Professor conducts pollution study in Great Lakes

ANNE RITZ
News Editor

This past summer, chemistry professor Dr. Sherri Mason helped to conduct the first-ever study on plastic pollutants in the Great Lakes. In collaboration with the 5 Gyres Institute, the keynote speakers from last year’s Earth Week, Mason traveled along the Great Lakes collecting samples to study plastic pollution.

Mason started in Lake Erie, then made her way from Lake Ontario to the St. Lawrence Seaway, finishing the summer in Lake Michigan.

“It will be very intriguing to see how the numbers come up,” Mason said. “Right now, all I have is the experience of having pulled in the samples.”

Mason is looking for differences from plastic pollution in the ocean, how much plastic is in the Great Lakes and how it has begun to affect the food web.

She expected that her to find in her research that Lake Michigan would be the most contaminated, due to water circulating and staying in the lake for over 200 years.

“Lake Ontario might up having the most in the end, which isn’t completely illogical.”

Classes and homework may already be in full swing, but there is still one essential component missing from the campus hustle and bustle. Activities Night 2013 will usher in the addition of this absent element, bringing the campus to life with the activity of various clubs, groups and organizations.

This semester’s Activities Night will take place Wednesday, Sept. 11 from 7 p.m. until 9 p.m. in Dods Grove.

SUNY Fredonia is home to over 100 student-run groups, most of which will be present at Wednesday’s Activities Night to recruit new members for the upcoming semester.

In addition to the many previously established sororities, fraternities and organizations on campus, there are also over a dozen newer groups that will be joining the SUNY Fredonia community to cater to the variety of interests represented in the student population.

“Everyone knows Irish dance is out there, but no one really knows all it entails—the solo aspect, the team aspect, how fun it is,” said Kelli Michel, junior biology major and president of the up-and-coming group Rince: Fredonia Irish Dance.

Rince, pronounced “rink,” is the Gaelic word for “dance.” Michel has been dancing for 17 years, and, upon meeting other individuals on campus who shared her unique love specifically for Irish dancing, decided to gather them together and create a new club to celebrate their mutual passion.

“I wanted to bring us together,” Michel said.

Rince will aim to improve its members’ skill levels, as well as put on shows throughout the semester.

Although Irish dance is an extremely popular artform worldwide, it will be a rather new force and addition to the Fredonia community.

Another new addition will be the Blue Devils Roller Girls, an all-female roller derby club.

“There aren’t really any other collegiate derby leagues out there,” said BDRG President Katie Miller.

Miller, a senior music business major, said that she and her other BDRG co-founders began organizing the club last semester after deciding that joining a pre-existing roller derby league in...
Activities Night: Continued from A-1

the Fredonia area was impractical, as none of them resided permanently in Fredonia.

"Playing for a league like that would be a bit hard to work out, so I said that we should just start our own," said Miller. The group obviously hopes to skate competitively, but they also have a driving goal to be socially active.

"Roller derby has a history of promoting gender equality and just equality in general," said Miller. "We hope that we can promote that spirit around campus and the community, too."

Moving from the socially active to the socially conscious, yet another addition to the student group landscape this semester is International Club, a group dedicated to studying international cultures.

"Our goal is to promote interest in the world and the incredible amount of diversity it contains," said Sylvana Dussan, a senior international studies major and the president of International Club.

"There are clubs on campus specific for different nationalities and religions, but International Club hopes to bring all of those students together to celebrate the differences," Dussan said.

This semester’s Activities Night will be the first for Rince, BDRG and International Club.

Other new groups to look for at Activities Night this semester include American Sign Language Club, Club Baseball, Gold Club, Council for Exceptional Children, E-sports Club, Early Childhood Education Club, Fredonia Brass Association, Health Professionals Club, Saudi Student Club, Society of Professional Journalists and Toastmasters International.

Adjunct Spotlight

Pozantides shares his love for education

CARL LAM
Special to The Leader

He was on the radio for over twenty years, appeared on television and now teaches in the classroom. This is a growing trend for some of the adjunct faculty that teach here at SUNY Fredonia. With that experience, they become experts in their field while sharing that knowledge with students.

Adjunct professor Lou Pozantides left the world of broadcasting to set foot in the classroom, a place he’s never wanted to leave since. He currently teaches full-time at Medaille College and part-time at SUNY Fredonia because he loves to teach students.

“When I first started, I said, ‘Oh, I’ll try this for a few years,’ and now this is my 11th year here, and I’m very thankful for the opportunity,” Pozantides said. "But if it wasn’t for a classroom completely, I would never be able to last that long. The classroom puts me in touch with the students.”

Some might think that teaching at two colleges would be a lot of work, and it really is. The amount of classes Pozantides teaches is remarkable, by any standards.

"Here, I have three classes, and at Medaille I have four. I have seven classes and 54 interns, and they’re not all the same—here they are, but you still have different learning outcomes and styles,” he said.

Pozantides certainly has a lot of work to do already with teaching, but that just isn’t enough for him—he’s currently in the process of furthering his education. He is pursuing a Ph.D. in Higher Education Administration from Capella University.

He currently holds a bachelor’s degree in communications and a master’s degree in education from Canisius College. Even though he is going for his doctorate, there is one stipulation—he should ever move up into administration.

“Be honest, if I ever get the chance to move up in administration anywhere, I will be a decision that will not take me away from the class,” he said. ‘I have to be in class, whether it’s two classes and doing that, because outside of class completely, I won’t enjoy it.”

Pozantides’s background comes from his days in radio at WBLK in Buffalo dedicated to urban and hip-hop music.

“I spent almost 20 years in morning radio. I held all the positions: overnight, news director, program director, music director and morning host,” Pozantides said.

During the time he was doing radio, he also picked up another job and skill that brought him into another medium.

“While I was doing that full time, I also spent four years doing part-time fill-in weather at the NBC affiliate here in Buffalo and at Channel 7, WKBW-TV. And I still fill-in, on occasion, on some issues that they might need whether in radio or on TV, but my full concentration is on teaching,” he said. “Those years that I spent in radio, and the fewer years that I spent in television, have brought me to the point where I am now because I have the contacts and connections.”

A man of experience, Pozantides has learned valuable lessons throughout his career that he often instills into his students.

“You never burn bridges because now the people I know already, I’m already helping other students to get in and do what they have to do to make it work,” Pozantides said.

Like many people who leave one field and jump into another, they tend to miss their job. Now, the better question is do they miss it enough to go back?

“I miss it. Would I ever go back and leave education? No, I would never go back. If I had a chance to do something maybe around what I do, I would?” Pozantides said. “But not part-time. I’ve had my fun. I’ve had my opportunity, and now I want to give it to the students.”

After leaving broadcasting, he faced some obstacles in teaching to get to where he is today.

“At Medaille, a full-time position opened up and the obstacle there was that I didn’t have a doctorate. But what I have was a background of many years, and plus, I’m an alumnus. So that kind of helped me get in.”

Pozantides landed the full-time position and stayed in that capacity for a number of years. But change came about at Medaille and, with a new president, Pozantides got some great news.

“I was blessed that they switched me to clinical and there were three others that got switched over as well. The obstacle was how long I would have been there and now it’s my 14th year,” Pozantides said.

A clinical professor is a term that many institutions are adopting. If professors without a Ph.D. have a specialty, they can be switched from a tenure track to a non-tenure track until they finish their terminal degree. Pozantides is...
Professor conducts pollution study: Continued from A-1

The water flows essentially from Heron into Superior, into Erie, then Lake Ontario then to the St. Lawrence Seaway,” Mason said.

“So, when you’re looking at the waters of Lake Ontario, you’re not just looking at plastic from people that live around Lake Ontario, but all the water flowing from everyone that lives in the Great Lakes system.”

Mason found one aspect of the water pollution in the lakes to be different from the oceans—multi-colored micro beads, typically found in beauty products such as face wash. She explained that these are found in the Great Lakes, but not in the north Atlantic Ocean.

