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THE LEADER

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ONE KEY INGREDIENT: LOVE

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Proud member of The Associated Collegiate Press.

NEWS

How FSA's new meal plan affects student dining

AIDAN POLLARD

News Editor

Starting in January, there will be some new restrictions on students who use meal plans at all FSA dining locations.

Under the updated FSA meal plan terms and conditions, students will be allowed to spend up to two meals per "meal period," according to the updated terms which were sent in an email to the campus community.

The periods are 7 a.m. until 11 a.m. for breakfast, 11 a.m. until 5 p.m. for lunch and 5 p.m. until 11 p.m. for dinner.

First semester resident freshmen are required to maintain the school's "Meal Plan 1," which includes 17 meals per week alongside a certain number of points per semester. Under the new terms, these freshmen, alongside any other students who

have meal-oriented plans, will have to account for specific dining periods every day. This has implications in the dietary habits of some students who may have restrictive schedules.

"I feel that the new terms and conditions for meal plans will not affect me very much," said freshman Collin Barmore. "Although, as an athlete, I try to eat in a way that will help me athletically, so I eat within 30 minutes of working out to get all of the benefits of the workout. This could become more complicated because if practice is during the lunch period and I already ate twice, then I can't eat again right after. I will probably have to switch up when I eat depending on when my practice times are. Other than that, the new meal plan will not negatively impact me in any way."

4) Up to 2 meals may be used per meal period at all FSA dining and retail locations. Meal Periods are: Breakfast 7:00 a.m. - 11:00 a.m., Lunch 11:00 a.m. - 5:00 p.m., and Dinner 5:00 p.m. - 11:00 p.m.

MEAL PERIODS	SERVING TIME
BREAKFAST	7:00 a.m. – 11:00 a.m.
LUNCH	11:00 a.m. – 5:00 p.m.
DINNER	5:00 p.m. – 11:00 p.m.

Chart featured in email from Finance and Administration Office.

On the Cover:

Winter's here | Kristin Johnson/Design Editor



Pulitzer Prize winner lectures to aspiring journalists



GIOVANINA VANCHERI

Special to The Leader

Analysis

Fredonia's chapter of the Society of Professional Journalists hosted their annual conference this weekend.

As usual, the event was composed of three special topic speakers and a keynote speaker.

For the first time ever, the keynote speaker was a Pulitzer Prize winning journalist: David Cay Johnston.

Now, it is important to the story that I explain this to you.

David Cay Johnston is what I would describe as "decidedly unattractive."

I say this not in the context of physical appearance, but of his nature.

I went in to the event hopeful and enthusiastic about having access to such a prolific and timely figure in Fredonia.

Right when I met him though, I was completely put off.

He showed very quickly that he is brash, arrogant and a little too comfortable with making others uncomfortable.

He never missed an opportunity to brag about his achievements or abilities.

One of the first things he said in his speech is, "I have never applied for a job in my life. I've always been recruited."

He talked about having a starting salary of \$5,000 a month at the age of 19, then told the audience this was something they could never dream of reaching.

He boasted stories of having, at the LA Times, an expense account "bigger than his salary" that allowed him to fly first class and live in hotels for a year.

All of this was said in the first 10 minutes.

Right away, he let us know that he is on a pedestal we could never reach.

With everything he has accomplished in more than 50 years of work in journalism, he has the right to be a little arrogant.

However, in a lecture to a room full of bright-eyed students aspiring to follow in his footsteps, this quality was just distasteful.

After the conference, the group hosted a potluck upstairs in The Leader office.

One of the students in attendance lingered downstairs long

after the talk had ended.

"I want to go upstairs and get a donut, but I'm scared of him," he said in reference to Johnston.

Early on, it became evident that he enjoys putting people on the spot.

At one point he asked everyone who had a coffee cup to raise it in the air.

He then went on to say that all of those people are contributing to "child labor and slavery," since that is how coffee is produced.

When a student raised her hand to ask a question, he made her repeat her name three times, "loud and clear," even though she was clearly sick and losing her voice.

Additionally, it became clear throughout the talk that Johnston possesses some deep-rooted misogyny that he just could not keep hidden.

His reference to an eyewitness he once interviewed as "decidedly unattractive" was completely offensive, even with his caveat that "it is important to the story."

It wasn't.

For some reason, a good chunk of his talk turned into dating advice that was geared toward the men in the room, like, "make sure you're actually listening to what she says, guys."

In another troublesome moment, he compared interviewing to dating, that interviewing a source is just like "getting someone to sleep with you."

He also felt the need to tell the audience that "everyone" in the entertainment journalism industry is "gay."

At this point, it felt like he was just indulging in cheap gossip.

His penchant for storytelling at the expense of others left a bad taste in my mouth that nothing useful he said could fix.

It seems a lot of his storytelling relies on shock value, which, for an award-winning journalist, is disturbing.

Many of his anecdotes included bits of information that had nothing to do with the story.

One of the most startling instances of this when he was telling a story about having to train the son of the LA Times' publisher,

continued on pg. 5



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David Cay Johnston lecture analysis continued ...

