Though Maytum Hall stands tall, it hasn’t been accessible to students or faculty since 2008 due to construction.

JENNIFER PETERS
Special to The Leader

The tallest building on campus remains the biggest mystery to most current Fredonia students – Maytum Hall.

The university promises this will all change next semester as the building, which has been under construction for over three years.

Much work has been put into the building, as it remains the tallest building in Chautauqua County.

Once all the students come back after a refreshing winter break, Maytum Hall will be completed and officially open to students and faculty.

“Offices will be moved in during winter break,” said President Horvath. “So, by the time students come back, Maytum will be open … students who have never been there should come up to the eighth floor because the view is just so amazing up there.”

The entire cost of the renovation of this building is $11 million. The first step in the procedure was to fix the heating, cooling and ventilation in the building. That alone totaled approximately $5.5 million.

Continued on page A-2

CHRISTINA STOCK
Editor-in-Chief

Every year over $90,000 goes toward Fred Fest, and every year students seem to complain. For a show that’s hyped up for months and entirely funded by student fees, the turnout is always less than expected. This year there have even been rumors of cancelling the show entirely.

The good news – Fred Fest is here to stay. The even better news – major changes will be put in place to ensure students the most enjoyable weekend possible.

Put together by Spectrum, the event takes months to plan and thousands of dollars to fund, so it’s only right that students should have a say in the annual festivities. Many people take the time to complain after the decisions have been made, but far fewer students actually put effort into changing these decisions and becoming involved with the planning process.

Senior public relations major and Spectrum president, Sarah D’Hilly, is no rookie when it comes to planning and working at the show for Fred Fest weekend. In her fourth year planning the event, D’Hilly has decided to make major changes to the tradition of Fred Fest.

Continued on page A-3
Maytum makeover: Continued from A-1

CMA celebrates holiday diversity

ANNE RITZ
Assistant news editor

During the holiday season, many celebrate with their own cultural traditions. To get a taste for cultures around the world, the Center for Multicultural affairs hosted, The Holiday Hotspot, on Sat., Dec. 8.

The event displayed different holidays including, Hanukkah, Kwanzaa, Three Kings Day, Women’s Appreciation and Pride parades. Student groups represented their own events and many student groups were involved.

Marley Rudolph, Junior childhood education major and president of Hillel explained that each group planned their own activity. “It’s [the event] by the Center for Multi-Cultural affairs and every group is representing a different holiday. So has Hillel we are representing Hanukah. Black Student Union is Kwanza, Pride Alliance is doing Pride Parades and Women’s Student Union is doing National Woman’s Day and Latinos Unidos is doing Three King’s Day,” she said.

Each group had their own activities for people to participate in. Latinos Unidos represented Three Kings Day by making shoeboxes. The boxes are filled with grass and the camels come to eat the grass. Maria Nunez, member of Latinos Unidos explained that this is the Christmas equivalent of leaving cookies for Santa.

Kim Miller, Secretary of CMA had a station for Christmas decorations. “We are doing the media Christmas – with the Christmas tree and the ornaments so people can decorate an ornament to take home. We have traditional kid’s Christmas books,” said Miller.

This event gave students not only opportunity to celebrate the holidays but learn about new cultures as well. “I think they did a really good job of representing all of the groups and I like how they all have their separate booths and they all have different games. Everyone seems to be having a good time; there are a lot of people here. I didn’t expect this big of a turnout, honestly,” said Amanda Pruden, sophomore women’s studies major.

Pruden helped to plan the event and was pleased in the way it turned out. “I’m the vice-treasurer for Pride [Alliance] so I helped with some of the planning for it and I’m really impressed with the turnout, I’m really glad,” she said.

Jillian Hanesworth, Junior Political Science major feels that it is important for students to see CMA and students working together. “I think this is a really good event, I think it’s important for students to be able to see the CMA working together and to be able to learn about a bunch of things at one event,” she said.

Students were played games, did crafts and enjoyed food as they learned about new cultures. “I think it’s fun. I came here because my boyfriend is apart of Hillel and it’s great because there’s free food and games. I’m playing a dreidel game with chocolate and it’s fun and amazing and I think more people should be here,” said Brin Taylor, senior music theater major.

Max Klein, senior interdisciplinary studies major and member of Hillel helped plan the event, and it has exceeded his expectations. “As an E-board of Hillel, originally this was so small but with the collaboration of CMA this became so huge,” explained Klein, “There’s so many people here, all the CMA is doing something bring the holiday spirit to campus and it’s something like I could have never expected when we were planning it a couple of months ago. So, everything is great, the food is fantastic and we’re all having a really good time.”
Major changes for Fred Fest: Continued from A-1

“Fred Fest started as a SUNY Fredonia thing,” D’Hilly explained. “Now Fred Fest is really hard to define at this point because what is it? Is it the stuff happening on campus or is it the off campus partying?”

