Campus Climate Challenge celebrates food and community

ANNE RITZ
Staff Writer

As many students come back from Thanksgiving break with full bellies, few holiday revelers will have thought of how their food was grown, prepared and just what environmental impact their meal had. Campus Climate Challenge sought to create that same familiar familial feeling while involving the entire community and being eco-friendly in the process.

On Nov. 14, the first sustainable potluck event was held at the Fredonia First Presbyterian Church. Campus Climate Challenge hosted the event and both students and community members were invited to attend.

Through the event, the group is working to promote real and sustainable food, as well as promoting ties between the campus and the community.

Hannah Farley, senior environmental science major and president of Campus Climate Change, explained that sustainable food is food that is grown in an eco-friendly manner, using fair trade and, most importantly, it’s grown locally.

“I don’t think any club before has really had, like, a community, campus potluck; especially focusing on sustainable food,” said Farley. “It’s having this potluck that’s a great opportunity for people to get together – talk about just what’s happening on campus, what’s happening in their lives. No one really communicates as much as what we would really like.”

“‘They put in so much effort and so much heart, and it pays off,’” said Marina Piazza, manager of The Shockers and junior music business and marketing major. The night was a culmination of weeks of practice and promotion. The rules of the competition required that the bands be brand new, which made the night of the competition each band’s debut show in front of an audience.

Freshman Lia Santiago, a member of The Shockers, was ecstatic about her group’s win.

Continued on page A-2

MELANIE CISSE
Special to The Leader

The Music Industry Club (MIC) hosted its fourth annual Battle of the New Bands competition on Nov. 15, held in the newly renovated Williams Center Multi-Purpose Room. For the bands, it was a contest for first place. For audience members, the free event was a concert experience where they were treated with a great range of music and given the opportunity to vote for the bands whom they liked the most. These votes, along with the input of four judges, would determine the winner.

Though the bands gave it their all, performing several original songs as well as covers, The Shockers, the feisty all-female band, came out on top. The Shockers pleased the crowd with their covers, “Everywhere” by Michelle Branch and “Pumped Up Kicks” by Foster the People, to which they encouraged the crowd to sing along and clap along. Their enthusiasm and energy was not without reward. As first place winners, The Shockers were given 10 hours of recording time at GCR Audio in Buffalo. Also, as winners, they will perform a show at Doons, sponsored by MIC.

“They put in so much effort and so much heart, and it pays off,” said Marina Piazza, manager of The Shockers and junior music business and marketing major. The night was a culmination of weeks of practice and promotion. The rules of the competition required that the bands be brand new, which made the night of the competition each band’s debut show in front of an audience.

Freshman Lia Santiago, a member of The Shockers, was ecstatic about her group’s win.

Continued on page B-1

The Shockers rock Battle of the New Bands

THE SHOCKERS PERFORM AN ACOUSTIC SONG.

MELANIE CISSE
Special to The Leader

An assortment of eco-friendly food awaits excited potluck attendees.
All of the dishes brought to the potluck were made with sustainable ingredients that were grown locally. Local growers were also involved and attended the event in addition to students and other community members.

Along with raising awareness to more environmentally friendly food, the potluck also promoted building community ties.

“The purpose of this sustainable food in what we’re doing in relation to tonight: it’s building the community, which is something that’s critical for a society that wants to be sustainable. Sourcing all the resources, not only for the sake of the planet, but for social relations. It’s usually ecologically friendly, economically sustainable and humane,” explained Ben Carpenter, senior English major and member Campus Climate Challenge.

Carpenter also explained that creating this sense of community has been shown to affect happiness.

“Studies have shown high correlations of happiness in communities that have very developed social ties,” he said, “So, sustainable food, I think, is absolutely part of that.”

The group explains that, as a society, we do not have a model that reflects this sustainable system. They label the majority of the food being commercially grown as a contributing factor to climate change. Shauna Beckstein, senior art sculpture major and group member, explained that the system our society has now is not healthy.

“It’s important because, if you have a food system that’s not sustainable, eventually the whole world is just going to collapse,” said Beckstein, “Like, what we have now is monocultures, so we’re growing soybeans and corn and most of that is going to feed animals that are trapped in CAPOS, which are concentrated animal feeding operations. It’s really bad for them; they’re really close together.”

Beckstein also explained that maintaining diversity of crops is important to maintaining a sustainable food model.

“Most of the food that we’re growing doesn’t go to human consumption,” she explained, “So, if we switch to a more sustainable thing, where we’re growing diverse crops, it saves not only the soil from pesticides and stuff like that, but if you grow only one type of plant, it’s going to kill off other types of plants.”

Campus Climate Challenge hopes to have more of these potlucks in the future and is looking to do one in the spring semester. Farley explained that creating this type of event is not only a great bonding experience but is also one of the easiest changes a person can make.

“I think changing the way we eat to more sustainable food is the number one way that we can influence how we interact with the environment and how we interact with each other,” said Farley. “And how we can make smarter choices in what we’re eating and how we’re eating it: that’s the easiest way to help out the world.”
Every year, students across the nation at various schools pay a student activity fee, which is often mandatory. Student activity fees and their usage vary from campus to campus, but almost all of the money goes straight back to the students in every case. SUNY Fredonia is no exception, but every two years the student body is faced with the decision of whether or not it should stay mandatory.

This year, as has been the precedent for years, the student body voted to keep the fee mandatory.

