Korean students leave Fredonia for draft

ALEXIS FORES Special to The Leader

What is Conscription?

What if you were a part of a culture that requires you to be enrolled in the military for at least two years of your life after the age of 18? Unlike America, this is a part of the South Korean culture.

Whether it was your roommate last year or your Starbucks coffee friend, you may have noticed a wide range of South Korean males leaving college to do their duty in the military back in their home country.

Some may question why, while others believe the leaving of school is due to the war between North Korea and South Korea. However, this is all a part of conscription, or mandatory placement in the military.

"To explain a little bit of history, all Korean males aged between 18-29 have to go to the military since the end of the Korean War," said Korean International Students Society President Hymjin (Jean) Lee, a junior video production major. "The male has to stay in the army for two years. They don't have to go to the military if they are studying at colleges, but they tend to prefer to finish two years of army as soon as possible."
Adjunct Spotlight
Fredonia alumus, Schattauer, comes home to teach German

CARL LAM
Special to The Leader

When registration opens, there are about a dozen or so things that run through your mind. The most important thing is whether you’re going to be able to get into the classes you need and, secondly, if they’re all going to fit. After that, there’s the goal of getting your classes all on one set of days and the list goes on.

But somewhere in that list includes the thought of whether you have time to take a foreign language course. In the past four years alone, the university has offered classes in Chinese, Arabic, Russian, Italian, along with the standard French and Spanish. Additionally, the university offers German, which is taught by one of our very own graduates.

Frederick Schattauer, with the nickname of “Fritz,” is currently in his fourth semester of teaching German language courses. He graduated from Fredonia with a bachelor’s in German Language and Literature, a degree that was discontinued and later reactivated in the early 90s, according to University Senate minutes.

He also holds a master’s in English as a Second Language (ESL) from the University at Buffalo. Like many of our adjunct professors, Schattauer has a job outside of the university.

“My also a full-time high school teacher at Lakeshore Senior High School, and I teach German levels 3, 4 and 5. That’s really what my primary degree is in—secondary education,” he said.

Times in public education are difficult, with so many new standards in the implementation stage, some educators find it a bit tough to get through. Schattauer enjoys teaching students at the high school level. However, with all of the different approaches, like the Common Core and Annual Professional Performance Review, it makes it hard to enjoy what it used to be like compared to now.

Over the past decade, the number of German programs statewide has dropped substantially. Even nationwide, the number of Advanced Placement students taking the German exam has dropped approximately 3,000 from 2011 to 2012, that according to the College Board website. Schattauer feels that he has an understanding as to why.

“I would say it’s through short sightedness and because it often contains a smaller enrollment than other foreign language programs.”

Continued on page A-5
Education. “What’s new in Fredonia is that we have so many more students coming from South Korea so we really see them when they leave because we weren’t paying attention when they left before due to the smaller numbers than in South Korea, some do feel pity for the males having to do required military service. “I feel really bad for them,” said Jean Lee. “I think two years in your 20s is a lot of sacrificing. I just want to stop the Korean War officially and not make them go to army.”

Many South Korean males have a similar feeling, however, still have a sense of pride. “I don’t want to go because we’re in a war, but I know I have to protect my country, my family, my friends,” said Kori Lee. Media and experience can also have an effect on the opinions of South Korean individuals when it comes to conscription. “They have a television show in which they show how the army life in Korea is, and it’s pretty interesting. It made me want to do that,” said Sasso. “I think it will be fine.” said Kori. “I asked people when they join the army, and they said it was fine but they still don’t want to go to war.”

Positives and Negatives

When people hear the word ‘conscription’, it can often be noted as a bad thing. The reasoning is probably because people automatically feel that being forced into the military seems wrong or cruel. However, there is more to it than people seem to realize. Believe it or not, every form of military has its disadvantages but can also have its advantages as well.

“What I think is difficult is when there is a mandatory requirement in time of war. It’s frightening: it’s frightening for families, frightening for the people being called up for service. Having mandatory military service during times of peace is a great character builder, it teaches you a lot of the rest of the world and why we need to have people with these kinds of skills,” Sasso said. “I don’t necessarily think military is a bad thing, it teaches something different, it’s what we do with it that’s what’s good or bad.”

Although conscription is a mandatory military service, that doesn’t mean that it is not flexible and courteous of individuals. The conscription policy allows the males to make the decision of choosing which form of military they would like to enroll in for their two years in duty; they can choose whether they want to enroll in the army, marines, airforce or navy. Also, they can go technically anytime they want as long as it is between the ten-year mark, which is approximately between the ages of 18 and 30 years old.

“It’s not like they’re being forced to go, this is a choice they and their family are making and this is the right time for them,” said Sasso. “If you think about, ‘Do I go now while I’m new to college and come back to finish, or do I wait until I’m done with college and then go?’ they have to take in consideration of all these things, and us being sad they’re leaving is minuscule compared to what they have to really decide for their families.”

The Korean War is occurring right now while many are attending college, there are various other reasons as to why Korean males enroll now into the military. “They are not being pulled out of college, but they decide to go early because two years of military will make them forget a lot of English skills and such things like that,” said Jean. Some individuals can be somewhat ‘exempt’ from the mandatory military service because the South Korean government is very lenient when it comes to who conscription applies to. “It’s not as bad as people think because if they are mentally handicapped they are not allowed to go into army, but they have to do other duties so its not as bad as other people think it is,” said Kori.

The thing with conscription is that most individuals do not see that there is a somewhat similarity between conscription and everyday common law.”

“Our government forces us to do stuff all the time: ‘wear a seatbelt, not to use our cell phones while driving, stay on the right side of the road.’ I mean, we’re all forced into doing things we don’t want to do but we understand why we do them,” said Sasso. “It’s for safety purposes, it’s for the good of the order if you will, everyone approaches it differently.

“You wear your seatbelt because you might think it’s the right thing to do, I wear mine because I have to. That’s why this military service, or this conscription, is all the perspective you’ve come to and for some people, it’s great, they can’t wait to get in there. Maybe school is something they’re not ready for, so this gives them a chance to mature and figure out what they want to do with their life.”

Whether individuals agree with conscription or not, many students who have finished their duty tend to have more of a beneficial effect on their mindset than a negative one. “We see the students when they come back, and they are different. They have a maturity about them that they don’t have when they leave,” said Sasso. “It’s always so nice to see them when they get back; they’re happy to be back because now they can pick up from where they left off at. I mean, how cool!”

