VANM accelerating with accreditation

CARL LAM Staff Writer

When discussing something that has been “accredited,” chances are that whatever is being referred to has gone through some extensive process of review that lead to its actual approval. SUNY Fredonia is accredited by Middle States, a higher education commission that provides quality assurance through accreditation and peer review. The Department of Visual Arts and New Media is working towards the accreditation by the National Association of Schools of Art and Design (NASAD).

Liz Lee, professor of photography, mentioned that NASAD was founded because many private colleges of art and design had no answering body. “State universities have to answer to legislators, governors, taxpayers, boards of regents or whatever. The art and design colleges didn’t, so the accreditation body was actually started to give them some authority,” Lee said. “State institutions weren’t a part of them because we have all these other bodies to answer to. So when you read the list of the accredited institutions, they’re primarily art and design colleges of private schools.”

Bob Booth, chair of the Department of Visual Arts and New Media, said when a department decides to go through the work to begin the accreditation process, it isn’t something that happens overnight — it takes years.

“It came about two-and-a-half years ago when we were scheduled for a campus departmental review and there was also movement towards creating this new College of Visual and Performing Arts,” he said.

Booth said that the decision was a departmental one. He also realized that now might be the time to work towards accreditation since sister departments within the new College of Visual and Performing Arts either already completed or were nearly done with their reviews.

“We figured in as much as the theater continued on page A-2

West Valley home of nuclear waste

ALEXIS FORES Special to The Leader

Imagine living near a nuclear waste dumping zone with the possibility of contamination of the local water that is used daily to eat, drink and bathe with.

Believe it or not, Fredonia is closer to such a facility than one might think.

The Friends of Reed Library hosted a presentation on Thursday, Oct. 24, about West Valley and its nuclear waste. Joann Hameister, from the Coalition on West Valley Nuclear Wastes, was a guest speaker for the presentation.

During the presentation, the audience was able to get an understanding of the history of the Coalition and what is happening with the nuclear waste at West Valley.

The Coalition is a group of individuals who believe that nuclear waste should be dug up in order to prevent further problems and to protect future generations.

The non-profit organization began in the 1960s when the Nuclear Fuel Services began dumping nuclear waste and reprocessing nuclear fuel in West Valley. Located in Cattaraugus County, West Valley is approximately 48 miles away from Fredonia (by car, that is roughly a little over an hour drive from campus).

Due to accidents, mishandling of the high-level wastes and bad planning at West Valley, the Coalition on West Valley Nuclear Waste was formed to be “watchdogs” for the local citizens.

Continued on page A-3
Adjunct Spotlight:

CARL LAM

Special to The Leader

Many who are not familiar with Mason Hall will be surprised to discover that Booth has been a familiar face for years. Doors gray, doors green, wooden doors — any type of door, really. And then there are the red doors, often filled with reminders, less so the student to play at a high level, quite the nameplate of a professor with many years of music training.

Inside an office with thank you cards hung on the board and a humidity level that's just right for string instruments is Maureen Yuen, an adjunct professor of violin. She earned her bachelor's and master's degrees in violin performance in five years from the University of British Columbia in Vancouver and graduated at the age of 21.

"I started university when I was 16. My family traveled a lot when I was young and we moved around a lot," Yuen said. "So every time we started somewhere new, I was slightly ahead of where I left off in the previous city." Yuen has studied with Nancy Di Novo, Nancy Luttrell, Jean Ter-Merguerian and worked extensively with her primary teacher, Gerald Staniek, who was also a teacher for one of Yuen's colleagues, David Rose, assistant professor of music.

She maintains an active performance schedule across the United States with ensembles and solo recitals. While Yuen does travel all over the country, she can be found performing around the Western New York area.

"I play with a new music ensemble at the University of Buffalo. It's a 21st century center for music, so it's really new music. I'm really Avant Garde stuff," Yuen said. "This year, I'm playing with WNYCO [the Western New York Contemporary Orchestra], which is fun. So the first time I've played with them in a long time, and it's great to be involved in something like that on campus."

In 2007, Yuen got a call from one of her friends that eventually led her to a job at Fredonia.

"When Janet Sung started here, she had a different adjunct at the here that the students had to go to," Yuen said. "I just called me and said, 'Hey, can you come teach for the rest of the semester?' and then I went through the interview process," Yuen said.

"Most my teaching all was done in distance learning with little knowledge on proper shifting, positions, scales, and double stops," Ruggiero said. "Throughout my lessons with Ms. Yuen I have developed an understanding and confidence in all of those aspects of playing. The skills she has helped me build upon tremendously helped to create a solid foundation in my playing. I am very grateful for everything she has taught me."

"Dr. David Colwell, assistant professor of violin, is a member of the faculty string quartet and works with Yuen regularly in preparation for performances.

"Maureen Yuen is a wonderful colleague. Her fine teaching has done great things for the violin area here at Fredonia. And it's always great to sit down and play chamber music with her. We've always enjoyed these collaborations," he said.

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"Advice to students would be to work smarter, not harder — that they engage and apply their hearts and minds fully to the task at hand. This pertains to all aspects of our lives," Yuen said. "Also, it's important to take opportunities that are offered and that provide future opportunities and where there is none, and not to let fear or insecurity hold us back — we should be excited to leap into the unknown."

With her performance degrees, Yuen didn't have any expectations of becoming a professor.

"I didn't ever expect to be teaching at all. I sort of fell into it, and I think I have something to offer," Yuen said. "I'm grateful to be teaching at this level, but I would be just as happy teaching at an intermediate level as well."

"Yuen's teaching philosophy is more than just teaching the students to play, it's helping her students to value the education they're getting.

"The main goal I have is for the students to really love and appreciate music. I think an education in music is something that is under-valued in today's society. So I want to provide both future students and have them develop a love for music and also a respect for the kind of work that goes into succeeding in music," Yuen said.

In addition to teaching at Fredonia, Yuen is a member of the College of Examiners for the Royal Conservatory of Music in Canada. She kept up with her music exams when she was growing up and in 2007, was able to join the team of examiners.
Crooked Sticks Apparel: business founded locally by students

HANNA NEUMANN
Special to The Leader

“Pride. Passion. People.” are considered the three fundamentals under which Crooked Sticks was founded. Crooked Sticks was founded by five individuals from Western New York including two Fredonia students, Joshua Clark, the founder, and Jonathan Alm, the co-founder. The other members of the founding team included Sebastian Margaglio and Jeremy Dossey. Crooked Sticks was launched this fall on Sept. 15. The local business is dedicated to providing their customers with a quality product and an opportunity to help those in need. What makes Crooked Sticks stand out from other apparel businesses is the fact that they produce and sell the products they design, print, and sell, and provide their customers with hand printed, personalized apparel.

Another aspect of the business is that 10 percent of each purchase goes to a charity. Crooked Sticks gives their customers the decision of which of the three affiliated charities to choose from: Rice Bowls, Chautauqua County Humane Society or The Water Project. Crooked Sticks, according to their website, is “helping people help people.”

Clark, the founder of the business, is a senior visual arts and new media major with a concentration in graphic design.

“When I started Crooked Sticks, I really wanted to focus on using it to help others. That’s why we donate a portion of our profits to the different charities we’ve teamed up with. I only hope this will continue to grow and that we’ll eventually be able to donate more profits to more organizations in the future,” said Clark. “Also, Crooked Sticks has allowed me to use the skills in design I’m learning at SUNY Fredonia to further the business. I would love to be able to graduate and have Crooked Sticks be my full time job.”

Their business website notes that “Crooked Sticks exists for the sole purpose of helping those in need. We want to build business for the betterment of people. By donating from our profit margins, we turn our customers into thinkers, providing new ways to donate to charities without increasing prices.

