

THE LEADER

3.4.20 | Issue 19 | Volume CXXVI



ON MY WAY



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THANK GOD OUR UNIVERSITY IS SPENDING TIME ON REAL ISSUES

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Proud member of The Associated Collegiate Press.

NEWS

Student Association to discuss OnCourse reform

ANGELINA DOHRE

Ad. Sales Manager

Last semester, conversations began between members of the Student Association Board of Directors about a lack of grades on OnCourse.

Two of the members, senior psychology major Jillian Beard and sophomore social work major Shannon Keane, realized they weren't the only students having issues with OnCourse's grading system.

According to Beard, the initial issue is that professors are currently mandated to post grades only twice a semester: during midterms and finals.

"What's happening is students are asking professors to release grades to kind of know how they're doing in a class," she said. "In some cases, professors will not have graded things to begin with, and they don't use OnCourse which is a primary method of communication for grading.

"We can't really track, as a whole, our academic success in certain classes, which is causing slippage when it comes to people's GPAs."

At the time the conversation started last semester, the SAs presidential elections were coming up. Keane recalls the issues the board were personally facing as students themselves and what they had heard from other students as well.

They decided to give out a survey to students during Activities Night asking if professors should be required to post grades to OnCourse. The results were overwhelming.

"So many students, as soon as they saw [the survey], were so excited," Keane said.

Senior economics and marketing double major Carolyn Tomasine stepped in to help Beard and Keane after the conversations began to turn into actions.

"This is something that Beard and I usually work on together," she said. "Every time we need to go meet with faculty or someone higher up and important in the school, we're there. We go to the student cabinet to represent the SA together," she said.

The two have also been meeting with a union representative from the United University Professionals.

"Nothing will happen if the students and the faculty are opposed, so the union representative helps us get on the same page," said Tomasine.

According to Beard, OnCourse statistics were provided to them by Fredonia's Interim President Dennis Hefner during a cabinet meeting a few weeks ago.

The statistics show that 80 percent of professors actually use the OnCourse system, but only 54 percent input grades.

Continued on page 5

On the Cover:

Photograph showing one of the Campus Cryptic's wall drawings in a stairwell at Rockefeller Arts Center. | Peter Howlett



Campus Cryptic responds to criminal charges

SETH MICHAEL MEYER

Special to The Leader

Among the flyers for campus club events and student housing hanging on the walls of Fredonia's academic buildings, some abstract flyers can be found that are tagged with an Instagram username. A photoshopped image of a chicken's head on a dog's body with tear-off slips that say 'Call for a good time' (with no phone number to call) is just one of the flyers from Fredonia's 'Campus Cryptic'.

Campus Cryptic has been an underground icon for Fredonia's arts students, with many of them purchasing merchandise from Cryptic's website — the link for which can be found on their Instagram page.

From Campus Cryptic's social media, it appears that their artwork can be found in places as far as the streets of Buffalo. Cryptic's flyers however, aren't the only pieces of art they've been up to.

Earlier this semester, Cryptic, who asks to remain anonymous, was charged with vandalism after their alleged drawings were found on a wall in the Rockefeller Arts Center. Details of the event remain unclear from the lack of response from Fredonia administration (University Police, Enrollment & Student Services, etc.). Upon reaching out to Cryptic via email, responses to questions were obscure and comical.

When asked about the origins of the Campus Cryptic business, the response was written in Russian, translating to "This is not a business. It is just fun," though Cryptic's "teespring.com" page dons \$18 graphic t-shirts, along with other apparel.

When asked what the university is accusing them of, Cryptic responded by writing "DRAWIN ON DA WALL. GOT A GOOD OL EMAIL. WISH IT WAS A LETTER THO. I WANNA BRING BACK PENPALLING."

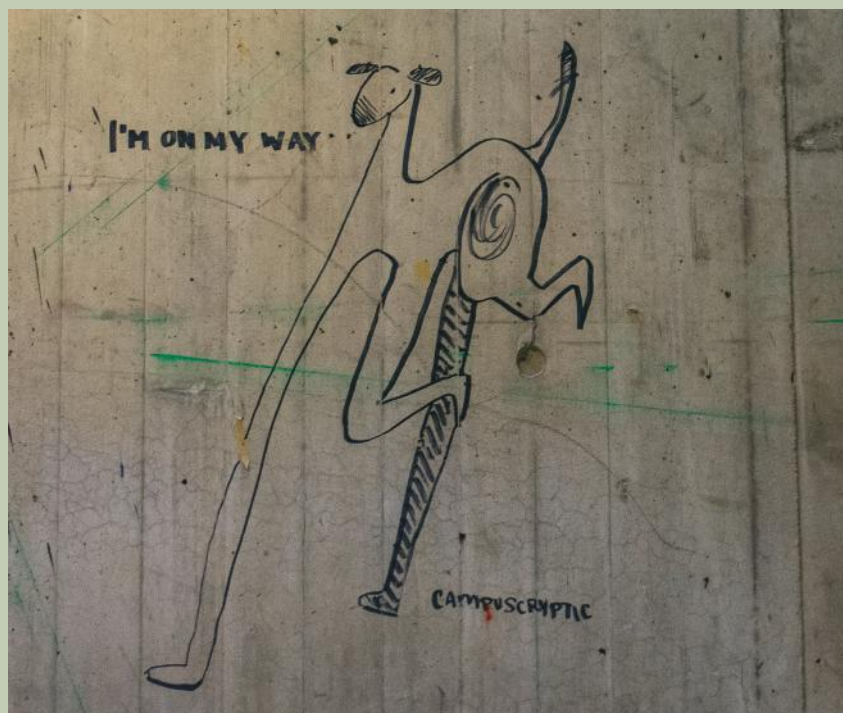
Further in the email interview, Cryptic responds, seemingly referencing a popular Spongebob meme with alternative capital and lowercase letters. When asked about possible consequences of being found guilty, Cryptic wrote: "tHey R cRimiNaL cHaRgEs iF iT dOesN't gEt dRopPed tO reStiTutiOns." They later emailed back editing their comment

"so [they] don't get in trouble." Their new comment read: "i gotta pay a whole lotta dollar bills baby cash cash money."