Norman, who was set to inherit his father's position.

The entire time, Johnston spoke of him as ignorant and a burden that he had to bear.

At the very end, he said, "Unfortunately, Norman got brain cancer and died."

The delivery was sharp and lacked any hint of sympathy.

What was the moral of the story? Rich people deserve brain cancer?

The work Johnston has done in his lifetime is important and should be celebrated.

He talked about important issues such as climate change and gave the audience some career advice, like being skeptical of everything and constantly cross-checking their facts.

But his pompousness and dated views about gender cannot be ignored.

The other three speakers, Andy Meyer, Jeff Russo and Sean Kirst, gave uplifting speeches and seemed genuine about wanting these students to succeed.

Russo said he spent hours pouring over old tapes of his time at WNYF and other stations to prepare for the conference and that it warmed his heart to be able to share his experience.

Meyer and Russo each talked with students aspiring to go into their respective fields for most of an hour after the conference

ended.

None of them were paid to attend, but they came, inspired students and remained humble and grateful that we wanted to share our time with them.

As a member of the SPJ executive board, I know firsthand the amount of time and effort the board and advisors put in to make this event happen.

To be able to bring a Pulitzer Prize winner to Fredonia is an enormous feat, and something of which the group should be proud.

However, it is immensely disappointing that the writer who was paid hundreds of dollars to speak at the conference was so pretentious and intimidating toward the people who looked up to him.

Maybe tracking down Donald Trump's every move for 31 years has worn him out.

Maybe he is jaded from all of the crime and tragedy he has had to report on in his life.

Maybe, at 70 years old, he has a lack of faith in the new generation of journalists.

But hey, like Johnston said, "Progress is not a straight line."

Maybe he's still just on his way.

POLICE BLOTTERS

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

UNIVERSITY

Tuesday, November 12, 2019

Items were stolen from Mason Hall. An investigation is ongoing.

Wednesday, November 13, 2019

12:35 a.m. - Nolan J. Rosier was charged with unlawful possession of marijuana. An arrest was completed.

Friday, November 15, 2019

A vehicle was entered in lot 9D. Items and change were stolen. An investigation is ongoing.

A vehicle was entered in lot 9B. Items were stolen. An investigation is ongoing.

8:02 p.m. Maria Suri was charged with unlawful underage possession of alcohol. An arrest was completed.

Saturday, November 16, 2019

Timpriss Antonique Thompson was charged with unlawful possession of marijuana. An arrest was completed.

FREDONIA

Thursday, November 14, 2019

3:09 a.m. - Cole William Sutton was charged with two counts of driving under the influence.

9:40 p.m. - Destiny R. Soto, 22, was charged with harassment. An appearance ticket was issued.

Friday, November 15, 2019

10:20 p.m. - Yamilex Colon was charged with harassment. An appearance ticket was issued.

Saturday, November 16, 2019

10:58 p.m. - Kevin M. Cintron and Shaqri M. Ransome were charged with violating a noise ordinance. Appearance tickets were issued.

Sunday, November 17, 2019

12:59 a.m. - Edwin F. Vazquez-Romeo, 30, was charged with littering and open container. An appearance ticket was issued.

Life & Arts

Journalist Carl Hoffman to answer: Who is Michael C. Rockefeller?

ELIZABETH SUSKI

Special to The Leader

Did you ever think that one of the buildings on campus would be named after someone who disappeared off the coast of New Guinea? The Rockefeller Arts Center is named after Michael C. Rockefeller, Gov. Nelson Rockefeller's son.

This Thursday, author and journalist Carl Hoffman will be giving a lecture on his novel, "Savage Harvest," which is about Michael Rockefeller's disappearance and death.

"After more than 50 years of rumors about what happened to the person our building is named after, we finally have convincing evidence as to what really happened to him," said Jefferson Westwood, the director of the Rockefeller Arts Center.

Rockefeller was traveling to New Guinea to visit the Asmat tribe. The Asmat is one of the last remaining Stone Age cultures that still exist.

"Asmat is a place of incredible vastness. There's oceans and swamps surrounding them," said Hoffman.

Hoffman has challenged the idea that Rockefeller didn't just drown after his catamaran capsized by coming forward with new evidence that proves that he was eaten by cannibals.

"I've known about the story for a long time," said Hoffman. "My father had been to New Guinea where Michael's film, 'Dead Birds,' was made and we talked about going, and we wanted to go, but it was too remote."

In 2011, after he published "Lunatic Express," Hoffman was looking for a new story and thought that Rockefeller's was a fantastic one.

Ultimately, it became much bigger than he'd imagined.

Since then, Hoffman has traveled around the world and published another book in 2018. He has balanced reporting and writing this entire time.

"Carl Hoffman has been able to turn a life of adventure and travel to exotic places—and writing about it all—into a sustainable career," said Westwood.

Hoffman has been an editor for National Geographic Traveler and Wired, and his narrative pieces have appeared in the Smithsonian, Outside, Men's Journal, National Geographic Adventure and many other magazines.

