

THE LEADER

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The Leader

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Bomb threat reveals glitch in campus emergency notification service



CLAIRE O'REILLY
Life & Arts Editor

While students and faculty filled Thompson Hall on Tuesday afternoon, an emergency alarm sounded and a voice came over the speakers calling for evacuation. Some never heard the alarm.

"We noticed there were a bunch of people outside of Thompson, and we wondered if there was a fire drill in Rockefeller because, you know, they were in the same area, and we didn't hear anything . . ." said senior psychology major Tito Mercado.

Mercado was still sitting in Thompson with his friend, senior psychology major Vinny Noble, as other students and faculty were safely outside of the building. They were unaware there was a bomb threat until their friends started talking about it in a group chat.

"They were like 'no, it's a bomb threat actually,' and I'm like, 'oh, okay cool. I've been here for like 20 minutes,'" said Mercado.

"No one informed us at all," added Noble.

Even students who did hear the alarm

were confused.

"The alert was so quiet," said senior childhood inclusive education major Miranda Pusateri. "It wasn't like an alarm; it was just a voice over the speaker saying to evacuate, and we were all [confused] and then we saw a cop in the hallway, so we scurried out."

The emergency notification email was received by students and faculty at 1:00 p.m., approximately 40 minutes after the alarm sounded. According to Jeff Woodard, director of marketing and communications, there was a glitch in the system.

Marketing and community relations is taking steps to make sure that the glitch doesn't happen again.

"Immediately after the incident was resolved, ITS made necessary changes to accounts connected to the listservs that are used in such situations. While that specific issue has been fixed, marketing and communications is also working with ITS to look for more efficient programs and to increase frequency of testing of the systems to ensure they are always ready," said Woodard. "The safety of our students and staff is always our number one concern."



On the Cover:

The Fredonia Dance Team performs for the crowd at the Fredonia's Got Talent show.

Angelina Dohre/Photo Editor

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Gerald Gray: A legacy of fighting mediocrity

SETH MICHAEL MEYER

Assistant News Editor

On Oct. 15, Fredonia lost a great mentor, a loving husband and brilliant musician. Gerald Thomas Gray, associate professor at Fredonia's College of Music, died after a valiant fight against pancreatic cancer at the age of 51.

An email from Melvin Unger, the director of the College of Music, went out to the students and faculty of the college last Monday, informing them of the news of his passing.

Born in Chattanooga, Tenn., Gray adopted music into his life at an early age, and he studied choral singing at Austin Peay State University, Eastman School of Music and the University of Iowa.

Gray influenced the lives of many students by "seeing a lot of potential in everybody," says Nick Farrauto, a junior music education major.

Farrauto has spent many years learning from Gray in College Choir, Chamber Choir and conducting class. He testifies to Gray's expectations of the choirs he conducted: "most choral directors are like, 'we'll just sing this, and it will all work out in the end.' Dr. Gray was not like that at all. He was like, 'this is going to be perfect . . . and I will not settle for anything less.'"

Gray expected professionalism from all of his students, and his straightforward critiquing methods exemplified that. Many students remember being compared to an old-timey McDonald's drive-thru with a cliché high-pitched nasally sound.

He knew how to build singers up, according to Farrauto. "He tore apart what he knew was wrong and he knew what needed to be fixed and tore that all apart, and [then] he said 'we're going to build from scratch.'"

"He had the kind of power to want you to be better," said Brendan Gardner, a senior music education major. Gardner spent many years studying under Gray, and he recalls his unique approach to teaching choral pieces to the students he treated as professionals.

"His expectation was for the music. It's not for you, it's not for the people singing it, it's for the music . . . he was so focused on serving the music the way it was written," said Gardner.

Gray developed a profound appreciation of music in his quarter century of experience, especially while touring Europe under the direction of Robert Shaw, where he sang tenor for the Robert Shaw Festival Chorus.

"He was a force of nature and quite frankly a genius," Dave Waterland attests. "He wouldn't want me to use that term lightly and I don't." Waterland has spent four years studying

under Gray, completing his degree in music performance this year.

Waterland hopes that Gray is remembered for his great legacy at Fredonia. During his tenure at Fredonia as the director of Choral Activities, starting in 2002, he made many accomplishments such as arranging an annual holiday concert that features Handel's "Messiah" and Bach's "Christmas Oratorio." Most notably, he helped arrange the Fredonia Chamber Choir, which consists of some of Fredonia's best vocalists.

"He gave his heart and soul to music," says Waterland. He explains that Gray set high standards for his students and always said to them that whatever they do, "refuse to do it with any shade of mediocrity."

Gerald Gray is loved by pupils, fellow faculty and his wife, Shinobu Takagi, whom he shared his passion for music with.

And he, himself, lived a life full of many loves — the music of Bach, his espresso machine, his hand bags and matching boots, his career, his students and his wife.

In a message from the president's office, Takagi tenderly assures that, "Gerald's legacy is alive and among us when we are good and kind to one another and when we make music with love in our hearts."

Fredonia's 'dream team' behind the Excelsior scholarship



DAN ORZECZOWSKI

News Editor

Starting this week, Fredonia students are once again meeting with their advisors to map out their academic plans. However, many students will go beyond discussing grades and courses.

Almost 600 undergraduates received the Excelsior scholarship, a new program initiated by Governor Cuomo, which was designed to make college more affordable for the middle class.

This past Monday was the official start date for Fall's academic advising. To make sure students are aware of the scholarship's requirements, Fredonia grouped together a team.

"We have an Excelsior dream team on campus that's been meeting every week since April. It involves the registrar, the director of academic

advising, the office of student accounts, the office of financial aid and an IT programmer," said Dan Tramuta, Associate Vice President for Enrollment Services.

The scholarship, which was announced with short notice, has a number of requirements that students must fulfil. For advising's sake, the credit requirement is one of the biggest concerns.

According to the Higher Education Services Corporation (HESC), students must "be enrolled in at least 12 credits per term and complete at least 30 credits each year (successively), applicable toward his or her degree program."

Amy Leclair, director of academic advising, has been a key player on this team.

"[Amy] has been very aggressive in reaching out to advisors to make sure that we know who the recipients are," said Tramuta.

If an Excelsior-eligible student were to take 12 credits Fall semester, they would need to take 18 credits in the Spring to fulfil the 30 credits per year.

"We want to make sure that this is an initiative that actually accomplishes what the governor wants — and that's completion and graduation," said Tramuta.

The team's most important goal is to make students aware of scholarship requirements so that students can't say they weren't informed. The team has regularly communicated with both students and parents. They've also sent out multiple emails, and set up an Excelsior website.

According to Tramuta, "There is a lot to this program, and virtually every office on campus is touched."

Epistolary sleuthing: A new look into the disputed letters of Robert Frost

VICTOR SCHMITT-BUSH

Staff Writer

There are very few, if any, Pulitzer Prize winning American poets with a standing reputation laden with as much controversy as Robert Frost. As a poet of “countrified wisdom” and “yankee stoicism” as expressed by Fredonia English professor Natalie Gerber, little is known of Frost’s true colors. Much has been done by a mass amount of interpreters to sensationalize the negative aspects of his life, and paint him in a bad light.

Invited by Fredonia’s English department, both Edinboro University English professor and literary scholar Donald G. Sheehy and his colleague Robert Bernard Hass, another English professor and scholar at the same college, led a public lecture in the Williams Center on Oct. 17. According to the campus report, they are “two of four current editors of the Collected Letters (of Robert Frost) and are highly regarded for their work on Frost.” They discussed their findings that evening.

Up until recent decades, scholars and regular folk alike would rely on biographical interpreters like Lawrence Thompson and Jeffrey Myers to have at least some understanding of who Frost was. Nowadays, research on the life of poets like him and other literary giants is as easy as the click of a mouse.

“Today, I am happy to say, academic study of Frost flourishes,” said Sheehy. “You guys have the opportunities for research that I didn’t have coming through school. This edition of the letters would not have been possible without Google. You can explore the world’s libraries without ever leaving your desk.”

As the internet now provides Frost scholars with a much more efficient source for the allocation of Frost’s letters, the integrity of his most well-known biographers is being called into question. It has been found, for instance, that Thompson offered an unsympathetic and highly skewed narrative in his book titled “Robert Frost, a Biography: The Official Life of the Poet.”

Sheehy explained, “As Thompson introduced his hastily assembled and un-annotated selective

letters, he offered an invitation to readers. He said ‘One purpose of the editor is to advise any thoughtful and imaginative reader to roll his own biography of Robert Frost.’”

Sheehy argued that Thompson had an agenda that he was trying to push. Thompson might have encouraged his readers to come to their own conclusions about the poet, but it was quite clear that he was “rolling” their opinions of Frost in only one direction.

“To assist in that process,” Sheehy said, “he included the following entries under Frost, Robert Lee in the index; badness, cowardice, enemies,

names,” said Gerber. “Elder Statesman is one, so is A Mask of Himself. The other name, and this is a flattering one, is A Bad Man [which was] said by Bernard DeVoto, and as in the wake of the biographers that were published: A Monster, and Lynell Trilling’s, A Terrifying Poet.”

Of much more generous appeal, Jay Parini’s “Robert Frost: A Life,” according to Sheehy, “restored both a seriousness of purpose and a judiciousness of interpretation to an examination of Frost’s life and character.”