The rest of the email responses included a word unscrambling puzzle and picture of what seemed to be small marsupials.

There was no further effort made to obtain clarity from Cryptic about their answers. Though it is reasonable to assume that Cryptic may privately acknowledge this situation as serious, it is hard to conclude from their statements that this matter is much more than comical.

See what students think about the Campus Cryptic's charges on page 11.



Photograph showing one of the Campus Cryptic's wall drawings in a stairwell at Rockefeller Arts Center. | Peter Howlett

Community tensions linger over the Fenner House

AIDAN POLLARD

News Editor

“Dr. Hefner does not care about the history of Fredonia.”

The Leader sat down with Linda Malcom, former Fredonia Central Schools teacher and other community members to address their concerns over the planned demolition of the Fenner House on Central Avenue.

“I’m glad community members have pride in the community,” said Interim President Dr. Dennis Hefner. “I understand that, and having pride in the community is a good thing. But to go around then, making up stories like I don’t care about the community and so forth — that’s not really, I think, operating in a very reasonable fashion.”

Chief among some community members’ concerns is the preservation of the house.

“... We’re here because we want it up,” said Fredonia alumnus Patrick Stokes. “It would be one thing if the house had fallen in on itself and you’re trying to recoup.”

But the plan to tear the house down and build a park-like structure in its place isn’t enough for some members of the community. Even recycling some of the resources into something new and representative of the old house wouldn’t be enough.

Hefner maintains the position that the house has to fall, and that he does, in fact, care about Fredonia’s history.

“The Fenner house is broken beyond repair,” said Hefner. “And sometimes houses get that way and when you get to that point they need to come down.”

Community members like Mark Twichell have expressed

alternative solutions, like selling the house to someone who would be willing to buy it for a low price.

“They have said they’re willing to pay \$1. I’ve said, ‘Are they willing to pay \$1.1 million?’” said Hefner, referring to the estimated cost of fixing the house as it stands.

“I get blank stares back.”

Even if he wanted to, Hefner wouldn’t be able to sell the house at a low price due to state liability regulation.

“I even tried getting around that and seeing if I could just give it away. Have somebody haul it off, and I couldn’t get that through either,” he said.

Community members have also tried various avenues to block the demolition of the house, like registering it as a historic building.

Organizers have created a Facebook page called “Save the Fenner House” to spread the word about their cause. It’s ‘about’ section says, “Mission; To preserve the Fenner House as a vital element of Fredonia’s cultural and architectural history.”

A post on the page states, “Good news from NYS Office of Parks, Recreation and Historic Preservation! As this letter says, NYSOPRHP recognizes the historic importance of the Fenner House and will consult with State University Construction Fund before approving the proposed demolition. It appears that there is time to submit additional evidence of the Fenner House’s importance. A letter is being drafted to NYSOPRHP in response and support of their findings. Fenner House supporters are encouraged to contribute talking points to the draft. The completed response letter will be shown on this page along with an invitation to add signatures of supporters of preservation of the Fenner House.”



Fenner House | Bert Dunn

OnCourse issues continued...

Online Learning Coordinator Lisa Melohusky works at the Office of Online Learning. She said the statistics provided by Hefner are very similar to the data she was provided.

According to her, 88.5 percent of courses on OnCourse were being utilized, and 51.2 percent of the gradebooks were active and turned on by the professor during the Fall 2019 semester.

However, Melohusky said there are several factors to keep in mind when considering these percentages.

"For a course to be counted as 'active' there needs to be more than four users enrolled and have more than two activities in the course," she said. "The campus has many courses that are independent studies, capstone projects and music lessons which would not use OnCourse, so we are excluding courses until they enroll five students."

As a default, all gradebooks are "off" until the professor manually turns it on and begins sharing grades. The count for the gradebook is only if it is turned on.

Melohusky said that while these numbers indicate some of the ways OnCourse is being used, it does not give the full picture of how feedback is provided to students throughout the semester.

"Faculty provide feedback when returning papers, exams and assignments by writing feedback directly on the document returned to each student," she said. "Students attend office hours and are given personal one-on-one feedback, and general feedback is provided during class time. All of these methods, and some I haven't named, should all be considered when discussing student

feedback."

Assistant Professor of Communication Angela McGowan uses OnCourse for all of her classes and sees it as a useful tool for both herself and her students.

"It enables us to keep track of grades, share assignment resources and post readings along with supplemental material like videos, podcasts and news articles," she said. "I like that I can change the settings to fit the needs of my course and that students are always aware of what their grade is in the class."

Although there are professors like McGowan who provide grading information on OnCourse to their students, many professors still don't utilize its grading system.

"Not all faculty members use OnCourse to begin with ... but everybody has to upload their syllabus onto it," Beard said. "If everybody has to upload their syllabus on there, then they do use OnCourse. It's just going that extra step to keep on top of grading."

Beard wants the SA to work collaboratively with professors.

"As of right now, I can say Dr. Hefner spoke with me and brought it up to his personal cabinet. What they did was email me a list of things that we might want to bring up in resolutions," she said. "To me, that's a good sign. That's a sign that the faculty do want to work with us and do want to see this brought up, but they also want to see this as a collaborative effort."

In terms of a first step toward a final solution, Beard said a resolution is being created to present at a General Assembly meeting. The meeting includes all the class representatives to help represent the student body and their concerns. Their hopes are to be able to take it to the University Senate as the next step.

Graphic | Simon / Staff Illustrator

POLICE BLOTTERS

Like University Police on Facebook for updates and info at "New York State University Police at Fredonia."

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

UNIVERSITY

Wednesday, February 26 2020

A vehicle was hit in lot 9A. An investigation is ongoing.

A suspect was found in possession of marijuana. They were turned over to student conduct.

Friday, February 28, 2020

A subject was harassed at Cranston Marche. Charges are pending.

9:50 p.m. - Diamond D. Muller was charged with unlawful possession of marijuana. An arrest was completed.

VILLAGE

Monday, February 24, 2020

9:00 a.m. - Joni L. Fulcherino was charged with aggravated unlicensed operation of a vehicle. An appearance ticket was issued.