“The student activity was voted to [be kept] mandatory with 240 voting mandatory and 45 voting voluntary,” said Student Association president, Erin Dorozynski. As of Spring 2012, the latest statistics released by the office of Institutional Research, Planning and Assessment state that SUNY Fredonia had 5,468 students enrolled. This means that roughly less than 4.5% of the enrolled student body even took the time to vote on arguably one of the most crucial parts of campus life.

The student activity fee not only funds all student groups, but various services including both the campus and community bus, the latter of which is quite literally a lifeline for many students, most notably Fredonia’s numerous international students. Many of these students are rarely afforded the privilege to go home and see their families during break, a time when almost all FSA services are suspended. Those trips to the grocery store are a lot less trivial when it’s 15 degrees out and you can’t eat at a dining hall in the middle of winter break.

Perhaps most the important allocations, and most often overlooked, are the legal services that the student activity fee funds. A quick look at the police blotter any given week is a testament to the trouble that many students find themselves in.

Not only is there a lawyer that offers consultation and representation through the fee, but should any student be taken into custody, they are allowed a window of up to $500 of bail money loaned to them. The only exception to this right is when a student commits a crime against another student, in which case no bail money is given from the Student Association.

Many students may think they’ll never need to take advantage of these legal services, but every student that does is likely grateful for their existence.

This year’s activity fee is not readily available as of press time, but last year’s activity fee was $93 for full-time students and $7.75 for part-time students according to the SUNY Fredonia Income Fund Reimbursable. In the grand scheme of things, this number makes up a pittance of what students pay for every school year. Without it, every single student group receiving funding from SA can say goodbye to that money, and quite possibly the existence of the group. Adios, au revoir, auf Wiedersehen.
November 15, 2012

12:00 p.m. David Mansberry, 37, was found to have lied on his application for employment on campus. Upon further investigation, it was found that Mansberry had an active warrant for his arrest in Ohio. Mansberry was arrested and charged with falsifying business records, and the warrant was carried out.

4:43 p.m. A window was broken in Schulz Hall. A report was filed.

November 17, 2012

8:00 p.m. A tuxedo jacket was found in Mason Hall. A report was filed and the owner notified.

November 21, 2012

11:15 a.m. A wristwatch was found in Dods Hall. A report was filed.

November 26, 2012

12:22 a.m. Marijuana was found in the lobby of Kaeling Hall. A report was filed and the marijuana was filed as evidence.

Fredonia

November 17, 2012

11:48 p.m. Becky L. Donisi, 32, was stopped by Fredonia Police on Water Street for speeding. Further investigation revealed that Donisi had a suspended license for failure to answer court summons in the town of North Harmony and the town of Ellery. Donisi’s vehicle was towed to Mamaco’s and she was transported to the Fredonia Police Department and charged with aggravated unlicensed operation of a motor vehicle in the third degree. Donisi was later released on $250 bail.

November 20, 2012

9:30 p.m. Eli N. Dietrich, 19, was observed by officers to be carrying a 30 pack of Coors Light beer out of the Red Apple Kwik Fill. Officers did not believe Dietrich was 21 and, after investigation, Dietrich was found to be in possession of another person’s identification, which he claimed to have found downtown. Dietrich was transported to the Fredonia Police Department where he was issued an appearance ticket for unlawful possession of alcohol and then released.

November 25, 2012

3:31 a.m. Officers responded to a call regarding a black Chevy Blazer striking a black Hyundai while in the McDonald’s drive-thru line. Ryan G. Edens, 23, was observed behind the driver’s seat and asked to pull over. Officers found him to have bloodshot, watery eyes and an odor of intoxicants was found to be emanating from the vehicle. Edens was asked to step out of the vehicle, at which point he stumbled while exiting. Edens failed the aco-sensor test which officers administered and was then transported to the Fredonia Police Department, where he was charged with driving while intoxicated and harassment in the second degree.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.
If a customer comes into the shop sportin’ their school colors they will receive 10% off any of these three subs.

**POLYNESIAN PIZZA**
Ham, bacon, pineapple, and island spices

**BOLD BBQ CHICKEN PIZZA**

**BUFFALO FIRE CHICKEN PIZZA**

**NEW SUBS**

**The “Hillbilly”**
Eggplant topped with ham and cheese, lettuce, tomatoes, onions and oil, hot peppers and bleu cheese

**The “Blue Devil”**
Chicken topped with ham and cheese, lettuce, tomatoes and bleu cheese

**The “Marauder”**
Italian sausage topped with cappicola and cheese, lettuce, tomatoes, onions and oil

“LIKE US ON FACEBOOK FOR DISCOUNTS AND CHANCES TO WIN FREE STUFF!”
Pdubs.com/Pdubs.Mobile

---

**Birchwood Student Housing**

**Web:** facebook.com/fredoniastudenthousing  
**Watch Video:** www.youtube.com/watch?v=v3wbtcrD8hA  
**Phone:** 917.617.9484  
**E-mail:** ik@klpartnership.com

**Features:**
- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton’s and Blasdel Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

**Layouts:**
- 2 Bedroom – 850 sq. ft.
- 3 Bedroom – 1500 sq. ft.

**School Year Rental Prices:**
- 2 Bedroom $2850/person/semester
- 2 Bed for 3 people $2000/person/semester
- 3 Bedroom $3500/person/semester
- 5 Bedroom $2900/person/semester
- 5 Bed for 6 people $2500/person/semester
- 6 Bedroom $3500/person/semester
- 8 Bedroom $2950/person/semester
- 8 Bed for 9 people $2650/person/semester
- 10 Bedroom $2950/person/semester
- 10 Bed for 11 people $2700/person/semester
- 10 Bed for 12 people $2500/person/semester

**Summer Rental Prices:**
- 2 Bedroom $350/person/month
- 3 Bedroom $300/person/month
New police SUV raises cost questions

University Police

Because of their constant use, a rational plan needed to be implemented to replace and recycle UP vehicles. Now retired VP of Administration Tracy Bennett, in consultation with the SUNY Fredonia president, decided that vehicles in such high use should be replaced every two years. All new UP cars are approved by state bids. When one is replaced, it is decommissioned and then given to another university department for use.

