According to an audit performed by New York State Comptroller Thomas P. DiNapoli, a former SUNY senior official used his Research Foundation credit card to purchase frivolous items such as iPhones, Buffalo Sabres tickets, Godiva chocolates and groceries.

"For too long, SUNY Research Foundation employees took advantage of lax oversight to cheat taxpayers, skirt state laws and violate the Foundation's own policies," DiNapoli said in a statement released last week and reported by The New York Times.

This isn’t the first time that SUNY and the Research Foundation have been accused of careless spending. Just 17 months ago John J. O’Connor, then President of the Research Foundation, resigned amidst a hailstorm of scrutiny. O’Connor was accused of providing a no-show job to Susan Bruno who is the daughter of former State Senate Majority Leader Joseph L. Bruno.

As a result, Hahn dropped out of the race last Saturday, regardless of the fact that candidates cannot withdraw after a certain time period. Once the Student Association book is closed for the election period, the ballad remains the same. Without researching his options, Hahn announced his removal from the election at this Saturday’s Rock the Vote event. As a candidate scheduled to speak about the event and his potential changes within SA, Hahn took this time to make waves in the water, adding a plot twist to the election.

Hahn has withdrawn from the candidacy for SA President.

Continued on page A-3

Continued on page A-2

CHRISTINA STOCK
Editor in Chief

The SA election ended before it began. With an unexpected twist, candidate Dan Hahn lost momentum after several roadblocks and stepped down from his potential spot in office, leaving candidate Erin Dorozynski unopposed.

"Every time I go to a club meeting, and I’ve been to a lot, they’re just so spirited about what they’re doing," said Hahn, "I always come out of these meetings excited and ready to do something. Then I go to GA [General Assembly]."

Although the Student Association’s general assembly is open to the public, Hahn describes the weekly meeting as a small bureaucracy where, "If you change anything, everyone freaks out." This attitude bothers Hahn, and leaves him unable and unwilling to work within the system of the Student Association.

"What’s prompting me to withdraw as a candidate is that the system is so dissociated from the students, which is ironic considering their name," said Hahn, "but I mean, the reps, they represent one hundred students. I bet none of them could point to what demographic they actually represent … They have no idea because they were voted in with five signatures, or maybe at the beginning of the year with 16 or 19 votes."

Another factor that pushed Hahn to withdraw from the candidacy is the overwhelming support for the Dorozynski/Benson ballad by the SA reps themselves.

"The other day I was sitting there [at GA] and people were wearing the Dorozynski shirts, those bright neon shirts," said Hahn, "and I realized that this system was not really in support of what I was doing."

Although the Student Association book is closed for the election period, the ballad remains the same. Without researching his options, Hahn announced his removal from the election at this Saturday’s Rock the Vote event. As a candidate scheduled to speak about the event and his potential changes within SA, Hahn took this time to make waves in the water, adding a plot twist to the election.

"If I wanted to do anything worth doing, I needed to get myself as far away from the system," said Hahn after a few minutes on the microphone at Rock the Vote, "I am withdrawing from the candidacy for SA President."

Continued on page A-3

CHRISTINA STOCK/Editor in Chief

SUNY officials use taxpayer dollars for Sabres tickets, iPhones

JEREMY IZZIO
Staff Writer

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Continued on page A-2
Sandy’s waves rock more than just the coastline

TIM KENNEDY
News Editor

Hurricane Sandy treated may have treated Western New York very well, but a large portion of the state was not so lucky. It is estimated that the storm caused $20 billion worth of damage and may cause $50 billion in lost revenue by the time everything is restored. It was the largest Atlantic tropical system on record, with winds recorded up to 90 mph. A state of emergency was declared in several states around the East Coast, which resulted in the closing of countless schools and businesses. As of last Thursday, November 1 there were 88 recorded deaths attributed to Sandy.

Marina Hirschfeld, a senior Theatre Arts major from the Upper West Side of Manhattan, has family and friends where they needed to was very beautiful. The storm has sort of brought New York together, it seems.” Sandy has caused devastation to the East Coast’s transportation infrastructure. Due to the damage and lack of clear roadways, fuel and other vital supplies have had a slow time making their way to not only the most heavily affected areas, but also the outlying regions, causing disruption of businesses and widespread frustration among residents all over.

Some students have already worked with SA representatives and find the current system to be working for the needs of their current clubs.

As someone who’s been a part of several student groups,” Dorozynski emphasized how important these votes are, and how decisions such as the continuation of the mandatory activity fee are at stake when students are uninvolved with campus policy.

Without a competitor, Eris Dorozynski will run unopposed in the upcoming SA presidential election.

SA election: Continued from A-1
Up ‘til Dawn: something to write home about

JENNIFER PETERS
Special to The Leader

If you have just one dollar to your name, you can help make a difference. One dollar can help someone else’s life, especially a child’s. Fredonia’s fourth annual Up ‘til Dawn 2012 event was held on Sunday, Nov. 4 from 5 p.m. to 9 p.m. in the field house of Steele Hall. This event is organized by Fredonia for St. Jude and all of the donations made will go to St. Jude Children’s Research Hospital.

Up ‘til Dawn is completely voluntary and open to anyone can help, but it is generally the student body and Fredonia for St. Jude that all in this event.

“Up ‘til Dawn is a letter-writing event. You come in and you write letters to your friends and family and send [the letters] to them and hopefully they donate money,” said Megan Dush, junior social work major with a minor in leadership, and also the president of Fredonia for St. Jude. “Basically what it is, is we raise money for awareness and money for St. Jude hospital, which is located in Memphis, Tenn. Last year we raised $26,000, so our goal this year is $30,000.”

St. Jude Children’s Research Hospital is known for its research and treatment of children with cancer and other fatal diseases. It is funded by the National Cancer Institute, and it is committed to caring for and helping these children regardless of family’s health care or finances. You can register to vote online to join thousands of supporters in 90 communities in St. Jude Give Thanks Walk on Nov. 17.

“We have entertainment like Jud from Kiss 98.5, this year,” Dush said. “We have performances from Much More Chill, Some Like It Hot, the Cheerleaders, the Dance team, Orchesis [Dance Company] and much more. We also have two inflatables this year, usually we only have one, and this year we have jousting and sumo wrestling. We also have henna tattoo that Art Forum is presenting, and then we have baskets and gift certificates to raffle off.” Each participant’s goal was to turn in 35 letters by Friday, Oct. 5, and if they do that, they get a free t-shirt. For those that did not turn in letters early can still continue sending letters over the course of the evening. The goal for this year’s event is 10,000 letters.

