

THE LEADER

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IT'S OFFICIALLY MORONIC
CHOLTHING CHOICE SEASON ONCE
AGAIN

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NEWS

Administrators address the wait at Willy's

Tanner Truax

Special to The Leader

If there is anything this semester can be defined by, it is the new system at Willy C's and its habit to create long, stagnant lines of hungry students.

These issues have not gone unnoticed by management as they too search for an end to this long line.

A separate order line for subs and smoothies was one of several considered solutions.

These two items are very popular amongst customers at Willy C's, therefore giving them their own line would allow people with less involved orders to order and receive their food in a more timely manner.

Though this option sounds like a very viable solution for students who are tired of long waits for their food, it came with enough negatives to outweigh the positives.

"As of now, the addition of a new sub line is on hold," said Darin Schulz, director of FSA.

According to Schulz, the new order lines would force the smoothie-making station to move back into the kitchen area, isolating it from the rest of the stations.

This isolation would cause any gained efficiency from the new lines to be lost, therefore making the

multi-line system just as inefficient as the current one.

With the striking of the separate lines comes another solution: extended hours next door at The Blue Devil Grill.



Photo of The Blue Devil Grill by Alexis Carney/
Asst. Photo Editor

"At the beginning of the semester with the increased demand, [management was] brainstorming several ideas, and the best solution was adding hours and days of operation to the Blue Devil Grill," said Schulz. Adding hours and options add more expense, but [management feels] it was important to help meet the increase demand at late night."

With the new hours for Blue Devil Grill in effect, the question remains: did it help? According to

continued on pg. 5

On the Cover:

Bronze metal pour | Kristin Johnson/Design Editor



Pulitzer Prize-winning journalist to speak at Fredonia

AIDAN POLLARD

News Editor

In 2001, David Cay Johnston won a Pulitzer Prize for his work investigating the U.S. tax code. Now, he's coming to Fredonia to speak at the Society of Professional Journalists (SPJ) conference on Saturday.

The event will be at 11 a.m. in the 103 rooms of the Williams Center, where three other speakers will have talks, after which the conference will converge into Johnston's keynote speech.

The other three speakers will be WKBW-TV News Anchor Jeff Russo, Buffalo News Columnist Sean Kirst and Buffalo Bills Associate Producer Andrew Meyer.

Johnston's current work includes investigative pieces into the Trump administration.

"He's a hardcore news reporter," said Elmer Ploetz, Fredonia journalism professor. "He won a Pulitzer for his writing about the federal tax code and how corporations were abusing it. So, I mean, anybody who can get a Pulitzer out of writing about taxes has to be a fairly intense, serious reporter because that's a really difficult topic to write about just because the tax code itself is so monstrously confusing."

Johnston will begin speaking at noon.

He's also a co-founder of the journalistic website DCreport.org, which calls itself "a unique, non-profit news service that reports what the President and Congress DO, not what they SAY."

The site says it was founded on core-investigative journalism principles like research, fact-checking and reporting in plain English. It aims to plainly state how its readers and their families are directly affected by the actions of the government in Washington.

The conference doesn't want to appeal to only journalism majors. The information journalists can offer may be useful to anyone interested in staying informed.

"If you are someone who is intimidated by news, or intimidated by journalism, but you know it's your civic duty to be informed and educated on what's going on, then there's no reason why you should shy away from something like this," said senior journalism major and SPJ Treasurer Eriketa Cost. "Because people that have been in the industry, been talking to people, been trying to figure out all the corruption — they're the ones you want to be informed about so that you can start to learn about how journalists actively find ways to deliver news in a credible way. So, once you learn how they, kind of, analyze news and deliver it in a way that they know they're not giving you false news — it helps you become a journalist yourself."

Cost went on to say that the conference will be valuable for students in learning how to fact-check the news that they see every day.



Headshot of David Cay Johnson courtesy of the Society of Professional Journalists.



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Willy C's continued ...

Jacob Schnackenberg, a student worker who has worked at both the sub station and The Blue Devil Grill's extended hours, says sort of.

"I do believe that keeping [Blue Devil Grill] open later does help reduce the line, especially during the weeks we are serving Mexican, but I don't believe that it is the whole solution," said Schnackenberg. "I do think that sub [station] should have its own line because it has the longest wait time from order to the customer getting their food."

Schnackenberg also argues that subs have the most options to choose from when ordering, down to condiments, veggies and bread type to name a few. This time used picking sub options definitely doesn't help the line move faster.

"If sub [station] has its own line, I think the wait to place [an] order when it is busy would be shorter because the people who just want a slice of pizza or chicken wing[s]... can order and get their food quicker," said Schnackenberg.

Nothing is hardly ever perfect the first go at it, and FSA's new system at Willy C's is a prime example of that. FSA is aware of the issue and will continue to buff out any issues that may come. Time heals all wounds, including the one festering in the basement of the Williams Centre ... hopefully.



