Zonies, an Oswego-based all-calzone restaurant held a grand opening of its Fredonia location last Wednesday. The self-proclaimed “king of calzones” is located in a prime spot on East Main Street in downtown Fredonia. According to their website, www.zoniesonline.com, the small chain first opened in 2006. Since then, they have opened six more restaurants, the Fredonia location being the newest.

With yellow paint, metal paneling and an array of framed cityscapes covering the interior walls, Zonies is certain to stand out. Their menu shows a long list of reasonably priced calzones of a wide variety. “It’s like two meals in one!” student Meghan O’Connell said while enjoying her own choice of calzone.

The restaurant has everything from a traditional pepperoni calzone to baked potato and fajita varieties. They even have a few with dessert calzones such as cheesecake. With fifty-eight existing kinds of calzones in total and the ability to incorporate any available ingredients into a customized calzone, the new downtown location is sure to satisfy the taste buds of any SUNY Fredonia student.

Zonies provides numerous benefits for every kind of customer. Not in the mood to walk over to the restaurant? They have free delivery. Pulling an all-nighter and craving a calzone? The new dining spot is open from 4 p.m. to 4 a.m. every day. They also have two televisions and a wi-fi hot spot for those who like to enjoy a little technology with their meal.

SUNY Fredonia students Stephen Dewey and Jesse Ma Kelke went to Zonies on Thursday evening to try the calzones for themselves. “We heard about it on Facebook,” Dewey said while waiting for his meal. “[Zonies] might take business from P-Dubs for a while,” Ma Kelke added. Ma Kelke may be right considering the filled booths and constant flow of pick-up orders on the day after the grand opening.

While some students utilized social networking to find out about the new restaurant, others were happily returning customers. “I’m from Brockport and there’s a Zonies in Brockport,” said student Erin Moses. “I’m like screaming excited.”

The restaurant is conveniently only a 10-minute walk from campus. If you haven’t tried a calzone yet, head downtown and see for yourself what the king of calzones has to offer.

Calzone king arrives in Fredonia

Possible change to the Gen Ed program

An open forum was held on Wednesday, March 6, to discuss a change proposal in the general education program. The forum was open to campus and community and was intended to gather feedback on the proposal. It was a draft put together by the General Education Revision Committee which is working to create a proposal that will be voted on next year.

Part of the goal in the revisions is trying to get students to stop seeing general education as a check sheet and give the program its own identity separate from the major. Dr. Sherri Mason, leader of discussion forum and head of the committee for General Education Revision, discussed that the program would be focused on interdisciplinary learning.

Freshman courses would center on exploration of self-identity. They would take courses in quantitative reasoning, writing, global cultures and languages. The following years, students would enter thematic, interdisciplinary clustered courses. Students would gain multiple perspectives through these courses. Mason discussed that this would open the door for them to be more creative in their clusters and have more diversity.

The senior capstone (separate from the major) would connect students to services learning projects that address real world issues. Mason explained that there would be separate sections for majors and non-majors but staffing would not be changed in regards to this.

She explained that the purpose for splitting up the opportunities would give them the ability to connect their major to the capstone so they would have that extra level of focus.

Continued on page A-2
Adept adjuncts

Music brought Bingham to Mason

CARL LAM Special To The Leader

Some of our most recognized adjunct faculty members come to the university to teach after long, exciting and impressive careers elsewhere. For Thomas Bingham, the path has taken him across the spectrum and now he’s an important part of the School of Music.

Bingham is a local of Chautauqua County and graduated from SUNY Fredonia. Oddly enough, he earned his bachelor’s and master’s degrees in mathematics but not in music. During this time, Bingham began to write music reviews for a number of publications and was invited to a writer’s convention in Memphis.

“If they can make a living doing this, so can I. That was the end of my mathematical career,” said Bingham jokingly.

As the result of that, Bingham began his reviews as a student and for about 100 publications. But then, the career path for Bingham diverged and led him to the recording studios. The former head of the sound recording program approached Bingham and asked him if he had ever considered record promotion.

“All right, I’ll give that a shot,” Bingham remembered saying as he was taking on another job.

Bingham also started his own record promotion company and produced records for a number of local artists. As if that wasn’t enough for Bingham to take on, he joined an Irish folk band playing tin whistle and bodhran. His participation in the Irish folk band lasted for nearly 20 years.

Bingham’s friend from the group suggested that they turn to radio to spread Irish music for the community.

“We headed to WCWF with no experience whatsoever. We had no idea what we were getting ourselves into,” said Bingham.

His tenure at WCWF lasted approximately 30 years, hosting a variety of shows ranging from blues to rock. Bingham worked tirelessly on radio but thought that he could come up with a concept of his own. In 1996, he launched his show “Scratchy Old Vinyl,” which was a mix of all varieties of music, exclusively off of vinyl records.

“This show gave me an identity. I was no longer just this odd fellow that comes in and starts playing whatever he feels like,” Bingham said. “I’m now the scratchy old vinyl guy.”

The show evolved over time until 2005, when Bingham launched “General Eclectic.” The program encompassed an even larger mix of genres than his previous shows. After streaming the show online, the show garnered more success locally and internationally. Bingham retired from the show in September of 2012.

It wasn’t until 2002 when Bingham landed his first teaching position at SUNY Fredonia. After so many different and wide-ranging careers, Bingham’s wife suggested that he meet with the former director of the School of Music, Dr. Peter Schoenbach, about a potential job. He brought a course proposal to one of their initial meetings, which was based upon American popular music from 1900-1963. Bingham secured a spot in the musicology department and has been here for the past 11 years.

Inside his office, you will find several shelves, all of which are lined with compact discs. Bingham says he doesn’t know the exact number of discs he has but an educated guess would be at least 10,000. The CDs are mostly from his time as a music critic and from doing radio shows.

Bingham teaches several courses, each with its own ethnic focus. He primarily teaches Music of Latin America, Musics of the World and the History of American Popular Music. Occasionally, he will teach an honors course reaching into the fields of blues and multicolour music. He would love to make those occasional offerings into classes on the regular rotation.

Bingham would also like to teach courses in European traditional music, American folk music and American country music.

“I’ve always wanted to teach a course on country music because when students find out that it didn’t begin and end with Carrie Underwood and Rascal Flatts, they realize there’s a lot more going back into the 1920s and earlier,” Bingham said with a smile on his face.

Bingham didn’t take the easy route to be where he is today. His biggest obstacle was not having the right degrees for the field.

“Most of what I have learned has come from listening, reading and research,” Bingham stated. “I’ve learned on my own. The advantage of that is I’ve gone through the whole bit because I didn’t have the idea of needing the particular specialization. I just devoured it all.”

“We’re very lucky to have Thomas Bingham teaching here,” said Dr. James Davis, head of the musicology department.