Also, college students, Clark and Alm, have reached out to build something that will make a difference, something that seems impossible to do while still receiving a higher education. Even though, at times, according to Clark and Alm, it can be difficult doing both, they have a positive and enlightened outlook on the future of the business.

More information on the business can be found on the website: http://crookedsticksapparel.com/.

International Club brings
United Nations awareness

JESSICA COLON
Special to The Leader

The International Club presented an event to celebrate the formation of the United Nations in honor of United Nations Day in the Williams Center on Oct. 24.

Those who attended learned the importance of the international organization through short movie clips, games and activities.

These resources provided individuals with a brief but more defined understanding of the United Nations, what they have done since their creation 68 years ago and why it is important to understand their contributions to the world.

The celebration was not only International Club’s first event of the semester, but it was also the very first event which brought attention to United Nations Day.

The main goal of this event was to promote awareness of United Nations Day, celebrate what they do and have everyone learn about the organization said Hirst, vice President of International Club Laura Hirst.

In order to promote awareness about United Nations, Hirst started off the event with a presentation and then short video clips which aimed to provide a better understanding for the audience.

Informatice and interactive games near the end of the event contained information about the countries in the U.N.

“I wanted to share my experiences with everyone,” said Hirst, who related the presentation to her personal experiences and travels by including photos and sharing stories with the audience. Hirst said she would have liked to invite a guest speaker to the event, such as a professor, in order to have a more informative, and it would be great for those people who don’t know much about United Nations to learn new information,” said senior political science major Ha Na Cho. Cho also said the event was more exciting than she expected because of the fun games that related to the topic.

“I chose to attend this event to meet new people and learn new information at the same time and it turned out to be a success,” said senior biology major, Julien Amidon. Amidon also recommended more people to attend events like this because she said she didn’t expect to learn as much as she did about other countries and the U.N.

“I would recommend this event to others who are willing to learn about others cultures. I will definitely be attending more events like this,” said Amidon. Overall, Hirst was very pleased with the outcome of the event. She was very happy with the number of people who attended and she hopes that next year the club can host a bigger and better event.

“The International Club started as a few of my friends,” said Hirst, “so I hope that the club continues to grow after we graduate and that next year, there is a bigger event that celebrates United Nations Day.”

Mardi Gras: Continued from A-1

“When the Saints Go Marching In” is very traditional New Orleans in the fact that they celebrate the life of the person lived rather than the fact that you have died,” explained Gosende before playing. “So instead of mourning, this is a song for celebration.”

Nia Drummond, accompanied by Ian Liedke on the piano, performed several songs.

“I am actually going to New Orleans in about two weeks,” said Drummond to enthusiastic applause. “I’m singing for a christening of a Carnival cruise line ship, so this is preparation for that.”

After the musical portion of the evening concluded, Courtney Stewart, creative and visionary chair of the BSU, welcomed guests to take part in Mardi Gras-themed activities. Attendees could make Mardi Gras masks, try their hands at trivia questions related to Curry’s presentation and play several games to win prizes. The festive nature of Mardi Gras was infectious, and students danced and enjoyed the activities for the rest of the evening.

The annual event has a different theme each year. Last year, the Black Student Union chose Jamaican culture. Though Mardi Gras is normally celebrated in the winter, the BSU’s October celebration offered students a perfect gateway into Creole culture. The event was meant to educate students about ways of life with which they may not be familiar. People who take part not only had fun, but were exposed to new and interesting traditions.

“I just hope that people realize that, first of all, you don’t have to be black to be part of Black Student Union,” said Drummond, discussing what he hoped attendees got out of the event. “We are here to kind of incorporate our culture and invite people to see what we’re about. We have so much more to offer. We’re a very diverse campus; this campus is very supportive and I appreciate that. We’re very friendly, this campus is friendly, it’s just — it’s bonding, you know what I mean?

“Really, it is, kind of bringing everybody together and kind of pulling things together and looking besides the differences that we all may have, ‘cause that’s essentially what diversity is. So, I think that this kind of demonstrated what we have as a purpose for this campus as maturing and showing that we accept anyone and everyone.”
Tuesday, Oct. 22, 2013
11:30 a.m. A tablet was found in the Williams Center. A report was filed.

1:45 p.m. An 18-pack of Bud Light was found in an open trunk in lot 9A, and the owner was underage. Anthony Carusone, age 20, was arrested and a report was filed.

Thursday, Oct. 24, 2013
2:19 p.m. A female urinated in public view and possessed alcohol and a fictitious identification. Sarah Geraci, age 18, was issued an appearance ticket and the evidence was collected.

3:50 p.m. An unknown male ran from dorm staff without identifying himself. The subject was identified and the area was checked.

Friday, Oct. 25, 2013
9:56 p.m. Marijuana was found in Igoe Hall. A report was filed, photos were taken and Matthew Dansa was issued an appearance ticket.

Sunday, Oct. 27, 2013
5:45 p.m. A Fredcard was turned in. A report was filed.

Thursday, Oct. 24, 2013
Richard Balzer, age 50, was issued appearance tickets for criminal mischief and petit larceny.

Seth Bush, age 21, was issued an appearance ticket for noise ordinance.

Sunday, Oct. 27, 2013
Alex Ippolito, age 20, was charged with failure to use designated lane, DWI, aggravated DWI and harassment in the second degree.

Donald Wilson, age 24, was issued an appearance ticket for unlawful possession of marijuana.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.
SA wrap-up

Benson fires secretary; GA looking for replacement

ANDREW LENT
Staff Writer

Last week’s Student Association General Assembly was not the well organized meeting that many have come to expect. The minutes from the Rules Committee, which discuss the details of the various releases of funds to groups on campus, were missing. This meant that roughly a dozen groups who had shown up to receive funding would be leaving empty handed.

Former speaker of the assembly, Kayleigh Cole, called for the groups in question to be removed from the consent agenda saying, “I don’t think it is fair to the clubs. It’s the third meeting they’ve had to come to.”

Unfortunately for the clubs in question, the assembly voted to remove them from the consent agenda saying, “We, [the representatives], should not pass the consent agenda if we don’t know what went on in Rules Committee.”

President Erin Dorozynski, however, felt that removing the groups from the consent agenda was not the right move saying, “I don’t think it is fair to the clubs. It’s the third meeting they’ve had to come to.”

Obviously frustrated by the situation, Benson fired the secretary during the meeting and announced to the Assembly that she is now looking for a new secretary for Rules Committee.

According to Mock Trial Club representatives the adviser is essential during the competition and paying for their adviser’s hotel room for an upcoming competition. The Rules Committee had denied the money for activities such as this comes from the student activity fee. Shanley was the first to defend the decision of the Rules Committee saying, “Our concern is that the adviser is not paying the student activity fee.

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Vince Gugino countered by reminding the Assembly that fees of this nature have been covered in the past and that, “Just in the spirit of consistency, we can’t not approve something without good reason.”

It was then that a member of Black Horse Rugby said that her group has consistently received funding for their coaches accommodations during travel competitions. Cole found this helpful and agreed that while Mock Trial may not be a sport it should still have the same expectations that other clubs have when it comes to fiscal compensation for advisors or coaches.

Following the debate, the Assembly moved to hold a roll-call vote to resolve the issue. The Assembly voted 20-1 in favor of releasing the money to the Mock Trial club, with Kevin Traiman being the only representative who was not in favor of releasing the money.

Chair of public relations Ashley Enekes came before the assembly to announce that her committee will be distributing publicity forms to groups on campus. They will act as a free method of advertising for events on campus and will allow groups to do so via the SA website and Twitter account.