Students order off kiosks at Willy C's. By ALEXIS CARNEY/ASST. PHOTO EDITOR

POLICE BLOTTERS

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

UNIVERSITY

Monday, November 4, 2019

5:45 p.m. - Andy L. Morban and Alexandra M Warren were arrested for possession of marijuana.

Friday, November 8, 2019

7:25 p.m. - Kaiyen Alida Marcelli was arrested for unlawful possession of marijuana

6:36 p.m. - Fennel J. Makepeace was arrested for unlawful underage possession of alcohol.

FREDONIA

Village blotters were not available by deadline.

Life & Arts

The Hillman Opera presents 'Cendrillon'

BRENTON NEWCOMB

Special to The Leader

Opening this week, The Hillman Opera will present "Cendrillon" (Cinderella) in Marvel Theater, located in Rockefeller Arts Center.

The opera is a collaborative project put on by many departments that will run Nov. 15 through Nov. 17.

"Cendrillon" is an opera classic written by Jules Massenet and is set to a French libretto by Henri Cain. The opera is based on Perrault's 1698 version of Cinderella.

This story is similar to the widely-known Disney story with variations coming from when the play was written in 1895.

Fans of classic fairytales are bound to connect to the opera and enjoy the story that is told through singers, dancers and an orchestra.

The opera, which is sung in French, will still be accessible to anyone wishing to see a take of the classic story, as there will be a projection of the English translation.

The orchestra consists of 40 musicians on brass, woodwinds and strings, playing a royal score to complement the nature of the performance.

Ellie Steinmetz is a senior vocal major and performer in the opera.

She said, "Basically, you have every single area of the college's arts department. This excludes this visual arts, however they are often involved in production."

What's especially interesting about the show is the fact that it is a double-casted show. Each performance date will have a different cast, which creates a dynamic experience for the audience and performers.

The lead roles of the first night's performance will be completely different from the second night's, changing the show's interpretation and sentiment.

For example, the two stepsisters for Friday's performance are much friendlier to each other and even stick up for one another. This is in contrast to the stepsisters for Saturday night, who are much more aggressive toward each other.

To get the full experience, it's necessary to see the show twice.

The Hillman Opera is a long-running opera company at Fredonia that has been around for over 60 years.

Steinmetz said of the company, "To have a long-running opera company is really impressive. It's a very special thing to Fredonia."

A lot of what makes the Hillman Opera so special comes from the fact that the production is comprised mostly of undergraduates.

Opening night is Friday, Nov. 15 from 7:30 p.m. to 9:30 p.m. Additional showings include Nov. 16 at 7:30 p.m. and Nov. 17 at 2:00 p.m.

Tickets for the opera are \$12 for students and \$25 for the general public.

Ticket sales go to the Hillman Opera Memorial Music Association, which then goes to music scholarships.

Sponsors for the show include Gugino and Ryel Financial.



Poster for Cendrillon courtesy of Fredonia Marketing and Communication department.

Fredonia's dancers and athletes compete for a good cause

JESSICA MEDITZ

Asst. Life & Arts Editor

Fredonia's Student Dance Organization (SDO) makes the running joke of "twinkle toes in the NFL" somewhat a reality.

Even with the lack of a football team, members of Fredonia's variety of athletic teams will be participating in the organization's yearly event, Dancing with the Athletes.

Admission costs \$4 for students and \$6 for the general public.

All of the event's proceeds will go to Moving Miracles, a dance studio located in Buffalo. Moving Miracles specializes in dance training and education for children, teens and adults with special needs.

This year is the seventh year of Dancing with the Athletes, and is basically Fredonia's take on the reality TV series, "Dancing with the Stars."

Twelve pairs of dancers and athletes will perform the dances they have rehearsed together.

The athletes involved in the event are an eclectic mix, ranging from men's ice hockey, basketball and baseball, to women's lacrosse, soccer and ultimate frisbee.

After each pair performs their routines, the judges of the event will deliberate and announce the top-scoring dancers.

This year's judges are Diane Everett, a professor of Spanish and the adviser of the Fredonia Dance Team, and Anthony Alterio, an assistant professor of dance in Fredonia's Theatre and Dance Department.

Julianne Wagner is a senior B.F.A. dance major and president of SDO. She said that SDO puts on this event every year for several reasons.

"We put on this event in order to get more athletes involved in a different type of physical activity. It's super fun to be able to watch them dance," she said. "It also gets more dancers involved in a quicker and easier event than something like Orchesis or Dance Team, for example."

She also said how important Moving Miracles is to the members of SDO and that the whole event is essentially put on to benefit the cause.

Dancing with the Athletes will showcase the performances of two other groups on campus in addition to the pairs of dancers and athletes.

The Riveters, an all female acapella group, will perform at intermission. The Fredonia Dance Team will perform toward the end of the event, prior to revealing the winners.

Dancing with the Athletes will take place on Sunday, Nov. 17 from 5-8 p.m. in the Williams Center Multi-Purpose Room.