The planners of the event are students themselves and understand that people enjoy off campus partying, however, they hope to learn from previous years and improve the event held on-campus. Within the past few years, SUNY Fredonia has housed headliners such as OAR, Brand New, Jack’s Mannequin and Lupe Fiasco. Yet, after year after year, Spectrum planners find that it’s impossible for everyone to please everyone.

“40% of the complaints we get from students is that they don’t really like the headliner,” said Spectrum treasurer and senior business administration major, Kimberly Love. “[Students] wish that we could get someone better known and bigger, comparing it to other schools.”

What many student fail to recognize, however, is the event planning process and the available budget to book these artists. Not only do artists charge the school for the performance, but also for their personal care needs and food during their visit. Many major acts are unthinkable for such a small school, which is why major structural changes to the event are a more feasible option.

“We want to get student opinions before we make any moves,” explains D’Hilly. “It is people’s money, and we want to use their money in a way they can appreciate.”

Though many can agree that major changes are needed for Fred Fest, Spectrum knows that no change can be made without some sort of student opposition.

“We acknowledge that some students may not respond to this change positively,” D’Hilly says, “but we want to try to get an event together that will bring more interest than the concert has been bringing in.”

The best way to guarantee that students are included in the decision for Fred Fest changes is to have them fill out Spectrum’s student opinion survey.

“We’ll take into consideration what the students have to say and apply these ideas to the new initiatives we have been brainstorming for a while now,” said Love.

The survey will ask questions such as “What kind of entertainment would you like to see for this year’s show?” and “What’s your favorite part about Fred Fest?”

The survey will be available on the FSU4U home page this Wednesday and in the Campus Life office in the Williams Center.

Brown Bag wraps up worldly holidays

CHARLEY ARRIGO
Special to The Leader

The Arts and Science Brown Bag Series presented their final talk last Wednesday. To coincide with their semester theme of “A Global Perspective,” the presentation this past week was “Holidays from Around the World.”

The lectures of the event included Eric Meringer, Ph.D. in history, who presented on Latin America; Chiara De Santi, Ph.D. in modern languages, who presented on Italy; and Daniela Peterka-Benton, Ph.D. in criminal justice, on Austria.

Each lecture was intended to provide perspective on traditional values in these foreign countries and introduce new information to those who attended. Which, according to one of the Brown Bag Series director’s Jack Croxton, is one of the goals of the series.

“I think that is really an important purpose of the Brown Bag Series; to help people learn new things, find out about other faculties experiences,” said Croxton. “I think this particular Brown Bag was really nice in that the faculty were able to provide some personal experiences that they’ve had. And I think that those types of – talking about international types of experiences – like, you know, I didn’t about those types of things in Austria or the types of things that take place in Italy, so it was fun to learn about those ways in which people celebrate holidays.”

Specifically, Croxton was speaking about a tale told by Petterka-Benton in her presentation on Austrian Christmas culture. Growing up in Austria, Peterka-Benton embraced the Nikolaus of Myra, which holds many similarities to the American Santa Claus; most notably, the red suit and the eagerness to give gifts to children. Bags that were replicated to resemble what kids usually received were offered by Peterka-Benton to those in the audience before her lecture.

In her early years, she lived in a south rural region of Austria where holiday customs were more frequent and lavish appreciated than in the urban areas. She spoke of times when the Nikolaus of Myra would come to the house and celebrate with the children and their families: an experience most American kids still dream of during the Christmas holiday.

“When I was a kid, I was in the South and I remember the Nikolaus coming to the house, and I still have pictures from that,” said Peterka-Benton. “He brought us the same things that people got in the bags. The bags came with nuts and usually peanuts and mandarin oranges – oranges and cans, canned fruit. It’s nothing fancy, but it’s like it was shown in the Brown Bag: the Nikolaus comes and checks who are the good kids and who are the bad kids.”
December 5, 2012

8:55 p.m. A student reported being harassed by another on Facebook. A report was filed.

December 7, 2012

2:06 p.m. Unfollowed pills were stolen out of a janitor's closet in Kaeling Hall. A report was filed.

December 8, 2012

3:31 a.m. Christopher J. Dunton, 19, was found to be in possession of marijuana, alcohol and a fake ID in Igoe Hall and was issued appearance tickets. Christian St. Jacques, 20, was also found to be in possession of the license of another. They were collected and placed into evidence.

5:00 p.m. Harassing notes were placed under a dormitory room's door by an unknown subject in Grissom Hall. A report was filed.

11:30 p.m. Ciara D. Bradley, 19, was found to be in possession of marijuana in 203D Schulz Hall. A report was filed, the marijuana taken as evidence and an appearance ticket for unlawful possession of marijuana was issued.

11:30 p.m. A female student was found to be highly intoxicated in 326 McGinnies Hall. A report was filed and she was transported to Brooks Memorial Hospital.

December 9, 2012

7:00 p.m. A Blackberry phone was found near the soccer stadium. It was turned in to University Police and logged into evidence.

FREDONIA

December 5, 2012

1:35 a.m. Daniel P. Giambra, 29, and Matthew Grimes, 21, were observed fighting outside of The Student Center's center lane.