“My immediate thought is food web, so that’s my next big thing in terms of collaborative research of people of other institutions,” Mason said. “What we’re looking at is food web studies.”

She explained that these plastics could have a path of moving up the food chain and ultimately reaching humans.

“If you can really show that it’s making its way into the food web then you can get people to understand its importance,” said Mason.

Research in plastic pollution has been conducted in the oceans for the past 15 years, but only recently in the Great Lakes, which are the world’s largest freshwater ecosystem.

“So we’re really for front of a group that’s look at freshwater, and we’re the only group that’s looking at the Great Lakes for this plastic,” Mason said. “The Great Lakes are the largest freshwater ecosystem in the world. That sets the stage understanding other freshwater systems.”

There are many issues associated with the plastic pollution, which is a part of Mason’s research.

Mason explained that the Great Lakes are known for having an industrial past. Though our environmental regulations have improved over the years, the chemicals still reside in the lakes.

“These chemicals, even though they’re in the water they do not like being in water. So if there’s a mechanism for them to get out of the water, they’ll take it,” she said.

“I don’t think humans have a whole lot of plastic sitting in their guts, but I think we’re being impacted by the chemicals that are on or within the plastic that are being released into the water,” said Mason.

Plastic pollution in our water systems have provided this mechanism. These chemicals have absorbed onto the plastics.

“In the oceans, they have seen the concentration of plastic as a million times greater than in the water. Then you think about a fish eating it and those chemicals can go from the plastic into the fish,” Mason said.

“They then become a vector for moving the pollutants into the water to organisms, including us.”

Plastics can make their way into the lakes by just careless habits. Mason explained that a dropped pen or bottle caps in the street can be picked up by wind or storms and, ultimately, carried to the lake.

They also can be found in everyday products, such as face washes or toothpastes, which are washed down the drain. Mason explained that these small pieces of plastic are not filtered through all waste water treatment plants and can end up in the lake as well.

Plastics in our lakes pose a serious problem—not just to the ecosystems of the lake, but to humans as well. Mason explained that though it is a serious problem, we can be part of the solution.

“It’s not about going out there and vacuming the Great Lakes and cleaning them out; it’s about stopping the things being put in there to begin with,” Mason said. “That’s the way you clean it. That’s where the awareness comes from.

“It’s getting people to understand that we are the problem, which means we are the solution.”

Horvath’s colleagues agree on seamless transition

CARL LAM
Special to The Leader

First Impressions

It’s common to hear that first impressions make a lasting impression. For Horvath, some of her colleagues shared the first time they recall meeting her.

“My first introduction to Dr. Horvath was her cover letter and vitae; that immediately intrigued me. I thought she wrote such a creative cover letter and vitae; that immediately her breadth of experience, her enthusiasm and passion for university work, and to see such a commitment to intellectual vitality; [I knew] that would be great for Academic Affairs to have a leader like her.”

Newly appointed Vice President of Finance and Administration Stephen Schillo arrived in January and appreciated Horvath’s accessibility.

“She could not have been more welcoming, introducing Me around campus and just being as warm and as welcome as we all know President Horvath can be. She’s been very patient and giving of her time. She certainly has been accessible and willing to answer any number of questions that our new VP for Business has,” said Schillo.

Associate Provost of Curriculum and Academic Support Dr. Melinda Karnes says that they would spend hours talking to each other, not long after Horvath arrived.

“When President Horvath first came to Fredonia, I was an interim associate vice president. As protocol, I told her I’m an interim. If you want to I can go back to teaching, you can put someone else in this spot; it was her purview. As she got acculturated to Fredonia, she was learning about how the campus and departments worked. And since I had been here for twenty some years, she knew I had some history,” Karnes said. “She would come and we would have pretty long visits after the office closed. I kind of helped her get used to campus and it didn’t take long.”

The Transition: From Old To New

Horvath’s colleagues have seen her jump from one job to another but they all have high regards on how she’s done.

“It’s been a pretty seamless transition. She certainly hit the ground running, as would be supposed. She knew the place very well, so there have been no surprises,” said Dr. John Kijinski, dean for the College of Liberal Arts and Sciences. “She’s done an excellent job of moving into a position where she can affect change more quickly and is making very clear the direction that she wants to take this university in.”

Former interim provost and current Vice President for Engagement and Economic Development Dr. Kevin Kearns says that having Horvath as president makes implementing these big initiatives a lot easier, many of which she led during her time as provost.

“I think she’s done great things. She has the leadership to put the plans in place. It’s wonderful to see someone with a different vision, who has had success here, now in a position to implement those things that are important for the campus,” Kearns said.

Dr. Russell Boisjoly, dean for the School of Business, has worked at several institutions and makes a big statement about Fredonia and the leadership that’s in place.

“This is the ninth university I’ve been at and this is the best university I’ve been at, and five of those were private universities. This is better than the privates that I’ve worked at. Part of it is because our [former] President Dennis Heffner and President Virginia Horvath are extremely capable leaders, and they foster teamwork amongst all the staff in the university,” Boisjoly said.

He also notes that Horvath is on pace to achieve incredible milestones, even after her first year, with initiatives like the Power of Fredonia and the Baccalaureate Goals.

“She has had an extremely productive first year because several of those initiatives took several years to develop and now it looks like implementation plans are going to be in place after her first year,” he said.

Dr. David Herman, Vice President of Student Affairs, says that the role of president is a whole different set of demands in terms of scheduling, fundraising, and who you’re working with.

“The presidency is a very different role than the provost and she’s done a phenomenal job of starting to make the transition. It’s not something that happens overnight. I think she’s been off to a great start,” Herman stated.

“I think she’s been incredible. It’s got to be one of the most difficult jobs to transition into, because you’re dealing with what’s happened in the past, which is what people kind of expect,” Karnes said. “And you have to start picking your battles and figuring out these are changes that I want to see happen, so how do I scadfil the change so I can get there. You have to keep your eye on the prize, but it might be three or four years down the road. I think you figured out the position immediately.”

One thing that hasn’t gotten lost in the transition is Horvath’s commitment to community service, even including it in her inaugural
University

TUESDAY SEPTEMBER 3 2013

9:15 p.m., Eric Kearns, 18, was arrested for unlawful possession of marijuana in Grissom Hall.

FRIDAY SEPTEMBER 6 2013

12 p.m. A wallet was found in Rockefeller. A report was filed.
12:05 p.m. Keys and an ID were found on campus. A report was filed.
7 p.m. Money was found outside Disney Hall. A report was filed.
11:26 p.m. Property was taken from a visitor in Steele Hall locker room. A report was filed.
11:35 p.m. Student received unwanted text and Facebook messages. The suspect and victim were contacted, and the suspect was advised to stop.

Fredonia

TUESDAY SEPTEMBER 3 2013

Dylan Sugden, 18, was issued a summons for trespassing.

WEDNESDAY SEPTEMBER 4 2013

Christopher Colasanto, 18, was issued an appearance ticket for unlawful possession of marijuana and littering.

Horvath: Continued from A-3

week festivities.
“She is really committed to engaging all the constituencies to improve our operations as an institution,” said Givner. “She has a lot of passion for improving SUNY Fredonia and making it the best it possibly can be. She has a commitment to community engagement and giving back to the community that I really appreciate.”

Meanwhile, students have noticed a seamless transition as well. Over the past year, Horvath has maintained visibility on campus by participating in a flashmob, walking the halls of various academic buildings, and helping first year students move in during late August.

Justin Dickerson, senior history major and Speaker of the Student Association, has seen the transition over the past year and is looking towards the future.

“President Horvath has proven that her spirit of ingenuity and innovation for our campus was not just campaign talk, and she has begun to work with our campus community to bring about meaningful change, like her support of the Gender Inclusivity Taskforce,” Dickerson said.