Tuesday, February 25, 2020

12:00 p.m. - Tyrone L. Hall was charged with unlawful possession of marijuana. An appearance ticket was issued.

Wednesday, February 26, 2020

9:00 a.m. - Shakia Latrice Porter was charged with two counts of petit larceny. An appearance ticket was issued.

2:25 p.m. - Kevin Y. Dejesus Rivera was charged with petit larceny. An appearance ticket was issued.

11:33 p.m. - Rodney Girard Clyburn was charged as a result of observed criminal activity. The suspect was held.

Thursday, February 27, 2020

2:30 p.m. - Adam J. Thornton was charged with aggravated unlicensed operation of a vehicle and operation of an unregistered motor vehicle on the highway. An appearance ticket was issued.

Saturday, February 29, 2020

6:33 a.m. - Kyle Floreno was charged with open container. An appearance ticket was issued.

4:20 p.m. - Fernando Martinez, Jr. was charged with trespassing. An appearance ticket was issued.

Sunday, March 1, 2020

2:16 a.m. - Jacob Clark was charged with using obscene language/gestures. An appearance ticket was issued.

12:35 p.m. - Lindsay Trautman was charged with harassment. An appearance ticket was issued.

Life & Arts

Writers @ Work invites Fredonia alumnus Josh Schneider to discuss workplace success

KATIE LENDA

Special to The Leader

Fredonia alumnus, Josh Schneider, will be paying a visit to his alma mater from March 4-6.

Schneider's residency will consist of four different events, sponsored by Fredonia's School of Business and Writers @ Work.

In 2009, Schneider graduated from Fredonia with a bachelor's degree in accounting.

Ten years later, Schneider is the founder of The Human Engagement Institution, an organization that aims to promote productivity in the workplace by finding fulfillment out of a career.

Schneider is a nationally recognized public speaker, former life coach and is also the author of three books.

On Wednesday, March 4, Schneider is set to give an open presentation titled, "Engaging in Operational Problem Solving" at 1 p.m. in Thompson Hall, W101.

Later that day at 5 p.m., Schneider will facilitate multiple workshops, including "OK Boomer, OK Gen-Z: We Need to Talk," in the Pucci Room, located in the Williams Center.

"OK Boomer, OK Gen-Z: We Need to Talk," will discuss generational gaps in the workplace that often lead to miscommunication.

The workshop is inspired by the viral "OK, boomer" meme, and the response it received from Gen-Z students. Schneider is set to give advice to the younger generation on how to successfully navigate the workplace despite the differences between generations.

"Be the Change: Shaping Success in the Workplace and Finding your Passion," will be held in the Williams Center S204D on Thursday, March 5.

This workshop aims to inspire students to find work that is meaningful and engaging to them post-graduation.

Schneider's Entrepreneurial Workshop will be held at Fredonia's Technology Incubator in Dunkirk from 8:30-10:30 a.m. on Friday, March 6.

Coincidentally, Fredonia was recently selected to be featured on "Small Business Revolution," which will be the kickoff for the filming of the show.

Dr. Susan McNamara of the business department is a member of the Writers @ Work committee.



Headshot of Schneider | Schneider's website

Schneider was one of her former students and they have stayed in contact throughout the years.

McNamara is also the head of the leadership minor and said that, "Leaders need to facilitate the development of a vision for the organization and inspire others to act."

This is ultimately what Schneider will be teaching students.

"Josh's journey to develop his business and message is fascinating. He began as an accountant and realized he had a passion for working with people to find their potential. He will be able to offer a message about finding and fulfilling your passion and finding a way to create the work you want to do," she said.

Dr. Natalie Gerber, a professor from the English department is also a part of the Writers @ Work Committee, and helped organize Schneider's residency.

She discussed how students can benefit from Schneider's workshops, even if they are not business majors.

"If students see Josh's degree and think it's only for business students, they will miss out on someone who is really focused on giving them strategic tips on finding meaningful work, avoiding burnout, and connecting worklife with their passions," she said.

All events are free and open to the public.

WNYF's new cooking show: 'Jen's Kitchen'

MARCIA HUNT

Special to The Leader

Fredonia students Jennifer Morello and Olivia Connor present a new cooking show on WNYF-TV, the campus television station.

The show, titled "Jen's Kitchen," will explore the food from various New York State regions.

Connor, a senior biology and art major and Morello, a junior video production major, were inspired to create this show by working with a mutual friend, Sydney Pelino, on another WNYF show, called "Knitty Gritty."

The two enjoyed filming "Knitty Gritty" so much that they decided to film one of their own.

Connor and Morello ultimately decided on a cooking show, something they could be passionate about and have fun with.

"I think what sets us apart from other cooking shows is that we try not to take ourselves too seriously, and it's a comedy cooking show," said Morello.

The show, which is primarily vlog-style, will try to tackle the most notable dishes from New York regions, including New York City, Rochester, Buffalo and even Fredonia.

Viewers can look forward to seeing how Connor and Morello mix cinematography with the more casual style that vlogging offers to really give the cooking show genre their own flair.

"Jen's Kitchen" will also break the typical cooking show norm by taking the show outside of the kitchen.

The Fredonia-inspired episode will feature camping foods and they will have a "remote shoot at the local Erie campgrounds," according to Connor.

The first episode of "Jen's Kitchen" aired on Feb. 14 and featured recipes for black and white cookies and New York City-style pizza.

Viewers can watch the second episode, which will be Rochester-themed, in mid-March.

Fredonia students can look forward to learning how to make famous, regional New York dishes and may have the chance to see episodes featuring their favorite foods.

"Jen's Kitchen" can be viewed on Channel 11 or the station's YouTube channel.



Haley Poth, Jen Morello, Olivia Connor and Dan Northrup on set | Susan Kehl

ATTENTION JUNIORS!

