Annual community service fair to be held by Office of Volunteer & Community Service

DAN ORZECHOWSKI
News Editor

On Sept. 20, the Office of Volunteer & Community Service will hold its 14th annual community service fair.

“The office is dedicated to promoting volunteerism outside of the classroom,” said chair of the office, Joyce Harvard Smith. “The community service fair is a great opportunity for students to get involved and make a difference.”

Some of the agencies participating in this year’s community service fair include the American Red Cross, the Boys and Girls Club of NCC, the Literacy Volunteers of Chautauqua, the Chautauqua Nursing & Rehab Center, St. Columban’s on the Lake Home, Lakeshore & Chautauqua County Humane Societies, Youngerman Center for Communication Disorders, the Rural Ministry, the Campus & Community Children’s Center, Catholic Charities of Western New York, Make-A-Wish Western New York, Chautauqua-Cattaraugus Library System, Dunkirk-Fredonia Meals on Wheels, Greystone Nature Preserve, the Salvation Army, WCA Home and many others.

The fair is from 10 a.m. to 2 p.m. in the MPR of the Williams Center. For more information, please contact Smith at smithjh@fredonia.edu, or by calling her office at 716-673-3690.

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Fredonia Spine gets a makeover

JAMES LILLIN
Staff Writer

Stretching from the second floor of the Williams Center all the way to McEwen, Fredonia’s Spine bridge had been a standout feature of the campus since it was originally designed by the prominent architect, I.M. Pei.

“I loved being able to watch the stars on the Spine at night, or just hang out there in the little alcoves,” said senior political science major Hannah Bullock, “and I’m sort of bummed that it’s gone.”

Although the Spine was a central part of the campus, it was far past its heydey. Increasing structural degradation meant that something needed to be done with the Spine, and soon.

“An assessment of the Academic Spine Bridge’s condition was completed in 2013 that revealed substantial denigration of the interior materials of the Spine,” said director of facilities planning Markus Kessler, “and since 2013 was accelerated by harsh winters, that continued to worsen the bridge’s condition. The college continued to address the stabilization and annual maintenance of the bridge, but understood a long-term solution needed to be implemented and began evaluating options.”

The bridge was originally meant to connect the second floor exit of the Williams Center with the primary entrance to the Reed Library, which at the time was located on McEwen’s second floor. As time went on, however, many of the Spine’s envisioned purposes were superseded by other structures.

“Although it was the original intent for the Spine to serve as the central pedestrian walkway through campus, it is no longer the case,” said Kessler.

“The main entrance to Reed Library was relocated from the Spine to ground level in 1991 with access from the Spine eliminated. With the completion of the tunnel access between Maytum Hall, the library and McEwen, and the Spine’s closure in winter months, it was no longer used as intended in its design in the 60s.”

The Spine certainly contributed to Fredonia’s aesthetic appeal with bright, open greenery surrounding simple concrete roads, but pains are being taken to ensure that the walkway that replaces it respects the original design.

“During the design phase,” said Kessler, “the campus design committee and architects focused on redesigning the pedestrian promenade in a way that both aerially and on foot incorporates I.M. Pei concepts to recreate the Spine’s aesthetic intent. The plan incorporates elements of the Spine such as seat walls that outline the original concave columns in their original location, the use of buff color concrete and pattern for the walkway and a new canopy at the McEwen Hall entrance that is in harmony with the original upper level of the Spine.”

Many students are going to miss the cover that the Spine bridge provided during rain and snow, and although a canopied walkway was considered, it was ultimately deemed uneconomical.

“It was estimated the overall project budget to build such a structure would be $3.5 million,” said Kessler, “which approaches the amount of money that would have been required to completely rebuild the original Spine. In addition to the excessive cost, a tensile fabric structure would not incorporate any of the I.M. Pei concepts to recreate the Spine’s aesthetic intent, which is the goal for this project.”

Kessler is optimistic that the new design will take advantage of both the architecture and surrounding nature to create an open and aesthetically pleasing space.

“Located adjacent to various buildings and working as a link to the surrounding environment,” said Kessler, “it provides a sense of direction by integrating and organizing different spaces and elements as well as providing an aesthetic awareness by involving the lovely surroundings.

One of the important elements of the project was allowing new perspectives of the adjacent buildings and the views between them. By integrating the surrounding architecture with the new landscape, it has transformed one’s experience within the space.”

As it stands now, a sizeable portion of the walkway is still cordoned off for further development, but that is anticipated to change soon.

“The full project is scheduled to be completed mid-October,” said Kessler, “however the walkway is scheduled to be completed by the end of September 2017. As sections of the walkway are completed, they are opened to the public for use.”
Annual study abroad fair offers opportunities for potential travelers

ALEXANDRIA NIEVES and AMBER MATTICE
Special to The Leader and Managing Editor

Studying abroad is an opportunity that piques the interest of many students on Fredonia’s campus.

The Division of Academic Affairs, the International Education department and the Study Abroad and Student Exchange program held their annual fair on Sept. 11, from 11 a.m. to 2 p.m., to showcase the various programs and explain to students what the process behind studying abroad entails.

“There are many places you can go. It all depends on what your major is, and then once you have that all settled down, you start looking at where you want to go and if that university teaches what you need [for your major],” said Gary Leslie, an officer from the University of Roehampton in London. “All that would be left is saving up the money to pay for it all and have fun.”

The study abroad fair allows students an opportunity to speak to SUNY representatives, Fredonia faculty and peers who have already studied abroad about their experiences in various countries. Fredonia offers over 1,100 study abroad options to various places including England, Italy, Japan, Peru and several others.

“When I came to Fredonia, they didn’t have any Japanese study abroad programs that I was interested in but the office of study abroad and Erin Willis [the assistant director of study abroad and student exchange programs], specifically, was amazing about updating me as a contract was drawn up for a new study abroad program that just happened to fit what I needed exactly,” said Makenzie Smith, a junior English major who will be studying abroad in Niigata, Japan for the 2017-18 academic year.

