The Kevin Hines story: Suicide is never the answer

VICTOR SCHMITT-BUSH
Special to The Leader

“He is ancient, yet ageless. He is ticking, yet
timeless. He runs not hunted, he chases. He is
a man of many faces. He is the darkness. I am
the light.”

“That was a limerick I wrote in eighth
grade about the immense duality I felt inside
years prior to being diagnosed with bipolar
disorder type one with psychotic features,”
said Kevin Hines. His words were hitting and
abundant with urgency. The audience was
silent, but in-between his words the impact of
his story began to reverberate.

On Sept. 21 in the Williams Center, Hines,
a suicide survivor, told his story. It was a
heavy, emotional morning. Tears spread all
across the room and friends and family held
each other tightly.

According to Heather C. Brown, the
assistant executive director at the Resource
Center in Chautauqua County, Hines
attempted to take his life by jumping off the
Golden Gate Bridge. He was one of only 34 to
survive the fall, and is the only Golden Gate
jump survivor ever who is actively spreading
the message of living mentally healthy,
internationally.”

Seventeen years after his jump, Hines
assured the crowd that he is truly grateful for
the second chance he’s had at life.

“I wish I knew back then what I know now.
I wish I knew that my thoughts of suicide
didn’t have to become my actions,” said Hines.

He pointed out, however, that the fruit of
his plight was instigated by the defectiveness
of his own brain. He still suffers from bipolar
disorder, a mental disease he inherited from
his birth parents.

He explained, “My biological parents had
the co-occurring diseases of manic depression,
today bipolar disorder, and the serious disease
of addiction.”

Hines was only 9 months old when he was
taken from his biological parents and later
adopted by Pat and Debbie Hines.

His adopted father Pat, according to Hines,
“is by all accounts a pragmatic, pessimistic
and stone-faced man,” whereas his adopted
mother Debbie, “is a consummate optimist.
Her glass was never half empty, or half full,”
Hines paused for a moment and continued,
his words trembling yet still powerful, “It was
always toppling over.”

With the support of his new family, Hines
would live a relatively normal teenage life. It
wasn’t until he turned 17 when his previously
dormant psychological condition would break
through to the surface of his waking life.

“I didn’t believe that I had the disease,”
Hines said, “I didn’t want it. I didn’t like it. I
didn’t want to have the label of bipolar.”

He gritted his teeth and said, “I wanted
to be the kid who just came off a WCAL
championship win in wrestling. I wanted to
be the kid whose football team went to state.
I wanted to be the kid who was on the speech
and debate team.”

CONTINUED on pg. 4
Revolutionizing air craft technology
Fredonia professor approved for patent

SETH MICHAEL MEYER
Special to The Leader

Fredonia professor Junaid Ahmed Zubairi of the College of Arts and Sciences has recently been approved for a patent that will change the way researchers recover data from crashed airplanes and can also prevent airplane catastrophes.

“data is lost when the plane crashes.”

Say goodbye to multi-million dollar searches for black boxes, and say hello to the Flight Data Tracker, developed by Zubairi, a professor at the University since 1999.

The archaic function of black box technology is to monitor the systems of the plane and store that data.

“We have the black box that records all the vital flight data,” said Zubairi. The problem is that data is not stored anywhere except on the plane, and “all that data is lost when the plane crashes.”

Zubairi’s technology, as he says, is “a simple concept.” The Flight Data Tracker records the vital data, or parameters, of the airplane then sends that data to a server to be saved for post-flight analysis.

“I took a selfie during flight and sent it to my family,” Zubairi recalls, “so if that can happen, why can’t I send the data to the ground in real time.”

It may seem as simple as taking a selfie, but a lot of work goes into the design of the Flight Data Tracker to make it organized, failsafe and affordable.

To make this work, Zubairi established the concept of three types of servers: the main, plane and data servers.

The main server is located at the airport, where the tracked plane is departing from. While in the air, the plane server sends “packets” of information to data servers, located at airports nearby, and that data is relayed backed to the main server where it is stored.

Zubairi believes his concept is not only superior, but more affordable compared to similar technology. He makes it fiscally efficient to operate by using radio communication to transmit data, rather than pricey satellite communications.

Compared to other concepts, the Flight Data Tracker is also failsafe.

“In my scheme, I have a distributed mechanism in which several servers are getting the data,” said Zubairi. This crucial design allows the system to continue despite any flaws in one of the servers.

When asked about his inspiration in making the Flight Data Tracker, Zubairi says, “I am inspired by the quote, ‘Whoever saves one life, it is written as if he has saved all humanity,’ from Holy Quran and Old Testament.”

“It’s exciting,” said Virginia Horvath, the president of the university, “in the case of air disasters, to be able to review that, and not have to search . . . for a black box makes a lot of sense.”

Now that Zubairi has been approved of his patent, Horvath hopes that a manufacturing company will adopt the design and start implementing this life-saving technology.

Recent efforts to strengthen enrollment displays results

DAN ORZECHOWSKI
News Editor

For the first time since Fall 2013, there are over 1,100 first-year students enrolled at Fredonia.

According to last year’s admissions report, in 2013 Fredonia saw 1,105 new faces. In that same year, the university received 6,069 applications, and 3,141 (52 percent) of them were admitted.

Since that same Fall semester, the percentage of admitted applications has increased annually. Although this year’s number of applications received is 616 fewer than in 2013, the percentage of admitted students has increased by 10 percent.

As reported by The Leader last month, Fredonia welcomed the second-largest freshmen class the university has seen. This semester’s intake goal was set at 1,400 first-year students, transfer students and graduates. According to Daniel Tramuta, the associate vice president for enrollment services, that goal was exceeded with a total of 1,537 new students.

“This semester’s intake goal was set at 1,400 first-year students, transfer students and graduates. According to Daniel Tramuta, the associate vice president for enrollment services, that goal was exceeded with a total of 1,537 new students.”

In an email to Fredonia’s faculty, Tramuta explained that, “Both Enrollment Services and Admissions planning for Fall 2018 and beyond has been underway for more than a year since we migrated to a 24-month recruitment calendar.”

Next year’s new student target will bump up to 1,640, while the goal for the total amount of students attending Fredonia is set at 4,800.

Efforts are also being made to strengthen the college-going culture in western New York. In the same email, Tramuta added that a new Pre-College Outreach program has been initiated to help introduce students in grades 5 through 10. This program, coordinated by Rebekah Conti, is expected to “facilitate the group visit process” and “showcase unique academic and special interest engagement opportunities on campus for students.”

Since this year’s top seven feeder high schools are all within 50 miles of Fredonia, Pre-College Outreach is looking to boost these numbers even higher.
KEVIN HINES continued

Hines stammered. He took a deep breath and looked grievously to his right. As he turned his head back to the audience, he said “but that kid disappeared. That kid was falling apart at the seams. That kid was dying.”

Hines’ downhill slope was marked not only by his mental illness; his paranoia and mood swings began to amplify shortly after his adopted parents separated. As the psychosis took over, he was ravaged by lethargy, insomnia and hallucinations.

He would move in with Pat in Jan. 2000 after a ferocious dispute with his adopted mother Debbie. In that same month, one of his greatest heros, his drama teacher John Finnell, committed suicide.

Hines clenched his fists, bit his lip and said, “I had started to hear in my head auditory hallucinations; command hallucinations; a man’s voice in my head that I didn’t recognize as anybody I ever knew telling me what I had to do; telling me eventually that I had to die using these two hands.”

His downhill slope, according to Hines, quickly plummeted into insanity and sheer depression. “I don’t want to be here anymore,” I remember saying to my father. He said back to me, ‘You have an obligation to be here. We love you.’ [I] was on that day, the day I wrote that letter.”

He wrote to a total of seven people. Most of them were to his family, but he remembers one note above all others.

“I said to my best friend Jake Lewis the worst part of the entire note. I said, ‘Jake, you’ll find another best friend,’ as if that’s how it works."

On Sept. 24, 2000, Kevin Hines jumped off the Golden Gate bridge.

