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The Leader

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-NEWS

Search firm takes input from Fredonia campus & community on presidential search

AIDAN POLLARD

News Editor

Though the search for Fredonia's new president may be confidential due to a SUNY-wide policy change, the search firm Storbeck/Pimentel & Associates is still taking the campus community's opinion into account throughout the process.

The firm was on campus Thursday, Dec. 5 and Friday, Dec. 6 for open forums regarding the search.

The Friday forum was led by Storbeck/Pimentel partner Stephen Leo, who opened the forum with a brief explanation of how the search will work alongside some credentials of the firm before opening up the floor to questions and comments.

"We are beginning recruiting very soon," said Leo at the forum. "As soon as we have the materials from working with the search committee, which we hope to have within the next week or two ... we're anticipating that the search committee will be going to begin interviewing candidates probably in February [or] March. We're expecting that candidates will be advanced to the [SUNY] chancellor sometime in April or May ... '

After the floor was opened up to questions, the anxieties and ideas about the confidential process within the campus community became apparent.

Numerous comments were made about diversity inclusion, as well as campus cohesion, with multiple commenters saying that the university hasn't seemed to have a definitive direction over the last number of years, as well as a lack of school spirit, pride and communication among campus groups.

One attendee, a resident director on campus, harped on the idea that minority groups on campus have had "awful" communication with the school's administration.

She went on to mention that during Fredonia's Big Blue Week, events seemed to exist on islands, where one group was having one event on one day and another group had an event on the next, with little to no crossover or communication between organizations.

A faculty member from academic advising felt that that lack of communication was a fundamental problem facing Fredonia.

"I find that in my work, that there's lots of amazing things happening at Fredonia in silos, and there's not a good communication plan on our campus to know who's doing what, even around the same areas," she said. "Our main form of communication is email. When we need to get in touch

continued on pg. 5

On the Cover:

Watercolor drops | Kristin Johnson/Design Editor

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The highs and lows of a championship weekend

Steele Hall arena. | Dante Lasting/Sports Editor

DANTE LASTING

Sports Editor

On Saturday, Nov. 30, the men's hockey team won the Castleton University Invitational. Unfortunately, an unintentional situation has taken away some luster from that big win.

The hockey team celebrated in the locker room after the win. The players were jumping up and down and shoutsinging along to a song playing on a speaker.

This sort of thing happens in 99 percent of locker rooms around the country after a big team win.

The official Fredonia State hockey team Twitter account posted the clip on its page, and it was later re-tweeted by the Fredonia State Athletics account.

At first glance, the video is harmless, until you take a look at the song's lyrics. As is a commonality in many current pop songs, the song contained vulgarities, some of them derogatory. When some members of the department and student-athletes saw the video and knew the song, they brought it to the attention of Fredonia Athletic Director Jerry Fisk.

After taking a closer look at the posted clip and the lyrics, the athletic department thought it was in everyone's best interest to delete the post from Twitter. Shortly after, Fisk released a statement to all Fredonia's athletes and athletic staff addressing the issue.

"A video was recently posted to a social media account connected to a Fredonia State athletic program," he wrote. "I do not believe the content represents the best of Fredonia State Athletics and what we stand for. We should — and will do better."

When asked if he thought this social media situation took anything away from the wins, Fisk stated, "I don't think it takes away from the tournament championship, but I think it creates mindfulness, pulls us back and reminds us we have to be better at everything. [The men's hockey team] had a tough start to the season, but showed great heart and guts up in Vermont. The wins stand for themselves, but this situation makes us reflect and keeps working on many fronts."

The challenge for the future is how to censor content fairly without hindering creativity. Jerry Fisk had some thoughts on that as well.

"What will happen moving forward is before the Athletic Department re-tweets anything, there will be a more careful review of the content," he said.

December 11, 2019



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The Leader

Presidential search forum concerns continued ...

with a student, we email them ... I'm sure [the students in the room] can talk about how many emails [they] get a day and how overwhelming that can be, so when it is important information, we don't have good communication. If it's just 'hey, there's a chicken barbeque going on,' or the same email that says 'hey, you need to do this action. Something has happened,' and if it's a day where they get 600 emails or a day when they get 50, could depend on that sort of action. "



Presidential seal. | Elyse Grieco



Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

UNIVERSITY

Monday, December 2, 2019

An underage subject was found in possession of alcohol and referred to judicial.