Letters can be sent to anyone, and they include information about St. Jude and strongly encourage donations for support. Donations can be a one-time amount or a monthly gift, and any amount can be donated.

Rachelle Burns, senior speech pathology major, is also the assistant public relations chair for Fredonia for St. Jude. “For every five letters people write, they get a raffle ticket,” said Burns, “They are counting how many letters they write, and they are giving out five tickets per letter.” The raffle prizes include a bag full of Victoria Secret items, pop and candy baskets, a candy and movie prize, a coffee basket and more. Not only can you win great gifts, you are also either personally giving back to children of St. Jude or telling others about it so they can give their support and donations as well.

“What sparked my interest was my friends Kaja and Rachelle, who are in the St. Jude’s club and they told me about this,” said Meghan Gapa, senior video production major with a dancing administration minor. “I follow kids who have cancer online, too, and I think St. Jude is awesome. I figured why not come here and send letters to people who are possibly in a better position than myself. At least you can send them something. They can give whatever they can, and if they can’t, at least you made an attempt, and you feel like you made some sort of a difference to save somebody else’s life.”

As students were filling out their letters and thinking of potential participants that could donate, Fredonia’s hip hop team performed. Harrison Schenkel, junior social work major with a Spanish minor, is a very active member of the hip hop team.

“We were asked to do a performance here, and we are always willing to help out anyone that wants us to perform,” Schenkel said. “I think it’s a great cause; a lot of my friends are helping out with it, and once we heard that they wanted us to do it, we right away were like ‘yes, let’s go.’ This is also my first time coming here, so it’s going to be a new experience for me.”

Christina Concicao, senior English major with a history minor, joined in Up ‘til Dawn 2012 because she is a member of the Blackhorse Rugby team, and this is one of the events they decided to participate in.

“I like how all the different groups on campus are getting together, and we are all taking out time out to dedicate time to such a good cause, such as raising awareness for St. Jude’s research,” Concicao stated. “My mom recently had cancer, so the whole cancer aspect has a really soft spot with me. Anything with that, I’m always happy to dedicate time to or money to.”

Up ‘til Dawn 2012 was very successful. Several different groups came together to help raise money for St. Jude Children’s Research Hospital. This event is held every year and always open to anyone that wants to help out. Even if you cannot donate money, you can still take part in helping by sending out invitations for those that are able to.

SUNY Research Foundation: Continued from A-1

A separate account known as the “Chancellor’s Account” was found to have spent $9,822 on initiation fees and dues at Fort Orange Club, a private club near Albany. The Chancellor’s Account also spent $13,172 on alcoholic dues at Fort Orange Club, a private club near Albany.

The wasteful spending has reached beyond employees using foundation credit cards to splurge on themselves. In an official statement released by the Chancellor’s office last week, Zimpher commented on the audit and stated that change at the top was necessary.

“Over the last two years SUNY leadership has overseen the most comprehensive review in the history of the Research Foundation, and as a result it is a markedly improved organization,” Zimpher said. “From the beginning, SUNY and RF leadership have viewed the audit as an opportunity to acknowledge past problems and pledged full cooperation. The comptroller’s findings are confirmation that change was necessary.”

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In lieu of past missteps the foundation put Timothy Killena, a top official at the National Science Foundation, in charge earlier this year. “I am committed to ensuring that the new Research Foundation exceeds all expectations of accountability and integrity,” Killena said last Monday.

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SUNY Upstate offers opportunity to medical students

KENNETH AXFORD
Staff Writer

As Fredonia's science complex nears its estimated completion date of 2014, the school prepares to usher in an exciting new era of scientific research on campus. Now, in an effort to further encourage prospective students to study the sciences at Fredonia, the school has signed on to a new articulation agreement with the SUNY Upstate Medical Center which will secure certain incoming freshman admittance into the center's prestigious medical school.

Application requirements for the program will be quite demanding and proportional to the considerable benefits afforded to students by their participation. In order to be eligible for consideration, students must complete their high school careers with an average grade point average of 3.5 and an SAT score of at least 1250. Extra curricular activities exhibit a commitment to community service and an interest in the medical profession will also weigh heavily in the application process. The selection process will also favor students who live in predominantly rural areas.

Students who are fortunate enough to participate in the program will be guaranteed admission into the SUNY Upstate Medical School's College of Medicine upon completing a bachelor's degree in biology at Fredonia. The assurance that this agreement offers will free students interested in pursuing careers in medicine from having to worry about competing for a spot in graduate school. Similar articulation agreements have been signed between other institutions in the SUNY system and have had great success in attracting talented, driven individuals who intend on pursuing their education beyond the undergraduate level.

SUNY Upstate Medical Center's College of Medicine is widely regarded as one of the finest in the northeast. In addition, it is the only academic medical center in Central New York. The college was founded in 1834 as the Geneva College of Medicine and has since grown to encompass two campuses in Syracuse and Binghamton. Over the course of its 178-year history it has educated many of New York’s most successful physicians and researchers.

Initially conceived as a modest teacher's college nearly 200 ago, SUNY Fredonia has since grown into a flourishing, well respected liberal-arts college. Until recently however, its attention to the maths and sciences has been somewhat unfocused. Now, thanks to exciting new initiatives such as the construction of the science building and this articulation agreement, Fredonia can also take pride in its potential for burgeoning scientific research.
If a customer comes into the shop sportin’ their school colors they will receive 10% off any of these three subs.

**POLYNESIAN PIZZA**
Ham, bacon, pineapple, and island spices

**BOLD BBQ CHICKEN PIZZA**

**BUFFALO FIRE CHICKEN PIZZA**

**NEW SUBS**

**The “Hillbilly”**
Eggplant topped with ham and cheese, lettuce, tomatoes, onions and oil, hot peppers and bleu cheese

**The “Blue Devil”**
Chicken topped with ham and cheese, lettuce, tomatoes and bleu cheese

**The “Marauder”**
Italian sausage topped with cappicola and cheese, lettuce, tomatoes, onions and oil

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**Birchwood Student Housing**

**Web:** facebook.com/fredoniastudenthousing  
**Watch Video:** www.youtube.com/watch?v=3wbtcrD8hA

**Phone:** 917.617.9484  
**E-mail:** ik@klpartnership.com

**Features:**
- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton’s and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

**Layouts:**
- 2 Bedroom – 860 sq. ft.
- 3 Bedroom – 1500 sq. ft.

**School Year Rental Prices:**
- 2 Bedroom $2850/person/semester
- 2 Bed for 3 people $2000/person/semester
- 3 Bedroom $3000/person/semester
- 5 Bedroom $2900/person/semester
- 5 Bed for 6 people $2500/person/semester
- 6 Bedroom $3000/person/semester
- 8 Bedroom $2950/person/semester
- 8 Bed for 9 people $2650/person/semester
- 10 Bedroom $2950/person/semester
- 10 Bed for 11 people $2700/person/semester
- 10 Bed for 12 people $2500/person/semester

**Summer Rental Prices:**
- 2 Bedroom $350/person/month
- 3 Bedroom $300/person/month
EDITIORAL

Your own group is just a form away

With 145 officially recognized student groups on campus in addition to a number of unrecognized ones, SUNY Fredonia has an abundance of ways in which students can get involved and interact with each other. From the college’s own Greek life groups, to the Student Association, to Quidditch Club, Fredonia State has it all. And, thanks to an enthused body of students at Fredonia, the amount of student organizations currently on campus is quickly growing with no indication of slowing.