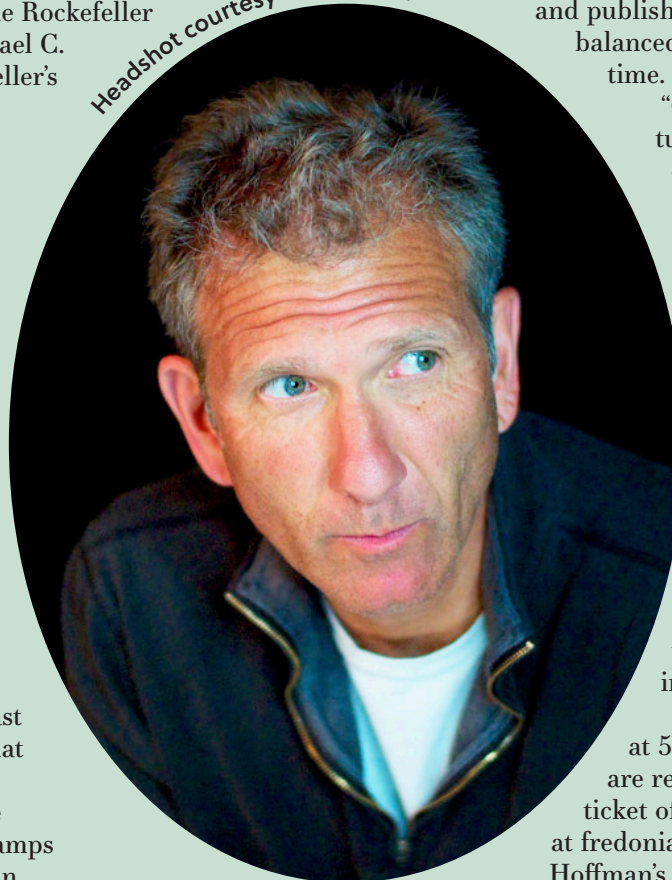
"Rockefeller's story was two years of me asking questions, and then I was just ready to write about it. Journalism is more art than science and is based off of your intuition," said Hoffman.

The event will take place on Nov. 21 at 5 p.m. The lecture is free but tickets are required, and you can get them at the ticket office in the Williams Center or online at fredonia.edu/tickets.

Hoffman's book, "Savage Harvest" is at the bookstore for purchase and will be available at the event as well. There will also be a book signing following immediately afterward.

Hoffman also had a bit of advice for blossoming journalists: "Reading is the most important thing. Use modes for your own journalism and reporting. The more you read the better."

Headshot courtesy of Hoffman



Artist Dylan Miner speaks about ancestry, background and inspiration

ERIKETA COST

Life & Arts Editor

For Dylan Miner, being an artist is a multi-dimensional experience.

It's bringing different sources, images, cultural and earthly references into one space to create a visceral realm.

Miner is the director of an American Indian and Indigenous Studies program at Michigan State College and also an associate professor.

Last week, during Fredonia's Visiting Artist Program, Miner came to speak about all of these ideas. Wearing his hair in two long braids, a beaded hat and a necklace with imagery of a green plant with yellow roots, Miner spoke about his life and his work.

Miner's work is about creating an emotional connection to every medium and tool. His deep-rooted connections to non-human, industrial-like objects is as natural as breathing for him.

The reason? His indigenous roots. His ancestors and history are key inspirations in Miner's work.

Miner brings these lenses to the most simple and seemingly mundane objects — whether it's copper, red cobble, pine needles or wooden platforms.

Miner was born and raised in Michigan. His ancestors came from a Georgian Bay Métis community, who fought against the Americans in the War of 1812 and ultimately were forced to move across the U.S.-Canada Border in 1828 and 1829.

"A lot of my work will reference indigenous thought and language word usage. When we think about contemporary art, we need to think of it as not always reproducing the dominant way of being in the world," said Miner.

Artwork and creations from his ancestors are timeless for him — they're a way he keeps his culture an integral part of his life.

An example of this is an octopus bag that his grandfather's grandmother made.

"Octopus bags are common ... in Metis culture, very similar to how Native people moving west would wear shoulder bags. These are made out of buckskin or wool, and then they're beaded," Miner said. "This one in particular is still in my family. It's under my grandpa's cousin's bed."

Weaving history into the present day ties in with the idea of artwork as an act of reclamation.

"A lot of my work is about reclamation and understanding history. It's not as something in the past ... it's understanding our own situatedness, our own being here in this time and space as integrally connected with history, but also understanding that history is not somehow removed from the future," he said.

Miner taught the audience the Ojibwe word, "Anikoubijuganagag."

That basically refers to three generations: your great grandchildren, your great grandparents and your own.

"One of the things that is important about the work we do as

artists, is often times were speculating, imagining trying to build and imagine that future in ways that are linked to the past," he said.

In other words, the past, present and future can all be linked together in a circular relationship.

Additionally, Miner talked about activism in his work.

He showed a few graphics he created of Tina Fontaine and Colten Boushie, the indigenous people in Western Canada

who were both killed. The graphics read "Justice for Colten," and "Justice for Tina Fontaine." The top read, "Colonial justice is the unending and systemic violence against indigenous people."