However, “Even the more appealing Frost of Parini’s version remains in the shadow of Thompson’s,” he elaborated, “as will every new biography, as long as Thompson’s version remains intact.”

Both Sheehy and Hass explained in their lecture that they are two of four esteemed Frost scholars who are all working together as a team to re-establish a much more accurate depiction of one of America’s most distinguished poets. Their mission is to offer to the public and scholars alike as objective an interpretation of Frost as possible, but it won’t be easy, according to Hass.

“The word objective is a very slippery slope,” he said.

“Objectivity is something that you aspire to in science. Even if we aspire to the precision of science in our editorial work, I’m not sure that even we could possibly achieve complete objectivity.”

Their team consists of four members. Two editors, “a Brit and an American,” according to Hass, live and work in Japan while the other two editors, Sheehy and Hass, reside in America.

“I tend to approach Frost via the avenues of science and natural history, and sometimes philosophy and intellectual history, so our collective expertise prompts us to edit the letters because we all come to the letters with different perspectives,” said Hass.

The intention of doing so is to shift perspectives in a way that is not overly sympathetic nor overly critical of Frost’s character. He was human after all.

“If Frost was to be rolled,” said Sheehy, “It was clearly in more ways than one.”



fears, gossip, insanity, masks and masking, profanity, resentment and self-indulgence. Imagine having your life done up with these as the sub-headings.”

To Sheehy, the picture painted of Frost by authors like Thompson was intentional. Frost wrote thousands of personal letters, and Thompson collected only a fraction of that. Simultaneously, as he was constructing Frost’s biography, he had the audacity to pick out specific letters. Sheehy said that they weren’t even presented in chronological order.

According to Gerber, this kind of unfavorable depiction of Frost’s personal life, although unfair, is of no surprise. Both before and after Thompson wrote Frost’s biography, Frost was known “to be a man of many faces.”

“Frost had the distinction of being called many

Communication department remembers long-time colleague



ANGELINA DOHRE

Photo Editor

This past Thursday, a public memorial service was held for long-time communication professor Ann Carden, who died on May 4 of this year, following a lengthy battle with cancer. It was sponsored by Fredonia's communication department, with the help of Department Chair Mark Kiyak and communication professor Jane Jackson.

Carden graduated from Martinsburg High School in 1976. She attended college at West Virginia University where she graduated in 1980 with a bachelor's degree in broadcast journalism. Later, she received a master's degree in public relations management from Buffalo State.

Her career in broadcasting began at WRNR in Martinsburg where she worked as news director. Carden moved to Buffalo, New York in 1982, and she became a news anchor at WEBR all-news radio. After working at several other radio stations in the area, she decided to find a career in public relations.

During the next 16 years, she worked at several nonprofit healthcare organizations and later ran her own public relations consulting firm, ARC Communications.

Beginning her career at Fredonia in 2002, Carden was an assistant professor and helped develop the public relations major for the communication department. She was promoted in 2013 to associate professor and was awarded the President's Excellence in Teaching and Learning Award in 2017.

Retired communication professor Linda Brigance knew Carden for more than 15 years.

"I appreciated and respected her as colleague in the communication department and loved her as a friend," she said. "Because we both came from a public relations background, we had a similar perspective on a lot of things and had wonderful conversations."

Brigance recalls fondly on the conversations the two of them had during work. "Our offices were just down the hall from each other," she said. "One semester, when the office between ours was empty, we used to joke that we could just tap out Morse Code on the walls if we

wanted to 'talk.'"

According to Brigance, there was nothing Carden enjoyed more than going on road trips and this led her to one of her research passions — the cultural history of U.S. Route 66. She also loved rock music and attended lots of concerts.

Brigance claims Carden's real hobby was people.

"Family and friends were very important to Ann," she said. "She was so proud of her father, who was a pilot and flew into his 90s, was close to her sister and, of course, she loved her children.

She was very proud of them and travelled to visit them whenever she could."

Senior journalism major Megan Howes said she only met Carden twice in person, but had constant communication with her over the four month period of Howes's internship. "She was my internship coordinator," she said. "Over those four months we became close. She impacted me in a lot of ways; I actually have a tattoo in remembrance of her."

According to Howes, Carden was one of the most amazing people she will ever meet.

"She would call me and leave voicemails saying she was sorry she couldn't reach me because she was driving," she said. "What I didn't know is that she was driving to and from cancer treatment. There was an issue during my internship and she fought like hell for me, while fighting for her life. That's something I can never repay."

Associate professor Elmer Ploetz recalls his favorite memory with Carden.

"My favorite memory with Ann was going to see Todd Rundgren at the Town Ballroom in Buffalo a couple of years ago," he said. "Rundgren was one of her favorites and a friend of mine who books the club gave us the owners seats. It was a fun show, but I suspect she would have preferred to have been down in the crowd where the people were dancing!"

Howes said Carden changed her life, made her strong and fought for her in ways she could never repay. "Seeing the impact of her passing is something I won't be forgetting," she said. "When I heard of her passing, I knew that I lost a friend. I only hope I can make half the impact on someone as she did on me and everyone else around her."



Courtesy of Fredonia's Events page.

POLICE BLOTTERS

UNIVERSITY

Sunday, Oct. 15, 2017

3:04 a.m. Vincent Singletary was charged with unlawful possession of marijuana. An appearance ticket was given.

3:04 a.m. Maliik Woods was charged with unlawful possession of marijuana. An appearance ticket was given.

A vehicle was struck and damaged in lot 19. An investigation is on-going.

Monday, Oct. 16, 2017

A vehicle was struck on President's Drive. An investigation is on-going.

A hubcap was found missing from a vehicle in lot 3. The investigation was closed.

5:13 p.m. Adam Dudek was charged with unlawful possession of marijuana. An appearance ticket was given.

5:13 p.m. Colby Wiktorski was charged with unlawful possession of marijuana. An appearance ticket was given.

Tuesday, Oct. 17, 2017

2:00 a.m. Soban Faisal was charged with unlawful possession of marijuana. An appearance ticket was given.

A threatening message was found. The investigation is on-going.

Vehicle damaged in lot 9A. The investigation is on-going.

Pull station was activated in Grissom Hall. The investigation is on-going.

Thursday, Oct. 19, 2017

Subjects were unlawfully posting of handbills in lot 9b. A warning was given.

Pull station activated in Grissom Hall. An investigation is on-going.

A subject was found sleeping in another's room. The subject was removed and an investigation is on-going.

Friday, Oct. 20, 2017

4:13 a.m. Alexander Jennings was charged with unlawful possession of marijuana and underage possession of alcohol. An arrest was completed.

4:13 a.m. Louis Fabiano was charged with drinking in a vehicle on the highway and the possession of a fictitious driver's license. An arrest was completed.

4:13 a.m. Elijah Dandrich was charged with unlawful possession of marijuana. An appearance ticket was given.

Sunday, Oct. 22, 2017

The Fredonia sign on Temple Street was found damaged. An investigation is on-going.

Sean Britton-Milligan, Madison Manzo, Baylee Talbot, Jason Bishop, and Regina Asamoah were charged with unlawful possession of marijuana. Appearance tickets were given.

FREDONIA

Saturday, Oct. 21, 2017

Kent Davante, age 18, was charged with open container and underage possession of alcohol. An appearance ticket was given.

Samuel Bennett, age 18, was charged with open container, underage possession of alcohol and unlawful possession of marijuana. An appearance ticket was given.

Christopher Kuchta, age 19, was charged with disobeying the sewer ordinance. An appearance ticket was given.



All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

'Take Back the Night' offers safe space for victims of sexual violence



MOLLY VANDENBERG
Staff Writer

Fredonia Feminists hosted their annual "Take Back the Night" on Oct. 18 in McEwen Hall. This is arguably one of Fred Fem's most anticipated events of the year, where survivors of sexual assault and violence are given a place to share their stories.

With only a candle-lit table in the room, the energy in the space was tainted with sadness and anger, but there was an unspoken connection between everyone.

It was likely very emotionally draining to tell their story, but the people who chose to speak are all trying to embark on their own personal path towards healing and want others to know that they are not alone.

Sydney Flanagan, a senior women and gender studies and music industry major and former president of Fredonia Feminists, introduced the night with a little background on "Take Back the Night," as well as some brief statistics about sexual assault.

Flanagan wanted to make it clear that while there is so much talk about statistics on this matter, this event aims to humanize this subject. At the end of the day, numbers only mean so much.

"Take Back the Night" is the earliest worldwide protest towards sexual violence against women. Stemming back

as early as the '70s. A number of things happened during that time that sparked this movement.

The first official "Take Back the Night" was a walk in October 1975 in Philadelphia after the death of Susan Alexander Speeth, who was murdered while walking home alone. Since then, the organization has focused largely on eliminating sexual, relationship and domestic violence at thousands of college campuses, women centers and rape crisis centers. Its scope has reached over 30 million people in over 30 countries.

The Take Back the Night Foundation was formed in 2001 by women who had participated in the earliest marches.

Sexual assault is an ongoing issue on college campuses across the nation and this event reveals that Fredonia is not immune.

"Sexual violence on campus is pervasive," according to RAINN (Rape, Abuse and Incest National Network), the nation's largest anti-sexual violence organization.