This may be due to the fact that creating a new student group doesn’t take much. Inquiring groups-to-be can fill out a simple form available at the SA Office in the Williams Center or on the Student Association section of the SUNY Fredonia website.

“We always welcome new groups, provided they have a specific mission and purpose,” said president of Student Association Jordan Nicholson. “You can come into the Student Association office, get a new group form and start any group that you’d like. You have to have a president, a treasurer, and a doctrine. Your group has to be in a position to provide a service for the entire student body.”

The process follows this format: interested students must come up with a purpose for the group, one that is unique and not too similar to an already established student group on campus. Students searching for a new group also need to find a significant amount of peers who are similarly interested in the idea of the group. The prospective group must come up with a unique name for their organization. After that, the pending group has to have a brief meeting with the SA committee to go over and make clear the rules of being a recognized group. Then, all that’s left is for the rest of SA to approve the group’s formation formally at a General Assembly meeting.

“It’s that easy,” says Sharline Stpiere, sophomore social work and psychology major and class representative of the rules committee. “A lot of people are uninformed about it, but just go to SA if you have any questions.”

Jacob Staring, senior political science major and member of rules committee for his fourth semester, agrees that creating a student group is easy but also that it is important to do.

“I think that starting a group on this campus is one of the best things you can do. It not only gets you involved, it gets people who agree with [your idea] involved. It’s also a great resume builder. I mean, if you can say that you started a group and get people involved — what’s better than that? Anyone who’s looking to [start a group], don’t hold back, don’t be nervous. These people don’t hate. People think that people in Student Association don’t want to deal with that kind of stuff — that’s why we’re doing this, there’s no gain out of it other than helping students.”

As Staring so enthusiastically says, “Get involved!”

AnneMarie Hurtoisie
junior communication disorders and sciences

“What would you like the new SA president to address?”

“Give more funding to new groups and new ways to know such groups.”

Jarmani Duzier
junior business marketing

“More interaction with students plus input from students in choosing activities.”

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So now we are entering the eighth week of the NHL lockout or what some would call, eight weeks way too long. 53 days later and still the sides seem to be far apart. Owners are shouting that they deserve more money and so are the players. Doesn’t that sound funny to us? Billionaires arguing with millionaires over money and who should get more. The most recent offer was a 50-50 split of hockey-related revenue which was promptly rejected by the players’ union. Due to this the NHL recently cancelled the Winter Classic that was set to happen on New Years Day between the Toronto Maple Leafs and Detroit Red Wings in the University of Michigan’s, Michigan Stadium. The Winter Classic is the NHL’s marquee event and one that the league really could not afford to lose. After the most recent lockout in 2004 where the NHL lost a full season the league lost a great deal of casual fans. The Winter Classic was born in 2008 at Ralph Wilson Stadium when I got to see my beloved Sabres take on the Pittsburgh Penguins and it was a huge success. The annual installment of this unique game helped gain back some of the fans it lost during the 2004 lockout. This Winter Classic that featured two of the original six NHL franchises at a venue like the Big House stood to only grown the NHL’s fanbase. Now fans are left to wait another year for this experience and fans that purchased tickets can either get a refund or keep them for the next year when the NHL said it would go back to Michigan to hold the event.

Not only will this affect the fan’s viewpoint on the league but it will also damage the reputation the league has with potential sponsors. So yes, the lockout is effecting the players and the owners but one side that does not get much coverage in the media is how it is hurting us, the fans. Born and raised in Buffalo, I have been a Sabres fan all of my life. Sticking with the team through the highs and lows. Even crying in 1999 when the Stars stole the Stanley Cup right out of the hands of the Sabres when Brett Hull had his freaking foot in the crease to win the series (give me a break, I was only nine). The cancellation of games by the league for those schedule up until November 30 has really dimmed my hopes of there even being a season at all. Every year I look forward to the beginning of the season and am filled with that hope that any Buffalo fan gets at the beginning of the year, that maybe this is finally our year.

But this year doesn’t seem to be our year or anyone else’s for that matter. Although rumors of talks beginning to start again, I am hoping for the best but preparing for the worst. Although I will be counting down the days until the next season starts, it still hurts the brand of the league by losing an entire year like it did in 2004.

So this is my plea to the players’ union and the league. Lay down your weapons and come to an agreement. Remember that without the fans, there is no NHL. So think of us when you are arguing over losing a few millions of dollars. Think about the owners of bars and restaurants who count on game nights to fill their venues, or the concession stand workers who are losing their salary as well, or even the young impressionable fans who won’t get to see hockey this year. Even if it is a shortened season, please give us our hockey back.

Check out our coverage of the Anti-Domestic Violence Walk, Rock the Vote event in Steele Hall, and Operation Breakfast Rescue at:

FredoniaLeader.org
If you have photos for the page, please submit them to our Photo Editor at Sadl2171@gmail.com
MAGGIE GILROY
Staff Writer

The nation let out a collective sigh of relief as the results of the presidential election were announced late last night, signifying the end of an election filled with drama and spectacle. It was this spectacle that was the inspiration for American President: A 2012 Election Parody, a laugh out loud production that took place Thursday at the Fredonia Opera House and Friday at the patriotically festooned Williams Center Multi-Purpose Room.

The production was a combined effort between Random Acts and members of the Community Arts Council. CAC approached the improv group with the idea for an election themed political comedy show last March.

“It was a really collaborative effort,” said Marisa Caruso, director of Random Acts and producer/technician of the show. “Each actor pretty much wrote their own material … It’s a reflection of the entire group’s efforts.”

The group received help in creating their material from a variety of departments on campus including members from the theater, dance, political science, visual arts and music departments. The Opera House performance went off without a hitch while the Williams Center performance experienced a minor mishap as audiences were evacuated due to a fire alarm just minutes before the show was to start.