"I bring these up because it's always important to think about the way we use our work, in responding to political issues in the moment," he said.

Griffin McPherson is one of the students who attended the lecture. He is a senior at Fredonia, but has a sophomore status in his drawing and painting major.

McPherson perceived Miner's lecture as something that was perhaps more informative than emotional.

"My take away is that ... the message he was trying to send is trying to get people to feel something about the history of the native people of this country. But I was not feeling what I think he wanted us to feel," he said. "He was kind of delivering information through his art, and not really putting any emotion into it. And I find that to be like, kind of the crucial part of art. The point of art for me is connecting with people, through emotion and imagery, and he had the information there, which can have an emotional impact if its delivered correctly, but it just wasn't."

Max Lee, a junior B.F.A. sculpting major, had an easier time connecting.

"I thought his talk was actually super interesting. His ideas of free art and community really resonated with me, as I find myself trying to do the same thing," said Lee. "His artwork and design speaks miles of influence of his indigenous heritage and get his point across in a clean and simple way."

Lee especially loved Miner's constant theme of copper.

"He makes art for the people, all people, and that's a way of the future ..."

You can check out more of Miner's work and story at his Instagram @wiisaakodewinini, or his website, <http://dylanminer.com/>.



Headshot of Dylan Miner courtesy of Michigan State University



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Hannah and Matt on music: Issue 3

HANNAH LUTEREC AND MATT TURNER

Specials to The Leader



Hannah's Choice: "Being No One, Going Nowhere" by STRFKR

Matt's Take: Prior to "Being No One, Going Nowhere," I haven't really had exposure to STRFKR outside of the name of the band. I cannot really say that this album was a waste of time, but it also did not compel me to further my education of this group.

Starting off with the pros that this album presents, I will have to say that the electronic and alt-rock style is quite unique and pulled me in enough to continue on.

Present from the opening track, "Tape Machine," the unreal synth sounds mixed with the type of vocals that modern alt-rock fans are more than accustomed to through artists like MGMT, Robert Delong, Joywave and others that present their songs with a weightless and floaty quality serve as an interesting but ineffective combination.

Along with this cool synth work, the guitar work on this album is a good enough reason to check out the album for any that are unfamiliar with STRFKR. Specifically on "Satellite," STRFKR delivers truly ingenious riffs that are sure to please any traditional rock fans, as well as alt-rock junkies.

As for the negatives in regards to "Being No One, Going Nowhere," I need to start with the vocal work. As I previously mentioned, the vocal style is "floaty" on this album and that completely took me out of my listening experience. With electronic sounds as interesting and heightened as the ones found on the album, I personally believed the vocals should be as memorable and effective.

However, while listening to the delivery of the vocals, I just kept wanting more. As well as the tame vocals, "Being No One, Going Nowhere" was not nearly memorable enough for me to be able to recommend the album to others without a hitch. The album kind of just happened for me, and I didn't end up feeling much about it as a result.

Three Standout Tracks: "Something Ain't Right," "Maps" and "Open Your Eyes."
Score: 6/10

Hannah's Take: STRFKR has never really been "my band," so to speak.

I know they're one of the more popular bands in the alternative genre, but until the title track found its way to my Weekly Discover playlist, I've never given them a thorough listen.

Initially listening to "Being No One, Going Nowhere" made my Aquarian heart soar (there's no way I could get through this review without at least one astrology reference). For real, the album made me feel like I was about to take off into space.

Like Matt wrote, the synth has a demanding presence consistently throughout the album. "Tape Measure," the opening track of the record, immediately satisfies every electronic-loving bone you might have in your body, and the electronic flow only gets better from there.

Tracks like "Something Ain't Right" add a layer of energy to the album that sort of makes you feel like you're starring in an episode of "Stranger Things."

My primary gripe about this album is that the quality of the lyrics simply doesn't match the far-out nature of the attention-grabbing synth and guitar. It was hard for me to take away deeper meaning from

the album, which is important to me as a storyteller.

While there might not have been a true story (or at least, not one that was overtly stated), the synth is what pushes this album out of mediocre territory, right into being enjoyable.

When I need to escape reality and imagine a world that is mysterious, electronic and a bit trippy, I might revisit this seemingly unnoticed STRFKR record.

Three Standout Tracks: "Something Ain't Right," "Open Your Eyes" and "Being No One, Going Nowhere."

Score: 7/10



Matt's Choice: "Crushing" by Julia Jacklin

Matt's Take: Julia Jacklin's "Crushing" is an album that has held my attention since its release in early 2019, so this first-time listen of the album for this review had a lot of hype to build up to.

From the simple yet elegant album cover to the acclaim that surrounded the album, it was easy to say that this was one of my most anticipated album listens of the year.

Due to my lack of knowledge regarding Jacklin's style and prior work, I will say that this album definitely caught me off guard upon my first listen through. I knew a revisit was necessary and luckily, I was able to experience the album again before

writing this review.