"It really is a great recycling process," said Burns. "I know we have old patrol vehicles which are still being used by the services area that we put out of service for our use years ago. These vehicles are perfectly good for campus use but are not safe for any potential high speed situations."

According to Burns, the SUV was purchased for the carrying of campus equipment from place to place. The more recent purchases are guaranteed specific features that derive from a "police package" which include a heavier suspension and other things that would support the vehicle for emergency responses.

Such features don’t come cheap, however. The 2012-13 SUNY Fredonia Operating Budget proposed an allocation of $608,100, up from a $578,200 allocation the previous year.

That marks an increased change of $109,900 -- a far greater proposed budget increase than any other sector of the Operations Budget list.

Editorial: New police SUV raises cost questions

You may have seen the newest addition to University Police’s arsenal. If you have, chances are you wondered what such a high-powered SUV is doing patrolling the relatively quiet and quaint streets of the SUNY Fredonia campus.

Statistics show that the majority of criminal offenses pertaining to the Fredonia campus relate to the unlawful possession of alcohol/marijuana, noise, and other crimes, and we continue to maintain a full staff of six officers at all times. Nevertheless, the new SUV now stands as the flagship of an already impressive, and perhaps just as costly, police vehicle armada.

Vice President of Student Affairs David Herman notes the excessive wear-and-tear on UP vehicles as a particular concern.

“We do purchase a new vehicle every two years on state contract. The cars put enough miles on each year to justify the replacement every two years," said Herman.

“These patrol cars are driven 24 hours a day 365 days a year. We never close," said Ann Burns, Chief of University Police.

With the exception of the editorial, which represents the opinion of the majority of the editorial board, all other writings in The Leader reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. The Leader editorial board holds its staff meetings during the academic semesters, bi-weekly on Wednesdays at 7 p.m. The deadline for letters to the editor is 4 p.m. on the day before publication. The Leader is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief. All opinion writings in The Leader reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. The Leader editorial board holds its staff meetings during the academic semesters, bi-weekly on Wednesdays at 7 p.m. The deadline for letters to the editor is 4 p.m. on the day before publication. The Leader is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief.

E-mail: cestock@fredonia.edu
E-mail: leaderadvertising@yahoo.com
Web Address: www.fredonialeader.org

The Leader is funded through advertising revenue and a portion of the mandatory student activities fee. It is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief. All opinion writings in The Leader reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. The Leader editorial board holds its staff meetings during the academic semesters, bi-weekly on Wednesdays at 7 p.m. The deadline for letters to the editor is 4 p.m. on the day before publication. The Leader is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief.

E-mail: cestock@fredonia.edu
E-mail: leaderadvertising@yahoo.com
Web Address: www.fredonialeader.org

The Leader is funded through advertising revenue and a portion of the mandatory student activities fee. It is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief. All opinion writings in The Leader reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. The Leader editorial board holds its staff meetings during the academic semesters, bi-weekly on Wednesdays at 7 p.m. The deadline for letters to the editor is 4 p.m. on the day before publication. The Leader is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief.
This year, I decided to join Colleges Against Cancer in order to participate a little bit more with events such as Relay for Life, rather than just attending them like I had in the past. I have met a lot of people so far who are very dedicated to this cause and give up a lot of their time and energy to put on events that will raise money and create awareness. One of these events is Relay Rally, a kickoff event in preparation for the spring semester and for the Relay for Life event which occurs towards the end of the school year in April. Relay Rally will be happening Nov. 29 at 6:30 p.m. on the second floor of the Williams Center. There will be many activities in which people can participate but, most importantly, teams and students in general will be able to register for Relay for Life. Also, every year, the E-board members of Colleges Against Cancer pick a theme for Relay for Life and, during Relay Rally, the theme for this year will be revealed!

So, please stop by this event on Thursday to have fun, win prizes and to be a part of a great cause.

Check out our blog at FredoniaLeader.org for a Video Verbatim on what Fredonia students are most thankful for!
If you have photos for the page, please submit them to our Photo Editor at Sadl2171@gmail.com
New faces rage the stage at Battle of the New Bands

“It feels awesome,” Santiago said. “I knew as soon as we got together that our band was going to be good, because everyone has so many talents in music. It feels awesome that our hard work paid off.”

It was a tough competition this year, with all bands having completely different sounds. While the band I Thought I Was Taller, who took third place, had a punk rock sound, the second place winners, La Vida Mia, had a sound that was softer and more folky. Boss Tweed’s sound was a mix of several different vibes including rock and reggae.

The judges of the competition included professor of marketing Shazad Mohammed, musicology professor Thomas Bingham, manager of last year’s winning band Brandon DeJesus and intellectual property attorney Stuart Shapiro as they watched from the balcony of the Williams Center as the bands performed.