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FREDONIA'S HIGHEST NON-ACADEMIC HONOR SOCIETY

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STUDENT ASSOCIATION OFFICE G-107 WILLIAMS CENTER

For further information

Please contact Kathy Carrus (S. A. Office) at
Kathleen.carrus@fredonia.edu or call (716)-673-3381

APPLICATIONS WILL BE ACCEPTED FROM
FEB. 24 TO MAR. 13, 2020 IN THE STUDENT ASSOCIATION OFFICE
(LOCATED IN THE WILLIAMS CENTER)

Enactus and Professor Ted Sharon present the grand opening of The Art Market

JESSICA MEDITZ

Life & Arts Editor

In the midst of the hype surrounding Fredonia's victory in the Small Business Revolution, another local business is on the rise.

Fredonia Enactus and professor of the theatre and dance department, Ted Sharon, have collaborated to develop the up-and-coming business, The Art Market.

The Art Market is conveniently located in downtown Fredonia at 50 West Main St., directly across from BJs. It will be a part of Main Street Studios, a complex under Venture Productions, owned by Ted Sharon.

Although talk about the potential formation of more maker's spaces in Fredonia have been circulating for years, Sharon only recently came up with the idea for The Art Market while sitting in on a community meeting.

"I felt that unless a business owner stepped up and provided a space for artists to come in out of the rain, it wasn't gonna happen," said Sharon.

This realization then motivated him to reach out to Peter Tucker, an associate professor of the art department, and eventually Dr. Susan McNamara, an associate professor of business and the chapter adviser for Fredonia Enactus.

Sharon describes the efforts of McNamara and Enactus as the "horsepower" that made the opening of this business possible and successful.

"The horsepower that Enactus brings to the equation is not only the excitement of the students and their creativity, but also just their presence," said Sharon. "It makes me, as a business owner, accountable to act on the creative ideas that come from them. Without students, it runs the risk of becoming just another good idea that somebody had one day, that just never got off the ground."

The students of Enactus have worked alongside Sharon, contributing to The Art Market in different ways, such as marketing, designing, surveying, sharing ideas of their own and actively working in the market's space.

Sharon said, "It's [action is] what their name is all about. Enactus means to move and get things done."

With the original idea of having more creative outlets in the community in mind, part of The Art Market's main mission is to showcase local artists.

Connor Weimer, a senior business finance major and the vice president of Enactus, said, "We are focused on showcasing our local artists. In April, we will have groups, including Artists At Heart, to showcase the art that wouldn't normally make it to a gallery."

The grand opening will feature visiting artist Joe Sorci, a Fredonia-born sculptor and painter.

He's a successful artist who grew up in Fredonia and eventually moved to Nashville, T.N., to accelerate his career.

Sharon said that he as well as the students of Enactus are "thrilled" to be partnering with Sorci.

"The quality of his work is reflective of the kind that is representative of the best of Fredonia," he said.

In addition to the presentation of artwork, Weimer said there will be live music, snacks and drinks at the grand opening event.

There will also be photography services provided by Erin Ruffino, so that the artists who display their work in the market can use her digital prints for personal use.

Sharon said that Ruffino, as well as Peter Tucker, Susan McNamara, Cormac Harper (his student intern at Venture Productions) and the staff at the Fredonia Technology Incubator have been "instrumental in the genesis of all of the ideas involving the space."

The Art Market is just one of the assets that encompasses Main Street Studios, however.

Through a grant from New York State, Main Street Studios will branch out further to include services and facilities for dance, vocal performance, theatre, film, music and even a cafe.

This development is in the works and is expected to be completed by the end of June 2020.

In the meantime, Sharon shares his excitement and appreciation for the grand opening of The Art Market, saying, "We're very blessed to live in a time where we are able to enjoy art. Whether it is visual or performance based works ... we get out on the street, visit local businesses and appreciate local artisans and their work and welcome it into our homes."

"The idea of a small business revolution needs to be taken to heart by the community, and let the revolution within occur. That's where the real revolution is. That's what will make the difference in our community. And that's why we're all putting our hearts and souls and midnights into this."

The grand opening of The Art Market will be on Saturday, March 7 from 4 to 7 p.m.

"We encourage the community to come out and join us in this revolution," said Sharon, so anyone and everyone is cordially invited to attend.



Tooth presents 'LISTEN TO TOOTH' album release show at Valentine's Place

BRENTON NEWCOMB

Staff Writer

On Friday, Feb. 28, the local band, Tooth, had its album release performance for their new ambitious record, "LISTEN TO TOOTH."

The show took place at Valentine's Place in downtown Fredonia and featured supporting act Cheap Peach, a punk rock group that is also from Fredonia.

Cheap Peach kicked the show off with their ballistic set and explosive sound.

An interesting cover ensued when Cheap Peach tackled Queen's "Don't Stop Me Now" in their own energetic, punky power chord way. Stripped of piano, they took the song to a whole other plane.

Max Gucinski, the frontman of Tooth, summed up the group and said, "They always just bring the house down. They don't let the punk energy get in the way of their music. They also have some really interesting songwriting."

Following their performance, the group introduced Tooth by chanting the name of the group's album, "LISTEN TO TOOTH."

Tooth took the stage and broke into their rendition of "Taxman" by The Beatles.

They packed a great punch into their set and displayed their skills in funk, blues, rock and jazz into their set.

Consisting of a mix of their old and new songs, the group was entertaining, fun and gave a great album-warming performance.

Playing directly from their new album, the group sequenced their set with a sling of three songs they call "The Trifecta."

These three tunes subsequently appear on the album, bleeding into one another.

The songs are special in that they were written similarly both thematically and musically; they were meant to be heard in this specific order.

The tunes which appear on the album include "Dig My Lovin'," "Never Part" and "Cleanup Crew."

Gucinski said, "We call them 'The Trifecta' because we've been playing them in sequence for a while. We never split those songs up from each other. I wrote them as sort of thematic to each other as far as how the keys change to each other."

The group had guest singer, Aaron Fern, sit in with them for a song and added his superb singing to the performance. Fern collaborated with Gucinski, who acted as a producer, engineer and writer on Fern's recent album, "Cinematic" and seemed at home on the stage with the group.

"LISTEN TO TOOTH" is Tooth's first full-length album.

It is remarkable in many aspects from other studio efforts.

The album marks a departure from Gucinski being the sole brainchild behind the group.

