Rave reviews for The New York Times renewal

BRITTANY PERRY
Special to The Leader

After two years of waiting, Fredonia students and faculty are excited to finally have The New York Times back on campus—with more perks than before.

“The distribution of the paper is on a much smaller scale than what we had in previous years,” said Professional Development Center Director Dawn Eckenrode, “but with the Readship program, we now have access to more tools that are helpful to both teachers and students.”

The Readship program gives students and faculty free access to The New York Times—both online and print versions. The Times online allows students the usage of their full archives dating back to 1851, giving students admittance to 72 additional years-worth of news that the public might not be able to access. Students are able to register online at nytimes.com/passes by signing up with a valid Fredonia email.

“Faculty and staff are able to use these sites as supplemental resources in the classroom,” said Provost Terry Brown. “Faculty who incorporate The Times into their courses are eligible for a complimentary subscription to The New York Times so that the copies on the shelves care about too,” said Mercedes. McMahon is the man

WENDY MAHNK
Special to The Leader

In honor of Constitution Day, Kevin McMahon, an award winning political author, was the guest speaker at the Political Science Department sponsored event. McMahon, formerly a professor of political science at the State University of Fredonia, is currently a professor of political science at Trinity College in Connecticut.


Nixon's Court has been reviewed as a “...balanced, provocative and engaging book.” McMahon’s valuable effort to correct the record on the Nixon presidency should not go unnoticed,” by Helena Silverstein of Lafayette College, Journal of Interdisciplinary History. Leonard H. Becker described it as “valuable for insights into Nixon’s mindset in selecting his Supreme Court candidates” in the Washington Lawyer. In Nixon's Court, McMahon provides a progressive alternate narrative of Nixon’s judicial strategy. The prevailing argument is that Nixon attempted to implement a “counter-revolution” argument against Warren Court that ultimately failed; however, McMahon argues that the Nixon’s judicial nominations and action were far more politically motivated than ideological motivated.

Many of the students seemed to be surprised by McMahon’s take on Nixon.

“I found how favorable he viewed Nixon to be kind of shocking considering the fact that Nixon was essentially a sellout that would do anything for a vote,” said Laura Hmm, a senior criminal justice and political science major.

McMahon highlighted that Nixon’s mindset was structured around how he could obtain votes with his appointments to the Supreme Court. His main agenda was to find someone who fit a set of criteria that would gain him more political appeal to voters. An example McMahon provided during his lecture was the selection of Warren Burger to the Supreme Court. Burger's qualifications were based not on his judicial skills, but on his demonstrated ability to win over Nixon.
Rave reviews for The New York Times: Continued from A-1

can be available for student use.”

Due to a budget deficit, The Times subscription was cut in 2011. The new Provost, however, thought it was a good educational program that should be brought back.

Aside from access on their website, students can go to “The New York Times in Leadership” Facebook page and gain access to exclusive webinars from New York Times journalists, as well as current articles on their news feeds.

“I’m thrilled we have it back,” said Journalism Professor Elmer Ploetz. “I like the digital aspect of The New York Times. It’s much more manageable and accessible.”

Fifteen faculty members are already integrating The New York Times into their lesson plans. The Communication department isn’t the only department using The Times, with an increase in readership in the Departments of Math, Political Science, History and English.

“I think that these new items will be an incredible resource for our future teachers and they build lessons to address the Common Core Learning Standards,” said Mike Jabot, a science methods for education professor. “I am using The New York Times as an example of integrating non-fiction text into classroom lesson planning in my courses for pre-service teachers.”

Students also have the option of getting a print version of the paper every day. 100 copies will be distributed daily across campus in Fenton Hall, the Williams Center, McEwen Hall and Thompson Hall.

Although students can access more features online, teachers will still utilize print versions in the classroom.

“I have a copy for every class,” Ploetz said. “I use them as examples in the Foundations of Journalism class to see how The Times handles different stories and layout of the paper.”

The New York Times is giving the Fredonia campus a discount on the Readership program.

“This school is not being charged for the Academic Passes; we provide those for free, matching the average daily pickup of the print copies by students,” Eckenrode said. “This semester, there will be 100 passes available for student use within every 24-hour period.”

According to the Provost, an average of 91 print copies are picked up daily. Normally, the cost per paper is $0.60/copy, but the school receives a 50 percent discount with the program.

The average cost is about $125 per week for the entire program, with a projected cost of less than $2,000 for the pilot program this semester.

“This is a pilot contract. I can’t predict how this will be received by students,” said Eckenrode, “but we’ll give it some time and chance for word to spread and make a data based decision as to whether or not we should keep it.”

Bins around campus are now filled with stacks of The New York Times.

Students clean-up Dunkirk Beach this past weekend

(From left) Kiya Hara, junior biology major, Cody Rater, freshman liberal arts major, and Chris Leady, freshman environmental science major, work together to clean the beach.
McGee, Fredonia alumna, hailed as ‘brilliant’ by students

CARL LAM  Special to The Leader

This series has shown you that so many of our adjuncts balance a lot on their plate. Not only do they teach here, they sometimes teach at other college campuses, work in city or state government or in the school district around Fredonia. There has been one job that hasn’t really been mentioned before: being a mom.

Susan McGee is an adjunct professor of English, who also teaches courses in American Studies, Philosophy, and Women’s and Gender Studies. She moved from Fredonia with a bachelor of fine arts in acting and eventually returned to get a bachelor’s in English education. McGee continued on at Fredonia and earned a master’s degree in English and later went on to SUNY Binghamton to earn her Ph.D. in English rhetoric and literature. She was awarded the Ph.D. this past fall and took a more customizable route during the whole process that fit her lifestyle better.

“When I did Binghamton, I commuted back and forth. So I also knew I had plans for a family and during my last year of my commuting back and forth to Binghamton; I was pregnant, and I knew that I would settle in here for a while,” McGee said. “The Ph.D. took me seven years because I was set on earning it. I knew I had plans for the future. I had been pregnant and I knew that I would want to settle in here for a while.”

For many, it’s not a choice that is made nonchalantly; it’s a decision that can change your life completely, and for McGee, that was the case.

“Ideally, what I loved about theatre was the chance to tell stories and to be engaged with an audience,” McGee said. “Even if you got that job that you’ve been looking for, often you end up telling the stories you didn’t want to tell or doing the same thing over and over again. It’s a really hard job, even once you get the job. It didn’t feel like the lifestyle I wanted.”

Making that decision to go in the search of a different career or lifestyle change can be difficult, but she won’t forget those memories she had with her classmates.

“I miss the camaraderie of the theater world, and we are very close because theater

McGee left theater a couple years after college. She had made the trek to New York City, where theater professionals dream of going. For her, it wasn’t panning out the way she wanted it to.