The night was bittersweet for MIC president Noelle Panepento, who was a manager of a competing band during her freshman year at Fredonia. As a senior, this was the final Battle of the New Bands competition that she would be a part of. Despite her sad feelings about this being her final BOTNB, Panepento was happy with how the night turned out.

“Last year, we got stuck in Steele Hall because of the construction in the Williams Center, where we normally have the event, so we were very cramped for space, and the sound just wasn’t working well. So, it’s great set-up wise this year.

Before announcing the winner, Panepento gave a heartfelt speech, addressing both the old and new E-board members of the MIC club, whom she called her “family of Fredonia.”
Skyfall celebrates a new old favorite

SEAN LAWLER

Reverb Editor

When Bond boldly declares “resurrection” as his hobby, he was talking about more than just his own career as an MI6 agent. After 50 years of a meandering franchise born in the 1960s, and one that survived the cancer of gadgetry of the new millennium, the makers have added 007 for the second time.

Casino Royale reinvented the series with a Bond that was more brutal and, to the dismay of diehard fans, blonder than his predecessors. Despite his outward campy gadgetry, the makers have still been able to hold a glass of clear liquid and it can be assumed that the glass contains a vodka martini. Driven to, let’s say, hold a glass of clear liquid and it can be assumed that he was talking about more than just his own career as an MI6 agent.

Casino Royale’s sequel, Quantum of Solace, would later take too far, leading to questions to re: for starters, by putting Sam Mendes as the new director. The closest attempts at a new Bond formula haven’t worked, while Bond’s aged man-of-action techniques clash brilliantly with Q’s cool, youthful intellect. While Bond’s aged man-of-action techniques clash brilliantly with Q’s cool, youthful intellect.

Eon Productions, the company responsible for literally every Bond flick since the beginning in 1962, put those questions to rest; for starters, by putting Sam Mendes in the director’s chair. The veteran filmmaker of such titles as American Beauty and Revolutionary Road, this latest effort represents a return from his traditional artsuffix-farce fare. And he does so with all the vision and flair we should expect from his directorial debut.

He takes us on an almost de-ethereal narrative, from a rugged Turkish operation that leads to Bond’s assumed death, through the futurist beacon of Shanghai, down to his stark Scottish roots, a move that pays homage to the first man to don the tux and demand his martini shaken, not stirred.

At this point, it can be assumed that Bardem can play a frighteningly efficient 007 with ease, just like Bond performed by many schools, especially in a place like Fredonia. This university hasn’t really seen anything like this before,” said Daniel Astacio, who will play the part of Boy Willie. “It really has to be groundbreaking in that sense.”

Astacio described Henderson’s insight as a sense of acting. “I swear he should write a book,” Astacio said of his wisdom. “I’ll never forget this. He [Henderson] said, ‘A minute is a measurement of time, a moment is a measurement of meaning.’” Astacio was so moved by this, that like many college students are prone to do, he set his first book aside.

As Henderson is in high demand, he told Loughlin it was a “labor of love.” Henderson plans to attend a performance during his run.

Paul Mockovak, also of the theater department, arranged for actor Carl Corfield to give additional workshops for the cast. Corfield is also an actor of the stage and screen and has appeared in The Piano Lesson as Boy Willie with the Indiana Repertory Company.

Corfield will be giving a workshop about African-American actors in Hollywood and what they can expect professionally.

Anybody who has a particular ethnic look in Hollywood has to think about that, because that’s the nature of the business. That’s your type,” explained Loughlin.

While the significance of the African-American cast is quite great, Loughlin emphasizes that it is not the only aspect of the production. “I’ve really been very insistant that, even though it’s an important experience, in terms of looking at it as the first show with an all African-American cast of student actors, I don’t want to leave anybody with the impression that the show is only for African Americans, “Loughlin emphasized.

“It was more just the surface of what people would see in a black play. There are themes and contexts that are really deep and that we need to show everybody,” Astacio said.

“To listen to the words that he has to say about living in the world and struggling in the world that all of us go through,” Loughlin explained. “That’s why you should come see August Wilson’s play. That’s the real reason why you should come.”

The Piano Lesson. This university hasn’t really seen anything like this before,” said Daniel Astacio, who will play the part of Boy Willie. “It really has to be groundbreaking in that sense.”

Astacio described Henderson’s insight as a sense of acting. “I swear he should write a book,” Astacio said of his wisdom. “I’ll never forget this. He [Henderson] said, ‘A minute is a measurement of time, a moment is a measurement of meaning.’” Astacio was so moved by this, that like many college students are prone to do, he set his first book aside.

As Henderson is in high demand, he told Loughlin it was a “labor of love.” Henderson plans to attend a performance during his run.

Paul Mockovak, also of the theater department, arranged for actor Carl Corfield to give additional workshops for the cast. Corfield is also an actor of the stage and screen and has appeared in The Piano Lesson as Boy Willie with the Indiana Repertory Company.

Corfield will be giving a workshop about African-American actors in Hollywood and what they can expect professionally.

Anybody who has a particular ethnic look in Hollywood has to think about that, because that’s the nature of the business. That’s your type,” explained Loughlin.

While the significance of the African-American cast is quite great, Loughlin emphasizes that it is not the only aspect of the production. “I’ve really been very insistant that, even though it’s an important experience, in terms of looking at it as the first show with an all African-American cast of student actors, I don’t want to leave anybody with the impression that the show is only for African Americans, “Loughlin emphasized.