But according to Hines, “that is not the important part of this presentation, unlike most people believe. The important part came next,” he said. “Upon the millisecond of free fall, upon the millisecond that my hands left that rail, instant regret from my actions and the absolute recognition that I just made the greatest mistake of my life, and it was too late.”

Hines stammered. He took a deep breath and continued.

According to the American Foundation for Suicide Prevention (AFSP), “suicide is the 10th leading cause of death in the U.S., and each year, 44,434 Americans die by suicide.”

According to Hines, “For over 2,000 people who jumped off of that bridge in 80 years, it was too late. Ninety-nine percent of suicides attempted at the Golden Gate are gone. 34 individuals now today have survived that fall. I would be number 26, falling 220 feet, 25 stories at 75 miles per hour.”

Only one thing is certain: as the suicide rate in America increases year by year, according to the AFSP, one must take into consideration the sheer importance of human connection, our communal imperative, the necessity for love and companionship.

“I sure believe,” said Hines “that if we are not anything else, we are one thing here on this earth. We are our brothers’ and sisters’ keepers. We aren’t here for our own betterment or gain. We’re here to give back to those we know, those we love, those we care about, those we don’t know and, you bet, those we don’t even like.”

Hines and his father have taken immense strides in their effort to give back to their community.

In 2006, Hines assisted in the development of the movie, “The Bridge,” about the deaths at the Golden Gate. Later that year, his father co-founded the Bridge Rail Foundation, whose sole purpose was to raise a net around that bridge to prevent anymore deaths.

“As of January 2021,” Hines said proudly, “because we broke ground in July, not one more beautiful human being will die off the Golden Gate bridge; the net is being put in place right now.”

Police Blotters

UNIVERSITY

Tuesday, Sept. 19, 2017
A bicycle was stolen from the Chautauqua Hall bike rack. An investigation is on-going.

Thursday, Sept. 21, 2017
12:00 a.m. Dylan Skalman was charged with unlawful possession of marijuana. An appearance ticket was given.

12:54 a.m. Elijah Dandrich was charged with unlawful possession of marijuana. An appearance ticket was given.

A bicycle was stolen from the Chautauqua Hall bike rack. An investigation is on-going.

1:35 p.m. Joshua Oshiro was charged with unlawful possession of marijuana. An appearance ticket was given.

1:35 p.m. Christopher Mueller was charged with unlawful possession of marijuana. An appearance ticket was given.

1:35 p.m. Garrison Buchholz-Edel was charged with unlawful possession of marijuana. An appearance ticket was given.

Property was stolen from a table in Tim Hortons. An investigation is on-going.

Saturday, Sept. 23, 2017
8:39 p.m. Timothy Kosnowski was charged with disobeying the sewer ordinance. An arrest was completed.

FREDONIA

Wednesday, Sept. 20, 2017
Andrew Richardson, age 20, was charged with failure to obey traffic control. A uniform traffic ticket was given.

Friday, Sept. 22, 2017
Christian Trigilio, age 21, was charged with littering and open container. Bail was set to $100.

Daniel Boncore, age 22, was charged with open container. Bail was set to $100.

Saturday, Sept. 23, 2017
Michael Williams, age 21, was charged with open container. An appearance ticket was given.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.
Return of Rockin’ the Commons

Every Fall semester, the Fredonia radio station teams up with WNYF and Sound Services to put on a benefit event, Rockin’ the Commons, to raise money for Roswell Park Cancer Institute in Buffalo, NY.

The all-day event takes place in Barker Commons in downtown Fredonia, which features performances from local bands, a cappella groups from campus, a bake sale set up by Habitat for Humanity, CDs for sale, chicken dinners for sale and this year also featured LuLaRoe clothing. There couldn't have been a better day for this event with the hot weather, people walking their dogs and the family friendly atmosphere.

Planning for this event starts at the end of the Spring semester and then over the summer everything is put together; once school is back in session the whole FRS team puts on the finishing touches and waits for the day to arrive.

Lily Fischer, a senior video production major, is the station manager at FRS. This is her fourth and final year working Rockin’ the Commons and it might have been her best one yet. She mentioned how surreal it is and how smoothly it ran.

“Past years we always had a few hiccups, just like any event, but this year it’s safe to say there [have] been no hiccups,” she said. “I’m so proud of our e-board and our station as a whole; I’m proud of this event and raising a lot of money for a good cause. It’s their biggest event of the year and they all love working it.”

Lexi Reyngoudt, a senior audio/radio production major, set up all of the acts on her own. This was the first show that she had booked completely by herself. Some of these acts included Some Like It Hot, Much More Chill, Post Prom, Northernstate, Dreambeaches and M.A.G.S.

Even when bands weren’t performing, there was music playing which made the in-between time fly by.

Fredonia alumnus Dianna Hawryluk, class of 2016, has been going for the past few years and actually worked a few of them before she graduated. Hawryluk said that she was the music director and organized the CD sale at past events. She loved supporting it as much as she could every year since it’s for such a good cause. According to Hawryluk, compared to past years, this one has run so much more smoothly.

“There’s a great turnout; it feels like everything is going with the flow instead of rushing around and panicking to get things working,” she said.

At the end of the event, members of FRS announced winners of the raffle baskets and gift cards that were donated by Red Bird Tattoo, Domus Fare, Blasdell Pizza and others.

Amelia Marotta, a senior sound recording technology major, has attended the past three Rockin’ the Commons events and said that this year’s musicians were very well adjusted to performing already.

“It was cool to see the level of showmanship and energy compared to past years’ more laid back acts,” she said.

Marotta loves going to this event each year because of the hard work and team effort put in by Fredonia Radio Systems, WNYF and Sound Services.

Before this event, Marotta had never seen Dreambeaches perform their newer music live, so she really enjoyed them along with all of the energy each band had.

By the end of the day, Rockin’ the Commons raised a little over $2,000 for Roswell cancer research.
Life & Arts reacts to the Emmys

With Stephen Colbert as this year’s host, the 69th Primetime Emmy Awards was, of course, filled with Trump jokes. If you’re familiar with his talk show, this comes as no surprise.

Colbert’s opening monologue was centered around Trump, making the suggestion that television is an escape from the Trump-era we are now living in.

The rest of the Trump banter that followed seemed to center less on his leadership abilities and more on the fact that he never won an Emmy during his reality television years.

Even Alec Baldwin went along with the ongoing theme of the night. Baldwin won best supporting actor in a comedy in his portrayal of Trump on “Saturday Night Live.”

“I suppose I should say at long last, Mr. President, here is your Emmy,” said Baldwin.

In my opinion, these jokes are becoming repetitive and recycled. We get the point. We got it months ago. How are these constant jabs contributing to any positive change?

Sean Spicer parodied himself during Colbert’s opening monologue. In a strange appearance with a mock press room lectern, he made fun of his own statement involving Trump’s inauguration and how it was “the largest audience ever to witness an inauguration.”

His claim was proven false simply by looking at pictures. It seems like Spicer is trying anything to get his ratings back up, but he’s just ruining his own credibility in the long run.

In positive news, Donald Glover and Lena Waithe made history. Glover is the first African American to win in the best comedy series director category for “Atlanta.” Waithe is the first African American woman to win in the best comedy series writer category for “Master of None,” alongside Aziz Ansari.

Some of the other big winners of the night included “The Handmaid’s Tale” on Hulu and “Big Little Lies” on HBO.

Hulu became the first streaming service to win a best drama series Emmy. This is surprising due to its smaller reach. Hulu has 12 million U.S. subscribers, while Netflix has 51 million.

With the rise of streaming networks, I feel like award shows are almost going out of style. We can just re-watch the most talked about clips on Youtube if we are so inclined.

However, the world of television has become more diverse than ever before with more women, people of color and members of the LGBT community having their stories told and voices heard.

Melissa Neuburger/Special to The Leader

Spice up your food life

Fredonia’s Food Truck Thursday returns

On Sept. 21, Fredonia held its second Food Truck Thursday in the parking lot of Jewett Hall just in time for lunch.