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OP-ED:
"Laissez les bon temps rouler"
Let the good times roll

MAGGIE GILROY & COURTNEY GFORER
Reverb Editor and Managing Editor

College is the perfect time to immerse yourself in something you love and dedicate a period of your life to learning. However, it is easy to become so wrapped-up working and studying that it is hard to leave campus, sometimes causing you to miss fun or important times with your friends. We, here at The Leader, have felt more of the fluorescent glow of The Leader office’s lights than the sun. But, sometimes, the best learning experience can be found missing a class or two and entering a whole new environment.

On Thursday at the crack of 4 a.m., we (four members of The Leader staff — Riley Straw, Courtney Gforer, Cassandra Hardick and Maggie Gilroy) began our travels to New Orleans for the ACP/CMA National College Media Convention. As any early morning trip would be, the first few hours were stressful (see Riley’s ‘From the Desk Of’). However, once we spotted the grand Mississippi River from the plane windows and stepped into the old-world streets New Orleans, our stress seemed to dissipate and we were ready to soak up as much info as we could at the conference.

On Thursday and Friday we attended various lectures on ways to improve our campus newspaper. The speakers ranged from professors from different schools to Today Show anchor Hoda Kotb, who surprised the audience by letting them know she had been turned down a whopping 27 times from various television stations before being hired. We learned everything from how to cover “bad news,” ways to improve editing and AP Style — even how to write sex columns.

Each speaker gave us a different perspective and new ideas on how to improve our newspaper. While some lectures validated our opinions about our success on The Leader, others gave us wonderful ways how we can improve our paper, one of our scariest moments coming from an early Saturday morning critique by a 25-year veteran designer for the LA Times.

On our short breaks from the conference, we thrived in a new, vibrant world that was much different than the small college town we are use to. We developed a taste for po’boys and jambalaya and learned that surviving on Bourbon Street is a bit more challenging than on Central Ave. Much to our surprise, fish bowls and beads gained a whole new meaning.

We left home for New Orleans not knowing what to expect, hoping to be able to return and make drastic changes to improve the paper; we returned more motivated, knowledgeable and excited than ever to transform and revamp our beloved newspaper. We are currently in the process of making some big changes to the paper and are excited about the direction The Leader is heading in.

There’s something about being in a new environment, eating cultured, local food and meeting people aside from your close circle of friends that give things a fresh perspective. Although it may seem simple, it is easy to forget there is a world beyond Fredonia, and often it is a better classroom than anything we could pay tuition for.
If one were to, say, go to New Orleans for a journalism convention with the world-renowned copy editor of The Leader, Riley Straw, here are a couple of tips so one doesn’t, say, absolutely lose their mind.

As many of you know, managing editor Courtney Gfroerer, advertising manager Cassie Hardick, Reverb editor Maggie Gilroy and I traveled across the country to New Orleans this past weekend. They didn’t have these tips before leaving.

You’ve been warned.

1. Expect to leave half-an-hour later than initially planned:

   This really cool thing happened to me on the way to New Orleans. I set up an alarm to go off at 3 (just kidding, my roommate set an alarm for me to get up at 3 because — guess what — I don’t have an alarm clock), and it didn’t go off. Next thing I know, at 4:15 a.m., Courtney busts into my room yelling, “Are you awake?,” and I — in a half-slumbering gogginess — responded, “What time is it?” Little to my belief, the time actually was 4:15 a.m. I have not seen 4:15 a.m. in many a day, but it is as bleak and interrupting as you might imagine.

   Basically, expect your plans to run a little bit late.

2. Keep in mind that I love to dance.

   Frenchman street, New Orleans, Louisiana. We walked down the street bombarded with music coming from all directions, and we stop into a classy jazz bar. If jazz music is playing, I will be dancing; and, if I can have it my way, you will be dancing, too. Just in case you didn’t know, it’s vital for my existence that I go a little bit crazy at least once, and many people have fallen under my craziness, as well.

   So, for future reference, bring your dancing shoes.

3. My phone has a tendency to go missing for weeks (or months) at a time.

   If we’re walking down Bourbon street and I don’t bring my phone, pay very close attention to complaints I may make. This includes, “I have to go to the bathroom,” and, “I lost my i.d. (I’ll get to that one later).” These may be indicators of a situation very endangering to many of my relationships. I may go missing for a couple of hours. It’s almost impossible to get a hold of me; my friends have become very aware of this fact. Luckily, when I was side-tracked on this excursion, I was accompanied by Maggie.

   As we tried to discern our way through the backstreets of New Orleans.

   Anyways, know that my alone time is very important to me.

4. I talk to everyone — literally, everyone.

   I may get sidetracked while I experience the different cultures of an unfamiliar place. I want to get the most bang for my buck as I can get, and I may leave the group to discuss various financial dystrophies complete strangers bring up with me. For instance, outside of a jazz club on Frenchman, someone came up to me asking for my advice. I proceeded to give him a cigarette and listen to his life story.

   I’m very generous with my time, and I want the most I can get with it.

5. Whatever I do, I’ll look good doing it.

   The four of us went to see Hoda Kotb, co-host of “The Fourth Minute” with Kathy-Lee Gifford, give the keynote address. At the end of the presentation, Kotb asked for questions from the audience; I’m not going to pass up the opportunity to speak with a famous person — I’m just not. You can bet that the first thing she commented on was my apparel:

   Hoda Kotb: Is that a bowtie you’re wearing?
   Riley Straw: Of course it’s a bowtie I’m wearing.
   *Audience laughter*

   Needless to say, I put a lot of effort into my wardrobe, and I always try to look put together.

6. There will most likely be a time in which I cause trouble on the way back.

   Amongst the beautiful sights of New Orleans (e.g., the French-inspired architecture, a myriad of breasts hail-ing from a plethora of different locales, vomit on the side of the street), my identification was lost. A picture of my face currently floats around the streets of New Orleans; whether lost in some bar, or some taxi’s back seat, my i.d. sits, awaiting to be claimed. This provided some conflict on the way back to the Buffalo airport when my i.d. was nowhere to be seen. This turned into a 20 minute ordeal of being interrogated by the government to figure out exactly who I was (and the lack of phone exacerbated the problem).

   All in all, I had an incredible and memorable experience in New Orleans, but, at times, I was irresponsible and childish. Basically, everyone on the trip was pissed at me, and we all had an unbelievable time.
ERIN BISCHOFF
Special to The Leader

This past Saturday, Fredonia’s men’s and women’s swimming and diving team took on the division II team from Edinboro University at Pennsylvania at home. Although the meet ended with a winning score of 139-94 from the men and a 91-145 loss from the women, the Blue Devils kicked-off their first competition of the season with some impressive times and accomplishments.

The men’s team proudly defeated Edinboro for the first time in the season opener with the help of senior John Estanislau. Estanislau finished first in three of his events. In the 50-yard freestyle, he touched the wall at 21.85 seconds. In the 100-yard freestyle he finished with a time of 48.33 seconds and was a part of the winning 400-yard medley relay team along with teammates Eric Jordan, Liam Jones and Adam Clouthier.

Jordan also claimed the 200-yard backstroke, finishing first with a time of 2:06.13 and blowing away the competition; second place came in fifteen seconds after.

Fredonia’s swimming and diving coach Arthur Wang commended the men on their performance Saturday.

“I was pleasantly surprised with the men’s performance for our first meet. One truly never knows how fast they swim until they dive in and compete against someone other than themselves,” Wang said. “We will try to build on this momentum for the rest of the season.”

The women’s team faced their own challenges at the meet on Saturday which, in the end, was claimed by Edinboro. Despite their losing score, the Blue Devils managed to leave the pool with five victories.

Sophomore Sam Rokos took the 200-yard freestyle, coming in first with a time of 2:00.38, and senior Larissa Dobson claimed the 200-yard breaststroke in 2:55.33 seconds.