“His knowledge about the field is huge. He’s been inspired by a lot of different sources and areas of expertise and if he weren’t here those courses would not be taught. I think it’s great for the students and the school.”

Students have also found inspiration from Bingham and his courses.

“Thomas Bingham teaches this class differently than all other teachers I’ve had, and I think I have learned most from him,” said John Chatterton, junior performance and composition major. “It’s because of his class I was inspired to write a ten minute cello/chord piece and is so far my best composition yet!”

Junior music education major Kim Howe is currently enrolled in Bingham’s Musics of the World class.

“I really like and respect him as a professor because of broad depth of knowledge in world music,” said Howe. “It’s also great to have a teacher that responds back to us on assigned discussion posts so we get his feedback to our thoughts, ideas and questions.”

While Bingham left the field of mathematics behind, he’s still passionate about the music that he teaches.

“My hobby became my career by writing reviews and doing radio,” said Bingham. “And now it’s like I’m living the dream.”

Possible change to the Gen Ed program:

Continued from A-1

courses is to make them less broad. The new general education courses would go deeper in terms of the information they provide.

“It was already in discussion that this Gen Ed revision committee was going to happen; as we were creating the bachelor’s degree last year, as we were going through the strategic plan this year and the year before. So, it’s been in the pipeline for a couple years, essentially since the fall of 2010. We just needed to do certain things before revising the strategic plan this year and the year before. So, it’s been the baccalaureate goals last year, as we were going through the major’s courses and then we’re looking at different universities. Portland State currently has a general education program similar to this model.

“We had all of these pieces that people had voiced in past in venues,” said Mason. “We sat down, we were looking at those. We looked at 25 different universities, some in New York State, some across the United States. We looked to see how they did general education, and it was through that, that we came up with Portland State.”

Mason explained that another component was looking how students learn and how they take the most out of their classes.

“The other piece of that is literature, looking at what are the best educational practices, how do students learn? How are we going to make sure our students are actually getting something out of the general education?” Mason said.

After research, Mason and the committee all had similar findings. “What’s really nice as we were doing these kinds of separately, they all ended up coming together almost to the same final result. Clustered courses are a great way to increase interdisciplinary, as well as critical thinking skills. Having a first year seminar and a capstone experience are fantastic also with regard to critical thinking, but also with regard to student retention and graduation rates,” she said.

If voted on, it would start with the students that come in the Fall 2015 semester. Their class is the Class of 2019, and it would follow that group of students.

Mason has set up multiple dates and times through the month of March, as well as an email and Facebook page for the revision committee. “All we’re trying to do right now is essentially like a straw poll,” she said.
ALANNA HAZARD  
Special to The Leader

This past Friday, March 8, the Women’s Student Union (WSU) and the women and gender studies program at Fredonia celebrated International Women’s Day. Giordana Grossi, a feminist neuroscientist at SUNY New Paltz, spoke in honor of Women’s History Month at 4 p.m. in McEwen 202. The lecture, titled “Hardwired Sex Differences: Analysis of a Persistent Claim,” drew in a crowd of over 50 students and professors. Kayla Patrick, senior women and gender studies major and president of WSU, expressed her excitement over the event and turnout.

“I’m really glad we had the amount of people we did come out and enjoy the presentation,” Patrick claimed. “There was a lot of valuable information in there that isn’t really available to the general public.”

Grossi opened her lecture with a PowerPoint and the Merriam-Webster definition of the word “hardwired.” As the doctor expertly pointed out, the word is not particularly scientific in nature. In terms of origin, for example, hardwired is defined as “Genetically or innately determined.” Therefore the word is used by the professor purely as a metaphor. Amiable and soft spoken, Grossi addressed the scientific claim that men and women are born with distinct differences in brain organization. Drawing examples from The New York Times and texts such as Principles of Neural Sciences and The Female Brain, Grossi established a concerning vagueness in this common assumption. Grossi’s lecture directly addressed the issue, begging the audience to question whether there is a difference at all.

“Why do people keep looking for these differences?” Grossi persisted.

Although scientific in nature, Grossi’s lectures serve multiple schools of thought. Criminal justice professor Melanie Pallone expressed an interest in the patterns of male and female criminals.

“I look at biological and psychological theories of crime behavior. One of the things I question is whether there are gender differences in crime based on anything that may be biological, physiological or psychological in nature.” Pallone articulated. “I wanted to hear what she has to say because if, scientifically, we cannot establish a difference, then there has to be some other explanation in the differences in crime rates between men and women.”

Jeffry Iovannone, visiting instructor and advisor to WSU expressed how pivotal neuroscience is to women and gender studies.

“So often when we want to impose a kind of power on a particular group or define a particular group as being inferior what’s often invoked is science and medicine,” Iovannone observed. “These are often discourses that are used to justify social inequality. So, if we’re looking at something like gender relations, it’s absolutely imperative we also look at the scientific discourse.”

WSU worked in collaboration with the women and gender studies program in planning Women’s History Month. One of our biggest goals for Women’s History Month is to widen the horizon of what you can cover in gender theory and gender studies in general. Because a lot of people have one stereotypical view of what women and gender studies is really about,” expressed Patrick. “And I’m hoping that bringing speakers like this can really help get our stuff out there.”

Giordana Grossi’s “Hardwired Sex Differences: Analysis of a Persistent Claim” is one of many events planned in honor of Women’s History Month. Varying from a research conference on gender to slam poetry, a diverse collection of events are spaced throughout the month. Posters can be found around campus and all are encouraged to attend.

Christina Stock/Editor in Chief

Dr. Grossi asks the audience to question current sources on differences between the sexes.
### UNIVERSITY

March 5, 2013

5:37 p.m. A black wallet was found in Rockefeller. Report was filed and it was returned to the owner.

March 6, 2013

10 p.m. A cell phone was found in McEwen. A report was filed and the owner was advised.

March 7, 2013

9:30 a.m. An iphone was reported stolen from Dods while the victim was playing basketball. Emmanuel Maismet, 17, was charged with criminal possession of the stolen phone.

March 8, 2013

8:45 a.m. There was an altercation between two students in Starbucks. A report was filed and there were no charges.

10 p.m. A laptop and hard drive was found at University Commons. A report was filed.

March 9, 2013

4:11 a.m. A handbag was found on Temple Street with I.D. The owner was notified.

March 11, 2013

3:19 a.m. A vehicle was towed from the Alumni/University Commons parking lot from a 30-minute spot. The owner settled with the tow driver.

### POLICE BLOTTERS

### Fredonia

March 8, 2013

Brett D. Mueller, 24, was given an appearance ticket for disorderly conduct.

Kevin L. Mitchell, 23, was given an appearance ticket for disorderly conduct.

