well, including bluesy harmonica sections and fast-paced, punky sounds.

“F\*\*\* capitalism,” said the band's front man, which resonated with the audience full of college students in a grungy bar where the décor is primarily “edgy” stickers.

From the perspective of a college-aged audience member, it was easy to pick out one of Makeout Tactics' main messages. Basically, that it's okay to be young, unsure about your future and all over the place right now — which can be quite reassuring to many.

Songs that suggested this included “I Hate My Job” and “Where Did My Money Go?”

It doesn't take a rocket scientist to notice that Makeout Tactics is a fun and quirky group of people with a unique sound and powerful message.

Pale Hell, the nu metalcore/hardcore band who followed them, couldn't be more different in terms of sound.

The powerfully overwhelming voice of lead vocalist, Charles Sanfilippo, visibly took many audience members by surprise.

They performed tracks from their latest EP, “Twice Born,” which was released in August.

There were various highlights from the band's set, including a track titled “Accumulated Arrogance.”

You could say this about every song of theirs: their raunchy lyrics and sharp, intricate guitar riffs were enough to make you want to start a mosh pit — which the audience actually did.

I was thoroughly impressed with Pale Hell and thought they would be a hard group to follow up.

Although the bar was high, Post Prom, the show's leading act, had the entire

audience on their toes as well.

Not only did they ring in the Halloween spirit by dressing as “Average Joes,” but they opened their set with a brand-new song of theirs, titled “Spooky Caves.”

In fact, they shared a few of their new/unreleased tracks with the audience, including “Jessica Hates The Future,” “Boston” and “Headrest.”

Post Prom's overall genre is alternative rock, but their influences in emo and pop



*Photos taken by Kyle Licht.*

punk allow for a melting pot of sounds that translated live in an interesting way.

In addition to their stellar original tracks, Post Prom played two covers, Tom Petty's “American Girl” and “When You Were Young” by The Killers.

I applaud Post Prom's take on local alternative music, and the fact that they were so in touch with their audience, being that three of the band's members are Fredonia alumni and are no strangers to BJ's.

The BJ's concert series is growing more and more popular by the week, and each show seems to get better and better.

# Hannah and Matt on Music: Issue 1

## HANNAH LUTEREK AND MATT TURNER

Special to The Leader

Hannah's Choice: "Little Dark Age" by MGMT

### Matt's Take:

Without much exposure to MGMT, outside of "Oracular Spectacular," I was cautiously optimistic to dig into their latest album. The album, which was released back in 2018, hadn't really popped up on my radar due to little to no talk about it from friends and my trusted music outlets.

I knew none of the tracks presented on the album, which came as a very welcome surprise. I was transported to my early days of high school where I would listen to songs like "Time to Pretend," "Kids," and "Pursuit of Happiness," endlessly while writing papers.

This sense of nostalgia came at a bittersweet cost, however as I myself, and MGMT, seem to have changed a lot since those days. I craved more of the out-there style that was provided on "Oracular Spectacular," but instead, I was treated to a rather consistently mellowed style of modern alt-rock.

Overall, "Little Dark Age" is a bittersweet treat for fans of MGMT and fans of alt-rock alike serving as a serviceably good rock album that is more than easy on the ears and mind.

Three Standout Tracks: "Me and Michael," "Days That Got Away," and "Hand It Over."

**Score: 7.4/10**

### Hannah's Take:

On a cold day, over breakfast he made for us, I was introduced to this album by a friend in March 2018.

Little did he know, this album would spark my deeper dive into the alternative genre and revolutionize the music I now listen to every day.

"Little Dark Age" is interesting in that it stays true to MGMT's "Oracular Spectacular roots," while still straying away

to something a little darker. The electronic feel of the album as a whole, combined with goth sounds and edgy lyrics, makes you feel like an angsty outcast in the '80s.

The album loses its sparkle in the later moments of the album, in my opinion. The songs slowed and began to blend too comfortably into each other. With that being said, the first half of the record remains novel to me, in that MGMT experimented with more nostalgic sounds and elements.

If you're really seeking a trip, I highly recommend watching the "Little Dark Age" music vid. It brings the song to life in a new, twisted and freaky way.