With the diversity of the programs at Fredonia, students are able to pick a program that truly works for them, and the study abroad fair allows for those potential travelers to see all of their options in one cohesive place.

“It allows students to take what they enjoy and bring it to other cultures to see what they do with it because art over in Italy was very different than art over in America,” said senior BFA graphic design major, Marissa Doing. Doing recently studied abroad to Italy through the “Arts of Italy” summer program offered through Fredonia.

Each country offers their own unique experiences for students to explore and gives them a different environment to pursue their education in. The study abroad fair is meant to help students realize this and convince them to take advantage of the plethora of options offered by the university.

“I think everyone should study abroad because you come back more mature than when you left,” said Smith. “And what better time in your life to see the world than college when it can benefit you academically as well as personally?”

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Editor’s note: Marissa Doing is the art director for The Leader.

Elizabeth Levengood/Special to The Leader

Police Blotters

UNIVERSITY

Monday, Sept. 4, 2017
9:12 p.m. Noah Comstock was charged with unlawful possession of marijuana. An arrest was completed.
9:12 p.m. Dylan Walsh was charged with unlawful possession of marijuana. An arrest was completed.
9:12 p.m. Gage Barker was charged with unlawful possession of marijuana. An arrest was completed.

Tuesday, Sept. 5, 2017
A bicycle was stolen from the Mason Hall bike rack. The property was recovered.

Thursday, Sept. 7, 2017
4:05 p.m. Grant Gerard was charged with unlawful possession of marijuana. An arrest was completed.

Friday, Sept. 8, 2017
A hit and run occurred in lot 9B. An investigation is on-going.
10:05 p.m. William Brigham was charged with unlawful possession of marijuana. An arrest was completed.
10:05 p.m. Jack Biniewski was charged with underage possession of alcohol. An arrest was completed.

Saturday, Sept. 9, 2017
12:40 a.m. Olivia Gwise was charged with unlawful possession of marijuana. An arrest was completed.

Sunday, Sept. 10, 2017
A computer was stolen from a room in Jewett Hall. An investigation is on-going.
A bicycle was stolen from outside of Reed Library. An investigation is on-going.

FREDONIA

Wednesday, Sept. 6, 2017
Nickolas Collins, age 21, was charged with having an uninsured motor vehicle. A uniform traffic ticket was given.

Saturday, Sept. 9, 2017
Garrett Lumer, age 21, was charged with disorderly conduct. Bail was set to $100.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.
‘Coffee Break!’ offers time for students to relax, mingle

NUNET CLITANDRE
Staff Writer

"I'm a little afraid to make friends in my classes because I feel my English isn't good at all," said Hanyu Deng, a Chinese international student.

This is a dilemma constantly faced by Deng as well as a countless number of international students at Fredonia and other universities alike.

In order to combat these feelings of isolation and self-consciousness, assistant director of international student services, Jacob Czelusta, created "Coffee Break!," a weekly meeting specifically catered to the international students at Fredonia that takes place in room S266B of the Williams Center.

Czelusta says that one of his main goals for the meetings is to, "get a little energy boost, relieve some stress and, of course, to get the international students interacting with each other in a safe, chill environment."

The idea for a space catered to international students came from Czelusta observing other universities within the SUNY system having similar kinds of meetings. He felt that it was time that Fredonia followed this trend.

"It's been consistently and well attended since we first started," he said. "It feels great to do good by these students."

Czelusta stressed that even though these meetings are supposed to be for international students, all students are welcome to participate, to drink coffee and interact with the international students on campus.

Spanish and French adolescence education major Alexander Phillips is one of those students taking the opportunity to make friends with students from different countries.

"Well, apart from getting free coffee, these meetings are a great way to meet other international students," said Phillips as he proudly displayed his Starbucks coffee cup with a smile. "I, myself, am not an international student, but one of the main reasons I continuously come to these meetings is because I would like to be a teacher."

Phillips said that he would like to teach English as a foreign language in the future. He believes that getting a feel for where these international students are in terms of their proficiency in English will help him in his future career as an educator.

Phillips is also the vice president of international club.

"Many of the students who come to the meetings for international club also come to coffee break regularly, which [is] every Wednesday at 7 p.m."

Alissa Salem/Staff Illustrator

"Coming to these meetings helps boost my confidence a little bit because I get to talk to people who are from the same country as me, and that makes me feel a lot less alone and less aware of my bad English," said Deng.

The spirit of the 70s to visit Fredonia

A preview of ‘You’ve Got a Friend: The Music of Carole King & James Taylor’

MORGAN HENDERSON
Staff Writer

Fredonia’s bringing the 70s back to the Rockefeller Arts Center with “You’ve Got a Friend: The Music of Carole King & James Taylor” on Sept. 21, at 7:30 p.m.

“Carole King and James Taylor made ‘thee pop music’ in the 70s,” said Jefferson Westwood, director of the arts administration.

“The performance is directed at anyone, but there will probably mostly be people [45 years old] and up there,” said Westwood.

Anyone could recognize the songs.

“There are a lot of familiar and great tunes,” he continued. There’s going to be popular hits like “How Sweet It Is,” “Carolina in My Mind,” “Fire and Rain,” “I Feel the Earth Move,” “Sweet Baby James” and “You’ve Got a Friend.”

Carole King and James Taylor released their album “Live at the Troubadour” (Carole King and James Taylor) in 2010 and it was a huge success. The show will be featuring some of that music.

“You’ve Got a Friend: The Music of Carole King & James Taylor” is fairly new, but Westwood said he’s heard really good things. It’s put on by two long-term musicians, Kirsti Manna and Jonathan Birchfield.

They’re excited to perform songs that gave them inspiration for their own musical careers.