Quentin Lawton, 18, was charged with harassment in the 2nd degree.

March 9, 2012

Kenneth D. Nosky, 24, was given an appearance ticket for noise ordinance.

Tyler Snively, 22, was charged with unlawful possession of marijuana and was issued an appearance ticket.

Emmanuel Guzman, 19, was charged with underage possession of alcohol and was issued an appearance ticket.

Conor Dimacich, 21, was issued an appearance ticket for open container.

March 10, 2013

Jackson John, 19, was charged with assault in the 3rd degree and harassment in the 2nd degree.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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### Students’ voices heard at SUNY-wide rally

JENNIFER PETERS
Special to The Leader

Current students, staff and faculty banded together for a rally on March 5 entitled “SUNY Speaks Up” to stress the importance of SUNY education to New York state legislators. Erik Coler, senior political science major is the communications director for the SUNY student assembly. The rally was held at the University of Buffalo and again in Albany, and the student assembly ensured students that they can participate at either location. The event at UB was held from 11 a.m. to 1 p.m. Jack Quinn, former congresswoman and state senator, was supposed to be there discussing SUNY issues but unfortunately was unable to attend following a bad accident that day.

The rally featured a number of student speakers talking about their personal stories and afterwards, students were enticed to proceed to a phone set-up so that they could make calls to their state legislatures.

“I was really with the happy with the turnout from SUNY Fredonia; we had a number of people,” Coler said. “It’s not easy commuting forty-five minutes up during the middle of the day for a rally but, from the kind of turnout we had, we were really happy to see the people’s enthusiasm. This was a real opportunity for us to govern ourselves and really reach out to our own state legislators, talk about the government and really change our education.”

Coler continued by discussing the significance that rallies such as these carry.

“We had real opportunity to talk about the issues that rallies such as these carry. “We had real opportunity to talk about the issues that are most important and bring it directly to the students and the state legislators,” he explained. “Standing up for us is standing up for the future of New York and we are at a crucial point in our history. We can’t afford to not invest in SUNY.”

The next issue, according to Coler, is in regard to veterans and the treatment and benefits they receive following their completion of service and return to civil life.

“It’s incredibly important we take care of our veterans,” said Coler. “SUNY, while they are doing a great job, we need to do more for our veterans; and we’re going to be rolling out new initiatives, new issues, presses, the editorials. We really are going to start reaching out to veterans because SUNY should accommodate for everyone and make it easier for all the veterans who served their country. It’s time for us to help them.”

For those that were unable to make it to the rally on March 5, there is still time to help and get involved.
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Community shares opinions on Erie closing

While the impending proposal to close Erie looms over the heads of both students and FSA staff alike, the Budget Committee of the FSA Board will not have the opportunity to finalize the decision until this Friday. Since the announcement of the proposal, the student body as well as FSA employees have ensured that their denunciation of the plan has been audibly heard.

A steep decrease in meal sales at Erie, combined with a drop in overall attendance at Fredonia and the unanticipated, surging success of Tim Horton’s have led to the dining hall’s ominous future.

We conducted a survey this week and found that the sentiment of the students is overwhelmingly in disapproval of the proposal. Erie’s renowned stir fry station as well as its eclectic food options were among the most common praises. In fact, support for Erie is so strong in certain pockets of the student population that some of you went as far as to say that you have absolutely no dislikes in regard to the dining hall (though the most common criticisms included overly fatty foods and inconvenient hours).

Opinions on the topic are unquestionably divisive as both pros and cons to the proposal are being heatedly debated amongst those with the ability to speak out. However, as we discuss the calculated business decisions such a proposal will entail, we have largely failed to recognize the human element inherent in his situation.

The Leader recently received a heartfelt letter from Brenda Butler, a cashier at Erie and a staple of the SUNY Fredonia community. An FSA employee since 1979, Brenda reached out to us in the hopes of reigniting the debate from a more personal perspective. Brenda fondly remembers Buffalo Bills players eating at Erie tables when the team’s training camp was held in Fredonia. She recalls watching a student romance blossom from an innocent friendship into a loving marriage - a matrimony she became an integral part of.

It is through Brenda’s story in which we are reminded that the seemingly inconsequential buildings which compose our small campus are more than brick and mortar projects. Through the years, they become tangible representations of the community itself, an embodiment of the memories made over the course of a career, of four years as an undergraduate, or simply as young lovebirds passing romantic notes using their favorite cashier as a messenger.

Anonymous student responses:

- “Closing Erie would create chaos for other dining halls due to the massive influx of displaced students.”
- “If Erie is closed, we definitely need more food options on campus.”
- “Love the stir fry, hate the pizza.”
- “[I] don’t mind it closing, what will happen to Erie though?”
- “Keep it open!”
- “It would be disappointed if Erie closed ... if they had stir fry at Cranston, I don’t think I’d be too disappointed.”
- “I think instead of closing Erie, it should be open only on the weekends.”
- “DO NOT CLOSE ERIE! Thanks.”
- “People would starve if you close Erie. Don’t let people starve.”
- “Closing Erie would create chaos for other dining halls due to the massive influx of displaced students.”
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The Leader A-6

Wednesday March 13, 2013

The Leader

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JENNIFER PETERS

Dear Leader:

I have been working for the Faculty Student Association since August 1979. I find it sad to see Erie will be closing. I have many memories of Marketplace at Erie.

I remember working for the Buffalo Bills football team. They used to eat Erie Hall for years when they were training on campus. My daughter, Tara, twice won first place in their Parade on Wheels section of the Bills Parade. She even made it on Channel 4 News.

Though I worked at Cranston, Williams Center, and Gregory Hall, Erie Hall was always my favorite. I became a cashier in 1998. The first year, two students who always used to speak to me all the time. First, they were just friends. Then they were dating. Bill hired me to draw [Colleen] a Valentine. Their classes changed to where they didn’t see each other as much, so they started writing letters to each other and would give their letters to me. So, I gave Bill the letters from Colleen, and I gave Colleen the letters from Bill, all while on register. They eventually became engaged. Colleen asked me to draw the “Just Married” sign for them with a sketch of their actual likeness (I’m an artist), which I did. After I drew it, she asked me to stand up in their wedding, which I did. It was in Niagara Falls. They had a daughter, Madeline, a few years later. I was fascinated to meet [Colleen’s] grandfather. Colleen’s grandfather designed a space shuttle and had pictures of astronauts all over his house in Orchard Park.

Some of the students may complain about our food at Erie. But their parents and most of the older generation always have how good it is. There were four cashiers years ago. There was two that were Monday through Friday, then two on weekends. There were always long lines.

I used to paint Erie Hall’s windows for many years during the holidays and spring. There were bands playing for special dinners occasionally.