Three Standout Tracks: "Little Dark Age," "When You Die," and "She Works Out Too Much."

**Score: 8.5/10**

Matt's Choice: "Bossanova" by The Pixies

### Matt's Take:

As a big fan of The Pixies, revisiting "Bossanova" is always a treat for me.

With this album and "Doolittle," The Pixies have influenced my taste in rock music on a massive scale that is hard to match.

The dreamy guitar stylings of Joey Santiago, the banging bass by the legendary Kim Deal, the pounding and varietal drumming from David Lovering, and last but certainly not least, the insane vocal work by Black Francis never cease to take my breath away.

From the legendary opener "Cecelia Ann" to the absolutely angelic closing track "Havalina," the album is as fresh as ever and deserves to be listened to at least once by every rock music fan. Surf rockers, alt rockers, classic rockers, and indie rockers will no doubt find something to enjoy and appreciate with "Bossanova."

Influences from The Pixies are still felt in today's music, most notably through Radiohead, and it is not hard at all to see why.

Three Standout Tracks: "Velouria," "Ana" and "Havalina."

**Score: 9.1/10**

### Hannah's Take:

To preface my review, I have to mention that The Pixies are a group whose discography I haven't yet had a chance to thoroughly explore. Of course I'm familiar with their everlasting hits ("Where Is My Mind?"), but outside of that, I never really took it upon myself to give them a fair shot.

I'm happy that Matt chose this record to listen to this week, because my angsty side is satisfied, and I have a better idea of who The Pixies truly are.

I appreciate any album that begins with an instrumental track like "Bossanova" did, so I was hooked right from the start.

What I appreciated about "Bossanova" was its ability to take me elsewhere, calling memories of shows in grungy basements to the front of my mind. This sector of music is not what I listen to most often, I will admit that, but the way it was able to bring back such good memories and feelings tells me that I should incorporate it into my daily listening habits.

Three Standout Tracks: "Is She Weird," "Down to the Well," and "Havalina."

**Score: 7/10**



# OPINION

## From the desk of Sarah Hughston, Social Media Manager

Why am I talking about an album that came out in January, in November?

Because I'm still listening to it on repeat.

"Heard It In a Past Life" by Maggie Rogers is the soundtrack of my year. It feels like Rogers took my heart out of my chest and gave it back to me in song form.

It took me awhile to give it a chance, but once I did, it changed my whole life.

### 1. "Give a Little"

**Best lyric:** "If you would open up your heart/Drop your weapons, drop your guard/Just a little trust is all it takes"

Rogers said on Twitter, it's "a song about empathy. In the midst of all this fear and hate, what if we got the chance to re-introduce ourselves? What if somebody listened?" She wrote it on the day of the national school walkout for gun control. A bop that's also a subtle political statement!

### 2. "Overnight"

**Best lyric:** "Cause people change overnight/Things get strange, but I'm alright"

"Oh yeah, the synths in the verses are made up of glacier and frog samples," Rogers said. I'm pretty sure that fact is convincing enough to listen. She called it a "love/heartache/panic/ecstasy letter" from her new self to her old, which is me in a song.

### 3. "The Knife"

**Best lyric:** "Oh, the knife of insight brought me to my knees/Broke me down and taught me how to see"

"This is a song about dancing it all out with your friends," Rogers said, and makes me want to do exactly that. It's fun and groovy and I want to dance just like she does in every live performance. Also, as a poet, her metaphors are so clever, and I'm jealous.

### 4. "Alaska"

**Best lyric:** "Cut my hair so I could rock back and forth/Without thinking of you/Learned to talk and say whatever I wanted to/And I walked off you"

If you have heard anything of Rogers' before, it's this song. She played it for Pharrell Williams in a masterclass at NYU and went viral overnight. It makes me want to run away, cut my hair, change my name and live my dreams.

### 5. "Light On"

**Best lyric:** "And I am finding out/There's just no other way/That I'm still dancing at the end of the day/And if you leave the light on/Then I'll leave the light on"

Rogers always introduces this song in concerts as a love letter to the people who stuck by her after she rose to fame. It's a promise to keep being vulnerable as long as she has people to listen, which is everything I want from my music.