“It’s our opportunity to pay homage to the music, the lyrics and the melodies that moved us to become songwriters and performers,” said Manna.

Manna is a speaker/songwriter/producer/publisher and an actress from Nashville, Tennessee. Her songs have been heard internationally. They can also be heard on CMT, ESPN, “The Tonight Show,” “The David Letterman Show,” “Friday Night Lights” and “Dance Wars.”

Jonathan Birchfield is from North Carolina. He’s toured with his band for over 25 years and has opened for Jimmy Buffett and many other successful musicians.

The Western New York Chamber Orchestra will be accompanying them in the show. The Orchestra will be lead by guest conductor Mariano Longo, who has 30 years of performance experience.

Kirsti Manna, Jonathan Birchfield, The Western New York Chamber Orchestra and Mariano Longo combined can only result in a great and artistically advanced show.

Students should check the ticket office the day before the show for discounts on any unsold seats.
‘Fred Before Bed’ up for a major award

MOLLY VANDENBERG
Staff Writer

Fredonia is home to the student-run TV station, WNYF, that’s located in the lower level of Hendrix Hall. While working at the station offers hands-on experience for students wishing to go into broadcast news or television, the station is open to all majors.

One of the featured shows on the channel is “Fred Before Bed.” The show has a late night talk-show style with a discussion panel that covers relevant topics from world news to things going on on our own campus. There are interviews every week as well as musical guests.

A 10-minute clip from last season’s finale is up for nomination in the College Broadcasters, Inc. Productions Awards in the “Best Live Production-Video” category. The winner of this national contest will be announced in November at the 2017 National Electronic Media Convention in San Antonio, Texas.

“. . . I know [the nomination] is well deserved because of all the hard work my crew puts into [the show]. There's so much planning and organizing that goes into a production of this size, and being a live show we always have to think about on our feet [as well as] problem solve quickly because there's no time to yell “cut” [to] pause and fix a problem,” said Ethan Francis, a junior video production and political science double major. “I'm so proud of my crew for showing up week after week and putting on a great show despite the high stress environment that exists in live productions. I'm so glad we now have concrete recognition for putting on “Fred Before Bed.” I hope this nomination . . . helps put Fredonia on the map.”

Francis has been involved with “Fred Before Bed” for the past three years. He’s entering into his second year as producer alongside his co-producer Clare Osborne, a junior video production major. This will be his first year as host of the show.

Members of “Fred Before Bed” and the station as a whole provide a fun and exciting atmosphere for everyone involved.

“I enjoy so many things about the station, but I really love the friendships I [have] made in this club. I never expected to meet my best friends here, but I did and I’m so thankful. Everyone is really welcoming and accepting of new members and ideas,” said Gianna Sheck, a senior media management major.

Sheck has been involved with “Fred Before Bed” specifically for the past two and a half years. She is co-director alongside Evelyn Castillo, a senior public relations major.

You can tune into “Fred Before Bed” every Wednesday at 10 p.m. on Channel 8 or the WNYF live stream. Past episodes are also available to watch on YouTube.
An apology to DREAMers

New York is one of several states that have passed the DREAM Act, granting undocumented students the same in-state tuition as their peers. The bill has been introduced to the federal level several times but has failed to pass each time. According to senior attorney at the National Immigration Law Center Tanya Broder, 20 states have passed legislation ensuring tuition equity to immigrant students. However, Broder explains that, “the way it operates and who qualifies can vary state to state and college to college.”

Formally known as the Development, Relief and Education for Alien Minors Act, the goal of the federal bill was to provide undocumented immigrants a path toward permanent citizenship.

Even though the state had bypassed the federal failure, an incredibly rigorous path still lies ahead for undocumented immigrants. Each applicant must have attended a New York high school for at least two years and have obtained a diploma. In addition, Tuition Assistance Program (TAP) requirements must also be fulfilled. Such requirements include enrolling as a full-time student, maintaining a C average and declaring a major by the student’s second year of schooling.

This doesn’t sound so bad to you?

According to collegeatlas.org, “70 percent of Americans will study at a four-year college, but less than two-thirds will graduate with a degree.”

Of course, this is a concern for every young person in the U.S. thinking about college, not just undocumented immigrants. However, collegeatlas.org continues by pointing out that, "children from low-income households are 76 times less likely to complete a bachelor’s degree than those from well-off households."

Even though it’s close to impossible to determine how much money undocumented people are earning, they don’t receive anywhere close to the amount of social security funding that they should.

Alexia Fernandez Campbell of The Atlantic wrote in her article that in 2010, “undocumented immigrants paid $13 billion into the retirement trust fund that year, and only got about $1 billion in benefits.”

Imagine paying for your retirement while in reality, you’re likely to never see that money again.

“OK,” you may ask, “but didn’t New York recently announce tuition-free college for low income families?”

In April, the New York State Assembly and Senate passed Governor Andrew Cuomo’s plan to initiate tuition-free college for students attending the state’s public colleges to families making less than $125,000 a year.

This program failed to include undocumented people.

In response to the legislation, Steven Choi, executive director of the New York Immigration Coalition, thinks the governor could’ve done more.

“If Gov. Cuomo truly wanted to integrate undocumented people into this “great” society, he would’ve done the right thing by providing undocumented immigrants the same opportunities as everyone else.”

“Many of the over 8,300 undocumented students in CUNY and SUNY schools — New Yorkers, graduates of our high schools who seek higher education — are shut out of their college dreams simply because of financial barriers due to immigration status,” said Choi.

This June, Cuomo responded to President Trump’s deportation efforts with an op-ed to The New York Daily News.

“The truth is that immigrants don’t hurt our economy, they fuel its growth,” he said. “From the beginning, my administration has prioritized support for immigrants to help them join our great mosaic of a society and contribute to our civic life.”

Oh, really? Whoever really wrote this must have thought they were slick by including words like “prioritized support” and “our great mosaic of a society.”