Korean students leave for draft: Continued from A-1
University

Wednesday, September 11, 2013
12:26 a.m. Three people were found in possession of marijuana. Claire Woodcock, age 20, Keith Spinner, age 20, Casey Arendec, age 19, were issued appearance tickets for marijuana on persons.

6:15 p.m. A phone was stolen in Steele Hall. A report was filed.

Sunday, September 15, 2013
1:35 a.m. A male was found urinating on a tree in lot 24. Kyle Morse, age 22, was issued an appearance ticket.

8:40 p.m. Two people were found in possession of marijuana in Grissom. Timothy Hart, age 18, and Isaac George, age 18, were issued appearance tickets.

Fredonia

Tuesday, September 10, 2013
Hector Colom, age 39, was issued an appearance ticket for confinement of puppies in extreme heat.

Thursday, September 12, 2013
Alex Ippolito, age 20, was issued an appearance ticket for disorderly conduct.

Friday, September 13, 2013
Carmelito Deleon, age 23, was issued an appearance ticket for a noise ordinance.

Tamillo Oraiso, age 20, was issued an appearance ticket for a noise ordinance.

Saturday, September 14, 2013
Joseph Button, age 22, was issued an appearance ticket for open container.

Jared Babeok, age 21, was arrested for Petit Larceny.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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Adjunct Spotlight: Continued from A-2

he said. “It doesn’t mean it’s invaluable to learn the other languages, it just means we as a society aren’t supporting the foreign language knowledge that we need to pass onto future generations.”

Schattauer’s German program, that is also run with two other full-time faculty members, at Lakeshore is one of the few in the Western New York area that are still in a viable state. “I think there’s a lot of factors that go into that. Primarily, it has to do with the quality of instruction. I think it also has to do with a tradition that’s established in the school district, and I would say those are the two key features,” Schattauer said. “Fortunately at Lakeshore, I believe we have a very strong program, and, for a time, we were larger than the Spanish enrollment.”

Students in the Lakeshore district have an opportunity to European countries with Schattauer and other faculty quite often. “People often think, ‘Oh, I’m not going to teach you the language, you’re off to Europe all the time,’ well, no, I work in a really cool place, and it’s work nevertheless. I get back to Europe rather frequently with student trips, that doesn’t mean that I’m there on my own having fun. I’m really working and it doesn’t mean I’m working on my own language skills,” Schattauer said.

Coming back to Fredonia was a bit unexpected for Schattauer. It was two years ago and he had somehow heard about an opening. He got the job and started out just doing one class a semester but that didn’t last for very long. “The numbers tended to go up and so they offered two German classes a semester. Still, it works out fine. I never really expected that I would be sitting here doing this. As a high school teacher, I was perfectly happy and fine,” Schattauer said. “As an alumnus of the university, he has some plans for the program that he has been working on that include a potential study abroad opportunity. “Wouldn’t it be wonderful if we had a German minor here at the college. So for that, they would have to increase the number of levels of foreign language instruction. I don’t think that’s an impossibility, I think that really well could happen,” Schattauer said.

The German program at Fredonia is growing with many students filling Schattauer’s classes to maximum capacity. “Here at Fredonia, I think it’s a growth industry as well. They’re sending to offer more courses, there’s a 216 [Intermediate German I] this semester, we have German Film back, and we’re looking to expand of some of the foreign language offerings,” he said. “I had a major at this university; I took a great deal of literature and spoken communication and none of those exist anymore. I think it would make me happy but generally beneficial if those opportunities still existed.” Dr. Carmen Rivera, former chair of the department of Modern Languages and Literature, is responsible for bringing Schattauer back to the campus to teach. “Fritz has attended the Goethe Institute in Germany several summers in order to hone his skills as a teacher and to develop new approaches and new content for his courses,” Rivera said. “Imagine, that a teacher is willing to give up some precious vacation weeks to attend professional development.”

During her tenure as chair, Rivera revived interest in the German program by adding more courses that Schattauer was able to teach. “This institution has had a strong tradition in German instruction, as it used to offer both a master and bachelor’s degree in the language. We are very fortunate that Fritz has brought that tradition back to Fredonia, and with his sound pedagogy and contagious enthusiasm, we are seeing the enrollment grow in German in unprecedented numbers,” Rivera said. “I believe that teaching is a vocation and I believe that Fritz has that special “calling” to be a true and gifted teacher. And here’s a gift to our students.”

Senior music education and performance major Allison Deady has taken Schattauer’s classes for almost as long as he’s been teaching here. “He tells the best stories about his time in Germany and really engages students in class. This is my third class with him and each one has been better than the last,” Deady said. “He’s a stand-up professor and overall person.”

For Schattauer, coming back to Fredonia is a highlight for him—even if it means long hours in the classroom. “The thing that makes me the happiest here are the students that I work with because they’re so enjoyable. I have more fun here teaching here than pretty much anywhere else I’ve ever taught. That doesn’t mean I don’t have fun in other classrooms, it just means it’s uplifting here,” Schattauer said. “The kids are interested; they seem to like the programming we’re offering. So I leave here, even after coming and punching in for the night shift, feeling really happy and in a good mood and not exhausted like one might think. I think the pedagogy is still at universities, so it’s enjoyable to be in a community of people who are interested in learning.”
The Leader A-6

Wednesday September 18, 2013

Opinion

Can you imagine a SUNY Fredonia graduating class not knowing the wonders of Upper Crust’s heavenly sandwiches, EBC’s succulent beer and cheese soup or the sloppy, wonderful Mexican mess Anteza serves up alongside its dangerously large frozen margaritas? Because of the recent closings of long-time Fredonia staples Buster Brown Bean Company and Kolassa’s, similar scary thoughts are coming to fruition.

Though it was never anyone’s ideal first choice, could you ever imagine going anywhere but Kolassa’s for a slice of greasy, semi-tolerable pizza while drunk- only stumbling down Main Street? With local restaurants shutting down and closing up shop for good, places such as Pizza Hut and Little Caesars may, one day, be the only options left.

