

THE LEADER

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Aitcheson and Apthorpe elected to SA presidency and vice-presidency



JAMES LILLIN
Staff Writer

After about 700 votes were tallied during last week's Student Association elections, junior Spanish adolescence education major Connor Aitcheson and junior public relations major Hannah Apthorpe were elected to the SA Presidency and Vice-Presidency, respectively.

"Students have this perception that the students that serve on our boards are just a bunch of suits that sit there and make heartless decisions," said Aitcheson.

"I don't even own a suit; I just wanna throw that out there," responded Apthorpe.

"Neither do I," said Aitcheson, breaking out into laughter.

Both Apthorpe and Aitcheson have a warm, amicable presence, and both bring a wealth of experience to their respective posts.

"When I was at Jamestown Community College, I was involved in their student government as well," said Aitcheson. "I was the vice president of the Student Senate for one year, and I was the president for a year as well. When I transferred here, I got into SA immediately as a class representative, and I was the chair of student relations for half of the Fall semester of 2016. I became the assistant speaker from that point until the end of last semester, continuing my work as a class rep the entire time."

"I joined SA my sophomore year because the people I was living with were all involved in SA," said Apthorpe. "I started out as the sophomore class president from 2016 to 2017. I was a member of University Senate during that same time span, and this year I've served as a junior representative."

Both have accomplished a significant amount during their time in SA, particularly Apthorpe's handling of last year's campus-wide student survey.

"We spent a while working on the wording, and making sure we were asking the right questions, and we greatly treasure the direct student feedback that came from it," said Apthorpe. We now have paragraphs and paragraphs of student feedback that are absolutely crucial in deciding where we go from there."

Aitcheson hopes to bring a renewed focus on communication to his tenure as president, centering around effective and sustained contact with both the campus and the administration.

"We often see executives in SA either having a strong bond with students or a strong bond with the administration," said Aitcheson. "We want to be constantly communicating with students and passing information onto the administration, and making sure we have a really good bridge between the two."

CONTINUED on pg. 5



On the Cover:

Intaglio prints made with copper plates and ink on water color paper by Jessica Tompkins, a senior BFA graphic design major.

Photo by Amber Mattice/Managing Editor

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Philosophical debate brings back age-old question: Is abortion morally acceptable?



SETH MICHAEL MEYER
Assistant News Editor

On Nov. 7, Fredonia hosted a debate that discussed the morality of abortion. Dr. John Keller, associate professor at Niagara University, argued that abortion is immoral while Fredonia's own Dr. Stephen Kershner, chair of the philosophy department, argued that abortion is moral.

A common theme in both Keller and Kershner's arguments was the concept of a right to life, which Kershner explained is "the right not to be unjustly killed." Further, he argued that the fetus has no right to be inside the woman, thus the fetus "may be removed with proportionate force."

Keller reasoned that the fetus does have the right to life because it is a human and all humans are endowed the right to life.

The two contenders offered analogies to explain the concepts behind their arguments. Kershner used what he calls the "party pooper" example that describes a girl hosting a house party who spontaneously wants everyone to leave and she has the right to force people out. He argued that abortion is similar in that a woman can retract permission for a fetus to stay inside her.

Keller rebutted by saying that the analogy was not reasonable because it did not suggest that the evicted party guests would die as a result.

Using many of these hypotheticals, the two professors drove their ideas through to the audience of a couple dozen students and faculty alike.

After the 1973 Supreme Court case of *Roe v. Wade* — which concluded that abortion was a private matter, thus unconstitutional to obstruct — the argument of the legalization of abortion has become very polarized. A Gallup poll records that in 1975, 54 percent of people believed abortion should be legal only under certain circumstances. This percentage has been on a slow decline, being replaced by an increased presence of people who believe abortion should be legal under all circumstances.

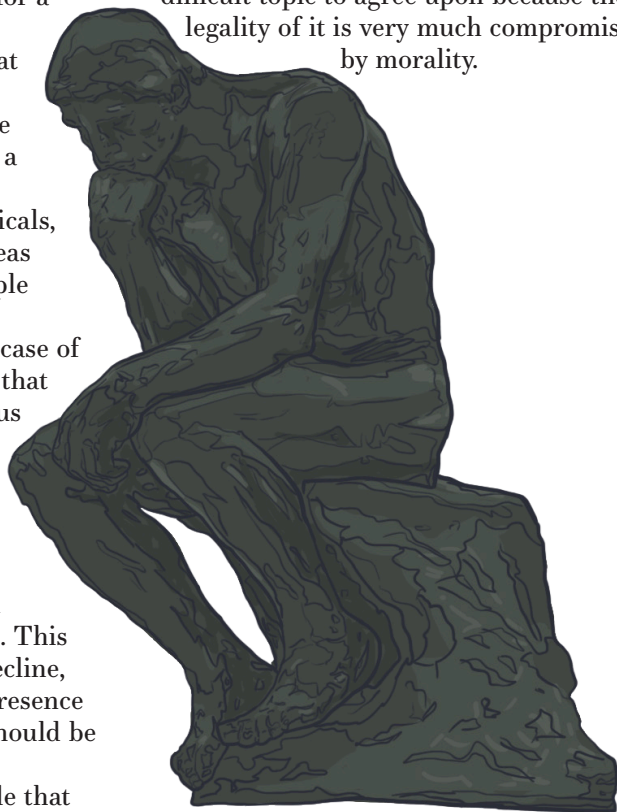
However, the number of people that

believe abortion should be illegal has remained relatively low from 21 percent in 1975 to 1 percent in 2017. But legality and morality, as both Keller and Kershner stress, are quite different and don't strictly reflect each other.

Gallup has also noted that since 2001, the majority of participants believe abortion is morally wrong (except in 2015 when the two statistics were equal). This hardly reflects the statement that the majority of people believe abortion should be legal.

Ultimately, when it comes to pro-life or pro-choice, there seems to be a divide in party politics and in religion. A Pew Research poll conducted in 2016 finds that 34 percent of Republicans and 79 percent of Democrats believe that abortion should be legal. When it comes to religion, 79 percent of white Evangelical Protestants find abortion immoral compared to 51 percent of Catholics and 23 percent of the unaffiliated community.

Whether it's political parties or religion, one thing is clear: there is a long road to consensus (if consensus is possible). Compared to other issues, abortion is a difficult topic to agree upon because the legality of it is very much compromised by morality.



Leslie Martinez-Garcia/Staff Illustrator

POLICE BLOTTERS

UNIVERSITY

Wednesday Nov. 8, 2017

9:00 p.m. Oriana Garcia, Taree Porter, Nakayla Taylor, Tabara Patterson, Dijon Brinnard and Tahjmere Elliott were charged with unlawful possession of marijuana. Appearance tickets were given.

A fire alarm was pulled in Grissom hall. An investigation is on-going.

Friday, Nov. 10, 2017

An instrument was stolen from Mason Hall. An investigation is on-going.

Saturday, Nov. 11, 2017

9:07 p.m. Michael Ellison was charged with criminal mischief. An appearance ticket was given.

10:30 p.m. Matthew Huffman, Joseph Sciera and Alexander Aultman were charged with underage possession of alcohol. Appearance tickets were given.

Sunday, Nov. 12, 2017

3:16 a.m. Jacob Johnson was charged with petty larceny. An appearance ticket was given.

FREDONIA

Monday, Nov. 6, 2017

Beth Feldberg, age 19, was charged with speeding in a zone. A uniform traffic ticket was given.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

New York Times bestselling author hosts workshops on campus

**VICTOR SCHMITT-BUSH AND
ANGELINA DOHRE**

Staff Writer and Photo Editor

This past week, New York Times bestselling author and Fredonia alumna Wendy Corsi Staub returned to campus with HarperCollins executive editor Lucia Macro. The two presented several opportunities for students to meet with them and discuss novel writing, publishing and job searching.

After much planning, on their part and the school's, both editor and novelist held office hours for students and staff alike on Thursday. Anyone with an interest in writing and publishing, career building or even just a sense of curiosity was encouraged to ask questions.

According to Staub, the point of having office hours was for students to ask questions that they may not have been able to ask during a workshop. To them, it's the conversation that matters.

"We did a similar residency at Geneseo and found that it worked well to have one-on-one time with students who might be hesitant to speak up or approach in a more public forum," she said. "We're always happy to chat about writing and publishing, although we don't pretend to have all the answers."

Following their office hours, Staub and Macro formally introduced themselves and their work to students and staff at their first public talk, "From Mundy's Landing to Lily Dale: Where Fact Meets Fiction." They both explained how real and fictional Western New York locations have inspired Staub's fiction.

"We got really fascinated with the idea of the really bucolic, beautiful small town and the unsolved true crime that might [have] happened in the past, and then people coming back to solve it," Macro said.