If Gov. Cuomo truly wanted to integrate undocumented people into this “great” society, he would’ve done the right thing by providing undocumented immigrants the same opportunities as everyone else.

This is just a drop in the bucket though compared to what the Trump administration recently declared.

Earlier this month, like a pawn, Attorney General Jeff Sessions announced the rescinding of the Deferred Action for Childhood Arrivals, an executive order also known as DACA.

Since the dawn of the program, hundreds of thousands of young people brought to the U.S. illegally by their parents were allowed to remain in the country. According to NBC News, 800,000 have applied since DACAs initiation in 2012 under the Obama administration.

Without providing any data, Sessions declared that “[DACA] has denied jobs to hundreds of thousands of Americans by allowing those same jobs to go to illegal aliens.”

Sessions continued by saying “failure to enforce the laws in the past has put our nation at risk of crime, violence and even terrorism.”

To clarify, applicants can’t even receive DACA assistance if they have committed a serious offense. Every applicant must pass a background check.

He also said that former president Obama acted unconstitutionally by initiating DACA. Once more, Sessions did not explain how.

Sessions did not recite any hard evidence to support his claims whatsoever.

Since the announcement, new DACA applications will no longer be accepted. The administration is giving Congress six months to come up with a plan before DACA permits are officially discontinued.

We are responsible for who takes office. The burden of this decision falls on us. These people are our colleagues, neighbors, friends, brothers and sisters. If nothing happens, these people could be deported to countries where they have nothing.

I urge everyone to sincerely think about the consequences that come with refusing to vote. We have phonies like Cuomo, and heartless, irrational narcissists like Trump and Sessions running our country. Come next election, please reconsider not voting.

As for my DREAMer peers, I am so, so sorry for what you’re going through. No one deserves this harsh mistreatment. You inspire me with what you have accomplished with such little resources, and the lack of recognition is an absolute shame.
Sculpture is one of the oldest forms of art. For centuries artists around the world have utilized sculpture to form and space reality, emotion and perfect beauty, but the 20th century paved the way for a new shape.

What started out as an art form used for ritual purposes had evolved into a method of expression. Being that sculpture is three dimensional, human interaction is inevitable. It provides a better sense of shape compared to a flat painting because the audience is able to see the object from all angles opposed to one perspective.

The presence of a sculptural piece alone holds great importance, especially when tied to a personal connection. Even if the meaning behind the piece is unclear, artists allow viewers to come up with their own interpretation. As of now, sculpture has become more individualistic, but still pays a tribute to the past.

Do Ho Suh, a South Korean sculptor and installation artist, is best known for his sculptures that challenge existing concepts of scale and site-specificity. Suh’s work explores the issues of identity, memory and relationships. This helps audiences question themselves in a way they wouldn’t have before. Though Suh grew up in South Korea, where the main religion is Buddhism, he does not directly or purposefully put his country’s traditions and beliefs into his work. However, one of Suh’s artworks, titled “Karma,” is based upon the oriental philosophy of karma.

The belief of karma is associated with the idea of rebirth which can be seen in Asian religions such as Hinduism, Buddhism, Taoism and others. Karma is the theory used to explain what causes evil to exist and how a person can avoid such evils to obtain a life full of peace and happiness.

“Karma,” installed in 2010 on the grounds of the Albright-Knox Art Gallery located in Buffalo, NY, is a massive bronze sculpture that towers 23 feet into the sky. The sculpture presents one man standing in an anatomical position while countless men are sitting on his shoulders in a crouched position and shielding each other’s eyes. These linked forms echo how lives are intertwined and expresses the karmic truth of connection.

As human beings we all stand on the shoulders of the people who have come before us, meaning that men can sometimes blindly rely on each other just based on a leap of faith. The sculpture shows that each past life rises to the heavens as a new successor replaces the old. This symbolizes the influence past lives created for upcoming lives in the future.

I was able to see the sculpture during a class field trip and you can clearly see the strain in the crouched figures as they try to pull the standing figure backwards. As you go up the form, the arms of the bent figures straighten out as they struggle to bring down what seems to be the dominant figure. From the side, you can see that the sculpture is dangerously arched and it appears to defy gravity. The curvature of it is so drastic it makes viewers feel uneasy because it looks like the men are about to topple over, giving the structure a fragile-like feeling. From the front of the sculpture it’s hard to see the very top.

This piece all together moves as one and is open to interpretation. Present lives seem to blindly follow what past lives have laid out as ground rules, but then I started to question whether this sculpture was for or against the idea of following the unknown. Based on the standing posture of the “present” man I assume it’s against this idea. This man is trying to stand his ground so he can head down his own path, but his past lives are trying to pull him back into what was already arranged for him and his future selves to follow.

The past plays a huge part in what happens in the future, but eventually the past will fade. Then the question becomes, what will present lives look forward to following? Maybe the standing figure is trying to communicate to people that it’s time to take a stand? To break the cycle of turmoil and start a new life full of prosperity, but it’s hard to break a cycle when people are set in their ways.

For instance, in America we have a long standing history with racism. There have been points in time when a person of a higher status would rise to “power” and try to end the feud between whites and blacks. In some instances things would simmer down, not completely, but to a point where the two races were able to coexist. Then a tragic event occurs and causes an uproar. Both sides are consumed with anger causing more violence to occur. According to the article “America’s Bad Karma: Homophobia and Racism” from the Huffington Post “we can choose to end this cycle of suffering, but we must make a commitment to change the way we fight. We can’t keep looking the other way at ourselves, or responding to the other side with anger. We must start with ourselves.” And with starting with ourselves, especially today’s youth, maybe the hostility between whites and blacks will come to a happy medium.