To top off the afternoon, Junior Stephanie Rosa won the 200-yard backstroke in 2:15.89, defeating every other swimmer by at least half the length of the pool. With Jordan’s win, this gave the Blue Devils back-to-back blowout victories in both the men’s and women’s 200-yard backstroke events.

Coach Wang also commented on the women’s performance at the meet.

“The women have been training hard, and I think it’s a learning process,” he said. “I think we can swim faster, and we will, but the first meet is always a tough one to get used to.”

Despite the loss by the swim team, the women did not leave Saturday unvictorious. The Fredonia diving team has always had a reputation for success, and this competition did not stray from that.

Senior divers Kate lyn Haley and Ashley Keller dominated in the diving well, both finishing with NCAA qualifying scores for their performance. Haley’s dives earned her a final score of 278.54 on the 3-meter board, while Keller competed from the 1-meter, totaling 263.32 points.

Post-meet, Haley comments on her response to her performance and final score.

“Scoring higher than the NCAA qualifying score was extremely exciting. I’m really proud that I accomplished that goal so early in the season,” Haley said. The Blue Devil diver stated that she looks forward for improving further and hopes to attend the NCAA’s with teammate Keller in March.

“We’ve been so fortunate to have tremendous success from our divers,” Wang said. “We will hopefully have several NCAA qualifiers again this season from both divers and swimmers.”

Overall, the Fredonia State men’s and women’s swimming and diving team was quite successful at the season opener on Saturday. They started off strong with room and time in which to improve. Their next meet is scheduled for Nov. 9, where the Blue Devils will host SUNY Geneseo in Fredonia’s Steele Hall Natatorium.
Q & A with men's hockey coach

ZACHARY KALUZNY
Special to The Leader

It was a weekend filled with mixed emotions for the Blue Devils. Though the team had a 3-2 win over New Paltz on Friday, Fredonia was unable to keep its playoff season alive due to a loss to Oneonta on Saturday.

The Blue Devils started the scoring early Friday against New Paltz, netting goals from senior Chase Lipshie and freshman Sam Greco at the 9 and 22 minute mark of the first half. Senior Jakob Persons got the assist on a pretty cross for Lipshie's goal and senior Jon Dry directed a shot in that helped make Tyler Palmerton's goal. These goalies are separated apart a little from Jeff (Flagler) and Palmy (Tyler Palmerton). These goalies are different because they will handle pucks and have speed and guys like Blake Forslund (Chad) Bennett is ridiculously skilled, which includes me. So I'll start with the puck. We have speed and guys like Blake Forslund and a few others, I just think we have a lot of options and weapons.

AK: How is Andrew Christ doing after his long-term injury? (ACL/MCL tear)
JM: He's working hard to get some of that speed back. He's been off a year-and-a-half; he probably needs more than a week or two to get back. He's working hard at it, but that injury takes time to get that speed back.

AK: What is next? Are there any freshmen skaters who have opened your eyes to start training camp?
JL: We have a really good, deep freshmen class. One guy who has caught my eye the first couple of days is Travis Ferney from Calgary. He is a big, strong, hardworking and skilled forward who has been sick recently. Also, Erik Moberg from Sweden, another good-size, thick-body guy with tremendous vision and can shoot the puck. Marcus Ortiz can just hammer the puck. We have speed and guys like Blake Forslund and a few others, I just think we have a lot of options and weapons.

AK: How has Coach Silengo grown in his role with the team this season and an overall and an overall around 4-11-2? It’s probably a little bit disappointing when you look at our record but we have a lot of new players that are trying to find their spot within the team. As of last I think we are playing better than we were early on,” said head coach Chris Case.

AK: How has last year’s freshman class grown as sophomores one year later?
W-Klisky (Ryan Wilkinson) is a completely different player. He is just as easy, relaxed and playing hockey. Same can be said for Kauf (Mitch Kaufmann) — having that year under your belt is huge. (Taylor) Bourne is sick, so he may be off a couple weeks, and he’ll be back. He is an elite caliber guy who had a lot going on, so I think you’ll see a different player. John DeFeo is more relaxed and confident with the puck. (Chad) Bennett is ridiculously skilled, which is interesting because he has more structure in his game than a year ago. I’m looking for him to be on the powerplay and penalty kill, and he should be a threat shorthanded.

AK: How does Coach Silengo grow in his role with one full year under his belt?
JL: We’ve seen a lot, you know the routine and what's expected and what you have to do and be prepared for. Bill and I were talking about how nice this is a few weeks ago. At the beginning, we have to build chemistry and responsibilities; that all takes time, and he has all that, and now we can focus on hockey.

Coach Meredith and the Fredonia Blue Devils open up their season Friday, Nov. 1 on the road against Oswego at 7 p.m.

Game over

Men and women soccer teams unable to play their way into 2013 SUNYAC playoffs

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The School for Scandal
Weds., Nov. 6 - Sunday, Nov. 10
Marvel Theatre, Rockefeller Arts Center
Weds., Nov. 6 at 7:30 p.m.  Sat., Nov. 9 at 2:00 p.m.
Thurs., Nov. 7 at 7:30 p.m.  Sat., Nov. 9 at 7:30 p.m.
Fri., Nov. 8 at 7:30 p.m.  Sun., Nov. 10 at 2:00 p.m.

This 18th Century comedy of manners by Richard Brinsley Sheridan features a delightful cast of characters set in a world that fuses Restoration style with contemporary trimmings.

GET IN ON THE GOSSIP! The Nov. 8 performance will be ‘Tweet Night’ with all audience members invited to interact with the characters via Twitter. On all other dates, designated seats will be set aside for Tweeting. Contact the Williams Center Ticket Office for details.

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Blue Devil midfielder Sam Greco fights off a defender and heads toward the New Paltz goal. See page A-9 for full story.

President Tiffany Conners applies a white cream base to actor Charley Scheffler. Terror in the Trees has special Halloween hours from 7:30 p.m. to 12:30 a.m.

Josie Christopher, founder of Circle of Love, speaks about the foundation. All proceeds from Sing for a Cure were donated to The Circle of Love. See page B-3 for full story.

The brass group Gaudete Brass performs as part of the ETHOS recital. See page B-1 for full story.
COURTNEE CESTA
Staff Writer

The Gaudete Brass Quintet took the stage last weekend to perform a compelling concert of both new and old music. The concert was presented by SUNY Fredonia's ETHOS New Music Society and was part of this year's concert series, New Sound Festival 14. The Gaudete Brass Quintet was formed in 2004 and has performed across the country both on-stage and on the radio. They have produced a number of CDs, one of which, "Chicago Moves," was produced by Grammy-winner Judith Sherman and also features many of the group's commissioned pieces. They are one of the few brass quintets in the world that is exclusively committed to performing new chamber music.

The Quintet and ETHOS are both advocates of contemporary music, and the quintet promotes their values by pushing new, modern literature for audiences nationwide as they did at Fredonia.

Friday's concert started with a more dated piece, "Christ Lag in Todesbanden," that was written in 1607 by an innovative composer Michael Praetorius. The piece was a well thought-out concert opener, and devoted much of its complexity to the intricate way that the flexibility of "voices" fit together and created a very colorful harmony.

The group captivated the audience in "Christ Lag in Todesbanden" as they played with fluidity and seemingly little effort, just as singers would in the late sixteenth/early seventeenth centuries.

Continuing on track, the group started to present the rest of their program, devoted mainly to new music. "Prayers of Steel," a 2013 composition by Jonathan Newman, was a four-movement piece, three of which were based on Carl Sandburg's "Chicago Poems" and the fourth, "Foxtrot, Ill," was the composer's own. The piece as a whole was quick-moving, devoted to recreating a setting of the poem that could be "sung" by a brass quintet.