She’s Always There

For Kearns, this past academic year has been different as well. He has filled Horvath’s previous role as provost. Kearns says that she’s been of great help throughout the year. “She’s been enormously helpful, and she’s walked in these shoes so she knows this job better than anyone. She helps to shape and revitalize academic affairs. It’s kind of her baby, so she wasn’t about to abandon it,” Kearns said with a smile. “She’s helped me very directly by advising on specific issues, pointing me towards resources and problem solve on some of the challenges that come up on a day to day basis. I appreciate the fact that she has given me the rope to learn and grow and do the job without interfering and yet be there when I ask for assistance.”

Givner appreciates Horvath and her honesty that helps her approach situations and come to effective solutions.

“Over the years, we’ve developed a deep and abiding friendship and respect for one another as professionals and human beings. It’s been great working with her as vice president and really exciting to work with her as president,” Givner said.

For Bosiojly, he remembers one instance where Horvath went out of her way to help him after a health issue.

“About six months after I came here, I had a health issue and she was extraordinarily supportive of me and my recovery efforts. When I was ready after a couple weeks to start doing some work, she would actually bring my work to my house, herself. She was extraordinary and supportive and I’ll never forget that,” Bosiojly said.

For college students, texting until the middle of the night is a normal standard for us. We’re not the only ones. Karnes and Horvath have conversations via text message just like all of us and they have fun at the same time.

“They’re the only person that I really have a good time together. She just has this great sense of humor but she can wordsmith beautifully. She’s a poet—that’s what they do. She knows words and how to use them, sometimes in the funniest ways,” Karnes said.

As we start another school year, we look toward another exciting year of progress, improvements and leadership under President Horvath.

POLICE BLOTTERS

Thrurday September 5 2013

Christopher Hammond, 24, was arrested for robbery in the 3rd degree, burglary in the 2nd degree, criminal mischief in the 3rd degree and criminal mischief in the 4th degree.

Kelsea Rogers, 19, was issued an appearance ticket for unlawful possession of alcohol.

Saturday September 7 2013

Matthew Orban, 21, was issued an appearance ticket for a sewer ordinance.

Joel Vandick, 21, was issued an appearance ticket for open container and littering.

Sunday September 8 2013

Andrew Carbone, 30, was issued an appearance ticket for littering.

Russell Catalano, 18, was issued an appearance ticket for unlawful possession of alcohol, littering and open container.

Frank Vecchio, 18, was issued an appearance ticket for unlawful possession of alcohol, littering and open container.

Joshua Mase, 21, was issued an appearance ticket for disorderly conduct.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

POLICE BLOTTERS

Friday September 6 2013

Joshua Mase, 21, was issued an appearance ticket for disorderly conduct.

Frank Vecchio, 18, was issued an appearance ticket for unlawful possession of alcohol, littering and open container.

Joshua Mase, 21, was issued an appearance ticket for disorderly conduct.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.
Pozantides finds the time to teach here at SUNY Fredonia twice a week and is still in search of two new justices in order to fill vacancies left by graduated seniors. Also available are positions for student advocates, a role that calls for students to train and subsequently act as mediators during proceedings between constituted groups and the supreme court.

Next to address the Assembly was President Erin Dorozynski, she began by welcoming all in attendance and expressing her excitement for the new semester. Dorozynski announced that the positions of Student Relations Representative and Diversity Relations Representative are in need of filling. Erin also discussed an upcoming leadership conference that will be available for constituted group leaders who wish to gain more experience in dealing with the SA. Dorozynski also reminded groups that the mandatory SA summit will take place Sept. 14 at 1:00 p.m. in 209 McEwen and that failure to attend will result in being sent to court.

The newly-elected Mike Buziak, student comptroller, presented the state of the SA’s budget, which is currently close to completing his degree but is thankful for the time he was able to work on it at his own pace. At Medaille, Pozantides has been selected as Professor of the Year for students for five years in a row, which is a testimony to his teaching and genuine care for students. “It’s an honor to be able to teach what you know. Not only is it important to have a strong educational background, but I also have the experience,” he said. “And I think on a college level, graduate degrees whether it’s a master’s, doctorate, or a MFA, whatever the case is, they’re wonderful. But if you have the practical experience in this field, it’s different with medicine and dental, but in broadcasting, if you have experience, that’s the most important part. And I think the most important part there is to be able to share that experience with you and make that connection.”

That connection is made through internships, which Pozantides stressed many times during the interview. He offers this advice for students: “At this point, I submitted a proposal to teach advanced public speaking. Another course I would love to be able to teach here is writing for the media, varied aspects of writing for the media; radio, TV, PR and advertising,” Pozantides stated. Radio programming is another course he feels he would enjoy teaching to students on campus.

Pozantides says he loves being here not only because of the faculty, but the sense of teamwork everyone has as a group. “I’m at one of the best state schools in the region, and I can honestly say that the best part about here is the fact that the faculty and the department chairperson—we all are on the same team; we help each other out,” Pozantides said. “Like I said with Ann [Carden], learning from her, just having students be a part of her class, and knowing what they know from her, I mean, that’s a wealth of knowledge. We have the experience. Dr. [Ted] Schwab has been in the area, Jane Jackson and Dr. [Linda] Bragine, we have realistic experience in something. So one of the best things here is that we have faculty that has experience outside of their academic degree and have done the job. Not all schools are like that and that’s the best thing about here.”

Department chair Kay McDonough says Pozantides contributes to the department so much because of his skill and has become one of their go to people for public speaking. “He’s extremely friendly, extremely nice, a very kind person and always eager to chat a little bit before going off to class. I know that students love him and they love taking his class,” McDonough said. Senior photography and journalism major Courtney Gfroerer took Pozantides’s class during her sophomore year and says the skills have helped her since. “I knew I wanted to take that specific class with him since I had heard things about what a good person and professor he was. It was easy to tell he genuinely cared about the class and his students. He wanted his students to walk away with information and knowledge that they could actually use later in life, not to just an ‘A’ in the class,” Gfroerer said.

One of Pozantides’s goals during his class is for students to eliminate the use of the word “um,” something Gfroerer noticed during the class. “Personally, I couldn’t stop myself from saying “um” when I spoke. After his class, not only was I aware of how much I use it, but I was able to stop it. I particularly enjoy saying it when speaking in public. It was one of those classes that you remember from your college career,” Gfroerer said.

“I found it really easy to relate with him right away because he is so friendly and seems so genuinely joyful to be doing what he is doing. His energy rubs off on everyone and it’s contagious,” said senior and student statement writer and board member Elberty. “He’s an excellent teacher. His class is easy to like. He’s easy to understand and easy to get along with. He’s always got a good attitude and is always smiling.”

Adjunct Spotlight: Continued from A-2

A-5 The Leader, Wednesday September 11, 2013
Is a strike in Syria imminent?

It is difficult to ignore all the talk about the possibility of U.S. military intervention in Syria. Whether completely familiar with the situation and background of this international event or not, many students have voiced their opinion about what could potentially unfold in coming days. While a lot of these students believe a military strike on Syria is an unnecessary action, there are many reasons as to why President Obama is seeking congressional approval on this issue.

The Assad regime
Syrian President Bashar al-Assad assumed the presidency and has been in power since 2000. In these 13 years, Assad established an authoritarian rule over the people, who have recently organized to demonstrate against his rule. The rebels or the Free Syrian Army have protested against those loyal to Assad, resulting in the government cracking down and firing upon, kidnapping and even torturing its own citizens. Civil war erupted during the Arab Spring in 2011 and has continued to intensify ever since.

Chemical weapons in Syria
The Obama administration’s primary reason for intervention is the alleged use of chemical weapons by the Assad government on its own people. On Aug. 21, a supposed chemical weapon attack occurred outside the capital city of Damascus. While official reports have yet to confirm the exact details of the attack, the amount of deadly sarin gas used during the attacks (50 litres) indicates to weapons experts that it more than likely originated from the Syrian government. This gas is said to have killed more than 1,400.

Countries around the world are awaiting clear proof of chemical warfare used on Syrian citizens, claiming that American proof is not enough and that a report by UN weapons inspectors is necessary before making any major decisions. The rest of the world’s hesitation on a military strike could potentially lead to U.S. unilateral action.