Graphic by Sudi Wang

Fredonia alumni return to BJ's stage

KATIE LENDA

Special to The Leader

From dream pop to garage rock, BJ's welcomes a diverse group of bands to their Wednesday night concert series.

Bands Canetis, Laveda and Tooth will be taking the BJ's stage on Wednesday, Nov. 13.



Photo courtesy Laveda.

a fan and follow or see us again.”

Canetis was formed a year ago and is comprised of Hoare and John Greenan, Matt Broconier and Matt Sacha.

Hoare and Greenan are Fredonia alumni and graduated in 2016 and 2014.

Canetis has plans to release their debut EP, "Putting Time Together" on Nov. 18, which will be available on all streaming platforms.

Their EP and music style as a whole is inspired by alternative artists such as Catfish and the Bottlemen, Death Cab for Cutie and Young the Giant, according to Hoare.

Laveda is a dream pop and shoegaze duo based out of Albany.

The duo, Jake Brooks and Ali Genevich, began making demos in their bedrooms after singing in a high school band together.

A few years later, Laveda was formed.

Laveda's new single, "If Only (You Said No)," is set to release Nov. 13, which happens to be the day of their BJ's performance.

Genevich describes Laveda's shows as "more chilled out during their duo sets," which is what will be seen from Laveda on Wednesday.

When asked what fans can expect from Laveda in the future, Genevich said, "Our debut record is scheduled to release in April 2020, and we'll be back in the Western New York area with our full band in mid-January."

Each band differs in style and sound, but they all have the same intention for their shows — to deliver a performance that connects with their audience.

Brendan Hoare, lead singer of Canetis said, "We want the audience to not only have a good time while seeing us in the moment, but remember us and ultimately become



Photo courtesy of Canetis.

Their newest single, "Don't Cut Me Down" is available now on all music platforms.

"Listening to Tooth' will be out in the next few months," said Gucinski on the release of their debut album. "We are in the mixing and mastering stages of the album."

For more information about the bands, check out their Facebook pages or follow them on Instagram and Twitter — @CanetisBuffalo, @LavedaMusic, and @XToothOfficialX.

Tooth is a local garage rock band comprised of senior music industry major, Max Gucinski, senior music education: percussion major, Miles Pierce and 2019 Fredonia alumnus, Ben Hellert.

The trio has been playing together for a year after meeting and forming Tooth in Fredonia.

This is Tooth's second time taking the BJ's stage and Gucinski said how their live sound has evolved since their BJ's debut last year.



Photo courtesy of Tooth.



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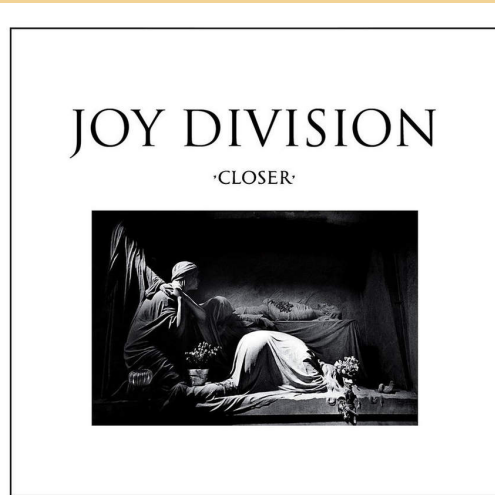


Hannah and Matt on Music: Issue 2

HANNAH LUTEREC AND MATT TURNER

Specials to The Leader

Hannah's Choice: "Closer" by Joy Division



Matt's Take:

Joy Division is undoubtedly one of the biggest and most influential bands to come out of the post-punk music movement, going on to inspire legions of big rock acts including The Cure, Nine Inch Nails and Radiohead. With only two albums released due to the tragic suicide of lead singer Ian Curtis, it is absolutely breathtaking that they did so much with so little.

Surprisingly, I had not listened to "Closer" beginning to end before this review, so Hannah's recommendation was a very nice reason to finally dig in.

As Joy Division fans know, "Closer" is a very emotionally heavy album, pulling me in from the beginning with an enthrallingly tragic style of sound that is still deeper than today's rock music. Painfully shredded guitars and droning vocals on the opener, "Atrocity Exhibition," prove to be both nightmarish and intriguing all at once, begging listeners to take a break before continuing.

Along with this sense of dread imparted on any listener, "Atrocity Exhibition" also brings them in closer so they can see where

the next tracks will go.

The album's emotionally devastating background along with its haunting lyrics and score are sure to get under the listener's skin. I cannot say that it affected me as much as Joy Division's iconic debut album "Unknown Pleasures," but I am glad that I finally listened to "Closer" from beginning to end.

It feels fresh to this day, while also bringing to mind a better sense of appreciation for the influence it has had on the aforementioned artists since its release in 1980.

Three Standout Tracks: "Atrocity Exhibition," "Twenty Four Hours" and "Decades."