December 7, 2012

12:49 a.m. Officers pulled up to a group of people congregating on the sidewalk in front of 135 Central Ave. Paul A. Swenson, 20, was observed placing a can of Joose malt liquor beverage on the ground. Swenson reportedly refused to pick it up and began to resist officers attempts to detain him. He was transported to the Fredonia Police Department and charged with littering, unlawful possession of alcohol, obstruction of governmental administration in the 2nd degree and open container. Swenson was held on $250 bail.

2:19 a.m. Gary L. Golden, 18, was caught having stolen from cash registers at Wal-Mart on 20 different occasions since November. Golden was arrested and charged with 20 counts of petit larceny.

December 8, 2012

1:12 a.m. Kristyna D. Slaty, 19, was observed by an officer to have punched a male in front of Old Main Bar. She was issued an appearance ticket for disorderly conduct.

1:24 a.m. Cameron Consoro was observed by officers urinating in plain view on the sidewalk in the West Municipal Lot. Consoro was issued an appearance ticket for violation of sewer ordinance.

3:50 a.m. Jake R. Pollinger, 22 and Angelo C. Montante, 21, were caught after neighbors on Eagle Street reported two males breaking into cars in the area. Pollinger Bed but was quickly apprehended by Dunkirk Police. The two were charged with obstruction of governmental administration in the 2nd degree, criminal possession of stolen property in the 5th degree and burglary in the 3rd degree.

December 9, 2012

2:26 a.m. Officers pulled over a dark green Cardinal sedan after it speeded at 53 MPH and driving erratically. The operator, Jose A. Santiago, 33, was asked to perform field sobriety tests, of which he passed none. He was transported to FPD and the car was towed. Santiago registered a .14% BAC and was charged with driving while intoxicated, speeding, failure to keep right, changing lanes when hazardous and illegal driving in the center lane.

All information printed in ‘The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have us printed. It is the responsibility of the account to provide notice and proof of the dropped charges.'
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We challenge you, Maytum!

Dear Maytum,

As the tallest building in Chautauqua County, you sure have a habit of hiding from SUNY Fredonia students. Even the seniors have never seen inside your doors, considering they’ve been closed for almost as long as a college career. We know little of your history or function, aside from your iconic urinal shape and ability to whip wind on the snowiest of days. And now, after what seems like decades of waiting, students have been told that you’ll be ready for your close-up on the first day of the Spring semester.

Frankly, Maytum, we don’t believe one word of it.

And every week that you fail to show yourself, we will personally acknowledge it on our front page. If the construction isn’t finished on the first day of Spring 2013, our countdown will showcase our anxious wait to see the view from Chautauqua’s highest point.

The jig is up, Maytum, and it’s time you show your face.

Sincerely,
The Leader staff

“What would you do the night before the 'world ends'?”

Leandra Fuller
senior early childhood ed.

“I’d want to be at home with my family and my friends. I’d just like to decorate for Christmas and make Christmas cookies. I’d be in denial, probably.”

Ashley Fitzpatrick
senior childhood inclusive ed.

“I’d watch Christmas movies, drink hot chocolate and eat my way into a coma.”
From the cart of...

**Eric Smith**
**Distribution Manager**

**What makes Fredonia so great?**

I have a simple answer: the places, the paper and the people. Once you’ve spent a few semesters at different colleges then a few semesters here, you’ll know that Fredonia is special.

The Leader has tons creative people writing stories and taking pictures. However, I am not one of those people.

My job as Distribution Manager (a.k.a. delivery boy) takes me from building to building giving you all what you most desire from The Leader: a weekly report of the shenanigans and tomfoolery of the town, as told by the police blotter.

My role at The Leader holds little room for creative expression or social interaction. What I do get, though, is the pleasure of working with people who manage, create and finance the college paper. Not to mention the occasional great potluck dinners. I also get to hear about all sorts of news and dirt about campus politics.

The town of Fredonia has an array of splendid establishments. Naturally, as most students in this town, I frequent two types of establishments: ones that serve me alcohol and, occasionally, when I feel like having a dinner fancier than bread and pasta at home, ones that serve me food. Fredonia spoils you in that way. It has bargain basement drinks so cheap you’ll wonder how you’ll ever drink anywhere else.

Going out with friends in Rochester over summer vacation, I never saw any bar offer a drink for under $2, let alone for a single buck (thank you, BJ’s). So enjoy these years of alcohol on the cheap, because they won’t last.

Now comes the last and most cardinal reason why Fredonia is so great: the people. My tale of arriving at Fredonia is anything but ordinary, but it illustrates why the people you meet here are so great.

I had a death in my family a few days before my first semester here started, which was the Fall of 2011 semester. I packed up my minivan with all my living supplies and headed to New Jersey to attend the funeral. Right after the we left the ceremony, my father and I got lost in Pennsylvania and subsequently landed in Fredonia well after the sun had set, and after everyone had headed out for the night. I had friends from high school scattered throughout the town and, with the stress from the day weighing heavy on my shoulders, I set about to find them.