Friday, December 6, 2019

Items were stolen from a classroom in Dods Hall. An investigation is ongoing.

Graffiti was found in RAC. An investigation is ongoing

Sunday, December 8, 2019

Vehicles were damaged in Lot 9A. An investigation is ongoing.

FREDONIA

Friday, December 6, 2019

6:33 p.m. - Thomas Doty was charged with harassment. The subject was held.

10:07 p.m. - Kyle W. Mattern was charged with unlawful underage possession of alcohol and open container. An appearance ticket was issued.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Saturday, December 7, 2019

12:50 a.m. - Edison R. Alicia-Velez was charged with open container. An appearance ticket was issued.

1:43 a.m. - Matthew R. Belardi was charged with disorderly conduct. An appearance ticket was issued.

3:06 p.m. - Genesis Resto-Rodriguez and Jose Anuedy Rivera-Vazquez were charged with petit larceny. Appearance tickets were issued.

5:37 p.m. - Sade Shuntae Green was charged with petit larceny. Bail was set.



Senior art students display pieces at 'Processus Imperium'

KATIE LENDA

Special to The Leader

From graphic design to bronze statues, some of Fredonia's senior art students presented their work at "Processus Imperium" on its opening night — Friday, Dec. 6.

The show features work from Adanna Akams, Anais Cantres, Kai Ellsworth, Kristin Johnson, Katherine Williamson and Stephen Williamson.

The works of Akams and Cantres exhibit portraits of women that may be underrepresented in contemporary society.

Through digital creation, Akams depicts underrepresented women in her work.

She creates these pieces with dark backgrounds and colors that contrast against the women's purple and blue hair and dramatic makeup and jewelry.

Cantres describes her work as, "a creative exploration that constantly breaks the cliches of women archetypes in animations and paintings to promote cultural paradigm shifts."

Cantres uses vibrant colors and flowers — but contrasts them with her other works that are darker and more eerie.

The darker portraits feature skeletons and hands around her neck to provoke the audience. These images are a reflection of sleep paralysis and attempt to show the audience the effects it



can have on someone.

Kai Ellsworth's pieces are bronze, genderless statues. He said, "If you look closely, the faces are like mannequins, signifying disconnection and disempowerment in American society."

One of his statues features a figure stretching out of its arm on its knees. This may be interpreted as the statue feeling disempowered through what looks like a cry for help.

Stephen Williamson's piece, titled "Tyro" is a framework meant to help better understand our concept of reality.

His work features sketches, drawings and a variety of shapes — which mostly comprise of circles and squares.

Williamson says the circles and squares represent "completeness

and stability," which are characteristics of the word tyro — a Latin word that translates to "a beginner in learning or understanding."



'Living with Diabetes' book and stickers by Kristin Johnson. | Kristin Johnson/Design Editor

Kristin Johnson uses her graphic design skills and her personal experience as a diabetic to create a book dedicated to diabetes awareness.

Johnson said, "The inspiration for my piece is the fact that I've lived with diabetes since the age of 4, how people react to finding out I have diabetes and the misinformation that comes along with people talking about diabetes."

The book features dark, cool-toned photos that display aspects of the disease. For instance, there is a page dedicated to insulin with a photo of a needle to demonstrate the process.

Johnson said the overall message behind her artwork is, "To bring awareness to diabetes and maybe have people better understand what a diabetic goes through on a daily basis."

Each artist displays their own unique and personalized message into their artwork. Through the pieces, the audience can see the passion each of these student artists have.

The "Processus Imperium: Senior Show" was a creative and eclectic exhibition that truly showcased the talent of each artist.

You still have some time to see the exhibit if you haven't yet, as it runs through Dec. 12 at 4 p.m. The event is free and open to the public.