The talk was followed by a book-launch reception and signing for the third installment of Staub's Lily Dale mystery "Dead of Winter" and the final installment in the Mundy's Landing series "Bone White."

"'Dead of Winter' is my upcoming release, and it's set in Western NY, in Lily Dale, a few miles away from Fredonia," said Staub. "'Bone White' was out in March, and Lucia edited it along with over a dozen of my other psychological suspense novels."

On Friday, after they made an appearance on the student-run Fredonia Radio Systems' "High Noon Friday," Staub and Macro held their first workshop titled "You're Hired!: Landing a Job after Graduation." It focused on how to avoid



Author Wendy Corsi Staub (R) and HarperCollins executive editor Lucia Macro (L) discuss their relationship as editor and writer. Angelina Dohre/Photo Editor

common missteps, craft documents and generate a professional image in the working world.

Staub and Macro's final workshop "Crafting Stories, Crafting Relationships" tackled topics like writing fiction and working with an editor. Staub described what her own writing process was like and encouraged prospective writers not to be afraid to self edit. "I don't write a whole first draft and go back and rewrite it," she said. "Every morning as I go I pick up what I did the day before and I start tinkering with that."

Sometimes the forward trajectory is more like backwards, but I'd still consider that a writing day because I fixed what I already wrote. Every writer has to know how to recognize that something you did might still need work."

The two then discussed their working relationship, how a manuscript becomes a book and the difficulties and triumphs that happen along the way.

Staub also expressed her knowledge in different fields of study at a lunch meeting in Cranston Marche. She capitalized on the fact that it is fiction writing that is her strong suit, even though she loves to talk about other topics such as nonfiction, poetry, screenwriting, career building and publishing.

"I can tell you all day long about writing novels and how that works, but when it comes to other areas I can tell you what I've heard and what I think, but I can't pretend to know," she said. "So non-fiction, I think that I always feel like if I don't do it, then I can't really advise other people on how to do it."

Staub said that she worked for the newspaper on campus during her college years. She even thought she was going to be a journalist before she graduated. She stressed the importance of doing these things early on, because time flies. Being involved in extracurricular activities, she feels, is a huge part of the college experience.

"I wrote for The Leader too back in the day," she said. "I was very good and I didn't start doing it until it was late in my college career. In fact, I wish I had done more of that sooner."

Staub and Macro have returned to Fredonia in the past. Macro recalls visiting the campus for the first time.

"Although I did not go to a SUNY school, I'm a real believer in the SUNY system," she said. "I remember I just got such a great impression of the university, the students and the faculty."

SA election continued

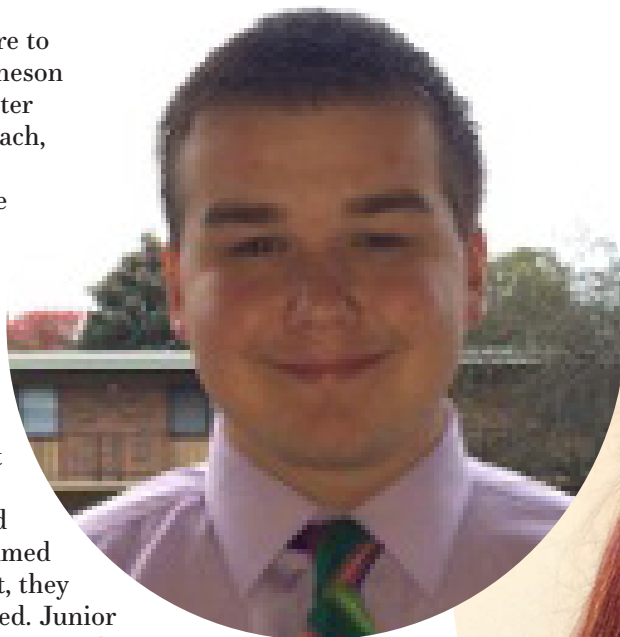
Although they made sure to contact clubs directly, Aitcheson and Apthorpe opted to center their focus on online outreach, as well.

“We ran a mainly online campaign, reaching out to class pages, and working through Facebook, Twitter and Instagram,” said Apthorpe. “We also reached out to clubs individually to visit them in person and talked about what we represent.”

Although Aitcheson and Apthorpe were the only named option on last week’s ballot, they were not running unopposed. Junior business administration major Mark Monsegur was set to be on the ballot, only for his running mate to unexpectedly drop out, resulting in Monsegur’s removal with the time limit to get back on already past.

“I respect my colleague for being able to prioritize their time and admit when things are overbearing,” said Monsegur in an email he sent to the presidents of the SA clubs, “yet at that moment I was without a vice president running mate, and thus taken off the ballot.”

Monsegur did manage to secure another running mate, freshman political science major Seth Meyer, with whom he waged a write-in campaign that garnered notable results.

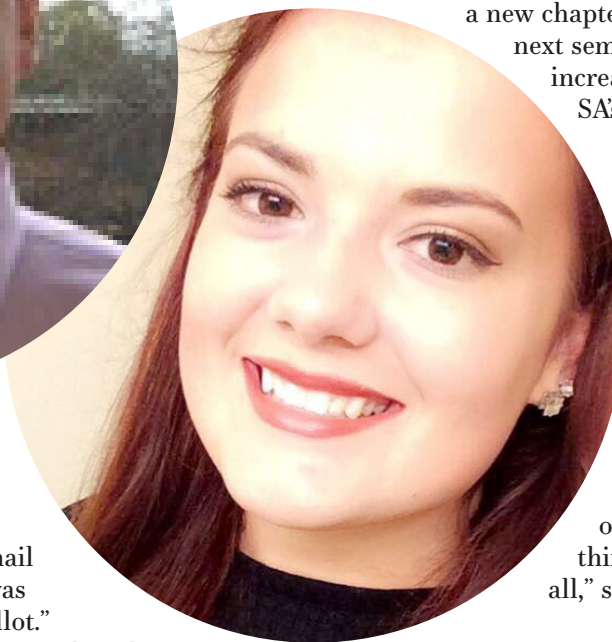


“To get a large amount of write-ins is very impressive,” said Aitcheson. “Turnout for these [elections], even though we do it online now, can be very low, and to have students that passionately believe in him enough to get that amount speaks volumes about the impact he’s made on those students’ lives and their experience at Fredonia. Mark is a very respectable individual, and he’s done great things for the Student Association.”

Aitcheson and Apthorpe are excited about spearheading a new chapter for SA when their tenure starts next semester, and they are hopeful about increasing involvement and participation in SA’s various committees.

“I would say the best way to get involved in SA is to find a role or position in SA that matches what you’re most passionate about,” said Apthorpe. “We have committees centered around sustainability, diversity, public relations, student relations [and] community relations. We have justices for those who like legal jargon and getting into particular cases.”

“If you want to see an improvement on campus and in SA, then the worst thing you can do is to not get involved at all,” said Aitcheson.



Newly elected President of SA, Connor Aitcheson (L)
Elected Vice President of SA, Hannah Apthorpe (R).
Photos courtesy of Hannah Apthorpe.

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Life & Arts

The spirit of Shakespeare pays Fredonia a visit *'Much Ado About Nothing' comes to Barlett Theatre*

BAILEY KUZMA

Special to The Leader

Starting Nov. 30 and continuing from Dec. 1 through Dec. 3, Fredonia will be putting on Shakespeare's "Much Ado About Nothing" in the Bartlett Theatre in the Rockefeller Arts Center.

"The major themes are: love, [a] couple who have it, lose it [and] then regain it, and couples who discover it," said director of the play, Paul Mockovak. "Deception: deception for good to bring a couple together, or for evil to drive a couple apart, [and] honor: when one's honor is lost, what recourse does one have based on gender?"

Mockovak grew up loving Shakespeare and his love for "Much Ado" sparked the inspiration to direct this play.

"Part of our department's season selection rotation includes a Shakespeare [production] every few years. This was a year for it and 'Much Ado' is one of my favorites, it's never been produced on campus as far as I know, so the time seemed right."

There are many students involved in putting on a production like this. The cast is entirely made up of acting, musical theatre and theatre arts majors, and the students on the design production team build the entire set and craft the costumes.

Katelyn Crall, a junior musical theatre major, will be playing the role of Beatrice.

"I play Beatrice; she is considered a lead. She is an outrageously independent, smart and headstrong woman. She is fiercely loyal to her family and those she loves," said Crall. "She has been scorned in the past and built up a very hard exterior to cover, what I believe, is a very bruised and fragile heart. This is what makes it

so hard for her to break down her mental walls and even consider love for anyone, especially Benedick. She is [a] multidimensional, fun, sexy and strong Shakespearian woman."

