Tainted water disrupts flow of Fredonia

Robert Lancaster, director of the Fredonia water filtration plant, said on Monday that the town’s water is safe to drink, but he continues to monitor the situation. "We have not had any issues with the water," said Lancaster. "We have been able to maintain a steady flow of water to the homes and businesses in the community." However, he added that the situation is still under control and that the town will continue to monitor the water quality.

In the meantime, the town is working on finding a solution to the problem. "We are in the process of finding a temporary solution to the water shortage," said Lancaster. "We are looking into the possibility of using a backup water supply from a neighboring town." The town is also working on increasing the capacity of its water filtration plant to ensure that it can meet the demand.

"We are doing everything we can to ensure that our residents have access to clean, safe water," said Lancaster. "We appreciate the patience of our residents during this difficult time and we will continue to work on finding a permanent solution to this problem."
History professor awarded book prize

Dr. David Kinkela is not your average professor. When he's not teaching history at SUNY Fredonia or reading books from William Cronon's Nature's Metropolis and Rachel Carson's Silent Spring, he is writing about chemical pesticides around the world.

He won a book prize on Nov. 16 for his novel DDT & the American Century, which came out in October of 2011. He received his award in San Diego at the History of Science Society conference.

"[The book] started as my dissertation in grad school," Kinkela stated. "I finished this book in 2011, so nearly nine or ten years of my life went into that."

His book is about a chemical pesticide called DDT that is used to kill mosquitoes, which are the main cause of spreading malaria. The chemical is used all over the United States as well, even in Buffalo and Rochester to help exterminate the nasty flies, mosquitoes, etc.

Kinkela attended Johnson State College in Vermont as a business major. At Northeastern University, he received his master's in history at Northeastern University and then went to New York University and graduated with a Ph.D in history.

When I went to that PhD program, I was a business major and wanted to get into the ski industry, so I moved to Vermont to be in that world," Kinkela explained.

Then I moved to Boston after a while and got into the non-profit arts world, and I took a few history classes because I always thought I wanted to teach. So, I applied to a master's program at Northeastern and I thought that would be it, but I really liked researching and loved what I did, so I applied for a Ph.D program.

His novel has sold over 1,000 copies and is also available at the SUNY Fredonia library. It has been reviewed in both European and American journals and will be made into a paperback next year.

One of Kinkela's biggest inspirations was Rachel Carson's book, Silent Spring, which he read in graduate school. The book talks about the environmental health consequences and the author's ideas helped to inspire Kinkela in his own research and findings.

Kinkela has already started his new novel, An Island of Plastic: A History of Waste, Water, and Petrochemicals. Even though history will always be one of Kinkela's biggest interests and teaching, his career, he truly enjoys getting to write and learn about something completely different which he can share with the world.

The Piano Lessons makes campus history: Continued from A-1

"The play has eight characters and it's actually significant in the fact that we have enough diversity in the department to be able to do that, that's actually pretty rare," Loughlin explained.

It is not only significant to the department but also to the cast members involved in the show.

"The real significance of it is that these young actors that are getting trained to be actors and work in the professional field are getting the opportunity to do a play that is in their culture, that is relevant to their own lives, their own history, their own sense of themselves as people," said Loughlin.

"I just think that, in terms of preparing them to go out in the professional world, that's the most important thing that we can give them. It's really exciting to be able to do that for the first time ever."

In choosing The Piano Lesson, Loughlin feels that August Wilson is one of the greatest playwrights of the latter half of the 20th century. He explained that Wilson completed what no other American playwright had: a collection of plays that documents a specific decade in American history.

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MAGGIE GILROY
Staff Writer

Campus and community members alike were buzzing with holiday spirit as they gathered for the annual Hanging of the Greens on Thursday in the Williams Center Multi-Purpose Room. The event was well attended despite having taken a brief hiatus last year due to the construction in the Williams Center.

Organized by the Spectrum Entertainment Board, the event included a variety of leisure. The activities were sponsored by numerous Student Association groups on campus including Campus Life, Colleges against Cancer, Hillel, TED and CDSC amongst others.

The evening began with the traditional lighting of the 15-foot Christmas tree by President Horvath, which will remain on display in the Multi-Purpose Room for the holiday season. This was Horvath’s first official lighting as president. Horvath would not have been able to light the tree without the help of two-year-old Claire, who eagerly accompanied Horvath in a festive Christmas outfit.

“It was fun; I love having a kid do it,” said Horvath following the lighting. “I just got to come and have fun, that’s what I love about my role.”

“It was cool,” said six-year-old Mackenzie about the tree lighting as she waited eagerly in line for the “stuff a bear” craft with her friend, eight-year-old Graydon. Although both Mackenzie and Graydon’s mothers work at Centre Point, it was their first time attending Hanging of the Greens. “It’s something different for the kids,” said Terry Pencek, Graydon’s mother.

Various activities captured the interest of the young and young at heart, including storytelling, cookie decorating, face painting, toss-a-cross and various crafts.

“It’s more like a kick-off to the holiday season. It’s not really based around one holiday; every holiday is represented,” explained sophomore music business and theatre major George Verno, of Spectrum. “It’s a great way for the campus and the outside community to come together for one common cause,” said Sarah D’Hilly, senior public relations major and president of Spectrum. “It’s a great way to kick off the holiday season and obviously to kick off the decorating of the Williams Center. It’s just a really nice event; we get a different audience for it than we do for most of our events.”

The event took large amounts of planning, that of which began in October.

“A lot went into it because we did reach out to all of the Student Association groups in hopes that as many people would come forward and contribute as possible. So that worked out great,” said D’Hilly. Organizers, including D’Hilly, were impressed by the large turnout.