U.S. reaction
Politicians on both sides of the aisle are finding it difficult to find common ground when it comes to U.S. intervention in Syria. The president has taken a firm stance: those that commit crimes against humanity should be stopped. Obama has found however that the U.S. is morally obligated to intervene in circumstances such as this. The government will ultimately have to decide the stakes and proceed with caution.

How should the U.S. react to Syria?

Anthony Mercedes
junior public relations and media management

“I honestly, I’m a very strong person of my word so if they [the United States] did say they would do something about it then honestly they should do something about it. Because of the treaty because of what they signed. If it was something that they had never said they were going to do something about it I would understand. But the fact that if the United States doesn’t keep their word it’s one of those things that Vietnam you can’t keep your word with this what are you going to keep your word with?”

Jessica Mothersell
junior childhood inclusive education with a middle school extension in English

“What would Siri think about Syria?” Siri: “Checking my sources.”
From the desk of...

RILEY STRAW
COPY EDITOR

Style is everything—whether you know it or not. I realized, at a young age, that wherever you go, people will make judgments based on a variety of things (how you dress, how you look, the sound of your voice, the shape of your hair, etc.), but there’s much more of an area of shaded grey than most people think. Any time I edit an article, I edit based on the style of Associated Press (the “MLA” of newspapers), the style of The Leader, and, of course, my own personal style. That’s a lot of style to incorporate into one article—but it’s important. If you don’t have some sort of a staple, or trademark, it’s important. If you don’t have something that people can remember you. No one will remember you. No one will remember you. No one will take time out of their day to say, “Blah-dee-blah looks really nice today,” or, “Blah-dee-blah wrote a really great essay”—and that’s really going to suck for you.

My particular editing style revolves mainly around my knowledge about the use of various punctuation marks; I know how to properly utilize a semi-colon, commas, and—as if you hadn’t already see it coming—the em dash. When someone looks at an article I’ve written or edited, they can tell who wrote or edited it. Just as a fashion designer’s collection has to have some sort of continuity to it, an editor must have continuity in the way he or she edits. My style is not exclusive to editing. I have also been known as someone who knows, cares, and thinks a lot about fashion. Looking good is important. I always try—with no exceptions—to be the best looking person wherever I go (which has nothing to do with genetics, but with presentation). As you develop your style, it’s not important what is going on around you; you don’t need to study fashion magazines or designers’ tweets. The only thing you really need to study is yourself. If you know yourself well enough to dress the way you want to dress, to write the way you want to write, and to be the way you want to be, you know yourself well enough to make a name for yourself—to make yourself into a brand.

If you look good in a baseball cap and gym shorts: own it. If you look good in ass-length shorts and a tube top: own it. If you don’t know what you look good in: try new things. Don’t be afraid to define yourself; don’t fear yourself because you’re not like everyone else. You are not like everyone else—you are like you, and you should express and develop your style in a way that parallels you, as a person. The best advice I can give is that, at any moment, you may come in contact with someone who will change your life. If you look exactly like everyone else does—if you think of yourself the way that everyone else thinks of him or herself—you will miss these opportunities, and, in the long run, you will not accomplish all that you could otherwise.

Don’t be afraid to define yourself; don’t fear yourself because you’re not like everyone else. You are like you, and you should express and develop your style in a way that parallels you, as a person. The best advice I can give is that, at any moment, you may come in contact with someone who will change your life. If you look exactly like everyone else does—if you think of yourself the way that everyone else thinks of him or herself—you will miss these opportunities, and, in the long run, you will not accomplish all that you could otherwise.

Lauren Mattarella
freshman music education
major (flute)

“I think we should stay out of it. Personally, it is something that is not our business. We shouldn’t be policing the whole world. Let them do what they need to do.”

Sean Murphy
sophomore communications
audio/radio

“I don’t know if it’s really any of our business. But that’s just me, I don’t really get involved in politics.”

Lorenzo Parnell
senior vocal performance

“It’s none of our business. I’m kind of over the whole situation with us kind of, America jumping into everything. We literally just got to the point, I think, our country just got to the point where a lot of soldiers are coming back. There’s no point of being in anywhere else but home.”
Photo Page

COURTNEY GFRÖERER / MANAGING EDITOR
Red Velvet Cupcake with Cream Cheese Frosting by The Cakery.

THOMAS WARMBRODT / STAFF PHOTOGRAPHER
Maria Green makes sure the ball goes down the left side towards the Lion’s goal.

MINJU KIM / STAFF PHOTOGRAPHER
Raymond Stewart and Dennis Nulty perform Tuba Duet.

MELISSA RICHIN / PHOTO EDITOR
Spectators watch Mick Hayes’ Band perform.

COURTNEY GFRÖERER / MANAGING EDITOR
Patrons buy tickets to try samples at the Taste of Fredonia.
ALYSSA HUNTER
Special to The Leader

Friday night: the room of the exhibit was overwhelmed with the whispers of curious viewers. Some more vocal than others with words such as, “bizarre,” and “inventive.” The expressive observers wandered about and witnessed the large scaled, colored photographs, an installation piece, four movies, two books, and a large projection.

A lot of different destinations and diverse things was the definition of the XING Perspectives exhibit in the Cathy and Jesse Marion Art Gallery Friday evening. The opening of the collaborative exhibition by the Dutch, international artists, Jan Theun van Rees and Jacqueline Kooter was an exquisite preview of contemporary, European artwork.

This show has its own way of going on elsewhere in the world of art. The particular aspect of the drifting arm connects the piece to the movies by Kooter throughout the gallery. This further expresses the method of the pair’s shared intention of connecting and making the space a whole. It also furthered the idea of each artist’s interest in people interacting within an environment and perceptions of space.

Tim Frerichs, Associate Professor in the Visual Arts and New Media department, has been a friend of the couple for about 13 years. He had asked the international pair to come and show our students the global side of art. His mission of intent: “…to show and give our students the idea of what is going on overseas.” Frerich’s good intention of giving students a more cultural experience and showing them something new in comparison to the previous exhibits resulted in a great success. From hidden to forbidden places, to the presentation of people interacting with the environment, the viewers were surely left with a remarkable visual of exactly what is going on elsewhere in the world of art.

The approach both artists wanted to pursue is exemplified by the repetition of images, and the interaction of the artwork by each individual. Characters or images throughout the exhibit such as Kooter’s silhouette figure of a ten-year-old girl and Van Rees’s recurring photographs, gave the exhibit the feeling of connectivity.

One of the repeated photographs by Van Rees was the “Dismantled Returned.” This is the second photograph on the left hand side of the gallery or number one according to the hand out of listed works.

This image is deceiving at first glance because of the use of a photograph within another photograph.

The back-story of this large scaled illusion is the two different views of renovation a year apart. The subject matter of photo is: on the left the new reconstruction and on the right is the large-scale photo of what was there before. The before image is seen again in the collaborated installation, in the back left corner of the gallery.

The collaborated artwork is entitled, “Collaborated Space.” It takes on and displays both approaches to each of the artists. The installation uses light to create a shadow silhouette of the repeated little girl on the renovated architecture photo. On the left of this image is a paper arm that gently drifts and floats from the wind of passing by viewers.

The approach both artists wanted to pursue is exemplified by the repetition of images, and the interaction of the artwork by each individual. Characters or images throughout the exhibit such as Kooter’s silhouette figure of a ten-year-old girl and Van Rees’s recurring photographs, gave the exhibit the feeling of connectivity.

One of the repeated photographs by Van Rees was the “Dismantled Returned.” This is the second photograph on the left hand side of the gallery or number one according to the hand out of listed works.

This image is deceiving at first glance because of the use of a photograph within another photograph.

The back-story of this large scaled illusion is the two different views of renovation a year apart. The subject matter of photo is: on the left the new reconstruction and on the right is the large-scale photo of what was there before. The before image is seen again in the collaborated installation, in the back left corner of the gallery.

The collaborated artwork is entitled, “Collaborated Space.” It takes on and displays both approaches to each of the artists. The installation uses light to create a shadow silhouette of the repeated little girl on the renovated architecture photo. On the left of this image is a paper arm that gently drifts and floats from the wind of passing by viewers.