“I think it’s a political ruse,” Caruso joked during the evacuation. Once everyone was allowed back into the building, the show was able to continue, sending audiences into fits of laughter from the start.

The format of the parody mimicked that of popular reality show, “American Idol,” with student Mark Diven serving as the show’s host, Candy Seacrest. Seacrest introduced the show as being the “final rounds of one of the most entertaining elections in history.” He also observed that Americans have cared more about reality show “America’s Got Talent” than the current election.

Caruso explained the purpose of the “American Idol” format as a way in which “to draw the comparison between the actual show of the election and its entertainment value … and what we see as entertainment, like a reality TV show.” The show consisted of three rounds of debate, with audiences using classroom clickers, which were handed out at the door, in order to vote on who they felt won each debate.

The three judges, George Washington (Kate Armstrong), Abraham Lincoln (Eric Jaynes) and George W. Bush (Adam Munio), gave their opinion on whom they felt won the debate after each round. As Seacrest introduced the judges, Lincoln expressed that he was “uncomfortable with the whole spectacle of this process.”

Prior to the debate, a mock Romney campaign video was projected on a screen behind the stage, claiming Obama is an alien. This was well received by the audience, as it was not too far-fetched from the mudslinging campaign videos that have flooded the media in the past months.

As the first debate began and Romney (Jake Bradley) and Obama (Dave Quinones) entered the stage, they immediately began talking over each other, poking fun at the past debates and the incumbents’ constant disregard for the moderator as well as their respective opposing candidate. This was a recurring theme throughout each debate.

Although Seacrest served as the moderator, the candidates ignored Seacrest and spoke of topics of their own choice. These topics included health care, gay marriage and even Big Bird.

As the votes were collected for the first post-debate tally, Seacrest entered the audience, picking out audience members and speaking to them as if they were prominent figures in the election, including figures such as Joe Biden, Paul Ryan and Clint Eastwood. Anne Romney, played by Madison Osgood, sat in the audience waving a homemade pro-Romney sign throughout the debate.

A second mock commercial, this time for Obama, was projected on the screen arguing Mitt Romney was literally a puppet controlled by his wife, Anne. It was then announced that Obama won the first poll.

The second debate began with Seacrest asking the candidates to speak about education; however, they chose their own topics once again. This debate referenced Romney’s criticism of the number of ships in the navy as well as Obama’s “apology tour.”

Continued on page B-2
This debate was more critical of Obama than the past debates, as he entered confidently wearing his Nobel Peace Prize. He was also easily distracted, as he was found on his cellphone, playing paddle ball and taking a nap while Romney made his points.

The two candidates then broke out in a physical altercation, running throughout the audience much to Seacrest's dismay. After the final tally was collected, it was announced that Obama had won the third debate as well as the election as a whole. Obama then addressed the audience, stating "It's very important that you go out and vote and make this result happen if you like it, or if you didn't like it." Romney added, "Get out and vote everybody!"

The cast then reprised "Out of Touch," leaving the audience in uproarious applause and laughter. One particular audience member, President Virginia Horvath, could be seen laughing out loud frequently throughout the performance. "I thought it was really good, really accurate. It was definitely fitting for the college crowd," said Marsha Cohen, journalism major and political science minor. "They're really talented, I liked it a lot."

Two standouts in the show were Bradley and Quinones, who performed humorous, yet accurate impressions of both Romney and Obama, respectively. "To work on Obama, it was actually a lot of meetings I had with one of the directors of Random Acts and the man that played Governor Romney, Jake Bradley," Quinones explained. "We got together a lot and, during our research, we just watched all of the debates, multiple times, and other videos of them just talking. So, for me, it was just watching and listening and just trying to imitate based on all of the videos that are out there."

A challenge for the actors was putting their own political beliefs aside in order to portray the election in a fair, bipartisan way. "It was a bit of a challenge, because I know that I have a particular view, but with this program we really tried very hard to make it bipartisan and not biased," said Quinones. "So, for the most part, we tried to set aside what we actually thought and just present the facts and make it ridiculous and funny."

"We're hoping that this show both entertains and informs the audience to go out and vote for the election. Our final goal is to get people to vote," said Caruso. "But we also want to show some of the hypocrisy, some of the spectacle that has gone into the campaign process."

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B-2 The Leader, Wednesday November 7, 2012

Random Acts: Continued from B-1

Roobach gives students first glimpse of new novel

KEAH BROWN
Staff Writer

Bill Roobach's eccentric writing style was reflected in his choice of clothing, sporting a bright yellow button-down in front of students and faculty at his lecture as he closed out the Visiting Writers Series.

After an introduction by creative writing professor Dustin Parsons, Roobach stood in front of a packed Eisenson lecture hall on Nov. 1 and spoke about how reading to a group of people familiar with his writing was an unusual experience for him. He started the night making a few jokes about how it must not be any fun for the students who had to write papers on his work. He also joked with Parsons about re-doing the introduction for a girl who walked in late.

Before reading from "Temple Stream," one of his nonfiction works and the first piece of the night, Roobach spoke briefly about having one of the stories from Big Bend, a fiction collection, read by a troupe of actors on a stage. The title piece was read by actor James Cromwell for NPR radio at The Getty Center in Los Angeles.

"At the end, he goes, 'We have the author here. Would you like to come up on stage?' I get up on-stage and say hello and, as we are shaking hands, he says, 'I hope it was okay, hope you are not mad at me,'" Roobach said.

Roobach explained that the voice of the work was his own. He also said when he talks about nonfiction, he does not talk about the speaker or the narrator because it is the writer who is talking and no one else. During the reading of "Temple Stream," he talked about his two dogs that were alive at the time in which he wrote the book but are now deceased.

"They'll always be alive in the book, but they are so dead," Roobach said. "After Desi died, Walle would stand by the door waiting like 'Desi's not in!' He died two months after Desi." During paragraph breaks, in between a few jokes, Roobach took the time to speak about the craft and how he views his books after they are published.

"Every book has a present; it has a writer's present which is when the writer writes the thing," he said. "You hang from the present all your past perfects."

While reading, he gave insight into what kind of people he and his family are. He talked about going to the stream and jumping in when his only bathroom was being remodeled. He was described in vivid detail what he, at first, thought was a moose but turned out to be a person. He said moments like this made his life interesting every day throughout the year in which he visited the stream.

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ARTIST PROFILE: Kate Nash

Kate Nash is an indie singer/songwriter from London, England. Not only has Kate Nash had a very successful musical career thus far, but she has also done a lot of volunteer work both within the music community and in London. Finding out that a great artist also has a good and giving heart always leaves me enjoying their music even more.