“We’re just getting started, but I’m really, really proud of the turnout right now,” Verno expressed at the start of the night. “There’s a ton of people here already and there’s a lot more activities to come out.”

Participants were also treated to a variety of musical performances by several campus music groups, including The Riveters, John Higgins, Some Like it Hot and Much More Chill.

In conjunction with the Hanging of the Greens, Colleges against Cancer held a relay rally, their fall kick-off event for the Relay for Life in the spring. The rally included Christmas crafts, where participants could make Christmas cards for residents at the Hope Lodge in Buffalo.

“It definitely brings the community together. We’re kind of building off each other to get people involved in both things,” said senior social work major Molly McCune of the rally’s connection to the Hanging of the Greens.

“This is the kind of stuff that Spectrum, as a group, just loves to do. We love to do these things that bring kids and adults together,” said D’Hilly. “It’s exciting, it’s happy and we’ve had a great turnout so far.”

“Jingle Bells,” sung by the Spectrum Entertainment Board, opened the Hanging of the Greens. The audience then took their seats in the Multi-Purpose Room for the annual tree lighting.

Sarah Sadler/Photo Editor

The tree was lit by President Horvath at Hanging of the Greens.

Rachael Kibler has The Heat Miser painted on her face as students make holiday crafts at Hanging of the Greens.

A student poses with Santa for a photo at Hanging of the Greens.

Sarah Sadler/Photo Editor
November 30, 2012

3:20 a.m. A vehicle was illegally parked in the Schulz Hall loading zone. The vehicle was towed and a report was filed.

3:33 a.m. Raequel Larkin, 19, stole a vehicle, later striking a sign. Larkin was placed under arrest and charged with grand larceny, DWI and leaving the scene of a property damage incident. The vehicle was towed.

December 1, 2012

11:33 p.m. Blake T. Montgomery, 20, was observed in lot 26 with an open can of beer. Montgomery was issued an appearance ticket for unlawful possession of alcohol and open container.

December 2, 2012

12:12 p.m. An iPod wristwatch was found lying in the grass outside of Reed Library. A report was filed.

7:30 p.m. An unknown subject was reportedly harassing another student with a laser pointer in the Quad. The area was checked and a report filed.

7:53 p.m. An unknown subject left feces on the first floor of the Williams Center. A report was filed and pictures were taken of the evidence.

Fredonia

December 1, 2012

11:35 p.m. Fredonia Police received a call from someone claiming to have just been involved in a hit-and-run accident, and provided FPD with the license plate numbers of the car, which was found to belong to James J. Privaterr, 24. Officers located Privaterr while en route to his residence. Privaterr was observed pulling into the parking lot at 1 Temple Sq, and surveying the damage on his car. Upon approach, officers smelled a strong odor of intoxicants on Privaterr. Privaterr failed all field sobriety tests and was transported back to FPD, where he registered a .09% BAC. Privaterr has been charged with felony DWI, aggravated unlicensed operation of a motor vehicle, leaving the scene of a property damage accident and failure to use designated lane.

11:41 p.m. Carl N. Zarcone, 20, and Samuel J. Simpson, 19, were observed holding open cans of beer by the corner of Temple Street and Maple Avenue. When the two were stopped, they threw the cans to the ground. Both Zarcone and Simpson were issued appearance tickets for unlawful possession of alcohol and littering.

December 2, 2012

2:56 a.m. Timothy M. Taylor, 36, was observed operating a black GMC truck at approximately 45 MPH. Officers also observed Taylor drive over the center line on East Main Street three times before pulling him over. Taylor was found to have bloodshot, watery eyes, slurred speech and there was an odor of intoxicants emanating from the vehicle. Taylor failed all field sobriety tests and was transported to the Fredonia Police Department headquarters. A datamaster test was administered, and Taylor registered a .22% BAC. Taylor was charged with aggravated DWI, speeding and failure to keep right.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.
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Wednesday, December 5, 2012

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Is Black Friday the new Thanksgiving?

To many, tradition dictates that the annual dinner is actually more of a lunch, which allowed the Lawlers to start washing dishes by the time Walmart’s doors opened to shoppers at 8 p.m.

An e-card posted on Facebook came to mind that read: “Black Friday, because only in America do people trample over others for sales exactly one day after being thankful for what they already have.”

The problem is that the line between Thanksgiving Day and Black Friday is slowly fading away as stores’ opening hours creep earlier and earlier. Anger towards the retail superstore came to a head as workers held over 1,000 protests in 100 cities, demanding better treatment and higher pay.

In response, Walmart spinsters vied to discredit the protests as a stunt for union publicity. Despite the lack of evidence to support this claim, Walmart filed a charge with the National Labor Relations Board, hoping to make the protests illegal and use the possible farce as a means to keep workers from joining the protest.

Walmart’s ill repute did nothing to quench shoppers’ thirst for retail goods. 89 million people went out shopping on Black Friday alone, according to a survey by the National Retail Federation. The average shopper spent $423, and total sales reached $59.1 billion.

Rampant consumerism is the true culprit.

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Rampant consumerism is the true culprit.
From the desk of...

SHANYN RUBINSTEIN
LAMPOON EDITOR

If there is one thing that anyone should know about me out of all my weird quirks it’s that I have an addiction to sweaters. They are the shining glory of my closet, taking up the entire lower portion of an already large wardrobe. An updated number for the number of sweaters I own – take a guess. I’m sure you guessed too low. It’s 55.