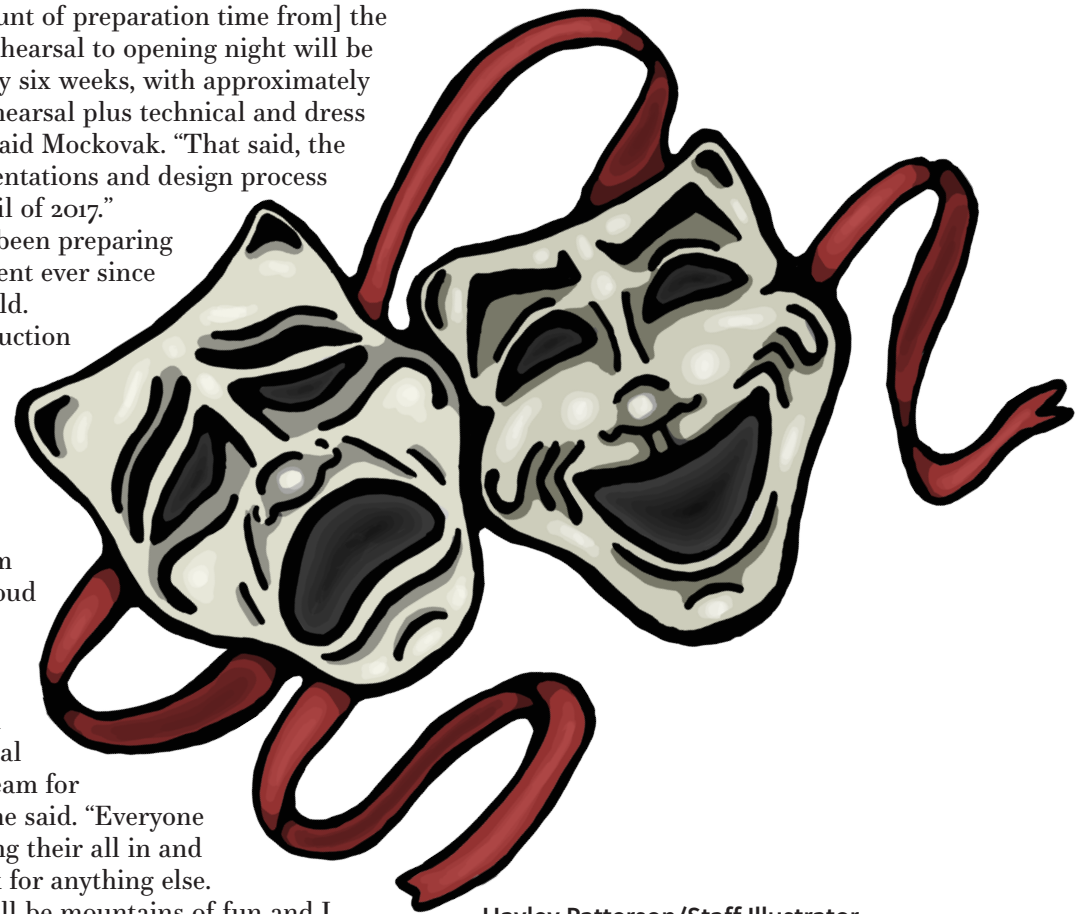
Preparing for "Much Ado" has taken a lot of time, planning and hard work.

"[The amount of preparation time from] the actual first rehearsal to opening night will be approximately six weeks, with approximately 25 days of rehearsal plus technical and dress rehearsals," said Mockovak. "That said, the concept presentations and design process began in April of 2017."

Crall has been preparing for this moment ever since she was a child.

"This production has been a dream come true. I have wanted to play Beatrice since I was a little girl. I am extremely proud and frankly honored to work with my peers and the exceptional production team for this show," she said. "Everyone is truly putting their all in and I couldn't ask for anything else. This show will be mountains of fun and I recommend it for everyone."

All shows will start at 7:30 p.m. as well as having another showing on Dec. 2 and 3 at 2 p.m. Tickets will be sold through the ticket office.



Hayley Patterson/Staff Illustrator

The search for true love, money

Random Acts presents first cabaret night

ELYSE GRIECO

Special to The Leader

Fredonia's Random Acts held their first-ever character cabaret on Nov. 10.

Random Acts is an improvisation comedy group on campus that never fails to make their audience laugh.

The group has been on campus for quite some time, but they have never held this kind of show before. Each member of the group developed their own abnormal character to embody for the night.

Some of these characters included Lester Loofa, a former aspiring actor turned top-percussion-store-owner, and Reginald Butterswartz, a billionaire with one eye.

The night started with a panel of four characters answering questions from the audience. These questions ranged all the way from relationship advice to opinions on problems in the bathroom. Luciana Perri, a sophomore speech pathology major, was a huge fan of this portion of the show.

"I honestly don't know what came over me, but

I could not stop laughing," she said.

After the panel, the characters played a dating game.

Deborah Matthews, an over-the-top mother of three and recent widow, was in search of a new man to not only love her, but keep her financially stable.

The show was hosted by Barry Thatcher, the number four rated meteorologist in the Milwaukee area.

Alongside Thatcher, three of the characters acted as the contestants.

The participants consisted of the following: Jorge the Squirrel Guy, a man who eats, sleeps and breathes squirrels; The Big Squish PHD, a pizza loving gangster; and Gordon Scatena, a Vietnam veteran who does not suffer from PTSD from war, but from all the acid he has dropped.

In the end, Matthews picked Jorge, and the two celebrated their engagement.

The dating show was followed by an abrupt wedding reception where the whole cast gave speeches to the happy newlyweds.

Although the members of the group came knowing their characters for the night, everything they say and do is completely

improvised. Ana McCasland, alumni and former team captain, returned to Fredonia for this week's show.

"Nothing is planned," she said. "The only thing that is planned is the game and the structure of the game. The content within it is completely improvised."

Auditions are necessary when it comes to joining the group. This procedure ensures that the cast is as talented as possible.

"I auditioned my freshman year. I've known about comedy improv since I was in high school, but this was the first team I have ever gotten on. It is honestly the best thing that has ever happened to me," said McCasland.

Improvisation is an art of its own.

Sophomore acting major Grace McCulloch said there is a lot she can appreciate from an actress's point of view.

"It's hard to just come up with stuff on the spot and execute it properly. The fact that the actors are able to do it and for this long of time is impressive," she said.

Random Acts performs for free every other Friday night at 10 p.m. in McEwen 209.

Dynamic Intonation set to perform Fall show



BETHANY CLANCY

Staff Writer

On Nov. 15, Fredonia's newest and only jazz capella group, Dynamic Intonation, will be having their Fall show in Mason Hall. The group is accepting of all genders and was started in 2012.

According to Nicole Moy, a senior applied music major with a concentration in voice and the president of the a capella group, Dynamic Intonation is the youngest a capella group on campus. This semester, they have 15 members.

As a group, they take pride in their musicianship, artistry and performance. It is their goal to inspire their listeners emotionally and mentally.

Previously, they have performed at Fredonia's Harvest Fest, The A capella Solo Swap, which raised money for the victims of the Las Vegas shooting last month, and even as far as the Rochester Institute of Technology (RIT).

Audience members can look forward to hearing a variety of different songs at the showcase.

"Some songs we will be doing at this event include 'When I Fall In Love,' 'I'll Be Seeing You,' 'House of the Rising Sun' and some holiday favorites like 'O Holy Night' and 'O Come All Ye Faithful,'" Moy said.

Along with Dynamic Intonation, there will be other groups performing, including a jazz combo. Another popular on-campus a capella group, Some Like It Hot, will be opening the show.

In this group, Moy says that their main focus is enjoying the music they make and building a family through the work they put in during rehearsals.

"A lot of us have crazy schedules between classes, work and other rehearsals, so we try to use [Dynamic Intonation] as our outlet to just come make music with friends," Moy explained. "Our favorite way of relaxing is impromptu McDonald's trips though," she joked.

Although the event is free, the group does suggest a small donation so they can travel to gigs and even record some of their songs.



"As a group, they take pride in their musicianship, artistry and performance. It is their goal to inspire their listeners emotionally and mentally."

Elizabeth Levengood/Staff Illustrator

Visiting Artist's Lecture: Emily Mae Smith



MOLLY VANDENBERG
Staff Writer

Emily Mae Smith spoke to Visual Arts and New Media students at the Visiting Artists Lecture on Nov. 9 in McEwen Hall.

Influenced by Art Nouveau and 1960s pop art, her work consists of surreal oil paintings that touch upon the themes of gender, sexuality, eroticism, greek mythology, biblical symbolism, poster art and women's place throughout art history. There is a touch of satire in her work that creates the sense of ongoing jokes throughout some of them.