To make a long story short, I met up with a group of people that night, most of whom I barely knew, and, 15 months later, they’re about as great a group of people I’ve ever met.

Fredonia has opportunities to meet and befriend people from all walks of life, so always keep your mind open. Whether it’s the people you’re introduced to, classmates, co-workers, neighbors or someone who’s had a few too many at the bar, you’re guaranteed to meet the people you meet here are so great.
"FREDONIA SKIES" BY SARAH SADLER/PHOTO EDITOR

"FROZEN PINE" BY SARAH SADLER/PHOTO EDITOR

If you have photos for the page, please submit them to our Photo Editor at Sadl2171@fredonia.edu
Orchesis performance debuts Winter Works

MAGGIE GILROY
Staff Writer

This past weekend was busy for the performing arts on campus. As the Pops concert premiered on Thursday, The Piano Lesson began performances for its second weekend. Saturday marked Premium Blend’s holiday concert “Blendstock” while auditions for the second PAC production, The House of Yes, took place Saturday afternoon.

Amidst this activity, the Orchesis Dance Company, a student run dance group on campus, debuted its first concert of the year, Winter Works, Friday and Saturday evening in the Marvel Theatre.

The concert featured original works choreographed by nine student choreographers as well as two guest choreographers – Andrij Deneka and Michael Burton. The dances were diverse and featured styles from hip hop and breakdancing to tap, jazz and contemporary dance.

Performed on a bare stage with dynamic lighting, the concert opened with “Seasons Change,” a high energy hip-hop number choreographed by guest artist Burton.

Burton has taught dance in the Western New York area and has visited Los Angeles to study with some of the best teachers in the country and has done workshops in New York City. Burton was recently hired for his first commercial job as New Era dancer in their national Fashion Show in Las Vegas.

“Seasons Change” tracked the day in the lives of several high school students, telling the story of changing relationships.

“His style has a lot of groove in it and it’s real flowy, but he still hits really good beats and he made a nice story out of his piece,” explained Orchesis president Jordan Simone, a senior exercise science major.

This was followed by “Skinny Love,” a contemporary piece choreographed by Alexa Lindberg that dealt with the shedding of insecurities. Dancers then donned glittery red and silver tanks for the jazzy “Makes me Wanna Pray,” choreographed by Stephanie Byron. This was followed by Rachel Smith’s piece “Professional Griefers,” a high intensity tap piece accompanied by “Professional Griefers” by Deadmau5, a drum based techno/dub step song.

Next was “Dynasty,” an edgy jazz piece, choreographed by the second guest choreographer AJ Deneka. Deneka is a dancer, model and choreographer originally from Buffalo, New York who has worked with artists including Kylie Minogue, Marc Anthony, Stevie Wonder, Gregory Hines and Selena Gomez. Deneka’s credits include the MTV Movie Awards, the Winter Olympics and the American Choreography Awards. Deneka is currently attending the Fashion Institute of Technology in New York City. “His piece is a little shorter, but it’s super high energy and it’s a jazz piece” said Simone. “The girls that are in it are always out of breath after. It’s only a two and a half minute piece but it’s really, really difficult.”

The first act ended with “Snookered,” a dream-like contemporary piece choreographed by Sydney Thomas.

After a brief intermission, the second act opened with “Countdown,” a high intensity contemporary piece choreographed by Jordan Simone. This piece told the story of individuals helping each other through a time of struggle.

That was followed by “Circus,” a contemporary hip-hop piece choreographed by Lindsay Zimmerman. The piece was accompanied by the Britney Spears song of the same name, and a cover of Lady Gaga’s “Just Dance,” by Boyce Avenue.

Dancers faced the audience with a blank look in their eyes, resembling life-sized dolls, while they performed sharp, robotic-like movements. This was an artful comment on the role of performers in society, portraying them as robots that simply reproduce their words and movement for an audience despite their inner thoughts and feelings.

This was followed by “Your Song,” a romantic contemporary piece accompanied by an acoustic cover of Elton John’s classic ballad performed by Ellie Goulding.

“What’s Up,” choreographed by Omari Davis was a retro contemporary jazz piece, accompanied by Ray Charles’s “What I Say,” giving the audience a playful, inside look of an audition situation.

“Se7en,” a contemporary piece choreographed...
by Boo Talbot, used the movement of reaching to communicate effort and hope in a time of struggle. Finishing off the night of dance was a high energy finale performed by the entire Orchesis Company, consisting of small sections of each piece in the show. Audience members clapped for and cheered on each section, showing their enthusiasm and enjoyment with the concert as a whole. The concert was well received by the audience, including two audience members who had a special connection with the dance company.

Sara Shinder and Leah Ercel graduated from SUNY Fredonia last semester and were members of Orchesis each semester of their college career and were both served on the executive board for two years. “I thought it was very well done, it was excellent,” said Shinder. “It was really impressive to see what they did to it this year after not being part of it,” Ercel added.