One truck that returned to Fredonia was The Great Foodini, which serves a delicious selection of Po Boys, quesadillas and wraps.

Another of the attending trucks, The Gourm-Asian Bistro, serves an Asian fusion style of food. This truck’s options included fresh roasted broccoli salad, five-spiced sesame chicken and spicy peanut butter noodles, just to name a few.

Juan Chavez is another of the trucks to join alongside The Great Foodini and Gourm-Asian Bistro. Juan Chavez is an authentic mexican food truck that serves meals with 100 percent fresh ingredients and family recipes.

Political science major Joseph Romero said that the food trucks make him feel less homesick.

“It kind of reminds me of being back home in New York City. These things are everywhere and they’re always the best,” he said.

The Maple “Bae”con is one of the most popular cheesecake items from Cheesecake Guy, a food truck that exclusively sells cheesecake. The Cheesecake Guy describes this menu item as “a creamy maple cheesecake swirled with maple syrup topped with candied thick-cut smoked bacon.” Cheesecake Guy also offers an item called “Not Your Mother’s PB&J” where you can opt to add crushed salted potato chips on top.

One food truck item that students might already recognize is the crunch roll from the Original Crunch Roll Factory. Crunch Roll Factory serves items such as their most popular deep fried Buffalo logs that can be served with a side of bleu cheese or ranch.

Junior illustration major Manuel Barnett believes that the wider selection of food items for lunch time is a nice treat and that the options routinely available on campus can get old.

“To eat anywhere cool around here is an almost hour drive to Buffalo and I don’t have that kind of gas money let alone food money on top of that. So it’s cool that they’re just right here.”

SuDi Wang/Special to The Leader

SuDi Wang/Special to The Leader
Sticke brothers team up to sell clothes and help Buffalo homeless

MORGAN HENDERSON
Staff Writer

WolfPak is a clothing company based out of Buffalo that has made its mark on Fredonia and everywhere else it has touched. It was launched in the spring of 2015 and has only reached new heights since then. The company is owned by brothers Sean and Spencer Sticke.

“Our vision since day one has been to create our own lane in the hat industry. We pride ourselves on excellent customer service, affordable prices and unique and original designs,” said Sean.

Their dream sprouted from nothing and became a reality, as their first products were snatched up immediately.

“We invested in 48 hats and sold them out,” said Sean.

WolfPak is not their only endeavor. Spencer Sticke is currently getting his graduate degree at St. Bonaventure. Sean has another full-time job working as a homeless outreach case manager at the Matt Urban Hope Center in Buffalo.

He married his two passions by making the clothing line “Urban Culture,” which donates $5 of profit from every shirt to the Matt Urban Hope Center.

The center provides a variety of services to the under-served population in Buffalo, including hosting a food pantry, clothing closets and a dinner that serves hot meals from 3 p.m. to 5 p.m. Monday through Friday. The Hope Center is also the headquarters for the homeless outreach department that works specifically with the homeless population in Erie County.

The triumph came from not only a minimal amount of time, but from a minimal amount of people. Sean and Spencer created WolfPak clothing and beside them, they have Nick Renkens, owner of the Sweatshop Sign Shop in Fredonia, doing their printings.

Their photographer, Joey Conti, is from Fredonia. He has been working with them on product shoots and lifestyle shoots since they began, as well as creating content and filming interviews for their YouTube channel.

Despite the successes of the company, there are still some struggles to be faced.

“These things are possible regardless of who’s trying to tell you they’re not, why it’s not, even looking past your own criticisms and your own disbeliefs and just going for it,” said Sean.

Sean and Spencer both work extremely hard and dedicate themselves entirely to whatever projects they’re working on,” said Conti.

It’s evident that the hard work is there. “No one helped us, no one told us what to do. We just did things that we thought we should do and things that we thought would help us grow,” said Sean.

They’ve done things that a lot of people wouldn’t have thought possible with only two people running the company. Since 2015, WolfPak has worked with rappers like Chris Webby, Mark Battles and John Kilmer to expose their brand.

“Something surprising was how attainable some experiences really are if you put in the work and trust the process,” said Sean.

Sticke has some advice for anyone wanting to start a new business or find success in general.

“Really tune out what everyone else says and stick true to what you believe in because if your vision made sense to everyone else it wouldn’t be your vision it would be theirs. It’s easy to sit back and tell someone why that’s unrealistic or unattainable,” he said. “Everyone’s quick to point out the difficulties of a situation, but if you’re passionate about something and you believe in something you just have to trust your inner voice telling you to do what you gotta do even when it comes to people who you value their opinions. You have to be able to rise above that and go for it.”

Editor’s note: Morgan Henderson is currently interning at WolfPak.
Brews Under Review: Blueberry Wheat

**MELISSA FUCHS**
Special To The Leader

This year's Freedonia Marxonia is nearly here. The yearly celebration of the comedic troupe kicks off on Sept. 28, with the exhibit opening in Reed Library at 3 p.m.

This year's theme “Broadway and the Marx Brothers” features planned events at both the library and the historic 1891 Fredonia Opera House.

So why exactly is Fredonia a point of interest for Marx Brothers? What about the village connects to the slapstick icons?

The connection starts with the 1933 film “Duck Soup” in the fictional setting of Freedonia. This led to Fredonia Mayor Harry B. Hickey sending letters to Groucho Marx and Paramount Pictures upset over the use of Fredonia.

In 1987, marketing student Douglas Canham wanted to celebrate the incident with a festival called The Marx Brothers in Fredonia. Canham proposed his festival to then-University President Donald MacPhee that was later approved and was largely celebrated from 1987 until 1990.

The festival returned in 2009 with Canham’s assistance and is supported today by the Hahn Family’s fund through the College Foundation.

“Although Marx Brothers in and of themselves, but how their work was impacted by a whole lot of other people — whose work is still done today and people still know of,” said Freedonia Marxonia organizer Cindy Yochym.

The impact of the Marx Brothers can be seen in numerous works including George S. Kaufman’s “The Man Who Came to Dinner.” Kaufman helped write two of the Marx Brothers’ Broadway shows, including “The Cocoanuts” and “Animal Crackers.”

At this year’s Marxonia, members of the Student Opera Theatre Association and Fredonia’s student chapter of the American Choral Directors Association will sing “Hail Freedonia.” The song is featured in the 1933 film “Duck Soup.”

There will also be cake in honor of Groucho’s birthday, Oct. 2, and the annual group photo with complimentary Groucho glasses.

The events continue at noon the next day in the Reed Library Garden with an interview with Marx Brothers expert Noah Diamond about his revival of the 1924 Marx Brothers Broadway musical “I’ll Say She Is.”

Later at 2 p.m. in the Reed Library classroom, there will be a screening of the 1933 film “Duck Soup,” set in Freedonia. Following the film in the Reed Library classroom at 3:15 p.m., there will be a discussion about the film’s creation from Diamond entitled “From Cracked Ice to Duck Soup.”

The festival includes the Freedonia Marxonia Art Contest that calls for art submissions of any medium from all ages and skill levels. Potential prizes include amounts such as $100, $75 and $50. These prizes are supported by the Hahn Family’s endowment through the College Foundation.

Art submissions will also be on display at the exhibit opening on Sept. 28.

The Fredonia Opera House will be having events for the third consecutive year partnering with the university. On Thursday evening at 7:30 p.m., there will be a multimedia conversation with Diamond.

Diamond portrayed Groucho Marx in “I’ll Say She Is.” The piece was the first of three Marx Brothers Broadway musicals, with “The Cocoanuts” and “Animal Crackers” later being made into films.

The Opera House will also help close out the celebration with a screening of “The Cocoanuts” on Friday at 7:30 p.m. The showing is 87 years in the making as the film was first shown at the Opera House in January 1930.

Opera House executive director Rick A. Davis hopes that people who attend Diamond’s talk leave not only entertained, but also having learned something. He said there is global recognition of Freedonia Marxonia and the 1933 film that started it all.