Upon listening to the album a second time, Jacklin's passionate voice grabbed ahold of me immediately with the slower album opener "Body," but I felt more of a sense of respect than love for the song.

Luckily, the album picked up immediately after, and I knew I was in for an aural treat. With the faster and instrumentally heavier tracks "Head Alone" and "Pressure To Party," "Crushing" proves to be something different than many modern rock albums: diverse.

Most modern rock albums only have one sound that each song needs to, unfortunately, follow from the opener to the closer. Jacklin subverts this expectation magnificently, offering an album that feels personal from beginning to end, while also keeping the listener instead of losing them in monotony.

"Crushing" is an emotionally powerful album that has something for everyone and earns my seal of approval.

Three Standout Tracks: "Head Alone," "Pressure to Party" and "Good Guy."

Score: 8.3/10

Hannah's Take: I had never even heard of Julia Jacklin until Matt chose this album, so I was stoked to give her an in-depth listen.

Immediately, Jacklin's vocal quality had a tight grip on my mind. Her voice is so soulful and full of emotion, it is impossible not to be at least slightly entranced in her music.

I was a little worried that the whole album would be as slow as its first track, "Body," but was definitely excited to hear it jump almost immediately into quicker, more youthful songs.

Instrumentally, this album

is a bit lacking, which is no surprise considering how deeply Jacklin's vocals (and lyricism in general) demand to be heard. You can tell not only that Jacklin invests her vocals wholeheartedly into each song, but also that she wants her words to be understood. She wants her listeners to enjoy her music, but to hear what she is saying as well.

Wherever this album is coming from, whether it be her own pains and triumphs or memories from the long-winded past, the passion in each track demands to be heard. In my opinion, the album reaches its emotional peak at "When The Family Flies In."

I can't even lie, I got a bit teary-eyed at this particular song as it did such a great job of making me feel. It called memories to my mind that I tend to save only for moments of true sadness. It is very seldom that music can force me to remember certain moments so vividly, and for that, I think this album knocks it out of the park.

Wow.

You will definitely catch me exploring more of Julia Jacklin's discography in the future and adding this particular album to my playlist reserved for long car rides and deep conversation.

Three Standout Tracks: "Head Alone," "When The Family Flies In" and "Convention."

Score: 9/10



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OPINION

From the desk of Robert Narcavage, Ad Sales Manager

Some of the best days I have had were on the mountain, and I am sure there are still better to come.

Growing up in a die-hard skiing family was one of the best things that could have happened to me. Since I was 5 years old, I've spent my winters on the slopes.

As a child, not every day on the hill was spent with laughter and smiles. There were plenty of times that my father forced me to ski no matter how tired I was. Looking back, I could not be more grateful.

I would come back to the lodge and say "I'm tired and I'm cold, can't we just go home?" My father would respond, "I paid for that ski pass and you're going to ski until the lifts stop running! Get your butt back out there!" Once I was old enough to understand idioms, it would sound something more like, "Just keep pushing the envelope!"

It had never occurred to me that what my father was really doing was instilling a work ethic in me at a young age.

When you're tired, dig in your heels and show yourself what you're made of. Never stop challenging yourself, because it is in the moments when you're ready to quit that the most growth occurs.

This is what my father was telling me all along, even if I was too young to fully understand.

I have carried this mindset throughout my life, and as I am faced with new challenges each day, I continue to learn more about myself. This has been my greatest asset during my time at Fredonia. Just like my passion for snowboarding, my father's teachings have brought me to new peaks; in both my academic and professional career, each more astonishing than the last.

When I am lucky enough to teach one of my own, I will look back and realize that all of the times that a

peak seemed too high, I was only facing a foothill.

Like the majority of college students, I have found myself in the midst of an overwhelming workload, between both academics and extracurriculars. As I anticipate graduation this December, I am looking toward conquering new peaks.

If I could give one piece of advice to any college student, it would be to keep pushing the envelope because in a few years time you won't remember how tired you felt, but you will remember all that you accomplished.



This is a picture my father took of me on one of my most memorable ski trips at Killington; our favorite mountain.

VERBATIM

"What's your favorite Thanksgiving pie and why?"



**PJ Brooks, sophomore
inclusive childhood education major**
"I don't like pie, but if I was to choose, I would choose apple."



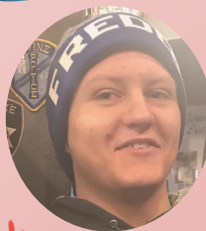
**Emily Cammarata, sophomore
psychology and communications disorders & sciences
double major**
"I don't like pie because I'm not a big fan of most desserts and the texture makes me uncomfortable."



**Paul Pinto, sophomore
psychology major**
"I would choose apple pie because I can eat it whenever I want, not just Thanksgiving."



**Matt Spencer, sophomore
theater arts major**
"Banana cream pie, because bananas are delicious and it is the only pie I don't feel guilty about eating. I can just tell myself there is fruit in it and it's all good."



**Will Davis, junior
applied mathematics major**
"Pumpkin pie, because it's fun to make and I like it more than fruit pies."