Kate Nash was born in Dublin but moved to London with her parents when she was a child. Nash’s interest in music began when she was a teen and her professional career got its start through Facebook. She plays guitar, bass, keyboard, synths, drums, and has some of the coolest vocals of any female artist I know. Eventually, her work caught the attention of the right people and she has since become an award-winning artist in the United Kingdom.

In 2007, Nash’s single “Foundations” hit number two on the UK charts and her platinum album, Made of Bricks, reached number one. The next year brought even greater recognition when she was named 2008’s Best Female Artist at the BRIT Awards. Nash has released a number of singles and albums since. Her third studio album will be released later this year.

Kate Nash has used her success to make a positive difference in the lives of others. In March of 2010, the Featured Artists Coalition, a musician’s lobbying group, launched Kate Nash’s Rock n‘ Roll for Girls After School Music Club. Nash hoped that such a program would help inspire young females to songwriting. She had noticed a shortage of young female artists while touring throughout the UK and wanted to encourage girls and help them realize their own musical dreams. She visited schools around the UK while on tour to promote the program.

Kate Nash has also lent a hand to other young musicians in England. She helped to fund, promote and produce the first album that SUPERCUTE, a teen indie pop band, released. She also supported three Russian women from the band Pussy Riot when they were jailed because of their music. The three women from the indie pop band were sentenced to two years in prison in Russia for protesting the Russian Orthodox Church this past August.

Nash’s charitable work has not remained within the music community either. In August of 2011, she organized a charity drive via twitter for victims of the London Riots. Many people lost their homes during the event, so Nash set up a donation stand on the street where people could drop off new and used goods such as clothing. Her event was so successful that she had to make several trips herself with a delivery van to deliver all the goods to the shelter.

Kate Nash’s music is sassy, cheeky and wonderfully fun loving. She has a sound like Lily Allen, Regina Spektor and the Yeah Yeah Yeah’s. Judging by her work with the after school music club, her support of Pussy Riot, and her collections for London Riot victims, she has a heart of gold as well. It is all too easy for artists to become self absorbed upon reaching the level of success that Nash has achieved. It is refreshing to find a quality artist like Nash who is also so generous. For more on Kate Nash, visit her website at www.MyIgnorantYouth.com.

ALBUM REVIEW: The Traditional – You Can’t Rebuild Forever

This week’s album review features an emo/indie punk band from Buffalo called The Traditional. On Halloween, the band released their debut EP, titled You Can’t Rebuild Forever. The album provides us with seven tracks of messages and lyrics as raw as The Traditional’s instrumental sound. The Traditional is made up of vocalist and bassist Anthony Musior, guitarists Michael Bienias and Ryan Bennet, and drummer Jon Coric. They recorded the release with producer Jay Zuberick at GCR studios in Buffalo over the summer. The Traditional prides themselves in having a unique sound that incorporates rather than emulates their influences. They strive to provide listeners with heartfelt and honest music that is, in fact, anything but traditional.

You Can’t Rebuild Forever supplies emotionally driven lyrics characteristic of emo music set to a background of hard guitar riffs and strong drum accompaniment typical of punk bands. Wedding the two styles has resulted in a melodically loud punk sound that is both dark and catchy. Musior’s raw but tuneful vocals add a layer to the music that many punk bands lack, while the band’s high instrumental energy makes them more engaging than a lot of emo artists. The seven tracks on The Traditional’s debut EP allow listeners to sample the full range of the band’s talent. Track three, “The Visionary,” could be considered the album’s single. The vocals remain relatively soft throughout, contrasting with the emotionally driven instrumentation. The track has a number of good breakdowns and features solo guitar melodies that add depth and interest to the sound.

The last track on You Can’t Rebuild Forever, “Diagnosis: NPD,” proves the band’s versatility. It begins as a subdued and acoustic emo ballad that showcases the true vocal quality of their lead singer before swelling to include the full band as well as vocal harmonies. This ability to show contrast both within a song and throughout an album fortifies The Traditional’s claim that their music is entirely their own. The Traditional will no doubt receive heightened attention thanks to the release of You Can’t Rebuild Forever. Emo and punk fans alike are bound to find the album to their liking. While their music strives to be one of a kind, The Traditional does carry on one tradition: quality music born out of the Buffalo area. Surely, this is only the start of success for these four young gentlemen.

THE BULLETIN: Do you have a show you want people to know about? If you want people to know where you and/or your band will be, let us know and we’ll publish it right here the Wednesday before the event. You can direct all communication to mov7591@fredonia.edu. And please, use it but don’t abuse it!

RETRACEMENT: In last week’s edition of A-Tracks, it was erroneously reported that some members of Space Cubs were formally a part of the band Chromo Kitten. In actuality, the former band was Chromakid.

THE A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, Top 10 Songs and Buffalo’s KISS 98.5. Using a carefully designed formula that thanks a friend, no longer involves a painful amount of math or serious calculations, the ultimate top ten are determined for your listening pleasure.

#1 “Gangnam Style” – PSY
#2 “Some Nights” – Fun.
#3 “One More Night” – Maroon 5
#4 “Die Young” – Ke$ha
#5 “Locked Out of Heaven” – Bruno Mars
#6 “Diamonds” – Rihanna
#7 “We Are Never Getting Back Together” – Taylor Swift
#8 “As Long As You Love Me” – Justin Bieber
#9 “I Cry” – Flo Rida
#10 “Don’t Wake Me Up” – Chris Brown

This week’s Top Ten was interesting in that regard there were two ties. Bruno Mars and Rihanna each had the number five position, and Flo Rida and Chris Brown tied for the ninth spot on the chart.
The Fall pumpkin platter

From the kitchen of...

EILEEN MOWREY
Assistant Reverb Editor

Pumpkin has become one of the signature flavors of fall. There are few people who don’t enjoy pumpkin pie at Thanksgiving or a Starbucks pumpkin spice latte. What many people fail to realize, however, is how versatile the flavor can be. I have experimented quite a bit with pumpkin this fall and have found ways to include it in everything from breakfast to dinner. While all of my recipes are gluten free and vegan, they can easily be altered to suit any conventional diet. However, I promise that sacrificing the gluten and animal products has in no way left these recipes devoid of flavor.

My first experiment with pumpkin this fall was in my protein shakes. I use a vegan protein powder called VEGA. While it comes in a variety of flavors, I prefer the vanilla flavor. The protein shake is perfect for breakfast or for after the gym, I also wanted to find a way to incorporate pumpkin into my main meals as well. I found a recipe for pumpkin pasta sauce via a recipe search engine called Foodgawker which then linked me to www.thisiscanbevegan.com. This has since become one of my favorite dinners.