“To live the lifestyle that it required was too hard for me, as a person. The idea of being a waitress full-time in New York City and continuing going to auditions was a lot,” McGee said. “I was watching my friends go through it, and it was a lot of stress.”

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Continued on page A-5
University

Tuesday September 17 2013
1 p.m. A street sign was damaged on the Old Main and Temple. Robert Kirst, 33, was charged with leaving the scene.
10 p.m. A student was assaulted near Chautauqua Hall. The student was stabbed during a fight. Daniel Rodriguez, 17, was charged with assault in the 2nd degree and criminal possession of controlled substance, due to possession of pills out of the container.

Wednesday September 18 2013
A student was harassed by another student. A report was filed.

Friday September 20 2013
5 p.m. A messenger bag and tablet were found in the Williams Center. A report was filed.

Saturday September 21 2013
1 p.m. A wallet was turned into University Police. A report was filed.

Monday September 23 2013
A student’s cell phone was stolen in Mason. A report was filed.

Fredonia

Friday September 20 2013
Douglas Aldridge, age 19, was issued an appearance ticket for unlawful possession of alcohol, open container and littering.

Saturday September 21 2013
Brandon Mang, age 20, was issued an appearance ticket for disorderly conduct.
Garrett Moore, age 21, was issued an appearance ticket for a sewer ordinance.
Joseph Edwards, age 20, was issued an appearance ticket for unlawful possession of alcohol and noise ordinance.
Steven McCool, age 20, was issued an appearance ticket with unlawful possession of alcohol and noise ordinance.

Sunday September 22 2013
Brian Castongvay, age 18, was issued an appearance ticket for unlawful possession of alcohol and open container.
Michael Nicholas, age 21, was charged with a noise ordinance.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.
SA wrap-up

M-S 9AM-9PM
SUN.10AM-4PM
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Adjunct Spotlight

Continued from A-3

itself brought us closer together,” she said. McGee referred to the teamwork that she misses with theater, but she has found that somewhere else—within Fenton Hall.

“I have really great colleagues here in this department. I would love to be able to stay here full-time. I have a wonderful set of colleagues here that have modeled what a good English department looks like,” McGee said.

She also mentioned that she enjoys teaching at Fredonia because she was a student here at one point, also, and it allows her to be a bigger help to students.

“I really enjoy the students here. I really enjoy watching students go through that process, and I know it’s stressful, too,” McGee said. “I try and help them manage that while still recognizing what an outstanding time of life it is for them.”

It’s no surprise that her students would feel the same way about her because they see McGee’s passion for teaching. Melissa Rechin, junior journalism major, says the class she took with McGee was more than just writing.

“I had her for the Women Writers class and it’s honestly my favorite English course I’ve taken at Fredonia,” Rechin said. “Not only was she extremely accessible to the students, but she made the class feel like a family and a welcoming environment. She introduced me to the art of the written word and the pride I should feel as a woman.”

Sophomore history major AlAnna Hazard says McGee was impressive in more ways than one.

“Honestly as a professor, she’s brilliant. Personally, when I had her, not only was she working on getting her doctorate but she was pregnant. And it did not show. She was perfectly pleasant every single class and was an excellent teacher,” Hazard said. “Plus the class I had her for, Epics and Romance, was really interesting. We covered a lot of unique works in her class and it was clear how passionate she was about the subject. Overall, she’s a pretty impressive woman.”

Not only do the students appreciate her but her department chair does as well. Ann Siegle Drege, chair of the English department, has nothing but high regards for McGee.

“Because of her areas of expertise, she can teach classes that contribute to the English major, as well as WGST (Women’s and Gender Studies) and American Studies. And from a chair’s standpoint, that’s helpful that she can teach a range of classes that can meet a range of needs,” Drege said.

“Her great with her students, and she’s also someone who contributes to the department on the service end of things.”

And after deciding that New York City wasn’t for her, she came back to Fredonia to teach, something that she is grateful she had the opportunity to do.

“I was very lucky to be able to come back here and teach, that allowed me to have the flexibility to continue my degree, have a family, and continue moving forward in my career,” she said.
Op-Ed:

Technology steals money from our pockets, but most of us don’t complain

SEAN MCGRATH
Assistant Sports Editor

On the go, some of the most common items we carry around are our phones, and for others—their laptops.

There are some, known as “technophiles,” who remain very up-to-date on what is happening with their technology. From updates to new releases, just what is happening in the technology world?

Apple, known for their aggressive releases, constant updating, developing of old technology and revamping it into the new things that we buy or update, has done it again—this time in the form of the iPhone 5c and 5s.

For those who don’t know, in Apple’s press conference, the new phones are a spin on the iPhone 5. One, named the 5c, is the iPhone 5 in plastic form. The phone, instead of having the aluminum back, is actually a plastic case. The best way to describe it is to imagine how the 3.3g and 3gs looked. Slap a colorful back to it, make it a bit longer and slimmer, add all the glorious things from a 5 and the 5c is yours.

The 5s is a bit different, however.

The 5s features something that changes how you, as a user, get past the front screen. Apple had the “slide to unlock” bar at the bottom ever since the first iphone and iPod touches came onto the market. That gets an overhaul with the introduction of the first fingerprint scanner occupying where the home button exists. The new phone will also be available in a modern champagne-gold aluminum backing.

On the processing side, the new A7 and M7 chips pack more of a punch while being able to conserve battery life—a huge step from the 3, 3g and 3gs. Slap the voice command and this phone is a sure winner. The 5s features not only an impressive 8-megapixel camera with an impressive battery life compared to the Droid Maxx. Boasting on the processing side, the new A7 and M7 chips pack more of a punch while being able to conserve battery life—a huge step from the 3, 3g and 3gs.

Which one do you prefer, Mac or PC?

McKenzie Bennett sophomore biochemistry

“Mac, just because I prefer the look of it, and how you use it. It’s much easier.”

Hanna Hehden freshman psychology

“Mac because it’s more advanced, new, and modern.”
From the desk of...

SARAH SADLER
LAYOUT EDITOR

“I’m gonna say Mac because I have a PC and I do not like it.”

Laura Werwinski
freshman journalism

“PC. I’m not very technology-coordinated I guess, so I find the PC easier than the mac.”

Michael Barry
senior computer science

Anthony Ward
junior theater arts

"Mac cause it’s just easier to use...just more user-friendly."
Men’s soccer drops both non-conference games this week

The Blue Devils were back at it this weekend, this time taking on Nazareth College. On Tuesday they dropped a 2-1 decision, then traveled to John Carroll on Saturday, losing to the Blue Streaks, 4-0. This put their record at 3-5 on the season.