“We have something unique here in Fredonia that presents an opportunity for awareness of the history of film, theater, comedy and the political/social climate of an era,” said Davis.

**‘Broadway and the Marx Brothers’ Freedonia Marxonia back for third year in a row**

**MELISSA FUCHS**
Special To The Leader

This year’s Freedonia Marxonia is nearly here. The yearly celebration of the comedic troupe kicks off on Sept. 28, with the exhibit opening in Reed Library at 3 p.m.

This year’s theme “Broadway and the Marx Brothers” features planned events at both the library and the historic 1891 Fredonia Opera House.

So why exactly is Fredonia a point of interest for Marx Brothers? What about the village connects to the slapstick icons?

The connection starts with the 1933 film “Duck Soup” in the fictional setting of Freedonia. This led to Fredonia Mayor Harry B. Hickey sending letters to Groucho Marx and Paramount Pictures upset over the use of Fredonia.

In 1987, marketing student Douglas Canham wanted to celebrate the incident with a festival called The Marx Brothers in Fredonia. Canham proposed his festival to then-University President Donald MacPhee that was later approved and was largely celebrated from 1987 until 1990.

The festival returned in 2009 with Canham’s assistance and is supported today by the Hahn Family’s fund through the College Foundation.

“I don’t just Marx Brothers in and of themselves, but how their work was impacted by a whole lot of other people — whose work is still done today and people still know of,” said Freedonia Marxonia organizer Cindy Yochym.

The impact of the Marx Brothers can be seen in numerous works including George S. Kaufman’s “The Man Who Came to Dinner.” Kaufman helped write two of the Marx Brothers’ Broadway shows, including “The Cocoanuts” and “Animal Crackers.”

At this year’s Marxonia, members of the Student Opera Theatre Association and Fredonia’s student chapter of the American Choral Directors Association will sing “Hail Freedonia.” The song is featured in the 1933 film “Duck Soup.”

There will also be cake in honor of Groucho’s birthday, Oct. 2, and the annual group photo with complimentary Groucho glasses.

The events continue at noon the next day in the Reed Library Garden with an interview with Marx Brothers expert Noah Diamond about his revival of the 1924 Marx Brothers Broadway musical “I’ll Say She Is.”

Later at 2 p.m. in the Reed Library classroom, there will be a screening of the 1933 film “Duck Soup,” set in Freedonia. Following the film in the Reed Library classroom at 3:15 p.m., there will be a discussion about the film’s creation from Diamond entitled “From Cracked Ice to Duck Soup.”

The festival includes the Freedonia Marxonia Art Contest that calls for art submissions of any medium from all ages and skill levels. Potential prizes include amounts such as $100, $75 and $50. These prizes are supported by the Hahn Family’s endowment through the College Foundation.

Art submissions will also be on display at the exhibit opening on Sept. 28.

The Fredonia Opera House will be having events for the third consecutive year partnering with the university. On Thursday evening at 7:30 p.m., there will be a multimedia conversation with Diamond.

Diamond portrayed Groucho Marx in “I’ll Say She Is.” The piece was the first of three Marx Brothers Broadway musicals, with “The Cocoanuts” and “Animal Crackers” later being made into films.

The Opera House will also help close out the celebration with a screening of “The Cocoanuts” on Friday at 7:30 p.m. The showing is 87 years in the making as the film was first shown at the Opera House in January 1930.

Opera House executive director Rick A. Davis hopes that people who attend Diamond’s talk leave not only entertained, but also having learned something. He said there is global recognition of Freedonia Marxonia and the 1933 film that started it all.

“We have something unique here in Fredonia that presents an opportunity for awareness of the history of film, theater, comedy and the political/social climate of an era,” said Davis.

**Brews Under Review: Blueberry Wheat**

**CURTIS HENRY**
Sports Editor

As I will always introduce this column, it’s important to note that I’m not a beer connoisseur. I’m not a food critic. I probably shouldn’t even write in Life & Arts. But here I am: a college student reviewing beer for fellow college students. I’m just doing The Lord’s work.

I’m not a picky eater by any stretch of the imagination. I eat just about anything and everything; my stomach is just a pit to rake in the goodness in this world referred to as food.

However, there are a select few things in this world that I cannot stand eating. Among my brief list of untouchable food items are blueberries.

Blueberries are awful. They have a weird texture and have never sat well with me. Quite frankly, they repulse me. I don’t know. I’m weird; it’s fine.

One positive can be taken from blueberries, however. That positive is the simple fact that they provide me with yet another appreciation for beer. EBC’s Blueberry Wheat is hard evidence that beer can make the best out of anything in the world — even something as grotesque as blueberries. Yes, beer is something that contains powers beyond the knowledge and understanding of humans. It’s a beautiful phenomenon.

EBC’s own brand definition of the beer tells you about all you need to know: “refreshing, light, golden wheat beer brewed with blueberries.” Those eight words should be all that is needed to convince you to down one of these the next time you’re out. It really isn’t a complex brew by any stretch of the imagination, it is just a damn good one.

The blueberry wheat on tap offers an international bitterness unit score (IBU) of 11. It’s a noticeably lighter beer with a sweet taste to it, courtesy of the beer’s infusion of blueberries. It gives blueberries a rise to their truest potential in food and drink’s finest form: alcohol.

On the opposite end of the spectrum from EBC’s stronger IPAs in both taste and alcohol content, the Blueberry Wheat clocks in at about 4.2 percent alcohol by volume (ABV). It isn’t going to knock you out after a couple glasses, but it’s more than good enough to make you wanna down the entire six pack.

It is no secret that the Blueberry Wheat is EBC’s best-seller on tap. It’s also sold in bottles in select markets around Western New York. Available year-round, this gem of a brew is appealing at all times and social settings. Whether you’re out to get a good buzz going with the squad on a Saturday night or trying to blackout at three a.m. because Marvin’s Room came on shuffle and you’re missing your ex, this is the right call. Any time, any place.

If you haven’t had one of these by now, then do you really even drink beer?

Rating: 4.5/5.0

Verdict: This is definitely a go-to brew.

Jesse Anna/Special to The Leader
Fredonia and Dunkirk: A tale of two cities

DAN ORZECHOWSKI
News Editor

Driving around downtown Fredonia is a whole different ballgame compared to driving around in next-door Dunkirk. Although Central Street acts as a bridge between the two municipalities, two different atmospheres lie on both ends. This divide is a key factor for why many students at Fredonia never step foot in Dunkirk.

It wasn’t until Spring of my freshman year when I finally visited Dunkirk’s pier. As a student hailing from beyond New York borders, I had waited long enough to see Lake Erie. Aside from seeing the lake, I had no reason to cross into Dunkirk.

Fastforward to my senior year, I drive to the Fredonia Technology Incubator (located in Dunkirk) almost every day for my internship. Still, despite the amount of time I’ve spent in the city, I haven’t walked around Dunkirk like I have in Fredonia.

Last year at a community forum, SUNY Fredonia President Virginia Horvath spoke about how Dunkirk can offer opportunities for students. As an example, she mentioned the Technology Incubator.

“There’s a psychological isolation that people need to get over,” said Horvath to both students and community residents.

While the technology incubator does indeed offer a great amount of resources and services, the surrounding area could use some help.

According to the U.S. Census Bureau, in 2015, Dunkirk’s median household income sat at $38,937, while the national average was $50,711. Fredonia was also below the national average, however the village’s average of $47,910 was a significant jump compared to Dunkirk.

This partly explains the rather high poverty rate. About 15 percent of the country lives in poverty, and for Dunkirk, it’s a sad 25 percent.

It’s clear that the university has boosted Fredonia’s economy. Without college students, I can’t imagine Sunny’s or Old Main would last very long.

Luckily, there’s a light at the end of the tunnel. A non-profit organization called Revitalize Dunkirk is also responsible for the installment of “complete streets,” which are designed to equally share the roads between automobiles, bicyclists and pedestrians.