Smith received her B.F.A. in studio art from the University of Texas at Austin and her M.F.A. in visual art from Columbia University. She currently lives and works in Brooklyn, New York.

Things weren't always going well for Smith. Before she started to gain success from selling her work, she worked as an artist's assistant and actually got kicked out of her first studio due to the cut-throat workings of New York real estate.

While she had to work with what she had during this darker time in her career, she managed to better her art. She figured out how to communicate very direct messages with her paintings.

While struggling with some negative feelings about her situation, she was also watching some "extraordinary sexism" happen all around her, so she started putting these feelings into her work in the most direct possible way.

"At the time [my style of work] was not very fashionable. Really messy abstract painting was the 'it' thing in 2013. It was everywhere and it was also very male-oriented. I just said, 'I'm going to make the opposite of that,'" said Smith.

One of her first series, "The Studio," was inspired by the "The Studio: An Illustrated Magazine of Fine and Applied Art" magazine that was published in London from 1893 to 1964. Inspiration for this series also came from Smith's personal desire for her own studio.

Smith's adaptation of "The Studio" included some jokes about vegetables and sexuality, as well as desire and gender.

Smith began implementing a broom in a number of her pieces. This broom was originally derived from the cartoon "Fantasia," but she has since turned it into her own creation. She was working as an artist's assistant when she came up with the idea. One of her first paintings of this series shows the broom "behaving badly" whilst smoking a cigarette. The broom had become her muse and has been the subject of many of her paintings.



Bathers, 2017, Oil on linen, 51 × 67 inches
Painting courtesy of Emily Mae Smith's official website.

"This is really when I started to find my voice as an artist because the paintings just wrote themselves in my mind," said Smith.

One of her broom paintings is titled "Still Life" and zooms in on the broom's face and the images reflecting in the sunglasses. The reflection was like a cultural and gendered lens.

"I thought about how the female perspective is absent as a discourse in Western traditional culture. I started thinking about zooming in to this face as a way to approach painting subjectivity in a different way," she said.

Things began looking up for Smith after she received a New York Times review and got the chance to be featured in a gallery and gained a studio. More and more opportunities continued to fall into her lap and she managed to become a successful artist in Brooklyn.

According to Fredonia's website, the Visiting Artists Program gives students "exposure to a variety of art and design professionals from around the country." There are a number of different lectures throughout every semester that are open to the public.



The Riddle, 2017, Oil on linen, 67 × 51 inches
Painting courtesy of Emily Mae Smith's official website.

Brews Under Review

Introducing an IPA that doesn't totally suck



CURTIS HENRY
Sports Editor

The usual disclaimers regarding this column still apply. I'm not a beer expert, nor am I a food critic. I'm not a professional in the art of the review, and I probably shouldn't be involved at all with the Life & Arts section.

All disclaimers aside, I'm still here to spread the good word as it pertains to the beers of the world, specifically the beers of EBC.

It is well-known by now that I have less-than-fond perceptions of India Pale Ales, more commonly referred to as IPAs. To say that without using a euphemism, I think that IPAs suck. Actually, I know they suck. They are garbage, and people who enjoy these pathetic excuses for beer are also garbage.

Through all of my beer drinking endeavors — admittedly, too many for someone aged 22 — I have never encountered an IPA that was not a personal assault on my taste buds. Swallowing the bitter drinks has always been like pulling teeth, and when ordering a drink at the bar, I can typically list 25 better options before even thinking about an IPA. If nothing else, IPAs typically taste like liquefied pine needles. They are cringe worthy.

This week I was introduced to Fistful of Peel, an EBC staple. For all of the bad things I can say about IPAs, this one in particular isn't awful. That is truly the extent of the good things I can say about this beer. It's not garbage.

This isn't a positive review by any stretch of the imagination. Fistful of Peel isn't an excellent beverage, and it certainly isn't something that I would ever wholeheartedly recommend to someone that I hold near and dear to me. That said, it is miles ahead of any other IPA that I have ever consumed, simply based on the fact that its taste didn't make me long for the sweet release of death.

Its classification as an IPA automatically makes it, to my experience, the best of the worst. This drink is the golden trash bag in the dumpster that is the entirety of the IPA family.

EBC's description of the brew is that it is, "a citrus IPA brewed with citrusy American lime and grapefruit peel." This simple definition hits the bullseye. Fistful of Peel is a bitter blend that is complimented by the sour components of lime and grapefruit. The result is a crisp initial flavor with a more bitter aftertaste: a staple of all IPAs. For some reason, this one sort of works.

At 8 percent alcohol by volume, Fistful of Peel doubles up as an imperial. Its 82 rating on the international bitterness unit scale (IBU) is appropriate, but misleading. It's not nearly as brutal as other IPAs that have lower ratings. Again, and I can't stress this enough, this isn't a great brew. It simply leaps and bounds ahead of all of the worse brews that are known as IPAs.

Verdict: I wouldn't order one of them, but if it's your type of thing, go for it.

Rating: 2.5/5



Fistful of Peel at Ellicottville Brewing Company.
Madeline Carroll/Editor in Chief



Jesse Anna/Staff Illustrator

Sam Smith thrills us all once again

Smith's second album tops the charts

TEISHA MCELFRISH

Special to the Leader

Sam Smith is possibly one of the youngest old souls that we have in pop music today. According to Biography.com, he is a four-time Grammy winner and has also won an Academy Award. Between his romantically desperate crooning ballads and his impossibly high falsettos that make you want to call up your ex, he is a refreshing twist on the modern day pop genre.

Smith rose to fame with his breakout single "Stay With Me," which was released in 2014. "Stay With Me" was just one of the songs from "In The Lonely Hour" — Smith's debut album also released in 2014. The crooner sold over 12 million albums in the United States alone. His newest album "The Thrill of It All" is nothing short of its title: a thrill to his fans.

"Too Good at Goodbye," sets the tone for the pure and raw emotion felt throughout the record. According to Rolling Stone Magazine, the song has received over 120 million YouTube plays since becoming a single. "Cause everytime you hurt me the less that I cry, and every time you walk out the less I love you" are just some of the lyrics about walking away from a relationship that he once loved.

The emotion on "The Thrill of It All" continues with 10 more songs full of despair, hope and hints of gospel.

One track on the album, "Pray," strays from the traditional style of Smith in a hip-hop collaboration with award winning rap artist Timbaland. "I'm gonna pray, pray for a glimmer of hope" are some of the lyrics that deliver a powerful message to the world. The song was inspired by a recent trip to Iraq that Smith took, and invites its listeners to look at the world around them and pray for peace.

Other tracks on the album such as "One Last Song" and "Baby You Make Me Crazy" talk about those times that we've all had as college students when you know that an ex is bad for you, but you want them back anyway.

"The Thrill of It All" also relates to the LGBTQ community. Smith came out in 2014 and he talks openly about this on the album.

The most controversial song on the album titled "HIM" reflects Smith speaking to his Holy Father about going against the rules of his religion by choosing to come out. "Don't you dare try and tell me that God doesn't care for us/it is him I love" are some of the methodic lyrics that deal with sexuality and feeling isolated within the constraints of a religion.

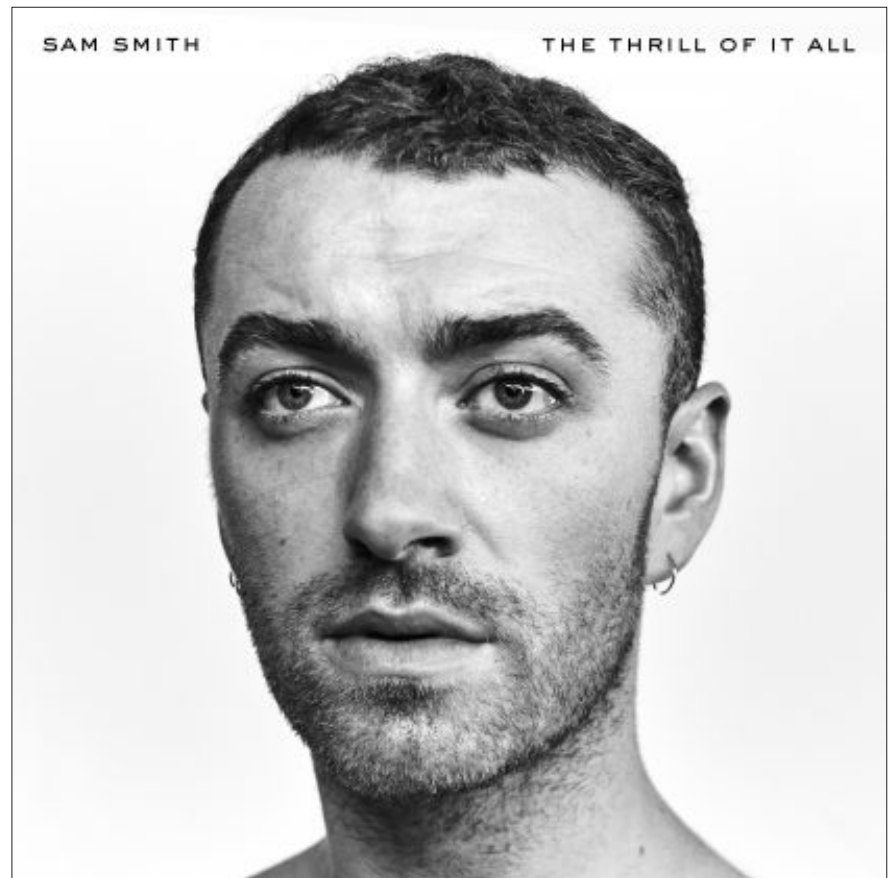
Smith also lends his voice to his own personal life and past.