The particular aspect of the drifting arm connects the piece to the movies by Kooter throughout the gallery. This further expresses the method of the pair’s shared intention of connecting and making the space a whole. It also furthered the idea of each artist’s interest in people interacting within an environment and perceptions of space.

Tim Frerichs, Associate Professor in the Visual Arts and New Media department, has been a friend of the couple for about 13 years. He had asked the international pair to come and show our students the global side of art. His mission of intent: “…to show and give our students the idea of what is going on overseas.” Frerich’s good intention of giving students a more cultural experience and showing them something new in comparison to the previous exhibits resulted in a great success. From hidden to forbidden places, to the presentation of people interacting with the environment, the viewers were surely left with a remarkable visual of exactly what is going on elsewhere in the world of art.

XING Perspectives
Cathy and Jesse Marion Art Gallery
Rockefeller Arts Center
Friday, Sept. six – Sunday, Oct. 13, 2013
Gallery Hours:
Tuesday – Thursday 12-4 P.M.
Friday – Saturday 12-6 P.M.
Sunday 12-4 P.M.
COURTNEY GFROERER
Managing Editor

Cloudy skies and rain showers didn't stop vendors and patrons from making the most of the Taste of Fredonia at the 2013 Red, White and Blues Festival. Eight food and wine vendors had samples for sale, offering up a taste of the Village of Fredonia.

In its 15th year running, the Taste of Fredonia is one of the highlights of the festival, attracting an estimated 1,000 people.

“Every year it’s a big hit, as you can tell. All the restaurants sell samples of the food,” Fredonia Community Chamber Coordinator Heidi Seddon said. “It helps promote our area, and local restaurants and businesses.”

At 50 cents a ticket, visitors were able to get tastes of dishes from local cuisine such as Calios, Kangaroo Café and The Cakery, where owner Peggy Rose and her niece attracted onlookers with their gourmet cupcakes. With unique creations such as the “Elvis” cupcake—a banana cake with peanut butter icing, topped with spicy, caramelized bacon—just three tickets were enough for one of these decadent desserts.

Participating for almost the past decade, Rose sees the benefits of returning to the festival each year. In addition to selling around 400-500 cupcakes per festival, the family team enjoys the event itself.

“It’s good exposure, and it’s fun for the community,” Rose said. Of all the cupcakes they had to offer, the pink raspberry champagne cupcake seemed to be the most popular.

Senior business management major Eric Kuhn and SUNY Fredonia alumnus Troy Christopher decided to visit the festival, hearing about it through word-of-mouth.

“My friend was here last year, and he told me it was really good.” Christopher said. “It’s my first time, I wanted to try it out.”

The two decided to make The White Inn tent their first stop. Choosing the smoked coconut California BLT wrap, both agreed that it was a good pick.

“I wish it was a little less coconut-y. I want more bacon—more ‘greasy’.” Christopher said. “It tastes like a high-class type of food. You couldn’t buy this at a fast food restaurant.”

Kuhn added that he’d give it an “8 out of 10.”

Though the event was titled the Taste of Fredonia, corporate national vendors were also present at the event, seeming a bit out of place to some.

Christopher explained, “I kind of wish there weren’t chains; I wish it was all local. It’s the ‘Taste of Fredonia’, you want the local stuff.”

“I can go to any of these anywhere,” Kuhn explained, referring to the Pizza Hut and Bob Evans tents at the event.

In addition to Taste of Fredonia vendors, other carnival-type trailers were scattered around Barker Commons, along with several arts and craft merchants. Local wineries were scattered around the venue where they offered tastings, while music played from a variety of local bands. The farmers market, which happens every Saturday morning, was running as well.

The festival continued throughout the day with bands playing in different bars including 41 West, Lil Magill’s and Ellicottville Brewing Company, among many others.

MELISSA RECHIN / PHOTO EDITOR

MICK HAYES, LEAD SINGER OF THE MICK HAYES BAND SINGS CONTEMPORARY BLUES AND R&B AT THIS YEAR’S RED WHITE AND BLUES FEST.

MELISSA RECHIN / PHOTO EDITOR

THE FEATURED PERFORMANCE OF THE RED WHITE AND BLUES FEST, MICK HAYES BAND, PERFORMS IN THE BARKER COMMONS GAZEBO, CONTEMPORARY BLUES AND R&B AT THIS YEAR’S RED WHITE AND BLUES FEST.
Nulty masterclass teaches valuable lessons to brass students

COURTNEE CESTA
Special to The Leader

Mason Hall started the year off on a high note—an unusually high note for a tuba. Dennis Nulty, principal tubaist of the Detroit Symphony Orchestra, took time this week to work with students as well as fellow tuba player and Fredonia School of Music faculty member Ray Stewart in a rather elaborate masterclass and recital.

Nulty not only worked with and performed for Fredonia students, but also talked about life lessons that could help a developing musician in a falling economy.

“He is working in Detroit, a self-declared bankrupt city, and with one of our country’s top orchestras which is intently struggling to survive the fallout of a decade or more of poor financial management,” Stewart said. But from what it seems, Nulty is not only surviving, but thriving as well.

Born in Upstate New York, Nulty traveled across the state and has made appearances with the Syracuse Symphony, Rochester Philharmonic and Buffalo Philharmonic, along with a number of other orchestras in the Western New York area. He has also performed with the Boston Symphony before settling in the Detroit area, where he has sat principal chair of the Detroit Symphony Orchestra since 2009.

Coming from someone who has been in the midst of a “dwinding” city for almost four years, Nulty’s main advice was to keep your head up and think of the positives. During his masterclass presentation, he talked to his audience about his personal connection to Detroit, as he told stories of how it is a city where he really feels at home.

“Detroit is by far one of my favorite cities, and I’ve been to a lot of cities,” Nulty said, “especially because of the atmosphere of the place. Everyone is so cozy with each other and familiar with each other. If you’re a musician, you just know all of the other musicians.”

With the lively show that he put on, it may be no surprise that Nulty has played in a variety of high-energy ensembles from all over the state. He has participated in many brass bands and jazz ensembles; he has been a part of a period instrument ensemble, the New Sousa Band, and a member of many brass quintets.

Like many other musicians, Nulty has gone through what he likes to call the ‘audition circuit’—he has performed countless auditions as he tried to survive during a time when financial struggles are hitting orchestras hard; however, unlike his competitors, Nulty had a system that helped him land his spot in Detroit.

“It was really insightful,” said Nick Albanese, a student of Stewart who worked one-on-one with Nulty in last week’s masterclass. “He told me how to write down everything he did wrong after every audition and learn how to correct it for the next one.”

It’s tips like these that students will remember, and use them to achieve long and short term goals.

 “[Nulty] brought so much knowledge to both events he did that we were able to take so much from them. It’s definitely motivated me to practice better and harder than ever,” Albanese said.

The concert itself was a reassurance for those that attended the masterclass, an example of how hard work and dedication does pay off. Nulty and Stewart alternated stage time and played works by Persichetti, Gregson, John Williams and Ralph Vaughan Williams and ended the night with a folk song that Stewart arranged for two tubas.

The pair worked together with seemingly little effort—both great players who achieved high levels of musicality and created music expertly. The recital was both musical and entertaining, and it was just as exciting to watch the reaction of the audience go from listening intently to grinning to their neighbors as the dazzling licks went by. It was evident that the whole audience was wrapped up in the performance.

Throughout the whole program, it was clear that Nulty earned his reputation as one of the world’s finest tuba players. His musicianship was excellent and his attitude was outstanding. Stewart, an acclaimed musician himself, spoke about his guest collaborator with high regard.

“[Nulty] is a vibrant young performer with an absolutely clear tone, a precise articulation and a highly resonant sound on his instrument. His personal energy and musicianship are immediately apparent when he plays,” Stewart said, after which he expressed how thankful he was to have a “real-life example” for Fredonia students in the brass area.