Did you ever have breakfast in Buster Brown’s cafe? The same cafe that elderly locals gathered in Buster Brown’s cafe? The same cafe they brought your freshly cooked—not reheated—meal to your table? Now that it’s gone, the idea of walking down busy Bennett Road to get the rest may be going fast. If you haven’t had time to explore Fredonia and Dunkirk’s local restaurants—now is the time. It’s not hard to spot the differences between local and chain restaurants.

Occasionally, chain restaurants are cheaper than local ones. And cheap isn’t simply referring to price. Why have processed, frost-burnt fries when you can buy delicious fresh-cut ones up the road?

If you need to know what is in your food, chances are at a local restaurant you can ask the chef behind the counter and they’ll tell you. Have you ever wondered where the ham or eggs come from that are used in Denny’s Moons Over My Hammy? Your guess is as good as ours.

Besides supporting your local economy, there is a never-ending slew of reasons to shop, buy and eat locally. So next time your family comes to town or you’re on that ever-so-rare actual first date, stop by one of the area’s eateries and help sustain the many wonderful restaurants we are so lucky to call Fredonia’s own.

Keep local food alive

How has the closing down of local restaurants downtown affected you?

Nick Reed
senior business finance

“WELL, I CAN'T GET DELICIOUS PIZZA ANYMORE FROM KOLASSA’S. IT’S MY FAVORITE PLACE TO GET PIZZA. THAT’S PRETTY MUCH IT; I DON'T REALLY GO TO ANY OF THE OTHER ONES.”

Rebecca Shulman
junior liberal arts

“I DON'T REALLY GO DOWN TO EAT SO IT HASN'T AND WON'T REALLY AFFECT ME AT ALL.”

Emma Basile / Special to the Leader

Future students will never get to experience Buster Brown Bean Company and Kolassa’s Pizzeria.
As a senior in college (and I think a lot of my fellow seniors can agree with me), the thought of life after college is absolutely terrifying. There has yet to be a day that has gone by that I have not worried about it. I'm constantly faced with the uncertainty of whether or not I will have a job when I graduate eight months from now.

I think most people can agree that, when we were younger, that we would wish that we were older than what we actually were. Now, it is almost the opposite. We want to stay young and not have to worry about paying bills, or just trying to make it on your own in general, because taking care of yourself and being independent can be scary.

It is only September, and I have already found myself applying for jobs post graduation. To be honest, I feel like I'm not even sure what jobs I am applying for half the time as long as it seems like something I might like doing and has some relevance to my degree. I have thought to myself numerous amounts of time, am I applying too early? What if a company wants to hire me now? What if over a year passes and I still don't have a job? The uncertainty keeps me awake at night. I will find myself looking online for job opportunities at 2 a.m. and submitting resumes and cover letters to various businesses and companies.

Sometimes I think that I'm overly anxious to get a real job and to move out of my parents house. Over the summer, one of my best friends from home, Alex, and I decided that come May after I graduate, we want to rent a house and/or apartment together. Her and I have been best friends since high school, and it was something that we had brought up a couple of times, but we were not entirely sure if we were both that serious about it. Now that she has graduated and looking for work herself and, I'm working on my fifth and final year of college, the prospect of actually moving in together is becoming more realistic. Come spring break, as long as one of us has a real job, we do plan on starting to look at places to live.

Even though the future is uncertain as to whether or not I will have a job after college, or if I'm going to be living with my parents still, I think I'm going to be okay with everything. I just need to be patient and work hard. I have always been told good things come to those who wait.

It was stated in Issue II that Special to The Leader Alex Kaluzny wrote "Men's Hockey earns chance to play US National Team in December." The correct author was Assistant Sports Editor Sean McGrath.

In Issue I we stated that the Fredonia College Choir will be featured in the Western New York Chamber Orchestra Classic #1: "Music and Literature." However, it is actually the Fredonia Chamber Choir.

"Kolassa's was the best thing ever. Like those breadsticks. Omm. They're to die for."

"The other day I did try to go to Buster Brown with my friends, and we were like ... 'oh.' And I haven't yet, but sometimes, when I go downtown at night, I go to Kolassa's. So I guess it will affect me but it hasn't been a real hardship."

"It hasn't affected me at all since I'm a freshman. So really the only place I've been to has been Callio's."
Fredonia fights off Syracuse players for possession of the ball. see b-5 for full story.

Kolassa’s Pizzeria is now closed to the public. see a-1 for full story.

President of the women’s rugby team, Lisa Braun, recovers the ball after being tackled. see b-5 for full story.

Guest performer, Holly Bewlay, performs in Rosch Recital Hall. see b-2 for full story.
Faculty member gives masterclass in Israel

Hailed by the press as a "breathtaking" and "stunning" pianist, Dr. Dmitri Novgorodsky was born to a musical family in Odessa, Ukraine. He began to play the piano at age five and was admitted into a special music school for gifted children a year later.

In 1992, Novgorodsky was offered a full scholarship for advanced studies at Yale University School of Music in the United States. There, he earned his masters in music, a masters of musical arts and a doctorate of musical arts in piano performance degrees.

During the Fall semester of 2012, Novgorodsky joined the SUNY Fredonia School of Music as an assistant professor of piano and now holds the position of acting head of the keyboard area for this year while Fr. Sean Duggan is on leave of absence.

Three years prior to being hired at SUNY Fredonia, Novgorodsky resided in Israel while he taught at one of the two major pre-college musical institutions in Jerusalem, the Hassadna Conservatory of Music.

This past June, he gave a masterclass to advanced students at the Hassadna Conservatory of Music.

A masterclass is "a class given by an expert to advanced students," Novgorodsky said.

In a masterclass, musicians play a prepared piece to a teacher or expert who, in turn, critiques them and gives constructive feedback in front of an audience. The masterclass serves as a valuable learning experience for both the performer and audience.

The repertoire for Novgorodsky’s masterclass included works by J. S. Bach, Beethoven, Mozart and Shostakovich.

"The class was very well attended and the students who played for me were highly receptive," said Novgorodsky.

"There was no language barrier. I conducted the class in Hebrew, which is one of the three languages I speak."

Novgorodsky very much enjoyed his time spent in Israel. "It was fun meeting the students and their teachers," he said. "Who knows? Perhaps one day we will welcome some of these Hassadna Conservatory of Music students to the SUNY Fredonia campus."