Gucinski said, "I started Tooth as a kind of solo project to do on my own." During the first record, Gucinski was motivated by a sort of existential dread that motivated him to get his music out there. "It was sort of a bedroom-type production kind of deal; it was sort of lo-fi."

As the group embarks on releasing their new album, that mindset has shifted a bit.

"The thing that distinguishes this Tooth record is, really, the fact that it is a group project. Songs were written by other members in the band including bassist, Miles Pierce, who wrote 'Union Blues.'"

The group's previous drummer Matthew Kowalski, contributed to this song as well.

Production-wise, the record has changed partly due to the help of Nick Myers from the sound department. He contributed specifically by helping the group get a great drum sound.

Myers also helped them make the gear switch from budget microphones to high quality gear.

The album release performance was a lively show for those in attendance and got everyone excited to hear the album, which dropped March 1.

Tooth has an upcoming show on March 10 at The Stage in Clarence, N.Y.



Tooth performs in Fredonia | Facebook

OPINION

From the desk of James Mead, Web Editor

So it turns out that I'm going to be an uncle in 2020.



James Mead poses with family on his sister's wedding day.

VERBATIM

Do you think the Campus Cryptic graffiti is something that the campus should be filing criminal charges over?

Keegan Herriman, sophomore graphic design major

"I don't think Campus Cryptic should be charged because the stairwells are ugly anyways, and they were just trying to make them better. And nothing bad was put up there — it was all wholesome stuff!"

Emmett Mallory, freshman animation and illustration major

"I have no opinion."

Anonymous, sophomore animation and illustration major

"The Cryptic shouldn't be charged for free expression. I understand what was done was large, but this is an art campus where students leave large installations all over. Not to mention the school doing this only brings more attention to the Cryptic."

Anonymous, junior drawing and painting major

"The Cryptic should be charged for what they did. Normally, art students do some small doodles on the stairwells and no harm is done. However, the Cryptic did a rather large doodle compared to the usual ones, which wouldn't be that bad if it was easy to clean off. But it was done in permanent marker I believe, making it very hard to be cleaned off. In conclusion, I believe charges should be done, but not a very severe one as it is just graffiti."

Melanie Mejia, sophomore animation and illustration major

"I feel like the Cryptic shouldn't be charged. I think that it's a statement that we should keep our walls open for art to be made. This is an art building. There should be more art shown by the students, not just a specific art project. Though I do think they went the wrong way about it. They should've petitioned for this to be a norm instead and maybe make a new tradition of artist designing on these walls. I like what the Cryptic stands for, which is freedom to create art."

Due to the sensitive nature of this week's Verbatim question, many students made the decision to remain anonymous. For the same reason, The Leader Editorial Board decided not to include pictures with students' answers.

SPORTS

Fredonia softball hits the south to begin their season

ALISA OPPENHEIMER

Special to The Leader

The Fredonia softball team has been preparing year-round for its two biggest trips of the season, and the day has finally come.

The Blue Devils traveled to Salem, V.A., on Thursday, Feb. 27, to take on teams such as Roanoke, Pitt-Bradford and Susquehanna in the Mountain Mash Division III College Tournament.

Tony Ciccarello, head coach of the softball team, has prepared his team for tough competition this year.

"I expect my players to compete," said Ciccarello.

Ciccarello has been coaching at Fredonia for seven years.

Last spring, the team came out with an overall record of 13-23 and a conference record of 8-10. This year, the team hopes the record will be better.

"We have a really tough schedule, probably the toughest

schedule I've ever had at the college level," he said.

As a result, Ciccarello has implemented a few changes in practices.

This includes the addition of new Assistant Coach Cassie Herman, as of fall 2019.

Before her start as a coach, Herman played four years under Ciccarello.

Her freshman year, she set a single-season team record for 121 assists at third base, and from then on, she was Fredonia's starting third baseman.

"I've let [Herman] take over the infield, and I'm doing the outfield," said Ciccarello. "And we're focusing even more so on fundamentals."

"One thing that will be different will be having [Herman] as coach rather than as a teammate, but considering her softball history, it's a beneficial change for our team," said junior Amber Piniewski.

For Piniewski, this will be her third year attending the team's annual trips to Virginia and Florida.

"They're one of the biggest highlights of the year and when we have the most fun," she said.

Similar to her coach, Piniewski expects every player to put forth their greatest effort this season.

"My goals for the team are to compete with every team we play," said Piniewski. "I'm expecting this season to go well; we have a lot of starters from last year returning and some talented freshmen."

Samantha Seegar, a senior, is more than ready for her last big trips with her teammates.

"Going on these trips is definitely really exciting," said Seegar. "I'm mostly looking forward to getting out on the field again and having fun with my team."

"I feel like there's always such a high intensity during the first few games and I love it."

Her goals for her team are pretty simple.

"I just want us to play the way we know how to play," said Seegar.

This trip will be Seegar's fourth consecutive year traveling with the team for the spring trips.

"I'm mostly expecting and hoping everyone will buy into the culture we've been building on this team," said Seegar. "I know it's really difficult being new on the team, but I expect everyone to be willing to put the team first."

"If we're all contributing in some way and supporting each other, we could potentially be really great."

Friday afternoon, Feb. 28, softball played Roanoke College as their first game of the season and ultimately lost with a score of



Samantha Seegar | Jerome Reilly / Sports Information Director



Amber Piniewski | Jerome Reilly / Sports Information Director

Continued on page 14

'Let's Play Two!'

DAN DUDZIC

Special to The Leader

The Fredonia Blue Devils baseball team, led by coach Matt Palisan, opened up their non-league schedule with a clash against Emory & Henry College.

What was originally scheduled as a non-conference three-game weekend set in Emory, V.A. was changed to a pair of seven-inning games slated for noon on Sunday.

In a release from the Emory & Henry College department of athletics Thursday, the games were pushed back due to "the forecast of bitter cold temperatures."

In lieu of a 34-degree Saturday, the games were played on a tepid 54-degree Sunday afternoon in which Fredonia came out strong.