According to BBC radio, Smith issued a statement that "Burning" is about one of Smith's personal experiences, a painful breakup he endured this past year that led him to write about his heartbreak. The song reflects a sense of abandonment felt by Smith through lines such as, "No friends to turn to, yeah I messed that up."

Students here at Fredonia are also fans of the up-and-coming pop prodigy.

"[The music is] real, unlike most of the music on the radio these days," said junior criminal justice major Evan Hilfiger. "The soulful voice of the singer may be the reason why he rose to fame so fast. Sam Smith has a voice that is beyond his time, and most certainly beyond his age."

The title track on the record, "The Thrill of It All," is one of my personal favorites, and showcases the vocal range of Smith. There is a song on his new record for everyone, whether they are going through a breakup, experiencing love or just want a soothing voice to listen to.



"The Thrill of It All" album cover art.
Photo courtesy of www.samsmithworld.com

“Between his romantically desperate crooning ballads and his impossibly high falsettos that make you want to call up your ex, he is a refreshing twist on the modern day pop genre.”

OPINION



From the Desk of Marissa Doing, Art Director

Ever since my freshman year of college, one of my biggest goals was to study abroad at least once during my time here at Fredonia. Later on, I heard about the Arts of Italy trip through friends that previously went and through professor Peter Tucker. I became more and more interested in this trip as the years went on, and I started putting money aside so that I could make this dream come true.

To prepare for the trip I took two semesters worth of Elementary Italian. Learning the language wasn't exactly necessary, but I still wanted to have a basis of the language before I went to the country.

Once I became serious about going on the trip I decided to share my excitement with my two best friends from my high school: Alexi Taranto, who goes to SUNY Morrisville and Amanda Hodge, who goes to SUNY Geneseo. They were really excited for me and, as I talked to them about the trip, they decided they wanted to have the same experience as me. And what better way to have this experience than with the people you love and grew up with? Alexi and Amanda ended up going through Fredonia's study abroad program with me, and I wouldn't have wanted it any other way. This is a trip we can look back at for the rest of our lives.

While in Italy we were able to see beautiful churches and cathedrals. Some of the cathedrals include the Duomo, Santa Maria Novella and The Baptistery

of St. John. We were able to see famous works of art, including "The Birth of Venus" by Sandro Botticelli, "The David" by Michelangelo and "David" by Donatello. The list could go on and on with the amazing artwork that we saw — many of which you would only see in art history books if it wasn't for this trip.

Along with seeing the art and cathedrals, we were able to go to different parts of Italy such as Florence, Arezzo, Siena, Fiesole and Cinque Terre. Being able to go to all of these different parts of the country was amazing because they were all special in their own unique ways.

One of my favorite parts of the trip was being exposed to all of the Italian dishes and gelato! What I would do to be able to have Italian gelato one more time! Italian food was so much different than American food. Every dish that Italy makes is made from all natural products, so everything they sold was always fresh. That alone made me love their food so much. If you ever get the chance to go I recommend trying their tiramisu — you won't regret it!

To sum up my amazing trip to Italy, all I can say is studying abroad during the college experience is a once in a lifetime chance. You don't want to live in the state of "What if?" If you have the chance to study abroad take it! You will only regret the chances you didn't take. And if you do get the opportunity to go; go with your best friends, it'll only make the experience better.



Amanda Hodge of SUNY Geneseo(L), Alexi Taranto of SUNY Morrisville(M), Marissa Doing of SUNY Fredonia(R) take on the Arts of Italy study abroad program.
Photo courtesy of Marissa Doing.



Brunelleschi's Dome in Florence, Italy.
Photo courtesy of Marissa Doing.



Beach scenery from Cinque Terre, Italy.
Photo courtesy of Marissa Doing.

“Alexi and Amanda ended up going through Fredonia's study abroad program with me, and I wouldn't have wanted it any other way. This is a trip we can look back at for the rest of our lives.”

Fredonia is perpetuating a rape culture



CLAIRE O'REILLY
Life & Arts Editor

In light of recent events relating to sexual assault in Hollywood and in our own backyards right here in Fredonia, I struggle to find the right way to express just how I am feeling.

If I had to sum it up: helpless, outraged, sad.

I have engaged in countless debates and discussions regarding sexual assault, and honestly? It shouldn't have to be up for debate.

Rape is wrong. Sexual harassment is wrong. Sexual assault is wrong. Relationship abuse is wrong.

We all know this. I sincerely hope there is no one out there that would ever attempt to form an argument against this. So why does it keep happening?

Every time we silence a victim, every time we shame a victim, every time we say, "I know them. They would never do that" about the accused, we are feeding an unruly, disgusting beast.

Rape culture thrives in our country, and Fredonia is not immune.

When a student on our campus is brought to the attention of the school numerous times regarding sexual assault accusations, and that student remains on our campus, our university has failed us.

Universities often shy away from the spotlight when it comes to sexual assault. They don't want to deal with sexual assault because it sheds an unflattering light on the school and paints a less-than-attractive image.

We need to understand and accept that sexual assault happens in Fredonia. There are students here who have been sexually assaulted, and there are students here who have committed sexual assault.

We need to use our voices and make it clear that sexual predators have no place in our community. We cannot allow them to slither in the shadows simply because we stood by and did nothing.

Our silence does not hold rapists accountable. Our silence does not give victims the justice that they deserve. Our silence does absolutely nothing other than let abusers continue to abuse.

Change is never going to come to a community that lives in denial.

My heart aches for those of you who have been brave enough to share your stories. I am with you, I hear you and I support you. It's time everyone else does the same.

“We need to understand and accept that sexual assault happens in Fredonia. There are students here who have been sexually assaulted, and there are students here who have committed sexual assault.”

EDITORIAL

Another gun editorial

Just over a month ago, 58 people were slaughtered in Las Vegas when Stephen Paddock opened fire on a crowd of 22,000 concertgoers. The tragedy claimed not only the lives of innocent people, but also the title for the deadliest mass shooting in American history.

Surely legislators would acknowledge the urgency for gun reform.

Unfortunately, this was not the case.

We saw a glimpse of hope when a bill that would ban bump fire stocks (gun accessories that allow semi-automatic weapons to shoot more rapidly like automatic ones) had bipartisan support in Congress. With little to no surprise, this legislation was abandoned.

The National Rifle Association (NRA) had opposed the proposed bump fire stock ban, claiming the legislation could ban commonly owned gun accessories.

Although the NRA has no official political power, the organization acts as the man behind the curtain. In exchange for political agenda, the NRA dishes out enormous campaign contributions. Over the course of their time in office, Republicans have seen some pretty hefty checks. At the top of the list according to The New York Times, is Arizona Senator John McCain, who has received close

to \$8 million. Just like many other Republicans, McCain called for a time of prayer after the Las Vegas massacre.

Haven't we seen enough people die to realize that praying or lowering flags hasn't been doing anything?

So many things should have prevented the gunman who opened fire in the First Baptist Church almost two weeks ago. It is utterly heart breaking to think that this can and will happen again.

There is a bigger problem at play, and to think things could be uglier than what has only been described in this article is unsettling.

Despite new legislation almost being passed and people passionately speaking out about gun violence like we have so many times already, the constant argument that "guns kill people, people don't" and the power of the NRA over the government creates this vicious cycle.

Though this all seems repetitive and, quite frankly, pointless, we must continue to use our voices to take a stand. We must continue to talk about gun violence in America, however exhausting it may be. We cannot be silent. We will not stand by as more people die. Thoughts and prayers, well wishes and a lack of action aren't saving people's lives and the violence has to stop.

“So many things should have prevented the gunman who opened fire in the First Baptist Church almost two weeks ago. It is utterly heart breaking to think that this can and will happen again.”

Verbatim

How could mass shootings be better prevented?



Emma Full, freshman economics major
“Gun control.”