Graphic by cheapkazoo

SPORTS

Fredonia sports update

CAROLYN MULLARKEY

Special to The Leader

This weekend, men and women's basketball, men's ice hockey and men's cross country were all on the road. It was a weekend full of wins, losses and ties.

Men's basketball played in the Nazareth tournament this weekend against both Vassar and Nazareth.

They won 64-56 against Vassar and fell to Nazareth 54-71.

Their current record is 2-1 and they face Pitt-Bradford this Friday.

Men's ice hockey were on the road this last weekend, playing games at Plattsburgh and Potsdam.

Plattsburgh was on Friday and resulted in a 1-1 tie game.

Goalie Anton Rosen had 45 saves and, alongside his teammates, killed six of Plattsburgh's power plays.

Victor Tracy scored the single goal in the game.

Despite Rosen's efforts and 35 saves against Potsdam, the Blue Devils fell short.

Their next game is at home against Brockport on Friday.

The men's cross-country team finished 19th out of 42 teams at the NCAA Atlantic Regionals.

It had a real -eel temperature of about 15 degrees, so the Blue Devils weren't running in the nicest of conditions.

Despite the cold, they managed to increase their place from last year by nine whole spots, having come in at 28th last year.

Fredonia also had the fastest team spread this year between their first and last scoring racer. The spread was 22 seconds.

It was a tough weekend for women's basketball.

They played both John Carroll and Capital in the John Carroll Tournament and fell short in both games.

In the first game on Friday against JCU, they started out strong with a 19-9 lead in the first quarter.

The final score was 39-72 and then the following day against Capital it was 50-77.

The Blue Devils were neck-in-neck against the Capital Crusaders with the third quarter at 46-42.

The team is now 1-2, having faced two early, strong competitors.



Headshot of Coach Cartmill taken by Carolyn Mullarkey.

Coach Sarah Cartmill is not worried, though.

"Coming in as a first year, everything is going on, a lot going on, learning curves. This year was easier," she said. "The players know me and I know them more now."

Cartmill is in her second year of coaching and her primary focus is team developing.

With the power of returners and newcomers this year, it is a new team and will be a brand-new season.

"We have three returners from last year. All three of those will show and have to be leaders on the team," said Cartmill. "But we have freshmen and transfers that I think will also lead as the season develops."

When asked about the strengths of the team, Cartmill did not hesitate to say the sophomore class is key.

It was most of their first years when it was Coach Cartmill's, so they have been involved with Fredonia women's basketball for the same time now.

"We have a very strong sophomore class that will help us throughout the year," she said.

Their upcoming game is Friday at Pitt-Bradford.

They won their first game against them last Saturday 77-60, so this will be another chance to bring their record back up to 2-2.

For all updated stats and scores, check out <https://fredoniabluedevils.com/index.aspx>

Bills bounce back

DANTE LASTING

Sports Editor

This game was exactly what the doctor ordered.

The doctor, in this case, being the Buffalo Bills fan base.

With the way things went in Cleveland, nobody was happy with the outcome. The game exposed most of the team's faults and left fans unhappy and demanding change. Those voices were heard and are silenced for now after the game down in Miami.

The Buffalo Bills beat the Miami Dolphins 37-20 in a win that fans have been waiting for all year long. Watching this game was a delight and helped ease the pain of last week's heartbreak. But sometimes a little struggle and tension can fix the problems with a team.

That certainly happened this past week.

Josh Allen had by far his best performance as a Buffalo Bill. Throwing three touchdowns and 256 yards through the air and rushing for an additional 56 yards and one touchdown. He also posted his highest QB rating of the season, coming in at 117.7.

Buffalo is 5-1 against Miami, sweeping them in two out of the past three seasons. Josh Allen is a big reason for that. In the last three games that he has played the Dolphins, he has had 682 passing yards, eight passing touchdowns and 1 interception. He also has run for 183 yards and scored three touchdowns. Allen has seemed to step up his game a little every time he plays the Dolphins and has the numbers to back it up, which is a good skill versus a long-rivaled divisional opponent.

In this game, the Bills quarterback was not the only one making plays. His number one wide receiver and the defense had a big role in this one, and it seems that it is only the beginning seeing big games from them.

Bills wide receiver John Brown had his best game of the season on Sunday. He caught nine passes for 137 yards and two touchdowns. This is his second time going over 100 yards this year, the first time being week one. This is his first year in Buffalo and he is already a key piece of this offense. He has been a security blanket for Josh Allen this year and has helped tremendously with his development.

Brown has 817 yards this season and is on pace to go over 1,000 for the year. He had only accomplished this one time in his career, that being in 2015 with the Arizona Cardinals.

The Bills defense had an all-star type of game and that started with the defensive line. This D-line has been the weak link of the team in the past couple weeks, but they put that behind them and played angry on Sunday. The defense had seven sacks, a fumble recovery and had the Dolphins to 23 rushing yards throughout the whole game. Every Bills defensive tackle on the roster had a sack, which is rare for a unit. This defense has shown their potential and it will be seen



Graphic by Jesseca Bennett/Asst. Art Director

if the team can keep it up throughout the final stretch of the season.