The rookies of the hockey team used to come to Erie and they all had to hold hands and skip and sing “The Brady Bunch” and go around the hall twice. It was comical to watch.

In 2008, two student employees of Erie Hall were also directors of the Vagina Monologues, Rachel Hoff and Erika Wolf. There were only two non-students who got a part in their play. I was one of them. I got the part of “Hai.” The other was a professor, Cheryl Campo. She had the part of “Woman.”

Though I’ve won recipe contests for the Observer newspaper before, I’ve never once tried to cook for FSA. I know it is a very hard job.

The closing of Erie isn’t just going to affect us in Erie, but many in FSA. Those of us union employees with seniority will be forced to bump coworkers in other halls with less seniority. It’ll go right in a domino effect.

I never thought I’d see the day Erie Hall would close. I thought I would be here till I retired.

Sincerely,
Brenda Butler
FSA Erie Hall cashier

Visual arts seeks new dean; candidate offers ideas

SUNY Fredonia is in the process of finding a new dean of the College of Visual Arts. Dr. Ralph Blasting is the first of three candidates and has a lot of new ideas to offer Fredonia.

Understanding that arts are in the center of focus at Fredonia, Blasting wants to help create an even better environment and show the students how much the arts can do for their careers. College is the real world.

Blasting attended high school at West Canada Valley Central Schools, about an hour east of Syracuse. Fresh out of high school, like most young adults, Blasting was uncertain of what he wanted to do.

“When I was a senior in highschool, I thought I was going to do psychology. I knew I wanted to go to college; I knew I wanted to get away from home, but I didn’t know what I wanted to study,” Blasting said. “I ended up going out to live with an uncle of mine who lives in Dearborn, Michigan, and I did my first two years at Henry Ford Community College.”

After getting involved in the theater club at community college, Blasting found his niche. He then went to Wayne State University in Detroit for his BFA in scenic design.

“They [Wayne State University] had a junior year study abroad program in Germany, so I spent my junior year in Munich and, by the time I got back from Munich, I only needed two more courses to complete my BA in German,” Blasting said.

Spending a year studying in Germany is an experience Blasting will not forget. He describes it as one of his greatest memories.

“The best part of my education was going to Munich,” Blasting affirmed. “I didn’t do well in all my classes; they were all in German, and I was a foreigner and unfamiliar with the area. It was just a fantastic year in Munich, and I lived in the Olympic Village that they built for the 1972 Olympics, which had become student housing.”

“I really liked reading plays, studying them and writing papers,” Blasting said. “So, I went to graduate school to do a masters degree in theater history in 1981 at the University of Michigan. Then I continued on for my Ph.D. in theater history and drama studies at the University of Toronto and finished my dissertation in 1988.”

Blasting then received a job at Towson University in Maryland, just on the border of the city Baltimore, as a faculty member, where he stayed there for eight years. He was then promoted to a department chair, which led him to work as a dean at Siena College.

Blasting now has a great opportunity to continue his passion as dean of the college of visual arts at SUNY Fredonia. He wants to work with students, help them grow as individuals and make a difference on this campus. According to Blasting, “Students need to see how what they are doing in college will do for their careers. College is the real world.”

Do you agree with the proposal to close Erie?

[40 students were surveyed]

Tell us where you stand

www.FredoniaLeader.org
Members of the SUNY Fredonia chapter of Enactus.
EILEEN MOWREY
Assistant Reverb Editor

“Those legs do not belong to a lady.”
If that was your first impression at Friday night’s Pride Alliance Drag Show, you were not alone. That said, as the night went on, those drag queens proved that they could pull off a woman better than a lot of ladies.

However, what was most striking to me was not their appearance. It was their talent and tenacity. These were young men and women who were truly comfortable with who they were and proud to share this other side of their personality with their peers.

Leading these brave students into the onslaught of screaming fans was DeeDee Dubois, a professional drag queen from Rochester, NY. Have you ever watched the reverse transformation of a drag queen? I can now say that I have. After the show, I followed DeeDee back to the dressing room and, while he peeled off five layers of tights, he got down to the heart of what drag is all about.

DeeDee started doing drag 14 years ago. How does one get involved in drag you might ask? For DeeDee, it was the desire to make people laugh. There is a common misconception that men and women dress up in drag because they have a desire to be the opposite sex. That is not always the case.

“Some people do drag because they have transgend-er issues; they hide behind themselves or they’re very uncomfortable with their sexuality, so they’ll do drag as a way to express themselves,” said DeeDee. “I just enjoy being a woman a few times a week.”

The drag show is more than just a night of glitter, glamour and laughs, however. It provides an opportunity for students to experience the LGBT community first hand. It helps people who may not be comfortable with homosexuality to gain exposure in a fun and comfortable atmosphere. It also allows members of the LGBT community to express themselves through a very accepting outlet.

“It gives people the opportunity to hang out with primarily a homosexual crowd, but they have the excuse that it’s a show, and then they realize, ‘OK, this is really fun!’” said DeeDee of drag shows at colleges. “It’s really cool when they bring up groups like STEPS. That’s really cool because that group was onstage and they weren’t in costumes, so you can see who those people are. So, if you’re uncomfortable about something and you want to ask them a question, you know who to go to now.”

DeeDee was not the only star of the show on Friday. The students who participated, both male and female, put on an incredible show. The audience danced, cheered and laughed. There was crawling, thrusting, booty shaking, silicon, heels and make-up galore.

The performers did not simply throw on a costume and strike a pose, though. It is clear that these students put a lot of time, thought and effort into their performances. The costumes were fantastic, the song choices were perfect for the occasion and the choreography simply blew me away. There are young men at this school who can dance, shimmy and shake in heels better than I could dream of doing myself.

While every performance was amazing in its own right, a few shone in particular. One queen did a number by Pink!, complete with the bleached blonde hair and a neon pink streak. A king led a group of students in a spunky rendition of the Fresh Prince of Bel Air theme.

Senior animation major March Younglove performed as Shamrock Shake to a mix of Lana del Rey’s “Cola,” complete with an interruption from his fairy drag mother, Tequila Mockingbird, performed by Nick Bernard.

Two young ladies dressed up as Macklemore and Ryan Lewis and performed “Thrift Shop.” The amount of attention to detail that went into their number was amazing. They had a razor scooter, a shopping cart, monopoly...
Local band Scotty K to headline Fred Fest

While Fredonia may not be bringing in a national act to headline Fred Fest this year, never fear. We’ve found a quality headlining act right here in our own back yard in the form of Scotty K. On the night of Tuesday, March 5, Scotty K, a Hamburg-based pop rock band, beat out Mooses and Nashville Technique in the final Battle of the Bands performance.

This final round was initially intended to determine who would open for the national headliner at Fred Fest. However, in light of recent changes to the structure of Fred Fest festivities, Scotty K will now feature as headline. Mooses and Nashville Technique will open.