Maddison Greco, freshman psychology major
“Banning guns.”



Quinn Calcote, sophomore music industry and business administration major
“Just treat people better. It seems simple enough, obviously it's a lot more complicated, but just treat people better than you do now.”



Jacquelyn Law, senior biology major
“Have more mental health help to people and be able to seek help when it's needed instead of people just being pushed away from it. They should feel open to go to a doctor if they need it.”



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SPORTS

Circling the Wagons *Tailgating a saving grace for Bills fans*



CURTIS HENRY
Sports Editor

Seventeen years of mediocrity.

I regularly find myself wondering how the entirety of the Buffalo Bills' fan base — myself included — is capable of rallying each and every Sunday during the fall to go out and support one of the NFL's saddest franchises.

Perhaps the worst part of the Bills fandom is the team's affinity for providing the fans with false hope. This hope has manifested itself in each of the past two seasons, with the Bills jumping out to a 4-2 start in 2016 and a 5-2 start this season. Losing is one thing when you're a fan of franchises like Cleveland or Chicago, where in recent seasons expectations have tanked and the fans have come to expect the losses that have piled on.

Losing is an entirely different thing to swallow when the fans are just beginning to get used to winning. Unexpected and heartbreaking losses — not unlike the one Buffalo suffered in Week 9 to the Jets — have become the norm in Orchard Park. These losses are as hard for the fans to come to terms with as they are for the players and coaches.

Making these losses even worse are follow-up performances like the Bills had on Sunday against the Saints.

71,000 people piled into New Era Field on Sunday for what figured to be a top-notch matchup between the 5-3 Bills and the 6-2 Saints. A majority of that crowd had fled the stadium before the fourth quarter even began, as the hometown team was whooped by a score of 47-10. The loss drops the Bills to 5-4 on the season, and it served as a red flag that this year's team are "the same old Bills."

This raises the question: why do Bills fans put themselves through this?

Year after year of new players, coaching regimes and opponents, the results continue to be the same. What is the benefit of liking a team that has been so mediocre in recent memory?



Sports Editor Curtis Henry (R) gets a photo with Pinto Ron (L), a legendary Bill's fan, after his ketchup celebration on Sunday. Photo courtesy of Curtis Henry.

The answer is the tailgate.

There is honestly nothing quite like it. A slew of fans shotgunning beer, taking shots out of bowling balls and destroying tables is a typical gameday morning in Orchard Park. The experience is one that is full of culture; a culture in which being drunk at 10 in the morning is not only acceptable, but encouraged.

The tailgating of the Bills fanbase has grown so notably in recent years that it has actually become its own tourist attraction for the Buffalo area.

"Me and my brother go to a different stadium around the league every year," said Richard Roe, an attendant of Sunday's game who made the trip from Detroit, MI. "We had Buffalo circled this

year and we knew we had to come to the Red Pinto tailgate. That's what everyone told us."

The Red Pinto tailgate is headed by its fearless leader Ken Johnson, more commonly known as Pinto Ron. Sunday marked the 38th consecutive Bills game attended (both home and away) for Johnson.

He's known as one of the super-fans in the Bills fanbase, not only for his streak of games attended, but for his pregame celebrations. Johnson's rituals include a cookout on the hood of his 1980 red ford pinto and a ketchup celebration that involves him being doused from head to toe in condiments.

"We're really here just for a good time, man," said Johnson. "I want everyone here to have a great time before the game and I want to see the Bills win. That's all."

The Red Pinto Tailgate has over 5,300 Twitter followers and has become its own legend in fan circles around the league. In addition to the far-travellers like Roe who make trips to witness the tailgating habits of Bills fans, the tailgate attracts people from in and around the Bills organization. Notably Julie Poyer, the mother of starting Bills safety Jordan Poyer, was in attendance at the tailgate on Sunday.

"This is a great place and it's a great fanbase," said Poyer when addressing the tailgate Sunday. Additionally, she was able to partake in Pinto Ron's ketchup ceremony as an honorary participant 90 minutes before kickoff.

The tailgating experience is undoubtedly a reason for the team's ability to sell out home games consistently, and it serves as an explanation for why the fans keep supporting the team. At this point, there is plausibility to the claim that the tailgate is the only thing keeping Bills fans going in what could be the 18th consecutive season in which the team misses the postseason. The whole production of tailgating almost makes the 47-10 losses and 9 p.m. hangovers seem worth it.

The Bills will suit up next week in Los Angeles against the Chargers. The next opportunity to tailgate for the fanbase will come on Dec. 3, when the Bills have a home tilt against the New England Patriots.

Dancing with the Athletes

Athletes team up with dancers to raise money for Moving Miracles



QUINTIN JAMES
Assistant Sports Editor

On Nov. 12, in the Williams Center Multipurpose Room, the Student Dance Organization held their fifth annual Dancing with the Athletes event.

The event was for charity, a non-profit organization called Moving Miracles that assists individuals with special needs in dance, creative movement, music and many other things.

With the Moving Miracles team in attendance for the event, it was a chance for them to perform and watch Fredonia athletes and dancers team up to perform a dance routine for the two judges.

To begin the event, the Moving Miracles dancers performed their dance routine for the audience. With their parents, students and judges looking on, the Moving Miracles dancers wowed the crowd and exited to a loud round of applause.

The judges for the event were associate dance professor Phil Wackerfuss and Fredonia dance team advisor Diane Everett.

For Everett, it was her first time judging in the event.

"I was honored that they asked me to co-judge this fundraiser, especially since Moving Miracles is such a wonderful organization. It was my first time participating and I absolutely loved it. Nothing makes me happier than watching other people enjoy dance as much as I do, and the dancers tonight were having a lot of fun."

There were nine couples performing Sunday. They were judged on originality, partnership relationship and execution.

The audience also got the chance to vote for their favorite couple with the fan vote that was presented to each person in attendance.

Each group had a theme to their routine and a certain genre of music. While some contestants had previous experience in dance, others did not, but all managed to perform well. Some couples chose to enhance the crowd during their performance which paid major dividends with the judges and audience.

After the first four couples performed, the Fredonia Dance Team came on and performed their own dance routines before the second half of couples had their shot at dancing.

The first half of couples included two performances from the teams of Eva Mancarella and Nick Liberatore and Timothy Kempton Blair and Hannah Kurbs. The couple of Tommy John and Sarah Kurbs, from the women's cross country team, stood out during the second half of performances because they executed a contemporary dance routine.

After all the couples performed, Fredonia's Envied Expression team ended the event while the judges

decided on the top three couples and the fans voted on the "People's Choice."

The top three couples were Timothy Kempton Blair and Hannah Kurbs, Eva Mancarella and Nick Liberatore, and Tommy John and Sarah Kurbs. The winners of the event were John and Kurbs with Mancarella and Liberatore coming in second and Blair and Kurbs coming in third.

Even though they came in second place, Mancarella and Liberatore were voted by the fans as the "People's Choice" meaning that both of them were fan favorites.

The key to their success was their great chemistry and their ability to master the moves and get everything down pat.

"Nick was super dedicated and hardworking which made it fun and easy to teach him the dance. He caught on fast," said Mancarella.

"The moves weren't that difficult but it took me a while to remember which dance moves came after each other," said Liberatore.

Their routine was a dance battle and when asked why they chose to perform this way, Mancarella explained that goofing off during rehearsals led to them figuring out their routine.

"We decided to make it a dance battle because throughout the rehearsal process we would goof off a lot and realized that it was actually entertaining and would make a good theme for our routine."

Liberatore was convinced by fellow contestant and track team teammate Nick Gamble to participate in the event and says he had a great time and looks forward to doing it next year.

Mancarella is in her second year participating and she says she does it to see the smiles on the faces of the Moving Miracles dancers.

"I loved it. This was my second year doing Dancing with the Athletes and I decided to do it again because of how much fun I had last year and after seeing how much the Moving Miracles dancers enjoyed it."

The event was another success and meant a lot to the Moving Miracles dancers and their families. While the past experience of the performers varied, the difficulties learning the moves and dancing in front of people were made worth it by the good cause they were dancing for.

Everett explained, "I loved watching the dancers from Moving Miracles perform. You could just see how proud they were to be there. But our Fredonia dancers and athletes were terrific. People don't realize how much work goes into the choreography and practice before a performance, not to mention how much courage it takes for a non-dancer to get up and perform with trained dancers in front of an audience."



Tommy John and Sarah Kurbs stand proud with their first place trophies.
Vanessa Raffaele/Special to The Leader



Eva Mancarella and Nick Liberatore show off their trophies for second place and People's Choice.
Vanessa Raffaele/Special to The Leader



Timothy Kempton Blair and Hannah Kurbs hold their third place trophies.
Vanessa Raffaele/Special to The Leader

Christian Krasnek, the diving mortician



AVRIL KING

Social Media Manager and
Assistant Sports Editor

“Every meet is a funeral.”