Score: 8.6/10

Hannah's Take:

Joy Division consistently offers a dark, angsty release from the everyday world. One listen, and you're compelled to wear all black and hang out in your local cemetery.

I'd never listened to "Closer" before this week, and I honestly don't know how. It is obvious that Ian Curtis poured himself into the haunting vocals present throughout the record. Paired with the guitar and the dismal theme of "Closer" as a whole, it is impossible to listen to this album without feeling something.

Whether it be angry sad or maybe even a little scared, Joy Division is successful in achieving what all good art should: making people feel things.

I think this album is spooky for reasons other than the obvious post-punk/goth niche it so perfectly fits into. The lyrics and flow of the album make for a thought-provoking listening experience, one that almost feels the way you do when reflecting on loss.

So, you should absolutely queue this record up when you're sad about moving on from a place, losing someone you love or even just unhappy about having to get up early to go to work.

I wish "Closer" would have had more songs with the caliber of "Isolation." In general, many of my favorite songs are

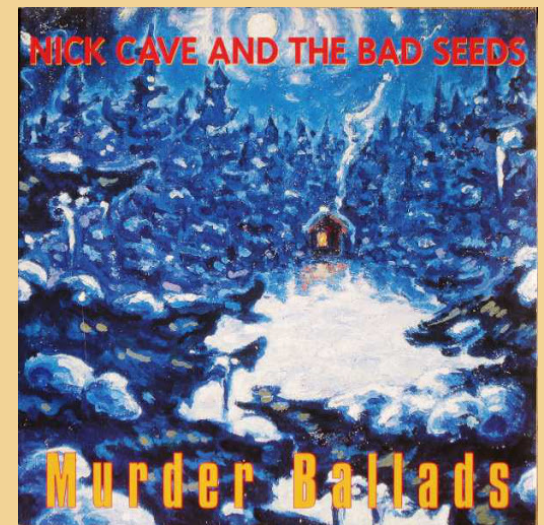
faster in pace and louder in vocals, so when an album is on the slower side, I find myself not listening as closely as I typically would. Truly, though, I don't know how I managed to navigate the post-punk genre without visiting "Closer."

Joy Division really hits that sweet, existential spot every time, and I will definitely be incorporating my favorite tracks into my normal listening routine.

Three Standout Tracks: "Isolation," "A Means to an End" and "The Eternal."

Score: 8.5/10

Matt's Choice: "Murder Ballads" by Nick Cave & The Bad Seeds



Matt's Take:

As a very casual appreciator of Nick Cave and individual songs he has put out, I have been meaning to actually listen to a full album of his from beginning to end. Seeing as how the spooky season was in full effect, I took this time to listen to one of the supposedly "scariest" rock albums out there: "Murder Ballads."

Listening to this album while dark clouds filled the sky, wind gusted through the dying trees, and yellow leaves flew through the streets was a fantastic experience. From Cave's sinister vocals to the undeniably chaotic instrumentals, especially on "The Curse of Millhaven," to the phenomenal guest singers PJ Harvey

and Kylie Minogue, this album had me absolutely hooked every single second.

“Murder Ballads” chugs along like stories of yore chronicling deaths and urban legends which works incredibly well, pulling in listeners for unbelievably grisly murders set to hauntingly beautiful music.

I was not ready for the incredible journey that “Murder Ballads” took me on, each track dropping my jaw even further than the last. Maybe I just listened to this album at the perfect time, but this listening experience was one of the most engaging first-time album listens that I have had this year, and I can only presume this is an album that will grow on me even more upon revisits.

If you want a beautifully disturbing album to listen to, especially with the dreary, snowy weather approaching, you can’t go wrong checking out “Murder Ballads.”

As for myself, I am grateful that I listened to the album, and I cannot wait to dig into the rest of Nick Cave & The Bad Seeds’ discography.

Three Standout Tracks: “Stagger Lee,” “Henry Lee” and “The Curse of Millhaven.”

Score: 9.0/10

Hannah’s Take:

Finding an album that successfully tells a story from start to finish is unusual. “Murder Ballads” is able to achieve this successfully.

In terms of cohesiveness, this album does a great job of drawing listeners into a spooky story of sorts.

Before I dive deep into my thoughts on the actual music the album offers, I should mention that I have never listened to Nick Cave & The Bad Seeds before this album. I’m

not sure if they typically offer as much range in their other records as they do in “Murder Ballads,” but I really dig it.

Listening to the album, you’re not quite sure what will come next. Lack of predictability is what this album does very well, in my opinion.

The only consistent factor of the work as a whole is the gripping lyricism present in each song. Whether the song is about death, curses or the parting of two people, you can be sure that the lyrics are extremely well-written and will place you perfectly in the story the band is trying to tell.

The album also makes good use of human sound: screaming, crying, laughing, you name it. Each of these noises contributes to the “spooky” feel I sensed from the record.