### 6. "Past Life"

**Best lyric:** "Saw my old life and my old friends/Saw the haunted, call me back again/Oh, maybe there's a past life comin'/Out inside of me"

This song used to be my least favorite. But once I looked into the lyrics, my heart hurt with understanding. It has the kind of magic that you only pick up on if you listen closely.

### 7. "Say It"

**Best lyric:** "I felt it burning in a way/I held on when you pulled away/I couldn't say it to myself"

BOP. The grooviest song on this album. It makes me want to do body rolls for three minutes straight. The ideal dance song about falling in love with someone way too soon.

### 8. "On + Off"

**Best lyric:** "Take me to that space when I need someone/When I'm shaking or my mind starts coming undone"

The song about finding the person who can calm you down no matter what, with a ton of ridiculously cool rhythms.

### 9. "Fallingwater"

**Best lyric:** "Hold on, I thought that I was doing so well/Oh, like everything was under a spell/Now it's getting harder"

"It's about the power of vulnerability a cry for help and a battle cry at the same time," Rogers said. I couldn't have summed it up any better.

### 10. "Retrograde"

**Best lyric:** "Ooh, here I am, settled in on your floor/Quieting all the world outside your door/And I am reckoning"

Everyone who loves astrology should be all over this song (and the whole album). It's my favorite to dance to, especially during a hard time. My "things are hard but I am stronger" song.

### 11. "Burning"

**Best lyric:** "Oh, I was reckless, once was breathless/Running from that day I snapped"

I had this song stuck in my head almost instantly after hearing it. I air drum to it more often than I'd like to admit, just because the percussion is so cool. To me, it's about falling in love with your life, finally.

### 12. "Back in My Body"

**Best lyric:** "This time, I know I'm fighting/This time, I know I'm/Back in my body"

This is the song that made me love the album. Yes, I love all the songs, but this one sings my thoughts back to me with clear honesty. It makes me simultaneously want to scream along with confidence and cry hard (I've done both). As Rogers said, "this is a song about coming home to yourself."

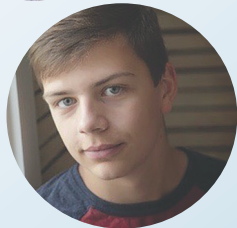
# VERBATIM

## "How soon can you start celebrating the Christmas season?"



**Kristen Pszonak, junior**  
**B.A. theatre arts major, business administration minor**

*"I think you can start celebrating winter holidays whenever you see fit! I tend to do generic winter decorations in November and then I start listening to Christmas music right around Thanksgiving."*



**Jesse Feltham, sophomore**  
**music industry major**

*"After everyone leaves your house after celebrating Thanksgiving or after we get the first heavy snow of the year ... whichever comes first."*



**Dylan Feeney, sophomore**  
**drawing & painting major**

*"Once the air smells like Christmas season, then it's okay. Like my nose [is] hurting from the cold."*



**Annastacia Henry, junior**  
**animation & illustration major**

*"When you see the Virgin Santa in the bookstore window."*





# SPORTS

## Fredonia sports update

### ANTHONY GETTINO

Special to The Leader

Coming off a large weekend of Fredonia sports, there were relatively less teams in action as falls sports continue to wrap up their seasons.

One of the teams that saw their final action of the fall season was the women's cross country team. They competed in the SUNYAC Championships where they placed ninth in a score of 233, which was the same as Plattsburgh's score. The competition was held at the Hudson Valley Sports Dome by SUNY New Paltz.

As for their counterparts, the men's cross country team placed sixth and contributed two points to the Battle by the Lake by finishing ahead of Buffalo State in the standings. The Blue Devils have one more competition to go as they travel to St. Lawrence University in Canton, N.Y. on Nov. 16.

As for the women's volleyball team, they finished their season on a 2-2 road trip to the RIT Tournament. On Friday, they had a 0-3 loss to New York University and a 3-1 win facing Nazareth. As for the final day of competition, the Blue Devils lost to the University of Rochester before closing the season on a high note with a 3-0 win over Montclair State.