I know what you are thinking: “What kind of greedy, disgusting person owns 55 sweaters?” Now, let me defend myself. I have a few rules when acquiring my sweaters, which makes owning so many not as disgusting as it sounds. Here are the rules:

1. Never get rid of a sweater unless the amount of holes in it compromises the warmth and, therefore, overall function of the sweater.
2. Never spend more than $20 on a sweater. Anything more than that is just ridiculous.
3. Take any sweater someone offers you. Big or small, you can play with it to make it work.

If one adheres to these three simple rules, they too can have as many sweaters as I. Of course, 55 is a bit excessive so I would like to further defend myself. I do come from a line of women who work in the fashion industry, so owning an abundant amount of apparel is pretty much in my DNA.

That’s a fact. Another fact is that my family is overly populated by females who love to do clothing swaps. So, while I am in possession of 55 sweaters, at least three or four are not mine. Instead, they are merely out on loan.

I would say that my oldest sweater dates back to my earliest years of high school, way back when. And I’m a super senior now, so that’s impressive. My newest sweater was mostly likely purchased during a trip to the Salvation Army. In fact, the most recent sweater I bought is a real gem. It is golden brown with a boatneck and no sleeves. My friend and thrift store confidant Sarah D’Hilly spotted it for me, and she was dead on with that sweater; it’s top notch.

I guess I should stop rambling on about my sweaters now, you’re probably getting bored. I just wanted to take this half page to talk about something I just realized was getting out of hand, otherwise referred to as my sweater purchasing problem. I have officially slowed my roll when it comes to purchasing sweaters, though I do, at times, long for a nice polka-dotted pullover. But I refrain.
"BY THE LAKE" BY SARAH SADLER/PHOTO EDITOR

"TANGLED" BY SARAH SADLER/PHOTO EDITOR

IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE SUBMIT THEM TO OUR PHOTO EDITOR AT SADL2171@FREDONIA.EDU
Delta Chi crowns their sweetheart

EILEEN MOWREY
Assistant Reverb Editor

“Why should you be the new Miss Delta Chi?”

That was the question asked of the 14 lovely ladies that graced the stage on Tuesday, Nov. 27, when Delta Chi crowned their fourth Delta Chi Sweetheart in their annual beauty pageant.

The winner of the 2012 Miss Delta Chi Beauty Pageant was Sabrina Torres, a member of the Sigma Gamma Phi sorority. For her talent Torres amazed the audience by performing an original song that she had not only written, but had also recorded herself. Runners up were Emaleigh Dudley of Sigma Kappa and Emma Herbert, a non-greek participant. Torres will assume her role as Delta Chi’s Sweetheart next year.

Through a competition measuring talents, personaliters and knowledge, money was raised for The V Foundation for Cancer Research.

The Delta Chi fraternity has a long standing relationship with The V Foundation for Cancer Research on a national level. The Fredonia branch started the beauty pageant four years ago to raise money for the cause, and the event has been growing over the years, resulting in a record number of contestants this year. No “able bodied woman” is turned away from the competition and there are no preliminaries or eliminations. Zach Hutt, a junior medical technology major and the Delta Chi fundraising and philanthropy chair said, “If you want to do it, it’s all you.”

The fraternity could have chosen any number of ways to raise money for their contribution. However, they felt that hosting a beauty pageant would do more than just raise money; it would give girls at SUNY Fredonia an opportunity.

“The reason why we do the beauty pageant is because we give the girls an opportunity to get out there and kind [of] represent themselves,” Hutt said.

Senior participant Emaleigh Dudley thinks that the pageant is a great way to raise money. “It’s a really fun experience, and a lot of girls would never dare compete in a pageant, so I think it’s a really unique way to raise some money, have some fun, show off your talents and just have a really good time,” said Dudley.

The contest featured two groups of seven girls. Their first task was to formally introduce themselves, give their name, age, major, hometown and reveal one fun fact about themselves. Then, the girls took turns performing a variety of talents. Some were serious and others, comedic. Some girls sang or played an instrument and a few danced while others took very different approaches. Megan Mesaros recited a poem that she had written about the Delta Chi boys, Sara Maiorana used a mathematical equation to prove why Delta Chi was the best fraternity and Ariel Lonsberry, rather cheekily, told kinky “did you know” facts.

For the Q&As, the girls donned ball gowns and answered a variety of questions from serious topics to lighthearted queries such as what super power you know “facts.”

Another feature of the night was Dudley’s keynote speech. This is her fourth year involved with Greek life here at SUNY Fredonia. She said, “This experience was especially important to me because I lost my mother 13 years ago to breast cancer, so any kind of event that will raise money for cancer or any type of philanthropy, I always like to get involved.”

Dudley’s speech was a personal interpretation of how her family coped with the loss of her mother and she encouraged fellow students to live their lives to the fullest. About her speech, she said, “I wanted not only to tell everyone about my story, but make sure that it came off on a high note.”

The V Foundation was formed in collaboration by ESPN and former basketball coach Jim Valvano in 1993 after Valvano was diagnosed with cancer at the young age of 46. Dreaming of finding a cure, he believed in investing in young doctors and researchers, as they would be the future of cancer research. Though Jim lost his fight with cancer, his program has since raised over $90 million that has been distributed to over 100 cancer facilities.

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Tuesday’s event raised $655 from ticket and ribbon sales, all of which will go to the V Foundation. There were 131 people who attended the event, many of whom were from the other fraternities and sororities on campus. Hutt was grateful for all the support from Fredonia’s student body and from Fredonia’s greek community, including last year’s Miss Delta Chi winner and current Sweetheart Kimberly Molfetto. The girls were judged on a 10 point scale for each category of the competition. Dudley said that having members of the community as judges prevented the competition from turning into a popularity contest.