Julie Bezek, counselor at LoGrasso Hall and coordinator of Fredonia's CEASE and SAVP programs, addressed the room as well during the introductory statements. She offered information about the different counseling resources that are available to students.

The CEASE program provides support for students who are dealing with sexual

assault and relationship violence. They are here to offer advice, and support as well as to help make referrals to appropriate resources if need be. Everything that they do is confidential.

STEPS, who co-sponsored the event, did a short skit about a survivor's friends trying to help them through the immediate aftermath of their assault.

This topic is a very important issue to STEPS as well.

"Everyone in that room is willing to listen and believe survivors and that is crucial to people who have been through something that traumatic," said Sarah Kelly, a sophomore psychology major and general body member of STEPS.

While people may have left the room feeling like some weight was finally lifted from their chests, the fight is not over.

"This event reminds us why we care so much about sexual assault activism. It reminds us of the experiences of real people and shows us a harsh, painful reality. It's a really emotionally taxing event, but it does so much good," said Flanagan. "It's a safe place for people to talk, to get out emotions and memories that eat away at them, to find community and to be reminded of the love and support they have on our campus. It's really easy to get discouraged, to blame yourself and think you're alone and this reminds you that you aren't."

"Sexual assault is an ongoing issue on college campuses across the nation and this event reveals that Fredonia is not immune."

Harvey Breverman: A decade of drawing

ELYSE GRIECO

Special to the Leader

University at Buffalo's own Professor Emeritus Harvey Breverman has brought a decade's worth of art to the SUNY Fredonia campus this month.

Breverman's collection, "A Decade of Drawing 2005-2015 (Idiosyncratic Amalgams and Disparate Composites)" consists of forty-six portraits of writers, poets and cities from all over the world.

He was able to give insight on his work at his artist reception at the Marion Art Gallery this past Friday night.

Breverman shared that he found inspiration for this exhibit from the people and the situations that he has been surrounded by.

"I look at growing poets and writers that I've been on committees with that I've known over the years. I sketch them on sight directly from life," he said. "Some of them pass on and leave the city, but when I do the drawings, I can't just finish them on sight. I have to go back and tweak them and develop them. In a sense, I am invading their space and their lives, and it's fascinating."

Barbara Racker, the director of the Marion Art Gallery, is in charge of planning the exhibits that are on display.

Racker, herself, is a huge fan of Breverman's work.

"What sticks out to me about Harvey Breverman's work is his superb craftsmanship. His ability to draw is incredible. It's unmatched," she said. "He's well known by all artists, and he's widely admired in this part of the country. He deserves an exhibit here, and I'm happy to share his work with other people."

Breverman started working on his displayed collection in 2005 and concluded it in 2015.

During this time, he was recognized as a "Living Legacy" artist by the Burchfield Penney Art Center.

His pieces are often recognized for their historical significance and ability to tie together the past and the present.

Breverman's art comes from his many sketchbooks filled with drawings from different events.

One event that he vividly recalled sketching was from a poetry reading he attended by Susan Howe.

"Susan Howe, a marvelous poet, appears twice with her poem right down the middle. She was at an event where she was the principle reader and this guy with a pipe-like unit played in concert with her while she read," he said. "It was a weird event, so I have that in one of my many sketchbooks. Some of which I will actually be bringing along for students here in the next couple weeks."

Meghan Siberek, a sophomore animation major, was brought to the exhibit for her introduction to art history class. However, she stated that the mandatory attendance was not the only reason she appeared at the reception.

"I came out for the illustrations themselves. I am a huge sucker for really good drawn hands, so I really like his stuff," Siberek said.

Although she was not familiar with his work prior to the showing, she went on to talk about her new found appreciation for Breverman's art.

"His geometric work is really surprising to me. I would love to know if he used a ruler [or] something because it is honestly insane," she said.

Breverman is extremely popular in the western New York area, yet manages to stay humble when it comes to his fame.

Racker admitted that Breverman's personality is part of what makes him and his work as admirable as it is.

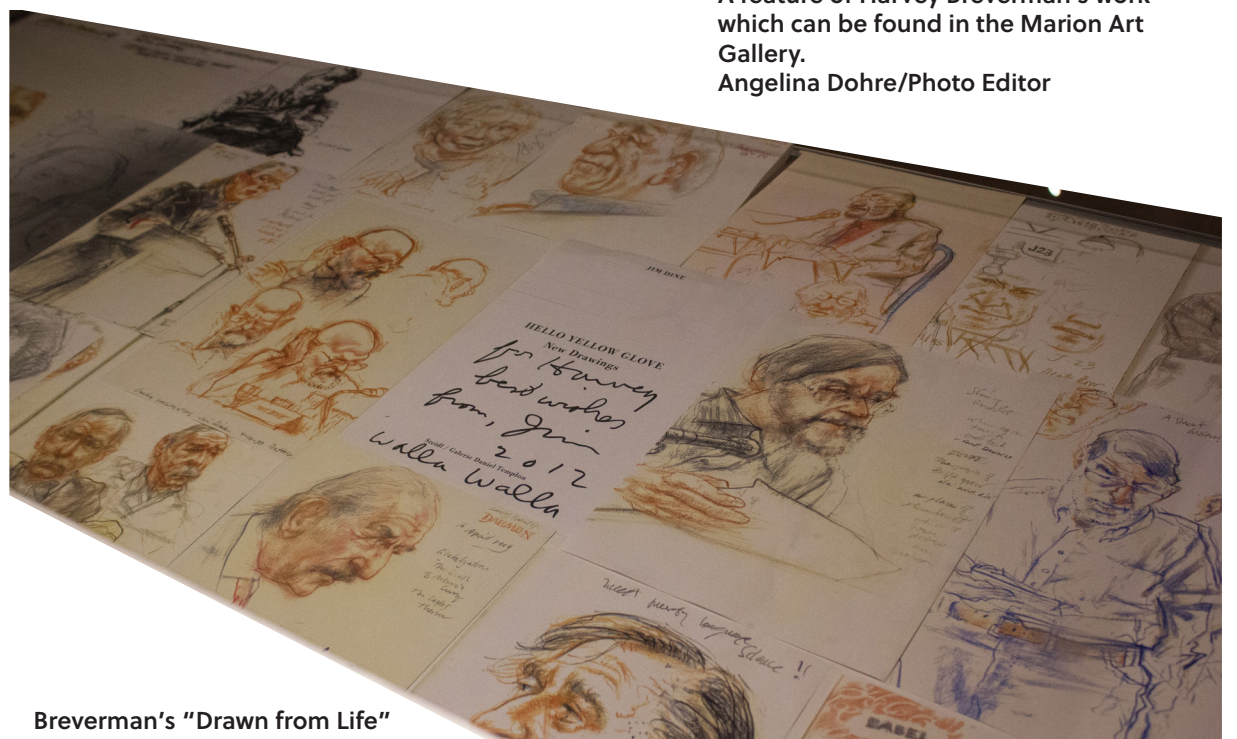
"We try to represent artists in western New York, and he is like an [artist's] artist," she said. "Everyone knows him and loves him. Not just because of his talent, but because of who he and his wife are. He taught at UB for 45 years, and they have students from all around the country. They are just extremely generous people."

Breverman's "A Decade of Drawing" will be on display at the Marion Art Gallery until Nov. 17.

The Marion Art Gallery is open Tuesday through Thursday from noon to 4 p.m., Friday and Saturday from noon to 6 p.m. and Sunday from noon to 4 p.m.



A feature of Harvey Breverman's work which can be found in the Marion Art Gallery.
Angelina Dohre/Photo Editor



Breverman's "Drawn from Life" sketches and notations depict artists, writers, poets and others.
Angelina Dohre/Photo Editor

Tradition marries competition

Day of the Dead to be celebrated with altar competition

MORGAN HENDERSON

Staff Writer

Day of the Dead will be celebrated on campus this semester by mixing some competition with tradition. On Nov. 1, from 5:30 to 6:30 p.m., an altar competition will take place in the Reed Library Commons.

Some of those competing include students from professor Diane Everett's Spanish 215 course, the History Club and the Childhood Education Club. All together there will be around seven to ten altars.

Ellen Litwicki is especially excited for the celebration.

"Day of the Dead has long been one of my favorite holidays. I admire the attitude toward death expressed through the rituals of this holiday, and I love the idea that departed souls can cross the membrane between death and life on this one day to visit their loved ones. The holiday has such positive energy . . ." she said.

Litwicki had the opportunity to experience an authentic Day of the Dead right in the heart of Mexico. It was there that the idea to bring the celebration to campus was born. Although this isn't Fredonia's first altar competition, it is the first time it is being opened up to all students.

" . . . professor Carmen Rivera and I traveled to Oaxaca, Mexico to view and participate in Day of the Dead events a few years ago, and afterward we discussed the possibility of having a celebration of this holiday on campus," she said. "Last year we, joined by professor Everett, had the first celebration which was limited

to students in certain classes. We found out that Geneseo has an annual altar contest, so we decided this year to try opening it to student organizations."

Students have enjoyed this event in the past and will continue to do so in the future.

"I think it, in part, it is an extension of their love of Halloween. But it also introduces them to new traditions and ways of thinking about death and life," said Litwicki.