The men's swimming and diving team had their second meet of the season in a 130-121 win over Buffalo State. The meet featured Alfred State as well. The next meet that the Blue Devils have is Nov. 9 in Alfred against Alfred University and the University of Rochester.

Finally, the men's hockey team had a two-game set against Morrisville, losing both in a score of 3-4. The Friday night game went into overtime before the winner was decided, and the Saturday game went down to the wire. The Blue Devils only have one game on the slate this weekend, a road tilt against Chatham on Saturday night.



Graphic by Griffin McPherson

# Buffalo taking care of business

## DANTE LASTING

Sports Editor

The Buffalo Bills did what they had to do and took care of business. Coming off of a bad game last week, the Bills needed to come prepared and put away a bad team. The team did that in a 24-9 win against the Washington Redskins. The win was not as big as most fans wanted, but it was a win indeed.

The offense came out swinging and was in rhythm from the first drive of the game. There was more of an emphasis on the running game after the team got away from it last week.

Rookie running back Devin Singletary had a breakout day, running for 95 yards on 20 carries and had a rushing touchdown. This is the type of workload that fans have wanted to see given to the rookie since he returned from his injury. Singletary is a young playmaker that adds so much value to this offense and can change the game on any play.

Josh Allen also played well on Sunday. He went 14/20 for 160 yards with two touchdowns, one through the air and one on the ground. Allen continues to do enough to get this team tough wins. He also has been taking care of the football and not giving the ball to the other team. Allen now has 89 pass attempts without an interception, which is a career high for him.

Buffalo continues to see him grow and develop every week. The Bills quarterback went from throwing six interceptions in his first four games to only one in his last

four games. The future looks promising for the young Bills quarterback.

As for the Bills defense, they are still showing a weakness in stopping the run. In the first half, Redskins running back Adrian Peterson had 101 yards rushing.

Not one Bills defender could stop him.

They were missing tackles and could not get the future Hall of Famer down. This has been a pattern over the past three weeks and could be an issue going forward as the Bills face some top-tier running backs.

One difference about the defensive performance this past week is that they tightened up in the second half. They only allowed one field goal, and Peterson had only seven rushing yards. The defense also tallied four sacks throughout the game, which is tied for the most in a game this season for this team.

Buffalo will need to continue to take care of business throughout these next three weeks. They have three winnable games as they play the Browns, Dolphins and Broncos. Their combined record is 6-19, and if the Bills consider themselves a true playoff contender, they need to put these teams away.

The Bills will travel to Cleveland to face the Browns in what will be their first away game in over a month. Buffalo looks to get their seventh win of the season, which would be one more than the team had all of last season when they finished 6-10. That game will be Sunday at 1 p.m. on CBS.





# NHL's first month promises exciting season

## CAROLYN MULLARKEY

Special to The Leader

As of Monday, Nov. 4, the NHL 2019-20 season has been underway for just over a month now.

There have been a lot of unanticipated moments, high and low performances from just about every team.

The current top seeds and last overall in each division are as follows:

### Atlantic Division:

Top Seed - Boston Bruins 10-1-2.

Last Place- Ottawa Senators 3-8-1.

### Metropolitan Division:

Top Seed - Washington

Capitals 11-2-3.

Last Place - New Jersey Devils 3-5-4.

### Central Division:

Top Seed - St. Louis

Blues 9-3-3.

Last Place - Minnesota Wild 4-9-1.

### Pacific Division:

Top Seed -

Edmonton Oilers 10-4-1.

Last Place- San Jose Sharks 4-10-1.

Looking back at this past weekend over the course of 26 games, some players had standout moments.

Jakub Vrana scored his first NHL hat trick when the Capitals defeated the Flames with a final score of 4-2, marking the fourth straight win for Washington.

The Flames took an early lead in the first period, but their offense has struggled a bit this season.

However, they are tied with the Kings for 22nd, averaging 2.71 goals per game, right behind the Lightning.

The Flames should have taken the series with the

Capitals, but are hoping to make up for it against the Coyotes and get back on their game.

They still hope to be the 50-win team that they were last season.

With a current record of 8-7-2 and 65 games left (35 home, 30 away) they could still manage to pull it off.