Scotty K is made up of bass player Scott Koepka of Buffalo; vocalist and guitarist Nico Zarcone, a SUNY Fredonia music business major; drummer Kyle Scudder, a SUNY Fredonia music education major; and lead guitarist Brendan Rodgers, a student from the University of Vermont.

The group has a spontaneous spirit that was evident in their performance at the final Battle of the Bands event. The band members danced and joked with the audience, at one point eliciting an emphatic, “I’m okay with Scotty K!” from a very enthusiastic audience member. The band performed a 40-minute set of pop music covers with a twist, complete with a jazzy rendition of Jay-Z and Alicia Keys’ “Empire State of Mind” as well as an impressive cover of “Flare” by Jason Mraz.

They kept the crowd entertained, dancing and cheering throughout the entire set. “We played a lot tighter than we did at the last battle,” said Zarcone. “I think we weren’t as nervous because we did it before, and we played good. I had fun.”

The members of Scotty K have a knack for connecting with their audience members and always appreciate their enthusiasm. “Thank you from the depths of our hearts for coming out, dancing like fools, and doing the chicken dance,” offered Scudder.

Zarcone, Koepka and Rodgers all attended Hamburg High School where they met and established a musical history together. But it was only within the past year that they became a band and took on the name “Scotty K.” When asked why the band is named after Koepka in particular, Zarcone replied honestly: “Because we couldn’t think of any other band name.”

Scudder was the last member to join the band as their much-needed drummer.

“It’s kinda funny . . . I needed a pair of drumsticks, and I just asked him randomly if we could borrow his,” mused Zarcone. “And then I was like, ‘Do you wanna play drums in our band?’ And he was like, ‘Yeah! So we just got together, and that’s how it started.’

Although the band does not have any records or singles out, Rodgers confirmed that they have recorded “Empire State of Mind.” They hope to record more songs in the future.

And with this Battle of the Bands win under their belts, Scotty K now must focus on the fast-approaching Fred Fest performance. They are excited at the opportunity to headline such a big event, hoping that it will serve as a platform off of which they can grow a dedicated fan base.

“People can expect to hear some great music!” said Zarcone.

But the band is not about to give away any hints as to what exactly they will be playing. Zarcone said we can anticipate “Anything from smooth jazz chords to the Red Hot Chili Peppers. We like to keep the crowd guessing with what they’re gonna hear.”

“We’re just super thankful and excited about this opportunity,” said Zarcone. “It’s gonna be a great show with Nashville Technique and Mooses, both really great bands that know how to entertain. We can’t wait!”

Pride Alliance Drag Show: Continued from B-1

JORDYN HOLKA
Special to The Leader

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Local and Loud

There is one thing that Fredonia's shows definitely did not lack this week and that is volume. Both Wednesday night's MIC show at Doons and Thursday's Revengineers and Hidden Hospitals show at BJ's turned up the volume. The week showcased new talent, professional musicians and, in some cases, just plain noise. The A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, Top 10 Songs and Buffalo's KISS 98.5.

#10 “Started From The Bottom” – Drake
#9 “Radioactive” – Imagine Dragons
#8 “Harlem Shake” – Baauer
#7 “Suit & Tie” – Justin Timberlake
#6 “I Knew You Were Trouble” – Taylor Swift
#5 “Stay” – Rihanna w/ Mikky Ekko
#4 “Harlem Shake” – Baauer
#3 “Hi Ho” – The Lumineers
#2 “When I Was Your Man” – Bruno Mars
#1 “Thrift Shop” – Macklemore and Ryan Lewis

The four man band is made up of former members of Damiera and KissKiss. BJ's finally put on a show for the active MIC, MOFO and trusty old BJ's, the music scene in Fredonia might be making a comeback.

Attendees at the MIC's annual music showcase certainly got their money's worth. There were guitars, saxophones, trombones, a keyboard, a drummer, a bongo player and probably other things I forgot to list. They would get a good, funky jazz beat going for a bit, and then take turns passing off solos. While some of the volume issue was due to poor sound management, at times it seemed like everyone's goal was to be the loudest. Whether that was intentional or a sound error, I'm not quite sure.

While, to me, their sound seems very indie rock, Mooses identifies as a psychedelic band. Their reasoning being that they like psychedelic music, and they like the scene associated with it, so it made the most sense. Considering they had songs about tripping on mushrooms while hungover and girls taking ecstasy for the first time, their chosen genre label certainly fits their lyrics.

Revengineers have close ties to Fredonia, seeing as three of their four band members went to school here. It was neat to have a band with local ties opening up for an out of town artist. If you're curious as to what Nintendo rock sounds like, check out the band's website. They released a new EP that you can listen to right on their site.

The headliners, Hidden Hospitals, is a four-piece alternative group from Chicago. The four man band is made up of former members of Damiera and KissKiss. BJ's finally had a band big enough to warrant a merchandise table, but hardly anyone showed up. They were loud, hard fun; the kind of stuff that is most often found at BJ's.

While the music was great, the energy was killed by how long it took for the show to start and then even more so by how long it took for the bands to switch off. It seemed like ages between sets. For how long the audience waited, the sets were not very long either. Luckily for BJ's, that gave people plenty of time to drink.

From the MIC presentation of local bands at Doons to Hidden Hospitals at BJ's, last week was great for music in Fredonia. There was enough variety to be found that there was music for everyone and no shortage of talent. MIC has been doing a lot more showcases this semester it seems, and I hope that trend will continue. Between the more active MIC, MOFO and trusty old BJ's, the music scene in Fredonia might be making a comeback.
Illustrous theater alumna revisits Fredonia

MAGGIE GILROY
Staff Writer

There is nothing that excites a student more than see- ing someone who has found success doing what they love. And when that student is a Fredonia graduate, it makes the experience even better.

Students of the Department of Theatre and Dance par- ticipated in workshops on Saturday held by Jennifer Cody, a graduate of the SUNY Fredonia class of 1991.

Cody has found great success on Broadway in shows including Cats, Beauty and the Beast, Grease, Seussical, Urinetown, Taleo, The Pajama Game and, most recently, Shrek. Cody is also a two-time Tony Award Winner and successful as a voice actress, receiving critical acclaim for voicing the supporting role of Charlotte La Bouff in The Princess and the Frog.

Cody is also an active philanthropist, working with foun- dations such as Broadway Cares, Easter Bonnet Competition and Broadway Bares. Cody is the wife of Hunter Foster and sister-in-law to two-time Tony Award Winner Sutton Foster.

For Cody, the weekend was full of nostalgia as she explained that the Rockefeller Arts Center still smells the same. Throughout the weekend, she tweeted pictures of her walk down memory lane. Cody also attended Friday evening’s production of Stomp the World.