"So I hope that it will enhance and spread the spirit of this period each year, between

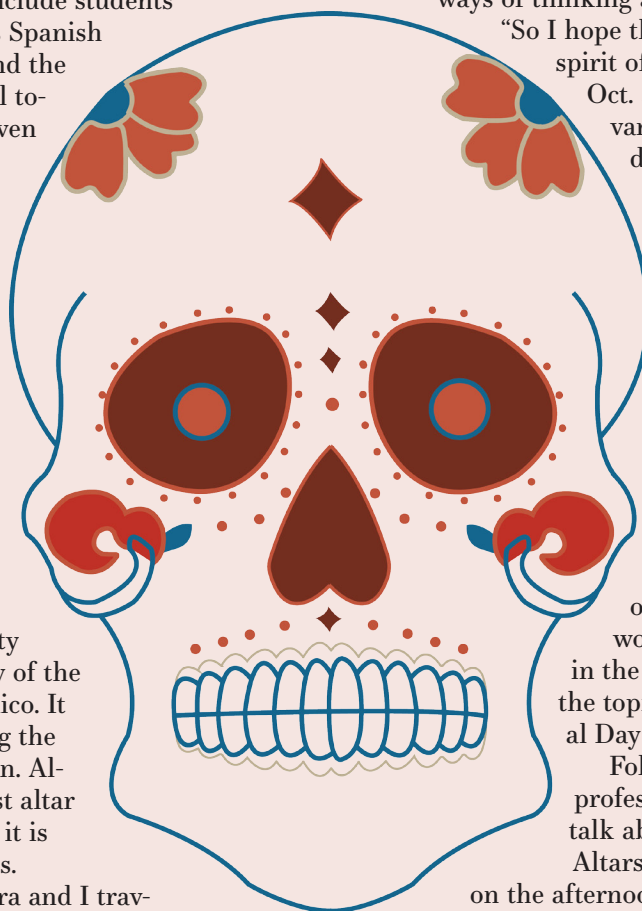
Oct. 31 and Nov. 2, when traditions from various cultural roots suggest that the dead can cross over the membrane between death and life and return to earth temporarily. It also gives them a place to demonstrate their creativity."

Rivera and Everett have also been involved in the planning. The events for Day of the Dead this year have been funded with grants from the Carnahan Jackson Humanities Fund of the Fredonia College Foundation and the Faculty Student Association of Fredonia.

To provide more information on creating an altar, there will be a workshop on Oct. 26 from 5 to 6 p.m. in the Williams Center room S204. One of the topics to be discussed will be traditional Day of the Dead make-up.

Following the informational meeting, professor Regina Marchi will be giving a talk about the holiday at 6:30 p.m.

Altars will be constructed in Reed Library on the afternoon of Nov. 1, and they will be on display in the library from Nov. 2 to Nov. 8. Prizes will be awarded for best altar and best makeup; cookies and hot chocolate will be served.



Brews Under Review

Spoiler alert: IPAs still suck



CURTIS HENRY
Sports Editor

“Okay this is an IPA, but I promise it’s good.”

In those 10 simple words, I was lied to. I was hoodwinked. Strategemed. Flim-flammed. Bamboozled.

I had been fooled into thinking that this was it. This was the IPA that was going to change my perception of IPAs.

That simply wasn’t the case.

Rather, the beer I was poured by bartender Michaela Pierce was another attack on my taste buds courtesy of the IPA: Juicy Juice. The only thing preventing me from declaring this as EBC’s worst creation yet is the existence of Stainless Steel. One positive thing I can say about Stainless Steel is that it certainly doesn’t falsely advertise itself: Stainless Steel tastes like stainless steel. It’s as if a bunch of nails were blended up in a rusty blender. It is true to itself. It knows itself. I can respect that. I hate it, but I respect it nevertheless.

Juicy Juice is the opposite. Juicy Juice sounds good, it sounds like it is a wonderful matrimony between beer and the actual Juicy Juice we

drank as children. You know — the little boxes of apple juice with the homie Arthur hanging out on the side looking like he’s gonna support you through all your third grade endeavors. Yeah. That stuff.

Rather, EBC’s Juicy Juice is a monster. It’s not Arthur jumping for joy. It’s not good.

This stuff tasted like frothy pine needle juice and was not at all reminiscent of the childhood drink I had come to know and love. Don’t be fooled by EBC’s in-house description here. This is not simply “an unfiltered IPA with strong fruit notes.” No.

Rare as it may be, EBC gets this one wrong.

There may be “strong fruit notes,” but whatever notes are existing are in the wrong key. This blend just doesn’t work. It’s another example of IPAs trying to be something they are not: enjoyable. I was able to finish this in its entirety, but that is only because I kept reminding myself that it wasn’t as bad as Stainless Steel.

It’s time to stop this nonsense. I have tried and tried and tried again. When it comes to beer, I am typically an optimist and will give everything an honest try. However, I feel a

diminishing will to pursue new IPAs in a search to find one that is actually enjoyable. The best I’ve ever said of an IPA is “it isn’t horrible” and more often than not my thoughts are “this is an absolute disaster that should have never been attempted to be made for any human consumption.”

At this point, trying to make IPAs happen for me is like trying to make “fetch” happen. We all know the end result. “Fetch” is never going to happen, so what is the point of continuing to try?

Perhaps this is blasphemous and I am not trying hard enough, but this is just an experiment that fails time and time again.

Rating: 1.5/5

Verdict: Not as shameful as Stainless Steel, but not at all fetch. At this point, if you continue to order IPAs, I have no choice but to consider you a more boring person than Kristen Stewart.



Jesse Anna/Staff Illustrator

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Homecoming royalty crowned after Fredonia's Got Talent



JAMES LILLIN
Staff Writer

On Friday night, students gathered in Steele Hall to watch a showcase of talented SUNY Fredonia students in a spectacle that was part pep-rally and part dance show, all of which culminated in the crowning of this year's homecoming royalty.

Although the event suffered numerous technical difficulties, including several struggles with audio and a no-show from Much More Chill, the event was successful in attracting students who came out to support their friends and who were interested in seeing the skills of Fredonia's dance groups, including a show-stopping collaborative performance by the Prancing Devils, Blue Ice Step Team and African Student Union.

"I just wanted to check out the dance groups," said junior molecular genetics major Alex Mandriota. "I'm not really here supporting anyone in particular. I just wanted to see some hot people dance."

After the dance groups were finished performing, four students were chosen from the 'Fredonia's Got Talent' program, which consisted of various singers performing song covers to a receptive and energized audience.

"They're all very brave individuals," said sophomore English major Henry McClure. "It takes a lot of courage to perform like they did, and they just did a great job."

McClure was one of the nominees for Homecoming King, and although his bid for the crown was ultimately unsuccessful, he appreciated the support of his friends and the cheers when his name was called to stand with the other nominees.

"My friends were here with me," said McClure. "I gathered all of my loyal followers, my bannermen, and well, all the guys were here."

Despite the loss, McClure is optimistic about his future chances.

"The crown is mine by right," said McClure. "People better be ready for me to come back in full force next year."

As for this year, however, the crown belonged to senior audio/radio and video productions major Noah

Maciejewski, who used his position as the general manager of Fredonia Radio Systems to get the word out throughout the week.

"I nominated myself, they sent out the email, and that was that," said Maciejewski. "It feels great. I always wanted a crown, and now I have one, so that's good."

This year's homecoming queen was senior theatre major Madison Breslin, who was, notably, the only nominee who opted to wear a full pegasus-unicorn pajama-onesie with a golden horn and golden wings.

"I didn't wear a dress like other people," said Breslin, "because I wanted to show women don't have to get dressed up to get a crown."

Breslin's win came as a shock to her, a shock which she attributes entirely to the effort of her friends.

"My friends are responsible for this," said Breslin. "I didn't really do anything. I think my friends did most of the work. I thought it was a complete joke, but it actually happened."

As for what they plan to do with their newfound status as royalty, it seems that they have their hopes set high.

"I can't wait to move into the Lanford House," said Maciejewski. "Cause isn't that what we get to do? President Horvath moves out and we get to live in the President's house?"

After being unable to verify his bold claim, Maciejewski remained optimistic.

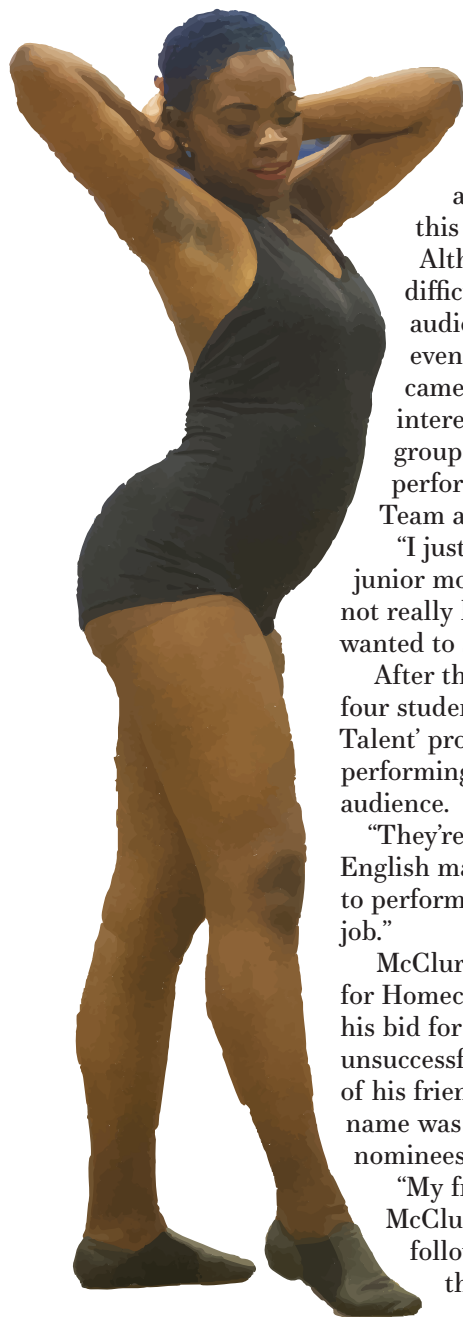
"Either way, I just hope I get to keep the dogs," said Maciejewski.