Facing Nazareth College, the Blue Devils were determined to make a point that they were there to play.

The Golden Flyers (3-4) struck first, with senior Luke Elston scoring in the 29th minute to open the game. Elston received a cross from teammate Lucas Bennett which he one-timed into the net.

Eight minutes stood between the first Nazareth goal and the next.

Sophomore Remez Al-Hebshi came off the bench and was able to put the ball past Nazareth goalkeeper Mike Schreiner.

At the half, Nazareth was riding a 2-0 lead, but Fredonia was just getting started. One impressive stat by the Devils was their half shots.

Fredonia goalkeeper Mike Schreiner.

After Al-Hebshi’s goal, Fredonia made a change in net, as A.J. Grecco replaced Schreiner for the remainder of the game.

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The Devils, using their mix of youth and team chemistry, applied a full offensive pressure on freshman goalkeeper Nate Rkipic, something had to give.

With 20 minutes remaining in the half, the intensity picked up even more, allowing Fredonia to register six of their seven second half shots.

Finally, at the 79th minute, Jay Dry finally put one away, receiving a pass from Jakob Persom to cut the lead by one.

Unfortunately for the Blue Devils, that was the only goal that was scored. Fredonia had one last chance to tie it up, but Nate Ripic came away with the save.

Grecco was not required to make a save in his time in net.

Saturday, the team traveled over to Ohio to take on John Carroll University, dropping the game 4-0. A.J. Grecco made the start in net, finishing with seven saves on seventeen shots.

This was the third time that Fredonia was unable to score this season.

The games this past week were the two final conference games before the Devils open up conference play. The team opens up SUNYAC play on the road in Brockport on Friday and Geneseo on Saturday.

Quick Hits

Recap: Blue Devils drop two straight non-conference games against Nazareth and John Carroll.

Highlight: The Blue Devils suffer third shutout of season, but show signs of resilience and ability that may lead to a turnaround in their season.

Next Game: Friday at Brockport 4 p.m. and Saturday at Geneseo 1 p.m.

Women's tennis sweeps the competition

SEAN McGRATH
Assistant Sports Editor

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Alex Kaluzny
Special to The Leader

The Blue Devils women’s tennis team was swept while on the road this past Wednesday, against Geneseo, then followed up with a 9-0 sweep of their own on the next day, Sept. 19, versus Pitt-Bradford.

With the win on Thursday, senior Miller Barmasse pulled an early rally after losing the first set. She went down 4-6 in the first set and followed up by winning the second set 6-0 . Barmasse carried that momentum into a 10-6 win in the third set tiebreaker.

“I was a rewarding feeling that I was able to keep a positive mindset and come back and win the match after a tough loss in the first set,” Barmasse added. “I think it sets a good example to the underclassmen to stay positive no matter what the score is in the match because the mental aspect of tennis is such a huge part of your performance.”

Barmasse, along with Molly Zanetti, Sara DiFalvio, Samantha Pedneault, Stephanie Thompson and Emily Fulkerson each won their singles matches.

Fredonia State's doubles combinations of Barmasse with Zanetti, DiFalvio with Pednault and Thompson with Fulkerson came out with three match points, as well.

“Our players played their best, that was all I could ask for. It wasn’t good enough against Geneseo, but it was good enough against Pitt-Bradford. Also, it was more fun on the bus returning from Pitt-Bradford than from Geneseo,” said Coach Joseph Calarco after the matches.

Calarco concluded, “I told the team that there are 3 different kinds of opponents: first, the teams that you ‘expect’ to lose to. Second, those teams that are ‘even’ in ability and strength and either team could win. Third, those teams that you should expect to win against.”

The SUNYAC leading Geneseo Knights won 9-0 on Wednesday, boosting their record to 5-0. Zanetti came through the strongest for the Blue Devils, as she took six sets in singles and two in doubles on game day.

“Geneseo is the top team in SUNYAC. As long as we compete and win against the other two levels of teams, it would be a successful season.”
Men's cross country wins second straight meet at Houghton

DYLAN FORMAN
Special to The Leader

On Saturday, the men's and women's cross country teams traveled to Houghton College to compete in the Highlander Invitational. The meet consisted of 10 total teams, including SUNYAC Conference rivals Geneseo, Oswego and Brockport.

It was a rainy, muddy day in Houghton, New York as the men looked to continue their dominance of late. Sophomore Vinny Melia described the 8K course as, "one giant mud puddle." However, this barely fazed the men as they ran away with the victory over all comers. Second behind the men's 39 points was Geneseo (who was missing a number of their top runners) with 48 points.

Early on, it was Chris Sharrand upfront for the Blue Devils, followed closely by Zakk Hess. Steve Whittemore and Collin Mulcahy decided to take a much more conservative approach early to bide their time to move later in the race. Late in the race, it was Whittemore who looked strong as he battled for the lead with Mulcahy and Hess working together a short distance behind.

Whittmone was the first Blue Devil to cross the line in third with a time of 26:39. Following him in fourth and fifth place, overall, was Hess (26:47) and Mulcahy (26:50). Rounding out the scoring five was Chris Sharrand (26:57) in ninth place and Kyle Collins (27:38) in 20th place.

The top four runners for the Blue Devils were seniors as Foltz followed closely by Anna Hourihan (19:38) for ninth place, Becca List (19:46) for 15th place, and Alissa Conti (19:52) in 19th place.

Closing out the top five for the Blue Devils were seniors as Foltz continued her individual dominance in the early going, finishing in third place overall with a time of 19:06 for five kilometers.

The front-runner for the women, once again, was senior Kim Foltz. Foltz continued her individual dominance in the early going, finishing in third place overall with a time of 19:06 for five kilometers.

The top four runners for the Blue Devils were seniors as Foltz was followed closely by Anna Hourihan (19:38) for ninth place, Becca List (19:46) for 15th place, and Alissa Conti (19:52) in 19th place.

COURTESY OF KIRK KINGS

Women's volleyball split in Ohio

CHRISTINA CONCEICAO
Sports Editor

Prior to playing in Ohio this past weekend, the Fredonia women's volleyball team faced off against the Nazareth Flyers on Wednesday, Sept. 18 in Rochester. Despite the efforts of sophomore Jessica DiChristopher with eight kills, sophomore Kelly Edinger who had 28 assists, sophomore Lauren Hokaj with three aces and sophomore Paulina Reim who had four blocks, the Blue Devils fell to Nazareth.

The Flyers managed to win the sets by scores of 25-18, 25-20 and 25-20. The Blue Devils' record for the season after the loss to Nazareth dropped to 8-5.