To listen to some of Dr. Novgorodsky’s performances, visit his personal website at http://www.dmitrinovgorodsky.com.
Vocalist Holly Bewlay has an inspirational and musical story

JORDYN HOLKA Special to The Leader

Imagine a young girl on her own, moving thousands of miles away to a foreign country. She is 13 years old, and everything is new and intimidating. Her only source of comfort and stability is the one constant she carried with her from home—her love of singing.

Many years later, Holly Bewlay has established herself as a renowned soprano in the Buffalo area. Having come a long way since her move from South Korea to the United States as a young teenager, Bewlay is now a vocal professor at Buffalo State, as well as a respected performer in Buffalo and surrounding communities.

On the evening of Tuesday, Sept. 10, Bewlay performed four sets of operatic repertoire in Rosch Recital Hall to an audience of SUNY Fredonia students and faculty. She was accompanied on piano by Emily Boyce, an international-accomplished pianist and artist in her own right.

The two artists worked fabulously together, making their well-rehearsed collaboration seem almost effortless. There were a few gaffes throughout the evening, but both Bewlay and Boyce maintained a professional air despite the minor blunders—from mishaps involving the music to page-turning problems—they proceeded with what ended up being a marvelous performance.

The evening recital included works by Mozart, Beach, Berg and Obradors. Accompanied by pianist Emily Boyce, soprano Holly Bewlay performs Mozart's "Exsultate Jubilate..

As all but Beach's works were in languages other than English, a translation packet was handed out to all audience members at the door so as to allow them to follow along on the emotional journey of each and every song, despite the language barrier.

Bewlay's emotions shone clearly through her expressive face and pointed body movements, which brought the songs and lyrics to life. "I like to watch her expressions and how she carries herself," said audience member Meredith Zimmer, a senior music education major. "That's something I struggle with personally, so it's interesting to watch a professional."

From looking around the recital hall while Bewlay was performing, it was clear to see that most of the students in attendance were of the same mindset as Zimmer. Bewlay was a professional, and these students have been trained to study, analyze and emulate the techniques of individuals who have garnered success in the areas the students study.

"I was impressed by her high notes and with how she reached them with such ease," said Andrew Liu, a sophomore music education major in attendance. A teacher herself, Bewlay is grateful to be given the opportunity to let her passion for singing teach students about their own voice—their innate instrument. "I want to sing, teach and share music every day," said Bewlay when asked what her ultimate career goal is.

When Bewlay came to the U.S. from South Korea, she did not know the English language. "My principal told me if I join the glee club, I would learn English," said Bewlay. So that is what she did. As a high school student, she sang pop music in her school's glee club and was thrilled when given the chance to perform classical repertoire her senior year.

Bewlay said she found "respite and peace" through singing. She had a mantra that she kept hung on her mirror that read, "When you're sad, sing. Practice when you're sad."

It was this philosophy by which she has built her career. For Bewlay, singing is a way to be happy, and if she can teach that to others, her students, she feels fulfilled. Her advice to her students and any aspiring performers is to "learn how to learn music effectively, practice and take care of yourself."

Bewlay is presently the vocal coordinator at Buffalo State, as well as a professor of applied voice and vocal pedagogy. She is also the artistic director of Cadenza Workshop, an opera workshop program in the Buffalo area.

Fredonia welcomes Dutch artists

ALYSSA HUNTER Special to The Leader

Thursday night, Associate Professor in the Department of Visual Arts and New Media, Tim Frerich, introduced Jan Theun Van Rees and Jacqueline Kooter to the visual arts and new media students as part of the Visiting Artists Program (VAP). The couple each presented on some of their particular works in the XING Perspectives exhibit and additional unseen works.

Each artist jumped right into discussion with the students; they spoke of past artworks and the process of thought or creation behind them. Kooter, as seen in the Cathy and Jesse Marion Art Gallery, creates movies—but, in addition, she expressed her love of painting and drawing.

Many of the works Kooter presented were paintings and installations on thin transparent paper, chosen specifically to serve an artistic purpose.

"It creates more relation to the space and bigger subjects can be placed on top of each other," she said.

Kooter's interests lie in how human figures relate to one another in different ways and forms.

"For the past 20 years I have been interested in theater, dance and choreographical movements," Kooter said, which is reflected in many of her pieces. The interest in such motions and form can be seen in her movie "Walled In" located in the XING Perspectives exhibit. With references to the Berlin Wall, a man and his shadow observe each other, right and the shadow slowly transforms into a second dancer, taking on its own life form.

Collaborating artist Jan Theun Van Rees spoke Thursday about his book "Verborgen Sprekers," or hidden speakers. "A hidden space" is "a portal to a new language," he said. 

The interest in such motions and form is reflected in the language barrier. "I like to watch her expressions and how she carries herself," said audience member Meredith Zimmer, a senior music education major. "That's something I struggle with personally, so it's interesting to watch a professional."

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From looking around the recital hall while Bewlay was performing, it was clear to see that most of the students in attendance were of the same mindset as Zimmer. Bewlay was a professional, and these students have been trained to study, analyze and emulate the techniques of individuals who have garnered success in the areas the students study.

"I was impressed by her high notes and with how she reached them with such ease," said Andrew Liu, a sophomore music education major in attendance. A teacher herself, Bewlay is grateful to be given the opportunity to let her passion for singing teach students about their own voice—their innate instrument. "I want to sing, teach and share music every day," said Bewlay when asked what her ultimate career goal is.

When Bewlay came to the U.S. from South Korea, she did not know the English language. "My principal told me if I join the glee club, I would learn English," said Bewlay. So that is what she did. As a high school student, she sang pop music in her school's glee club and was thrilled when given the chance to perform classical repertoire her senior year.

Bewlay said she found "respite and peace" through singing. She had a mantra that she kept hung on her mirror that read, "When you're sad, sing. Practice when you're sad."

It was this philosophy by which she has built her career. For Bewlay, singing is a way to be happy, and if she can teach that to others, her students, she feels fulfilled. Her advice to her students and any aspiring performers is to "learn how to learn music effectively, practice and take care of yourself."

Bewlay is presently the vocal coordinator at Buffalo State, as well as a professor of applied voice and vocal pedagogy. She is also the artistic director of Cadenza Workshop, an opera workshop program in the Buffalo area.
New College of Visual and Performing Arts off to a good start

COURTNEE CESTA Special to The Leader

On July 1, SUNY Fredonia opened its doors to the new College of Visual and Performing Arts as the first of its kind in the entire SUNY system of liberal arts schools. After months of planning, Fredonia combined the School of Music with the departments of Visual Arts and New Media and Theatre and Dance to create one larger, more extensive art program.