Tom Loughlin, chair of the Department of Theatre and Dance, arrived to the department when Cody was a sophomore. He remembers her time at Fredonia clearly, as if it were yesterday.

“She was this tiny theatrical powerhouse who had the ability to light up the stage,” reminisced Loughlin. “She was also a no-nonsense hard worker. She already possessed good professional habits.”

While Loughlin is undoubtedly proud of Cody, he is careful not to take all of the credit for her success.

“It’s a very satisfying feeling, to be sure,” said Loughlin of watching a student reach success, “but I always temper that with the reality that she has had a number of other teachers and mentors in the business who have also helped shape her talent in many significant ways. I think Jen is someone you don’t really ‘teach,’ you simply offer her as many opportuni- ties as you can to let her talent grow and develop.”

At Fredonia, Cody taught dance classes and appeared in productions including Something’s Afoot, The Pajama Game, Anything Goes and The Miracle Worker, directed by Loughlin.

“I hope Jen has forgiven me for now the rough audition I put her through for The Miracle Worker,” said Loughlin lovingly, prior to the workshop.

Although complications caused by weather caused workshops to be cancelled on Friday and he reduced to one day, Cody made sure that she was able to be of help to students with a shortened amount of time. Standing at a petite 4’10”, she was full of energy and paired with professionalism and seriousness about her craft.

Cody treated each student as a professional, encourag- ing them to think and work like professionals as well, as opposed to students.

The workshop on Saturday began with a master class, which simulated an uncombined audition. Students sang either a song or monologue for Cody that was tailored to one of eight shows of her choosing: Hair, In the Heights, Drowsy Chaperone, Mama Mia, Seussical, Lend Me a Tenor, and In the Next Room (or the Vibrator Play). Cody then provided each performer with feedback.

The waterfront playground of Hillman/McCord and Cody served as a mock audition panel. Students were also able to observe the audition workshop and ask Cody questions in between each performance. Students picked her brain on everything from the difference between acting in LA and New York, to backstage tidbits on working in shows such as Shrek.

While Cody’s feedback was tailored to each perfor- mance, there were several points of feedback the repeatedly resurfac ed throughout the workshop.

“Be hungry, not desperate,” Cody repeatedly informed students. She credited her success in the business as well as her success in college to her own personal hunger. She also repeated a second mantra for the day: “Comedy is stillness.”

Her third mantra, “Don’t tell, show,” advised students in how to properly act a song or monologue in order for the audience to really experience the performance.

Cody also encouraged students to be brave and to “fail big.” Even a tiny flaw was not dropped or a mistake was made. Cody advised students on how to dress for auditions and taught them how to act a song without letting your voice get in the way of the acting.

For Kiernan Matsu, a long-time fan of Cody, the oppor- tunity to work with Cody was somewhat of a dream come true. Matsu knew her as Little Sally in Urinetown and had the opportunity to see her live prior to the workshop.

“I’ve been a fan of Jen Cody for probably about four or five years now,” said Matsu. “I saw her in Shrek: The Musical on Broadway which was a fantastic experience, because I had known her before that. But then seeing her perform live is just amazing.”

Matts attended the entirety of the workshop and per- formed “Try Me!” from Shrek Me during the audition workshop. Cody encouraged him to be willing to step outside of the box, assuring him that you don’t know that it’s not going to work until it doesn’t work. While Kiernan said he was nervous, he didn’t show it.

“It was just a great experience to work with someone that you look up to so much and who has been successful and who has the same training that you have now,” said Matsu. “It was great to get to work with someone of that caliber.”

Observers couldn’t help but smile when the petite Cody stood next to the 6’3” Matsu. After a brief break for lunch, Cody led a dance master class where she taught students the fast paced choreography from The Wild Party. Students had trouble keeping up with the energetic Cody, who taught students the importance of fully committing to every move and energy as opposed to focusing on getting all of the steps correct.

The dance class was followed by an hour long Q&A session, which gave students the perfect opportunity to pick Cody’s brain on anything possible about the business. Cody answered each question as honestly as possible, covering every topic from headshots, résumés and auditioning to remising that she had about her time at Fredonia.

“Everything you learn here, you use it,” she told the group. “Take as much as you can … it only makes you better.”

At the urging of one student, she yelled Charlotte’s famous phrase, “Tell her, Big Daddy! Tell her!” to great cheering and applause. She then added a comical story about The Princess and the Frog, explaining that, much to the producers’ surprise, she patterned Charlotte’s voice after Foghorn Leghorn, the rooster from Looney Toons.

Students crowded around Jen after the workshop, exam- ining her headshot and resumed and further picking her brain with questions. Students left the workshop both learned and inspired, and undoubtedly, as huge Jen Cody fans.

“It’s simply fantastic to have someone like Jen come up and share her story, her experience and her talent with our students today,” said Loughlin. “I think it helps our students to see the ‘Fredonia connection’ is real and that Jen is very proud of where she got her first training.”

REBEKAH CALHOUN
Special to The Leader

On Tuesday, March 19 at 7:30 p.m. in Rosch Recital Hall, Robert Kelz from the University of Memphis will give an informed perspective on the complex legacy of internationally renowned Austrian writer Stefan Zweig.

Reed Library’s extensive collection of Zweig memora- bilia has been a point of pride for Fredonia, and a bi-annual convention is organized to bring this fine collection into the public eye.

His lecture, which will draw upon research concern- ing the writer’s national identity and reputation at the cusp of WWII, has intersect- ing cultural significance.

The writer, who travelled to Argentina and Brazil on the cusp of WWII for reasons concerning his Jewish identity during a time of prejudice in Europe, developed a deep relationship to Argentina as well as Brazil, which he called the “land of the future.”

His celebrity status resulted in a warm welcome, and he managed to learn some Portuguese and become semi- fluent in Spanish. However, because the author shied away from public demonstrations against Nazism, many mem- bers of the local community derided him for doing little to assist his own people.

Eventually, Zweig took his own life along with his second wife around the time of the outbreak of war in Petropolis, Brazil. Kelz’s lecture is free and open to the public, and everyone is encouraged to attend.

Zweig scholar to deliver lecture

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Robert Kelz, Courtesy of Fredonia.edu
Some of the cast of gallantry, from left to right: Lucille Horn, Laura Mueller, Kayleigh Debrine, Jackie Blasting, Zac Delcamp.

Production extended for four days.

One-act operas and scenes from operas. This year, the professors of the college collaborate to re-create operettas, Opera Theatre Association of Fredonia, where students and professors of the college collaborate to re-create operettas, one-act operas and scenes from operas. This year, the production extended for four days.