Movements progressed and represented different themes starting with an ominous train ride from Chicago to Omaha, moving on to a walk down a saloon-filled street and ending with a beautiful theme that was choral in nature. "Prayers of Steel" was commissioned by the Gaudete Brass Quintet in April of 2013 for the John Corigliano Birthday Celebration Concert for Corigliano's 75th birthday.

Friday's concert was a great display of pieces commissioned by the ensemble, including "Still" by composer David Sampson. The quintet, who has a long-term relationship with Sampson, performed the premiere of "Still" live on the radio in Rochester just hours before their concert at Fredonia.

The piece was a great representation of the similarities in expression between a choral ensemble and a brass quintet and allowed each member of the ensemble to utilize their most expressive lyrical range. In the beginning of the piece, the two trumpeters handed off a single melody line, executed so well that it seemed like one instrument throughout.

It was evident that the composer showcased the trumpets in "Still" and took advantage of the abilities of the players to add more emphasis on the instrument. Throughout the piece, the trumpeters often rotated the instruments they played without taking more than a second. While playing their trumpet with their right, they would hold their second instrument in their free left hand and when the music allowed, brought the second instrument to their face and continued playing.

The concert program came to a close with a composition by SUNY Fredonia composition faculty member Rob Deemer. "Brass" is a three movement piece that showcases three different, unique brass techniques, as indicated by titles: Bell, Mute and Slide, and was composed solely for the Gaudete Brass Quintet.

"Brass" is part of the group Chicago Moves' album and is on the first round ballot for the Grammy Awards as Best Contemporary Classical Composition.
ALYSSA HUNTER
Staff Writer

A very enthusiastic Patricia Briggs curated the collection of artworks at the one-night-only, “pop-up” exhibit Thursday evening displayed at the Daniel Reed Library. The exhibit presented the art of four Chinese artists, straight from Beijing, from the Shangyuan Art Museum Residency program.

The program grants six-month long residencies to artists from China and around the world. The considered “mid-career” artists brought all their work in a giant crate to the United States on request of Fredonia’s college invite. The non-English speaking artists were very eager to discuss their work and interact with the exhibit’s viewers and bystanders.

“The focus of the artwork is on humanity, the environment, the universe as a whole,” Linjun said. “The Asian philosophy is every person as an individual, contributing to the whole.”

The art in the exhibit consisted of different expressions and types of mediums of the Chinese arts.

The first series Briggs introduced to a group of art students was a group of four tethered cloth paintings from 2011 by Han San Zhi. The titles of this artwork were in Chinese writing, so viewers unable to read Chinese were unable to understand them.

When artist Han San Zhi was asked if he practiced any other forms of art he responded, “I am also a poet. Being from the Chinese and Asian culture, we are taught to all be very versatile.”

The versatility of these talented artists was displayed by the traditional method contrasted by the neighboring artwork of Linjun.

The watercolor series was of a young boy. According to Briggs, this was the artist’s sister’s son that the artist saw in his own childhood in. The shadow of the colored representation shows his nephew in present time, and the grey repeated form seemed to express the theme of memory through the reflected image in a shadow-like way.

During the short period of time that the artists were present in the library, two of the artists put on painting presentations. They practiced traditional Chinese ink painting with black ink and bamboo brushes. This showed the process and tradition of signing their art with a red fingerprint.

Students, children, faculty and guests were invited to paint and sign the scroll that one of the artists had spread across the floor of the Reed Library. The artists themselves were truly eager for bystanders’ opinions and assistance in making the Eastern culture’s arts worldlier.

Michaela Nelson, freshman animation and illustration major, shared personal interest in studying abroad in Japan and herself, had practiced Chinese ink painting and showed strong interest in the artists.

“It is really cool to see the artists at work,” Nelson said. “I truly enjoy the exhibit and the culture.”

Overall, the one night only, pop-up exhibit showed great success with the gathered attention and curiosity of those in the library and for the artists themselves. The focus of the artists’ work was in full force, but the eager artists expressed just as much interest in the attending Fredonia viewers, as the spectators had in eastern artworks.
Music can be moving, even powerful. But is it powerful enough to cure breast cancer? The answer to that question is yes.

On the evening of Wednesday, Oct. 23, Fredonia students, faculty, staff and community members gathered in the Williams Center MPR for Sing for a Cure, an annual event showcasing some of Fredonia’s premier a cappella groups. All of the proceeds go to cancer support services.

The funds from the annual event were donated to The Circle of Love, a group of local volunteers who come together to create turban caps, pillows, prayer shawls and other crafts for those battling cancer. The Circle of Love operates out of Dunkirk, NY, and all proceeds and services are offered free of charge.

Wednesday night’s Sing for a Cure was hosted by FredASSIST and featured 20-minute sets from The Guerrillas, The Riveters, Much More Chill and Some Like It Hot. All four groups were extremely energetic and performed songs from multiple genres, ranging from “Smooth Criminal” to “Royals.”

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The concert opened with a very sentimental piece composed by Cortese himself, dedicated to the memory of his composition professor, Giampaolo Bracali. The piece, entitled “Elegy (for Giampaolo),” was comprised of four movements: “Prelude,” with Piano Obligato,” composed by Ernest Bloch, “Unfinished Dances,” composed by Giampaolo Bracali, and “Fugue.” The entire orchestra, beginning with the same trill as the opening movement, took over before the pianos resumed to trilling. Following the concerto was a brief intermission, while Fredonia students rearranged the stage to fit the appropriate setup for “Carnival of the Animals.” The set up included two pianos, side by side, at the front of the stage. Percussion, clarinet and flute joined the ensemble.

The audience was filled with wonder as pianist, Olson and Cortese, and the orchestra performed the third and perhaps most exhilarating piece of the program, “Carnival of the Animals” by Camille Saint-Saëns. Composed in 1886, the piece consisted of 14 short, playful movements, each depicting a different animal.

Although there were 14 movements, several of them stood out.

“Introduction and Royal March of the Lions” opened with piano trills, steadily growing faster. The march began with the pianos making viscous, loud runs on the lower register of the piano depicting a lion’s roar. The strings took over before the pianos resumed to trilling. Cortese narrated the piece with witty, poetic descriptions of each movement and how certain musical characteristics related to each animal.

“Bees” (from Beethoven’s “Dance of the Sylphes,” slowed and performed by the double basses, while Cortese played chords and arpeggios on piano for the “Dance of the Elephants.”)

“Kangaroos” was for the pianos alone. Some movements followed by heavy legato chords passed back and forth between the two pianists. Whether it was through singing, purchasing raffle tickets or simply paying admission and enjoying the engaging music, all involved in a game for a Cure played a active role in helping those battling cancer.

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You all are angels along the way, making a difference every day,” said Christopher in her speech at the end of the program. “Whether young or old, educated or uneducated, your love shows in everything you say and do.”

Many thanks to all who made this event a huge success. Whether you participated or not, we appreciate all those who made this possible. As Christopher said, “We give of ourselves wholeheartedly; it’s what’s called unconditional love.”

We CO presents “Ebony and Ivory”

KORI BARKLEY
Special to The Leader

This past Sunday was a day for exultation and delight as Seizme #1, one of Fredonia’s two concert grand pianos, returned to the King Concert Hall stage after many months of repair on its soundboard.

The Western New York Chamber Orchestra — known by many as WNYCO — presented its second performance of the 2013-2014 Classic Series Season, an all-piano concert “Ebony and Ivory,” featuring pianist Marjean Olson.

Directed by Maestro Glen Cortese, the WNYCO is the official ensemble-in-residence at SUNY Fredonia. The ensemble is comprised of Fredonia School of Music faculty Dr. David Colwell, Dr. Kay Stonefelt, Dr. Elizabeth Widzinski, along with professional musicians from the Buffalo, Rochester and Erie areas.