When I think of the word karma I think of the sayings, “what goes around, comes around” and “you reap what you sow.” Though one saying is said to come from a novel and the other from the bible, both proverbs carry the same meaning. It is important to understand that everything we do has some sort of repercussion, may it be as simple as cheating on a test or robbing a bank. All actions have consequences no matter how big or small. We learn from those mistakes and continue to strive for the ultimate peace.
Avril King is the social media manager for The Leader. She is a double major in public relations and journalism. Avril is from Naples, NY, where she enjoys hiking, playing tennis and reading anything she can find.

Marissa Doing is the art director for The Leader. She is a BFA graphic design major. Marissa is from Syracuse, NY, where she enjoys drinking coffee and cuddling her chihuahua, Hercules.

Taylor Straight is the advertising sales manager for The Leader. She is a media management and business marketing double major from Horseheads, NY. She enjoys the finer things in life like a nice cup of coffee, cats and anything with floral print.

Dan Orzechowski is the news editor for The Leader. He is a double major in political science and journalism from Somersworth, NH. When requested, he can recite most of the Napoleon Dynamite dance.

Travis LeFevre is the lampoon editor for The Leader. He is a junior journalism major from Grand Island, NY. He enjoys video games and Rick and Morty. The fact that a Naruto run will be taking place on campus haunts his soul.

Amber Mattice is the managing editor for The Leader. She is a journalism major from Horseheads, NY. She spends most of her time drinking coffee, tripping over nothing and reading copious amounts of poetry.

Ben Anderson is a copy editor for The Leader. He is a senior English and philosophy major from Hamburg, NY, went to St. Francis High School and will be pursuing a law degree after graduating from Fredonia. He enjoys cats, music and hanging out with Brandon Safe, his best friend.

Brandon Safe is a copy editor for The Leader. He is a senior English adolescence education major and commutes from Angola, NY. He is also a manager at Autozone, has a superior taste in music and loves to talk about artists he listens to, such as Radiohead, Death Cab For Cutie and Lorde.

Madeline Carroll is the editor in chief of The Leader. She is a senior media management major from Rochester, NY. In her free time, she enjoys cooking, taking care of her cactus and succulents and tearing down any professional advertisements that use comic sans.

Curtis Henry is the sports editor for The Leader. He is a fifth-year senior majoring in journalism and minoring in English. His hometown is Rochester, NY, and his favorite hobbies include demolition derbies, fantasy football and cracking open a cold one with the boys.

Jason Cheung is the web editor for The Leader. He is a junior computer science and mathematical science major from Hong Kong. He is also a part of various on-campus clubs and organizations including comptroller for Student Association, Pokemon Club, Kappa Sigma, Social Work Club and more.

Claire O’Reilly is the life & arts editor for The Leader. She is a senior journalism major hailing from Rochester, NY. Her hobbies include spending too much time on Pinterest, eating too many chicken wings and talking too much. You can find her on campus with her nose in a book or eating a nacho lunchable (because we all know nacho is the best).

Lauren Finke is the business manager of The Leader. She is a senior marketing and music industry double major and enjoys singing in her a capella group, painting and playing with animals.
Mark Grover, sophomore  
French adolescence education major  
“Why are you deporting people that have paperwork for this country when your wife is more of an immigrant than they are?”

Mingwei Du, senior  
finance major  
“That you, you’re a great president.”

Megan Howes, senior  
journalism major  
“Go screw yourself. You are not fit to be president.”

Matt Costanza, freshman  
music education major  
“Please pick up a science textbook. Thank you.”

Tina Miller, freshman  
music therapy major  
“Why are you still in office?”

Maria Caviris, freshman  
biology adolescence education major  
“Can you please think about what you’re going to say before you say it?”

Tyler Seegars, junior  
music composition and education major  
“You displease me.”
Fredonia’s men’s and women’s soccer teams score for Team Roswell

AVRIL KING
Social Media Manager

Team Roswell gained a few more players this past weekend. For the third year in a row, Fredonia took part in a Cancer Awareness Weekend. The profits made from admission tickets to men’s and women’s soccer games, as well as the proceeds from a silent auction and raffle, were donated to the Roswell Park Cancer Institute located in Buffalo.

The fundraising event also coincided with the Blue Devil classic, which takes place each year. Therefore, on Sept. 8 and Sept. 9, the men’s and women’s teams competed against six other colleges’ teams. The women played Penn State Behrend, D’Youville and Oswego, while the men took on Houghton, Alfred State and Buffalo State.

The competition was fierce due to the number of SUNY rivals playing in the tournament. Even though the players were focused on winning their games, they realized that this event meant so much more.

“This event is important to me because we often don’t have opportunities to create change in the world,” said junior Abby Price. “Being able to play the sport I love and at the same time, be a part of this charitable event is something very special.”

For Ty Bentham, the men’s soccer goalie, this event resonated on a personal level.

“I have experienced cancer in my family, so these games are very important to me. The more people that attend, the more opportunity there is to raise money,” he said.

Monetarily, Cancer Awareness Weekend has been extremely successful in the past. In 2015 and 2016, the games and raffle raised $6,539, which includes an annual donation of $1,500 from Lake Shore Savings & Loan.

But the most important thing, argued Price, is to inform individuals of ways to help others in need.

“I want people to become aware. Sweet and simple,” she said. “The more people that are aware of foundations like this and other ways to help, the more people can be affected positively. Even if people don’t donate, spreading knowledge is a huge way to influence for the better.”

In the end, most of the games played were won by the Blue Devils; however, some of the fans in the bleachers found themselves to be winners as well.

According to an article on the Fredonia website, prizes for the raffle included “a recliner chair donated by Pucci’s Carpet One Furniture & Bedding, a 40-inch high-definition television donated by Wal-Mart, tickets to a Cleveland Indians’ game donated by a friend of the women’s soccer program and Buffalo Bills autographed memorabilia donated by the team.”

Bentham put it best when he said, “In the end, my goal is for all teams to have a good time and be able to help out a great cause.”