Bronze Figure #2 by Kai Ellsworth. | Derek Raymond



Photo of the artists in "Processus Imperium." Back left to right: Kai Ellsworth and Stephen Williamson. Front left to right: Adanna Akams, Kristin Johnson, Anais Cantres and Katherine Williamson | Kristin Johnson/Design Editor



View of Kai Ellsworth and Anais Cantres' work. | Derek Raymond



Paintings by Anais Cantres. | Derek Raymond



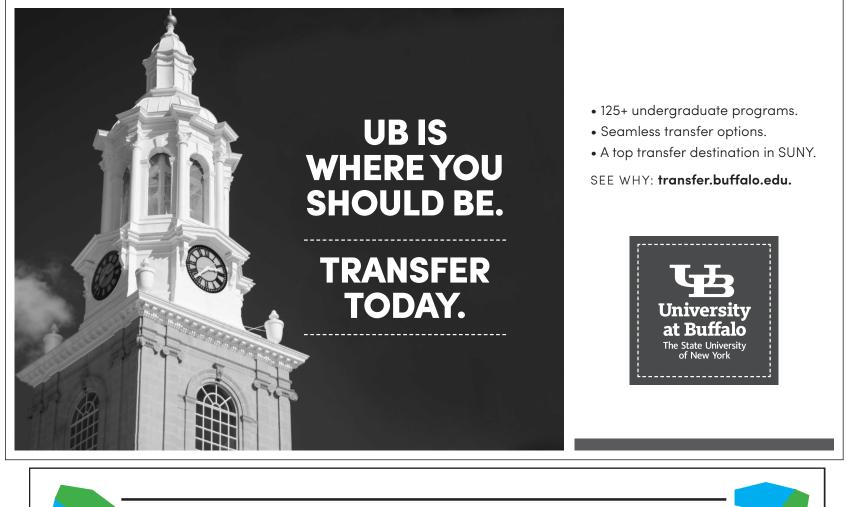
Adanna Akamnonu's portraits. | Derek Raymond



Stephen Williamson's work titled "Tyro". | Derek Raymond



One of Katherine Williamson's pieces that are on display in the gallery. | Derek Raymond



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8

Hannah and Matt on music Issue 5: The greatest of the decade

HANNAH LUTEREK AND MATT TURNER Specials to The Leader



Hannah's Choice: "I Love You, Honeybear" by Father John Misty

Matt's Take: I have heard so much about Father John Misty over the years, and always great things. So, when Hannah recommended the album "I Love You, Honeybear" for an issue covering the greatest albums of the decade, I became even more excited to dive into his music.

My only regret following my first-time listen of the album is that I didn't get into his music sooner. I expected Father John Misty to be a wildly talented artist following all the acclaim that I heard, but I really got into this album, and I didn't want to leave.

It was nice to hear an unbelievably talented folk singer deliver this kind of lovely music with songs like the titular track "I Love You, Honeybear," and as a folk music fan, I cannot urge people to listen to this album enough.

The guitar work on this album is perfectly matched with Father John Misty's angelic voice. This album sounds so smooth on all fronts, and I need more.

Thanks to Hannah's recommendation, I will be diving further into Misty's discography following this review, and I hope that all of you readers that are inexperienced with his work do the same.

Three Standout Tracks: "I Love You, Honeybear," "Chateau Lobby #4 (in C for Two Virgins)" and "Strange Encounter." Score: 9.2/10

Hannah's Take: Love him or hate him, Father John Misty is one of the most interesting figures in modern alternative music (at least in my opinion). A true storyteller, "I Love You, Honeybear" seeks to tell the story of him and his beloved wife, Emma. From the beginning, listeners are exposed to romantic piano renderings and passionate vocals that can only be performed by someone deeply in love.

The album isn't all classic and reminiscent of the 50's, though, as displayed in one of my favorites from the record, "True Affection." The electronic opening fades into FJM's sweet vocals to continue the love story that everyone sort of hopes will happen to them someday. While the piano and guitar seemingly carry the album, I believe that FJM's lyricism is unmatched.

"Holy Shit" is the perfect example of this. "Oh, and no one ever really knows you, and life is brief. So I've heard, but what's that gotta do with this black hole in me?" He really knows how to get you feeling both existential and in love, all at once. I wouldn't have it any other way.

Fun fact: FJM and Emma met at a grocery store, the inspiration for the final track "I Went To The Store One Day." This romanticism and passion got me through the later half of the decade. Perhaps it will send me off into more romantic daydreams through the 2020s.