I will admit that this album and this particular sector of the alternative rock genre is a bit slow for my liking. It is certainly not something I could integrate into my typical listening routine, simply because it’s not an album you can mindlessly listen to. Rather than amp me up, “Murder Ballads” allowed for me to slow down and think about the way in which stories are told. With that being said, I appreciate Nick Cave’s artistry present in every inch of “Murder Ballads.”

Three Standout Tracks: “Henry Lee,” “Lovely Creature” and “Death Is Not The End.”

Score: 6.8/10



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Fall Sweep

Photos by Noah Knight.



Students rake community member's lawns.



Pictured left to right: Dr. Cedric Howard, Olivia Coccitto, Sidney Mack and Dr. Dennis Hefner.

Members of the Applied Communication Association (ACA) hosted their annual event, Fall Sweep on Saturday, Nov. 2. The event brought student groups from across campus together as a way of connecting with and serving the community.



ACA President Olivia Coccitto and Coordinator of Volunteer and Community Services Joyce Smith.



Members of ACA smile for the camera.



Members of Sigma Gamma Phi volunteer to help the community on a Saturday morning.

'Brown, White, Black': Nishta Mehra speaks about identity

HANNAH JOHNSON

Special to The Leader

Nishta Mehra, a wife, author and first generation daughter of Indian immigrants has a goal to promote dialogue across differences of culture identity through her book, "Brown, White, Black."

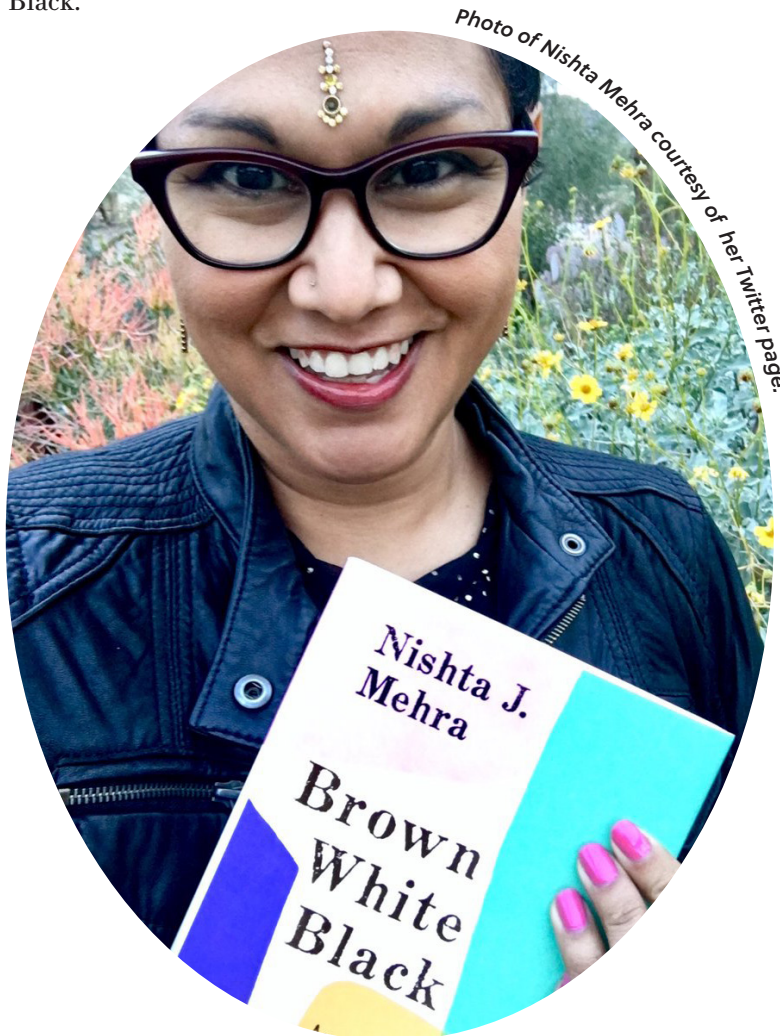


Photo of Nishta Mehra courtesy of her Twitter page.

Born and raised in Memphis, T.N., Mehra is an alum of St. Mary's Episcopal school and has a B.A. in religious studies from Rice University.

Mehra came to Fredonia Thursday afternoon to tell her story she described as, "Navigating who I am without the help of my parents who are immigrants and grew up in a different culture."

The room was filled with Fredonia students and townies eager to hear Mehra's story.

"My book dives into how race, religion and sexuality play into

giving yourself an identity," she said.

Growing up, Mehra tried to blend in with everyone else — she didn't identify with her Indian culture. Instead she avoided it.

"I distanced myself from other Indians for fear I wouldn't live up to the stereotypes, like I wouldn't be Indian enough. I avoided clubs, friendships and temple visits," she said.

This all changed after the tragic loss of her father.

"Grief comes with a change in appearance," Mehra said. "I did what my dad always wanted me to do. I grew my hair out long and got my ears pierced."

She also honored her father by cooking his favorite Indian dishes.