The members of the soccer teams played hard over the weekend, both for Fredonia and Team Roswell. It would be safe to say that Bentham’s, as well as his teammates’, goals were met.

Top Photo: #19 Olivia Coccitto attempts to block a pass in a game against D’Youville during Cancer Awareness Weekend.
Bottom Photo: The Fredonia Blue Devils huddle up before a game against Houghton College during Cancer Awareness Weekend. Angelina Dohre/Photo Editor
Men’s Soccer continues hot start as record climbs to 4-0

QUINTIN JAMES
Staff Writer

After going 2-0 in Buffalo, the Fredonia men’s soccer team came home to start their annual Blue Devil classic at University Stadium. Games against nonconference teams are always important, especially early in the season, and coach PJ Gondek stressed the importance of getting off to a good start.

“We’d like to get off to a fast start in both games with the first goal.”

With games against nonconference teams Alfred State and Houghton, Gondek also explained how these games would be important for the younger guys’ development and would give them a taste of how conference play will be. He wanted the team to keep its momentum from the previous two games.

“Just want to keep the momentum going. These games are just what the doctor ordered for our younger players.”

Gondek was right as Fredonia started off the weekend playing against Alfred State, where they would roll to victory by a score of 5-0. Gondek wanted to see his team get off to a hot start, and they repaid him with goals in minutes eight and 10 by senior Parker Healy and senior David Trabold. Both were assisted by fellow senior Ryan Ross.

For Trabold, that was his third consecutive game with a goal. Ross would score to make it 3-0 in minute 59. Ross would collect another assist, his third of the game, as he and Healy assisted on a goal from Matt Belardi to make the game 4-0. Healy would add another goal in minute 71 to pile onto the score, as Fredonia outshot Alfred State 20-13 (9-5 shots on goal).

Sophomore goalie Ty Bentham had another great performance, this time earning his first shutout of the season. He made five saves in the effort.

They were back at it again the next day, as the final game of the Blue Devil classic for Fredonia was against Houghton college. Houghton scored early in the game in minute 12 as Fredonia was playing from behind for one of the few times this season.

Both teams were evenly matched until minute 68, where Fredonia would equalize. Freshman Pa Lu scored off an assist from Belardi through the box. Healy headed the ball to Belardi to set up the goal.

After allowing an early goal, goalkeeper Bentham had another good game with six saves and kept Fredonia in the game long enough for them to equalize.

The teams would play a full 90 minutes without a winner until overtime came. Fredonia wasted little time, as Trabold scored 1:24 into the first overtime sent the crowd and the team home happy and with a 4-0 start.

While Fredonia outshot Houghton 14-10, the game was very close and Fredonia passed its first big test of the season. Four players made the All-Tournament Team for the Blue Devils, led by MVP Trabold who now has a goal in each of the team’s four games this year. Healy, Ross and Lu made the team as well.

The 4-0 start to the season is an indication of their hard work and focus. Gondek preaches this motto to his team and they have responded well so far this season. “I think the whole team agrees it is one game at a time. So far we have been able to find ways to win.”

Fredonia will have one more game at home before embarking on a five-game road trip, which will see the start of their conference games begin. This will be another test to see if this Blue Devils team can keep up the momentum and build on an already hot start. 

“Gondek preaches this motto to his team and they have responded well so far this season. ‘I think the whole team agrees it is one game at a time. So far we have been able to find ways to win.’”
Sports Photo Page

#12 Shania Platt punts the ball in a game during Cancer Awareness Weekend.

#3 Ryan Ross shields the ball from the opponent during a game on Cancer Awareness Weekend.

#10 Pa Lu receives the ball during a game against Houghton College.

#18 Hannah Mikulec punts the ball down the field in a game against D'Youville.

All photos taken by Angelina Dohre/Photo Editor
Bills topple Jets, lead division after one week

A wild week one ends with Buffalo on top

Curtis Henry
Sports Editor

Stop me if you have heard this one before: The Buffalo Bills are atop the AFC East in September. A bit of an anomaly, for sure, but the Bills gave fans every reason to circle the wagons in 2017 on Sunday. A 21-12 victory over the Jets gave Buffalo sole position of first in the division, a title awarded equally in part due to Hurricane Irma postponing Miami’s game against Tampa Bay and the Patriots suffering a shocking defeat to the Chiefs last Thursday.

The win over the Jets was far from sexy or flawless, and frankly, it was probably closer than it should have been. However, the win was almost exactly how the team was hoping to look under the leadership of new head coach Sean McDermott.

The team has already taken steps in two major areas in the transition from the Rex Ryan to the McDermott era: discipline and resiliency. The Bills totaled a mere six penalties for 50 yards on Sunday, and in that count were no personal fouls or pass interference calls. That is a welcomed change from the past two seasons, which saw flags littered all over the turf at New Era Field more often than not.

In evaluating the team’s resiliency, it is important to note how the team closed the game out. The Bills “did so” defensively by intercepting Jets quarterback Josh McCown twice, which stymied any attempt that the Jets made to get back into the game late.

The discipline the Bills exhibited on Sunday was refreshing, to say the least. Sunday afternoon was the type of gamelfow that Bills fans have been expecting to see since the team went 9-7 in 2014: heavy doses of LeSean McCoy, relatively mistake-free play from Tyrod Taylor and solid effort defensively.

McCoy tallied 159 total yards from scrimmage Sunday, while Taylor threw for 224 and added 38 more yards on the ground. The defense surrendered a measly 38 yards rushing to the Jets, an encouraging sign for a team that gave up 200+ yards on the ground on three occasions last year to the likes of Jay Ajayi and Le’Veon Bell.

Sunday’s victory came against an expected 2017 NFL bottom-feeder in the Jets, so fans need to remain humble. However, the win is an important first step toward success in Buffalo this season. A loss would have been a grim indicator of what is to come for the next 16 weeks, but Sunday’s results will give fans one more reason to circle the wagons in 2017.