The Fall pumpkin platter

What you need:

- 1/2 cup chocolate chips
- 1/4 tsp ground cinnamon (optional)
- 1/4 tsp salt
- 1/2 tsp baking soda
- 1 1/4 cups Bob's Red Mill Gluten-Free All Purpose Baking Flour
- 1 tsp vanilla extract
- 1/3 cup oil
- Cupcake liners
- Cupcake tin
- 1/3 cup ground cinnamon (optional)
- 1 cup canned pumpkin
- 1/2 cup chocolate chips
- * I didn't have any sugar, so I used 3/4 cup of maple syrup, which added a nice richness to the flavor.

To prepare:

Preheat the oven to 350 degrees. While you’re waiting for the oven to heat up, line the cupcake tin with the cupcake liners. When you’re done with that, whisk together the oil, sugar, nondairy milk, and vanilla to a smooth mixture. Gently fold in the pumpkin, but be careful not to over stir. Fold in the chocolate chips as well. After this, fill the cupcake tin with the mixture.

To prepare:

Boil some water and cook the pasta. Meanwhile, mince the garlic, shallot and sage. Then, place these items in a pan with oil and heat them until they’re softened. Add in the rest of the ingredients and cook on medium-low heat until the sauce thickens. Finally, add the pasta and garnish the dish with sage, salt and pepper according to your taste preferences.

Once I had discovered two healthy recipes to integrate pumpkin into, it was time to find a way to add it to a dessert that wasn’t pumpkin pie. The greatest success I had was with pumpkin chocolate chip cupcakes. I am now convinced that there is no better cupcake in the entire world. I personally decided to frost mine with dark chocolate icing, but the possibilities for healthy, flavorful meals and treats are endless.
Local lore breeds timeless tradition

SEAN LAWLER
Reverb Editor

The Marx Brothers may not be the first guys to come to mind when thinking about the town of Fredonia. That is, unless you are also thinking of their timeless 1933 satire, Duck Soup, a movie that takes place in the fictional metropolis of Freedonia.

The local folklore, according to senior director of development Karen West, stretches back to the Marx Bros.' early years in vaudeville. While working with student Doug Canham to found Marxonia in 1986, West held an interview with a “very elderly man” who claimed to have handed out fliers for the visiting Marx comedy troupe. The rest, as they say, is history. “I don’t care what the facts are, I’m sticking by my story,” West said.

It was this old man’s claim that leads to the belief that it was Fredonia that inspired the brothers to use it in Duck Soup. The lore doesn’t stop there; after the movie’s release, the town supposedly wrote Paramount Pictures with grievances that ‘Freedonia’ was giving the real Fredonia a bad name. Groucho is said to have quipped back with, “Your town is giving our movie a bad name.”

Marxonia proved to be hugely successful during its four year run from 1987 to 1990 to the point that it was chosen as the theme for Fred Fest. Local restaurants featured actual duck soup specials and the festival, at some points, had over a thousand attendees. This goes to show that Marxonia was, and still is, as much a part of the town as it is the campus.

After co-founder Doug Canham left the university, however, Marxonia lost steam and suffered an almost two decade hiatus until its revival in 2009. They receive an endowment, started by Matthew and Cheri Hahn, to keep a chain of student interns on staff. In doing so, the Hahns and other organizers of the event are ensuring the continuation of the tradition. Hahn explained that being a Marxonia intern gives a distinct advantage to those who can put it on a resume.

Since then, each celebration has been bigger than the last and it is certainly here to stay. While returning Marxonia to the thousands of attendees of past events is, as current intern Rob Neves put it, not reasonable but logical, he would like to see the numbers hit 100.

Neves was candid about what participating in Marxonia can mean for students. He praised Marx’s intelligent highbrow comedic style as something the campus can learn from. “This is an art form of comedy that is really starting to go away,” Neves said. “This is educating our era of students about this brand of comedy and these actors who they might have heard of but not know a lot about.”

Together with his interns-to-be Kristina Miranovic and Lauren Orlowski, Neves sees a future full of opportunity for widening student involvement. Freedonia’s national anthem, “Hail, Hail Freedonia,” could be recorded by music students, theater kids could perform The Marx Bros.’ famous mirror skit.

“ Anything to get more students involved, applying their own craft would be beneficial to everyone,” Neves said.

This year’s Marxonia featured a look-alike contest where first place was given to Colin Reboy of Tonawanda. Reboy, according to Neves, wasn’t just the look but captured the cadence of Groucho. Past years included art and video competitions, entries from which were posted on ever-expanding display boards around The Spot along with all other forms of memorabilia.

There’s something about Marxonia that sticks with those who are involved, an inexplicable dedication. Canham brought his entire family from Rochester to be there on Saturday. Second place look-alike winner Eugene Schwaier, class of 1990, has never missed a Marxonia, both early and post-revival. This year set the record for youngest attendee, seven month old Evelyn Ryan, daughter of Katie and Rich Ryan from the class of 2004.

The Marxonian tradition is a favorite among Fredonia students and the surrounding community and maybe, in a few years, we can have a hall dedicated to Freedonia.
Hard work, finished checks and constant pressure separated the Fredonia State Blue Devils (3-2-0, 2-1-0) from the Morrisville State Mustangs (0-5-0) during an overtime SUNYAC thriller Saturday night in Steele Hall. Fredonia State watched as two of the new freshman recruits would score en route to a 2-1 win for the men’s hockey team.

Both teams would start the game with strong offensive presences, with Fredonia’s Mark Friesen and Morrisville’s Christopher Azzano matching saves. Similarly, both teams would leave the first period scoreless, with Fredonia edging out the Mustangs in shots 9-6.

Though the first period was mostly a stalemate, the Blue Devils only needed two minutes and 31 seconds into the second period to gain a lead by putting the puck in the back of the net. Freshman Taylor Bourne collected a pass from sophomore Declan Gunovski to put the Blue Devils up 1-0. The rest of the second looked pretty even as the buzzer sounded, with Fredonia just a little more energized.

The start of the third period would prove to be of some trouble to the Blue Devils, who committed four penalties, equaling eight minutes of playing a man down. Twelve seconds into the third period, freshman forward Chad Bennett received an early penalty. This proved costly as the Mustang’s Daniel Morello would notch the equalizing goal on Morrisville’s power play only a minutes and 34 seconds into the third.

The game then took to overtime. Five minutes is what stood between both teams and three points. It took only 46 seconds for the Blue Devils to seal the win.