The group Envied Xpressions performs a routine using "The Purge" as their theme. Angelina Dohre/Photo Editor



Noah Maciejewski documents his win with a selfie. Photo courtesy of Noah Maciejewski



A Fredonia student from the Prancing Devils poses and waits for the routine to start up. Angelina Dohre/Photo Editor

OPINION

From the Desk of Ben Anderson, Copy Editor



The fortunate future of Fredonia Philosophy: An introspective

Implemented in the Spring of the past academic year, the Right Serving, Right Sizing plan encouraged academic department heads to review their own curriculums in an overall attempt to increase enrollment for future classes. The plan also set out to add more courses integrating multiple disciplines, hopefully encouraging student interest in certain fields and increasing overall class sizes. There was also the threat that classes with low enrollment would be cut completely, and entire majors could be fully integrated into others. As this plan was in its preliminary stages of being implemented, there were considerations that the philosophy major would be eliminated and the courses would be scaffolded into the English major.

As a major in both philosophy and English, I have experienced and learned about the outright differences across these departments. To associate philosophy as synonymous with English paints in dangerously broad strokes; in fact, it is ignorant to think that these two subjects cover the same things. There is so much more to philosophy than people realize or give credit for, and many people do not understand the versatility of a BA in philosophy. With a lot of different subject

matter and routes that a student can take, philosophy offers a myriad of options for a student willing to explore those options. I, myself, will be using my philosophy degree to pursue a degree in law, as well as a PhD in philosophy with a concentration in deductive logic.

Philosophy is a very broad subject; there are far more options for a student than just asking skeptical "well how do you know," questions. You can study history of philosophy, morality, virtue ethics, meaning of life, business ethics, legal philosophy, logic and the list goes on and on. Fredonia offers Intermediate Deductive Logic, for example, which is an extremely challenging and rewarding course, though it is not offered at many institutions. Arguably, this has been my favorite course at Fredonia.

I firmly believe that philosophy is a strong and academically rewarding discipline, offering multiple avenues for the hardworking student to study. Though I'm sure the philosophy department will never be immune to attempts at downsizing, the strength and opportunity of the department speaks for itself. With incredibly talented, dedicated professors and stimulating course load, philosophy is here to stay.

Verbatim

What are you going to be for Halloween?



Olivia Giampaolo, sophomore exercise science major

"I'm going to be a skeleton on Halloween, and then [the] Friday before Halloween, I'm going to be a schoolgirl."



Kathleen Hayes, senior chemistry major

"It's sort of hard to explain, but what I'm going to be is a naked Sim. So what you do is you paint cardboard blotches so it looks like it's censored out and then you have a triangle on your head."



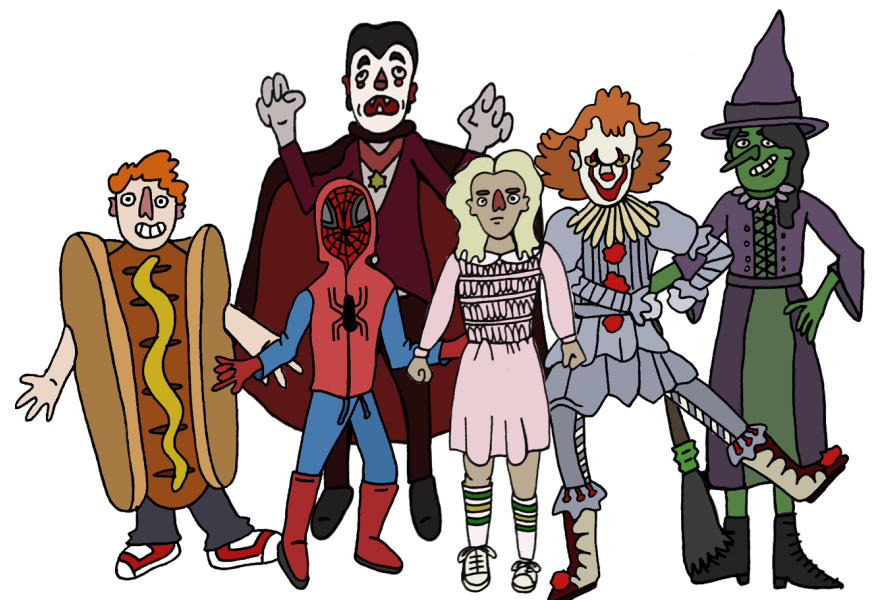
Nolan Ahearn, sophomore social work major

"I'm being Luigi with my boyfriend."



Maddie Courtney, senior communication disorder and sciences major

"I actually still don't know. I might be Rachel from Friends."



Hayley Patterson/Staff Illustrator

EDITORIAL

Rape culture thrives in isolation: It's time we speak up

So, here we are again. Your favorite editorial board is talking about another issue that is really important.

The hashtag MeToo. This movement spread rapidly across Facebook and Twitter in an attempt to show the world how common sexual harassment and assault are in our society.

A massive amount of people stepped forward to express their own experiences and prove how widespread the problem is. Several other hashtags arose during this time to show solidarity for the victims that were brave enough to step forward.

While many people may look at the social media campaign as futile and even meaningless, it is important to note that drawing attention to the problem is crucial.

Regardless of how much a hashtag might do to end sexual violence, it decreases the stigma surrounding rape and other forms of harassment. It shows survivors that they are not alone in their experiences and it encourages women, and everyone, who have dealt with such a traumatic event to talk about it.

Another important aspect of the MeToo campaign is the fact that it made a point to include every victim of sexual violence. Any individual who has dealt with the problem, in some form, took a stand to make a change in the conversation.

Whether someone told their story or simply posted #MeToo on their

social media, people were forced to face the fact that many people they knew had dealt with some type of sexual assault or harassment in their lifetime.

And the fight is not over. There is still an intense stigma around talking about the struggle of people regarding sexual, relationship and marital violence. There is still a preference for turning a blind eye to victims who suffer in relative silence. There is still a complacent desire to allow America's rape culture to persist.

The MeToo campaign was able to bring thousands of people together. Celebrities, parents, grandparents, college students, friends and acquaintances all shared a mutual understanding and empathy when the hashtag was shared.

It should be a wake up call to those who still deny that rape culture is a problem in today's society.

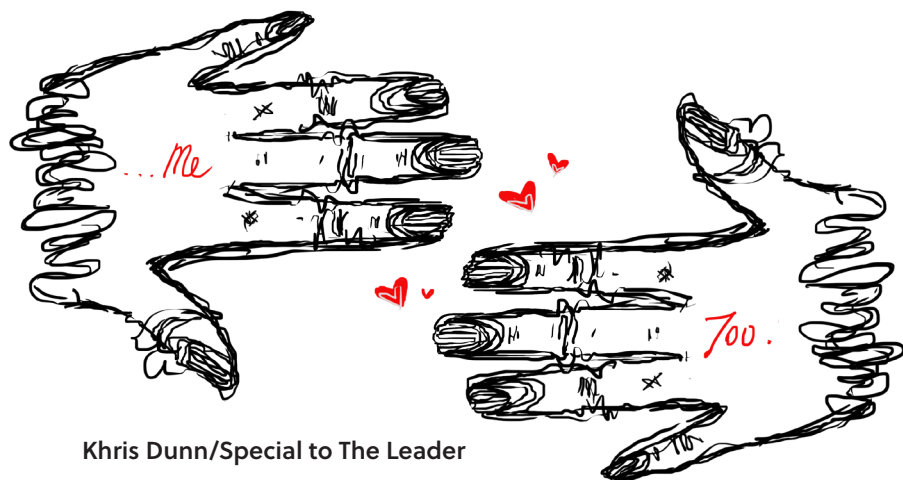
It should point a finger at assaulters who never saw anything wrong with what they did.

It should urge those who stand by and let it happen to stand up against it.

It is a guiding hand to those who have already experienced the invasion of personal identity and space to speak up and help those struggling with the same things.

It is time we realized how serious rape and sexual harassment are.

People are ready to initiate change. It is time we said #MeToo.



Khris Dunn/Special to The Leader



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Fredonia men's soccer drop final two games

Miss chance to go to playoffs



QUINTIN JAMES
Staff Writer

Fredonia men's soccer, coming into the weekend, needed to win at least one game to get into the SUNYAC playoffs. They were looking to secure the sixth and final playoff spot, but they had to face New Paltz and Oneonta on the last weekend of the regular season.