Hold on, Bills fans. It is about to be a bumpy ride.
It's a "no way" for Jose

Trump puts the hurricane

in timeout

PATRICK BENNETT
Staff Lampoonist

The most decorated fight in United States history happened last week. It wasn’t the highly televised and clear cash grab that was the Mayweather-McGregor fight, but rather the fight between Hurricane Irma and Jose. Jose ultimately lost the fight as brony and President Donald Trump banned the hurricane using a high-grade militaristic magnetic force field wall.

“It's just disgusting that hurricane Jose didn’t even have a chance to make my life a living hell. These people in Texas lost everything, and I'm not even given that opportunity? Horse crap! I'd like to treat Donald Trump to my wife's slowly roasted pork-loin. It's the worst thing I've ever tasted in my life,” Floridian resident Desmond Spurlock said while watering his alligator.

Tensions and water levels began to rise as hurricane Irma went hard as a mother trucker, and Jose was stuck chilling in the Atlantic. Sources say he did have a RoKu box with WiFi and HBO Go, prime for binge watching the latest season of Game of Thrones.

“He literally like, oh my god, literally looks like, so sad and stuff. I just want to give him a big hug and take him out to this super hot new club with my girls called ‘Desire.’ He could really tear up the dancefloor,” Sigma Alpha Delta pledge Tammy Jenkins said, oozing with naivety.

Since Hurricane Jose was banned from the country, Donald Trump was met with many confrontational questions about his decision. Trump was very explicit about his reasoning.

“When you have a hurricane as, well, how do I put it, ‘Mexican’ as Jose is, you have to put your foot down. We, as American people, cannot sit around and let a hurricane of this magnitude steal the jobs from our loyal and hardworking Americans. I had to take initiative and hit the button on that high-grade militaristic magnetic force field wall to put Jose in his goddamn place!” Trump screamed to the press. Shortly after, Trump was spotted shotgunning a Keystone Ice and shoveling down a Mighty Taco combo meal, consequently resulting with category four Hershey squirts.

The creator of the force field wall, Petey Pipen'em, was distraught to hear the use of his creation.

“My parents were staunch dead-heads so they taught me the meaning of love through daily micro doses of LSD. It’s truly disgusting that President Trump has turned my countless hours of research and dedication into a monster. Hurricane Jose is a storm just like the rest of us. Beautiful storms,” Pipen'em said between, assumingly, the fourth bong rip of California Marijuana.

As hurricane season continues wreaking havoc, Jose continues to relish in solitude. A recent interview with Jose spilled all the beans.

“I’m good. I really am. I’ve been working out, eating well, I even have a girlfriend from the Caribbean who cooks me delicious cuisine. She’s wonderful. I think being banned from the U.S. is the greatest thing that ever happened to me.”

Hurricane Jose’s optimism continues to inspire the American people devastated by natural disasters.
Fall is just around the corner, which obviously means one thing: the return of fall TV! Whether you live for reality shows or prefer to binge-watch every show Netflix has to offer, these seven masterpieces, compiled by a slightly-overtired TV critic, are just what the doctor ordered this fall.

Monday, 8:00 p.m., Fox: It has finally happened, folks! Tune in to Trump's new reality show: "Head Honcho in Charge of Things," where we follow Trump behind the scenes in the White House. Find out what really happens within the White House's walls (soon to be the Gold House — spoiler alert!), and watch Trump do important president-y things, like yell at inanimate objects and eat Ding-Dongs by the handful. It's quality TV you can't find anywhere else . . . except maybe Bravo.

Tuesday, 9:30 p.m., Netflix: What critics are calling "an out of body experience," and "like a brain freeze that just keeps going," Netflix's "I'm Gonna Steal the White House" follows a cardboard cutout of Nicolas Cage on his booby-trap laden journey to the presidency. A true masterpiece starring the genius leading man (in cardboard cutout form) of movies such as "The Wicker Man" and, of course, "National Treasure 2: Book of Secrets."

Wednesday, 9:00 p.m., CBS: Five white entitled 20-somethings wrestle with life, love and dead-end jobs in New York City. Will funny-male character ever find out the truth about token-blonde female character? Will the eccentric red-head once again turn everything upside down, just for the sensible always-at-odds male and female counterparts to save the day? Will the chimney-sweep character ever explain how he lives in a SoHo penthouse with a sassy live-in dog groomer? Does anybody really care anymore?

Thursday, 10:00 p.m., VH: "At Home with Martha and Snoop Dogg," the dynamic duo you loved in "Martha and Snoop: Potluck Dinner Party" is back in a new show critics are calling, "the trippiest sh*t we've seen since that new Nic Cage show with the cardboard cutout." Watch with amazement/horror/appreciation as the country's favorite criminal and her unlikely stoner BFF transform houses from drab to fab, complete with skylights, matching futons and a very complex ventilation system only Snoop Dogg could come up with.

Friday, 9:30 p.m., CBS: In "Idiot Sandwich," watch everyone's favorite funnyman, Gordon Ramsay, scream at people on street corners while pelting them with grilled cheese sandwiches. Watch for the food, stay for the magnificently-crafted, soul-crushing insults.

Saturday, 12:00 p.m., CNN, MSNBC, etc: Originally broadcast on Animal Planet, "Too Cute: America Needs This" follows two litters of puppies from birth to adulthood, and everything in-between. What critics are calling, "the most miraculous thing to happen on TV since the "Lost" finale," relax and unwind with a puppy or two every Saturday at noon. To be broadcast on every major news channel at noon; soon to be government mandated.

Sunday, 3:00 p.m., Nickelodeon: Premiering Sunday on Nickelodeon, "Chip Skylark: A Day in the Life" follows everyone's favorite former-teen pop star as he navigates life post-superstardom. The show answers burning questions we've been asking for 10 years: Is Timmy's dad still his #1 fan? Is Vicky still "icky with a V?" Most importantly, are his teeth still shiny?!