MINJU KIM / STAFF PHOTOGRAPHER

Raymond Stewart and Dennis Nulty before Tuba duet.

Department of Theater and Dance rundown Fall 2013

MAGGIE GILROY
Reverb Editor

The first week of classes marked a hectic week of auditions for students of the Department of Theatre and Dance. The cast lists are now up and preparations are currently underway for the fall Walter Gloor Mainstage productions. This semester will be light-hearted with two unique comedies that will not only leave audiences in stitches, but with some food for thought as well.

Can’t make the main stage productions or simply want more theatre? The Performing Arts Company, SUNY Fredonia’s own student run theatre company, has an exciting fall season as well. Stay tuned for news about Orchesis, Fredonia’s student run dance company, as well as other upcoming exciting events from the Department of Theatre and Dance.

“The Spoonriver Project” Sept. 27-18, location TBA

Written by Tom Andolora, an alumnus of SUNY Fredonia, this piece is an adaptation of the “Spoon River Anthology” by Edgar Lee Masters. The work is a theatre piece with music; however, it is not a musical. Set in a cemetery, former residents of the town of Spoon River examine life and longing for what might have been. Throughout the production the citizens reflect dreams, regrets and secrets of their lives, painting a gritty and honest portrayal of the town. The production will be directed by Tom Andolora and Anna-Beth Wheaton. This PAC Experimental production plans to be presented in an outdoor venue that has yet to be determined.

“Moon Over Buffalo” Oct. 11-12, 24-26 at 7:30 p.m., Oct. 13 2 p.m., Bartlett Theatre

Written by Ken Ludwig, this farcical comedy is set in Buffalo. The story reflects the citizens’ lives, painting a gritty and honest portrayal of the town. The production will be directed by Tom Andolora and Anna-Beth Wheaton. This PAC Experimental production plans to be presented in an outdoor venue that has yet to be determined.

“The School for Scandal” Wed.-Sat. Nov. 6-9 at 7:30 p.m., Sat-Sun. Nov. 9-10 at 2 p.m., Marvel Theatre

Although this comedy of manners-style production was written by nearly 200 years ago by Richard Brinsley Sheridan, it still has themes that ring true today. The play centers on the elite society of 1800s Georgian England and the wealth, gossip, affairs and drama that circulate through the seemingly glamorous society. While written in a complexity of language reminiscent of the time, audiences are surprised by how little the subject of conversation and magazines in our gossip-obsessed society has changed. Director Dr. James Ivey, with the help of his design team, has also taken some liberties to further the production’s relevance to contemporary society. This production will also feature costume design by Associate Professor Dixon Reynolds and Ryan P. Miller. Note the non-traditional schedule for this production, which will open on a Wednesday and run for only one week.

“I love you because” Nov. 15-17, location TBA

This musical, written by Ryan Cunningham and Joshua Salzman, is a modern-day take on Jane Austen’s classic novel “Pride and Prejudice.” Set in New York City, the production centers on a young uptight greeting card writer whose life is changed when he meets a photographer. The couple learns not to love each other despite their faults, but because of them. The PAC I production will feature direction by Nakiya Peterkin and musical direction by Clayton Howe.

MINJU KIM / STAFF PHOTOGRAPHER

Birchwood Student Housing

**Web:** www.fredoniabirchwood.com  
**Watch Video:** www.youtube.com/watch?v=v3wbtcrD8hA

**Features:**
+ 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton’s and Blasdell Pizza.
+ Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
+ On-site parking and laundry
+ Included Utilities: heat, cable & internet, water, and waste
+ Ample backyard and outdoor space

**Layouts:**
2 Bedroom – 850 sq. ft.  
3 Bedroom – 1500 sq. ft.

**School Year Rental Prices:**
2 Bedroom $2850/person/semester  
2 Bed for 3 people $2000/person/semester
3 Bedroom $3000/person/semester  
5 Bedroom $2900/person/semester  
5 Bed for 6 people $2500/person/semester  
6 Bedroom $3000/person/semester  
8 Bedroom $2950/person/semester  
8 Bed for 9 people $2650/person/semester
9 Bedroom $3000/person/semester  
10 Bedroom $2950/person/semester

**Summer Rental Prices:**
2 Bedroom $350/person/month  
3 Bedroom $250/person/month

---

“GREAT NEWS FOR YOU IF:”

Tired of Commuting?  
Need affordable housing?  
Need a roomier apartment?  
Need a roommate you like?  
Need a change for the better?

---

True Blue Tattoo

**THE FINEST TATTOOS AND BODY PIERCINGS**

**FRIENDLY, KNOWLEDGEABLE STAFF**

**OPEN:**
MONDAY - SATURDAY  
12PM - 7PM

28 Water Street, Fredonia, NY 14063  
716-679-4545  
www.truebluetattoo.biz

---

Tired of Commuting?  
Need affordable housing?  
Need a roomier apartment?  
Need a roommate you like?  
Need a change for the better?
SPORTS

Blue Devils take women's Clarion Championship

JORDAN DEBOLT Special to The Leader

After a rocky start in Virginia Beach two weeks ago where the Fredonia women's soccer team lost two games, a bounce-back at their home tournament was exactly what they were looking for. This rebound was exactly what they got as the host Blue Devils won on Friday night over Penn State Behrend 2-1 and tied with Mount Union on Saturday night 3-3. By a tiebreaker, the Blue Devils were named tournament champions for the first time since 2008.

Friday's game started fast for the Blue Devils as they jumped on Behrend 30 minutes in with two goals in less than a minute from freshman Kristie Kleine. She received the first goal following a pass from senior Mary Bruton and the second from another senior, Catie Hale. The Blue Devils went on to allow a goal in the second half but ultimately held on to win the game 2-1.

However, as fast as Friday night's game started for the Blue Devils, Saturday's championship started equally as slow. Fredonia surrendered two goals in the first 23 minutes and fell behind 2-0. However, they were not held down for long as they came storming back to tie it at 2 by goals from Kleine and sophomore ally Tatro. Coach Chris Case credited his team for the great heart it took to rally back from the deficit.

The young guns including changing our system twice to be able to find something that worked," Case said. "In addition to that, I just thought our girls dug deep and had a heck of an effort to battle back from a 2-0 deficit and then, later in the game again, when we fell behind 3-2."

After falling behind again early in the second half, the Blue Devils once again responded to tie the game at 3 and send the game to overtime, on a goal by senior Shanne Letina. The overtime period saw chances for both teams including a breakaway away in the second overtime by Kleine that was brilliantly stopped by the Mount Union goalkeeper. The overtime period and 130 minutes of play solved nothing, so the championship was decided via tie-breaker, allowing the Blue Devils to secure their home tournament for the first time in five years. "It feels great that we won our tournament," Bruton said. "Especially because we have not won since 2008. Winning definitely means a lot to our team because it shows everyone how well we can pull together and succeed."

The Blue Devils now take a week off before their trip to Rochester to play St. John Fisher College and host William Smith in their final tune-ups before SUNYAC play begins. "I think our team is going to peak at the right time," Hale said. "We keep getting better every game. We have a week break to get some things sorted out and then we are playing two really good teams before we go into our conference games and I think those are really going to help us prepare for them."

Coach Case is excited about his team's play this weekend but is not yet ready to jump for joy. His current focus is to have his team ready for the SUNYAC conference schedule. "We are making steps forward each and every time we step on the field," Coach Case said. "We have quite a young team and our success will hinge on how quickly our young players can adapt to this level. There is quite a bit of work that needs to get done if we want to have success in our conference."

Recap: Women’s soccer take Clarion Classic with 2-1 Win over Penn-State Behrend and 3-3 Tie over Mount Union University.

Highlight: Kristie Kleine scores first two goals as a Blue Devil in span of 53 seconds. Blue Devils win Clarion for first time since 2008.

Next Game: @ St. John Fisher 9/17 at 7 PM.

Men and women's Cross-Country look strong in opener

DYLAN FORMAN Special to The Leader

The Fredonia State men and women’s cross-country teams opened their season at Lake Erie State Park this past weekend. After a long summer of endless miles and a pre-season of hard work and dedication, the men and women’s teams were ready to race. The men competed in an 8K, while the women raced a 5K.