Three Standout Tracks: "Chateau Lobby #4 (in C for Two Virgins)," "True Affection" and "Holy Shit" Score: 9.5/10

Matt's Choice: "The Money Store" by Death Grips



Matt's Take: When Hannah picked the theme of "Greatest Album of the Decade" for this week's issue of Hannah and Matt on music, I knew I had to think long and hard about what I would write about.

The first few albums that I thought about all had a special place in my heart, most notably "My Beautiful Dark Twisted Fantasy" and "Yeezus" by Kanye West, "Born to Die" by Lana Del Rey and "Blackstar" by David Bowie, but all of these albums have already been talked about to no end in discussions regarding the best/most influential albums of the 2010s.

With "The Money Store" by Death Grips, I wanted to explore a completely unique album that is not nearly held in as high a regard as it deserves. Ever since I listened to "The Money Store" for the first time, I knew that Death Grips were a musical force to be reckoned with, a talent that is so indescribably ingenius. With the aggressive screaming vocal style of MC Ride, the non-stop synth sounds and looping present throughout the album, and just profanely angry feel the album gives off, I am surprised to this day that I love this album as much as I do since it is not the music that I typically listen (see my reviews of "Bossanova" and "Zerwee").

Known as a meme band by many on the internet, Death Grips display undeniable talent on "The Money Store" that everyone, no matter what their musical preference, owes themselves to experience at least once in their lifetime. This album holds a very special place in my heart, and to this day I cannot explain exactly what I love about it since the album is such an ugly sound. I guess the unexplainable beauty underneath the ugliness is a huge factor in my admiration, but check out the album for yourself to see how it hits you.

Three Standout Tracks: "Get Got," "Hustle Bones" and "Bitch Please."

Score: 9.5/10

Hannah's Take: I have never given "The Money Store" a full listen before Matt chose it as one of his personal favorites from the decade, and I have to admit I was wildly impressed.

Really, I only had a vague familiarity with Death Grips before this edition. The violent energy consistent throughout the record had me hooked from the beginning track. Every song managed to show up with contagious energy, present both in the synth and in Stefan Burnett's raging raps. This electronic mania is particularly present in "Lost Boys" and "The Cage," some of the most energetic moments throughout the album. I like the intersect this record has; it hits the sweet spot between rock and rap that many naysayers say is either obnoxious or impossible.

The tail end of the record did drag a bit, as the final four tracks didn't have nearly as much differentiation as the rest of "The Money Store." Even writing that feels nitpicky to me, though, as I thoroughly enjoyed my time with this album.

I don't know how I went so long without giving it an in-depth listen. I completely understand why Matt chose this as one of his best of the decade, and going forward, I'll probably consider it one of the best of the 2010s as well.

Three Standout Tracks: "The Fever (Aye Aye)," "Lost Boys" and "Blackjack."

Score: 9/10

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OPINION

From the desk of Elyse Grieco, Editor in Chief

When I get stressed, music is the only thing that helps. No matter what the issue may be, I'm always able to sit back, plug in my headphones and forget about the world around me.

Finals are around the corner, and stress is high. Here are five of my favorite feel-good songs to help lift some pressure off your shoulders.



"Sleepyhead" by Passion Pit

This is my all-time favorite song. Between the beat and the lyrics, it's impossible to not want to dance when you hear it.

Favorite lyrics: "And everything is going to the beat"

THE 1907

"TOOTIMETOOTIMETOOTIME" by The 1975

Any song by The 1975 is a bop, but this one in particular has the power to instantly change my mood. The synthesized beat of the song is both groovy, yet calm. It's the perfect song to jam to with your friends, or listen to in your room while you study.

Favorite lyrics: "I think we need to rewind You text that boy sometimes Must be more than three times I didn't mean to two-time you, two-time you"



"Mr. Jones" by Counting Crows It's safe to say this is a classic bop. It's one of those songs that you can't help yourself from singing along to, and an absolute must when it comes to karaoke.

Favorite lyrics: "I wanna be Bob Dylan

Mr. Jones wishes he was someone

just a little more funky When everybody loves you Oh! Son, that's just about as funky as you can be"

"3 Nights" by Dominic Fike

This is a song I discovered over the summer, so naturally when I listen to it, I'm reminded of driving with the windows down and the sun on my face. The song is a catchy summer tune that puts a smile on my face every time I hear it.