“Everyone is a whole year older and a whole year better,” said Ercel. “It’s especially amazing to see people who I knew were freshmen and now they’re seniors,” Shinder added. “So that’s really a cool experience to see how much they’ve grown and how well they did.”

The concert was the group’s last performance of the semester until their spring concert next semester.

“We’re just a big family and we really enjoy putting on a show for everybody, it’s like our highlight,” said Simone. “Everyone gets really excited because we work all semester for this one thing.”

Fredonia alum wins Emmy, credits alma mater

CHARLEY ARRIGO
Special to The Leader

It’s a phrase that we all know; something that we’ve all heard but have never personally felt. The setting is one of the grandest stages, but that’s not where it starts. For some, it’s a dream that never leaves and for many, one that is never realized. It begins at a time when self doubt, or a sense of lacking doesn’t exist, perhaps at childhood. You can do anything, and for that moment, you see yourself like you see them: golden.

“And the Emmy goes to,” is a line that epitomizes what we’ve all heard but have never personally felt. It’s a phrase that we all know; something that we’ve all heard but have never personally felt. It’s a phrase that we all know; something that we’ve all heard but have never personally felt. It’s a phrase that we all know; something that we’ve all heard but have never personally felt.

And the Emmy goes to,” is a line that epitomizes what we’ve all heard but have never personally felt. It’s a phrase that we all know; something that we’ve all heard but have never personally felt.

SUNY Fredonia class of 2004 graduate Rob McIntyre has lived the dream. He’s a accomplished and overcome what many hope to do in the industry: win a Daytime Emmy. McIntyre has reached a stage in his career when many people are just finding their niche or have decided to leave the cut-throat business and find easier work. He, however, has reached a level of success that justifies everything he’s ever done throughout his short beginnings. At the young age of 31, he took right home his first Daytime Emmy for his work in sound editing on King Fu Panda: Legends of Awesomeness.

It’s a phrase that we all know; something that we’ve all heard but have never personally felt. It’s a phrase that we all know; something that we’ve all heard but have never personally felt. It’s a phrase that we all know; something that we’ve all heard but have never personally felt.

Orchesis debuts Winter Works: Continued from B-1
Welcome to week 13 of the A-Tracks, your center for the Fredonia music scene. This week, the A-Tracks is taking on the holidays with an entirely Christmas edition! Our top ten is a combination of the best holiday songs of yesteryear and of today. In place of an artist review and an album review, I am giving the section my own personal touch. I have a list of my five favorite Christmas albums, my five favorite Christmas movies and, lastly, my ten favorite Christmas songs. Please don’t forget to join me for the radio show at 1 p.m. for an hour of Christmas cheer!

Top Five Christmas Albums: Again, these are only my own favorites and in no way portray any statistical fact … other than the fact that they’re all awesome.

#1 “All I Want For Christmas is You” – Mariah Carey
#2 “The Christmas Song” – Nat King Cole
#3 “Jingle Bell Rock” – Bobby Helms
#4 “Santa Claus is Coming to Town” – Bruce Springsteen
#5 “Christmas Canon” – Trans-Siberian Orchestra

Top Five Christmas Movies: Keep in mind that these are just my personal favorites. Feel free to judge me as you please …

#1 Polar Express – As a child, The Polar Express was one of my favorite Christmas books so, naturally, when it was made into a movie when I was a teenager, it was godfathered in. Released in 2004, written by Robert Zemeckis and starring Tom Hanks, it was the first mainstream film to be released in regular theaters and 3D IMAX at the same time. In 2005, the film was nominated for three Oscars.

#2 A Charlie Brown Christmas – It’s Charlie Brown! Is it possible to not love it? The movie was originally released in 1965, written by Charles M. Schulz himself and directed by Bill Melendez. The characters are some of the most lovable of all-time and the scene at the end where they are singing around the pathetic little Charlie Brown tree is nothing short of heartwarming.

#3 Elf – This is one of the first movies I pull off the shelf when the Christmas season rolls back around. The 2003 Christmas comedy became an instant classic. Will Ferrell is hilarious as ever, James Caan plays the perfect miser and Zooey Deschanel brings the same charm to this film that she adds to all her movies.

#4 The Muppet Christmas Carol – It’s Scrooge McDuck! I don’t care how old you get, you will never be too old for the muppets. I grew up with this movie (literally, it came out a month before I was born) and it has been one of my favorites for as long as I can remember. It is Charles Dickens’s classic Christmas story told by some of the most beloved characters of all-time. The music is fantastic, Michael Caine plays every side of Scrooge perfectly and, if you don’t cry when Tiny Tim dies, you may not have a soul. This film is the epitome of Christmas cheer.

#5 A Charlie Brown Christmas – Vince Guaraldi Trio
You take all the music from the wonderful movie and put it in Christmas album form … need I say more? This collection of musical pieces was released in 1965 and re-mastered for the first time in 2006 and then re-mastered and expanded in 2012.