The Blackhawks' win this weekend against the Ducks is due to Patrick Kane's score just 24 seconds into overtime. They ended up winning 3-2, and it was a huge win thanks to the rightwinger.

Ryan Getzlaf had a lot to celebrate in this same game however, despite the Ducks loss.

He played his 1,000th NHL game, and all of those have been with the Ducks.

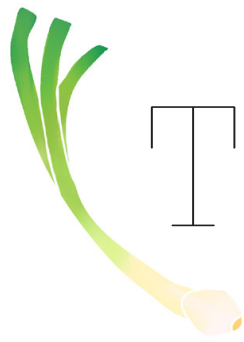
In addition, the Ducks captain also stretched his point streak to five games now, having scored four goals with two assists.

The Ducks coach, Dallas Eakins, was quoted saying to Getzlaf, "It has probably been a great privilege for everyone around here watching that young man grow up. To play 1,000 games in one jersey is a very hard thing to do, and we are all very, very proud of his accomplishment."

Tonight's two games are the Red Wings at Rangers (8:00 p.m.) and the Blues at Oilers (8:30 p.m.).



Graphic by Jesseca Bennett/Asst. Art Director



# THE SCALLION

## New Google Street View car crashes because manufacturer forgot to install Google Drive

**COREY DALE-MILLER**

Guest Scallywag

Breaking news: Florida man who drove Google Street View car with the supposed purpose of updating Google Maps crashed into an alligator this past Sunday.

The man, Steri O. Type was found shirtless on the side of the road, tussling with the great beast.

“What hath God wrought,” Type was quoted as saying as the car burned in the background.

Upon further investigation, it was discovered that there had been an oversight in the Google Street View car manufacturing plant for this particular vehicle.

When interviewed, director of manufacturing, Foure Ghets gave the Scallion a statement: “So, uh, the vehicle was passed for safety, but one of our lesser employees had, uh, forgotten to install a specific program called Google Drive.”

When pressed further on the function of Google Drive, Ghets had this to say: “You see, Google Drive normally acts as a storage for documents from Google Docs or Google Slides, but when installed to one of our Google Street View cars, it allows the car to drive itself. Because the application was not installed on this car, it simply did not know how to drive and the application, as well as the car, crashed.”

When we reached out to Google for a statement, they responded with the following: “Two weeks ago, one of our Google

Street View cars was stolen from our Fort Lauderdale storage facility. We were unable to locate the vehicle because, in addition to forgetting Google Drive, the manufacturer also managed to forget to install Google Maps. If the car had not crashed, we would likely still be looking for it and for Mr. Type today.”

We traveled to Type’s jail cell to get a quote.

“Yeah, I guess it was a spur of the moment kind of thing,” he said. “It was a few weeks of constant spur of the moment decisions, you understand. The only thing that prevented me from making any future spontaneous decisions was that gator. She really came out of nowhere. When I get out, I promise that I’ll never do anything this sudden ever again.”

Type then proceeded to strip down naked and demand that we bring him a burger from Wendy’s.

At press time, a representative from the local jail gave us this statement about the escape of Type: “The sheriff, who unbeknownst to us was also a resident of Florida, apparently let him out after taking a sizeable dose of methamphetamines. While we investigate this incident, we will be looking around the local area for a replacement sheriff. Hopefully, we will find someone who does not live in Florida.”

# Mother uproots Fredonia student's family to follow her daughter to school

**MATTHEW BAUM**

Staff Scallywag

One of the biggest concerns most college students have is that they will be too distant from their family. The move to campus is fun, and opportunities open up for those who attend university, but it's quite an abrupt change from being able to see your loved ones day in and day out.

Karen Allotta-Kache saw this coming when her oldest daughter, Liz, decided to attend SUNY Fredonia, and immediately leased a house on Lambert Street, within walking distance of the campus. Allotta-Kache then enrolled her four other children (Becca, Jen, Lori and Merle) in the Fredonia school district. Her husband, Manny Kache, still lives in the Syracuse area, but makes weekend trips down to his family each week.

Liz had this to say about her family's decision to follow her to school: "I don't really mind. Mom makes a killer lasagna, and I have basically no expenses of my own, but I would like a little alone time every now and again. She's always been like this, though, so I'm used to it."