The first game on Friday against New Paltz was a game that saw Fredonia's comeback fall short 2-1. New Paltz played the last 28 minutes a man down, as two yellow cards were handed out against defender Sebastian Gordon-Somers-Archer, which forced him to leave the game.

Coach PJ Gondek explained how New Paltz, who were already eliminated from playoff contention, are still dangerous at the end of the season because they have nothing to play for.

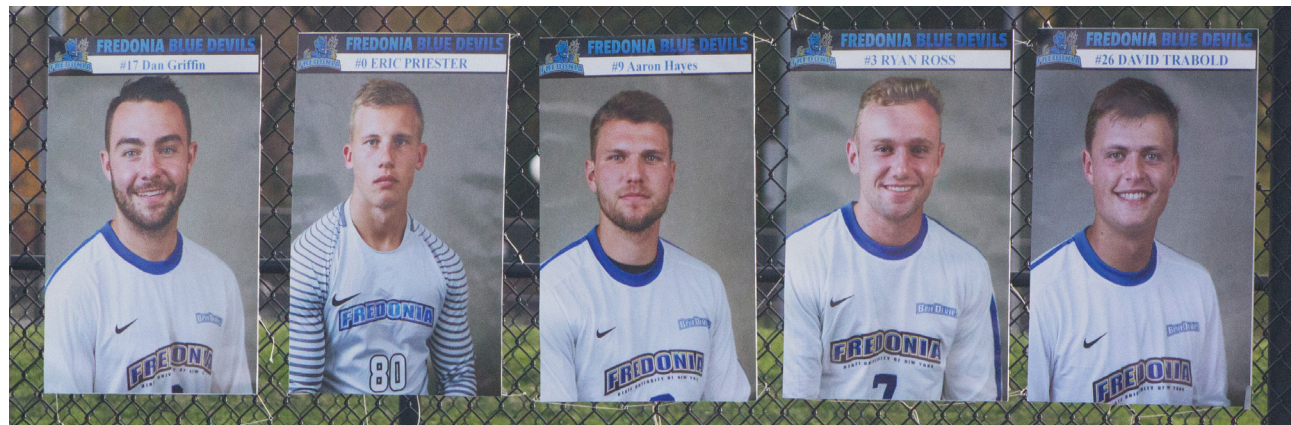
"All week we talked about New Paltz being a dangerous team to play when they have nothing to play for, and they were just that."

New Paltz scored late in the first half off of a corner kick after they had put pressure on goalie Ty Bentham beforehand. Bentham saved a shot but couldn't get possession of it, and New Paltz would score off of a rebound to go up 1-0.

New Paltz would add another goal in minute 78 off of a bad defensive sequence from the Blue Devils. New Paltz's Ryan Martinez split two Fredonia defenders in the midfield then crossed it into the box to Kevin Doorley for the 2-0 advantage.

Senior Ryan Ross would score off of a rebound 88 minutes into the contest, but they couldn't muster up another goal and ran out of time in a heartbreaking upset loss. This loss set the Blue Devils back and forced them into a win-and-in situation against Oneonta.

"We have to quickly put this behind us because we have a win-and-we're-in situation tomorrow," said Gondek.



(L - R) Seniors Dan Griffin (17), Eric Priester (0), Aaron Hayes (9), Ryan Ross (3) and David Trabold (26) have their pictures displayed at the field for Homecoming weekend.
Angelina Dohre/Photo Editor

Fredonia was faced with a tough position to get into the playoffs: they had to beat seventh-ranked Oneonta.

It was senior day in Fredonia as six seniors were honored: Ryan Ross, Dan Griffin, Aaron Hayes, Eric Priester, David Trabold and Parker Healy.

Fredonia would set the tone early as they would get on the board first. Fifteen minutes into the game, sophomore Dylan Moeser put the Blue Devils ahead after multiple saves from the Oneonta goalkeeper. The score would stay that way for the first half, but Oneonta had plenty of chances to equalize.

In the second half, Oneonta showed why they were first in the conference as they struck four minutes into the half to tie the game at 1-1.

A crack in the Fredonia defense three minutes later would lead to an Oneonta breakaway chance that they would convert and go up 2-1.

The loss eliminated Fredonia from playoff contention as they finished in the seventh seed, two points out of a playoff spot. While the season wasn't a success, Fredonia had a lot of new faces this year and will look to rebound next season with a determined mindset and a chip on their shoulder.



Pa Lu (10) attempts to keep Oneonta's Cory Santangelo (12) from passing the ball.
Angelina Dohre/Photo Editor

The Sabres need to pull their offense together

AIDAN POLLARD

Special to the Leader

The Buffalo Sabres are currently 2-5-2 three weeks into the NHL regular season.

The Sabres faced off against the Golden Knights, Canucks and Bruins this week. They were beaten by both the Golden Knights and the Canucks, and the games against the Bruins and the Golden Knights both went into overtime.

The Sabres are currently having a clear offensive problem with the team lacking in shots in most games.

The Sabres are falling into the trap that most of the NHL is buying into right now, which is playing their offense to search for a clean shot rather than fire at the net every time there's a clear line to the goalie. Offensive hockey is all about puck pressure and being able to connect on rebound shots, but that can't happen when a team plays offense like it's soccer.

The Sabres goaltending also leaves a lot to be desired. The Sabres keep losing in high-scoring games; they've already let up six goals in games against the Islanders and the Devils, and this week every game had at least four goals against them. If you have a team that won't shoot and can't keep the other team from scoring, there's no realistic way to save

the team and certainly no way to get into the playoffs without some heavy adjustments. Evander Kane is not a strong enough star player for the Sabres to rely on him solely, which means they need to adjust the offense so that it works more as a force, with a lot more shots and rebounds.

The Sabres are seventh of eight in the Atlantic division and only have a record better than the

Canadiens in the entire Eastern Conference.

The Sabres are also letting far too many games go into overtime. They need to focus on keeping leads when they have them and not falling back on offense just because they're ahead. It's all too common for a team to be able to come back quickly from a three-goal deficit. The Sabres, themselves, just barely did it against the Bruins, so it should be pretty clear for the Sabres to keep their offense firing on all cylinders throughout entire games.

There's also something to be said for letting defense slack off when a team is in the lead, and the Sabres are letting far too many goals in per game to allow defense to slack off. Their goaltending isn't strong enough to rely on, just like Evander Kane isn't strong enough to rely on alone.

The Sabres need to start putting their team together to work as a unit because there's nobody strong enough to carry the team. If they can keep lines even-tempered and always firing, there's a much better chance that the Sabres can get their record out of the garbage and start working as a team that at least isn't a write-off.

The Sabres are playing against the Red Wings, The Blue Jackets and the Sharks this week, and hopefully they'll be able to pull together a couple of wins.



“The Sabres are falling into the trap that most of the NHL is buying into right now, which is playing their offense to search for a clean shot rather than fire at the net every time there's a clear line to the goalie.”

Circling the Wagons

Bills come back late vs the Bucs



CURTIS HENRY
Sports Editor

It had the feel of a game that the Bills would lose.

In fact, it was actually a carbon copy of a game that the Bills did lose. Sunday's game between the Bills and Buccaneers followed the exact same script as a game between the Bills and Dolphins in Week 7 of the 2016 season.

Similarly to the 2016 matchup against the Dolphins that happened nearly a year earlier to the day, the Bills found themselves leading 17-6 in the second half. Last year's game resulted in the Bills squandering their second half lead and losing by a score of 28-25 to a Dolphins team that was led by Jay Ajayi's 200-yard rushing performance.

Sunday's game appeared to have the same fate. Two touchdown throws by Jameis Winston in a seven minute span during the fourth quarter gave Tampa Bay a 27-20 lead. The common narrative with 3:14 on the clock and the Bills down seven was simple: this is the same old Bills team.

That narrative stood for all of 46 seconds on the game clock. Three plays, 75 yards. That's all it took for Buffalo to answer and to tie the game at 27. A fumble by Adam Humphries on Tampa Bay's first play of the ensuing drive gave Buffalo the ball deep in Tampa Bay territory, and the rest was history: run down the clock and let Stephen Hauschka kick the ball.

For Bills fans, this was a monkey off the back. The team finally won a game like this. A game that every single Bills team throughout the 17 year playoff drought has lost, seemingly multiple times. They finally got one. And while this game may seem like the product of an opportunistic defense and the resurgence of last year's number one rushing offense in the NFL, the Bills victory on Sunday was entirely a result of a "next man up" mentality.

Logan Thomas caught a 22-yard touchdown pass from Taylor. Thomas, who played quarterback in college, wouldn't have been on the field if not for an injury to Charles Clay. Nick O'Leary had two big catches for 58 yards, and like Thomas, most likely would not have been on the field in Clay's presence.

Matt Milano had a crucial interception in the second half; Milano was starting Sunday in place of injured linebacker Ramon Humber. Taiwan Jones — the Bills third string running back who hadn't accrued a single touch through 23 quarters on the season — iced the game with an eleven yard catch-and-run late in the fourth, which gave Buffalo a first down and positioned the team for the Hauschka kick.

Perhaps most noteworthy was the impact of Deonte Thompson. Thompson was signed off the Bears' practice squad earlier in the week and had logged

a whopping three practices in Orchard Park before taking the field on Sunday.