Junior journalism major and contestant Sara Tichman said, “Honestly, I didn’t get to see all the talents, but I did think it was fair. It was just a good time for everyone.”

The hosts, Louis Wisner and Aaron Quinitchett, provided a constant stream of caustic and witty remarks and bad jokes throughout the night. All in good taste, they entertained the audience by performing an original song that they had not only written, but had also recorded herself.

Another feature of the night was Dudley’s keynote speech. This is her fourth year involved with Greek life here at SUNY Fredonia. She said, “This experience was especially important to me because I lost my mother 13 years ago to breast cancer, so any kind of event that will raise money for cancer or any type of philanthropy, I always like to get involved.”

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Smash success: senior art show celebrates The End

Ceramics student, Justin Leavitt, throws pottery on the wheel as the crowd smashes his vases during the show.

Senior artist Alyssa Velk’s installation art is displayed in the Marion Gallery, along with portraits by James Millhouse.

Pottery shattered this past Friday as the Marion Gallery hosted an exhibit titled "The End," a senior art show that plays off of the idea of the 2012 apocalypse. Senior ceramics major Justin Leavitt threw pottery on the wheel as crowd members shattered the ceramic vases surrounding him. While the crashing artwork startled many audience members, it evoked others to participate in destroying Leavitt’s work and become a part of the show.

“The End” exhibit is open until Friday, Dec. 6 and features the work of five graduating art students. There are animation scenes by William Lanku on two monitors that include intriguing sound bytes, as well as a projected underwater animation by Mayumi Tanoue based off of the recent earthquake and tsunami in Japan. All portraits in the gallery are by James Millhouse, as shown above with the hand links made by sculpture student Alyssa Velk.

**CHECK OUT NEXT WEEK’S ISSUE**

for a profile of the artists featured in "The End"!
ARTIST PROFILE: She & Him

Earlier this week, my holiday season was made by one simple discovery: She & Him have a Christmas CD! This, my friends, changes everything. Usually, when it comes to holiday music, I am a stickler for the classics, the Nat King Cole and Frank Sinatra types that croon their Christmas joy. The remastered and re-recorded versions of holiday classics by pop artists often make me cringe. She & Him take the same classics and give them a make over, to be sure, but in such a way that you can’t help but love them even more.

Zooey Deschanel and M. Ward met in 2007 when Zooey was asked to record a duet with Ward for the soundtrack of her film The Go-Gos. The musical chemistry between the two was golden, so they met soon after to record a few of Zooey’s original songs which she had demoed over the years but had never made public. They are an unlikely pair, unquestionably. M. Ward was a country/folk artist known for being modest and reserved. Zooey was, thus far, known almost exclusively as an actress with a bubbly and warm personality. Their success as a duo shocked many.

Their sound is inspired by their mutual love of vintage pop, but both contribute a hefty amount of their own style as well. Zooey does almost all of the writing while Ward produces and arranges the pieces. The songs are bursting with harmonies and they balance their vocals wonderfully with their predominantly guitar instrumentation. Zooey also plays the ukulele and frequently joins in the accompaniment, giving their music an entirely unique quality. Their voices both complement and complete one another.

Deschanel and Ward decided to keep the name of their band and their albums simple so as to let their music shine. The duo have released two albums, Volume One and Volume Two. Volume One was initially released in March of 2008 and consists entirely of Zooey’s original songs. It was so well received that Paste Magazine dubbed it the Best Album of the Year. Volume Two was released almost two years later in 2010 and was such a hit that it reached Billboard Magazine’s Top Ten within its first week. Both albums led to successful tours and, in 2011, they decided to release their holiday album: A Very She & Him Christmas, featuring a variety of classic Christmas songs.

Their sound is hard to compare to anyone else’s in the industry. Aspects of their music have never been heard before, and they are a unique combination of love songs, pop, and rock. They balance their vocals wonderfully with their predominantly guitar instrumentation. Zooey also plays the ukulele and frequently joins in the accompaniment, giving their music an entirely unique quality. Their voices both complement and complete one another.

Deschanel and Ward’s music is full of style and charm steeped through Zooey’s light and crooning vocals. Their songs are full of happiness and optimism, bringing sunshine to even the saddest of songs. They are classy people with charismatic personas that bring us music of the highest quality.

THE BULLETIN: Seriously people, start telling me about your events! Just email me at moe7594@fredonia.edu. I promise, I don’t bite and I will work with you to help promote your event. Let’s get people interested in Fredonia’s music scene!

– Tonight at The Spot, S.T.E.P.S. is hosting an open mic night.

– SUNY Fredonia Department of Theatre and Dance presents Piano Lesson at 7:30 p.m. on Dec. 6. 7, and 8. Tickets are on sale online and at the Ticket Office in the Williams Center.

– Dec. 6 at The Spot, Vocal Point will be presenting their Holiday Showcase.

– Dec. 6 at 7:30 p.m. in King Concert Hall is the Big Band Christmas Spectacular featuring 10 of Fredonia’s finest student singers and dancers backed by The Little Apple Big Band. Tickets range from $20-$25 and are available at the Ticket Office in the Williams Center.

– Dec. 7 is the Madrigal Feast dinner theatre event. Tickets are $85 per person and include the meal, entertainment and general merriment.

– Dec. 8 at 7 p.m. in Diets Recital Hall, Premium Blend presents their Blendstock Holiday Concert.

– Dec. 15 at 9 p.m. at Door’s is The Blank Shots EP pre-release show.