Tune in to watch what every 10-year-old is calling, "the best show Nickelodeon has made in years, and I don't even know who this guy is!"
New head of NASA announces flat earth truther initiative

ALBERTO GONZALEZ  
Staff Lampoonist

The fresh Trump appointee of the week is now headed over to see what he can do to the NASA program.

Jim Birdenstine, an avid climate denier, has now taken the reigns and he is turning this ship so far into a different direction that some might mistake it for the S.S. Poseidon. In a shocking turn of events, it seems that within the first few hours of taking the leadership position at NASA Birdenstine has launched an agency wide initiative to go to the moon again. This, on its own, does not seem so out of the ordinary, but his reason for wanting to do so has caused many to stop holding their breath and realize that this is not the one sane rational appointment of President Trump.

“If we can go to the moon for realzies this time, we can like totally prove all these pretentious science nerds going on about fake climate news wrong and show once and for all that the earth we live on is flat,” Birdenstine said in an interview.

This ridiculous news has flown mostly under the radar of the major news stations who have been too distracted by mother nature trying to destroy the southern United States. It seems as if Birdenstine is looking for a way to condense American views of the earth down to something in the middle of truth and delusion.

As far as potential evidence goes, it would appear that part of the new direction that NASA is going in also involves acquiring some celebrity endorsements. NBA stars Shaquille O’Neal and Kyrie Irving are both being made honorary astronauts in recognition of their previous comments regarding the earth being flat. They will be “the only voice that can offer an unbiased opinion about the earth due to their lack of NASA brainwashing.”

The rest of the details have yet to emerge with the NASA press release division clearly being overwhelmed at this time. Pressing them for anymore details has them looking like they are falling a little flat.
Police Notters

JASON CHEUNG
Web Editor

Monday, Sept. 4, 2017
1:42 a.m. A skunk was reported entering Kasling Hall without permission. When questioned, he was afraid and sprayed the main lobby. Students were evacuated and relocated to other dorms. Clement J. Skunk, age 4, is being arrested and charged with criminal use of a biological weapon.

5:50 a.m. An individual was being harassed by a roommate who tried to convince him Coca-Cola is healthier than Pepsi. A report was filed, and a statement was taken.

Tuesday, Sept. 5, 2017
4:00 p.m. A group of students was found gathering outside of the Fenton Hall cafe. It was discovered later that they were in a heated discussion of what’s the correct pronunciation for the word, “covfefe.”

Wednesday, Sept. 6, 2017
5:00 p.m. University Police received a report of a student throwing his phone off the roof of Maytum. Upon investigation, the student wanted to destroy his Nokia 3310 as his parents aren’t buying him a new phone until his current one is broken. The phone was found intact and the student left in despair.

Thursday, Sept. 7, 2017
2:00 a.m. A noise complaint was made about residents of Grissom running around in ninja style shouting, “Come to Grissom!!!” University Police arrived, but they had already moved to Alumni Hall.

Friday, Sept. 8, 2017
6:00 a.m. Becca Black was singing her favorite song, “Friday,” as she was so excited for this weekend. People were asking her to stop singing and more than 10 complaints were filed.

Saturday, Sept. 9, 2017
2:00 p.m. UP was called after a sudden protest of students demanding the campus turn on heaters in the residence halls stating that it was too cold. They left when the police arrived because it was too cold for them to be outdoors.
Positions Available
In writing, reporting,
art, design, photography,
sales, editing and more.

Come to our office!
S206 in the Williams Center
Email us at leader@fredonia.edu.
Horoscopes

TRAVIS LEFEVRE

Lampoon Editor

Aquarius
Air
Remember to be mindful of your neighbors under you, Aquarius. You may forget that they’re there, but they’ll never forget the subjective noises coming from above.

Jan 20 - Feb 18

Pisces
Water
Carpe diem is your motto this week. People may hate on it, but you won’t be able to hear them because you’ll be too busy carpin’ all them diems.

Feb 19 - Mar 20

Aries
Fire
When the DJ tells you to “drop it like it’s hot” at Sunny’s, be sure not to drop it too low. The floor is sticky and you might get stuck there for eternity.

Mar 21 - Apr 19

Taurus
Earth
This week your dad will call you to see if you want to help him build a deck and grill some BBQ. Do it, you’ve still got some character to build, champ.

Apr 20 - May 20

Gemini
Air
If you think that everyone is trash talking you, it’s obvious that you did nothing wrong and they’re all just jealous. Fight them all.

May 21 - Jun 20

Cancer
Water
Pumpkin spice season is finally here! It’s a shame that it doesn’t last all year, but that’s not how pumpkins work, apparently.

Jun 21 - July 22

Leo
Fire
The west coast is on fire and the south is underwater. Meanwhile, you’re still wondering why your Tinder match left you on read.

July 23 - Aug 22

Virgo
Earth
You’ll get that group project done all by yourself in one night. If you’ve learned anything, it’s that group projects are the absolute worst.

Aug 23 - Sept 22

Libra
Air
You set off the fire alarm again. You should consider volunteering at the fire department and maybe then you’ll learn how to microwave some goddamn popcorn, Libra.

Sept 23 - Oct 22

Scorpio
Water
Luck will be with you this week, Scorpio. Your winning lottery ticket will fall down a sewer grate, but when you get hit by a car trying to fish it out you’ll get a good chunk of change from the lawsuit!

Oct 23 - Nov 21

Sagittarius
Fire
That person that you suspect is eyeballing you, probably is. Show them what you’re made of and give’em a good ol’ Batista Bomb!

Nov 22 - Dec 21

Capricorn
Earth
Even though it’s pouring out you still want to walk to the bars. You’re either very determined, or a hopeless alcoholic. But that’s for you and your concerned friends to decide!

Dec 22 - Jan 19

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