If you’re interested in volunteering with Revitalize Dunkirk, the next meeting will be held on Oct. 19 at 6:30 p.m. at the Fredonia Technology Incubator. For more information, visit revitalizedunkirk.com.

From the Desk of Taylor Staight,
Advertisement Sales Manager

When I was younger I had always wanted a job. At this point, I can not remember if my motivation was responsibility or money, but regardless when I was sixteen I was finally free to work wherever my heart desired . . . and wherever someone would actually hire me.

Since then, I have worked many retail, internship, and management jobs and have a pretty impressive resume when it comes to experience in many areas. However, the one thing I had limited to no experience in was quick food service. Customer service, sales and management was my expertise so I would always pick that over anything else that was available. But now, going into my senior year (second year at Fredonia), I realized that my previous year had been somewhat boring. I decided that my open schedule was due to the fact that I did not have a job, not including night desk attendant. I knew it would be a challenge, but I decided to apply at Starbucks, and evidently got the job! Working in food service, especially in a fast-paced environment, can be stressful but very rewarding. I would like to say in my time here, so far, I have learned a lot that I would not have learned otherwise.

Never be afraid to ask questions. I still have to ask questions at least once a shift, which is completely okay! Everyone is still learning in one aspect or another, even experienced baristas. This made me think about myself outside of Starbucks and how I never fully engaged myself in classrooms, conversations or even relationships.

Don’t cry over spilled milk, literally. Mistakes are bound to happen anywhere so when it does, just brush it off and fix it. Messing up is part of learning and will help you grow as a person. It is definitely frustrating constantly correcting yourself and reconditioning what you thought was true, but once you come to a resolution, it’s probably one of the best feelings.

Respect and kindness goes a long way. It makes my entire day when a customer will actually treat me like a person and not a machine that makes their drink for them through a conversation, manners or just a smile! Just one little interaction with someone will make me a happier person, so spread the love!

Finally, try new things! My go to drink was alway a grande chai latte (no water!) but now I try a new drink every chance I get. Change is scary, but every little step you take in the right direction will make you a better person, even if that first step of change is trying out the green tea latte instead! Travel more, take a class that has nothing to do with your major, just experience all life has to offer.

I think it is important that everyone works a food service or even a retail job at some point. It gives you a new perspective on things you may not have had the right angle on and can really open your eyes. I love my job and everything that comes with it and hope that my perspective might make someone more aware and grow in the same ways that I did.
Protests take center stage in Week 3
League comes together in act of unity

CURTIS HENRY
Sports Editor

The national anthem protests in the National Football League that have taken place over the past 12+ months have never been about the forty-fifth president of the United States. The protests, ignited by former 49ers quarterback Colin Kaepernick, have always been about the lack of racial equality in the United States and the overwhelming abuse of authority displayed by too many police officers in this country. The protests were a way for the men who had a platform to give a voice to the oppressed minorities in this country who lacked one.

That was the narrative. That was the intention. Then, white people got their hands on the narrative, and completely flipped it in a way that was convenient for white people to feel oppressed. Ironic, isn’t it?

Somehow, the majority white population took this narrative regarding oppressed minorities and manipulated it to their liking. The narrative quickly became one based on common sayings like “how are you oppressed when you make millions of dollars?” and “kneeling for the anthem is disrespectful to our troops and I won’t tolerate it.” Some have made the simpler claim to just “keep politics out of sports.”

The peaceful protests of the last year have garnered so much attention that the president made a point to voice his thoughts on the topic this past week at a rally in Alabama.

“Wouldn’t you love to see one of these NFL owners, when someone disrespects our flag, to say, ‘Get that son of a bitch off of the field right now. Out! He’s fired. He’s fired!’” the president said.

It isn’t a coincidence that he saved his harshest language to date as acting president for the condemnation of protests rooted in the fight for racial equality. The president used harsher and more damning language directed at the likes of Colin Kaepernick than he used weeks ago when addressing the white supremacist rallies held in Charlottesville.

This divisive and racist rhetoric is nothing new to our president, but this may be the most obvious example to prove that the president condones racism.

The response of the NFL on Sunday was overwhelming. Nearly all 28 teams participated, in some extent, to a peaceful protest for unity and racial equality. Some players and owners locked arms, while many took a knee during the playing of the anthem on Sunday. Three teams: the Steelers, Titans and Seahawks, protested by not appearing for the anthem at all. Instead, each of the three aforementioned teams remained in their respective locker rooms as the anthem played.

Lost in all of these protests was the original intention of Colin Kaepernick kneeling for the anthem for the first time. That intention was shedding light on the lack of justice in this country and the disparity of how people are treated based on their race. Again, the narrative was misconstrued to one that wasn’t accurate.

This time, the narrative was framed as a message directed toward the president. While it was in response to the commander-in-chief’s most recent set of comments, it was moreso a reiteration of the original protest. It was a message of equality and of unity. The condemnation of the president was a part of the protests that took place, but it was only a small piece of the much larger picture.

Whether or not the protests will continue is yet to be seen, but one thing is for certain: it is no longer time to keep politics out of football. If ever the two needed to associate, the time would be now.

Colin Kaepernick may not have been listed on any rosters for the third week of the season, but it is obvious that his presence was felt in every stadium around the league on Sunday.

Verbatim: Why did you decide to come to Fredonia?

Shelby Waterman, senior
theatre arts and communications major
“I heard about the theatre program and I heard that it was pretty much low in cost.”

Shalaya James, sophomore
art therapy major
“I heard about the art program from my school and I heard there was a nice section for graphic design and ceramics. I was also interested that it was low in cost.”

Taylor Ban De Mark, junior
business marketing and public relations
“I thought the campus was more unique than any other campus and the people overall are just way more friendly than anywhere else.”

Abby Sokolofsky, freshman
criminal justice major
“I like being at a small town because I come from a small town and I love the atmosphere.”

Nick Skopinsky, sophomore
video production major
“For me, it made the most sense because the program was what I was looking for and in terms of tuition it’s reasonably priced for what we get.”

Dan Salazar/Staff Illustrator
Blue Devils win two out of three  
*SUNYAC season is here*

Coming into the game against St. John Fisher College, the Fredonia women's soccer team was sitting at 2-4 and were looking for a spark to get their season going.

After a 2-0 loss to RIT in their previous game, the women Blue Devils had one more game on the road in Rochester before coming home for the next couple of games.

The game against SJFC was a competitive matchup as both teams struggled on offense the whole game. Both goalies played well as the shot totals were 11-10 in favor of Fredonia, but it would be Fredonia that came out on top in the end.

The game went into double overtime when junior Aleeya Clemons scored in the beginning of the second overtime off a breakaway to give Fredonia the win. SJFC turned the ball over in their own zone and paid for it as Clemons beat her defender to set up the breakaway goal.

Clemons won the game in the second overtime and would have won it in the first overtime if not for a great save by the SJFC goalie.

Fredonia freshman goalie Marissa Quimby made five saves in the shutout.

Coming off a good win in Rochester, the women Blue Devils returned home to face Brockport in their first SUNYAC game of the year. Fredonia got off to a hot start as Clemons set up junior Abby Price on a cross that she headed into the net to put Fredonia up in the third minute of action.

Fredonia and Brockport would play an even game until the final whistle where Fredonia would prevail 1-0. Goalie Marissa Quimby recorded her second shutout of the week, saving four shots in the winning effort.

When discussing the game, Coach Chris Case explained that defense was the name of the game after getting up early in the game.

“We took the play wide, scored early and then played defense, defense, defense.”

The last game of the week was an important game against nationally ranked Geneseo. Geneseo showed why they were nationally ranked as they steamrolled Fredonia at home 3-0.

Geneseo, who’s ranked number nine in the NCAA Division III poll, outshot Fredonia 28-3, and Fredonia was lucky the score wasn’t higher.

Geneseo took the lead in minute 18 off a chip shot after Geneseo’s Dominica Piccoli got through the Blue Devils’ defense. They would extend the lead in minute 31 as Piccoli would score again on another chip in the box.