The concert opened with a very sentimental piece composed by Cortese himself, dedicated to the memory of his composition professor, Giampaolo Bracali.

“Was he a kind and gentle man with a wonderful sense of humor yet he instilled a strong work ethic in me and was always uncompromising in his expectations,” Cortese explained. “He had a profound affect on me, and I remained his friend for the rest of his life.”

The piece, entitled “Elegy (for Giampaolo),” which featured Olson, captured many as a case Olson, a violinist, a cellist and a bassist) made a bit of an entrance, as attendance at the annual event has diminished significantly over the years.

In the early 2000s, Sing for a Cure attracted such huge audiences that it was held in Steele Hall. But last year, the event didn’t even attract enough supporter to collect a significant donation to The Circle of Love.

While the concerto performed at last week’s event was not publicly announced as of press time, Sing for a Cure’s organizers have displayed and continue to display heartwarmers and drives to promote cancer support services.

Josie Christopher, the founder and director of The Circle of Love, was present at Wednesday night’s Sing for a Cure and is the epitome of commitment to the cause.

Christopher, who has been a licensed practicing nurse for the past 58 years, has dedicated her life to serving cancer patients and providing them with the best care she possibly can.

“For years, this has been a mutual opportunity for breast cancer awareness and support,” said FredASSIST administrator Shannon Fisher. “To attract attendees, SUNY Fredonia a capella groups give their time and talents, while donors provide raffle items; these generous donations help raise funds that allow Circle of Love to continue benefiting the greater Dunkirk/Fredonia public.”

“It’s a really good cause, I hope that a lot of people come,” said Brooke Rhodes, a senior business management major, while preparing for the event.

Rhodes and the many other individuals involved in putting together Sing for a Cure were a bit nervous, as attendance at the annual event has diminished significantly over the years.

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Women of Rock and Soul’ rolls up to SUNY Fredonia

REBECCA HALE
Special to The Leader

The Women’s Student Union will be hosting “Women Rock and Soul,” an event and concert that aims to raise money for the Jeanette McVicker Scholarship, which is available to majors and minors in the women’s and gender studies program.

The event will be held in the Williams Center Multi-Purpose Room and will begin with an introduction by WSU president Hanna Neumann, followed by a raffle and costume contest judged by faculty and then student performances until 9 p.m. Snacks will also be provided.

Raffle winners will receive artwork and pottery made by students and gift cards to local businesses, while the costume contest winner will receive a one-year subscription to Bitch magazine. Attendees are encouraged to dress up as their favorite women’s and gender studies program.

The concert will feature group musical performances by La Vida Mia, Much More Chill, Premium Blend, The Riveters and Yonic as well as individual performances by Riley Straw, Deanna Buley, Peter Mason, Aaron Reslink, Courtney Loiacono, Jeff Wilkinson and a poetry reading by Francesca Gerace.

Neumann, senior visual art and new media and women’s and gender studies major, expressed her views on the event. “It’s all about having a voice and performing,” she said. “What WSU is all about is letting women find their voice in any context.”

Loiacono, junior women’s and gender studies and English major, explained that normally, WSU hosts an annual “Come as You Are” walk to support women in the community, but this year they are combining the idea with this event through the costume contest. She also noted that it is a great feature around Halloween and provides women on campus a “safe environment to enjoy Halloween and expressing themselves in.”

Loiacono emphasized that Halloween can be a dangerous holiday for women. “I’d like people to open their eyes to the issues in WSU. People don’t realize what we discuss, and critique happens in this community,” she said.

Loiacono wants this event to show what WSU is all about and get other students involved. “We are a fun group that talks about feminist issues — both celebrating the good and raising awareness about problems in society,” she said. “WSU focuses on gender inequality, and we struggle to raise awareness about inequalities that exist in society.”

Presale tickets for the event, which is this Wednesday evening at 6 p.m., are available for “Women Rock and Soul” in the ticket office and also at the door. The cost is $1 for students and $2 for faculty. Both men and women are welcome to attend.

The concert will feature group musical performances by La Vida Mia, Much More Chill, Premium Blend, The Riveters and Yonic as well as individual performances by Riley Straw, Deanna Buley, Peter Mason, Aaron Reslink, Courtney Loiacono, Jeff Wilkinson and a poetry reading by Francesca Gerace.

Neumann, senior visual art and new media and women’s and gender studies major, expressed her views on the event. “It’s all about having a voice and performing,” she said. “What WSU is all about is letting women find their voice in any context.”

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1. Wear a costume that people do not have to guess who you are. If you get a response from someone like, “Oh! What are you?” or, “You’re that thing from the thing, right?” you should probably consider changing your costume. That certainly does not mean you have to be the stereotypical cowboy and princess we all were in elementary school, but just make yourself known. Don’t make your costume a question.

2. If you are going to dress up like a standard character, go all out. Halloween, very similar to a birthday, is one of the days where you can dress up like a total slut and no one can say anything about it (this is from Mean Girls, I am not making this up). Although it is essentially another silly holiday that drifted from its original meaning, we do have the luxury of making it grand; why not make it worthwhile? Let me put it this way. If you’re planning on being Dorothy for Halloween, I can guarantee you will not be the only one. Four words: work that Dorothy costume. Judy Garland would be rolling in her grave knowing that someone put the least amount of effort into that costume.

3. Attend a Halloween event on campus. Fredonia always puts on great events, whether it be La Tomatina or the Silent Disco. Make it something that all your friends can go to. When I was a freshman, my friends and I went to Terror in the Trees. I am not one to get scared easily, but it was fun to be a part of a group where some friends are screaming and others are dying of laughter. How many events can you actually think of that Fredonia are in those creepy woods at the entrance of campus? Not many. Go support the work of the Interactive Theatre Society, or help out with Full Sweep (Applied Communication Association) to get that full autumn experience. If not, do something simple like carving pumpkins or watching Hocus Pocus with your friends.

4. Know all the details if you do decide to go out. There will be a lot of shindigs going on and a handful of people will most likely be there. If you do happen to stroll downtown and go to someone’s house, think and be safe. The last thing you would want is to pull your friend out of a tiff with a Teletubby. Also, those people who might be dressed up as cops are probably legitimate. Regardless of any big event that takes place around the country, cops are likely to be there to maintain order. You may or may not like that, but it’s their job, so respect it. Don’t be that guy or girl that ends up in the Police Blotter. Remember, it’s Halloween, you’ll be noticed way more if you’re doing something outlandish.

Halloween, for us college students, is a treat, so don’t be tricked into thinking that treats can’t be taken away. Remember the old saying, “It’s like taking candy from a baby.” Well, this is the perfect example of how going too far can get you a strike. I would say I’m trying to scare you but that would just be a play on words. So just be safe, be unique and have fun!
EILEEN MOWREY
Assistant Reverb Editor

Mikaela Davis, modern harpist

“The iPad ensemble; music reimagined

EILEEN MOWREY
Assistant Reverb Editor

1. Songza

For the folks over at Songza, their mission is simple: they promise to, “help you effortlessly find music that makes your life better.” And with their incredibly powerful Concierge service available on your computer, smartphone and tablet, they certainly keep their promise. Life is better when all you have to do is login (conveniently through Facebook or Google+, if you choose), wait for half a second for the Concierge to determine the current date and time, and before you can blink it presents six moods/activities you are most likely doing at the time.

There are four filters to find playlists on the mobile app: “Concierge,” “Popular,” “My Playlists” and “Explore,” and each one provides you with a different music discovery experience. At the time of this writing, my Concierge expresses that it’s Sunday, late night; my suggested moods/activities are “Staying in.”