Senior Nicholas Lawlor (1-0) got the start and win on the mound for the Blue Devils as they took game one 8-5 against the Emory & Henry Wasps. Lawlor tossed four innings, giving up two runs, one earned, on four hits while striking out two and walking one.

The Wasps sent junior J.T. Agosto (0-2) to the bump for game one. On five hits, Agosto gave up four runs, all earned, walked one and struck out three.

Leading the Blue Devil offense was sophomore shortstop Tylor Murphy, going 2-4 including a 2-run home run in the fourth.

Also contributing in the run production category were seniors Russ Mistretta and Kole Brink, and juniors Patrick Bigham and Brian Chatt

Nailing down the win on the mound were senior Billy Sanborn who came in for two innings of relief giving up three runs — all earned — while walking four and sitting down one. Sophomore Kenny Ynoa pitched the seventh earning the first save of the season.

The Blue Devils finished game one with a final line of eight runs on 10 hits while committing one error; E & H finished with five runs on nine hits and committed three errors.

Game two of the twin bill didn't go quite according to plan as the Blue Devils fell 8-5.

Junior Sam Cestra (0-1) got the start on the bump against junior Noah Griffin (2-1) and labored through three innings, giving up three runs, all earned, on six hits and striking out one.

Griffin worked five innings giving up four runs, all earned, on nine hits and struck out one. Senior Alex Laws earned himself a two-inning save, his first of the season, in which he gave up four hits and an unearned run.

The Wasps offense was carried by junior Jacob Zoller and sophomores Josh Woodard and Connor Buchanan who each contributed with two rbi; Woodard and Buchanan respectively finished 2-3 at the plate.

Junior Joe Iacovelli was first on in relief and the only one to work a full inning after Cestra. In Iacovelli's lone inning, he gave up two runs, both earned, on three hits. Behind him was freshman Adam Goot, working two-thirds of an inning giving up three runs, two earned, on two hits and struck out one and walked two.

Juniors Ryan Howard and Ryan Hann along with freshman Ronald Brown followed in relief, each working less than one inning while giving up no runs.

The offense was once again led by the shortstop Murphy who crushed a grand slam that provided the Blue Devils with four of their five runs in game two.

The final lines for game two were Emory & Henry eight runs on 12 hits and one error; Fredonia five runs on 13 hits and two errors.

The Blue Devils return home this week before heading out to the Ripken Experience in Myrtle Beach, S.C. for four games against Johnson and Wales University, a doubleheader against Lehman College and closing the weekend against Penn State Berks.



Graphic | Olivia Connor / Art Director

NHL outlook after the trade deadline

ANTHONY GETTINO

Staff Writer

The NHL is a wild landscape of hockey once again. After last year's title run by the St. Louis Blues, who went from last to Stanley Cup winners after the trade deadline, teams know just how important this time of the year can be. At the current moment, there are six teams outside of the playoff picture by three points or less. Just one piece can be the difference between going home at the end of the regular season and playing for the championship trophy.

Some teams that made moves included the Boston Bruins, the Tampa Bay Lightning, the Vegas Golden Knights, the Edmonton Oilers, the Calgary Flames and the Carolina Hurricanes.

The Boston Bruins went out and got the piece that changes them from a contender to a championship favorite with the addition of Ondrej Kase from Anaheim. What he can do when healthy fits perfectly with what Boston has. Health is the only concern, as he has played less than 66 games the past three years and will hit 67 if he doesn't miss another game for the rest of the regular season. The move also freed up cap space for Boston to be able to keep their core group of guys this summer in free agency.

As for Tampa Bay, they're sitting right behind Boston in overall

record and in the Eastern Conference. The choke job of last years' playoffs was a major reason for the moves the team made, as they overpaid mightily for Blake Coleman and Barclay Goodrow for two first-round picks. Tampa knows it can't make another first-round exit with this crew, and if two first-round picks are the price of a Stanley Cup, the front office would take that deal in a heartbeat.

As for Carolina, the moves that the team made at the trade deadline may be the push that they need to get into the playoffs. They currently sit just one point out of a spot, but with the additions of Brady Skjei and Vincent Trocheck, that may change quickly. These moves follow what Carolina has tried to construct their roster around, which is medium price tags for young players that fit together around their star Sebastian Aho.

As for the Oilers, Flames, Golden Knights and the Canucks, these teams all made moves to try to win the weakest division in hockey at this point in the Pacific Division. While each team made different sized moves, the most important may have been Vegas acquiring a backup goalie. The Golden Knights have the best roster in this division by far and have been playing amazing hockey in the last few weeks. With just a few more saves here and there, they go from the middle-of-the-pack team to Stanley Cup contender. Acquiring a top tier backup may be the turning point in this team's season and ultimately what brings home the Cup.

Softball continued...

7-1, Roanoke.

"They're always a tough team, they're in a tough conference," said Ciccarello.

The following game the women faced Pitt-Bradford and came back with a 4-2 win.

On Saturday, Feb 29, the Blue Devils took on Pitt-Bradford for a second time, finishing in only six innings, defeating Pitt-Bradford 13-5.

And later they faced Susquehanna, where they finished the game with a losing score of 2-1.

"Based on history, Susquehanna is probably the toughest team we will face," said Ciccarello

Considering the school's record, this isn't such a bad loss.

As for this week, the softball team will be back in Fredonia, attending classes and practicing again.

While other students will be heading home for spring break at the end of next week, the softball team will be catching a flight to play in THE Spring Games softball event in Clermont, Fla.

"We're playing six NCAA teams in Florida," said Ciccarello. "So half our games are against teams that won their conference and one went to the World Series, and a couple of others went to super regionals."

The Blue Devils will play a total of 12 games in Florida and will start on Sunday, March 15, against The University of Scranton and later that day, Messiah College.

Both the Virginia games, as well as the games played in Florida, only count towards their total number of games played, not toward their league record, but they may still be a factor in Fredonia's overall performance.

"These games don't count towards SUNYACs, they count for our total number of games played, but when it comes down to the end, if you don't win your conference tournament, it could get you in at large," said Ciccarello.

This season, the women's softball team consists of six freshmen, four sophomores, five juniors and two seniors.