Buffalo now sits at 7-3 and are the fifth seed in the AFC. They hold the first wild card spot in the playoff picture and look to hold onto that as the season goes on.

The Bills come home this week for a matchup against the 3-7 Denver Broncos. The team will look to take care of business at home before they travel for a big game on Thanksgiving. The Bills will play the Broncos on Sunday, Nov. 24 at 1 p.m. on CBS.



Graphic by Olivia Connor/Art Director

NBA's first month teases exciting season

ANTHONY GETTINO

Special to The Leader

Through the first month of the season, the NBA has brought loads of excitement.

There have been some things that have gone as expected, like the Lakers being at the top of the standings in the West, but also some surprises as well, like the Phoenix Suns playing very respectable basketball.

So far, the West has shown up night in and night out, showing that they are the best conference in the NBA.

The Lakers with LeBron and Anthony Davis have been bullies at a 10-2 record. Houston has been just as good, sitting at 10-3 with Russell Westbrook and James Harden carrying the team, and Denver is also in this mix at 9-3 behind Jamal Murray and Nikola Jokic.

Right behind them is where the shakeup begins, with the Utah Jazz being the only team expected in this range at 8-4.

The Phoenix Suns are 7-4 behind Devin Booker and Kelly Oubre Jr., along with the rest of the team on offense.

The Clippers, who were the top-ranked team going into the season, have been mediocre after their electric start to the season, sitting at 8-5 due to Kawhi Leonard not playing back-to-back games so far.

Then, rounding out the current playoff spots are Dallas at 7-5 and the Minnesota Timberwolves at 7-6.

Teams that have been just nowhere near their preseason standing are the San Antonio Spurs at 5-8 (although they'll be fine since they haven't missed the playoffs in 20 years or so) and the Portland Trail Blazers, just due to Damian Lillard and CJ McCollum not being able to carry such a bad team like they were able to last year.

But the worst fall had to be the Golden State Warriors, as they went from the NBA Finals to last in the entire NBA at 2-11. They have no current starters from last year's team playing, as Kevin Durant left for Brooklyn, Klay Thompson tore his ACL, Steph Curry broke his hand and is out for the rest of the year because the team is so bad and Draymond Green hurt his thumb. Even offseason acquisition D'Angelo Russell is hurt for the next few

weeks with a sprained thumb.

As for the Eastern Conference, it has shaken out according to the preseason projections for the most part, as the five teams worth anything are all sitting in the top five in the standings.

The order isn't quite the same, as Boston is at the top at 10-2. Point guard Kemba Walker and power forward Jason Tatum are a big reason for the team's early success.

Milwaukee is in third at 9-3 due to Giannis and the "Motley Crue."

Toronto is in fourth and Pascal Siakam somehow has gotten even better than last year's Most Improved Player season, and the 76ers are fifth at 8-5 with the star-studded starting five they've built around Joel Embiid and Ben Simmons.

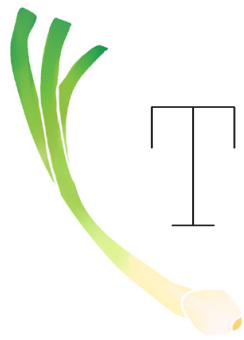
The team not mentioned that's in the top five would be the Miami Heat, as they were considered the bottom of this top tier by almost everyone, and they were only in that discussion due to the addition of Jimmy Butler. They've been much better than that so far, sitting at 9-3 and riding the backs of rookies Tyler Herro and undrafted rookie Kendrick Nunn who is leading the team in scoring.

The teams in here that should be better are Brooklyn at 5-7 due to the playoff appearance a year ago and the addition of Kyrie Irving and Atlanta because Trae Young is a walking cheat code.

Then there's the bottom of the East, which is hot garbage. The Knicks are awful and look like they're gearing up for a witch hunt and firing of Head Coach Dave Fizdale.

Washington is continuing to waste Bradley Beal's prime as John Wall isn't suiting up for a game this year due to injury. Chicago is still a young team rebuilding, though they've been rebuilding for about four years now.

Cleveland has been the best of this rag tag bunch (that isn't saying much as they're just 4-8), but they are successfully rebuilding with solid young pieces like Collin Sexton and Darius Garland playing well for them so far.



THE SCALLION

Dr. Hefner is a great president, he's just missing one key ingredient: Love

JOSEPH MARCINIAK

Editor of the Scallion

Dr. Hefner is doing a great job fixing things and making sure the school continues as normal. At least, he probably is. We don't get paid enough to do research here at the Scallion.

But no office can be without criticism from the people. Many critics are stating that while Dr. Hefner is doing a good job, the heart isn't there.

As the coach in "Damn Yankees!" once said, "You gotta have heart!"

He's right. Doesn't mean anything if you have no heart!

Reporters say they saw Dr. Hefner in his room praying that this job would end and he could finally retire in peace.

"Oh boo hoo! I can't retire because I was asked to return to this interim position while they find a new president to fill the position!"

Gosh, baby boomers, man.

Anyway, where is the love in what Dr. Hefner does? When he's balancing budgets, where is the LOVE in the budget? Gotta make room for that.