Fredonia would give up a penalty two minutes later and Geneseo would convert on that to make the game 3-0. The Blue Devils had one shot on goal in the game and that shot was easily saved by the Geneseo goalie. Fredonia goalie Marissa Quimby had 10 saves and did a decent job considering all the pressure she faced from Geneseo.

Junior Kendall Owczarak came in for Quimby at the end of the game and didn’t face a shot.

The Fredonia women’s soccer team has three more games at University Stadium before heading on the road for a few games. SUNYAC season is here and the time is now for the Blue Devils to make a move. The games only get more important from here, and we will see if the women Blue Devils can make a push at the playoffs.
Blue Devils cross country races at Williams College

AIDAN POLLARD
Special to the Leader

The Fredonia cross country program traveled with its top eight performers from both the men's and women's teams to Williams College in Massachusetts. The women competed in their first 6,000-meter race of the season and the men competed in their second 8,000-meter race.

In collegiate cross country points are scored by the top five individuals from each team, with the sixth and seventh runners counting as displacement runners, who are scored only if there is a tie between two teams. Each runner scores points equal to his or her overall place in the race, and the team with the lowest score wins.

The women's team was led by junior Brenna Donovan to a 19th place finish in the 26-team field. "It was tough. Just the course in general was the hardest part for me, I think that was my hardest six-k I've ever ran," said Donovan, who finished 69th in a time of 24:28.1. The race was won by Cordani Taryn of Ithaca in 21:35.5.

The following four scorers for the Fredonia women were junior Hannah Kurbs, senior Kristen Guarino, freshman Sarah Kurbs and junior Emily Maguire, respectively. Senior Madison Courtney, and freshmen Sarah Buckley and MaryClaire Haseley rounded out the team.

The Fredonia men were led by senior Merlin Joseph for the second week in a row to a 17th place finish in the 26-team field. Joseph ran a time of 27:18.6 for a 39th place spot individually. The race was won by Isaac Garcia-Cassani of SUNY Geneseo in a time of 25:50.2. "The meet could have gone a little better in certain areas, but under the circumstances I think we did the best we could have and all we can do now is move on to the next meet," said Joseph.

Joseph was followed by junior Ethan Francis, freshman Ryan Dunning and sophomores Zak Kellerman and Aidan Pollard to finish out the scoring five. Senior Mitch Loiacano came sixth for the team with freshmen Noah Watkins and Wesley Cruz following him.

"It was a pretty competitive meet. Seven of the top 10 schools in the region were there, and 10 of the top 35 teams in the country were there," said Loiacano. "We did a good job at pack running, keeping our spread small, but overall I think we have a lot more to give."

The men's and women's teams will compete at the SUNY Geneseo Mike Woods Invitational this week. "I'm excited for Geneseo," said Donovan. "We ran there twice last year so we know the course really well." Joseph also commented on the teams traveling to Geneseo, saying, "I think we'll have a good week of training, I think people will be a lot more certain with where they stand and I think the pack that we have for our three-through-seven guys will give them a lot of confidence and I think we'll respond."

The race at Geneseo will take place on Sept. 30, and will see the women run another 6,000-meter race and the men run another 8,000-meter race.

Editor's note: Aidan Pollard is a member of the Fredonia men's cross country team.

Kara Cekuta/Staff Illustrator

NOW ACCEPTING APPLICATIONS!
For immediate move in!

Apartments:
2 bedroom units.
Low semester pricing includes all utilities.

Townhouses:
2 bedroom units.
1.5 bath.
Low semester pricing includes heat, hot water, cable and internet.
Washer and dryer in unit.

DON’T WAIT!
Call: 716-672-2485
campusedgeatbrigham.com

The Leader  September 27, 2017
Taylor Marelli: Down, but not out

AVRIL KING
Social Media Manager

It was a great day for softball. Taylor Marelli, then a senior in high school, was in the outfield. It was a normal March day.

Turning and running to retrieve a ball, Marelli heard a telltale pop in her knee and fell to the ground.

“I just kind of got up and started walking off the field,” said Marelli. “My coach was like, ‘what are you doing?’ and I was like, ‘I’m done. I think I’m good for the day.’

Soon after, she found out that she had torn her ACL.

She found herself having reconstructive surgery and having part of her hamstring relocated to her knee.

This was only a few weeks after she had committed herself to Fredonia and the women’s tennis team.

“After I got hurt, I emailed Coach Catalano to tell him that I couldn’t play, that it wasn’t going to happen. And he was like, ‘oh, come anyway.’ So, here I am and I’m glad that I came,” said Marelli.

Even though she could no longer contribute to the team physically, Coach Gregory Catalano made a place for her.

Since the end of August when the tennis team began their preseason training, Marelli has been serving as the team’s first manager.

And not being able to play has not affected her relationship with the team at all.

“One of the first things that she said to us was, ‘I tore my ACL, but I still want to be a part of the team atmosphere,’ and we welcomed her,” said Olivia Miller, a junior ranked at second singles.

Even though she could no longer contribute to the team physically, Coach Gregory Catalano made a place for her.

Since the end of August when the tennis team began their preseason training, Marelli has been serving as the team’s first manager.

And not being able to play has not affected her relationship with the team at all.

“Of the first things that she said to us was, ‘I tore my ACL, but I still want to be a part of the team atmosphere,’ and we welcomed her,” said Olivia Miller, a junior ranked at second singles.

Plus, her teammates respect the difficulty that she is facing as she sits out her first college tennis season.

“It’s hard to be a manager when you can’t play, but she has taken it in stride,” said junior Mallory Mecca, a third-year doubles player.

Not to mention, Coach Catalano appreciates her work as manager.

“She keeps me abreast of everything that’s going on; she’s an excellent manager,” he said. “I thought she would only show up for a couple of days, but every single day, she’s there; it’s just amazing. Most managers aren’t like she is.”

As someone who started playing tennis when she was 8 years old, Marelli was greatly looking forward to her first college-level season.

She began playing at the request of a friend who simply needed a hitting partner. Honing her skills since then, she grew serious about the sport starting in high school.

Not only did she play first singles at her school back in Long Island, but she also worked at the Westhampton Beach Tennis and Sport club as a hitter.

It was there that she met her biggest role model in tennis, Coach Bobby Lum.

“He was my boss, but he wanted me to be better so that he could give me more responsibilities as a tennis pro and hitter,” said Marelli. “So, he would give me free lessons, and he would help me out.

Even though she will be sitting on the sidelines for the next few months as she recovers, Marelli still finds a way to have a good time with the team.

“It can be very boring and very tedious, like, ‘do I have to go to practice?’ But then I get there and I see everyone and we joke around,” said Marelli. “And I have fun taking Anina [Vancheri] and Olivia [MacWilliams] to the side and working with them separately.”

Her teammates appreciate her as a source of positivity.

“She has to sit out the whole season and watch us play the sport that she loves, but she still does it with a smile on her face,” said Miller.

Even Marelli’s friends outside of tennis agree that she is a positive and friendly person. And as someone who is a part of Fredonia’s pre-med program, she is also very driven.

“I don’t know anyone else who is as motivated as her,” said Emilee Stenson, a freshman music industry major. “She studies all the time.”

Come December, Marelli will be cleared to participate in sports again. This means she will be able to participate in the Fall 2018 tennis season. And Catalano has high expectations for her.

“I don’t know anyone else who is as motivated as her,” said Emilee Stenson, a freshman music industry major. “She studies all the time.”

Come December, Marelli will be cleared to participate in sports again. This means she will be able to participate in the Fall 2018 tennis season. And Catalano has high expectations for her.

“From what I’ve seen, she’s a pretty good tennis player, and if her knee holds up, I can see big things coming from her next year,” he said.

Marelli, though, is satisfied with simply being able to play.

“I’m just going to go for it, really. That’s kind of my mentality in life; just go for it and see what happens,” she said.