Welcome to week 12 of The A-Tracks, your center for the Fredonia music scene. This week’s artist review is of one of my heroes of music and style, Zooey Deschanel, and of her band She & Him. In place of an album review I am featuring one of my favorite musical programs on NPR, the Tiny Desk Concert series. The album reviews are likely to be featured less and less often in future issues. I have enjoyed writing them, but there are so many other aspects of the musical community that deserve attention as well! Please don’t forget to join me for the radio show at 1 p.m. on Wednesday afternoon on WUVI 98.5.

EILEEN MOWREY
Assistant Reverb Editor

NPR’s Tiny Desk Concert Series:

NPR has been providing us with excellent music and programs for years, but the Tiny Desk Concert series is by far my favorite. What could possibly be better than seeing your favorite artists on a big stage in front of millions of fellow fans? Seeing them perform their songs in the small office of one of NPR’s hosts and creators, of course.

Every Monday, artists bundle around the desk of NPR’s Bob Boilen to perform short, intimate concerts which allow viewers to enjoy some of today’s best performers like they have never seen them before.

Bob Boilen, the creator and host of All Songs Considered and the creator of the Tiny Desk Concert series, started the program a number of years ago after a conversation with a co-worker and musician after a concert. His co-worker had joked with the singer that she would have to come and give them a private show sometime because they weren’t able to hear her over their216 screaming fans. He named the program after a band he used to play in, the Tiny Desk Unit.

Boilen’s small office usually comes equipped with a single mic, and the artist or band crams themselves in amidst his bookcases, paperwork and belongings to perform and record a more personal concert. The concerts usually run between 10 and 15 minutes and are often very different from the artists’ normal performances. The small space and limited equipment results in a barebones and purely straightforward sound. The series features music from all different genres. There have been classical, vocal and instrumental musicians recorded, rock bands, indie artists, folk musicians and even entire choirs and brass ensembles.

The amount of people and instruments Boilen is able to squeeze into his tiny office is amazing, as is the quality of the music that is produced in such an impoverished space.

Guests range from popular acts to emerging artists. The opportunity is excellent for musicians in either category. Emerging artists are given a chance to shine and hopefully make an impression on listeners while well-known artists get to show their fans a different side of themselves and their music. Past guests include Ben Gibbard (lead singer of both Death Cab for Cutie and Postal Service), Passion Pit, Rufus Wainwright (for whom the people at TDC managed to squeeze an upright piano into the office), The Swell Season, The Cranberries, Edward Sharpe and the Magnetic Zeros, and Adele. Some artists only come once, while others make semi-regular appearances. Some concerts are somber and sweet while others are a huge party fit into a tiny space. They are, however, still on a more personal level than any other widely available concert or recording.

The Tiny Desk Concert series is only one of NPR’s many wonderful music programs. Others include First Listen, which previews unreleased albums; Live In Concert, which has recordings of full concerts or festivals; and even unique programs such as Tiny Desk Concerts, which celebrates indie traditions through music. The Tiny Desk Concert series is different than the other programs though, because it allows us to see our favorite artists in a whole new light, or allows us to discover new artists that we may not be exposed to otherwise. The concerts are a fun and feel good experience for both the performers and the viewers. I highly encourage you to check them out at http://www.npr.org/series/tiny-desk-concerts. It will finally give you a reason to look forward to Monday!

#1 “Locked Out of Heaven” – Bruno Mars
#2 “I Cry” – Flo Rida
#3 “Diamonds” – Rihanna
#4 “Die Young” – Ke$ha
#5 “Gangnam Style” – PSY
#6 “Who’s that Girl” – The Luminers
#7 “One More Night” – Maroon 5
#8 “We Are Never Getting Back Together” – Taylor Swift
#9 “Home” – Phillip Phillips
#10 “Some Nights” – Fun.

The A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, Top 10 Songs and Buffalo’s KISS 98.5. Using a carefully designed formula, the ultimate top ten are determined for your listening pleasure.

#1 “Locked Out of Heaven” – Bruno Mars
#2 “I Cry” – Flo Rida
#3 “Diamonds” – Rihanna
#4 “Die Young” – Ke$ha
#5 “Gangnam Style” – PSY
#6 “Who’s that Girl” – The Luminers
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#8 “We Are Never Getting Back Together” – Taylor Swift
#9 “Home” – Phillip Phillips
#10 “Some Nights” – Fun.
There are few better ways to relax and enjoy yourself during the holiday season than sitting down with a nice holiday cocktail. While a cocktail is nice at the end of a hard day during any season, they bring a special joy during the holidays because they funnel all the yuletide spirit around you into a single cup. The possibilities are endless, too. Almost any flavor of the holidays can be made alcoholic, you just have to know how! So, to help you kick back, relax and enjoy your holiday season, we have compiled a list of our favorite holiday cocktails to share with our readers (presumably, those of legal drinking age).

1) Naughty and Nice Buttered Rum

We all have a little of both naughty and nice in us, and who doesn't enjoy a good buttered rum? Not to mention, this is served hot, so it will warm those frozen toes and that icy nose in no time.

**Ingredients**
- 1 tablespoon of butter, softened
- 1 tablespoon of brown sugar
- A dash of ground cinnamon
- A dash of ground nutmeg
- 2 ounces of dark rum
- Boiling water

**Directions**
Put the butter, sugar and spices in the bottom of a mug. Mash them together with the back of a spoon. Add the rum and fill the mug with boiling water. Stir and serve (regardless if you've been naughty or nice).

Find this and other holiday recipes at: http://www.foodnetwork.com/holiday-central/package/index.html

2) Spiced Hot Cider

This is another warm beverage that is easy to make and will take the chill out of your bones after walking in those cold Fredonia winds.