After the loss to Nazareth, the women’s volleyball team traveled to Ohio to take on Kenyon and Hiram in non-conference play this past weekend. The first match of the weekend that Fredonia played was against Kenyon.

It was a back and forth struggle against Kenyon, with Fredonia losing its first set by six points, winning its second set by a close two points, then losing the third set by four points. The fourth set that they played was an easy victory of 25-7 and just held on in the fifth set they played winning 21-19. Freshman Sarah Madison had a team high of 15 kills and Reim was close behind with a total of 12 kills.

Later that day the Blue Devils played against Hiram. Fredonia was not as lucky in this match as it was previously in the day. Fredonia lost three of four sets to Hiram College. They lost the first set 25-19, won the second set 25-23, then lost the third and fourth with scores of 25-17 and 25-22. The Blue Devils put up a good fight but would just fall short by a few points.

Senior Hannah Manning led the team in this game with ten kills and Rein managed nine kills. Manning in the game also had five blocks and five service aces. Sophomore Lauren Hokaj also had 20 digs this match.

This coming Friday and Saturday, the Blue Devils will participate in the first round of SUNYAC Pool Play in Brockport. Their first match will be against SUNY Brockport on Friday at 5 p.m.

Women's volleyball upcoming schedule

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<th>Date</th>
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<td>Brockport</td>
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9 Bedroom $3000/person/semester
10 Bedroom $2950/person/semester

Summer Rental Prices:
2 Bedroom $350/person/month
3 Bedroom $250/person/month
Chris Leady, freshman environmental science major, volunteers to clean debris from the shoreline.

(From Left) Jessica Timm, Marissa Michalski and Mary Deplama sort through the debris that was found during the clean up. See A-3 for more pictures.

Alexander Hurd, baritone, performs The Foggy, Foggy Dew from Somerset.

Cast members of Spoon River Cemetery.
Fredonia professor works as international cinematographer

JORDYN HOLKA
Special to The Leader

Most students have wondered at one time or another: what do my professors do in their free time? Maybe they are largely monotonous beings who spend their evenings poring over scholarly journals for fun. Or perhaps they have a charming little family to whom they return each night. Or maybe—just maybe—they’ve jetted between the United States and Italy way more times than the average person, producing award-winning films and documentaries along the way.

Well, for Vincenzo Mistretta at least, this last agenda describes his free time perfectly. Joining the SUNY Fredonia academic community last year, Mistretta currently teaches documentary production and postproduction in the Communication Department. But when he is not imparting his vast body of knowledge and experience unto his students, he is working on one of his many film and documentary projects.

Born in Italy, Mistretta came with his family to the United States as a child. Since then, he has traveled back and forth between the two countries numerous times, making connections with various individuals along the way. In 2009 Mistretta got together with Helmut Dosantos, one of his Italian connections, and elected to collaborate on a short film.

“We decided to do a script writing exercise;” said Mistretta. “He wrote a script, and I wrote a script, without knowing what each other were doing, and then we worked to see how to make them fit.”

Mistretta drew from the works of Italian poet Pier Pasolini in writing his script, while Dosantos drew from the works of existentialist writer Franz Kafka. The result was a 35-minute film titled “Dissent,” which held its Western New York premiere this past Thursday at Hallwalls Contemporary Arts Center in Buffalo. Mistretta and Dosantos co-wrote and co-produced the project, then Dosantos directed and Mistretta worked on the cinematography.

The film is a modernized adaptation of Kafka’s “The Judgment” and focuses on a complex father-son relationship. It has a surreal feel to it, as it utilizes a dream-like combination of science-fiction and horror genre tactics to tackle the already uncomfortable subject matter.

“The way we exist today is the wonderful result of unique human evolution,” said Dosantos in a director’s note. “It’s fun to think about what audiences expect but, also, how we can respond matter-of-factly, ‘I’ve been trying to screen it in the Buffalo area and it just happened that this was the time.”

Hallwalls is connected to the film on more than one level. First, Hallwalls always chooses to showcase works that deal with everyday subject matter in an interesting, even twisted way.

“‘Dissent’ is essentially an American-Mexican-Italian-French collaboration,” mused Mistretta. “So, it is essentially an American-Mexican-Italian-French collaboration.”

The film premiered in 2011 and has since been entered in various film festivals in Europe, South America and the United States. It has won awards for best screen writing, cinematography and music, and its main actress also won an award for her work in the film.

Now, two years after the film’s initial premiere, Mistretta has decided to formally bring “Dissent” to the Buffalo arts community—the community from which it found its actors, backdrops and inspiration in the first place.

When asked why it took so long for the Western New York premier, Mistretta responded matter-of-factly, “I’ve been trying to screen it in the Buffalo area and it just happened that this was the time.”

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“When he reached out, I was delighted,” said Tennant. She has nothing but praise for the cinematographer, calling him a “collaborator, friend and participant in the media arts community,” as well as a “champion of cinema” and a “fantastic filmmaker and teacher.”

Hallwalls was a perfect venue for the Buffalo premiere of “Dissent” as it is a venue known and respected for bringing in highly regarded critics, artists, presentations, musicians and literary and community figures. Hallwalls also likes to utilize student talent, and has various internship positions available for individuals interested in working in the context of a not-for-profit arts center.

While Mistretta was thrilled to hold the Buffalo premiere of “Dissent” at Hallwalls, he is currently working on other new projects. One such project is a collaboration with the Clean Air Coalition, which works to bring awareness to the issue of pollution in the Buffalo and Niagara Falls areas.

When asked if he plans to return to Italy anytime soon, Mistretta responded simply, “I am here now, and we will see what happens.”
TYLER MASON-DRAFFEN
Special to The Leader

Faculty members, students and other guests filled Rosch Recital Hall last Sunday night to hear Songs of Songs by Benjamin Britten, whose one-hundredth birthday was celebrated. The show ended with a standing ovation, following the music that was sung and played by School of Music faculty members tenor Joe Dan Harper, baritone Alexander Hurt and harpist Sonja Inglefield, just to name a few.

Stephanie Doche, a senior music performance and education major, felt that it was one of the best performances she's seen from these faculty members and she could tell that, “they really loved sharing Britten's work with everybody.”

Gifted in his compositional response to poetry and the written word, Britten's musical style is characterized as being “highly idiosyncratic,” and his peculiarities in many of his songs, operas and choral works is what makes his music so recognizable and remarkable in the 20th century.

It showed throughout the concert, too. The concert opened with a very expressive selection of songs performed by Harper and pianist Anne Kissell. The performance was so distinctly clear that program notes did not appear to be necessary.

The selection of pieces from Britten’s set On This Island—his first song set to be published—deals with the desires that have yet to be fulfilled. During the time Britten created this set, he was yet to be discovered, both in the world as an artist and in himself.