Favorite lyrics: "So I get lost in modern music watchin' movies

Talkin' to the walls in my room Walkin' through the halls in my head Just tryna make sure it all makes sense"

TWO DOOR CINEMA CLUB changing of the seasons



"Changing of the Seasons" by Two Door Cinema Club

This song is about new beginnings. It's about letting go and starting over. It's the perfect song to listen to when you feel stuck. No matter what, there's always something you can change.

Favorite lyrics: "When you say you won't forget me

I can tell you that's not true 'Cause every day since you left me I've thought less and less of you"

For more of my favorite songs to help you get through finals, check out my playlist on Spotify. https://open.spotify.com/user/elysegrieco1/



VERBATIM

"What's the best and worst gift you have ever given?"



Sam Bautz, sophomore business administration major

"I don't think I have an all time favorite materialistic Christmas gift. I believe the best Christmas gift is being able to spend time with my family and friends and knowing that everyone is happy and healthy. It's also sort of difficult picking out a worst Christmas gift given to me. I think everyone has their own way of showing their appreciation to a gift. It shouldn't matter what the materialistic object is that I would be receiving. I would know that the gift giver is showing their appreciation in the way they feel is best for the relationship that we have."



Alissia Cianci, sophomore social studies adolescent education major "The best would be a circuit machine for my mom. The worst would be a stuffed animal for

my sister with the same name on the tag as her ex-boyfriends name."



Teresa Buchner, sophomore childhood inclusive education major

"The worst thing I've ever gotten was probably the year I got an actual bag of coal as a present. The best present I ever got was my grandfather's art supply tool box that I have always loved."

Graphic | Olivia Connor/Art Director

S

SPORTS

Graphic | Jesseca Bennett/Asst. Art Director



Fredonia sports update

ANTHONY GETTINO

Staff Writer

There aren't too many games left this semester for our winter teams, but this last week's slate of games support good causes.

The men's ice hockey team played its Stroke Awareness game this past weekend against Oswego. The result was a 4-5 loss in a thrilling game.

"What was more important than the game, however, was the team showing their support for those affected by strokes.

Athletic Director Jerry Fisk had this to say on the impact on the public and the community: "This is the kind of thing that makes me proud as an athletic director. When I was hired, I said, 'If you're just hiring me to win games, I'm not your guy. We're here to make this a better place, we're here to impact the community, we're here to encourage and empower and enable the people that need that.'

The team also played Friday night at home against Cortland State, coming away with a 3-2 victory.

The Blue Devils have one more game remaining this semester, on Dec. 14 at home against Chatham with a Teddy Bear Toss event during the game. The Teddy Bear Toss will benefit the Boys and Girls Club of Dunkirk, with all teddy bears and proceeds going to the organization.

As for the basketball teams, both men and women have ugly sweater events sponsored by SAAC happening this week, with the women's team playing Tuesday night against Allegheny. At the game, you can get a raffle ticket by wearing an ugly sweater and/or bringing canned goods to be donated to the food pantry. This also goes for the men's game Wednesday against Penn State Behrend. These are the last games that both teams will be playing in until next semester.

At the time of the writing of this article, the men and women's swimming and diving invitational at Cortland had not yet concluded.

This weekend also saw both the men's and women's swimming and diving teams travel to Cortland for the Snowflurries Invitational.

After the first day of competing, the men sat in third overall, led by an individual win in the 200-yard IM by Eric Kalsman. The women are currently in fifth behind a victory in the 500 free by McKayla Polowy. Both teams are done until we come back to school after the winter break.

The last two teams to compete over the weekend were both the men's and women's track and field teams. This was the first form of competition of this season for the teams, and they, too, are done competing this semester.

For all final scores, stats, team schedules and information visit https://fredoniabluedevils.com.

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The Leader



Graphic | Olivia Connor/Art Director

Knocked down, but not knocked out

DANTE LASTING

Sports Editor

The Buffalo Bills lost a tough game to the Baltimore Ravens on Sunday afternoon. Baltimore dominated Buffalo, winning by a score of 24-17. The Ravens are the best team in the AFC and arguably the best in the whole league. They got the lead early in this game and never gave it up en route to their ninth straight win.