#5 Christmas Favorites – Nat King Cole
His voice is smooth, full and jazzy and he sings all the classic Christmas hits. The album, released in 1992, features “The Christmas Song,” the hit single that made Nat King Cole’s name synonymous with the holiday season.

This week’s A-Tracks Top Ten combines the top ten holiday singles lists of Billboard Magazine, iTunes, Buffalo’s 96.1 JoyFM, a 2011 poll by Rolling Stone Magazine and the ASCAP (American Society of Composers, Authors and Producers). Using a carefully designed formula, the ultimate top ten Christmas jingles are determined for your listening pleasure.

#1 “All I Want For Christmas is You” – Mariah Carey
#2 “The Christmas Song” – Nat King Cole
#3 “Jingle Bell Rock” – Bobby Helms
#4 “Santa Claus is Coming to Town” – Bruce Springsteen
#5 “Rudolph the Red-Nosed Reindeer” – Brenda Lee
#6 “Christmas Canon” – Trans-Siberian Orchestra
#7 “Christmas Eve” – Trans-Siberian Orchestra
#8 “It’s the Most Wonderful Time of the Year” – Andy Williams
#9 “White Christmas” – Bing Crosby
#10 “Last Christmas” – Wham!

THE BULLETIN: This is our last edition for this semester. Best wishes to you all for a safe and happy holiday and a relaxing winter break. Feel free to e-mail about any events that you have planned for next semester! mowre7594@fredonia.edu

- Dec. 13, 10 p.m. at Doon’s is A Haunting in December, with Mr. Boneless, Honey Spine and Space Cubs.
- Dec. 14, at 9 p.m. at Doon’s is The Blank Shots EP pre-release show.

EILEEN MOWREY
Assistant Reverb Editor
Far Cry 3 welcomes players to the jungle

BRANDON ARMELI
Special to The Leader

In Far Cry 3, from the moment you take control of the game, you're thrust into a gigantic open world with innumerable possibilities. With the holidays in full swing, this title makes a great addition to your game collection. I give

Far Cry 3

Your experience will vary based on your approach. In my experience, I've found that the game is best enjoyed in a sandbox style, where you're free to explore and interact with the environment to your heart's content.

The game begins with a prologue that sets the stage for the main story. Players take control of Jason Brody, a young man who finds himself stranded in the toxic and lawless island of Far Cry. The opening sequence is intense, with gunplay that is fast-paced and exciting. You'll be thrown into a series of conflicts with enemies, puzzles, and exploration.

The first aspect that players are exposed to is the gorgeous environment of the island. Far Cry 3 is set in the Indian Ocean, and the island is incredibly detailed and immersive. The terrain is varied, and the island is filled with rich flora and fauna. The sky is a deep blue, and the sun sets over the horizon, creating a stunning backdrop.

As you explore the island, you'll encounter a variety of enemies, from simple bandits to seasoned mercenaries. Each enemy has its own unique tactics and weapons, and you'll need to adapt your strategy accordingly. The combat is fierce, with fast-paced gunplay and a variety of weapons to choose from.

The weapons in Far Cry 3 are varied, with a wide range of options to suit different playstyles. You can choose from a variety of firearms, such as shotguns, assault rifles, and sniper rifles. Each weapon has its own unique attributes, such as range, accuracy, and reload time, which you'll need to consider when choosing your loadout.

The game also features a checkpoint system, which allows you to save your progress and return to the same location later. This makes exploration easier, as you can come back to areas you've already visited.

Far Cry 3 also includes a multiplayer component, which is accessible at any time. You can play with friends or against AI opponents, and the multiplayer modes range from cooperative missions to competitive battles.

Overall, Far Cry 3 is a great experience that I would recommend to anyone who enjoys immersive, open-world games. It's a game that you can lose yourself in as you explore the vast, open island, and it's sure to keep you engaged for hours on end. So strap in, grab your weapons, and get ready to explore the world of Far Cry 3!
An Unexpected Hook: the arrival of High Frame Rate 3D

ETHAN POWERS  Managing Editor

In release will mark the first modern film adaptation of a beloved novel that has been translated into over 40 languages and has sold over 100 million copies since 1937. It’ll stand as the most highly anticipated “prequel” of the decade for a film trilogy that grossed nearly $8 billion and nabbed a record-setting 17 Academy Awards.

Yet when The Hobbit releases worldwide this December 14, chances are the film will be making headlines and dividing both public and critical opinion for an entirely different reason — for what illustrious director James Cameron has referred to as the future of cinema.

The first of a new three-part trilogy based on the literature of J.R.R. Tolkien, The Hobbit: An Unexpected Journey will make history upon release as it’s the first feature film to be shot and screened in 48 FPS (Frames Per Second). Productions filmed in this format are ushering in a new breed of 3D cinema referred to as “High Frame Rate 3D,” or “HFR 3D.”