And the selection of songs performed by voice performance graduate student at SUNY Fredonia, mentioned that students could have a “new appreciation for folk music” after the selected folk songs performed by three voice faculty members and Inglefield.

“One of the most daunting, yet dazzling, sets was performed by Lynne McMurtry, mezzo-soprano, and Alison d’Amato, pianist.” According to Doche, a Charm of Lullabies was the only set Britten wrote for a mezzo-soprano.

When taking a look at some of the words for each piece, it seems like a regular lullaby; “Sleep, sleep, beauty bright, Dreaming o’er the joys of night. . .” lyrics from Notebook by William Blake. It is quite the opposite.

There was a creepy underlay as d’Amato played and McMurtry sang, especially in the song “A Charm.” During sections of the set, most memorable at the end, McMurtry sang without the piano, which showed how mothers usually sing to their children with nothing but the sound of their voice. Although this set was quite moving, mothers would probably not want to sing its songs to their children.

Canticle II: Abraham and Isaac, the last set performed by Harper and McMurtry with d’Amato on piano, was a crow. The two singers started with their backs towards the audience singing in unison, personifying God. The scene got more dramatic as Harper, who played Abraham reveals to his son Isaac, played by McMurtry that he must kill him as an offering to God.

Smitten by Britten

COURTNEE CESTA
Special to The Leader

The scenic design of a staged production can only bring an audience so far into the production’s world. However, when the production is placed into the site in which it is set, an audience becomes even more immersed into the world of the characters.

This use of a “site specific production” will be featured in the Performing Arts Company’s upcoming production of The Spoon River Project. The Spoon River Project will be presented in the Forest Hill Cemetery this weekend.

Performer Arts Company to stage production in cemetery

The production was adapted from Edgar Lee Masters’s collection of poems, The Spoon River Anthology, by Tom Andolora. Each of the characters in the production are deceased and tell the stories of their lives through a series of monologues. The play was written with the intention of being performed in a cemetery.

“It’s also in the cemetery to embark the feeling of the fact that these are past spirits, that they’re coming back, and they’re telling their story through our actors who are portraying them,” said Paladino.

The Spoon River Project. The Spoon River Project will be presented in the Forest Hill Cemetery, Wheaton has faced challenges in ensuring that the production is respectful to those who have been laid to rest in the cemetery.

“We don’t want to be disrespectful but, at the same time, we want to be correct with the script,” Wheaton said. “So what we’re doing as a cast, and what will be asked of the audience when they do come, is that we take a moment to pay respects for the people who are buried there and to thank them for allowing us to kind of be there. We do that before our rehearsals at the cemetery, and we do it when we leave the cemetery.”

The cast will ask the audience to take a moment of silence for the deceased at forest hill.

Despite these benefits, some theatrical elements will be added to the cemetery. As the production will take place at night, some theatrical lighting will be used to light the actors and tombstones, as well as guide the audience members safely to the space.

The Spoon River Project is a “play with music,” as opposed to a musical. In a musical, the musical of the show is erupted as a result of an action or emotion onstage.

Before and after each production, the cast of The Spoon River Project take a moment of silence for the deceased at forest hill.

“Not many people seem to realize around the school that we [students at Fredonia] have such amazing faculty,” said Paladino.

“Each singer has a unique voice and passion for the text of Benjamin Britten,” said Conte.

These scenes were very powerful and was set like a dramatic reading. Some might be confused as to why Britten wrote the part of Isaac as a woman. McMurtry says, “Britten worked with a lot of boy singers and he wrote the part so that it was doable for a young boy, as well as a counteren- or.” She also states, for those who do not know, “The tradition in opera, often, women singing young boy characters, like Cherubino in The Marriage of Figaro.” For this concert, there was not a counterenrollment available, but McMurtry did just as well.

Greg Paladino, a senior piano major, mentioned that one of the most exciting things about going to these concerts is, “It is a really unique experience to hear members of the faculty perform something because it’s a great example.” Most of the audience members were, in fact, music majors, but there were a few non-majors that came to tag along with their friends. For those students who might not walk the halls of Mason everyday, these concerts welcome everyone.

“We basically invited any sort of spirit or life-form that may be around to come and watch the show and to enjoy it and not just feel hatred towards us even though it’s a non-entity for some people,” Wheaton said.

“Other people do feel these presences that are around. So we just invite them to the show; we want them to enjoy it as much as we do.”

Being performed outside, the cast also faces challenges in performing in the brisk weather; however, the cast is taking advantage of the benefits of performing in a natural environment. As the cemetery is an open environment, tree branches and leaves will serve as “hiding places,” much in the way that the wings of a theater serve to shield the actors from the audience.

TYLER MASON-DRAFFEN
Special to The Leader

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B-2 The Leader, Wednesday September 25, 2013
The Visiting Writers Program hosts inspiring poet

KRISTEN SHULTIS Special to The Leader

The first guest of the Visiting Writers series will arrive tomorrow, Thursday Sept. 26. Matthew Olzmann will visit McEwan 302 for a 4 p.m. craft talk and 7 p.m. reading.

Olzmann is a graduate of Warren Wilson College in North Carolina. He is the author of two poetry collections, InsideOut Literary arts project and edits for the Collagist, a literary journal that publishes poetry, non-fiction and fiction among other genres.

The poems that Visiting Writers program will be featuring are from his book of compiled poems titled Mezzanines that was published earlier this year. One of the English professors here on campus, Professor Nezhukumatiah, is familiar with Olzmann’s poems and is known to discuss topics that everyday people relate to.

“I feel as if the poet’s identity is in the poems that he writes. The poet also includes poems that have subject matter relevant to our campus now like Facebook, ” said Matthew Perloff, an intern for the Visiting Writers Program.

“One of the unique opportunities in a place where people may not always be able to find it,” Perloff also said.

Olzmann has won awards which include fellowships and scholarships from places such as the Kresge Arts Foundation and the Bread Loaf Writers’ Conference. He has also made appearances in the literary world, being published in places including the New England Review, Gulf Coast and Kenyon Review.

“I hope that this will inspire other people to become poets. People that have been on the fence or have difficulty writing poetry may be able to begin writing after reading his poetry,” Perloff said.

Some of the poems talk about cities that have had hard times and have now begun a downward spiral.

“Bringing in someone who is inspiring and influential to our school will hopefully bring other authors to the SUNY Fredonia campus as well,” said Perloff.

“Some notice a lot of people that aren’t students showing up to these events. They also put up a bistro stand downtown and, this year, a local bakery, The Cakery, is doing cupcakes and a raffle they will be doing for the event,” Perloff said about getting the program out in the community.