“It was more just the surface of what people would see in a black play. There are themes and contexts that are really deep and that we need to show everybody,” Astacio said.

“To listen to the words that he has to say about living in the world and struggling in the world that all of us go through,” Loughlin explained. “That’s why you should come see August Wilson’s play. That’s the real reason why you should come.”

The Piano Lesson. This university hasn’t really seen anything like this before,” said Daniel Astacio, who will play the part of Boy Willie. “It really has to be groundbreaking in that sense.”

Astacio described Henderson’s insight as a sense of acting. “I swear he should write a book,” Astacio said of his wisdom. “I’ll never forget this. He [Henderson] said, ‘A minute is a measurement of time, a moment is a measurement of meaning.’” Astacio was so moved by this, that like many college students are prone to do, he set his first book aside.

As Henderson is in high demand, he told Loughlin it was a “labor of love.” Henderson plans to attend a performance during his run.

Paul Mockovak, also of the theater department, arranged for actor Carl Corfield to give additional workshops for the cast. Corfield is also an actor of the stage and screen and has appeared in The Piano Lesson as Boy Willie with the Indiana Repertory Company.

Corfield will be giving a workshop about African-American actors in Hollywood and what they can expect professionally.

Anybody who has a particular ethnic look in Hollywood has to think about that, because that’s the nature of the business. That’s your type,” explained Loughlin.

While the significance of the African-American cast is quite great, Loughlin emphasizes that it is not the only aspect of the production. “I’ve really been very insistant that, even though it’s an important experience, in terms of looking at it as the first show with an all African-American cast of student actors, I don’t want to leave anybody with the impression that the show is only for African Americans, “Loughlin emphasized.

“It was more just the surface of what people would see in a black play. There are themes and contexts that are really deep and that we need to show everybody,” Astacio said.

“To listen to the words that he has to say about living in the world and struggling in the world that all of us go through,” Loughlin explained. “That’s why you should come see August Wilson’s play. That’s the real reason why you should come.”

The Piano Lesson. This university hasn’t really seen anything like this before,” said Daniel Astacio, who will play the part of Boy Willie. “It really has to be groundbreaking in that sense.”

Astacio described Henderson’s insight as a sense of acting. “I swear he should write a book,” Astacio said of his wisdom. “I’ll never forget this. He [Henderson] said, ‘A minute is a measurement of time, a moment is a measurement of meaning.’” Astacio was so moved by this, that like many college students are prone to do, he set his first book aside.

As Henderson is in high demand, he told Loughlin it was a “labor of love.” Henderson plans to attend a performance during his run.

Paul Mockovak, also of the theater department, arranged for actor Carl Corfield to give additional workshops for the cast. Corfield is also an actor of the stage and screen and has appeared in The Piano Lesson as Boy Willie with the Indiana Repertory Company.

Corfield will be giving a workshop about African-American actors in Hollywood and what they can expect professionally.

Anybody who has a particular ethnic look in Hollywood has to think about that, because that’s the nature of the business. That’s your type,” explained Loughlin.

While the significance of the African-American cast is quite great, Loughlin emphasizes that it is not the only aspect of the production. “I’ve really been very insistant that, even though it’s an important experience, in terms of looking at it as the first show with an all African-American cast of student actors, I don’t want to leave anybody with the impression that the show is only for African Americans, “Loughlin emphasized.

“It was more just the surface of what people would see in a black play. There are themes and contexts that are really deep and that we need to show everybody,” Astacio said.

“To listen to the words that he has to say about living in the world and struggling in the world that all of us go through,” Loughlin explained. “That’s why you should come see August Wilson’s play. That’s the real reason why you should come.”

The Piano Lesson. This university hasn’t really seen anything like this before,” said Daniel Astacio, who will play the part of Boy Willie. “It really has to be groundbreaking in that sense.”

Astacio described Henderson’s insight as a sense of acting. “I swear he should write a book,” Astacio said of his wisdom. “I’ll never forget this. He [Henderson] said, ‘A minute is a measurement of time, a moment is a measurement of meaning.’” Astacio was so moved by this, that like many college students are prone to do, he set his first book aside.

As Henderson is in high demand, he told Loughlin it was a “labor of love.” Henderson plans to attend a performance during his run.

Paul Mockovak, also of the theater department, arranged for actor Carl Corfield to give additional workshops for the cast. Corfield is also an actor of the stage and screen and has appeared in The Piano Lesson as Boy Willie with the Indiana Repertory Company.

Corfield will be giving a workshop about African-American actors in Hollywood and what they can expect professionally.

Anybody who has a particular ethnic look in Hollywood has to think about that, because that’s the nature of the business. That’s your type,” explained Loughlin.
From the kitchen of...
COURTNEY GFOERER
STAFF WRITER

This recipe is one I look forward to at holiday parties with my family. While I made it for Thanksgiving, I encourage you to take it home during the Christmas break and share it with your family.

What you need:
1 round of brie (You need to buy the kind with the wax covering the cheese. This is how most come, but double check before you buy it.)
1/3 cup of brown sugar
1/2 stick of butter
1/2 cup chopped pecans, walnuts, etc.
Two tablespoons of maple syrup

What to do:
Preheat oven to 325 degrees.
In a pie pan, preferably glass, place the brie in the center.
Cut the butter into small chunks, and place them around the outside of the brie.
Pour the maple syrup over the butter and follow with the brown sugar.
Top with the chopped nuts and bake for eight to 12 minutes.
Halfway through, spoon the butter and brown sugar mixture over the top of the brie, coating it several times.
When you’re done with this, sprinkle with a few more nuts if you desire.
Initially, you will need to cut through the wax to get to the brie, but it will ooze out once you do so.
Serve with cut pears and apples, grapes, crackers, etc., and enjoy.