Freshman forward Chad Bennett, looking to record his first goal of the season, peppered Azzano with shot after shot. After fanning on a shot to Azzano’s right side, Bennett took the puck behind the net and fired off another. He then gathered the rebound and lifted the puck into the net to kick off the celebrations.

“Our ability to battle adversity,” said Taylor Bourne, also a freshman forward, when asked about the strengths of the game. “We took a couple of bad penalties there in a row that got us down, and they scored on the power play — just our ability to come back from that one.”

It was an electric atmosphere in Steele Hall from there on out. Fredonia rushed Bennett, starting a giant mass of victorious Blue Devils players, who now sit at second place in the SUNYAC standings.

“It feels good, I thought that everyone worked extremely hard to get pucks where they should have been, finishing checks and plays, and walk away with a win,” Bennett said after collecting his first collegiate goal. “There is just no better feeling then capping it off with the game winner, now I can just look ahead at helping the team get better.”

The team now looks to continue their winning streak, now at two games, against both SUNY Potsdam on Friday and SUNY Plattsburgh on Saturday next weekend at 7 p.m. The game against Plattsburgh will prove to be a measuring stick for where the Blue Devils are. The Cardinals are currently ranked fourth nationally in the USCHO.com Division III poll.

During their road trip, Fredonia will also play Cortland and Oswego. The Lakers will be the second top-five nationally ranked team the Blue Devils face as Oswego is currently ranked second nationally. The Blue Devils have already faced a nationally ranked team when they took on Utica earlier in the season. The Pioneers are ranked as the 13th best team in the country.

The SUNYAC conference has historically been one of the best and has been recognized by the USCHO in the early part of the season. In their rankings, other than Oswego and Plattsburgh, Geneseo and Buffalo State also received votes in the poll.

The Fredonia hockey team celebrate their 2-1 win in overtime.

Bennett lifts Blue Devils to beat Morrisville in OT
Women's volleyball falls short of SUNYAC hopes

JIM CHRISTOPHER
Sports Editor

In the SUNYAC's first installment of the men's and women's swim and dive conference tournament, Fredonia swept the board and captured each of the four awards.

Senior Ryan Fuller was honored as the men's diver of the week while junior John Estanislau was the women's swimmer of the week.

The Fredonia Blue Devils men's and women's swimming and diving team each competed against the Rochester Institute of Technology in their opening SUNYAC tournament meet on Friday night. It was the first time in five years the Blue Devils did not win the West Division.

Fredonia disposed of the Bears in three straight sets, 25-15, 26-21, and 25-18. It was the second time this season the Blue Devils beat Potsdam in consecutive sets. They were able to defeat the Bears 3-0 (25-22, 25-21, 25-18) back on Oct. 12. Senior diver Ryan Fuller finished with first place in the 100 meter backstroke while teaming with freshman Elizabeth Schake, senior Ashley Keller, and junior Andrew Van Hall.

Rosa said, "I really think our diving and swim team has worked so hard that all our work will pay off in the end. We all had a great meet but understand that we still have things to improve on."

Rosa holds the team record for the 100 backstroke with a time of 1:00.20 along with the 400 medley relay including Andraszek, Schake and Smith. Ashley Keller holds the team record for one meter diving (11 dives) with a score of 478.15. Keller won the three meter diving event over RIT with a score of 236.3 and was named the SUNYAC women's diver of the week.

"The award means a lot to me and gives me motivation that my hard work so far has paid off," Keller said. "The award has gave me motivation to continue to work just as hard as I have been. I think I can speak for the whole team when I say we are taking our remaining events very seriously this year and we are all contenders in it to win it."

Fredonia's men's swimmers and divers found themselves on the wrong side of the scoreboard against RIT, however, falling just short by a final of 152-148.

Senior John Estanislau won four events total including three individuals. Estanislau teamed with freshman Liam Jones, junior Adrian Van Hall and junior Andrew Condidorio to claim first in the 200 yard medley with a time of 2:04.62. Estanislau finished first in the 100 yard breaststroke with a time of 1:02.87 and the 200 yard breaststroke with a time of 2:09.11. He finished with a time of 2:05.32 in first place 200 yard individual medley.

Estanislau holds the team record for the 50 meter freestyle and the 100 meter freestyle with times of 21.19 and 1:02.02, respectively. He also holds the fastest time in the 100 meter butterfly (51.38) and along with Eric Jordan, Robert Sweeney and Andrew Case, the 400 medley relay (3:34.06).

Senior diver Ryan Fuller finished with first place scores in the one meter and three meter boards with a score of 260.25 and 278.85, respectively. Fuller's performance earned him the SUNYAC men's diver of the week award.

"I think we are a team that is ready to show how strong we are and how we are giving good competition to the other teams in our conference," said Fuller. "This year, I am really focused on doing what it takes to get to nationals and do well at nationals to end my senior year with a high to go."

The men's and women's swimming and diving teams traveled to Geneseo this past weekend. This weekend they will travel to Alfred and the following week they will make their trip to Edinboro, Penn. They return home for the Blue Devil Invitational on Nov. 30.

SUNYAC awards given to four Fredonia swimmers

ANDY OLSSON
Staff Writer

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Blue Devils ousted in conference semifinal

JIM CHRISTOPHER
Sports Editor

The Fredonia State Blue Devils had their season come to an end this past weekend when the Oneonta Red Dragons won 3-1 in the semifinals of the SUNYAC tournament.

After defeating the Red Dragons just a few weeks ago, the Blue Devils fell victim to Oneonta’s shot first, ask questions later offense. Oneonta pelted the Blue Devils with 18 shots having 13 of them landing on goal. In their previous meeting Oneonta on Oct. 19, the Red Dragons took 25 shots but only had six of them land on target. This was contrasting to the Blue Devil’s style of play as they only had one shot on net but made it count as forward Kristi Putzig buried the game winner in a 1-0 victory. The 13 shots tied the most shots an opponent had against Fredonia all season with Brookport when they had 13 shots on goal in the Golden Eagles 5-1 victory earlier this year.

The Red Devils used the constant pressure and the large number of shots to keep the Blue Devils on their heels for most of the game. The first goal came in the 14th minute as freshman forward Kayla Ceschini was able to break into the box and put a goal past Blue Devils goalkeeper Maughan Meszaros. It was Ceschini’s fourth goal of the season. The Red Devils were able to add another goal before halftime when junior forward Alaina Greco notched her fourth goal of the season to make the score 2-0.

The Blue Devils would not go quietly, however, as forward Reilly Condidorio was able to do what she does best – score.