"It was something to do while I was grieving. In my small grad-school apartment in Arizona, I was step-by-step learning dishes while on the phone with my mother telling me measurements."

Soon came the Bindi.

A Bindi is a colored dot worn on the forehead. Bindu is considered the point at which creation begins in Hindi culture.

"At first it was something I took on and off, something I felt prideful and embarrassed about at the same time," Mehra said. "I felt like wearing the Bindi would be too much on my identity, like I would immediately be identified to others in my tribe. Now I feel naked without it. Even just to [go to] the gym, I need it. I don't even recognize myself without it anymore. It has become part of my identity."

Another major change for Mehra was adding being queer into her identity.

"I had never heard of another brown gay woman, so I decided to leave my Indian identity behind for a bit to explore my queer identity," she said.

Soon Mehra met her wife, Jill, who she is now married to with their child, Shiv, who is non-bianary.

"It is fascinating watching my Shiv try to find her identity. Which culture out of Jill's, mine or her own will she be more drawn towards? We try to guide Shiv, but let her make her own decisions," Mehra said.

Fredonia students jumped at the chance to ask Mehra questions and applaud her for her amazing story.

With such an interesting background described as, "Living life on a seesaw," she left a positive impact on this campus by making listeners think — what are our identities?

OPINION

From the desk of Christie Fils-Aimé, Business Manager

Life is short.

Life is long.

This might sound contradicting, but it is true.

Time flies when you're having fun. Time drags when you're bored.

This ideology made me realize that I either go for things in life or let the opportunity pass.

Last J-Term, I had the chance to study abroad in Puerto Rico.

I was one of 15.

It was not an ordinary trip for me. It was the realization of my love for travel.

I walked out of the airport, trading my coat for my sunglasses.

The sun was beaming down, and a smile escaped my sealed lips.

As we drove from the airport to the university, I stared out of the window.

I sat there thinking of the physical element: the trees, the roads, the skies were nothing new.

Nonetheless, the ambience made it clear that I was not in New York.

The sound of the tambourine with each shake sent a joyful melody that resonated in the ears of my classmates and me as we stepped down from the van.

The fresh smell of "bascalatos," deep-fried cod fish, infiltrated the air from a small shop nearby.

Throughout the trips, I pondered how not many students take the advantages given to them.

Especially at a young age when I can enjoy hikes in El Yunque National Forest.

Where I can experience a different language and culture.

While I can interact with new people with different perspectives.

The ability to travel bursts a bubble of cluelessness and opens a new world of possibilities.

What you gain in life won't come from your background.

For me, it's time to find that new background.

Like my mother always says, "We are given one life, so make it worth it."



VERBATIM

"What could make Fredonia better?"



**Ethan Dybowski, junior
English adolescence major**

"I feel like Fredonia could use more sweet hangout spots for couples and stuff. While there are places like Starbucks and the patio, I feel like these are just basic places that anyone could hang. College is about education, but so many people find love on this campus that'll last them a lifetime, and with more sweet places for these relationships to blossom, the more happiness will blossom on campus."



**Katy Fermin, sophomore
photography and film & video double major**

"I would love to see more effort to create a more diverse campus."



**Mallory Doxey, sophomore
psychology major**

"I wish they would just shovel more in the winter so we could actually walk on the sidewalks comfortably."



**Sara Weaver, sophomore
photography major**

"More food, and better food, would be nice."



Graphic by Jesseca Bennett/Asst. Art Director

SPORTS

Fredonia sports update

CAROLYN MULLARKEY

Special to The Leader

It was a busy weekend to be a Blue Devil athlete.

The swimming and diving team had two meets this weekend, along with a cross country tournament as well as the home opener game for women's basketball. Lastly, hockey had a game against Chatham.

After a long 32 events, men's and women's swimming/diving completed a meet in Alfred, N.Y. on Saturday, Nov. 9.

The women came home with a win (158-98) and the men fell short (93-197).

Some highlights from this weekend include the third event, women's 1000 yard freestyle.

First and second place both went to Blue Devil swimmers.

Mckayla Polowy had a final time of 11:37.78 that secured her first place, followed by Rachael Mayou.

Polowy also secured first place in the women's 500 yard freestyle.

The men's highlights included Kyle Copper coming in first in the men's 200 yard butterfly event. His final time was 2:00.05. The second meet was at Rochester, and both swim teams came home without a win.

Women's basketball just had their home opener game this past Saturday.

It drew a great crowd from fellow student athletes and Coach Cartmill led her team to victory.

They came out on top against Pitt-Bradford.

The final score was 77-60.

Although the season has just started, the drive for SUNYACs is already present in this young team.

Freshman Maddy Miske scored four three-pointers, making for a total of 12 points in her debut game.

She'll certainly be one to watch grow as the season develops.

The men's hockey team continues their dominant run over the Chatham Cougars with a 7-2 final score. This is the third game in a row they've defeated Chatham out

of the four games they've faced, with the fourth game resulting in a tie.

Anton Rosen had 23 saves, making him the winning goalie.