At the top of the program sits Dr. Ralph Blasting who was hired as the new dean of the equally new college. He started his position in early April and already has full support from the faculty around him.

"Dean Blasting is quickly establishing himself as a knowledgeable and respected leader," said Dr. Carl Boelter, music composition faculty and Director of the School of Music. "He is active in setting up his procedures and operations, and he communicated his intentions and decisions thoughtfully."

Set up for success

Blasting’s job as dean is, at its highest, to care for Fredonia’s extensive art program. According to his colleagues, he proves to be an appropriate choice to oversee around one thousand students who major in fields within the Departments of Theatre and Dance, Music, or Visual Arts and New Media, as well as the nearly 120 staff and faculty members. It’s been just over five months since Blasting was officially named dean on April 2, but, already, an expansion for the campus’ Rockefeller Arts Center has been in the works (see “New, Big Visions”).

Coming into his new position, Blasting brings knowledge and experience to help Fredonia build on some of its positive attributes; he is no stranger to visual and performing arts. Blasting comes straight from Siena College in Albany, where he held a high-profile position as dean of the College of Liberal Arts since 2004. There, he managed 1,300 students within 11 departments and, in almost a decade, saw the college welcome new tenure-track faculty, establish new academic programs and partnerships with area cultural organizations and build new academic facilities, among other extensive advancements.

Before his position at Siena, Blasting was a member of the Department of Theatre Arts at Towson University in Baltimore from 1989 until 2004 and sat as chair of the department starting in 1997. He hails from Herkimer, New York and graduated with a bachelor of fine arts in scenic design/technical theatre from Wayne State University in Michigan before he went on to receive a masters degree in theatre history from the University of Michigan. He didn’t stop there; Blasting continued on to receive a doctorate degree in drama studies from the University of Toronto.

The idea for a new College of Visual and Performing Arts at Fredonia surfaced in 2008 as a recommendation by then-Vice President Horvath. It wasn’t until 2011, however, that the decision was made to proceed, and the dean’s search began.

A committee of faculty, staff and students reviewed dozens of applications in a long and tiring operation, trying to find just the right candidate. It was a long search, but the end came with reward.

"The most exciting part of the whole process was meeting people in person when they came for the final round of interviews," said Carl Lam, a School of Music student who was on the search committee for a new dean. "The candidates all had such a vision for the arts and a vision of where they wanted to take this college."

The committee was looking for a candidate who would care about SUNY Fredonia—someone who already had a vision they would aspire to achieve. But from the beginning, Blasting met and surpassed the committee’s expectations.

"Dean Blasting truly is someone who cares about our college and this university as a whole," said Lam. "During his on-campus interview, I was actually running a couple minutes late for the meeting. When I walked into the room, he addressed me by name, which was so impressive to me and that means he clearly did his homework.

Blasting has proven not only to become a positive member of the campus, but of the Fredonia community as well.

"Believe it or not, it’s exciting to live in Fredonia," Blasting said. "We bought a house in town, and I can walk to work, to the Opera House, the Farmer’s Market—to all the events and festivals going on."

New, Big Visions

Even before they created a College of Visual and Performing Arts, SUNY Fredonia realized the potential of such a school. A specific “Visioning Committee,” made up of faculty from the Music, Theatre, Dance and Visual Arts programs, as well as from the Rockefeller Arts Center, met to solidify a unified vision of how they wanted this new program to thrive. Their main focus: even greater student achievement for students that are a part of departments in which Fredonia is already strong.

SUNY Fredonia is home to an already world-renowned School of Music, and equally as acclaimed departments of Theatre and Dance and Visual Arts and New Media. The new College of Visual and Performing Arts, however, will put forth an even greater effort on training students to reach their full potential as artists, but also as scholars and Fredonia students.

“We have to do everything we can to provide our students with the best faculty, the best facilities and the best opportunities to learn and practice their crafts," said Blasting, ready to build up SUNY Fredonia’s already strong reputation.

“Every program in the College of Visual and Performing Arts is designed to help students develop their skills, expand their creativity, connect them to other artists on our campus and in the professional art world and help them to become responsible entrepreneurs as they develop their careers.”

Nothing will change within the university’s programs except the hierarchy of administration. There is, however, talk of a few physical projects in the making. The first project on the list of improvements is a $40 million, 40,000 square-foot expansion to the Rockefeller Arts Center Performing Arts Complex. Two additional stories will be built to house three dance studios, two acting classrooms, photography labs and darkrooms and a number of new studios for ceramics and sculpture classes. Starting in May, construction companies will begin working on the addition to the building, which should be ready to open in full 2016.

Yes, art students will still have to take the CCC classes and venture outside of their “home building” just like everyone else, but, whereas each art-centered department was isolated before, they are all now integrated, making communication and collaboration easier.

SUNY Fredonia is known for the art and artists it produces and the creation of the College of Visual and Performing Arts brings even more room to grow.

“To me, it’s all potential at this point," said Boelter, “and will be a joy to see it come to fruition as we respond to the new opportunities that will occur.”

The College of Visual and Performing Arts is a unity among Fredonia’s artists and artist programs that were formerly remotely isolated from one another. With this new alliance, the program has nowhere to go but up.
MAGGIE GILROY
Reverb Editor

Classic writers and visual artists such as Charles Dickens and Jackson Pollock have made a name for themselves by creating art strictly within the media in which they excel. However, poet Tamar Yoseloff has proven that unique work can be created by merging media.

On Monday Yoseloff visited Fredonia to speak with English classes and give a poetry reading. An American poet currently residing in London, Yoseloff served as a guest speaker for the Literary London program this past summer. She was discovered by Dr. Adrienne McCormick of the English Department who, in turn, brought her to Fredonia. McCormick found Yoseloff online through searching the faculty of The Poetry School in London. As part of the Literary London program, students studied the poetry collection Formerly, which featured poetry by Tamar Yoseloff and photographs by Vici MacDonald. MacDonald's photographs featured 14 abandoned locations throughout London. Inspired by each photograph was a sonnet written by Yoseloff. It perfectly fit the theme of the Literary London trip, "Mapping Englishness," with two courses, one focusing on women writers and another focusing on English writers from the formation of the nation to the contemporary. "When I discovered that her book was called Formerly and that it was trying to paint a portrait of disappearing London and that there was actually a map inside of it, I just thought ‘Oh my gosh, this is perfect,’" McCormick said.