Those are the words that Christian Krasnek, a sophomore member of the Fredonia men’s diving team lives by. Why?

“Because I’m going to kill it,” he said.

It certainly seems as though Krasnek is taking these words to heart. For the past three weeks, he has been named SUNYAC diver of the week, as well as qualified for the regional competition in Ithaca.

Surprisingly, however, the Springville native was not originally interested in diving, let alone doing so competitively.

Getting his start in gymnastics in elementary and middle school, he eventually began to think about joining the local swim team in order to be with his best friend.

“The water was too cold for me, and I was kind of like, ‘I don’t want to swim,’” he said. “But they mentioned there was a diving board there and there was a previous diver who was about to leave, so I could go and take his place.”

Krasnek began his career without a coach or any sort of background in diving. Instead, he began by “messing around” and testing his capabilities based on what he had learned from his six years in gymnastics.

“I just thought it was really fun. It was something I could do that no one else did,” said Krasnek. “Diving isn’t really a big sport that people talk about that much, so I thought it was really interesting to be doing a sport that’s so unique.”

This passion for diving has continued to show through in his college career. Any student athlete can attest to the difficulties of maintaining their schoolwork while also giving their all to the sport that they love.

Krasnek, a biology major, is ready and willing

to put in the time required to be successful in both school and athletics.

“He practices from 7 to 9 a.m. every morning,” said Arthur Wang, head coach of the men’s and women’s swimming and diving teams.

Krasnek has high expectations for himself for the rest of the season.

Being the only freshman to attend the regional competition last season, he is hoping to make up for the upset he faced when he did not qualify for the national competition. And after a season spent learning from Fredonia national competitors Arron Carlson and Meghan Bartlett, as well as other previous divers Jake Storms and Sam Kowalewski, he feels ready to take on the competition.

“Of course I plan on going to Nationals,” he said. “It’s pretty positive at this point that I will qualify and I will go to Nationals; I’m not sure how well I’ll do there, but I know that . . . I want to win SUNYACS which is really hard.”

And how does he plan to do well at these competitions? The same way that he always does: by staying calm, not looking at any of his fellow competitors, listening to Kanye West and just “sending it.”

“It’s all about just finding a comfort and being nervous,” he said. “If you’re really nervous and you think about it too much, it makes everything so much worse. So, I get on the board and I just send it, and apparently I do really well.”

Overall, Krasnek would like to see improvement not only in his own performances, but in the capabilities of his teammates as well. With a record that is already successful, time will tell if Krasnek sees the continuous development he desires.



Sophomore Christian Krasnek attempts a dive during one of his practices.
Photo courtesy of Jim Fitzgerald

“Krasnek began his career without a coach or any sort of background in diving. Instead, he began by “messing around” and testing his capabilities based on what he had learned from his six years in gymnastics.”

The Sabres keep themselves out of last place

AIDAN POLLARD

Special to the Leader

The Buffalo Sabres have played three games in the past week. On Tuesday they won against the Capitals 3-1, on Friday they lost to the Panthers 4-1 and on Saturday they lost in overtime to the Canadiens in a 2-1 game.

For the entire season, the Sabres have been fighting to stay out of the bottom spot in the NHL Atlantic division. They started the season

with a five-game losing streak that was broken by a game against the Anaheim Ducks, and they've been having shaky performances ever since that first win.

They've managed to stay ahead of the Florida Panthers so far this season but the bottom spot is creeping ever closer, especially after the loss to the Panthers on Friday.

The Sabres struck first with a power-play goal late in the first period. After that first period though, it was an onslaught of offense from Florida when they scored one goal in the second period, and then three more in the third. The Panthers scored one goal against the Sabres' Robin Lehner in the third period, followed by two insurance empty-net goals with less than two minutes to go to put the nail in the coffin.

After Buffalo's loss to the Panthers this week, the two teams were tied at 12 points, and the Sabres only pulled ahead by taking the Montreal Canadiens to overtime for a guaranteed point on Saturday. The Sabres had an early game lead



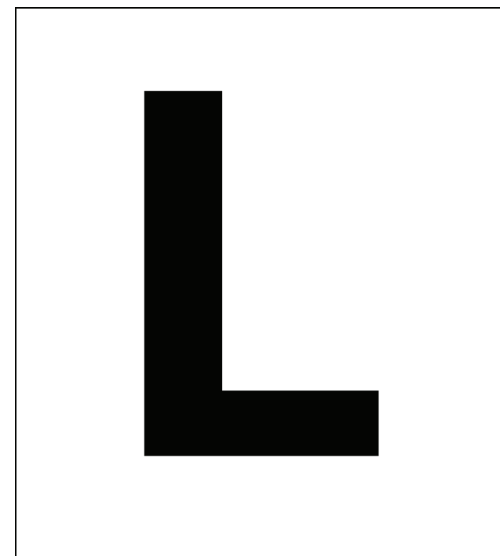
with a goal scored with less than 10 seconds left in the first period. The Sabres were able to hold off the Canadiens with strong defensive play throughout the second period, but less than a minute into the third period, Montreal scored a goal that carried the game into overtime, where the Canadiens scored about halfway through the five extra minutes.

The Sabres have been having a good deal of trouble with overtime play this season, winning only one overtime game out of four so far. Since the NHL has changed the rules of overtime play to three-on-three hockey, there's been a much stronger focus on offense when a game goes into the extra five minutes. Currently, the Sabres offense isn't really strong enough to support that kind of play, and their goaltending certainly isn't strong enough to defend against it.

Buffalo is currently in a fight with Florida to stay out of the bottom of their division and are only ahead of the Panthers and Coyotes out of the whole NHL. The Sabres are sitting with 13 points on 17 games, and the Panthers have 12 points with 16 games. The Panthers have two games coming up this week and the Sabres have three, so the Sabres could really use this week to try and dig themselves out of this fight for the bottom spot and into the middle of the division, where the Bruins, Canadiens and Red Wings are each within five point of the Sabres.

This week, the Sabres will face off against the Penguins on Tuesday, the Red Wings on Friday and the Hurricanes on Saturday.

Dulcinea Lord/Special to The Leader



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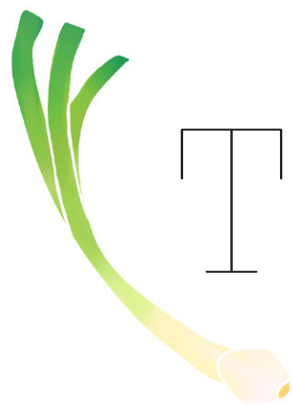
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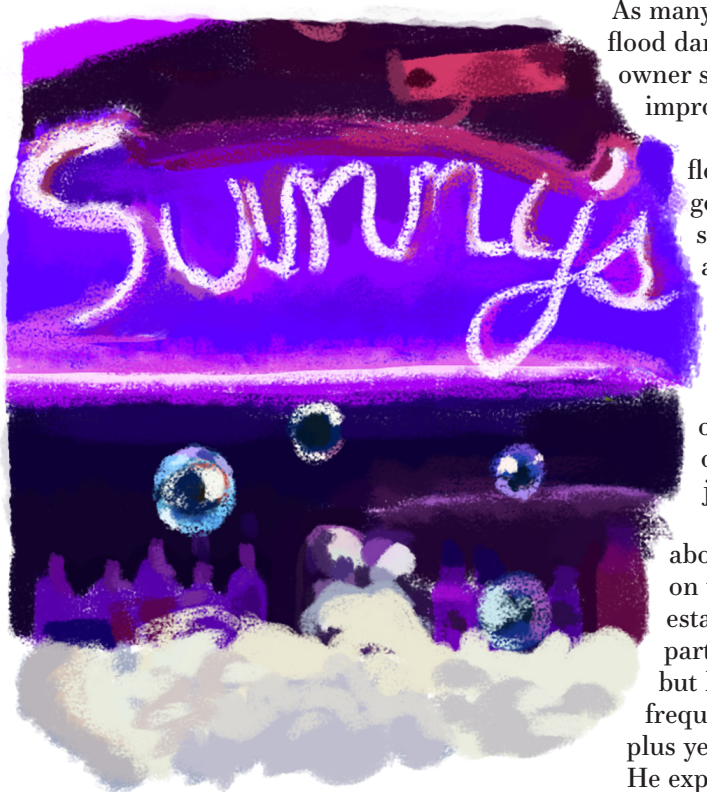
THE SCALLION

Melissa Neuburger/Special to The Leader

Cleansing flood sweeps through Fredonia



ALBERTO GONZALEZ
Staff Scallywag



Alissa Salem/Staff Illustrator

The great flood has hit Fredonia and, like a well-needed rain on a crop, it has brought rejuvenation through the downtown area.