The character of Felice was played by Rachel Greenblatt, a young woman composer and her healing power of music. It was hard to avert your attention from the protruding chest hair and unshaven armpits, but the ballet slippers and pearl necklace were enough to distract you for more than a moment.

When it comes down to it, any grown male in a dress is bound to get at least one good laugh, but it took a real performance for the kind of roar that was heard in the Fredonia Opera House on Thursday and Saturday.

The audience laughed until they were blue in the face, and they applauded until there was no one left on stage. Between Douglas Moore's satirical Gallantry and Mark Adamo's heartbreaker Little Women, there were few dry eyes by the end of the night Thursday.

Opera Scenes is an annual event put on by the Student Opera Theatre Association of Fredonia, where students and professors of the college collaborate to re-create operettas, one-act operas and scenes from operas. This year, the production extended for four days.

Little Women followed Gallantry on Thursday and Saturday, and The Vagabond King and Felice were shown on Friday and Sunday. The whole chain of performances ended just as well as it began.

Delcamp was not alone in delivering an exceptional show this weekend. The entire ensemble of Gallantry had the tough but important responsibility of complementing the announcer’s comical character and played their roles undoubtedly well. The show would not have been nearly as funny without the milkman’s exaggeratedly goofy smile.

That’s not to say the roles of the doctor, nurse and patient were not done well, because they most definitely were. The contrasting and somewhat staid side-story was what made the humorous commercials so effective.

Dan Hasz, director of this year’s Little Women scene, took a gamble and combined parts of the play and the musical of the same name with the opera. The end result was a smooth, heartwarming story of four sisters that all undergo liberating change.

What stood out most in Little Women and also in the opposite night’s performance of Bentzon Hess’ one act opera Felice was the professionalism of both casts. The off-and-on serious nature of both operas was presented with maturity, otherwise seen in a professional opera house.

Felice is a fairly new opera and has only been performed twice before in its entirety. The composer is Bentzon Hess, a distinguished professor of voice at the Eastman School of music in Rochester, who was at Friday night’s performance. Before the show, Hess said that he had expectations based on his knowledge of the excellence of Fredonia’s School of Music. He continued to praise the school, the students and the excellent leadership of the director of Felice, Dr. Robert Strauss.

“I wouldn’t have given my OK to the production,” Hess said. “I couldn’t help but keep an eye on Hess throughout the performance of Felice. During the show, there was not as much change to the composer’s expression as I thought there might have been—that is, until the very end when he was markedly overcome with glory and praise. He was the first to start applauding after the final scene and he continued to do so until the cast recognized him and everyone returned the applause.

I got the impression that the audience and I agreed that the performance was outstanding. The opening scene did remind me of Roger and Hammerstein’s Sound of Music because of the nun choir, but from there the story followed of the nun who was always keeping people in line—her facial expressions of discipline and sarcasm seemed to come almost too naturally and easily. Overall, the capabilities of the cast of Felice were proven to be superior and made for a memorable performance.

Just before Felice on Friday and Sunday was a scene from the opera The Vagabond King by Rudolf Friml. Although The Vagabond King was the shortest length of all of the showcased scenes, it did not fall short in talent by any means.

The main character, Villon, was a robin hood-like character played by voice student Colin Mann. In his devotion to do good things for his community, Villon partook in a sword fight that gave the scene its excitement and was one of the only exhilarating moments throughout the weekend, which was a nice touch. Mann’s dashing character made for a believable confession of love toward the beautiful Katherine de Vaucelles, played by Shannon Richards, also a voice student at Fredonia.

The cast of The Vagabond King deserves a round of applause for their ability to fill in the story and keep the character of early 1900’s Paris, where it was all about drinking, flirting and socializing. There was one point where two stories were told simultaneously, and the cast of those in the back and in the dark did an outstanding job of staying out of the spotlight while still supporting the action.

The whole production this weekend was outstanding; the costumes, lights and set designs were flawless. What really made the show, though, were the performers.

It helped that they enjoy what they do, no matter how difficult it may be.

“It’s a lot of work but it is also an amazing experience,” said Ava D’Agostino, a music education student at Fredonia and member of the Felice cast. “It’s really actually very fun and positive throughout the whole process.”

Cast and crew members had been working hard toward the culminating performance since the beginning of this semester, and even from the end of last semester when auditions were held. This year, over 50 students were involved in the scenes between working hard with music and also putting in countless hours to design set and costumes.

Year after year, the Opera Scenes production has prevailed in its entirety. This time, we all walked away with the image of a wondrously entertaining performance, singing with an eerily soft accent, where a gutsy rendition of opera scenes was presented with maturity, otherwise seen in a professional opera house.

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Melissa Rechin/Special to The Leader

The Marion Art Gallery was packed for the opening reception of the "Gone Viral" exhibit.

MELISSA RECHIN
Staff Writer

The Cathy and Jesse Marion Art Gallery overflowed with students, staff and community members this past Friday night for the opening of the "Gone Viral: Medical Science in Contemporary Textile Art" exhibit. Some soft, live jazz and tasty treats welcomed guests into the gallery to appreciate pieces of textile art infused with biological sciences.

The exhibit, curated by art history professor Leesa Rittleman, was a collaboration of five female artists in lieu of Women’s History Month, this month specifically featuring women of science. The artists include Sonya Clark, Anna Dumitriu, Paddy Hartley, Lindsay Obermeyer and Laura Splan, each focusing on a different field of biological and medical sciences. The artists' pieces blended seamlessly together to evoke a sense of femininity and beauty with scientific elements.

"I loved how everything was so feminine and beautiful," recalled photography major Jule Davis. "It was strange because these beautiful things are mixed with the gross parts of science."

Some of the pieces that showcased the beautifully depicted aspects of biology were large patterns of bacteria strains made with crocheted yarn, delicately embroidered microbe cells sparking with glass beads and a quilt patterned with bacteria culture within a petri dish.

Laura Splan, one of the featured artists in the exhibit, who also lectured for part of the visiting artist program, contributed many pieces for the exhibit. One of which, was her acclaimed piece entitled "Blood Scarf," a fabricated photograph of a scarf knitted with blood filled tubing.

"It was very interesting to see this piece up close," said Davis. "When she showed it in her lecture, I didn’t realize it was actually tubing within the scarf. Her use of Photoshop is so unbelievably well done."

Among other pieces within the exhibit were life-sized World War I battle uniforms embroidered by Paddy Hartley. This series, entitled "Faces of Battle," was designed and produced in response to the lives of injured servicemen who received facial reconstruction surgeries by Dr. Harold Gillies during the World War I era.

Delicate beadwork was presented with Sonya Clark’s beaded row of chromosomes and Lindsay Obermeyer’s glass beaded microbes.

"I'm in awe of all the beadwork," said graphic design major Tanya Dellacca. "Everything is just so intricate and beautiful. I can't help myself from going up close and looking at it the different patterns."