The Bills offense struggled all game versus this elite Ravens defense. They never could get into a rhythm, and Josh Allen couldn't seem to connect with his pass catchers. The Bills offensive line got bulldozed over on almost every play and did not give Allen time to let plays develop. This was a big reason for the struggles on the offensive side of the ball on Sunday.

Buffalo's defense, which ranks at number three in the league, continued to have an amazing performance. They held the Ravens to 257 yards of total offense, and held Lamar Jackson to 40 yards rushing. This is impressive, because Baltimore's offense is averaging 400 total yards a game, and it was Jackson's lowest rushing total this season.

With everything the Buffalo Bills defensive did to stop the MVP candidate quarterback, the entire team did not step up to the plate to win the game. This sets the Bills back to a 9-4 record on the season and is just one game up for the fifth seed in the AFC playoff picture.

The Bills' next game might be the most important one they have had all season. The Buffalo Bills play the Pittsburgh Steelers on Sunday Night Football this week. This is the first time since 2007 that the Bills will play on Sunday night under the bright lights.

For the Bills, it is a win and in scenario. If they can win this game on Sunday, they will clinch a playoff spot. On the other hand, if they lose this game, the road to the playoffs gets a lot harder with the Steelers and Titans right behind them.

It should be a great football game as the Buffalo Bills look to get to 10 wins for the first time since 1999, and secure a spot in the playoffs. The Bills will play the Steelers at Heinz Field on Sunday, Dec. 16 at 8:20 p.m. on NBC.



Graphic | Dante Lasting/Sports Editor

Can Jack Eichel save the Sabres' season?

CAROLYN MULLARKEY

Staff Writer

The Buffalo Sabres are currently third in the Atlantic Division of the Eastern Conference.

They had quite the eventful start and slowly have been fizzling out.

Will it be a repeat of last year?

Their overall record at the moment is 14-11-6.

The home record is 8-3-3 and the away record is 6-8-3.

Their recent game against the Oilers on Sunday Dec. 8 was a huge win for Buffalo.

The final score was 3-2 in overtime.

The Sabres had 22 shots on goal, whereas the Oilers had 28. In the nature of the Sabres season, Buffalo failed to score three times despite having the man advantage.

They did not even manage to make a shot on goal with the advantage.

What brought the game to a tie and brought it into overtime was allowing a power play goal.

In better news, Jack Eichel continued on with his scoring streak.

He extended it to 13 games and also was credited the assist on the game-winning score in overtime.

The game-winning shot was off of Colin Miller.

This was his first score as a Sabre and made the game.

Eichel still remains the 2019-2020 team leader in goals, assists and points.

Eichel has improved more and more with every season and is on an impressive stretch for Buffalo this year.

He has 41 points in his first 30 games.

This includes seven total points between five assists and two goals in four games in the last week alone.

Will he keep it up and bring the Sabres back on track in time for playoffs?

Buffalo can only hope.

As of Monday, Dec. 9, the Buffalo Sabres are ranked #14 out of 31 in the NHL in terms of scoring statistics

Their next couple games this week are Thursday, Dec. 12 against the Predators at home and Saturday, Dec. 14 against the Islanders in New York City.



THE SCALLION

FSA Bakeshop struggles to meet student's order for 10 tons of gingerbread dough

JAMES MEAD

Patio BBQ Enthusiast

The FSA Bakeshop, one of FSA's many special events, offers a festive selection of cookies and cookie dough — but if you want gingerbread, you're fresh out of luck.

The Bakeshop was sent reeling this Monday after a sophomore, Noelle Carol, ordered 10 tons of gingerbread dough.

Said Carol, "I was scrolling through my inbox looking for anything important, and I kept seeing updates about a holiday bake-sale. The giant red and green font just screamed 'BUY OUR COOKIES,' so I knew I had to get in on that."

With a cash payment already delivered in full, Carol needs only to wait for FSA to make enough gingerbread dough to fill her three dorms in McGinnies Hall.

"I'm always watching for emails from FSA," she continued, "Thanksgiving at Cranston? I'm down. Pre-Black Friday sale at the bookstore? I'm DOWN."

FSA Emails Coordinator Mark Shafer had other views.

"Honestly, we just send out those emails as a joke — we didn't think anyone was reading them," said Shafer. "We don't even have gingerbread dough! What kind of monster willingly reads news updates from a campus dining service and responds to them?!"