Life’s a trip

CHELSEA DRAKE
Assistant Reverb Editor

It’s Monday, the start of another week of classes and I’m already running on fumes like a tired car, as are most college-goers.

By Wednesday, I have mastered up a dazzling display of enthusiasm for just about everyone, answering questions in class, going to lunch with friends, jotting down ideas for stories, even labeling the envelopes I’ll soon send to potential workplaces. I could write an essay a night, read two books a week, free my mind on Friday night and have a conversational debate with my parents on where this country is headed. But what if I changed things up and left it here, waiting, for a few days? Wisconsin called my name late Thursday evening and, by Friday afternoon, I was gone.

I read a quick blurb about a book reading taking place at the Wisconsin book festival, approximately 630 miles from Fredonia. My favorite author, Dean Bakopoulos, would be reading from his new, not-yet-published novel and I couldn’t fight the urge of having to be there. Spontaneity never hurt anybody right? The air was silent as I sat atop my bed and waited for the approval of my travel buddy and boyfriend until I heard a faint and mumbled, “Yeah, it’s cool.”

On the way to Chicago, I thought about the trip, the novel, Bakopoulos and his sister’s, Natalie Bakopoulos, readings. I still think about the writing – something to be truly admired, like a gem most people are too busy to pick up.

I thought about the trip, the novel, Bakopoulos and his sister’s, Natalie Bakopoulos, readings. I still think about all of it frequently, if not daily. Besides a couple of signed books and Wisconsin memorabilia, I have gratitude for the little bookstore that could and a reignited passion for people and a love I always knew I had, for authors, the ones who create stories for us, about us. And as far as road trips go, I recommend them like I would a good book.
Plan your future and make a graduate degree from Saint Rose your next step. Our graduate degrees and advanced certificates will provide the credentials you need to land your first job and launch your career.

Most graduate students are placed in internships or field experiences where they acquire valuable hands-on knowledge of the working world. Small classes provide personalized attention from faculty in state-of-the-art facilities.

For more information: 1-800-637-8556 or grad@strose.edu

Tired of commuting? Need Cheaper housing? Need a roommate you like? Need a fun place to hang out? Need people to help you? Need a roomier apartment? Need a place close to campus to live? Need to make new friends? GREAT NEWS FOR YOU!

The Brigham Road Apartments and the Campus Edge townhouses still have some apartments available! We are close to school...We are affordable...We have a match-up program to help you with a roommate...
We have a community room to hang out in...We are here to help you... Many of your friends live here... AND we have a referral program to get you free $$ When you’re here!

Call us to set up an appointment to view the apartments!

Call Kay or Jackie today!
716-672-2485
Tired of commuting?

Taking applications for Spring 2013. This will guarantee an apartment for 2013/2014. Also, taking applications for 2013/2014 semesters.
**Sports**

**Fredonia basketball storms to victory**

**ANDY OLSSON**  
Staff Writer

The Fredonia men and women’s basketball teams each won their first game of the season over the D’Youville Spartans in Steele Hall last Tuesday. Both teams surpassed the 90-point mark, something they failed to do all of last season.

The women’s team started the day off with a 91-60 victory while the men followed suit, winning by a score of 91-69.

Junior guard Becky Hebert set the tone for the Blue Devils by scoring 36 points in 38 minutes. She also added three assists and two rebounds. Hebert shot 14 for 19 from the field, three out of six attempts of which were from beyond the arc. She was near perfect from the free throw line, making five of six from the charity stripe. Hebert’s 36 points set a single-game record for Fredonia, breaking the previous record of 32. Sarah Adkins scored 32 points against Medaille in 1998 and Amanda Neamon matched her in 2005 with 32 points against Cortland in 2005.

The Blue Devils led by 22 at 15:30 in the first half but poured it in on the second half and outscored the Spartans 52-26. Junior forward Jaime Warren was a force in the paint, finishing just one point and two assists shy of a triple-double. Warren ended the game with nine points, 30 rebounds and eight assists. Senior guard Grace Moore and junior guard Jillian Brunswick reached double figures, scoring 16 and 11 points, respectively. Fredonia’s victory propelled them to a 3-1 record on the year while D’Youville dropped to 1-2.

Hebert’s performance came just days after she won the SUNYAC Women’s Basketball Player of the Week award. Prior to the game against D’Youville, she averaged 18 points in three games and shot 40 percent from the field and also 40 percent from three point range. Including her performance on Tuesday, Hebert’s averages have risen to 22.5 points per game, 43 percent from long distance.

The men’s team did their best to match the women and they did just that: scoring the exact same amount of points during the nightcap. They used the momentum the women created and quickly jumped to a 25-point margin at halftime, leading 30-25. Although the Spartans played a much better second half, they couldn’t prevent the Blue Devils from scoring and wound up with a loss to Fredonia by a final of 91-69.

The Blue Devils turned in an overall effort with four players scoring in double figures. Senior guard Dalton Kashmer and freshman guard Tyrone Clark each had 16 points. Clark turned in a stellar all-around game with nine boards, five assists, three blocks and three steals in just 24 minutes of play. Kashmer’s performance was not to be overlooked as he added four rebounds and three assists. Senior guard Amir Billups added 15 points and had 3 of 5 from beyond the arc. Junior guard Joe Monahan scored nine points, had seven assists and also three steals. Freshman guard Robert Lyles had 10 points and provided three steals for the Blue Devils. Junior forward Elliot Rogers had a monster game on the boards as he snagged 12 of the team’s 53 rebounds.