Each of Fredonia's seven goals were made by a different Blue Devil, but both Victor Tracy and Ethan Kirbis were credited with three assists a piece.

It was a back-and-forth start at first, but senior Jacob Haynes gave Fredonia their final lead with a power-play goal in the second period.

It was both the game-winning goal in addition to being his first goal of the season.

With winter sports in full swing, there are a couple of tournaments coming up this weekend.

Men's basketball will be competing in the Nazareth Tournament, first facing Vassar college on Friday at 6 p.m. in Rochester.

Women's basketball will be competing in the John Carroll Tournament.

They will be taking on the hosting team also on Friday in Ohio.

The hockey team has two games this weekend.

The first is on Friday at Plattsburgh, following up with a game at Potsdam the following day.

NCAA Atlantic Regional is taking place this weekend, and both the men's and women's cross country teams will be competing.

For all updated stats and scores, check out <https://fredoniabluedevils.com/index.aspx>

Not mad, just disappointed

DANTE LASTING

Sports Editor

That one hurt.

The Buffalo Bills lost a close game this past weekend against the Cleveland Browns. What many people thought was a winnable game for Buffalo ended in a 19-16 loss to Cleveland.

The Bills got outplayed by a bad team on every side of the ball.

Offense went 5-13 on third down and could not make enough drives down the field. They only ran the ball 14 times in the whole game against the Browns 30th ranked rushing defense.

Defense could not stop the run again. Browns running back Nick Chubb had 20 carries for 116 yards, and that wasn't the only weak spot in the game. While Tre'Davious was locking up Odell Beckham Jr. all game, the rest of the defense could not stop the Browns when it mattered the most.

Special teams were the biggest reason the Bills lost the game. Bills kicker Stephen Hauschka missed both of

his field goals in this game. One was a 34-yard field goal at the end of the first half, and the other was a 53-yard field goal that would have sent the game into overtime.

This loss brings the Bills to 6-3, which is not terrible at all, but with the upcoming schedule, people have doubts that the Bills can't win the games that they should. Also, as Buffalo seems to be in a bit of a slide, the rest of the AFC seems to be gaining momentum. Buffalo is currently the fifth seed in the AFC, but there are around five or six teams that are in contention for the two wild-card spots. The Bills need to fix the problems holding them back if they want to keep that spot and make it to the playoffs.

The Bills will travel to Miami this week to play the Dolphins, who are coming into a two-game win streak. The Dolphins have had some momentum in the past two weeks, and the Bills will need to play a complete game to beat them. The game is at 1 p.m. and is on CBS.



Graphic by Olivia Connor/Art Director

Thoughts and predictions as NCAA basketball kicks off its 2019-2020 season

ANTHONY GETTINO

Special to The Leader

As you can tell from our own school's athletics, winter sports in colleges have started up throughout the country. One of the favorites of many when it comes to winter college sports is basketball.

It has everything: nightly excitement in marquee games sprinkled throughout the season, wild upsets, conference matchups. And all that is finished out by the best playoffs in all sports: March Madness.

This year, there isn't the player that everyone knows, or the super stud like good ole Zion Williamson last year. There are some solid players no doubt, but there isn't going to be someone right away that blows everyone's doors off nightly. There also isn't a team that is considered a lock for the Final Four in March.

Here are some teams that could get there, though.

Michigan State: Led by the best player in the country, Cassius Winston, this is a team that analysts believe has the best chance to make it to the Final Four.

Florida: They have two five-star recruits, have returned their top player from a year ago and added the best transfer available on the transfer wire. They can be lethal from all parts of the court on offense.

Kentucky: For the first time in a long time, Kentucky returns a chunk of experience and doesn't have to rely on freshmen to all mold together in the course of a few months for a title run. They do have an impact freshman in Tyrese Maxey.

Memphis: Memphis is doing what I just said Kentucky isn't this year, with the number one recruiting class in the nation on the floor for them. They have the number one overall recruit in James Wiseman (although he may be done for the year for his now-coach helping him get housing in Memphis 10 years ago).

There are a large number of other teams that could all very well hang a banner at the end of this season, and there is no telling that any of these teams will be within the final teams going for it as well.

As for Player of the Year honors, there is no front-

runner like in years past. Some contenders are Maxey (Kentucky), Wiseman (Memphis), Winston (Michigan St.), Cole Anthony (North Carolina) and Anthony Edwards (Georgia).

Earlier this year, the NCAA passed a vote that will allow the athletes to earn money off of their image and likeness. How this turns out remains to be seen, as it isn't sure how the NCAA will be able to regulate this from happening, and if it will be run through the universities or be completely free reign. This could lead to a whole new world of NCAA, including the restarting of the NCAA video game franchise and more.



Graphic by Jesseca Bennett/Asst. Art Director



THE SCALLION

It's officially moronic clothing choice season once again

MATTHEW BAUM

Staff Scallywag

With the first snowfall taking place last week, there was a lot of hustle and bustle of college students that have apparently never seen snow before. The next generation of American minds looked up in horror to behold the one thing they could never be prepared enough for: November precipitation.