So a large part of these trips is for the team to mesh, get more experience, and even in the end potentially push the team into a good spot when it's most necessary.

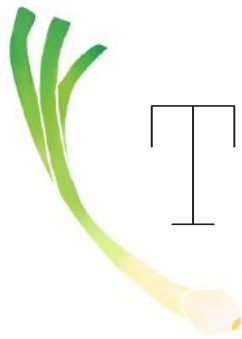
"I think playing these games before regular conference games is a great experience," said Seegar. "Being able to go out there and be able to take risks knowing that it's okay to make a mistake is really important. I think it's a huge part of the learning curve."

One thing both the coaches and players want the campus community to know is that they want all the support they can get.

"You know, we actually have games at home," said Ciccarello. "We would love to have more people in the stands to learn more about the sport that is very misunderstood."

The spring games can be streamed live online at the 2020 Softball Schedule page on fredoniabluedevils.com from March 15 to March 21.

Their schedule can be found there as well.



THE SCALLION

Satire for modern Fredonia



Graphic | Campus Cryptic

Thank God our university is spending time on the real issues, like charging Campus Cryptic

JOSEPH MARCINIAK

Scallion Editor

After a recent announcement from Campus Cryptic on their Instagram page, students are now aware that the school is pressing charges against Campus Cryptic for graffiti on a wall in the Rockefeller Arts Center.

Let us here at the Scallion be the first to say, thank God the school is using their valuable time and resources on this.

It makes me sick to my stomach to think that this criminal isn't behind bars or paying thousands of dollars of legal fees.

Thank Christ that this hard criminal who only makes art to bring joy to the student body is being treated like the criminal they are.

We at the Scallion were very lucky to have an interview with Fredonia's legal team who stated, "When we were notified of the offense, we were very happy to put down every sexual assault case — the boring jobs — and finally take on something interesting."

Sounds like they've got their priorities straight!

We were also lucky to get an interview with the offender themselves, the mysterious Campus Cryptic. The estranged youth was wearing saggy jeans, had a tattoo of the phrase "I'm a bad boy" and clearly needed some jail time.

"Don't get me wrong, I did what they're accusing me of, but is it really worth putting a student into thousands of dollars of debt over one mistake? I didn't have any ill intent, I just tried to bring joy to others," they said.

Tell it to the judge.

The lead lawyer on the prosecution, Mr. Johnny Grundlechin, had lots to say.

"It is important to Fredonia to let students know that we are NOT forgiving when it comes to one time offenses. If you slip up, even once, you are going to get your ass sued."

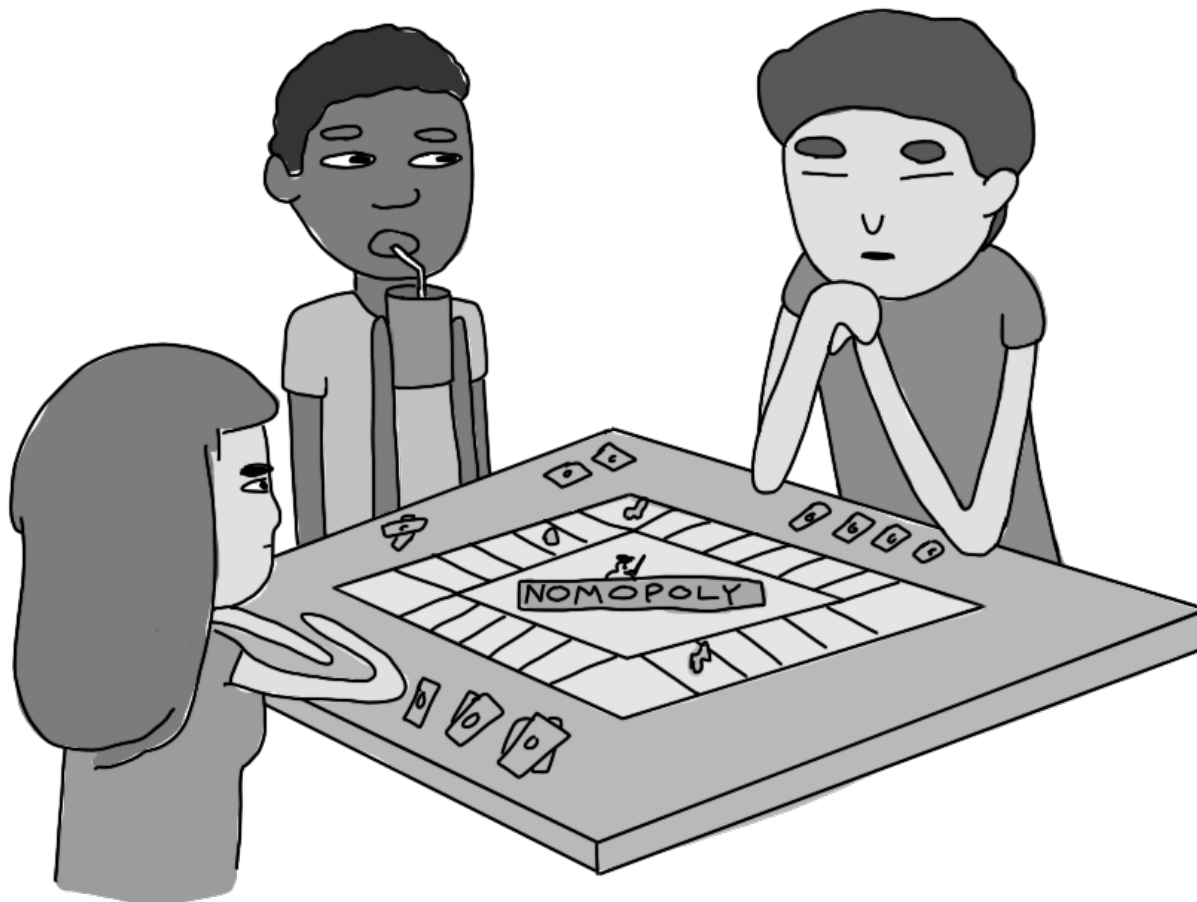
Wow, thank God we have a school that really knows how to prove to us students they care about us.