Condidorio pulled Fredonia to within one when she scored off of a rebound from a Putzig shot that hit the post. For Condidorio, it was her 43rd career goal, ending her Blue Devil career as the school’s all-time leading scorer. She has 10 more than the previous record holder, Lauren Heilweil.

Following Condidorio’s goal, Fredonia fired a frenzy of shots during the remainder of the game, taking six but only having one of them land on net. The Red Dragons cemented the win when junior forward Kelly DeSimone scored her sixth goal of the season in the 88th minute to make the final tally 3-1.

Oneonta would go on to lose the battle of the Red Dragons as they were defeated 2-1 by Cortland the next day in the SUNYAC Championship game. It was Cortland’s first conference championship since 1991.

The game was moved to a neutral field at Roberts Wesleyan College in Rochester due to the effects of Hurricane Sandy.

Despite not winning the SUNYAC tournament, the Blue Devils had one of the most successful seasons in the program’s history. In early September, they were able to defeat the other number one ranked team in the country, William Smith, 1-0. Because of that win, Fredonia climbed to number 22 in the national rankings, the first time the team had been ranked nationally. This season also marked the Blue Devils’ first return to the SUNYAC semiﬁnals since 2009 when they were defeated by Cortland.

The Blue Devils will be graduating three key seniors as they will see Condidorio, Meszaros and defender Maddie Brown leave the program. Condidorio leaves not only as the school’s all-time leading goal scorer but she also has the most overall points in the history of the program. She was also the only Blue Devil to be named an All-American when she earned the honor last season after she was named to the NCAA Division III All-East first-team.

Meszaros, who had seven shutouts this season, finishes her career with 29, 20 most all-time to Becky Scoceger. Brown, a four year starter, was named team captain in the 2011 season and was named SUNYAC Defender of the Week earlier this year. Condidorio and Katie Klein were selected to the All-Tournament team.

While replacing those three seniors will not be an easy task, Head Coach Chris Case will return a solid, experienced group. This group will include Klein who led the team with 10 goals and had the game-scammer against William Smith, Putzig who had seven goals, junior midfielder Mary Bronton who started all 19 games and freshman defender Sarah Lindovski who started 13 games in her first collegiate season.

Blue Devils ousted in conference semifinal
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STATE UNIVERSITY OF NEW YORK AT FREDONIA
JIm Picor
Williams Center
SUNY Fredonia
Fredonia, NY 14063
http://www.fredonia.edu/leader
Ban on beatboxing becomes official

ROBIN N STEALING
Lampoon Editor/total jerk

In a press release emailed to Fredonia students, President Horvath declared a ban of beatboxing on campus. This release served as quite a shock to the campus creating a strange hush over the classrooms of Mason at night, which used to be filled with a cappella groups. This email has served as a means of controversy creating somewhat of a “civil war” between a cappella groups and the rest of campus.

The email that was sent out was brief and to the point, mostly stating that, “Beatboxing must come to an end on this campus for the reason that it is extremely annoying.”

Though succinct, this one line created an uproar among all 700 a cappella groups on campus, leading to the creation of an underground beatboxing culture. One of the members of this underground movement, who wished to remain nameless, told The Lampoon that, “Beatboxing cannot be stopped. It is a way of life that can be pushed underground but not silenced.”

The beatboxing lifestyle clearly cannot be stopped, which can once again be illustrated by the popular shirts that have been sported on campus with the phrase “I CAN’T STOP THE BEAT BOX” printed on the front.

Meanwhile, the rest of campus was elated by news of a ban. The lack of the usual excess of spit on tables and faces is enough to make this campus overjoyed. One student said, in relation to the ban, that he is “totally pumped.” He added, “Sometimes, I’m in class and some jerk starts beatboxing and then the teacher makes them teach the whole class how to do it. I’m just not into that.”

So far, it has only been a few weeks, but the campus seems to have only rejoiced to the news of a beatbox-free campus. Administration has even started to put up signs, similar to the “no smoking” signs that state that there is to be no beatboxing within 50 feet of the campus perimeter.

Whether you like beatboxing or whether you are against it, it’s time for you to take a stand. This war is getting real and it’s starting with secret basement beatboxing sessions which will, inevitably, soon be taken to the street. So, it’s time for you, Lampoon reader, to take a position. Will you continue to be spat beats upon at or will you take a stand against these aggressors?

Welcome, and happy police blotter games

Here’s how this is going to roll. You are going to think about the question asked before even looking at the police blotter, make a reasonable guess, then turn to the police blotter section and count up the actual number of times that specific thing occurred for that week. Then, compare your guess to the actual number of times something happened.

While you are going back and forth, feel free to read a few of the articles in the middle and check out the sweet ads. Let’s see how you do.

<table>
<thead>
<tr>
<th>Guess</th>
<th>Actual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tickets issued for public urination</td>
<td></td>
</tr>
<tr>
<td>Open container tickets</td>
<td></td>
</tr>
<tr>
<td>Total objects stolen</td>
<td></td>
</tr>
<tr>
<td>Marijuana possession</td>
<td></td>
</tr>
<tr>
<td>Trips to Brooks Memorial Hospital</td>
<td></td>
</tr>
<tr>
<td>Times Chautauqua Hall was mentioned</td>
<td></td>
</tr>
<tr>
<td>“A report was filed.”</td>
<td></td>
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</tbody>
</table>

Aaron Reslink
“Overheard” was started nearly five years ago as a group on Facebook. The Fredonia chapter was created after the popularity of SUNY Geneseo’s Overheard group began to spread. Now, in a collaborative effort with the Facebook group, The Lampoon will be bringing you the best of SUNY Fredonia’s awkward and otherwise unseemly mouth dribble heard in passing.

Along with posting on Overheard’s wall, you can now text us your quotes to our dedicated Lampoon line (see above). Without further adieu, here’s a highlight of this week’s eavesdroppings:

(Williams Center)
“I’m too pretty for jail... But if I was in it, I would run that shit”

Girl: “What if when someone sneezed, you said “Be gone, Satan!”

“Do you believe in God?”
“No, I only believe in Beyonce.”

(Outside Disney)
“Seriously, we have Asian gangsters here”

(Wal- Mart)
Guy 1: I feel naked without my phone.
Guy 2: Yeah, that's how I feel when I'm not wearing under- wear.

(near the creek)
“Dude, I don't believe in space. Like, it can't be a real thing.”

All content printed here is quoted directly from student submissions on the “Overheard at Fredonia” Facebook wall and text message submissions. All submissions are anonymous, as the names of those who have submitted and the names of the subjects are left out.