**Ingredients**
- 16 ounces of apple cider
- Cinnamon
- Ground cloves
- 2 ounces of Captain Morgan (or other spiced rum)

**Directions**
Boil 10 ounces of apple cider with a chai tea bag, a 1/2 teaspoon of cinnamon and 1/2 teaspoon of cloves. Allow this to cool to a drinkable temperature, then add 1 ounce of Captain Morgan to each mug and fill with hot cider. Usually makes two mugs.

3) Peppermint Mocha

You can go to Starbucks and get a peppermint mocha, or you can make your own and add booze! It’s simple.

**Directions**
Add 1 ounce of McGillicuddy’s Mint Schnapps to 12 ounces of Starbucks Mocha (or a mug of hot chocolate). You can stick a candy cane in there for extra sweetness and flair if you’d like, but it’s not necessary.

4) Mulled Fredonia Wine

Looking for some citrus to blend with your creamy holiday drink?

**Ingredients**
- 1 bottle (750 ml) of Liberty Vineyards Fredonia Wine
- 1/2 cup of water
- 1/2 cup of sugar
- 1 bottle (750 ml) of Liberty Vineyards Fredonia Wine
- 1/2 cup of water
- 1/2 cup of sugar
- 1 cup of water
- 1/2 cup of sugar
- 2 cinnamon sticks
- 1/2 orange, sliced
- Hot coffee
- Whipped cream (optional)
- Grand Marnier or Cointreau
- Orange liqueur, to float

**Directions**
In a medium pot, bring water to a boil. Stir in sugar until dissolved. Reduce heat and add the remaining ingredients. Heat mulled wine for about 1/2 hour, making sure it does not boil. Stir occasionally. Once the flavors have combined, strain wine into mugs or wine glasses. (Personal preference, use White Side of the Moon or, for you red wine lovers, Purple Haze.)

5) Jen’s Creamy Thighs

The perfect night-in drink to have with friends or after dinner with family. You won’t want to rush this one.

**Ingredients**
- 2 ounces of crushed peppermint
- 2 ounce of peppermint or butterscotch schnapps
- 1 box of hand crafted marshmallows
- 2 tablespoons of finely crushed peppermint sticks
- 2 tablespoons of light cream
- 2 tablespoons of licorice
- 2 tablespoons of Grand Marnier or Cointreau
- 1 lemon wedge
- Ground cloves
- Cinnamon
- A chai tea bag
- 16 ounces of apple cider
- 1 and 1/2 ounces peppermint schnapps (3 tablespoons)
- 1 ounce of vodka (2 tablespoons)
- 3/4 cup ice cubes

**Directions**
In a medium pot, bring water to a boil. Dip rims in crushed peppermint. In a blender, combine creme de cacao, schnapps, half-and-half and vodka. Add ice cubes. Cover and blend until smooth. Pour mixture into prepared glasses. Serve immediately.

6) Peppermint Frost

Sometimes simpler is better. Three steps: juice, champagne, drink. This one is perfect for New Year’s toasts too!

**Ingredients**
- 1 ounce of amaretto almond liqueur
- 1 ounce of Irish cream
- Hot coffee
- Whipped cream (optional)
- Grand Marnier or Cointreau orange liqueur, to float

**Directions**
Combine first three ingredients in a coffee mug. Top with whipped cream and float peppermint stick.

So, now that you have a slew of options for holiday cocktails, you can pick your favorites, go to the liquor store and get started on your holiday cheer! Just remember to drink responsibly. Enjoy, and Happy Holidays to you all!
To start off the season, students and community members may have started scouring the store shelves to prepare for the holidays. But before worrying about sales or shopping, Fredonia students and faculty are launching the festivities with the Madrigal Feaste.

Fredonia’s Madrigal Feaste will be held on Wednesday, Dec. 12 in the Williams Center’s Multi-Purpose Room. The event is open to anyone and tickets are $65 per person. The mingling and open bar will begin at 5:30 p.m. followed by the traditional Renaissance feast and the music program.

Dr. Gerald Gray, associate professor of voice at SUNY Fredonia, organized this event.

“A Madrigal Feaste is a form of dinner theater produced mostly at universities. It is a North American tradition dating back about 50 years or more,” Dr. Gray stated. “The first time I performed in a Madrigal Feaste was as an undergraduate. It was an annual event and was one of the highlights of my undergraduate experience.”

“The food is not just your normal dorm fare. They have gone to great lengths to create a very extensive Renaissance menu,” Dr. James Ivey, theater professor, said. “I am playing the master of the revels. I’m kind of the court jester of this pseudo medieval feast that we are presenting. The real cornerstone of the whole event is the madrigal music; Renaissance music that was presented at any late medieval and early Renaissance feast.”

“[People attend] to learn more about a period of time that perhaps they don’t know about in a history book. But it can, in our attempt to recreate this historical period … they will gain more insight as to what a Renaissance or feast might have been like,” Dr. Ivey continued.

If the event is meant to be made available to all students, why is the price of entry so high? This costliness is due to the fact that there will not only be an open bar before the performance begins, but there will also be a copious amount of food. The costumes for the event were taken from the cost of admission as well. FSA will be catering, providing a multi-course meal for everyone to enjoy.

“The meal alone is most of the cost of the ticket. At an upscale restaurant, this meal would, with tax and tip, easily be the entire cost of the ticket,” Dr. Gray explained. “On top of that, there are large expenses to start up a madrigal feaste. This first year we have 32 costumes made, props and decorations for the room and theatrical supplies that all make for a high cost to establish the event. So, the cost of the ticket certainly doesn’t cover the cost of the event.”