It's cold, wet and the wind is absolutely raucous in Fredonia. Despite all the warning signs that this kind of weather is far from over, there are a number of students on campus that are unwilling to conform to rational thought when preparing to go out into the world.

Chad Seabury III, a sophomore lacrosse major with a minor in mixology, walked to his 8 a.m. class last Monday in nothing but gym shorts, a hoodie and Nike Benassi slides. He looked calm, even with the temperature at a brisk 19 degrees Fahrenheit.

He spoke at nearly a whisper, and when Staff Scallywag Matthew Baum asked him what had happened in his life to make him so unbothered by the chill, he simply said, "I'm not going to change who I am because of the conditions around me. It's not who I am. I will wear pants when my true self finds it right to wear pants."

Inspired by this, I decided to test the Seabury lifestyle. I made my way back to my room and changed into similar attire — I lacked slides, so my Old Navy flip-flops would have to do — and I

made my way through my schedule.

My legs clenched so hard to fight the winter wind that I gave myself a charley horse while walking to choir practice, and I lost feeling in my fingers until the next morning.

Even though the first day was rough, I decided that this experiment couldn't be finished after only one day, so I set out on Tuesday wearing tennis shoes, jeans and a pink tank top from New Smyrna Beach.

At 24 degrees and with wind chill making it feel like 5, I was in for quite a shock when I took my first step outside.

The show must go on though, so I gritted my teeth and bore my burden. As I was making my way to my first class of the afternoon, Joe Marciniak, the chief editor of the Scallion saw me and said, "Jesus f*cking Christ, get a g*ddamn jacket on."

Here's the thing, though. When he said that, I lost all feeling of chill in my body. I no longer recognized that it was cold out, and I realized that the air around me was a perfect temperature. I see now the merit behind Seabury's words. For the rest of the semester, you can find me wearing shorts and sandals exclusively. And before you say anything to me, look at my face and know that I am finally at peace, both with myself and with the world.

Graphic by Khris Dunn

Hi everyone, it's me, the editor of the Scallion, but this time, I've got muscles! An open letter to the school

JOSEPH MARCINIAK

Big Muscular Editor of the Scallion

For years, I have strived to be a man with muscles. I usually walk around with noodle arms like many others. But my friends, I have some news.

I, Joseph Marciniak, now have big muscles. As you can see by the image taken of me next to this article, I am now a large muscular man.

Crazy, I know. Everyone always thinks "Oh, Joe? Oh yeah, no that guy will never have muscles."

Well guess what, Jimmy? I do now, you asshole.

You may be wondering, "Why would I, as a student/professor at Fredonia, care about some random writer having muscles?"

Easy answer: because I am the most important student.

Make a mental list of important students in your head; who comes to the top? I guarantee it's me up there.

Now I'm not one to toot my own horn, but it's pretty clear I am the MOST important.

Anyways, sidestepping away from that point, I have one question for you all. Are you jealous? I bet you are. If you're jealous, please email me why you're jealous. My email is marc6g3o@fredonia.edu.

So far I've had upwards of 20 students tell me they're massively jealous of my HUGE muscles. It's more common than you'd think. I'm unphased, though. I've had this sort of praise my whole life, haha, no big deal.

Oh, forgot to mention, I'm single, ladies. You can swipe right on me on Tinder and then never get a response because I deleted it due to all the anxiety it gave me.

Feel free to approach me in BJ's and buy me a Long Island or something. I'm really poor. But not of mind. I am rich of mind and muscles, as seen in the picture.



Graphic by Olivia Connor/Art Director

What's that, Fredonia?

"Are YOU the person committing arson in Mason Hall?"

ALEXANDRA WALSH

Guest Scallywag

Andy Arson,
sophomore communication major with a minor in "Spongebob"

"F is for fires that we start in Mason

U is for University Police

N is for no witnesses anywhere down here in Mason Hall."

Mason Fire-Starter,
senior pyro major with a minor in lying

"Dude, I don't know what you are talking about."

Joe Flames,
freshman psychology major

"It wasn't me."

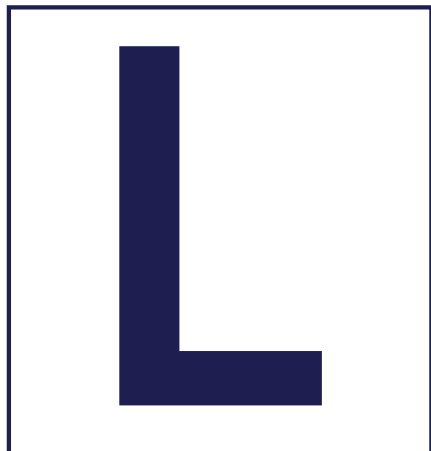


Graphic by Fay Patterson

Coloring page

Share your coloring page with us.
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