Another featured artist, Anna Dumitriu, originally from London, was also a part of the visiting artist program and held a lecture on the eve of the gallery opening.

"I'm an artist and tend to work embedded in science. I have my own collection of bacteria and I guess that makes me sort of a geek," joked Dumitriu.

Like many of the other artists featured in the exhibit, Dumitriu fuels her creativity from the relationship between the beauty of the human body and biological factors.

"The things I create are definitely art and not science because there is no way I can prove this," she said. "It's more of a philosophical idea or process that creates a sublime feeling of beauty and terror."

Working with live bacteria to create textiles, interactive media and performances, Dumitriu classifies her art as "blurring the boundaries between art and science." Showcased in the exhibit were a quilt and dress patterned by the communication signals between bacteria strains and a large crocheted yarn piece mimicking the bacterial patterns found on her home furniture. This crocheted “blanket” was also an interactive piece, for it allowed viewers of the exhibit to pick up a crochet needle and add on their own piece of crocheted yarn.

2004 alumna Allison Lawson, who also contributed pieces for the yarn-bombing event last week, crocheted for several minutes at the exhibit.

"I've been crocheting since I was eleven, and I think it's so interesting that different people can work together to create a piece of art," said Lawson as her experienced hands gracefully crocheted an addition to Dumitriu’s piece.

Along with this exhibit in the Marion Gallery, another exhibit which celebrated science resides in Rockefeller. Many staff and community members who associated with the yarn-bombing event also contributed crocheted doilies to complete a large installation, which Leesa Rittleman deemed "algae bombs" in the Emmitt Christian Gallery.

Both exhibits exude the femininity and beauty that can be found within different fields of biological sciences. "Gone Viral" will be shown in Marion Art Gallery until April 8 and the "Algae Bomb" will exist in the Emmitt Christian Gallery until March 20.
Blue Devils softball look toward a fresh start

CHRISTINA CONCEICAO
Special to The Leader

With the season right around the corner, the Fredonia Blue Devils softball team is wasting no time getting ready. Their season starts on March 21 against the New England College Pilgrims of New Hampshire. While playing in Clermont, Florida, the Pilgrims’ overall record was 20-19 and 11-5 in the New England Small College Athletic Conference (NESCAC). The Devils’ trip to Florida occurs during the school’s spring break.

“It is the way the academic calendar is scheduled. So, we will always travel and do the majority of our traveling over spring break. I try not to pull the players out of classes anymore than we have to, but this year, because we actually do open our conference season while we are on spring break, that Friday and Saturday that we are technically still on break, we open up. I do have to pull them a few days early into midterms week,” said Head Coach Nicole Loudin.

Last season, the softball team finished with an overall record of 16-16-1, a conference record of 7-11 and did not make it to the postseason. The season prior to last year, in 2011, the Blue Devils were 26-9 overall and 13-5 in the conference and lost in the final game of the conference tournament. This year, the Blue Devils are hoping to make a comeback.

“We are going to be much more aggressive on the bases this year. I think our pitchers are in a much better place. We had some injuries last season that kind of hurt us and some different things that we kind of battled with all year. I think with what I have seen so far at practice, our three pitchers came back with a lot of fire and really want to shut people down. That is the way they throw every day at practice, which is good to see,” said Coach Loudin in regards to looking towards the new season.

It is going to be a relatively young team this season, with a majority of the players being freshman and sophomores along with seven graduating seniors. However, the young players on the team are just as familiar with winning as those who are older. Two of the freshman girls on the team, twin sisters, Madeline and Megan Medina, played for Hamburg High School, whose team was state runner-up.

“We have three senior pitchers, two in outfield and two in the infield. And there is really not one player that can’t really play. The younger girls have stepped up. The team this year is actually more of a power hitting team, which is awesome. Our whole batting order can absolutely crush the ball. This year we have a lot of potential to go far.”

The Blue Devils will open up their home season as well as their SUNYAC conference play on March 29 against the Oneonta Red Dragons. Cortland finished last season 12-24 overall with a conference record of 5-13.
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Fredonia has just recently announced that it will begin a new business endeavor similar to the FRED cup or FRED stickers, but this time it will be in the form of “FRED perfumes.” The Fredonia Public Relations Department announced last Friday that the perfumes will be of iconic scents associated with SUNY Fredonia. They have kindly enough shared some of their ideas for possible perfume scents with us at The Leader. So, say goodbye to Chloe or Dior and hello to FRED perfume. Here are some samples of possible scents for Fredonia students to wear next year.

1. Dods Hall locker room – This scent will incorporate not only the sweet sweet stench of body odor, but it also has hints of gym socks. It has been carefully created to ensure that you get all the earthy tones of the locker room. In fact, exercise science students have been wearing this scent for a week to test it out and make sure it smells like an authentic locker room. This way, when the product hits the market, you’ll know it’s legitimate.

2. Williams Center: Center Point – This is sure to have that greasy-but-in-a-cool way scent to it. When you’re walking down the halls in an academic building, the opposite sex will be sure to check you out if you are wearing this fragrance. Its primary aura is that of hamburger mixed with chicken fingers and pizza. There are subtle hints of sour milk and cookies to really bring the fragrance to life. The workers at Center Point think they got the scent so perfect that they thought they were having a stroke when they couldn’t stop smelling their place of employment anywhere they went.

3. Dog Food – What would Fredonia be without the iconic smell of dog food? Though the scent can be rare at times when it comes around, everyone’s talking about it. Wouldn’t you want to be the one everyone’s talking about, in a good way. The fragrance has been checked over by Purina executives to ensure the perfume has the truest dog food scent. And they gave it two paws up.

4. Library Restroom – This fragrance contains the scents of poo, cinnamon and old woman. Now, if that’s not a turn on then I don’t know what is. The bottle is even going to have a little roll of toilet paper as the cap. The Public Relations Department expects this to be their best seller because of the mass of students who utilize the library bathrooms, so be sure to grab it before it goes.

The Public Relations Department is looking for feedback on their new Fredonia inspired fragrances. They will be holding a public forum to test out the perfumes and learn more about the new project. The forum will be held on March 15 in the Williams Center Horizon Room from 5 to 8 p.m. Refreshments will be provided.
What's your favorite part about St. Patrick's Day?

- Mark Wahlberg: “I like to get wasted and watch my own movies on silent while listening to my album. It's the Irish way.”
- Cameron Diaz: “I just love holidays. I love every holiday. I wonder if there is a low budget film I could be in about St. Patrick’s Day.”
- Jeremy Piven: “As a Jew from New York, I like to stay inside and hide.”
- Salma Hayek: “I don’t know what you’re talking about. I’m from Mexico.”