This program will give exposure to the bakery and make it work that in the future, these events are successful.

He also hopes that this exposure will bring the community to want to write, and how we give opportunities to them,” said Perloff about other authors coming to the college.

“I think that is good that the authors are willing to come here and share their work with us. This is good for everyone, too. Not only just Fredonia, but the outside community as well,” said Perloff.

“The Visiting Writers Program is a unique opportunity in a place where people may not always be able to find it,” Perloff said about other authors coming to the college.

“Some of the poems talk about cities that have had hard times and have now begun a downward spiral. 

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Come prepared with plenty of questions for Olzmann. Supporting programs like this this Thursday’s event will help to ensure that more people appreciate the work these writers put in.
**Folk Song festival finds Fredonia**

COURTNEE CESTA
Special to The Leader

Dive into cultures abroad with a special Folk Song Festival, presented by the SUNY Fredonia School of Music in collaboration with the Convocation Committee and the International Education Center.

The celebration will feature the SUNY Fredonia Latin Jazz Ensemble featuring guest percussionist Wendell Rivera from Buffalo, the Zion Choir from the First United Presbyterian Church of Dunkirk as well as a performance by Master Chung’s World Class Tae Kwon Do.

The event stems from this year’s conversation theme, “Raising Cultural Awareness and Building Global Relations,” and will bring together different disciplines to achieve these goals. It was thought of by School of Music faculty member Ji Huyn Woo, who is a native of Seoul, Korea.

“‘There are more than two-hundred international students in our school, and I think that some activity like this will help to ease their minds and help them to adjust to a different cultural environment,’ said Woo.

In putting together an event like this, Woo’s goal is to recognize the different cultures that are represented at Fredonia and encourage others to better understand them by openly exploring the many aspects of multiculturalism through folk music.

“I was hoping to connect them to the American culture in this way . . . also to help to ease their homesickness,” said Woo.

The Folk Music Festival gives faculty, students and community members the chance to learn about each other’s cultures through an unprecedented showcase of traditional music from around the world. Popular folk songs from Korea, China, Turkey and beyond will be presented with a surge of energy and talent and will bring forth stories of history’s struggles and perseverance.

Director and founder of the SUNY Fredonia International Education Center, Mary Sasso, will provide opening remarks for the evening. Sasso has traveled around the world to recruit Fredonia students and offered those in other countries the opportunity to receive an education in the United States.

A featured group from Master Chung’s World Class Tae Kwon Do in Buffalo will also perform during the opening ceremony. Taekwondo is a martial art that originated in Korea and incorporates names and symbols of traditional patterns that refer to a variety of elements from Korean history. Master Chung’s Tae Kwon Do will bring a positive energy to the event, demonstrating the strength, discipline and coordination that the art is all about.

Students from the School of Music are still in the early stages of preparing for the celebration but are already seeing how Fredonia could benefit from an event like the Folk Song Festival.

“It’s so great working with Dr. Woo, especially on a project like this. She’s really passionate about a multicultural society and tries extremely hard to create an integrated community,” said Makoto Winkler, a music performance major and member of the Zion Choir.

“She just wants everyone to feel welcome and like they have a place, which is exactly what Fredonia is all about.”

The evening will end with a light reception, where a handful of international students from various countries will introduce their traditional dress.

The festival will be held on Monday, Oct. 7, in the Williams Center Multipurpose Room. Tickets are free and are available at the ticket office.
As September comes to a close students turn their backs on the final days of summer and look forward to the year ahead. While there are a lot of classes, assignments and tests to dread, there are many things to be excited for as well. This year’s music scene is definitely one of them.

Fredonia’s local music scene looks very promising this year. Some of last year’s bands are coming back strong while new bands are just starting to make a name for themselves. Four bands—The Hokan and Friends of the Sun, The Goods and The Intrepid Travelers—shared what they accomplished over the summer and what they are hoping to achieve in Fredonia this coming year.

Mooses returns in full force this fall after quickly making a name for themselves in Fredonia last year. The band is made up of SUNY Fredonia sopho- more Peter Cahlstadt on guitar and vocals, sophomore Scott Gregelis on bass, junior Jimmy DiMartino on guitar and sophomore Kelly Weber on drums. The four gentleman played gigs over the summer at various locations in Buffalo including The Waiting Room, The Forvm and Broadway Joes as well as a show in Rochester.

Mooses’ big news this year is the upcoming release of a six track EP. The album, which is currently untitled, will feature songs that the band played live last year. They hope to have the EP out within the next few weeks, but the exact release date is not yet known. They started working on the album last December, but they did a lot of procrastinating before they got serious about recording it this month.

Mooses hopes that their debut album will earn them a lot of support. Cahlstadt said that it presents their music in a more “sonically insane” way than their live shows can write some,” said Cahlstadt. They are currently focusing on the psychedelic pop tunes of yesteryear such as The Velvet Underground while they wait to be inspired. However, they did hint that the future of their music might include some more synth and sitars, a curious but exciting combination.

Another name that should be familiar from last year is Hokan and Friends of the Sun. Hokan Cromwell of Buffalo played a number of gigs in Fredonia last year and will be returning this year with David Suriani on percussion, drum set and the glockenspiel and Colin Gray, a SUNY Fredonia junior, on percussion. Cromwell himself plays the foot drums, gui- tar, ukulele and provides the vocals. Bryan Zells, also of Buffalo, plays the bass, guitar and provides vocals for recordings only.

The bandmates are not the only ‘friends of the sun’ though. “Everyone is a friend of the sun, even you,” said Cromwell. “I want everyone to know that everyone is a friend of the sun, so if anyone wants to play, get a hold of me!” The music is as welcoming as Cromwell himself. It is happy and fun folk music that can be likened to Edward Sharpe of the sun, even you!” said Cromwell. “I want everyone to know that everyone is a friend of the sun, so if anyone wants to play, get a hold of me!” The music is as welcoming as Cromwell himself. It is happy and fun folk music that can be likened to Edward Sharpe and Gregelis said that it features Cahlstadt’s vocals more than their live performances. Thus far the EP has been recorded by Cahlstadt, Paul Anthony, Weber and Joey Mason, who recorded their latest single. They have been working with different producers so that their final product will employ a variety of sound styles.

Outside of the EP, Mooses is trying to book as many “underground” shows as possible in houses and basements. They have a show coming up at The Jungle on Nov. 9 with NGHBRs, a rock band from Long Island, New York. As for new music, Gregelis said the band is taking “a mental sabbatical”.

“We’re trying to block out society so we can have a day off from everything,” said Gregelis.

Mooses is currently working hard on recording their second album. They plan to release the album in the next six weeks.