"I like the idea that she’s bringing these interdisciplinary collaborations, that she’s working with a photographer, who’s also a graphic designer, and that the two of them are jointly thinking about the relationship between word and image," said Laura Hart, a member of SUNY Fredonia's English faculty who taught the program along with McCormick.

When McCormick contacted Yoseloff about purchasing the book for students, Yoseloff offered to speak to the students when they arrived in London. She was the first guest speaker the program has had. "I always wanted to have a visiting writer over here but I just always presumed they would be too hard to get," McCormick said.

Yoseloff spoke not only of her writing, but of the creative process of producing Formerly. Yoseloff and MacDonald wanted full control of the creation of the work and therefore created their own press. She taught the students of this process as well.

Having a living writer speak about her work has proven to be a valuable addition to the program. "We’ve never had a guest speaker at one of the Literary London sessions, so this was fantastic that she was not only in town while we were there for the class but she was willing to come and just talk about her work with the students," McVicker said.

"It showed the inter-disciplinary way of thinking that we were trying to show to our students through our linked courses," McVicker said.

The students received the very unique experience of getting to speak to the author of the work they were studying. Yoseloff was the only writer on the syllabus they had the opportunity to speak to.

"It’s amazing to be able to sit down with an author and tell her how all of us interpreted both her poem and the image and get feedback from her about ‘this was what I was intending to do,’” said Laura Hart, participant of the Literary London program. "As we’re going through her poems we get to tell her what we really like and she would perform them for us too."

Yoseloff is now visiting the United States in an attempt to promote her work and establish herself as a poet in the United States.

"She was born in the United States and transplanted to London but her poetic career has been in London," McCormick said. "She really wants to try and build more of a profile in the United States so more people are aware of her work. She’s just looking for opportunities to do that. And then we just sort of stumbled upon each other. So we’re helping each other out in a lot of ways, which is how it’s supposed to be.”

During her visit to Fredonia, Yoseloff spoke to Professor Gerkenseymeyer’s Form and Theory class about sonnets.

"It’s not at all like reading a Shakespearean sonnet," McCormick said of Yoseloff’s use of the sonnet. "That’s really another fun element of her work, what she does with form. And it’s accessible for non-English majors."

Later in the day she held a reading of select pieces from Formerly, as well as from her collection, The City with Horns and a poem, "Formula for Night." she was commissioned to write about a London art exhibition called "Light Show."

While she has resided in London for 27 years, Yoseloff is a native of New Jersey. However, this is her first time in Fredonia.

"This is the first time I’ve been upstate, this far upstate, and I think it’s a great campus,” Yoseloff said. "I like campuses that feel like a real community and this certainly does, so it’s great to be here.”

Students who are interested in the Literary London program can contact McCormick or Katrina Hamilton-Kraft, interim assistant director of the International Education Center. "I think her work was the most applicable to my life as it stands now,” said Hart.

TYLER'S TAKE
Shop 'til you drop ... your jaws, that is

TYLER MASON-DRAFFEN
Special to The Leader

I know everyone is pretty much familiar with Macklemore’s infamous hit-single “Thrift Shop.” The song mentions going to thrift shops like The Salvation Army or Buffalo Exchange and having a style that might be similar to what your grandfather would wear. If you are looking for hand-me-downs or that sweater for the ugly sweater Christmas party in December, you are in luck! But there are numerous finds there that are pretty awesome. So get off that downtown bus and quit shopping at those retail stores where you pay 40 dollars for some scarf. Take a trip to Dunkirk, which is literally five minutes if you go north on Brigham Road, and go shop at the thrift shops; get a snack at Tim Horton’s after you finish up what you want.

I am not a spokesperson for these stores, but honestly, there are great finds that both my friends and I can attest to. Pretty much half of my clothes are from there, anyway! If you’re looking for a color-ful cardigan, go to “Salvo” (it’s Salvation Army for short, for all those who like to shorten everything). If you’re looking for some teacher-clothes because you need to teach next week, go to Salvo. If you want shirts with funny phrases like “I Heart Panini” on them, go to Salvo. Literally, I have found patent leather shoes, emerald green dress pants and stardy duffel bags, all from the Salvation Army in Dunkirk.

A lot of these clothes are dirt cheap, for real. But if you want things to be even cheaper, there are days like Wednesdays where items are half-off depending on the color tag they have on them. There are plenty of times where I’ve exclaimed, “ Heck yeah, I am paying two dollars for this!” and anyone who knows me has probably heard that come out of my mouth. Besides clothes, they also carry cute knick-knacks, couches, tables and that random item that you’re not sure anyone want, but it is really amusing to look at.

One day, I just got this nice, denim button-up from a store called Style Unlimited. Although I have never shopped there, I am certainly going to make a trip there very soon. Style Unlimited, also located in Dunkirk, is very similar to the Salvation Army, where you can find really inexpensive clothes that people will be sure to stop and compliment you on. Fun fact, if you’re into the psychedelic rock band, MGMT; their new album cover was shot on the lawn of Stylyz Unlimited. I am sure they have stopped there to shop for clothes—and who wouldn’t want to shop at the same place as a celebrity that’s not a high-end store in the upscale parts of Los Angeles? I know I would, cause shoot, I have bills that need to be paid.

I’m not saying that everyone on campus needs a fashion makeover, but if you need to “Treat Yo Self” to some cheap clothes or miscellaneous items, go to the Salvation Army or Style Unlimited. Plus, the profits Salvation Army makes is put towards a good cause. A word of advice, it may be tempting to put on the clothes the day after you wear them, but if you seriously want to acquire your “grandpa’s style” through his scent, I suggest you wash your jaws, that is
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All about Elton: tribute concert preview

JAKE LESINSKI
Special to The Leader

Saturday nights at SUNY Fredonia are always adventurous, but are they “alright for fighting?” In the literal sense, no—but if you’re a fan of Elton John, then Saturday, Sept. 21, you may find yourself in the midst of his greatness. “Almost Elton John and the Rocket Band: Remember When Rock Was Young starring Craig A. Meyer” will perform in King Concert Hall.