All dining halls have closed early while employees work on the order, due this Friday.

FSA is asking any students with extra gingerbread lying around to celebrate the giving season by donating it and any students with extra time to volunteer by making gingerbread dough.

"The holiday season is about more than just presents and traditions — it's about giving back to your community," wrote FSA's latest 12 emails, "So please, for the love of all that's good in this world, help us."



Graphic | Griffin McPherson

2019unicr non-61ma

My exams are coming up and I don't feel like writing, so here's a list of pasta types I like

JOSEPH MARCINIAK

Editor of the Scallion

Hi everyone. I know you all expect top-quality content from me every week, but alas, I am feeling quite lazy. Instead of some amazing article about the news or some hot take on a campus issue, here's some different pasta types I like, in no particular order.

1. Elbow Noodles. The classic. These bad boys can be used for a lot of different things, like mac and cheese. Or even just classic red sauce pasta. God, I love pasta.

2. Spaghetti. Can't beat this household name noodle. This long stretchy boi is delicious and great for slurping up. Tomato sauce, alfredo, pesto, whatever kind of sauce you want, go for it! This is so fun, I had no idea how fun writing about noodles could be!

3. Rigatoni. Honestly, I just like the name of this one. It's one of those Italian food names you just love to say, like "stromboli" or "pastrami." It's a pretty average noodle really, I just love the name.

4. Ravioli. I'm actually not the biggest fan of ravioli. It's not bad, don't get me wrong, but I usually choose a different noodle over this one. I get overwhelmed from the stuff inside, my poor old bones can't handle the surprise inside.

5. Rotelle. Okay, after Google searching "noodle types," I found some interesting pasta types I've never actually seen myself, and holy crap rotelle looks cool as hell. It's like a little wheel made out of noodles, can't get more badass than that.

6. Penne. Thought I'd throw another classic into the mix just to keep my pasta rookies attention. Penne is a classic, and I can imagine it in my belly right now, yum yum.

7. Spighe. I am so upset right now. To end off

this list, here's an absolute wild card of a pasta type. This is literally just a leaf-shaped noodle. I cannot believe this. Absolutely insane.

So yeah, that's my list. Feel free to email me if you want to talk about pasta. I'm pretty into this stuff, I think it's pretty tasty.

The moral of this article is to eat pasta, and to study for your exams. I'm so glad I could go on this intense journey with all of you today.

Graphic | Jesseca Bennett/Asst. Art Director

Hair dye shortage causes local stressed student to freak out

MATTHEW BAUM

Staff Scallywag

Ellie Hollis, a freshman theater production and design major, has reached a new low. Her hair, a neat green-blue at the end, has started to show its true dirty-blonde color. It's been three weeks since she re-dyed her roots, and she's about to lose it.

"I'm literally shaking," said Hollis, literally shaking. "I can't have people knowing my hair isn't naturally teal! They'll see I'm a fraud!"

There's nobody who knows Hollis that has a problem with it, but her opinion cannot be swayed.

Things have gotten even worse because everyone's favorite evil megacorporation ran out of her choice dye brand, FeirceFolicles, and another shipment won't be until next Tuesday. The reason for the shortage is the upcoming exam week, which also coincides with yearly highs of ordered-in calzone delivery, all-night noise complaints and general whininess among the population of Fredonia. Students are getting into a sort of "panic mode," a mindset where they find themselves absolutely incapable of selfconfidence or adequate nourishment.

When asked about her thoughts on her upcoming exams, Hollis had this to say:

"Tve got four finals, each on the same day, and I'm pretty sure I'm going to explode. First, I'm unprepared to take a test I've been preparing for since the beginning of the year, and now I can't even hide my natural hair color to distract myself? This week keeps getting worse!"

Instead of dying her hair with a different hair brand or studying for her numerous tests, she decided to head over to a tattoo parlor and start a sleeve on her right arm. The main design inspiration is the deep sea, so there are tentacles sprawling from her elbow to her wrist and a school of sharks reaching around her shoulder.

This is a cautionary tale for everyone out there stressing about finals week. The answer isn't to worry about them, or to cram before the dreadful day approaches, but to drastically and permanently change your appearance.





Designs | Olivia Connor/Art Director