COMICS

TILFTI - weird

Simon duncan ♥





"An interesting move, Sarah. You see it tells me that you are in fact a horrible person with no regard for my happiness."

'If three candidates can hold the same office, then there's no way for Bernie to win the nomination,' Dems say

HANNAH BLIDY

Guest Scallywag

Recently, mainstream news sources like CNN, The New York Times and NBC have been covering the Democratic primary results as they come in. Every state has a different primary date. For example, the New York Democratic primary is April 28. At the end of the primaries, at the Democratic National Convention, the Democratic presidential nominee is chosen.

Usually, the DNC chooses one candidate. This year, however, things might be changing.

Currently, the Democratic front runner is Senator Bernie Sanders. But, since the DNC is only pretending to be progressive, they want to instead nominate Elizabeth Warren, Pete Buttigieg and Joe Biden for the Democratic presidential nominee.

You might be thinking, "What? That's the stupidest thing I've ever heard. Why not just pick the person who is actually winning?" And you're right. It is stupid.



How this stupid, dumb and bad idea would work is each candidate would be the president for four months at a time. So, from Jan. 1 to April 30, Biden would be president. Then, from May 1 to Aug. 31, Buttigieg would be president. Finally, from Sept. 1 until Dec. 31, Warren would be president. This is the order because it's alphabetical, my sources tell me. Is that not idiotic?

Instead of — I don't know — making sense, the DNC is choosing this ridiculous form of presidency for a creepy man that smells young girls hair, a republican of 40 years who claimed to be Native American when she isn't and a man who killed innocent brown kids in Afghanistan. That's definitely better than a man who has been fighting for

the rights of the people for his entire life.

Coronavirus sweeps through Fredonia's bars

COREY DALE-MILLER

Guest Scallywag

As I am sure that many of you have heard, there is a major epidemic that has been spreading its filthy agenda around the globe. I am disheartened to report that this disaster of epic proportions has made its way to our quiet and peaceful village of Fredonia. If we look to the streets of downtown Fredonia, we find a saddening sight indeed. The bars are full of people drinking what can only be described as the worst beer to hit the taps since people started pouring out glasses of Bud Light in 1876. Woe is me! I shudder to see the day when this epidemic reaches that level. Corona beer is a blight on our nation, and specifically, our fine Fredonia bars, where many a SUNY Fredonia student frequents each and every weekend.

When asked why he personally wouldn't be going to the bars this Saturday evening, Fredonia student Ben Sable responded, "I've heard that a lot of people have been getting sick. The coronavirus sure is scary. So many people dead. I guess I'm just

not ready to die yet. I'm scared that if I go out, I won't come back."

You heard it here first! In the face of the coronavirus, young millennial students like Sable have become scared of death for the first time. We here at The Scallion have it on very good authority that all millennials want to do is die, so you can imagine how potent and scary this virus must be that it has created this much of a rift to their central identities.

Sable, who as of the time of editing this piece was not dead yet, had a pale look on his face. It was the face of a man who had seen the ghost of Samuel Adams, the namesake of Samuel Adams Beer. It was a face that understood that good ol' Sam would be very disappointed indeed with anyone who chose to put aside their own safety to drink Corona.

Be careful out there, folks. For the coronavirus rages on, ravaging the otherwise peaceful bars of this quaint village we all love. If a beer can make even millennials fear death, then it can do anything.

God save us. God save us all. All we can do now is pray.

A review of Fredonia School of Music's tenth annual choral festival

MATTHEW BAUM

Staff Scallywag

There was an undeniable electricity in the air at Fredonia a few weeks ago. This year is the tenth anniversary of the university-wide choral festival, and for such a vital milestone, the faculty decided to go all-out. Members of the various singing ensembles on-campus including College Choir, Chamber Choir, Camerata and others, were present for the extravagant music-themed festivities.

The various ensembles were instructed to prepare and perform a song made popular on the video-sharing app TikTok. King concert hall was filled with the melodic ring of Arizona Zervas' hit song "Roxanne" and "Hooked on a Feeling" by Blue Suede. There was also a bold choice made by professor Vernon Huff to teach his Chamber Choir an a cappella arrangement of the confrontation scene from Star Wars: Revenge of the Sith, while two seniors played the roles of Anakin Skywalker and Obi-Wan Kenobi.

A karaoke machine was set up in the lobby of King Concert Hall for public use, filled with the works of legendary composers Moses Hogan, Eric Whitacre and Ola Gjeilo. Those who left the numerous singing spectacles inspired could gather a group and perform eight-part harmony at sight. Meanwhile, those around them spoke loudly about their thoughts on the previous

performance and where they should go have supper.

Even outside of Mason Hall, the choral fever was spreading. Groups of people walking around campus were reported to have started singing whole-note scales unprompted, some even going so far as mentioning how they need to place a greater emphasis on shadow vowels at the ends of phrases. Bryce Levi, a junior taxidermy major, stated that he and his friends were making their way from the University Commons to Williams Center when he said the phrase "glottal attack" out loud.

"I don't even know what that means now, but when I said it, I totally did," he stated. Levi has never been a performer in a choral setting, but it just goes to show the effect music can have on the people around it.



Graphic | Olivia Connor / Art Director

HOROSCOPES

ARIES

I want to say you will have a good week, but I am not always right.

TAURUS

Go get Applebee's tonight, you don't deserve it but that's okay.

GEMINI

You guys are scary. Y'all need a reality check. Maybe it's time to look in the mirror and analyze yourself.

CANCER

Ew.

LEO

CEO of being a SIMP this weekend.

VIRGO

Liquor might not solve all your problems, but it's worth a shot.

LIBRA

I'm not one to actually predict the future, but I see a Lena's 2 slice in your hands on Friday.

SCORPIO

The person you're crying over just isn't worth it.

SAGITTARIUS

What a time to be alive Sagittarius; you get to read these every other week.

CAPRICORN

I know what you're thinking: "Whoever writes the horoscopes is funny af."

AQUARIUS

Flaming Hot Cheetos are calling your name, go buy some. Right now. Go!

PISCES

You're so vain... you probably think these horoscopes are about you, you're sooooo vain!