The event features all of Elton John’s classic songs including: “Benny and the Jets,” “Philadelphia Freedom” and “Crocodile Rock,” just to name a few.

Tickets are available to this event in the Fredonia ticket office and should be purchased soon; the event is receiving much attention and fans of Elton John purchased soon; the event is receiving much attention and fans of Elton John will no doubt be flocking to the show. The showmanship that Meyer brings to the stage has often been referred to as the “best Elton John tribute artist,” according to some reviews. The student population at Fredonia has taken notice of the event and the prevailing optimism lends good ears to Elton John fans.

“Elton John is the coolest,” said freshman communications major Brendan Jones. “If he can pull off the sound like him, that’d be sweet.” The social stigma of the “original” frequently haunts tribute bands, but Meyer has more than a reputation behind him to prove his artistry.

Moonlighting in shows like “Will & Grace,” “General Hospital” and “Family Law,” Meyer has an impressive resume on the acting circuit, not to mention numerous Broadway roles from “Meet Me in St. Louis” to “Cats.” The Elton John look-a-like has earned quite a handsome awards collection.

Meyer has won multiple awards as a singer, actor and pianist. From the pictures hyping the event, Meyer also bears an unbelievable resemblance to Elton John himself. Disney fans may or may not know that Meyer has also worked on “Aladdin” and “The Lion King.”

The looks and sound of Elton John are one of a kind. His fame has long stood tall at the top of the charts.

“I literally listen to Elton John every single morning and every single night,” said freshman liberal arts major Leanna Harp. “If he wasn’t gay and super old I would marry him.”

The costumes and production are highlighted as being particular to the unique style of Elton John. Recreating the man behind the music is a daunting task, but, without question, the show will not disappoint.

In addition to the news of the tribute band, Elton John recently started to stream his newest album “The Diving Board” on Amazon. Elton himself refers to the album as “the most adult record” he’s made. Fans have rooted for the pop star’s recovery since health issues caused him to miss shows in July. Elton John will also be performing on the Emmy’s the day following Meyer’s tribute band’s performance, so all the true fans will be able to get a much needed double dose of Elton.

As a fan of the original Elton John, there is no reason not to go to this show. Meyer promises a great performance—even Barry Manilow and Frankie Valli have performed with him, both testifying to the level of the expertise and talent on the very selective industry.

“I would definitely go see an Elton John tribute band,” said senior video production major Dylan Thompson. “He seems legit.”
Homecoming

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5 Bedroom $2900/person/semester
5 Bed for 6 people $2500/person/semester
6 Bedroom $3000/person/semester
8 Bedroom $2950/person/semester
8 Bed for 9 people $2650/person/semester
9 Bedroom $3000/person/semester
10 Bedroom $2950/person/semester

Summer Rental Prices:
2 Bedroom $350/person/month
3 Bedroom $250/person/month
MEGAN CLARK
Special to The Leader

Last fall, USA Rugby changed the teams of both the men's and the women's divisions. The array of new teams has provided uncertainty for the season. Fredonia's Blackhorse men's and women's both traveled to Ithaca last week, and both teams suffered a loss. This week, the men's team was able to shut down Hobart with a final score of 52-7. The women's team, however, did not fare as well against Syracuse; the team lost in a shut out of 32-0. Regardless, the rugby pitch was full of action as both teams had their first home matches of the season. The great weather had spectators lined up to watch both games.

The men played a great game, getting to the rucks to provide support and to keep their forward players moving. Tries were awarded to senior Raymond Howell, junior Zach Zika, senior Christian Hernandez and senior Jake Walsh. While these were all hard earned, no one ran the ball as hard as Josh Gascon, who ended the game with a total of four tries. Jake Walsh and senior Justin Radley made the conversion kicks awarding the team additional points. The win was a great advance over the previous loss in Ithaca. The men remain in good spirits about the rest of the season.

The women's team did not fare as well. It was a tough blow after losing first to Ithaca, then to Syracuse on Saturday. However, the ladies remain very optimistic.

“We're building ourselves back up,” said senior Gretchen Herb, inside center. “We have a lot of new players with a lot of potential for the future. We still have a lot of heart and we look forward to keep improving the team”.

Herb played a strong offensive game, running the ball into the opposition multiple times. Defensively senior Kate Urtz, junior Diamond Santana and senior Lisa Braun made tackle after tackle until Syracuse broke the line. Spreading the large pitch proved to be a task at multiple times during the game and Syracuse played smart and broke through the line. The women usually play as a second-half team.

Along with new players, the women's team also has a new coaching staff. Forwards Coach Timothy Nels encourages the team stating that even though they have yet to win, they are still making great strides.

“Keep working hard, and the wins will come” said Coach Nels.

With only two games completed, both teams have the chance to prove themselves and finish the season strong. The next home matches for men's and women's rugby will be Saturday, Oct. 5.
Men's and women's cross country dominate

DYLAN FORMAN Special to The Leader

Over the weekend, the men and women's cross country teams traveled to Penn State Behrend for an invitational consisting of 14 teams. Both teams placed first with a collection of excellent times.

The men were led by Zakk Hess for the second consecutive week. Hess improved on his previous time, running the 8K course in 25:54. He finished fourth overall, and just missed his personal best of 25:51.

A week ago, the spotlight for the men's team was the performance of the freshmen. The headline this week was senior Leader Steve Whittemore. A week ago, at the Fredonia State Invitational, Whittemore finished 10th on the team in 28:03.

On Saturday, he finished 2nd on the team with an impressive 26:05 and fifth overall. In just his second race in a Fredonia uniform in nearly a year, Whittemore made a jump that can make the Blue Devils serious contenders in the SUNYAC Conference.

After just less than a year of injury-plagued training and constant disappointment in health, Whittemore is back to where he should be—healthy and ready to run.

“The race went out conservative with Chris and Zak leading. I paced it from the back and caught up in the last mile,” Whittemore said. “It’s really nice to be a contributing factor again. My whole goal is to leave the school with our team improving from last year.”