This is the first year that the Madrigal Feaste will take place at SUNY Fredonia, and it’s expected to become an annual tradition. There will not only be a Renaissance dinner, but also a choir performance, guitar quartet and more.
The Blue Devils began SUNYAC play as they hosted the New Paltz Hawks and the Oneonta Red Dragons this past weekend in Steele Hall. Prior to the weekend, Fredonia had won their last two games to return to 500. They recorded solid victories over D’Youville and Elmira earlier in the week.

New Paltz came to town on Friday for the first game of the weekend. The Hawks used their size to their advantage and ended up taking down the Blue Devils, 92-87, in a double overtime thriller. The rebounding margin wasn’t close as the Blue Devils finished the game with just 28 rebounds compared to New Paltz’s 45. Hawk’s forward Deveino McRae owned the battle on the boards finishing with 17 rebounds. He also had 23 points on 10 of 11 shots.

Junior guards Tyrone Clark, Joe Monahan and Amir Billups led the attack for the Blue Devils, scoring 22, 21 and 15 points, respectively. Clark also finished with two rebounds, assists and steals for Fredonia while Monahan also added four rebounds, four assists and three steals. Billups had a strong overall game with six rebounds and three assists.

The Blue Devils had the lead, 39-32, heading into halftime but saw their advantage disappear late into regulation. Both teams battled back and forth, exchanging the lead several times before the game eventually went to overtime. The Hawks were able to go on a run in the second overtime to seal the victory and hand Fredonia their first SUNYAC loss.

“As a team, we’re still learning how to play with each other but, every game, we get better and better,” said Fredonia senior guard Dalton Kashmer. “We are athletic and talented and our chemistry will continue to develop as the year progresses.”

Fredonia got redemption the following night, outshooting Oneonta en route to a 72-66 victory. The Blue Devils shot 47 percent from the field, 46 percent from behind the arc and 74 percent from the free throw line. A balanced scoring attack was the key to victory as no individual scored more than 15 points but four players finished in double figures. The Blue Devils earned the advantage in every statistical category to knock off the Red Dragons.

Clark and Billups scored 14 points apiece and combined for nine rebounds while sophomore guard Ray Parris and junior forward Elliot Rogers each added 12. Fredonia trailed at the half and was also down six before going on a 13-0 run that gave them the lead. Monahan sealed the victory late for the Blue Devils, knocking down four of four free throws in the last 20 seconds of regulation. He finished with seven points, seven assists and three steals.

“I can already see growth in this team since the first game so I expect us to continue to improve throughout the season,” Clark said. “We are a fast team that can get out in an instant. We also have some good shooters which will stretch the opposing defense.”

Fredonia is now 3-3 overall and 1-1 in SUNYAC play. They are currently on a three game road trip to Houghton, Plattsburgh and Potsdam before returning home to host Penn State Behrend on Dec. 15.
CHARLEY ARRIGO
Special to The Leader

At any level in the game of basketball, 20-point scorers are hard to come by. As a matter of fact, out of the 425 Division III women’s programs nationwide, there were only 14 players last season who averaged that amount of points per game. Despite the rarity, what is even more uncommon is finding a 20-point scorer who is humble enough to be unaware of the box score by the game’s end.

On Nov. 20, in a Tuesday night game against D’Youville, Blue Devils junior guard Becky Hebert scored 36 points on 14 of 19 shooting. After playing for 38 minutes and helping her teammates secure a double digit lead, she checked out for the final two minutes of regulation.

When Hebert made her way to the bench, she was approached by injured teammate Jenna Austin whom she had been filling in for as point guard. Austin looked at Hebert and said, “You did it!” Unaware of what she was talking about, Austin made Hebert think back to her pre-game challenge that she laughed off.

“She told me to score her 35 points,” Hebert said. “I was like, ‘Oh yeah, okay, whatever.’”

Not knowing the significance of what she had just accomplished, Hebert was approached by assistant sports information director, Matt Palisin, informing her that she had just broken the school’s single game scoring mark of 32.

Hebert’s attributes a lot of her success and her attitude to where it all started, praising the parents who still make it to every game that they can.

“My mom, she’s my biggest supporter, I love her,” Hebert said. “They’re at all the games they can go to. They split up between me and [my sister] Heather’s games. At a young age, my parents taught me what is important; what is right and wrong. I owe a lot of my success to them because they taught me to never stop working hard.”

Hebert’s younger sister, Heather, is a freshman at Alfred University. The two have grown together under the tutelage of their parents and have used each other as building blocks, watching each other’s success and growth in the game to better themselves.

“She just got, for her division, player of the week,” Hebert said. “She’s a freshman and she’s doing really well for them. She was a little behind me and then, sophomore and junior year, she just improved so much and now, over the summer and on breaks, we battle all the time. She’s really good; I love playing with her.”

As Hebert and her teammates head into conference play, they know this year’s team has one of the best opportunities they’ve had in years. One way to make sure that this team reaches its full potential is having the ability to be motivated and find a way into the gymnasium when nobody else is watching. This is something Hebert learned from someone who she calls her biggest influence on her basketball career - former Rochester Warriors AAU coach Kevin Legg.

“You know you can go out and play as many games as you possibly want right now, but the real players are the ones that can go to the gym right now and improve every day,” Legg said. “I always told her there’s 24 hours in the day. Right now, you can’t tell me you can’t go out and find time to improve your game and your shot. And she took it to heart. When

Continued on page B-8
Hebert breaks school record: Continued from B-7

Somebody else isn’t practicing and you are, you’re only gonna get better at this point.”

After coaching her through middle school and high school, Legg describes Hebert as a “very good listener” and “a great person.” He mentioned that so much of her achievements are a result of her inner motor.