Frame rates refer to the number of images, or frames, displayed by a projector in one second. Under current industry standards which became customary following the mid-1920s after sound motion pictures were introduced, films are shot and projected at 24 FPS. HFR 3D films project those same images at twice the normal rate, which provides for enhanced clarity, reduced motion blur, judder and strobing.

While this technology will undoubtedly be sought out by fans of the film franchise and avid moviegoers, the HFR technology as the new paradigm of shooting at an unparalleled 5k resolution as well as of unconventional filming techniques. To mimic the interocular positioning of mirrors. One camera filmed specifically for the left. The two images were then subsequently overlaid to what the right eye of the audience would see, the other for the left. The two images were then subsequently overlaid to create one coherent shot.

“In order to capture this kind of reality, Jackson and his crew utilized the power of the RED Epic camera, capable of shooting at an unparalleled 5k resolution as well as of capturing the higher 48 frames. To put it in perspective, the human eye sees 60 frames per second, so 48 frames is closer to what you’d see if you were watching the on-screen action through a window.

While directors such as Jackson and Cameron are already lauding HFR technology as the new paradigm of the 3D medium, its arrival has been met with its share of criticism. Numerous critics given access to pre-release screenings have noted that while the higher frame rate provides an incomparable smoothness and definition, each shot’s verisimilitude has an eerie, almost voyeuristic attribute.

Director Ethan Powers was responsible for the selection and marketing of the high frame rate showings. “As a fan of the film franchise and avid moviegoer, the HFR technology as the new paradigm of shooting at an unparalleled 5k resolution as well as of unconventional filming techniques. To mimic the interocular positioning of mirrors. One camera filmed specifically for the left. The two images were then subsequently overlaid to create one coherent shot.

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The most common critiques cited the impression that the shots were almost “speeded up” and that the enhanced clarity gives viewers the impression that they’re watching actors on-set rather than characters on-screen.

“Everything takes on an overblown, artificial quality in which the phoniness of the sets and costumes becomes obvious, while well-lit areas bleed into their surroundings, like watching a high-end homemovie,” wrote Peter Debruge of Variety.

Similarly, Peter Sciretta of ScreenSlam also wrote about his skepticism of the technology during his first viewing experience with The Hobbit.

“The change from 24 frames per second to 48 frames per second is HUGE. It completely changes what every image looks like, the movements, the tone, everything is different,” he said. “It looked unconvincingly real — so much so that it looked fake…Hobbiton and Middle Earth didn’t feel like a different universe, it felt like a special effect, a film set with actors in costumes. It looked like behind the scenes footage.”

Nevertheless, Jackson seems vehemently dedicated to promoting the widespread implementation of 48 frame filming and HFR 3D. He’s of the opinion that while any new, industry-changing technology will see its initial critics and fan base skepticism of the technology during his first viewing experience with The Hobbit.

“Film purists will criticize the lack of blur and strobing artifacts, but all of our crew — many of whom are film purists — are now converts,” he said. “You get used to this new experience with The Hobbit.

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Fredonia’s women’s swimming and diving team defeated Gannon University for the first time ever in Steele Hall Natatorium on Friday. The Blue Devils have yet to lose at home this season and a strong win over a Division II program like Gannon only adds confidence. They defeated visiting Gannon by a final count of 130-86, just one week after winning the Blue Devil Invitational.

An overall effort by the Blue Devils was responsible for the large margin of victory. Senior swimmers Emily Ginty and Elizabeth Schake both won three events on the day to highlight the victory. Ginty’s time of 59.92 seconds in the 100-yard backstroke broke the previous school record. Along with teammates Stephanie Andrasek, Jami Barber and Schake, Ginty won the 200 yard IM relay. Ginty also claimed first in the 200 yard IM with a time of 2:14.09. Schake added victories in the 50 yard freestyle in 25.20 seconds and the 100 yard butterfly in 58.89 seconds.

Sophomores Ellie Brion, Katie Donnelly and junior Jennifer Smith claimed the top three positions in the 100-yard freestyle with times of 56.15, 56.20 and 56.60, respectively. Senior Lizzie Lodinsky touched the wall first in the 500-yard freestyle with a time of 5:15.80. The women’s swimmers and divers moved to 3-2 on the season with the victory.

The men’s team was unable to knock off Gannon but put up quite the fight, losing the meet 120.5-110.5. Junior John Estanislau led the attack for the Blue Devils. Estanislau snagged three victories on the day, winning the 100-yard freestyle, the 50-yard freestyle and the 200-yard medley relay. His winning times were 47.75, 21.90 and 1:37.96 seconds, respectively. Juniors Eric Jordan, Andrew Case and freshman William Baker accompanied him in the relay.

Other Blue Devil victories came in the 200-yard relay behind the combination of freshman Liam Jones, Nick Cole, junior Adrian Van Hall and Baker in a time of 1:28.36. Senior Ryan Fuller captured wins in both the 1- and 3-meter boards with resulting scores of 243.75 and 251.93. Fredonia fell to 0-5 on the year but has lost three of those meets by less than 10 points, including a second place finish in the Blue Devil Invitational.