The result?

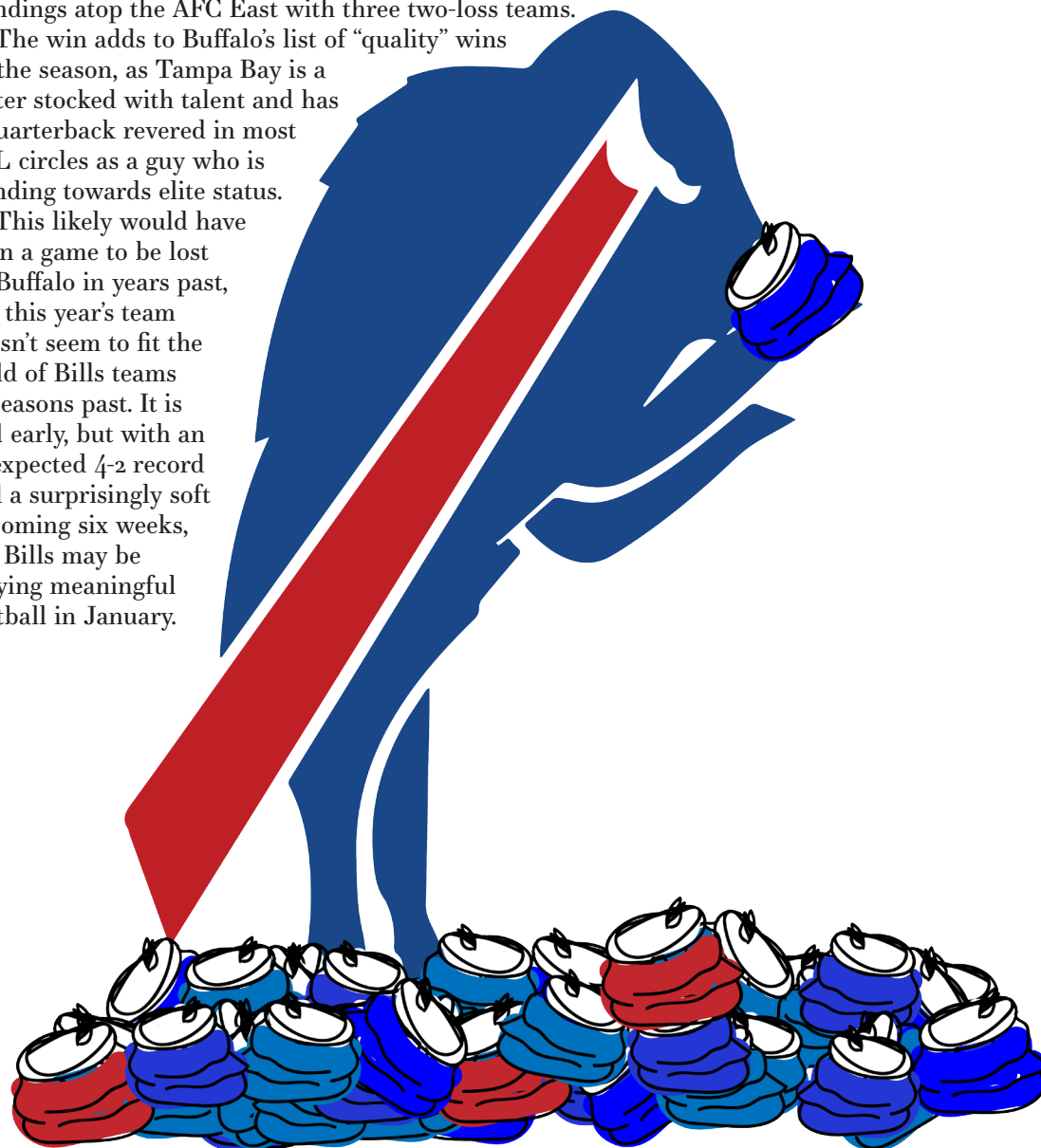
Thompson hauled in four passes and tallied 107 yards in his first appearance for the team. He more than made up for lackluster performances by second-round pick Zay Jones and a still-recovering Jordan Matthews, and until Sunday, the guy wasn't on any NFL fan's radar.

Sunday's win was a direct example of the personality that head coach Sean McDermott wants this team to have. No excuses were made. No one gave up. People made plays when plays needed to be made.

This was the type of grind-it-out victory that has been lacking so often throughout the Bills drought, and it couldn't have come at a better time. Both Miami and New England won on Sunday, which crowds the standings atop the AFC East with three two-loss teams.

The win adds to Buffalo's list of "quality" wins on the season, as Tampa Bay is a roster stocked with talent and has a quarterback revered in most NFL circles as a guy who is trending towards elite status.

This likely would have been a game to be lost by Buffalo in years past, but this year's team doesn't seem to fit the mold of Bills teams of seasons past. It is still early, but with an unexpected 4-2 record and a surprisingly soft upcoming six weeks, the Bills may be playing meaningful football in January.



Elizabeth Levensgood/Staff Illustrator

Coach's Corner: Jeff Meredith



AVRIL KING
Social Media Manager

It seems as though everyone at Fredonia has their favorite Jeff Meredith story. Since he has been the Men's Hockey coach for 30 years, there are many stories to choose from. The best tales, however, come from his team.

Senior Jamie Young's favorite story dates back to last season. After a rough match against Brockport, the Blue Devils clinched a spot in the playoffs for the first time in two years.

"After games we win, the team has a tradition where we choose the 'player of the game' to hammer the game puck into a wooden board we always bring with us," said Young, one of the team's three captains. "That night, we chose Coach to hammer the puck in for us because of what that moment meant to not only the veteran players who had missed the playoffs for two straight years, but also how much effort and love Coach had put into the team to get us to where we were at at that point. Coach hammering the puck into the board with all the boys cheering him on was a pretty cool experience to be a part of."

Assistant coach Michael Lysyj shares the same favorite night as Young, but a different memory.

During the game against Brockport, Meredith got so caught up in the excitement that he bit his tongue.

"When the final buzzer went, we kind of embraced with a hug or a handshake, and he smiled and just had all of this blood in his teeth," said Lysyj. "That was a great moment for us. To clinch a playoff spot and just to see the excitement and he was kind of battling through the bleeding a bit."

Originally from Rochester, Meredith first got into coaching hockey because of his college coach, E.J. MacGuire.

"I wasn't a very good player, so it wasn't because of my athletic ability," said Meredith.

MacGuire, who is being inducted into the Greater Buffalo Sports Hall of Fame in November, helped direct Meredith on his path to becoming a coach. Encouraging him to go to graduate school, MacGuire connected Meredith with the hockey coach at Ohio State and helped him get a graduate assistant position.

Later, he went to Hamilton College to be Coach Phil Grady's assistant.

"I learned so much from Phil," said Meredith. "Not just hockey, but people and organization and discipline. But that's kind of how I got into it and never in my wildest dreams, when I was a college student, would I ever have looked forward and



Courtesy of Fredonia Sports Information

thought, 'hey, you know what? Someday you'll be coaching college hockey,' let alone 30 years in the same spot."

Today, hockey is only a part of Meredith's focus with the team. According to his players, communication and getting to know each member of the team is also very important to him.

"His engagement with his players does not stop when we leave the ice," said Young. "Coach Meredith cares so deeply about his players not only on the ice, but also off. Everyday, he is talking to us about school work, family members, other sports and really everything going on in our lives showing how committed he is to each of us."

Even today, he is still connected with Fredonia hockey alumni.

"Just the relationships that we've developed over the years, you know, I know their kids names, I know what their kids are doing, and to me, that's fun. That's unique," he said.

Another captain, senior Oskar Gerhardson, could not imagine Fredonia's hockey team without Meredith.

"[He] cares greatly about the program, the Fredonia community and his players. I firmly believe the program would miss the passion he brings to it," he said.

This closeness and passion within the team makes Meredith hopeful for a successful season. Looking forward to the games ahead, Meredith and his team are feeling optimistic.


"Not many people understand that since my freshman year in 2014-2015, we have been going through somewhat of a rebuilding process," said Young. "All of that work and retooling of our team over the past couple seasons are coming to a head this year with the right amount of veteran experience and leadership plus new talent that has come in. While we were only ranked fifth in the SUNYAC pre-season poll, I expect us [to] mightily out perform that. We have the experience, talent, and desire that says we can — we just need to execute."

Meredith said that his team lives by two mottos. First, "chop wood, carry water," and the second, "every game's a ship."

Although Meredith admitted to not entirely knowing what "chop wood, carry water" meant, he firmly believes in the second mantra.

"If you go into all 25 games like it's a championship, and you just treat it like that, by the time you get to the championship, you've played that game 25 times over, so it's not a big deal to you," he said.

Meredith has a veteran group of players that he believes are committed and "hungry for a championship." He hopes that the team's leadership and fighting spirit will bring them the results they desire.