There is no doubt about her being ready to play again. More than once, Catalano has had to tell her to put down a tennis racket during practice.

She is greatly looking forward to the day that he does not have to.

Courtesy of Fredonia’s Sports Information
Men’s Club Hockey: Optimistic despite a shoestring budget

Last year, the Men’s Club Hockey team made it to the regional championship and outscored its opponents by a margin of +48 during the team’s 17 games. Despite this, the team is continuously underfunded.

“It’s honestly been amazing. We’re one of the last student run organizations in our league . . . . Everything is pretty much left in the students’ hands,” said Mike Walker, a three-year veteran of Men’s Club Hockey.

Players on the Men’s Club Hockey team have to pay dues in order to play. New players pay $1,000 while returning players pay $900. The $100 difference is so new players can get their blue jerseys that they get to keep.

“We pay so much compared to other clubs. We pay a lot of money out of pocket, and it stinks that we only get $8,000 from the school,” said Tommy Corrao, the treasurer for Men’s Club Hockey.

The players pay dues to make ends meet due to the low amount of funding they receive. The team received $8,000 in funding from the Student Association this year. For the Men’s Club Hockey team to be able to operate for the academic year, it will need at least $25,000.

The Student Association of Fredonia stated a number of reasons for Club Hockey’s low budget.

“. . . many groups are having to deal with a smaller budget because of the past few semesters of low enrollment. The money in groups’ budgets comes from the Student Activity Fee, which every Fredonia student pays. Since there was low enrollment, the sum of money to go around was smaller,” said Josh Ranney, president of Student Association, in a statement. “During this past budget week, the Budget and Appropriations committee, made up of students, had to make cuts to nearly every budget in order to keep the Student Activity Fee as low as possible. Budgets that did not see decreases included lines to pay for positions in their group that are paid minimum wage, and those figures could not be changed.

“Furthermore, of the various club sports here at Fredonia, Club Hockey holds the largest budget for a single team. They also received one of the smallest reduction to their overall budget during the budget process,” Ranney continued.

“Hockey in general is just a really expensive sport. We have to pay for the ice, we have league fees between the ACHA, College Hockey East and we have to pay the referees,” said Steve Staversky, president of Men’s Club Hockey.

The cost to pay their coaches is $7,000. Other expenses, such as payments to the American Collegiate Hockey Association, cost the team another $1,350. These two payments alone exceed the funding they receive. They are also required to have an EMT-certified trainer present at every home game.

The team’s funds also go back into the school by having to pay to use the hockey rink in Steele Hall to host their practices and home games.

Practices start at 10 p.m. and end at 11:30 p.m. Before their late practice comes a men’s league that is unaffiliated with the school and a free skate for the public.

Compared to other schools in their division, such as Robert Morris University, Men’s Club Hockey doesn’t receive much support from the university.

“It’s not like every team in this club division is underfunded. We go to other teams and they have paid trainers, paid coaches and they have huge warehouses inside their rink,” Walker said. “They’ll have huge warehouses where they can keep their jerseys. They have people who will clean them after every practice and they have places to keep their equipment. I keep my equipment in my car.”

Despite their funding difficulties, the players are remaining optimistic due to their successful past.

“They have more funding. I’m not saying that that makes them better, but that just means that we have to work harder to compete. The fact that we’re still making it to regionals I think is a token to us,” Walker said.

Men’s Club Hockey’s first game is this Friday at the Steele Hall ice rink.
Women's volleyball falls to defending champs

A tough game wraps up a positive weekend

DYLAN WEBB
Special to the Leader

Despite a hard fought battle against one of the best teams in the SUNYAC conference, the women's volleyball team came up just short of taking down the defending conference champion Brockport Golden Eagles this past weekend.

Having dispatched Buffalo State three sets to zero and SUNY Cortland three sets to two, the women's volleyball team entered Saturday evening's game against the College at Brockport with the chance to do two things. A win would give them a perfect record for the weekend's pool play and catapult them into first place in SUNYAC standings. Records and standings aside, they had the chance to make a huge statement by knocking off the defending conference champions.

For a while that opportunity was looking like it would become reality, with the Blue Devils opening up a two set lead by taking the two first sets with scores of 25-14 and 27-25. Jumping out to such a big lead like that seemed to awaken the sleeping giant, with Brockport storming out to a huge lead in the third set and ultimately taking it 25-10.

“They pushed us, they kept pushing back at us,” said junior Rachel Aiello after the game. “We had the momentum and we got too comfortable and had to pick it up a little.”

The team fought with a lot of heart down the stretch, but the momentum from that point onward seemed to rest comfortably in Brockport's hands. The Golden Eagles would go on to win the final two sets 25-22 and 15-10 respectively. The loss leaves the Blue Devils with a 9-5 record overall and a 2-1 record in SUNYAC pool play. Junior Kailey Falk had 14 kills to go along with two blocks, while freshman Emma Falk contributed nine kills. Senior Hallie Christopher had 51 assists in the match and senior Courtney Porrier had a team high of 15 digs.

Despite falling just short of knocking off the defending champs, the loss didn't seem to dampen the team's spirits. Coach Geoff Braun has nothing but praises for his team following the tough loss.

“I'm proud of the team; we couldn't have left anything else on the floor. We didn't back down from the defending champs. When you play a match like that you learn from it ... we know what we have to work on. But overall I'm proud.”

This is now a team that will keep pushing its limits even further. With a lot of season left to play they have a real shot to make some noise both in pool play and beyond. Both Coach Braun and the players feel a deep run is possible, with this weekend being a great first step down that road.

The team next takes the court on Sept. 30th against Ithaca College in Ithaca. The next SUNYAC pool play takes place Oct. 6-7, where the team will take on Oneonta, SUNY Potsdam and Oswego State.

Jesse Anna/Special to The Leader
Food delivery is about to get a whole lot more magical. One of Fredonia’s best Harry Potter-themed cafes, A Spot and A Spell, recently announced its plan to deliver food to campus via carrier owls.

The announcement has been met with all-around excitement/joyous hysteria from wizards and muggles alike.

“I just keep wondering how 2017 is going to mess this up,” Peter Smith, a junior, said as he waited for his carrier owl to arrive with his chamomile tea and breakfast sandwich. “I mean, cute little owls are literally bringing me food. It’s way too pure for this world, right?”

Indeed, there are several reports of students fainting upon seeing the owls dressed in little Pizza Hut-style uniforms with tiny fanny packs filled with change around the middle.

“I ordered, like, fifty pancakes the other night at around 3 a.m. I was a little worried that the owl would get lost, but it found me right here, in the middle of the woods,” local centaur, Paul, said. “I’ve been through, like, six Calios guys. They can never find me.”

A few students, however, have managed to find problems with the carrier owls.

“How has no one had this idea before?” Zoey Peterson, a sophomore, asked as she waited for her cage-free dragon eggs and unpasteurized manticore milk. “I’m just waiting for the day pizza is delivered by puppies and kittens. Then everything in my life will truly fall into place.”

The carrier owls are being praised for their ability to find students anywhere in the Fredonia area, and at all hours of the night.

“I ordered, like, fifty pancakes the other night at around 3 a.m. I was a little worried that the owl would get lost, but it found me right here, in the middle of the woods,” local centaur, Paul, said. “I’ve been through, like, six Calios guys. They can never find me.”

A few students, however, have managed to find problems with the carrier owls.

“How wants to get food directly out of an owl’s little feet?” Draco Johnson, a freshman, said angrily. “I mean, you can tell they keep dropping your food into puddles and stuff. What we really need are carrier hawks, amirite?”

Some students see the advent of carrier owls as a sign of what’s to come.

“This could truly revolutionize the carrier owl industry,” Nina Jones, senior business major, said. “I, for one, look forward to the day when owls take over Uber, Postmate and maybe even Airbnb,” she said. “We’re talking cross-habitation here. Who wouldn’t want to see how the other half lives?”