Next up for the men was Chris Shartrand who ran an impressive 26:08, placing sixth overall. Following Shartrand was Collin Mulcahy (26:31) in tenth, and Kyle Collins (26:37) in fourteenth. Cody Martini followed up his hot start a week ago with another personal best of 27:07, good for sixth on the team. Wrapping up the scoring seven was junior Jed Kovalovsky with 27:12 and placing 23rd overall.

Quick Hits

Recap: Men and women take first in Penn State Behrend Invitational

Highlight: Steve Whittemore finishes at second for the Blue Devils, returning from multiple health setbacks.

Next Meet: Highlander Invitational—women at 12 p.m./men at 1 p.m.

Men's soccer splits games against Cazenovia and Geneva

SEAN MCGRATH Assistant Sports Editor

This past week, the men's Blue Devil soccer team faced off against Cazenovia College, winning 4-1 at home on Tuesday and traveled to Geneva College, suffering a 2-0 loss on Saturday, putting its record at 3-3 on the year.

On Tuesday, the Cazenovia College Wildcats came to University Stadium for a non-conference matchup, where they fell victim to the Blue Devils high-powered offense, led by sophomore Paul Reinis, Brandon Schick and junior newcomer Connor Meekins.

Applying heavy pressure on the Wildcat defense, something had to give at some point.

That point came at 37-12 of the first half, on the foot of Paul Reinis. Taking the ball from the sideline and maneuvering through two of Cazenovia's defenders, he sent a shot from about 30 feet into the upper left corner of the net. The goal was the first of Reinis' collegiate career.

The first half ended with the Blue Devils leading the Wildcats 1-0.

The second half had a different tune, and it took a little under two minutes for the Devils to open it up.

Junior Fredonia rookie Connor Meekins received a cross from Brandon Schick and headed the ball past the Wildcat keeper.

From there the game was open, and the Blue Devils took it to them.

Brandon Schick then took the ball to the top of the box and fired a shot that went just under the crossbar in the 54th minute. He followed that goal eight minutes later by receiving a long pass and placed the ball in the back of the net in the 64th minute.

Both goals were Schick’s first col-lege goals as well.

The Blue Devils remained unscored on until the 74th minute, when Cazenovia’s Joe Celeste scored on A.J. Grecco.

At the end, the Blue Devils owned the stat sheet, posting 31-9 in shots and 11-4 in corner kicks.

The second game of the week found the Blue Devils in Beaver Falls, Pennsylvania facing Geneva College, suffering a 2-0 loss.

Mike Schreiner made four saves and Luke Tylutki took three shots as the Blue Devils failed to get on the board.

Quick Hits

Recap: Blue Devils open scoring on Cazenovia, beating them 4-1, but fail to score against Geneva College in 2-0 loss.

Highlight: Reinis and Schick score first collegiate goals, Meekins adds fourth of season

Next Game: At John Carroll University, 9/21, 1 p.m.
This past weekend, the Fredonia State Women’s volleyball team was one of eight colleges to participate in the Rochester Institute of Technology’s invitational tournament.


Sara Madison led the charge for the Blue Devils with 14 kills vs. Keuka with support from Kelly Edinger, Brittney Kelly and Jessica DiChristopher.

Later in the day, Madison and Paulina Rein had 30 combined kills in the loss to St. John Fisher.

Saturday the Blue Devil women improved their record to 8-4 after sweeping both Rochester (25-17, 25-20, 25-20) and Medaille (25-22, 25-15, 22-19).

Paulina Rein led the Blue Devils with 12 digs and also had 10 kills alongside Madison in the final game against Medaille. Meanwhile, Kelly Edinger added a team best 36 assists and four service aces.

Jessica DiChristopher racked up the stat columns earlier in the day with six kills, four service aces and six total blocks vs. Rochester.

Freshman Sara Madison was named to the All-Tournament team; the third straight weekend she has reached that achievement, each in her first three tries.

The Blue Devil women go back to Rochester on Wednesday to take on Nazareth. Fredonia does not play at home until October 4 to kick off the Blue Devil Invitational against Hilbert and Westminster (Pa.).
The students of SUNY Fredonia in the Spring 2013 semester were abuzz with the many changes that took place on campus—from Cranston’s decision to go trayless, to my decision to stop eating at Cranston. The talk of the town, however, was the official declaration of Erie Dining Hall’s closing.

Erie Dining Hall was located in the middle of the “Quads,” and was the sole reason that anyone wanted to be in that part of campus, anyway. At a time in the not-so-distant past, the Quads bustled with excitement as people waited on the line to get into Erie at the dining hall’s seemingly-random hours of operation.

“I remember the feeling of waiting with friends during the snow just to get stir-fry and a grilled cheese every Wednesday,” said Noah Won, a senior culinary arts major. “Going to Erie was the highlight of our Wednesdays, and the lowlight of our Thursdays—but we loved it all the same.

“The Quads just aren’t the same now,” Won continued in a hushed voice. “I live in Hendrix now, and, sometimes, I feel unsafe.”

Others have reported similar feelings of uneasiness while they travel through “The Projects of Fredonia,” as they are now being called. With Erie gone, any sort of homeliness that was felt in the Quads has vanished. Graffiti covers the sides of buildings, windows are held together with duct-tape and cardboard, the chair that’s missing from that table outside of Starbucks is rumored to be inside one of the boarded-up dorm-rooms and cars parked outside of Hemingway are almost guaranteed to be hijacked if left for more than 15 minutes, some say.

“Like, walking home from the bars always feels so, like, I don’t know … weird,” said Justine Case, a junior social work major with a minor in alcoholism. “Like, maybe I shouldn’t have had that last shot of fireball at BJ’s, but, like, at the same time, like, I shouldn’t have to feel like I’m going to, like, be mugged at a place I’m, like, supposed to call ‘home,’ like, you know?”

These eloquent words ring true in the hearts of many. Em Azing-Grace, a sophomore religious studies major, lives in Eisenhower, which is now the only part of the Quads that glimmers with the hope of redemption.

“I’ve seen people get attacked from my window upstairs,” Azing-Grace said. “I would go down and help, but … you know … I live in a kitchen suite.”

Without Erie Dining Hall, there will need to be some serious renovations to the Projects … um … I mean, Quads, to bring them back to their former glory. SUNY Fredonia officials are currently in the works of contacting FEMA for immediate relief in their current situation—but, without Erie, the future looks grim.
CHEWING GUM AT HOME

CHEWING GUM IN CLASS

HELP!