The men’s and women’s teams now enter their mid-season break and don’t see action again until Jan. 12, when Ithaca visits the Steele Hall Natatorium. Each team has four straight meets at home once they return from break.
There are 13 new players on this year's Fredonia men's basketball team, but it's pretty clear who's been standing out among the new players: Tyrone Clark.

The Fredonia men's basketball team has a total of 18 members, 13 of which are new. Of those 13, Tyrone Clark, a junior criminal justice major, has drawn attention from both his coaches and his teammates in terms of points scored per game. This year, the Blue Devils scored an average of 68.6 points per game, and athletic 6ft 4 Clark shows his contribution to the team by averaging 12.3 points per game.

Clark knew from a very young age that basketball was an interest of his. He hailed from Elmira, N.Y., and started his college education at Tompkins-Cortland Community College and then transferred to SUNY Fredonia to complete his criminal justice major.

Even though, after college, he envisions his life in a preferably warmer climate and serving as a state trooper, Clark's main passion, for now, is playing guard/forward for the Blue Devils.

"Basketball and school consume all of my spare time at Fredonia, but I don't have a problem with that at all because I love the game," Clark expressed.

"[Clark's] best asset right now is his athleticism," Kevin Moore, Head Coach of the Blue Devils, says. "He runs the floor really well; he's got long arms, so he's deceptive defensively, and he's been able to get a lot of steals for us. He's very consistent with how he shoots, so that's been a bonus for us as well."

"There are a lot of new faces, a lot of guys trying to figure out how we play, and how competitive the SUNYAC is. We are getting better every day," Moore said.

It has been a year since Coach Moore and Kevin Saunders, junior sports management major and Clark's other coach, started training him. Clark has already left his mark on the team by showing off his ability and determination.

"He can score above the rim in transition and can hit the three in the half court," Coach Saunders said. "[Clark] is very expressive. A player like Tyrone, with so much athleticism, is extremely hard to guard on the fast break. He can pass and then finish at the rim with exciting dunks."

"So far, the best game I've experienced here at Fredonia was the double overtime game against New Paltz. We fought hard but, unfortunately, we couldn't pull out the win. On a positive note, we know how good we can be when take a good team like New Paltz into double overtime," Clark said.

Clark has had a very exciting experience playing with the Fredonia Blue Devils and looks forward to continue throughout his time at Fredonia. When he's not doing school work, he is practicing and further improving his skills. He doesn't play because he has to, but because he genuinely enjoys it.
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SUNY Fredonia has recently decided to add more courses to their already large repertoire. In doing this, SUNY Fredonia hopes to gain more interest from prospective students, as the number of incoming applicants has been dropping each year. Academic Affairs has released a statement listing the new courses along with a brief description hoping to grab students' attention. The aforementioned courses and their descriptions are listed below.

Economics and golddigging – Professor Kanye West

“Now I ain't saying she's a golddigger,” is the new theme for this program offered by the Department of Business. Students will now have the opportunity delve into this new and increasingly pertinent sector of economics. Professor West plans on bringing in examples such as Anna Nicole Smith's rotting corpse and videos of a young Kim Kardashian. Topics covered will include, but are not limited to: increasing your swagger, how to judge a person by their looks, basic identity theft and how to pop bottles of rozay. At the end of this course, students will be more than prepared to enter the world of golddigging.

Art with a focus on self-mutilation – Professor Vincent van Gogh

This course will deal with the overall moodiness of artists whose works represent their overflow of emotions. There will be special classes on the importance of fingers and other extremities. Professor van Gogh will also teach a special class on ear-less self portraits, using his very own as a basis for instruction. The series will consist of five mini-classes, so that one's emotions does not get the best of them. Students who successfully completed the courses will receive a certification in self-mutilation, which looks great on any artist's resume.

Acid dropping and you – Professor Alan Watts

“I'm pissed, lets drop acid” is the professor's opening statement for this new series offered by the philosophy department. These classes will only be offered at night, so students will be able to look at the stars and to talk to themselves on a plethora of philosophical arguments, because no one else will listen to their rambling. Professor Watts will instruct students on how the mind altering drugs he has used allowed him to further his research. As a final project, students will be expected to give a 40-minute presentation on a new philosophical theory which they discovered while tripping balls.

Unemployment in English: Embracing the inevitable – Professor Zain Syed

It's a tough world out there for writers and, if anyone knows all about this idea, it's unemployed student/professor Syed. This curriculum will consist of three courses, each two hours long, in how to beg, borrow and steal. Specific topics covered will include charming your way into obtaining meals, street corner begging, how to make your ripped T-shirts pass for a suit and multiple ways to couch surf. By the end of the course, students will have to produce a ton of work for no money, such as a required 50-page paper on how they plan to exist with a degree in English. They will also be expected to give a presentation on a topic of their choice, for a duration of time of their choice. Students should expect all their work to be harshly graded by Professor Syed.
"WHAT REALLY HAPPENED"