I know whenever I go through my financial aid, I always ensure there's room for love. Specifically in the \$500-1000 range.

Step your game up, Heffy. We're counting on you.



How the academic departments are responding to the season's greetings



MATTHEW BAUM

Staff Scallywag

It's that time of year again. Winter. Persephone's annual departure from the mortal world.

As it gets increasingly chilly in Fredonia, there are a number of ways to stay comfortable while keeping up with your academics.

In Mason Hall, the department of music has accepted the fact that there will be fires in trash cans, and are no longer stopping students from huddling over the flames to warm up their highly skilled fingers.

In Fenton Hall, you can stand in the computer science labs while the monitors cast an unceasing blue glow in the room, because the digital age is now, and there's no such thing as logging off anymore.

Dods and Steele Halls are both kept at a frigid 31 degrees, with new signage claiming that when a person shivers, they burn additional calories. Also, the fitness center has decided to stay open 24/7 for students who are cold and feel the urge to run on a treadmill in the middle of the night to stay warm.

Rockefeller Arts Center has elected to keep the kilns burning in the sculpture room to provide warmth and the light smell of fire-blasted clay to the building. There were also plans to host a Thanksgiving-themed dance in Merrins Studio, but due to the presence of airborne allergens, it will be moved to Acting Studio 2.

McEwen Hall also has a solution for all the whiners who decided to attend a college in western New York and didn't expect it to be cold. Between the cafe and the entrance to Reed Library, there will be several community vats of soup. Fourteen bathtubs will be filled with a variety of steaming-hot soup, both to eat and as a quick bath opportunity. Students who are truly chilled to the bone have the chance to sign out one of the bathtubs for a 15-minute soak session between classes. At the cost of a meal, participants can also bring a storage device to bring however much soup they can hold back with them.

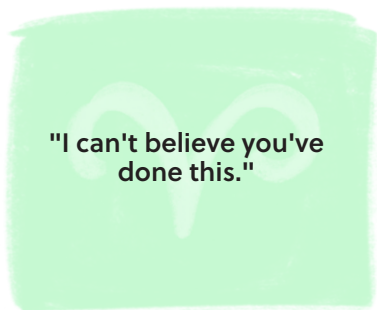
The upcoming menu for next week will be New England clam chowder, turkey chili and cream of mushroom.

COMICS



HOROSCOPES

ARIES



"I can't believe you've done this."

TAURUS



"I spilled lipstick in your Valentino bag."

GEMINI



"You spilled — whaghwhha — lipstick in my Valentino white bag?"

CANCER



"What's better than this? Guys being dudes."

LEO



"...Hi. Welcome to Chili's."

VIRGO



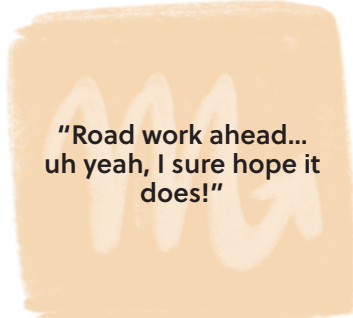
"Oh my god, they were roommates."

LIBRA



"Is that a weed? I'm calling the police!"

SCORPIO



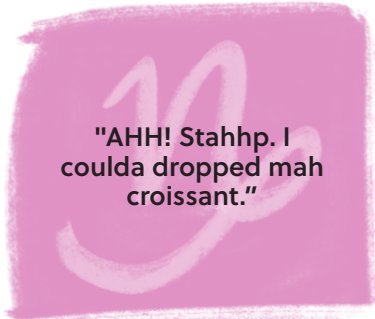
"Road work ahead... uh yeah, I sure hope it does!"

SAGITTARIUS



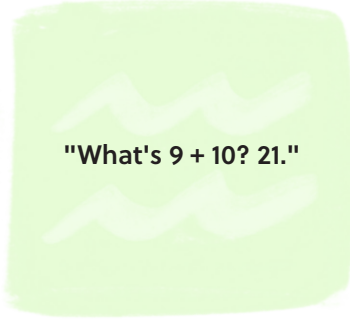
"Look at alllllll those chickens!"

CAPRICORN



"AHH! Stahhp. I coulda dropped mah croissant."

AQUARIUS

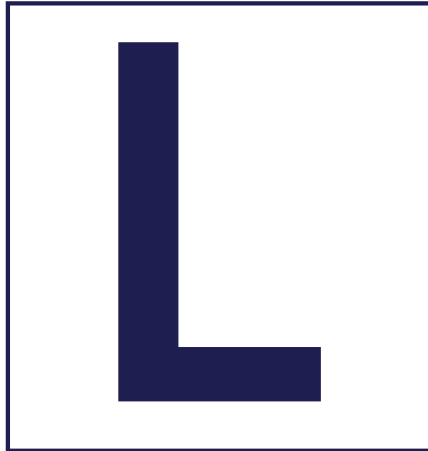


"What's 9 + 10? 21."

PISCES



"What are those?!?!"



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THE LEADER

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editing and more

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