As many homeowners on Canadaway had flood damage on the brain, one business owner saw a rare and free opportunity to improve their business.

Sunny's was in the thick of the flood, which has actually done more good than harm. Forty plus years of shame and stains has been washed away from Sunny's, actually improving the quality of a visit to the infamous spot downtown.

Reports of a musty smell mixed with mold are welcomed with open arms by the regular patrons of what is normally a sticky, hot jungle-like environment.

Many regulars were asked about the impacts of the flood on the overall atmosphere of the establishment. One individual in particular asked to remain unnamed but has assured us that they have been frequenting the ol' watering hole for 20 plus years.

He explained to us that Sunny's tends to have a really cyclical business structure of getting shut down from too many liquor violations, coming under "new management" and having nothing about it change at all. He said that the new atmosphere has an "aroma" reminiscent to his mother's dirt basement he would drink in on those nights during the shutdown phase of the cycle.

Everyone else we interviewed all shared the same common theme: they don't give a shit about what surrounds them. As long as Sunny's bar and dance floor are still intact as well as functioning, they are happy. While taking statements, we uncovered a startling trend: over half of those we asked cannot actually remember anything specific enough about the interior of the place to convince anyone that they have actually been inside, let alone spend every weekend there.

This might shed some light in the business model of the ever aging husk of real estate that was once referred to unsarcastically as 'a nice, clean bar' by the majority of those that came for a drink.

The core of the ever-stable business seems to be reliant on college students' inability to be conscious of anything beyond two feet in any direction at the end of a long night of drinking. As long as you keep their ears full of half-decent music interlaced with the all too frequent throwback songs tied to the DJ's peak years in highschool long ago, and flash enough multicolored lights into their faces, the crowd at Sunny's doesn't know if they are in Sunny's or in the middle of a club in NYC in 2006 (seriously must have been a great year for the DJ).

Aside from the DJ needing a flood on his hard drive of 2000s hits, it seems that even the most devastating of natural events can't slow the almost eternal juggernaut that is Sunny's.

Trump's aides are no match for the terrible twos



EMMA PATTERSON
Assistant Scallion Editor

It was all hands on deck at the country's busiest day-care center — the White House — this weekend.

The president's aides were determined to do whatever they could to keep everyone's favorite man-child, Donald Trump, away from everyone's favorite psycho, Vladimir Putin, at the Asia-Pacific Economic Cooperation (APEC) summit.

"Imagine being in charge of 50 kids who all want to go on the 'It's a Small World' ride in Disneyland," one of Trump's aides told *The Scallion*. He dabbed at his sweating face with a handkerchief. "And then the ride breaks down, and you're stuck there for who knows how long with 50 screaming kids," He shook his head bitterly. "Except in reality, the kids are Donald Trump in a foreign country, and it's up to you to make sure he doesn't leave the ride while the vehicle is in motion."

The most difficult part of their job is keeping Trump away from his longtime co-star, Putin, the human equivalent of a

table corner in a house full of toddlers.

"It's like fire when they're together," another of Trump's aides said. She held an icepack to her forehead as she collapsed onto a sofa. "And I don't mean, like, in a good way. I'm talking dumpster fire. The kind of fire that smells like death and burns all your hopes and dreams."

The aides had to band together to keep the dynamic duo apart, eventually resorting to drastic measures.

"I didn't want to have to do this, Donald, but you leave me no choice," one of Trump's aides said through the keyhole of the Oval Office, where Trump sat facing the wall and pouting. "You can come out when you learn how to conduct yourself around world leaders."

"I think some really good things could come out of this summit," the aide said, pushing a chair against the door leading into the Oval Office. "We just need to keep our little guy occupied until it's over."

However, despite the valiant efforts of the aides, it seems that love will, in fact, always win in the end.

"Where did we go wrong?" the aides implored, watching as Trump and Putin shook hands at the summit, a palpable chemistry sizzling between them. "If they're acting like this now, what kind of adults are they going to be?!"

“The most difficult part of their job is keeping Trump away from his longtime co-star, Putin, the human equivalent of a table corner in a house full of toddlers.”



Mattea Guldly/
Staff Illustrator

A PSA for stupid people who need some pretty basic advice



AMBER MATTICE
Managing Editor

The question we, at The Scallion, are asking today is “When can you touch someone without their consent?”

In lieu of recent events on campus, in Hollywood and, ya know, the world in general, here is a complicated, drawn-out and very scientific answer:

Never.



SuDi Wang/Staff Illustrator

The War on Christmas

'Twas the night before Christmas, and all through the city,
The bodies stacked high, their brethren wallow in pity.
We hear it all the time, mostly from Hannity,
There's a war on Christmas that's driving this insanity.

It all began one gloomy December night,
When the elves took a stand and began to fight.
"Saint Nick has gone mad!" they screamed with anger.
The elves rose up to brace for the danger.

Barricading themselves in the workshop, they got down to business,
Building candy cane rifles to fight back against Christmas.
The affair turned violent with a big old blunder,
After an elf with an itchy trigger finger took pot shots at Dunder.

"These rebellious elves have seen their last day,"
Santa Claus exclaimed from his armored sleigh.
The look on his face was no longer jolly,
As he revealed a figgy pudding bomb wrapped in holly.

Flying over the workshop the bomb fell with a whistle,
One elf looked up and screamed "Holy shit! It's a missile!"
There were no survivors, the workshop was trashed,
The spectators looked on, fearing Nick had gone mad.

"They were right, he's gotten so mean!"
Said one elf watching the horror on his screen.
The fighting continues with war at the highest caliber,
Waged on by those inspired by the Workshop Massacre.

TRAVIS LEFEVRE
Editor for The Scallion



Police Notter



JACLYN SPIEZIA
Staff Scallywag

Monday, Nov. 6

A student was found trying to steal a clock from the bookstore. When asked why, the student responded that their clock now had the wrong time. The student was brought back to their dorm, where the RD showed them how to set back the time on their clock.

Feces was found in the pool in the Steele Hall Natatorium. Police took the specimen to the Science Center where it was tested for traces of DNA. The pool pooper, who has been identified, is now facing repercussions.

Tuesday, Nov. 7

A student was found lying on the ground, writhing in pain in the parking lot behind Nixon. He claims that he was attacked by "It" and was lucky to escape. UP is looking into finding "It" although they are a bit hesitant to pursue the case.

A group of students went together to cast their votes. After UP heard what the students were up to they caught them just in time, telling them they almost forgot their wands.

Wednesday, Nov. 8

A student was hit by a car at 8:30 a.m. in the Fenton parking lot. It turns out that it was her professor. The professor claims that it was an accident, but the student believes that her professor is out to get her.

Thursday, Nov. 9

A student was found singing off-key in Mason. Music majors reported the crime to UP who then proceeded to give the student a month's worth of vocal lessons, free of charge.

Friday, Nov. 10

A student named Will Byers was reported missing. His friend Mike thinks that Will might be stuck in "the upside down." A group of science professors are currently determining the plausibility of the statement.





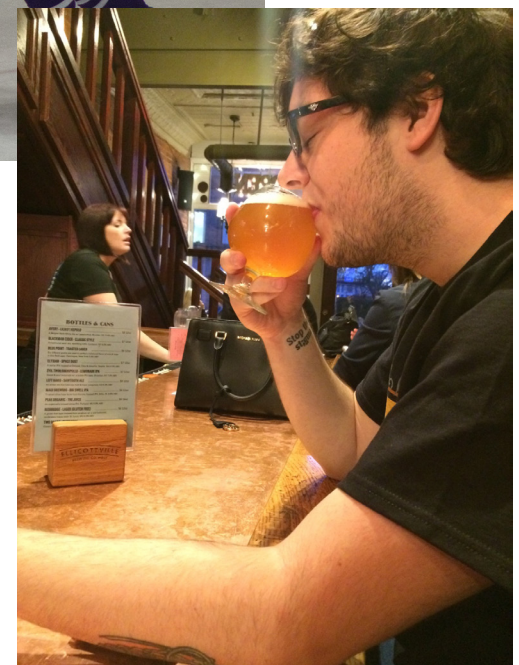
The contestants, performers, judges and kids from Moving Miracles pose together for a group photo.
Vanessa Raffaele/Special to The Leader



Sports Editor, Curtis Henry, takes a bowling ball shot.
Courtesy of Curtis Henry



Jasper Korican-Barlay (10) turns to pass the puck while Daniel Cangelosi (20) attempts to block him.
Angelina Dohre/Photo Editor



Sports Editor, Curtis Henry, sips on Fistful of Peel at Ellicottville Brewing Company.
Maddy Carrol/Editor in Chief