Continued on page B-6
A look behind, a look ahead: Continued from B-5

The actual song was exactly the sound they tried to record their original song the beginning of November.

is to have an EP recorded and distributed by planning some tentative recording. Their goal for and booking gigs and will be playing at They are currently in the process of looking

Pavlovich on bass guitar.

The Goods is made up of SUNY Fredonia seniors Don Frauenhofer and Binghamton University David Neimanis and Jon Fohl, both music industry majors, and Binghamton University seniors Don Fraunhofer and Brian Calisto. The boys all went to Williamsville East High School in Buffalo together and have played music with each other casually throughout the years. However, it was just this summer that they decided to make the band official.

The band set up is fairly simple. Neimanis plays bass, Fohl is on the drums, Fraunhofer plays keys and piano and Calisto plays guitar. All four gentlemen lead their voices to the vocal harmonies. Their sound is a combina-

tion of rock, funk, jam and improvisation. They play an even mixture of cover songs and original pieces.

The Intrepid Travelers played a few small gigs over the summer and have a few shows booked in the local area. They played a show at Mr. Goodbar on Elmwood St. in Buffalo on Sept. 28. They are looking to book gigs anywhere and everywhere, but especially want to build up a solid fan base in Buffalo, Rochester and other nearby college towns.

Most importantly, The Intrepid Travelers are trying to take their musical ventures very seriously. They don’t want to just play music on the weekends. They really want to make a name and a career for themselves.

The Fredonia music scene is bursting with fresh and returning talent this year. Mooses, Hokan and Friends of the Sun, The Goods and The Intrepid Travelers provide an excellent and diverse selection of music. They all have big plans and serious aspirations that should lead to a highly competent and fairly competitive music scene, the likes of which Fredonia has been missing these past few years. Keep your eye out for these bands, because any one of them could just be the next big thing.
Ireland's best new band: Continued from B-5

have appeared on numerous Irish television programs.

One of their first shows on this fall's tour was at the Earlville Opera House in Earlville, NY. Even though the average age of those in attendance was over 50, Full Set managed to make it a lively and energetic show. Harrison's fiddle playing, well as his stage presence, are jovial and full of personality. Moloney plays the small bodhran with creating many different tones as he moves his trigger over the face of the drum. Vacca's instrument, the uilleann pipes, was by far the most interesting contribution on the stage. Much like the bagpipes, there was a sac filled with air that, when pressed, pushed air through buttoned pipes that allow the musician to play the melody. However, unlike the bagpipes, the musician does not have to fill the bag with air by blowing into it. Instead it is filled by a pump that is manipulated with the musician's elbow. Capable of playing multiple tones at once, it is a fascinating instrument with a beautiful sound, and Vacca played it with incredible dexterity. During the final song Moloney got up out of his seat, leaving his drum behind, and joined the band by dancing a traditional Irish dance.

"I started dancing when I was four, it was something that my two older brothers used to do. There was a class in the local area where I grew up, and I suppose it was a way for my parents to get a break from me for a couple of hours every week."

For the musicians of Full Set, playing shows in the United States is different from playing in Ireland. In the United States their music is a novelty so people embrace it and get excited for it. Harrison said, "At home it's a very intimate audience as opposed to some of the venues in America where they really get into it. They shout along, they clap along and they really relate to the music as well. I suppose it's really good to see that." Moloney said that the reception in the United States is different "because in Ireland learning Irish music," said Moloney. "I think there is, not an image, but an idea of Irish music abroad that people have in their heads sometimes of like old men in a pub playing where it's not the case at all; the case is a massive amount of young people playing music." In Ireland, traditional Irish music is a social activity and there are lots of festivals around the country for it during the summer. Many of the songs that Full Set plays originated centuries ago. While Full Set does give their own unique voice to the music, they try to stay as true to the original music as possible.

"I suppose that's the kind of opportunity you can have when you're in a band, like a six piece band, is there's so many layers going on that you try to make the most of it and make use of it all to make the tune or the song as tasteful and as interesting as possible," said Harrison.

"You know, we like to try and compliment the song the way we think it deserves itself because that's what the arrangement is about," he said. "It's hard to kind of tell them to come," said Harrison. "They kind of need to get a taste of and a flavor and experience it and experience the kind of fun that can happen between us and the audience and them."

The audience at the Earlville Opera House on Sat. Sept. 22 certainly showed that they were both enjoying the music, and that they appreciated every bit of it. They whooped and hollered along with the music, clapped to the beat and gave the band a standing ovation at the end of the show. Full Set had cds for sale in the lobby and more people left with them than not, proving that they enjoyed the music so much, they simply weren't ready for the experience to end.

Full Set will play at the Lovin' Cup in Rochester on Sept. 25.

Some of the panels are centered around emerging and evolving trends in the music industry ranging from the resurgence of vinyl, to the death of artists and repertoire, the help of corporate sponsors. Most of the panels are put on by four to five people and relevant to each topic and are ultimately decided by questions put forth by audience members, resulting in a much more intimate collective experience.

Other types of events at the conference include programs called “Fireside Chat” and “Silver Boardroom Meetings.” These programs break away from the traditional panel format and provide alternative methods of engagement. The Fireside Chat consists of the guest speaker engaging in a Q&A of prepared questions with a CMD official. Depending on how long or short the guest speaker’s responses are, the last 10-15 minutes are opened up to the audience for questions.

Last year’s keynote Fireside Chat was with Tim Westergren, the founder of Pandora, a conference where people go to share ideas and hand account of how the industry behind the music is changing. CMD is to digging into ourselves because that’s what the arrangement is about,” he said. "It’s hard to kind of tell them to come," said Harrison. "They kind of need to get a taste of and a flavor and experience it and experience the kind of fun that can happen between us and the audience and them."

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A lot of old men and classical music, in Ireland it is common for young musicians to play traditional Irish music. Both Moloney and Harrison began playing when they were eight or nine years old.

"There are massive amounts of young people all over Ireland learning Irish music," said Moloney. "I think there is, not an image, but an idea of Irish music abroad that people have in their heads sometimes of like old men in a pub playing where it’s not the case at all; the case is a massive amount of young people playing music." In Ireland, traditional Irish music is a social activity and there are lots of festivals around the country for it during the summer. Many of the songs that Full Set plays originated centuries ago. While Full Set does give their own unique voice to the music, they try to stay as true to the original music as possible.

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ALBUM: MGMT by MGMT

The new self-titled album by MGMT is the talk of the town in a lot of places, but even more so here in Fredonia. Released on Sept. 16, the album was recorded at Tarbox Road Studios in Cassadaga, NY and co-produced by David Fridmann. Fridmann is an occasional professor of sound recording technology (SRT) at SUNY Fredonia. Tarbox studios began in 1997 and has some of the most up to date recording equipment available as well as artist lodgings to create the perfect retreat for artists to record. David Fridmann has produced for artists like Chumbawumba, The Flaming Lips, Franz Ferdinand, Keane, Modest Mouse, OK Go and many, many more. He was the founder and bassist of Mercury Rev until 1993 when he gave up touring to focus on recording artists.