Recently, there have been some murmurings in the community about the Allotta-Kache matriarch and her support for her daughter. Many of the other spectators at the soccer scrimmage Liz played in last month

commented about how Karen Allotta-Kache brought a larger-than-life, custom-made Fred Devil inflatable mascot and a megaphone, through which she bellowed encouragement to her daughter to no end.

There have also been sightings of a low-flying helicopter hovering over the campus, painted blue and white, with the words "Mommy loves you, Lizzy" written on the bottom of the vehicle.

There's no way to know for sure that the helicopter was sent by Mrs. Allotta-Kache, but come on. Obviously. We're not stupid. Now, let's you and I both acknowledge that this is a little weird.

Regardless of anybody's feelings on the situation, it is safe to say that this sort of communication between loving mother and unaffected daughter is becoming a bit distracting in a learning environment such as Fredonia. During Family Weekend, Allotta-Kashe invited her entire extended family, totaling around 45, and the entire Allotta clan took to the streets of the campus in blue morph suits, with signs saying, "Liz's Family is the Best" and "Behold the Allotta Army."

Liz, at this point, has discovered that she might be transferring to the University of Buffalo, and those near to the Allotta-Kache family have claimed that there have been a number of realty agency cars pulling into their estate in the past week.



Graphic by Olivia Connor/Art Director



# Great work, we're proud!

## YOUR PARENT/GUARDIAN

Guest Scallywag

If you need some encouragement for the rest of the semester, please continue reading.

Oh, hey there son/daughter/non-gendered child, it is I, your father/mother/legal guardian. I just wanted to take a moment here in the Scallion section of the newspaper to tell you I'm real proud of all the work you've been doing, or possibly haven't been doing.

I know you've been really passionate about that play/sports game/novel/story/poem/miscellaneous work you've been working on. I just wanted to say you're doing a fantastic job! It is a phenomenal piece of work or movement, and I'm really proud of you for it.

Back home? Things have been going great! Your father/mother/legal guardian's partner have been doing phenomenal work and recently achieved a promotion in his/her/their/xyr job, working as a lawyer/doctor/pharmacist/marine biologist/other miscellaneous common job. I am really proud of him/her/them/xem, and I hope you are too!

I hear your midterm grades were great/good/ok/awful/failing! That's great/ok/not the best/mediocre to hear! I'm sure you'll improve/continue being great/work harder and I'm going to be proud the whole time!

I heard a rumor you may have a girlfriend/boyfriend/partner/friend with benefits/hook up. Please call me soon so I can hear all about xem/her/him/them!

I'm glad you read this, and I hope you have a wonderful rest of your day!

Just remember, while this article may be for laughs, whoever your true parent/guardian is actually are very proud of you, so give them a call and tell them you love them!



Graphic by Olivia Connor/Art Director

# What's that, Fredonia?

## "How do YOU feel about underage drinking on campus?"

### ALEXANDRA WALSH

Guest Scallywag

#### **Jack Daniels, sophomore chemistry major**

*"According to my Rhode Island license, it is legal for me to drink ... so does that count as underage?"*

#### **Bailey Hennessy, freshman party girl with a concentration in strawberry Burnett's**

*"What the RAs don't know won't hurt them. Let the people play."*

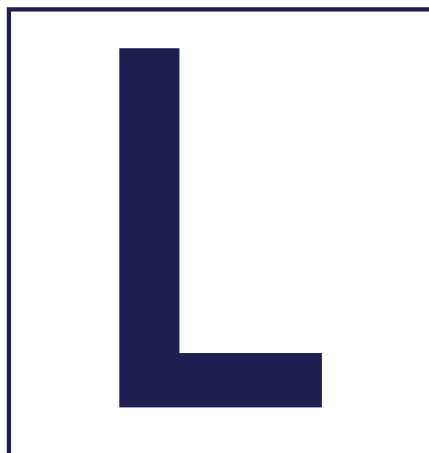
#### **Teddy Sanders sophomore Saturday is for the boys major**

*"I feel great about it. After this interview, I'm going to go back to my dorm and finish off my 30."*



Graphic by Fay Patterson





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