On so many occasions, Hebert can be found at Steele Hall putting up the extra shots before and after practices. The term around basketball circles for players like this? A “gym rat,” a name she embraces.

“I am in the gym all the time shooting and, like, I grab the assistant coach all the time and make him shoot with me,” Hebert said. “I bother him like five times a week outside of practice. Let’s say we play Friday, Saturday – I’m there Monday through Thursday.”

In addition to this, she has more than doubled her time spent in the weight room, dedicating herself to becoming physically stronger but, at the same time, understanding much of her game will come from her mental progression.

“I think, mentally, I’ve grown a lot to not just focus on my points, [but] focus on other things in the game that, even if I’m not scoring, I can do other things. Mentally, I have to just be more mature.”

As the season’s games start to become more meaningful and as the New Year approaches, it’s very likely we’ll see an even more determined Hebert. She cites a main goal of her’s is finishing in the top six for February’s SUNYACs.

For now, Hebert and her team will continue to do what they’ve have always done, and that is to work hard. She’ll continue to enjoy everything about the game she’s played since the fourth grade. Taking in the moments, the camaraderie with her teammates, and even the pre-game rituals, which include a text from Mom which always reads the same: “You’re going to do great! Love you! See you at the game.”

It continues to be the subtle things, which remind Hebert: it’s always just a game.
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Zach Engel

**SUNNY'S**

"OKAY."

"We're all out of beer. Take a piss, watch for the cops."

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**Sir, the Chautauqua Project is a success. The contamination of the water supply will force people to find alternate means of hydration...**

"Yes... Good. Time to reawaken my father's empire by driving the masses back into the loving arms of clean, pure, filtered water in plastic bottles, as civilized society should."
**December Horoscopes**

**Aries:** This is your month, Aries. With the moons orbiting around your central moon, this seems like less of a clumsy month for you. Feels free to go crazy and drink your problems away because your center of balance seems to be spot on. You won’t be making any drunken stumbles at any point this month.

**Taurus:** You could not be more indifferent about this month. Your moon didn’t even bother to show up for the meeting to tell the astrologists what you will be like this month. What a chump.

**Gemini:** You are really hitting a wall this month. “Good luck” is all the stars have to say.

**Cancer:** You’re going to kill it this month. Literally, you will be driving through the night and hit a rodent with your car and kill it. There is nothing you can do about it, so deal with it. You will also attempt to save an animal, such as a small bird, but you will, in the end, wind up killing that, too.

**Leo:** You are the lion child. That means your bark is just as bad as your bite. This month, be cautious of how you treat other people. If you’re not careful, you could come across some bad luck with an untamed animal of sorts. This can be anything from a dog to a gerbil. Either way, that thing is going to attack the heck out of you. Be on the lookout for unruly canines and lizards that may be plotting revenge.

**Virgo:** You need to change your ways. Luckily, you feel the same way; you are sick of your old ways. It’s time for you to pick up a habit like heroin, crack or speed. You will break away from your normal self and experience a new world. You will also get the chance to meet new people. Take that chance; they could become your next favorite dealer.

**Libra:** This will be a busy month for you. You made a lot of plans this month, and you hope to see them through. Unfortunately, you are going to catch a cold and have to cancel all of those plans. Sorry to spoil the surprise. The second half of the month will be primarily spent apologising for having to miss out on all the plans you made.

**Scorpio:** You are going to be whipping your poisonous tail back and forth this month. So, bystanders: beware. You might be stinging people, but prepare to get stung yourself. The stars are not really sure what that means, but be on the lookout.

**Sagittarius:** It’s your birthday month! You will get to experience the joys of celebrating another year on this earth and also experience agitating your friends with your birthday celebration. If anyone gets on your nerves, tell your friends to “let them eat cake” … literally.

**Capricorn:** Last month, you were upset because of all the holiday feasting you did. Well, it’s only going to get worse. This month, you won’t care a bit about what you eat, you are just so elated that candy corn is on sale that you forget your health and go to town on half stale sweets.

**Aquarius:** Your best hair day ever will be on Dec. 11! Take full advantage of it.

**Pisces:** The stars give up.

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**Overheard at Fredonia**

**Text what you’ve overheard to:** (716) 202-0661

“Overheard” was started nearly five years ago as a group on Facebook. The Fredonia chapter was created after the popularity of SUNY Geneseo’s Overheard group began to spread. Now, in a collaborative effort with the Facebook group, The Lampoon will be bringing you the best of SUNY Fredonia’s awkward and otherwise unseemly mouth dribble heard in passing.

Along with posting on Overheard’s wall, you can now text us your quotes to our dedicated Lampoon line (see above). Without further adieu, here’s a highlight of this week’s eavesdroppings:

**Outside Dods**
Guy 1: “dude sex is the best way to work out the glutes!”
Guy 2: “Yeah but dude no work out is going to be effective if you can’t do it longer than 3 seconds at a time.”

**Eric Dining Hall**
Girl: “I’m ready for the apocalypse! I’ve been practicing”

**Mason Hall**
Girl: “This gives me an excuse not to shower!”

**Walking toward Erie, 2 Guy’s**
Guy 1: “I was rolling around in bed today wondering why I should even get out of bed, then I remembered I was doing acid today.”

**Reed Library**
Guy 1: “My testicles are red.”
Guy 2: “Dude, you should get that checked out!”

**...silence...**
Guy 2: “Wait...did you mean because you have red hair?”
Guy 1: “Yeah...”
Guy 2: “Oh...that’s funny.”

All content printed here is quoted directly from student submissions on the “Overheard at Fredonia” Facebook wall and text message submissions. All submissions are anonymous, as the names of those who have submitted and the names of the subjects are left out.