Aside from the collaboration of a part-time Fredonia professor, the town also has a claim to fame thanks to the album art which features a local Fredonia business: Style Unlimited, the hair salon and clothing consignment shop located at 3175 Route 20, Fredonia, NY.

MGMT, a Brooklyn duo consisting of Andrew VanWyngarden and Ben Goldwasser, has been making psychedelic pop and indie electro music since 2002. They are best known for tracks like “Kids”, “Electric Feelings” and “Pursuit of Happiness” with Kid Cudi and Ratatat. The album featuring Stylz Unlimited on the cover is their third album. They recently announced a tour that will take them all over Europe, the United States and even as far as Japan.

MGMT’s newest album has a much more psychedelic quality to it. While their music has always been eclectic and airing on the side of bizarre, this has been pushed right over the edge. Many critics, like George Heaney on allmusic.com, are calling it “experimental.” Some listeners are calling it just plain weird. MGMT capitalizes on Fridmann’s ability to make a song sound like it belongs in outer space. Some people like it and others do not, but it still receives good ratings. The album was awarded four out of five people like it and others do not, but it still receives good ratings. The album was awarded four out of five good ratings. The album was awarded four out of five.

ARTIST: Grace Potter and the Nocturnals

This summer I went to see The Avett Brothers play at CMAC in Canandaigua, New York. I don’t think I really need to tell you how much I loved seeing The Avett Brothers play live or how amazing they were. I feel like that goes without saying. The opening act, on the other hand, caught me off guard. Grace Potter and the Nocturnals opened up for The Avett Brothers with a set that was worthy of the $50 concert ticket by itself. I have never seen an opener give such an amazing and complete performance. Her set lasted about an hour, and she played song after song with crowd favorites to get people pumped up for the main event. Potter created a fabulous energy in the crowd that made her an ideal opener, but it was her musicianship that left me awestruck. She was amazing. That woman has pipes, and she can rock us hard as any man. When she started playing the organ I was speechless. Her songs are both beautiful, and powerful and her stage presence is so effusive that you can’t help but grin as you watch her. After all, when an artist looks like he or she is having that much fun on stage, it is hard not to have fun just watching them. I know that Grace Potter and the Nocturnals are not new to the stage and are fairly well known. Even I know about them and had heard a song or two. I just didn’t realize they were that good. After all, so many of the recordings we hear today have been tweaked and mixed beyond all recognition. It’s hard to tell a truly talented artist just by listening to their albums these days; however, Grace Potter turned out to be just as much of a sensation on the stage as she is in the studio.

Grace Potter and the Nocturnals released their debut album in 2005 and have been proving that they are unique, determined and talented ever since. In June of 2012 they released The Lion The Beat The Beat which is a perfectly crafted album. There isn’t a single song on the album unworthy of being a favorite. It is absolutely complete, leaving nothing out while also not trying to say too much. Her performances of “The Lion The Beat The Beat” and “Paris Oh La La” had everyone out of their seats and dancing. They were full of energy and didn’t disappoint the fans who know and love the recorded versions. They were just as good live if not better. “Stars” was hard to tell a truly talented artist just by listening to their albums these days; however, Grace Potter turned out to be just as much of a sensation on the stage as she is in the studio. I feel like that goes out of the seventy. Grace Potter jumped, danced and stomped around that stage with wreckless abandon. She reminded me of Janis Joplin at one moment, then Joan Baez or Stevie Nicks. Grace Potter was everything I ever could have dreamed of in a female rockstar. If I had it my way, young girls would be made to listen to strong female artists like Grace Potter just to teach them that there is a way to own the stage while still owning your dignity.

TOP 10: The A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, Top 10 Songs and Buffalo’s KISS 98.5.

#1) “Roar” – Katy Perry
#2) “Royals” – Lorde
#3) “Hold On, We’re Going Home” – Drake
#4) “Wrecking Ball” – Miley Cyrus
#5) “Wake Me Up” – Avicii
#6) “Applause” – Lady Gaga
#7) “Holy Grail” – Jay-Z
#8) “Berzerk” – Eminem
#9) “Blurred Lines” – Robin Thicke
#10) “We Can’t Stop” – Miley Cyrus
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CLARA TEE
Special to The Leader

Time has not been kind to the Spice Girls, from Victoria Beckham's various scandals in the media to Baby Spice quite literally vanishing from the face of the earth. The decision to put “Spice World,” the movie about the Spice Girls' journey to stardom, back in the movie theaters was unpredictable and, frankly, a little stupid.

No one could expect that when the movie came to Fredonia, havoc would hit the streets.

Senior music industry majors Jack A'Moro and Robert Doors and junior interdisciplinary studies major Clarence Underwoman were arrested and charged with petit larceny last week.

The reason: they stole the “Spice World” poster.

It sounds ridiculous—to be charged with a misdemeanor over a schoolboy crush—but it’s true. These three fine young adults were caught (on camera, might I add) stealing the promotional poster from a local movie theatre.

They would have gotten away with it, too—if it weren’t for those meddling police.

“We were caught because I used my debit card,” Doors said. “They matched up the footage on the theater’s video camera with the time that I bought my ticket.”

“I feel ashamed,” A’moro said. “This is going on my permanent record forever. I just love Victoria so much—her hair is just ... ugh.”

He spoke of all of the wonderful times he had with the poster.

“We hung it up in our apartment, and we had it there for three weeks before we got busted,” A’moro continued. “We would have friends over to look at our shrine to the best pop band ever.”

Nicholas Miths, a senior music business major, lives with Underwoman and A'moro.

“It’s not the same without the poster hanging up in our living room,” Miths said. “It was so nice to come home and talk to Baby and Sporty about all of my problems.”

All three criminals said that the police thought it was just as funny as the boys did.

“The police were laughing with us,” Underwoman said. “They took mugshots of us and fingerprinted us ... for stealing a Spice Girls poster.”

The boys have their court date on Monday at 7 p.m. There are various efforts by SUNY Fredonia students to attend, simply to see how ridiculous a trial over a promotional pop band poster will be.

“I’ll be there,” English major and Copy Editor for The Leader Riley Straw said. “I want to see how this all goes down. It’s the most ridiculous petit larceny charge I have ever heard of, and I’ll be interested to see how it turns out.”

Whatever happens, one thing is sure—people should never watch movies about pop stars.