Three apps to reinvent listening

PJ GERLACH
Special to The Leader

In the era of the Smartphone, music is the cornerstone. The stylish mini-computers we carry around with us everyday evolved out of a growing desire to always be plugged in to our music. It all started with the Sony Walkman, the first product (besides the Astraltune, used by skiers c. 1975) to bridge the gap between music and its listeners. Next came the CD player, which was quickly surpassed by the iPod. This naturally led to the development of the iPhone, a product that almost single-handedly created the massive demand for these nifty gadgets in our pockets and bags. Now we can take our entire music library anywhere we get a signal via cloud services like iCloud and Google Play.

As any good economics student will tell you, in a competitive market supply must rise to meet demand, and as a result there is a superabundance of apps to suit your every musical desire. When presented with an overload of new and unfamiliar territory, many of us stick to the basics, using apps that have been around since the beginning like Pandora, Spotify and iHeartRadio. While the services these apps provide are great — bringing you new music based on what you like — they should be able to do more. Here are three apps that take the possibilities of music discovery to an entirely new level while allowing us to curate a diverse musical taste easier and faster than ever:

Continued on page B-7

The iPad ensemble; music reimagined

EILEEN MOWREY
Assistant Reverb Editor

“An as a researcher, you’re always saying, ‘I wonder what would happen if …’” said Jill Reese, an assistant professor of music education and recent recipient of a two semester grant for an “iPads for Music Making and Music Teaching” program. Reese, along with co-investigator Matthew Wilson, a visiting lecturer of music technology and lab coordinator for the School of Music Technology Lab, will be examining the effects of technology on music learning at both elementary and secondary levels, as well as creating an iPad ensemble called iPad.

The project, primarily the purchase of the iPads, was largely funded by a SUNY Innovative Instruction Technology grant of $10,000. According to a SUNY Fredonia news release, “the IITG program funds campus innovations and initiatives that have the potential to be replicated elsewhere within SUNY to benefit students and faculty across the state and worldwide.”

The cost of the 20 iPads, along with the accompanying learning lab and necessary apps, came to more than $10,000, but luckily the Fredonia School of Music director agreed to provide the remainder of the funds.

While the ensemble portion of the program will not begin until November, Reese and her students have already utilized the iPads for the elementary general music methods and secondary general music methods classes, the other two sections of the grant project. They have begun by integrating the iPads into the students’ field teachings at the campus and Community Children’s center on campus and at the Fredonia middle school.

The project inherently requires a certain aptitude with the iPad technology — especially when it comes to the plethora of apps, came to more than $10,000, but luckily the Fredonia School of Music director agreed to provide the remainder of the funds.

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Continued on page B-6

Mikaela Davis, modern harpist

EILEEN MOWREY
Assistant Reverb Editor

Mikaela Davis, 21, is not your average musician. While other kids decide to pick up a guitar or a bass and start a band, Mikaela decided to use her talents on the harp and adapt them to fit the style of a modern pop band. Joined by Alex Coté on drums and percussion and Cian McCarthy on guitar, sitar and keys, Davis has made a name for herself recording albums and touring throughout the United States. As she nears the end of her college career, the young Rochester native is excited for what the future will bring.

Mikaela began playing the harp when she was only eight years old. While most children begin by learning how to play piano before moving on to the harp, Davis decided to jump right in and start both at the same time. She began her studies with Grace Wong, the principal harpist of the Rochester Philharmonic Orchestra. Davis continued her studies with Wong for the next nine years, playing in the Rochester Philharmonic Youth Orchestra from 2006-2010 and winning a concerto competition in 2010. Mikaela left Rochester to attend the Crane School of Music at SUNY Potsdam and is now in her senior year.

Continued on page B-6

TUNED in

Mikaela Davis, modern harpist

EILEEN MOWREY
Assistant Reverb Editor

Mikaela Davis has modernized the harp. Courtesy of Mikaela Davis

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Three apps to reinvent listening

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Mikaela Davis, modern harpist:

Continued from B-5

studying harp performance. She won first place in the 2012 Crane Concerto Competition and performed as a soloist with the Crane Symphony Orchestra in 2013. However, classical music is not where Davis’s true passion lies. Her heart is in the music she writes, performs and records with Coté and McCarthy. Davis began playing with Alex Coté in their freshman year of college. He is now a senior at SUNY Purchase studying jazz performance on the drums. Davis had originally played solo her freshman year, but decided to add Alex first on the bells and then they slowly added the drum set. Their first guitar player was Alex Patrick, but he left two years ago and was replaced by McCarthy, who is also a senior at SUNY Purchase studying classical composition.

Davis began the unlikely combination of harp with modern popular music in her last years of high school. She had begun writing pop songs on the piano in sixth grade and, after hearing a recording of Joanna Newsom, a popular folk harpist, playing on the radio, decided that she could transfer her songs to the harp as well.

“After all,” said Davis, “If she can do it, why can’t I?”

Mikaela now writes the melody and lyrics for the music she, Coté and McCarthy play together. Once she has the melody done, she gives the piece to the boys, and they write their own accompaniment. The trio just collaborates on their first song together, and Davis said that it was so much fun, they might just do it again.

Mikaela draws her musical inspiration from artists like Sufjan Stevens, Elliott Smith and The Beatles. Most of her songs begin while she is practicing her classical music.

“I usually will write the harp part first, I never sit down and say I’m going to write a song right now, ‘cause that never turns out well,” said Davis.

While taking breaks from practicing, she will fiddle around on the harp until she finds something cool. Then records a memo of it so she can expand on it later. Writing lyrics is her least favorite part, and she says that her songs are usually about family, love or her dreams. Davis likes to write about real life experiences—things that have actually happened to her.

Mikaela, Coté and McCarthy have recorded one full-length, self-titled album and a few singles to date, but will be returning to the studio soon. The new album will hopefully be released sometime this winter. All of Davis’s tracks have been recorded at Red Booth Recording in Rochester by owner/engineer Brian Moore. These tracks are available for purchase in physical or digital form on her bandcamp website as well as on itunes and Amazon.

Davis enjoys recording, but prefers the energy of live shows.

“I love playing live, and I feel like when I’m recording I want it to be as live sounding as possible. I want the listener to feel like they’re there,” said Davis. She believes that “the magic of the audience will help you play better.”

Davis, Coté and McCarthy have plenty of experience with lives shows. This summer they went on a tour around the United States that took them from Rochester to Phoenix. This was not their first tour, but it was their biggest to date. Last summer the trio went on a week and a half long east coast tour with Josh Netski, another Rochester artist who is now playing under the name Maybird.

Davis’s favorite part of this summer’s tour was being in a different city every night. She said that, even though they were playing the same songs, “the feeling was always different.” In some cities they had a huge crowd and the audience would really get involved with what they were playing. In other places they had just a handful of people in the audience, but even then it was fun because they could tell those people were really enjoying it.

This tour was also much easier for Davis because she is now 21. She had problems when she was younger getting into bars and clubs to play because she was underage. Not to mention, Davis said, “playing in clubs when you’re not 21 is a bummer!” Now that they are all 21, the trio is having a lot more fun.

This past tour was with Filligar, a Chicago based band with a big fan base. Davis said that hopping on that bandwagon and playing with them was a great opportunity, and she really enjoyed the musicians themselves.

While the whole tour was memorable, Davis described a couple of her favorite shows.

“The show in Charleston was really cool,” she said, describing a tiny stage that was attached to the bar and a balcony where people could go in and out so there were always new listeners. She also really enjoyed playing in New Orleans. The hardest part about being on tour was, surprisingly, not the fact that she was the only girl in a van full of boys, but that moving the harp from place to place without breaking the strings was very stressful. As for the boys, she said it was like having a bunch of bodyguards wherever she went.