The Spartans had less turnovers and took more shots than the Blue Devils but it was Fredonia’s effort defensively that ultimately led them to victory. Fredonia held D’Youville just to 29 percent shooting from the field and just 17 percent from the three-point line. The victory was Fredonia’s first of the year after losses to Hilbert College and St. John Fisher University as part of the Penn State Behrend Tip-Off Tournament. D’Youville dropped to 0-3 on the season.

The men’s and women’s teams continue their home stand with two more games in Steele Hall before heading out of town next week. The Blue Devils host New Paltz this Friday with the women’s game starting at 6 p.m. and the Men’s game starting at 8 p.m. Oneonta comes to town this Saturday with the women starting at 2 p.m. and the men starting at 4 p.m. The men’s team then travels to take on Houghton College this Tuesday as the women’s team makes the long journey to Plattsburgh a week from Friday.

Fredonia runner off to fast start

Over Thanksgiving break, sophomore runner Zaki Hess competed in the NCAA national meet in the 8,000 meter race. After leading the field of over 280 runners for a brief period of time, Hess eventually slowed down and finished 18th with a time of 26:15.9. Tim Nelson of Wisconsin-Stout won the race with a time of 24:26.7.

In an interview on Fredonia’s web site, Hess attributed his finish to his treatment and nerves that might have ultimately cost him as he eventually fell back to the back. He described that, at one point, there were no runners surrounding him which led him to believe his pace was too fast for a race as challenging as the 8,000 meters.

The course that held the national meet, the LaVern Gibson course, was described as a very difficult one with a fast first half of 5K and challenging second half.

In the Atlantic Regional meet that Hess ran in order to qualify for the national meet as a sophomore, the Blue Devils finished 22nd. He was looking forward to an opportunity to run in the national meet as a sophomore, the Blue Devils finished fifth at the conference meet for the second straight year after finishing third in consecutive years the two years prior. Cortland and Geneseo have been the teams to beat since 1998 as the Red Dragons and Knights have won every conference title since then. Geneseo leads the tally with 10 titles compared to Cortland’s five.

The Blue Devils have the opportunity to build on this year’s success. The Blue Devils had four of the top 50 runners in the SUNYAC meet, with all of them except Pete Francia returning for next year. Freshman Collin McAlary is one of those underclassmen. As a freshman, McAlary finished 45th at the SUNYAC meet and 75th at the Atlantic Regional. With a solid group of young runners and Hess having another year of experience along with getting the opportunity to run in the national meet as a sophomore, the future seems to be bright for the Blue Devils.

Information gathered by Jim Christopher

**2012-13 Men’s Ice Hockey Standings**

<table>
<thead>
<tr>
<th>School</th>
<th>Conf</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oswego</td>
<td>6-0</td>
<td>7-0</td>
</tr>
<tr>
<td>Plattsburgh</td>
<td>5-1</td>
<td>6-2</td>
</tr>
<tr>
<td>Geneseo</td>
<td>4-1</td>
<td>4-5</td>
</tr>
<tr>
<td>Fredonia</td>
<td>3-4</td>
<td>3-7</td>
</tr>
<tr>
<td>Brockport</td>
<td>3-3</td>
<td>3-7.1</td>
</tr>
<tr>
<td>Buffalo State</td>
<td>2-4</td>
<td>3-5.1</td>
</tr>
<tr>
<td>Potsdam</td>
<td>2-4</td>
<td>3-4</td>
</tr>
<tr>
<td>Cortland</td>
<td>2-4</td>
<td>2-6.1</td>
</tr>
<tr>
<td>Morrisville</td>
<td>0-6</td>
<td>0-7</td>
</tr>
</tbody>
</table>

**2012-13 Men’s Basketball Standings**

<table>
<thead>
<tr>
<th>School</th>
<th>Conf</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corland</td>
<td>0-0</td>
<td>2-0</td>
</tr>
<tr>
<td>Oswego</td>
<td>0-0</td>
<td>2-0</td>
</tr>
<tr>
<td>Plattsburgh</td>
<td>0-0</td>
<td>0-1</td>
</tr>
<tr>
<td>Brockport</td>
<td>0-0</td>
<td>0-1</td>
</tr>
<tr>
<td>Buffalo State</td>
<td>0-0</td>
<td>0-1</td>
</tr>
<tr>
<td>Geneseo</td>
<td>0-0</td>
<td>2-1</td>
</tr>
<tr>
<td>Oneonta</td>
<td>0-0</td>
<td>1-1</td>
</tr>
<tr>
<td>Fredonia</td>
<td>0-0</td>
<td>0-2</td>
</tr>
<tr>
<td>New Paltz</td>
<td>0-0</td>
<td>0-2</td>
</tr>
<tr>
<td>Potsdam</td>
<td>0-0</td>
<td>0-2</td>
</tr>
</tbody>
</table>