“Um, yeah, please don’t try to ‘bond’ with us,” Henry Featherton, a carrier owl, told the Lampoon. “We’ve got enough on our plates, what with customers trying to pay us with mouse carcasses and all. Please, just let us do our jobs, okay?”
Toys ‘R’ Us opens adult section in an attempt to recover from bankruptcy

ALBERTO GONZALEZ & ALEJANDRA GONZALEZ
Staff Lampoonist and Special to the Lampoon

Toys “R” Us is going bankrupt! The store is yet another tragic victim of our increasingly e-commerce economy. But don’t fret children — they aren’t going down without a fight! Recent surveys have shown that the main demographic of those who still appreciate the brick and mortar store are now adults but remember going to the store as a child. In fact, 100% of all people born in the mid to late 90s proffer vague, yet “emotionally fulfilling” memories of a physical store as a reason to keep a physical location, despite the massive costs to the owners of the store. In a push to save Geoffrey the Giraffe’s ass, Toys “R” Us has decided to start offering adult toys in their stores.

Starting on the first day of the new fiscal year, Toys “R” Us will begin to offer vibrators next to the infant teething section. Toys “R” Us plans on starting with a soft launch next week, offering vibrators in blue, pink and a gender-neutral green. Aside from having a wide range of vibrating modes from “gentle tickle” to “jesus stallion” they will all be dishwasher safe, nontoxic and have ridges!

When asked about this, the CEO responded with some Freudian psychology.

“They’re most likely in the phallic stage anyway,” he said.

When pressed about the morality of exposing children to such obscenities, he went on a 45-minute cyclical rant which kept coming back to, “DO YOU REMEMBER BEING A TODDLER???” while silently whispering to himself between breaths, “We will not be the next Blockbuster.”

Clearly the stress of being the head of a failing company is starting to catch up with this man.

After his rant, he pulled his best impression of Billy Mays with a “but there is more.”

With a nod to all of the Y chromosomes in the room, with gender equality in mind, Toys “R” Us will also be offering limited edition “Grown up cabbage patch dolls” for their male customers to enjoy.

These dolls will come in various ethnic options as Toys “R” Us strives to attract a wider audience than ever before in order to revive the company. These dolls will be made of high standard elastic property TPE (thermoplastic elastomers), which is safe and has the highest tear resistance, but is also environmentally friendly as well as phthalate free.

A toddler in the play testing group was asked about the design of the dolls.

“YOU’LL FLOAT TOO!!” he said, slowly rising up into the atmosphere.

The child has not been seen since.
Ted Cruz nailed for using private porn server

DOMINIC MAGISTRO
Special to the Lampoon

Following the Sept. 11 Twitter porn scandal, everyone’s favorite blobfish, Ted Cruz, is under investigation for reportedly using taxpayer dollars to fund a private server exclusively for his pornographic websites. We all know Ted Cruz stands for “family values” and embezzling government funds is a rite of passage for politicians across the country, but when did watching your daughter have sex work its way into our family values, America?

One of the actresses in the video spoke up on the incident.

“I didn’t want this much fame from the video,” she admitted. “I was just looking for some extra cash, not a senatorial masturbation scandal. I think it’s sick that the people of Texas are paying for subscriptions they don’t even get to use! He’d better at least be using his franking privilege to send them something for their benefit.”

Some politicians also weighed in on the issue. Most were shocked and disappointed by his actions, but some were quick to jump to his defense.

“Sex scandals aren’t uncommon, but are we really giving flak to a politician for having sex with himself? Everyone is talking about a ‘right to privacy,’ but one of our nation’s lawmakers can’t even enjoy a video in the privacy of his own home without criticism,” said Dawson Riggs, a member of the Texas House of Representatives.

Former Secretary of State and 2024 presidential candidate Hillary Clinton also reached out on the topic.

“It’s really not that hard to hide! You don’t need to spend taxpayer dollars on it! Trust me, I know exactly how to run a private server,” Clinton said, ridiculing Cruz’s naivety.

At a press conference, Clinton broached the subject with a nonpartisan air, offering to teach Cruz how to open a private browsing tab on Google Chrome.

“It is very troubling to see someone under criticism for what he does in the privacy of his own home, but we must not ignore the issue of misappropriation of funds by the American elite,” says Jewish grandpa and Vermont Senator, Bernie Sanders.

Let’s just hope the Zodiac Killer doesn’t come after those poor actors for being so good at their job.
The Leader

JACLYN SPIEZIA
Staff Lampoonist

Thursday, Sept. 21
On Food Truck Thursday, a fight broke out between a student and a food truck. The food truck — who would like to remain nameless — only had enough rations to serve one more person. The student insisted to be served after waiting in line for so long. The food truck drove the student to the store, picked up rations and then made the student food.

One student overheard Pokemon Go players discussing how they would be raiding at Starbucks. The student gathered his friends and raided Starbucks, flipping over tables and stealing cake pops. Afterwards, the students went outside to the patio where there was a large grouping of people. Confused, the students asked what was going on, and the other students explained that they were raiding (on their phones).

Friday, Sept. 22
A student showed up to his lecture class in McEwen in his underwear. Everyone looked at him and started laughing. The student then realized that he was not dreaming and ran to the bathroom in tears.

A drunken student was dancing in front of UC at around 2:30 a.m. loudly singing "Sorry Not Sorry." University Police came over to see what was going on, and upon recognizing the Demi Lovato song, they joined in commenting, "I can't wait for her new album to drop!"

Saturday, Sept. 23
Hannah Montana made an appearance at Rockin' the Commons. Someone called her Miley Cyrus, and she went into a long rant about how they are two separate people.

While new students were touring the campus, the tour guide tripped over the cemented bench in the middle of the new walkway from the Williams Center to the library. The tour was ended abruptly as the tour guide was badly injured and taken away in a Fred Assist van to the hospital.

Sunday, Sept. 24
University Police investigated a report that Cranston was allegedly serving maggots in muffins again. The report has been closed to the public, and no one is sure whether or not it was true. When served a muffin, one policeman discreetly threw it away.
Horoscopes

MEME MERAN
Special to the Lampoon

AQUARIUS
Aquarians are ruled by the planet Uranus, so watch your butt, Aquarius, cause something’s brewing.

Jan 20 - Feb 18

PISCES
You might be the luckiest sign in the Zodiac, but this week is not your week. Just stay in your dorm all week to be safe. Avoid black cats and walking under ladders.

Feb 19 - Mar 20

ARIES
Stop procrastinating the healthy lifestyle you’ve been trying to lead for three months now. Time to hit the gym and stop eating at Willies.

Mar 21 - Apr 19

TAURUS
You’re too stubborn for your own good. Stop trying to hold onto toxic things like relationships or that toxic waste you picked up a few weeks ago.

Apr 20 - May 20

GEMINI
That week-old calzone left in the fridge was not a good idea; stay near a bathroom at all times.

May 21 - Jun 20

CANCER
When you crawl out of your crab shell this week don’t be alarmed by how hot it is. It’s just global warming. Try your best not to melt.

Jun 21 - July 22

LEO
Your roommate thinks you’re weird, but that’s okay cause you are weird. Just keep collecting their hairs in secret; they have no idea.

July 23 - Aug 22

VIRGO
You’re going to fall into a sewer sometime this week and get kidnapped by mutant rats, so hit the gym to get those fighting skills up, Virgo!

Aug 23 - Sept 22

LIBRA
It’s Libra season, so it’s time to make bad decisions and blame it on the fact that your birthday is coming up.

Sept 23 - Oct 22

SCORPIO
Your addiction to french fries will definitely catch up to you. If you keep this up, you’ll turn into a fry forever, so let’s reconsider your addiction here, Scorpio.

Oct 23 - Nov 21

SAGITTARIUS
Time to come clean. It’s all gonna catch up to you, my dude.

Nov 22 - Dec 21

CAPRICORN
You’ll see a penny on the sidewalk by Fenton this week. Don’t pick it up. It’s cursed.

Dec 22 - Jan 19

Khris Dunn/Special to The Leader