Leading the way for the men was junior Zakk Hess. Hess finished 9th overall with a time of 26:12. His time was junior Zakk Hess. Hess finished 9th in 27:46. They were led by Martini, who ran an excellent time for his first-ever race at 27:29, while Cooper was 8th in 27:46. The top seven was concluded by Pat Shenal and Jed Kovalovsky (27:32), Alissa Conti (27:43), followed by senior Kim Foltz in a time of 19:26. The next time that both teams will play solved nothing, so the championship was decided via tie-breaker, allowing the Blue Devils to secure their home tournament for the first time in five years. "It feels great that we won our tournament," Bruton said. "Especially because we have not won since 2008. Winning definitely means a lot to our team because it shows everyone how well we can pull together and succeed."

The Blue Devils went on to allow a goal in the second half but ultimately held on to win the game 2-1.

However, as fast as Friday night's game started for the Blue Devils, Saturday's championship started equally as slow. Fredonia surrendered two goals in the first 23 minutes and fell behind 2-0. However, they were not held down for long as they came storming back to tie it at 2 by goals from Kleine and sophomore ally Tatro. Coach Chris Case credited his team for the great heart it took to rally back from the deficit.

"In addition to that, I just thought our girls dug deep and had a heck of an effort to battle back from a 2-0 deficit and then, later in the game again, when we fell behind 3-2."

After falling behind again early in the second half, the Blue Devils once again responded to tie the game at 3 and send the game to overtime, on a goal by senior Shanne Letina. The overtime period saw chances for both teams including a breakaway away in the second overtime by Kleine that was brilliantly stopped by the Mount Union goalkeeper. The overtime period and 130 minutes of play solved nothing, so the championship was decided via tie-breaker, allowing the Blue Devils to secure their home tournament for the first time in five years. "It feels great that we won our tournament," Bruton said. "Especially because we have not won since 2008. Winning definitely means a lot to our team because it shows everyone how well we can pull together and succeed."

The Blue Devils now take a week off before their trip to Rochester to play St. John Fisher College and host William Smith in their final tune-ups before SUNYAC play begins. "I think our team is going to peak at the right time," Hale said. "We keep getting better every game. We have a week break to get some things sorted out and then we are playing two really good teams before we go into our conference games and I think those are really going to help us prepare for them."

Coach Case is excited about his team’s play this weekend but is not yet ready to jump for joy. His current focus is to have his team ready for the SUNYAC conference schedule. "We are making steps forward each and every time we step on the field," Coach Case said. "We have quite a young team and our success will hinge on how quickly our young players can adapt to this level. There is quite a bit of work that needs to get done if we want to have success in our conference."

Recap: Women’s soccer take Clarion Classic with 2-1 Win over Penn-State Behrend and 3-3 Tie over Mount Union University.

Highlight: Kristie Kleine scores first two goals as a Blue Devil in span of 53 seconds. Blue Devils win Clarion for first time since 2008.

Next Game: @ St. John Fisher 9/17 at 7 PM.

Men and women open season at Lake Erie State Park. Junior Zakk Hess leads men and Senior Kim Foltz leads women.

The next time that both teams will race will be on September 14th for the Penn St. Behrend Invitational in Erie, PA.

Recap: Men and women open season at Lake Erie State Park. Junior Zakk Hess leads men and Senior Kim Foltz leads women.

Highlight: “Under the radar recruiting” pays off for men as freshmen step up big.

Next Meet: Sat. 9/14. 11 A.M./12 P.M. for Women, 1 P.M./2P.M. for Men.
Blue devils break even at Clarion Classic

ALEX KALUZNY Special to The Leader

Overcast skies were present for the start of the Fredonia State–Houghton Men's Clarion Classic Championship soccer matchup on Saturday afternoon. Houghton made sure to bring the rain 61 minutes into the game.

Not only did they make it rain—they made it pour.

After a very chippy, scoreless first half in which the Blue Devils were heavily pressured, one yellow card seemed to change the game against the lads from Fredonia, ending in a 0-0 loss.

Just before the card, Houghton had nearly scored on a ball deflected off the foot of a defender and off the crossbar.

The Highlanders took advantage of a great first half on their part, controlling the pace and gaining chances on Fredonia's arrant passes and lack of ball movement, and finally, cracked Junior Keeper Michael Schreiner in the second half. Throughout the game, Schreiner made many great stops, but his superhero act wasn't enough to hold the game close.

The Highlanders outshot the Blue Devils 14-4.

Houghton got on the board after a long aerial pass made it over the Fredonia defense and, after the initial shot off the crossbar, the rebound was banged home to go up 1-0. Not long after, the momentum kept swinging and the Blue Devil defense was beaten again through the air, as a cross from the left side was converted to a textbook header, putting the score at 2-0.

The third goal of the game came from a ball played into the box from midfield that generated a few shots on Schreiner, but no clear was made by the defense and another off the head was in.

Houghton never took their foot off the throats of Fredonia the whole game as the awful turn of momentum continued. An aerial ball slid through the keeper's hands and a sliding Houghton player popped it in right behind him to make the score out of reach at 4-0.

“When you play two games in as many days, you’re fatigued both mentally and physically,” concluded Coach P.J. Gondek. “We didn’t come out as intense and focused as last night. Still giving credit to Houghton, they had back to back games as well (in this tournament).”

The first game of the Clarion Classic for the Blue Devils on Friday night was quite the opposite of the second, coming home with a 3-0 win.

Fredonia was led by another stellar game in net from Michael Schreiner, while Jay Dry played solid on both sides of the ball and netted the first goal unassisted.

Fredonia took the pace of the game and dominated Mount St. Mary in possessions and shots (7-2 in favor of Fredonia).

Men's hockey earns chance to play US National Team in December

ALEX KALUZNY Special to The Leader

Almost like it was written out of a Hollywood script, a rare opportunity awaits the Blue Devils Hockey team. The Chiefs are the only United States National Hockey team is definitely an exciting thought.

As an elite national team is always a great thing for your program; it’s good from a visibility standpoint. Anyone who looks at the U-18 webpage sees Fredonia on it, and whoever looks at our schedule, they see the US National 18 Team,” Coach Jeff Meredith said.

The men’s National Team is scheduled to play a variety of different junior and collegiate teams, both Division I and III teams. With the likes of the Michigan State Spartans, Penn State and Colorado College on the schedule, how did a Division III team like Fredonia manage a bid to play?

“Some of the best assets that we possess is our leadership. We have a core of our leaders, those who have something more that they want to accomplish while they’re here. If you’re talking about the seniors, they are in their last go round,” Meredith said. “I think that we all have something that we want to accomplish, coaches and players alike.”

The leadership, now in the hands of seniors Alex Perkins, Andrew Christ and Ryan Edens, along with the rest of the team, only proves that Meredith has a perfect amount of people who are going to get the job done.

This is the third time that Fredonia has played the US National Team, and, although they lost both previous matches, Meredith is still very happy with the next experience and cannot wait to play them again. Going into the game, however, there must be a main goal for the team.

“I think we want to reach our potential that night,” Meredith said. “Just like other teams that night, we need 21 guys on that night, and when you have that, good things will happen for you.”

Blue Devils win 3 of 4 at Nazareth Invitational

CHRISTINA CONCEICAO Sports Editor

This past weekend SUNY Fredonia's women's volleyball team participated at Nazareth College's Golden Flyer Invitational in Rochester, New York. Their endeavors started Friday, where they split a pair of matches. The first match of the day was against Scranton University, where they came out with a 3-0 win column against Mount Union. Both had 26 assists. The Blue Devils came out victorious in this match with scores of 25-21, 25-13 and 25-19.

On Saturday the Blue Devils started all over again. Their first game was against Hartwick College. The Devils came out victorious in this match and shots (7-2 in favor of Fredonia). The Blue Devils faced off against RIT. Sara Rein was right behind her with an added seven kills. Kelly Edinger led the team with 25 assists, and Britney Kelly had 12 digs and four aces. The Blue Devils won all three sets with the scores of 25-12, 25-13 and 25-23.