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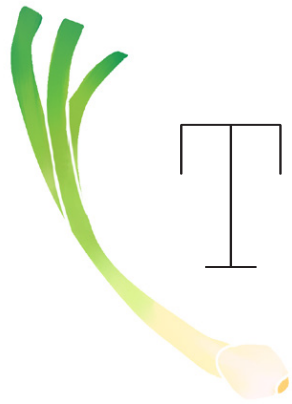
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THE SCALLION

Melissa Neuburger/Special to The Leader

Impending ice age calls for chilly tactics



JACLYN SPIEZIA
Staff Scallywag

In the upcoming month, University Police is set to begin conducting “midwinter fire drills.” Fredonia State has recognized the need to prepare for the inevitable ice age that is bound to happen.

The breaking news story was leaked from clothing stores nearby who are desperate to sell their winter apparel, what with all the warm weather there has been recently. Taking false information for face value is exactly what this country stands for.

Fredonia, where the wind slaps the side of your cheek and chills underneath your bones, is going to be one of the worst places hit. This is also where Walmart wants you to stop for a moment, so that they can advertise their winter apparel.

It will be so cold that you won’t want to get out of bed to go to class and you will need multiple layers of clothes just to survive the treacherous walk across campus during the blizzards while Hell freezes over.

UP has come up with a way for students to start combating the urge to give up and keel over instantly

when faced with this terrible weather.

The campus will have many fire drills so that students can unexpectedly be thrust into the cold front and start to gain a tolerance.

The fire drills will occur when students are probably passed out on their beds, exhausted from the number of exams and late nights that have befallen their heavy schedules.

The students will finally be relaxing, showering, doing something they love and suddenly they will be reminded of what is outside their doors.

They can’t hide indoors forever! The ice age doesn’t care if you have so much work to do that you might explode. The ice age will affect you, and you better be prepared!

UP has always issued some advisory statements, such as to try not to wear too many layers, to not expect heaters to work well as they will crap out eventually, to drink cold drinks and to let the weather get in the way of your homework plans.

“We can pull through this together,” said one officer.

As for how long this ice age will last, Walmart says that it will continue even after the jackets are all sold out.

“Fredonia, where the wind slaps the side of your cheek and chills underneath your bones, is going to be one of the worst places hit.”

A nation divided

DOMINIC MAGISTRO

Special to The Scallion

America could handle the rampant racism, gun violence, embryo murders and McDonald's Szechuan Sauce riots, but there is no possible way a nation could withstand the most divisive question since the dawn of computers:

"How is the abbreviated form of the graphics interchange format pronounced? Is it GIF or JIF? Is it pronounced with the hard glottal stop like in gift, or is it pronounced with the 'J' sound like in giraffe? Do we even GIF a damn?"

The fighting began in Los Angeles, where urban hipsters decided it should be pronounced JIF. The news spread like wildfire and soon there were big-name celebrities in the computer world like Steve Wozniak saying it should be pronounced GIF.

When asked, Frank Goodall, a junior computer science major, screamed in outrage, "This is ridiculous. It's graphics interchange format, not jraphics interchange format. What are we, animals?"

In response to Frank's screaming, a collective of English education majors, in unison, retorted with an exasperated, "That's not how acronyms work!"

Regardless of the grammatical mechanics involved, college campuses across the nation have been overwhelmed with rioting students demanding faculties to punish the godless heathens on the "other side."

President Donald Trump weighed in about

the campus violence on Twitter. "There's fault on both sides here, we should just ignore them and call them mini-movies, there's practically no difference," claimed Trump.

The Scallion reached out to top news media anchors from foreign countries, Trevor Noah and James Corden.

Trevor Noah, head anchor of "The Daily Show" and South African native, remarked that they don't worry about it in South Africa, they just let people pronounce it however they want. It's not like you don't know what they are talking about.

James Corden, British host of "The Late Late Show with James Corden," made a remark about the overwhelming violence over the topic. "Where I come from, the government took away the guns because of things like this. Now, the criminals have to stab one another. You've never heard of a mass stabbing, now have you?"

The violence has gotten so out of control that President Trump has considered declaring martial law. "The only reason we don't have martial law is because Dirty Dems are scared a of military state. DISGUSTING!"

You might think that the damage doesn't seem to have spread to Fredonia.

It bubbled into the village, with local residents breaking water pipes and causing a village-wide need for boiling tap water before use.

Regardless of the pronunciation of the abbreviation, the words of Abraham Lincoln still ring true: "A house divided against itself cannot stand."



Dulcinea Lord/Special to The Leader

Parents weekend returns

All truths revealed



ALBERTO GONZALEZ

Staff Scallywag

Parents weekend is among us, and that means that many of you will be visited by your familial overlords and will need places to take them to give them a glimpse of life here on campus. There are the obvious spots that everyone expects to see when they visit: food options, lecture halls, living places, but this is only a fraction of what makes up life here at Fredonia. In order to fill in the rest and give a more complete representation we have compiled a list of the places that you might not think of showing your parents.

To begin, you might want to show your parents all of the places that you have gone to for parties. Not only will it show them the immense

sense of community that Fredonia has on campus, but you will also be able to give them first-hand knowledge of the internal architecture that is most prevalent within this area.

Next would be the very next place that makes the most logical sense after a party. Make them a mini bar crawl! Show them the perennial tromp that you have drunkenly undertook every weekend as if your life was stuck on repeat past 7 p.m. Make sure to start off small with dinner at EBC, and then surprise them. Make sure to leave the best for last and end the night strong with a nice visit to Sunny's during peak hours. This will allow them to see how you end (or maybe used to end) every weekend, as well as allow them the opportunity to see your cohorts at their best. On the way back from your night, make sure to point

out all of the seemingly unimportant spots that hold any ounce of sentimental value due to falling victim to nausea in that specific spot.

After a long hard night of drinking, take your Sunday and make it a nice chill recovery day. What better way to mellow out while also showing your parents another glimpse into life at Fred by walking on down to the creek? Why not smoke while you are there to get over your hangover (it's mostly legal if it's legal in a bunch of states, right?)

Finally, you must say goodbye to your parents. It will be hard to know that they are leaving you to your friends and independence, but you will have to deal with their endearing awkwardness again soon enough.

College junior truly, deeply saddened over bomb threat



EMMA PATTERSON
Assistant Scallion Editor

The Fredonia campus was thoroughly shaken this past Tuesday when a bomb threat resulted in class cancellations in Thompson Hall.

The Scallion met up with Pete Yew, a junior, for more details about the harrowing situation.

“Well, this is an interesting turn of events,” Yew told The Scallion as he shuffled out of Thompson Hall. Waving at the police officers, he said solemnly, “Now I have to find something to do for the next hour.” He dramatically propped his chin in his hand and sighed. “What ever shall I do?”

Despite the terrifying implications of a bomb threat, Yew seemed to take the news in stride.

“To be honest, I’m not sure how I’m expected to feel right now,” he said, shrugging. “Like, a bomb threat is scary and all, but . . .” he looked longingly over his shoulder towards his dorm, apparently in reference to his cozy bed. “I think you know what I’m getting at,” he said, failing to conceal a grin behind his notebook.

Yew’s cool countenance couldn’t hide the fear he felt when the bomb threat was first announced.

“This is a predicament unlike any other I’ve come across,” he said as he jigged joyfully back to his dorm. “I was so

scared.” He did three cartwheels in a row, landing perfectly on his toes, like a gymnast. “I just kept thinking about how precious life truly is.” He spent the next 20 minutes of the interview going on about his renewed dedication to “being a baller.”

When asked about how the potentially life-threatening situation made him feel, Yew closed his eyes and looked up, presumably at the heavens.

“It really puts everything into perspective,” he giggled, joining in with a group of freshmen doing the macarena. “It makes you stop and think about your own priorities.” He pulled out his phone and texted his friend, “Class cancelled! We still on for Taco Tuesday tonight?”

“Do I think threats like this are getting out of control? Of course,” he said, humming the song “Happy” and enjoying the sun on his face. “This is becoming an epidemic in our country. It’s really — oh look, a squirrel with an acorn!” He stared at the squirrel, doing the sign of the cross and weeping silently.

“I don’t know man, I guess animals just make me emotional,” he said. Yew whispered a soft “thank you” to the gods. “I never expected my day to end up like this,” he said, sighing contentedly as he stepped over the police tape blocking off Thompson Hall and headed towards his dorm. “What a great day this turned out to be!”





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Dylan Moeser (4) punts the ball down the field amongst his teammates.
Angelina Dohre/Photo Editor



The Science Center prettied up for the Mini Maker Faire held on Saturday.
Angelina Dohre/Photo Editor



The Fredonia Dance Team performs for the crowd at the Fredonia's Got Talent show.
Angelina Dohre/Photo Editor



Artist Harvey Breveman presents "A Decade of Drawing 2005-2015" at the Marion Art Gallery in Rockefeller.
Angelina Dohre/Photo Editor



Makers had the chance to show off their creativity at this year's second annual Mini Maker Faire on Saturday.
Angelina Dohre/Photo Editor

Horoscopes

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Apr 20 - May 20

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May 21 - Jun 20

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Jun 21 - July 22

Leo

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July 23 - Aug 22

Virgo

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Aug 23 - Sept 22

Libra

The alignment of the stars won't affect your life in any way.



Sept 23 - Oct 22

Scorpio

The alignment of the stars won't affect your life in any way.



Oct 23 - Nov 21

Sagittarius

The alignment of the stars won't affect your life in any way.



Nov 22 - Dec 21

Capricorn

The alignment of the stars won't affect your life in any way.



Dec 22 - Jan 19