**2012-13 Women’s Basketball Standings**

<table>
<thead>
<tr>
<th>School</th>
<th>Conf</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brockport</td>
<td>0-0</td>
<td>2-2</td>
</tr>
<tr>
<td>Buffalo State</td>
<td>0-0</td>
<td>1-1</td>
</tr>
<tr>
<td>Cortland</td>
<td>0-0</td>
<td>2-1</td>
</tr>
<tr>
<td>Geneseo</td>
<td>0-0</td>
<td>4-1</td>
</tr>
<tr>
<td>Fredonia</td>
<td>0-0</td>
<td>2-1</td>
</tr>
<tr>
<td>New Paltz</td>
<td>0-0</td>
<td>2-0</td>
</tr>
<tr>
<td>Oneonta</td>
<td>0-0</td>
<td>2-1</td>
</tr>
<tr>
<td>Oswego</td>
<td>0-0</td>
<td>3-0</td>
</tr>
<tr>
<td>Plattsburgh</td>
<td>0-0</td>
<td>1-1</td>
</tr>
<tr>
<td>Potsdam</td>
<td>0-0</td>
<td>0-3</td>
</tr>
</tbody>
</table>
THE LEADER CLASSIFIEDS
Phone: 673-3501

FOR RENT

1, 2, 3, 4 BDR APTS Good Location
off street parking on bus Rt
Garbage plowing no smoking
no pets 785-1474

1-2-3 Brm Downtown Furnished
All included near bus parking
1, 2, 3 + 4 Br Apartments Fall 13
Spring 14 Remodeled-Parking-
Nice locations 679-5882

4/6/8 Bedroom houses 679-4217

3/4/5 Bedroom Apartments
Downtown W/D $2000/S/S 679-4217

4Bedroom Apt 2Bathrooms
Central Ave Partially Furnished
Water included $1550.00 per semester
Call 716 62-5248

3, 4, 5 BD 2Bath House Nice Clean
Low cost bus rt. off PK 673-1015

1, 3, 4 Bdrm furnished includes:
all utilities, off ST parking, laundry room. 5 min walk
from Campus/town. Well maintained-rommy&clean.
Call 679-4282 for fall & spring semesters 2013-2014
“What were you most looking forward to on Black Friday?”

Walmart
“We are really just praying to God (whom we own) that our workers don’t go on strike.”

Target
“Other than praying that a certain store (which will remain nameless) will have their workers go on strike, we just can’t wait to stop running those annoying commercials of ours. We’re sorry about that, by the way.”

K-Mart
“Really nothing; what are the odds that we are the first on people’s list for Black Friday shopping? We would say slim to none.”

Sears
“We really don’t care, we’re the greatest anyways. All those stores that have all those commercials – why would they do that? Oh yeah, because they’re not awesome like us.”

Zach Engel
“Overheard” was started nearly five years ago as a group on Facebook. The Fredonia chapter was created after the popularity of SUNY Geneseo’s Overheard group began to spread. Now, in a collaborative effort with the Facebook group, The Lampoon will be bringing you the best of SUNY Fredonia’s awkward and otherwise unseemly mouth dribble heard in passing.

Along with posting on Overheard’s wall, you can now text us your quotes to our dedicated Lampoon line (see above). Without further ado, here’s a highlight of this week’s eavesdroppings:

“In the library”
Girl 1: “here listen to it” *hands girl iPod*
Girl 2: “oh! I’ve heard this its from *Twilight.* Why would she request this song for her lap dance?”

“Starbucks”
“I want to write prescriptions. You know, help people that way.”

“(Cranston)”
Guy: “You gave your girlfriend an aphrodisiac and you still didn’t get laid?”

“(Tim Hortons)”
“I think a plain bagel and a plain doughnut are the same thing just cooked two different ways.”

“He’s like the Chuck Norris of biddie slayers.”

“Overheard at Fredonia”

Text what you’ve overheard to: (716) 202-0661

(ROBIN N. STEALING)

Last Wednesday, a man in Noneya, NY, deemed a cluster of wires impossible to untangle. It was late at night on the day before Thanksgiving when Dan Bailey’s wife called upon him to “get the extension cord for the space heater from the basement.” When he ventured to the basement, to his shock, he was greeted with, what some might call, the largest ball of wires this side of the Mason Dixon line.

Bailey began the battle with the ball of wires like any champ would, with courage and respect. He tried to take down the beast with what he considered a good strategy, by attacking this thing from the outside in. After 20 minutes of fussing around with that, he threw the ball to the ground in anger, grunting at the inanimate object.

He then went back into this mess with a whole new game plan: get inside the wires and work outward. After around 30 minutes of that, he was no farther along and now had his hand stuck in the wires.

It is then reported that Bailey slowly got his hand out of the tangled ball only to have made no improvement at all on his ball of wires. At this point his wife, Jan, called down to him only adding to his firing rage, asking him if he had “gotten lost down there?” Mr. Bailey then told what any sane human would decide he gave up. After throwing a toddler sized “hissy fit,” which on the hissy fit Richter scale scored a nine out of 10, he threw his ball of wires in the garbage, deeming them untangleable.

That ball of wires never did get untangled in the Bailey household. Whatever extension cord Jan needed wound up getting purchased at a bargain price during a pre-Black Friday sales event. Thankfully, Thanksgiving went off without a hitch, with all the elder family members feeling well heated. Little did everyone know that, while they chowed down of their second helping of sweet potatoes, a new version of tangled wires was beginning to form from all the new replacement plugs. Happy holidays, Bailies. Or not.

All content printed here is quoted directly from student submissions on the “Overheard at Fredonia” Facebook wall and text message submissions. All submissions are anonymous, as the names of those who have submitted and the names of the subjects are left out.