Their second match of Friday was against Mount Union University. Unfortunately, the Blue Devils were unable to come up with a “W” in the win column against Mount Union. Both Hannah Manning and Kaitlin Orcutt had five kills each. Lauren O’Hara contributed with 10 digs and Edinger with 16 assists. Despite the hard effort of the players, the Blue Devils fell to their opponent with the scores of 25-11, 25-19 and 25-11.

On Saturday the Blue Devils started all over again. Their first game was against Hartwick College. The Devils came out victorious in this match and shots (7-2 in favor of Fredonia). The Blue Devils faced off against RIT. Sara Rein was right behind her with an added seven kills. Kelly Edinger led the team with 25 assists, and Britney Kelly had 12 digs and four aces. The Blue Devils won all three sets with the scores of 25-12, 25-13 and 25-23.

Their second match of Friday was against Mount Union University. Unfortunately, the Blue Devils were unable to come up with a “W” in the win column against Mount Union. Both Hannah Manning and Kaitlin Orcutt had five kills each. Lauren O’Hara contributed with 10 digs and Edinger with 16 assists. Despite the hard effort of the players, the Blue Devils fell to their opponent with the scores of 25-11, 25-19 and 25-11.

On Saturday the Blue Devils started all over again. Their first game was against Hartwick College. The Devils came out victorious in this match with scores of 25-17, 25-13 and 25-19. Jess D’Aquino led the team with eight kills, while Kelly Edinger led the team in assists with 38.

After winning against Hartwick, Blue Devils faced off again against RIT. Sara Madison, once again, led the team in kills with eight, and Hannah Manning was not far behind her with six. Manning also had two solo blocks as well as eight block assists. In this match, Britney Kelly also had 13 digs and Kelly Edinger had 26 assists. The Blue Devils came out in all three sets with the scores of 25-10, 25-13 and 25-15.

“We did very well at staying relaxed no matter if we were winning or losing,” Manning said. “However, I do think what helped us most with our success this weekend was having confidence in ourselves.”

After this weekend, the Blue Devils now stand at 2-3 on the season. Also, with the conclusion of the weekend, Sarah Madison and Kelly Edinger were named to the All Tournament team.

“I am very honored to be named to the All Tournament team along with my teammate Sara Madison,” Edinger said. “There is no way that I would have earned this without the great passes from my defense and the amazing hits that we have on our team.”

Photo courtesy of fredonia athletics

ALSO, unlike the second game, the official kept the physicality in check, giving out five yellow cards to the Knights and one to the Blue Devils.

Connor Meekins wrapped up the final two goals of the game, and Luke Tylutki got a piece, assisting on both. Dry and Ryan Keller also contributed assists.

Meekins, Schreiner and Defender Jakob Persons made the All Tournament team. Jared Toth of Houghton received MVP, Houghton won the championship with Fredonia coming in as the runner-up.

“We showed we can score with eight goals in four games, however that wasn’t there tonight (Saturday). We need to improve on the other side of the ball,” Gondek said about the start of the season.

The Blue Devils are 2-2 and play Cazenovia, Wednesday, 6 p.m. at University Stadium.
Tragedy in Fredonia: student victims of boring professor, stupid class

JODIE JONES
Special to The Leader

While students have been coasting through classes for years without a care in the world, this semester has already seen a devastating classroom experience. “Heartbreaking” might be the only fitting word for this class, which shall remain unnamed. The students relive the frightful occurrence with Starbucks in hand. “It’s enough that [the Professor] had to get off topic from the PowerPoint,” said a girl who we’ll call Suzy. “He said the extra information would be on the test, and then he just kept going and going, like a robot. I was scared. I looked over at my friend and she was already asleep. That was when I knew I was truly alone in this life.”

As told by many students, after the Professor got slightly off topic he continued to prod the class with compassionate questions like, “Is everyone following me?” and, “How does everyone feel about the topic so far?” Real tears of anger streamed down Bert’s face: “I can’t believe a professor can be interested in such a dumb subject. I mean, come on! The worst is when they get so excited over something that’s clearly just pointless, and we, the students, just have to blame him for what he’s putting us through.”

Said Professor has received several accolades for his research related to the class material, but that isn’t stopping the students from continuing their self-righteous and unfounded frustration through Facebook. An online group has surfaced which helps students cope with the class. Some posts truly show the poor lives of these Fredonia students: “like this post if prof. smells bad!!” However, another post found deep within the online forum seems to show a different perspective: “JC, STFU all of you. Just relax and take the class dammit. I’m pretty sure you all willingly signed up for the class so you need to either drop it or stop f***ing whining. that goes for every class ur taking. this is college. suck it up and be a f***ing adult.”

6 things that Brendan Fraser might be doing right now

LEO FRANK
Special to The Leader

1. Eating.
   Brendan Fraser could, theoretically, be eating an entire block of “extra-sharp” cheddar cheese alone in his darkened kitchen.

2. Checking social media.
   Brendan Fraser could be standing at the fringes of a party looking at his Twitter feed on the screen of his iPhone, channeling all his energy into maintaining an expression he hopes will give the impression that he is doing something important, all the while feeling intensely aware of and uncomfortable with his surroundings.

3. Waking up.
   It is also possible that, at this moment, Brendan Fraser is waking, uncomfortably sweaty, from an accidental nap during which he dreamt that his high school chemistry teacher had been insisting that he put on a “lab apron,” which had seemed to Brendan Fraser to be an inexplicable and troubling non-sequitur, considering the fact that they were, as far as Brendan Fraser could tell, standing alone in an empty parking lot.

4. Falling asleep.
   Brendan Fraser could be attempting, unsuccessfully, to fall asleep. Maybe Brendan Fraser knows breathing or visualization exercises which are supposed to help him sleep, but is still unable to sleep due to the fact that, while attempting to visualize himself “sinking into” sleep, he is unable to rid himself of the image of the cow being lowered into the raptor pit in Jurassic Park.

5. Nothing.
   Maybe Brendan Fraser is seated, motionless, on his sofa, where he’s been for almost twenty minutes, staring idly out his window and thinking almost nothing at all. Experiencing a vague feeling of pride over the fact that his mind has remained largely calm as long as it has and believing this to be something of a “breakthrough” for himself, Brendan Fraser allows himself, for what seems like the first time in years, to feel “OK” for a moment. Unfortunately, this epiphany prompts a burst of frenzied thoughts concerning what, Brendan Fraser realizes, is both a deep-seated dissatisfaction with his life and a profound feeling of powerlessness which manifests in his daily life as a sort of absent-minded apathy.

6. Cooking.
   Or perhaps Brendan Fraser has decided that he has “had it” with the persistent feeling that he has no agency in his own life and, in what seems to him like an almost quixotic quest to reclaim a sense of purpose, has decided to make an omelet this morning.

New Ownership

Requests on alcohol wanted!

10% off wine
5% off everything

*with valid college ID

courtesy of frontrowfeatures.com

Gentleman Jack’s INC.
EAST MAIN LIQUORS
CLASSIFIEDS
Phone: 673-3501
FOR RENT

3, 4, 5, 6, 7, 8, 10, & 12 Bedroom Houses
33/35/37 Maple, 29 Central, 159 Central,
101 & 102 Temple, 65 West Main,
172 Lambert, Fully Furnished
Premium Locations, Inexpensive
401-9173 Mike

4, 6 & 8 Bedroom Houses $2500/s/s
All utilities included 679-4217

3, 4, & 5 Bedroom Apartments $2500/s/s
All utilities included 679-4217

Hi Kids! I'm Kev the Carrot.

I'm Roy Ramen!

We know college-life can be fast-paced & eating right is hard to do.

The #1 neglected food by college students is veggie...

What is this?! We had a deal!! You humans are so untrustworthy!

What?

ROY!!!

FOR RENT

Aaron Reslink / Lampoon Editor