Davis has given up a lot to be where she is today. She used to play piano, did gymnastics and was a ballet dancer when she was young. However, when she hit middle school, she was forced to decide which to pursue professionally, and she chose the harp. Today, her life revolves around the harp. Other hobbies, such as downhill skiing, have taken a backseat to rearranging popular songs for her harp ensemble.

As for juggling the life of a full-time college student and a traveling musician, Davis said, “It’s been getting harder.”

This was especially true this past year when she was recording so she was constantly going home to Rochester to work on her album. She says it puts a stress on practicing, homework, learning material for recitals and finishing arrangements for her performance major. On top of that, she’s gone almost every weekend, so she hasn’t had the typical college experience. Despite the challenges, Davis says she is definitely because, as she said, “If I’ve made it this far, I’m not giving up now.”

Davis has enjoyed bringing the harp out of the classical world and showing people that it can have a place in the modern music world. She says that people who enjoy all genres seem to enjoy the harp and are starting to see it as a contemporary instrument, melding classical and contemporary.

“I’m trying to bring the harp out of this world where people think it’s an old-lady instrument just played at weddings.”

Davis, Coté and McCarthy were recently signed to the Paradime booking agency and hope to hit the road as soon as they finish college and maybe even play some summer festivals. They have a few other trips planned throughout the year and upcoming shows in the Rochester area. They will be playing at the Fringe Festival next weekend on Sept. 28 and again at the Bug Jar on Oct. 11 with Maybird and Joywave.
Three apps to reinvent listening: Continued from B-5

Tuned in: Free and unlimited access to playlists carefully crafted by experts and customized for each particular mood or activity you’re most likely feeling/doing at the time. Tuned out: No longer “audio-ad free.” Can save playlists but there is no way to view the individual song list.

2. MusiXmatch

What do you get when you combine the world’s largest catalog of lyrics, your personal music library and the power of Shazam’s song identification software? Meet MusiXmatch, the app that turns every blissful moment of listening into a potential karaoke party by synchronizing the largest collection of official lyrics to the songs played through your mobile device.

Upon installation of the app, it gives you a screen to create your account along with the ever-so-convenient “Sign In through Facebook” button. After signing in, MusiXmatch’s powerful software immediately begins scanning all the songs located on your device’s hardware and matching them with their respective lyrics.

The service is not perfect, as it cannot display (or is not licensed to display) the lyrics for some songs, but it is very close. Where this app has a lot of potential is the MusicID function. This part basically works like Shazam by listening to whatever you are playing and then scrolling the matching lyrics across the screen line by line like a karaoke machine. While some lyrics are missing for now, MusiXmatch is well on its way to providing users with lyrics to everything they are listening to.

The in-app store offers add-ons like fixing cover art and an equalizer to fine tune your listening experience, as well as the option to upgrade to the premium, ad-free version for $4.99 a year.

Tuned in: Access to over seven million lyrics and the ability to “listen” to a song and find the lyrics.

Tuned out: Can’t find lyrics for every song. Ads are a bit of an eyesore and clutter the screen.

3. Bandsintown

The days of missing your favorite band coming through your area are over. Thanks to Bandsintown, you will always be up to date on the latest tours and live shows in your area. After signing in, (there’s that dandy “Login through Facebook” button again) the app will analyze your music library and create a custom concert cloud that displays all upcoming live events in your area.

On top of providing the day, place and time of your favorite bands’ upcoming tour dates, it also recommends local live music based on your musical interests. This is really handy for those nights when no parties materialize but you and your friends still want to boogie. The app also allows you to add or remove artists you would or would not like to see as your musical tastes develop and change.

Now that you have a centralized, custom billboard of upcoming local concerts and have decided on a show, it’s time to buy the tickets. Bandsintown didn’t think it necessary to open another tab or app to buy the tickets, so they aggregate concert tickets from almost every ticket seller in the world, providing you with side-by-side price comparisons, thereby making it easy to find and purchase the cheapest tickets available.

Tuned in: Creates a personalized display of all upcoming local music events centered around your own personal music library.

Tuned out: Sometimes misses a date or two on an artist’s tour. Navigation through the app can feel sluggish.
The Lone Bellow:

One morning at Dizzy’s Diner in Park Slope, Brooklyn, three musicians, Zach Williams, Brian Elmquist and Kanene Pipkin, made music together for the first time. They were, respectively, a solo artist, a diner employee and a girl who had recently returned from Beijing. Today they are the Lone Bellow, and they are currently in the upsing of a very promising career.

With Williams on guitar and lead vocals, Elmquist on guitar and vocals and Pipkin on mandolin and vocals, they produce some of the closest and sweetest harmonies I have heard in a long time. Their harmonies remind me of The Head and the Heart, and their melodies and lyrics bring to mind The Lumineers. To pinpoint a single genre they belong to would be difficult. They incorporate themes of country, Americans and pop music into every song.

Williams has been the driving force behind the band. In fact, the group was originally called Zack Williams and the Lone Bellow, but once it was time to release their first (and to date their only) album, Williams and the Lone Bellow, but once it was time to release their first (and to date their only) album, the trip fell through. With high hopes that a national tour would open new doors for them, bandmates Bianca Dryland (vocal), Anthony Tockars (guitar), Ryan Ankenbauer (bass) and John Runkle (drums) were not discouraged. The musicians made good use of the unexpected free time. They acquired visas that allow the Canadian members of the band to live and work in the states — a technicality that previously caused many musicians might have despaired. ARIA’s members took the misfortune in stride and instead began working on a new album.

ARIA wrote 30 new songs in preparation for the album. The band narrowed the selection down to five of these songs, but, at the last moment, decided to cut two of them. They wanted to be sure that the EP was strong, so they wrote two entirely new tracks they thought would eliminate any of the album’s weaknesses. Those tracks are “Black Hole” and “Something’s Gotta Give,” and respectively they open and close the album.

Finally, in April, ARIA was able to hit the road for their first lengthy tour. The east coast tour took them all the way to Florida, and Dryland said it went off without a hitch. However, the band’s recent 20-day tour to promote Abandon had to be cut short in Providence, Rhode Island when their van broke down again.

Unfortunately, ARIA’s tour plans were thwarted again when their van broke down, making travel impossible. Where many musicians might have despaired, ARIA’s members took the misfortune in stride and instead began working on a new album.

ARIA has proven that there is no stopping them. The band is ready to handle whatever curveballs life throws and has shown great flexibility in the past year by adapting repeatedly to the situation at hand. They are resilient musicians who are determined to show the world that female-fronted bands can have equal power and impact in a male-dominated genre. As for the future, ARIA will continue playing shows to promote Abandon, a January tour is currently being discussed and there is even the possibility of a new music video.

ARIA will be playing in Buffalo on Nov. 1 at Waiting Room with Tonight Alive, The Downtown Fiction, For the Fallen Dollar and 8th place so we just eliminated places 9 and 10.

1) “Royals” – Lorde
2) “Roar” – Katy Perry
3) “Wrecking Ball” – Miley Cyrus
4) “Wake Me Up” – Avicii
5) “Hold On, We’re Going Home” – Drake
6) “Applause” – Lady Gaga
7) “Holy Grail” – Jay Z
8) “The Fox” – Ylvis
9) “Rap God” – Eminem
10) “Counting Stars” – OneRepublic
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Summer Rental Prices:
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Halloween preparations

EAST AURORA, NY – Despite the fact that no one in the neighborhood had actually seen him in at least six months, local man Don Wallheimer, known to his neighbors as “Creepy Don” was spotted Sunday morning in the front yard of his home hanging up strings of ghost-shaped lights and breathing heavily through his mouth.

And this is not an isolated occurrence: in a quiet housing development outside Cincinnati, Ohio, locals reported witnessing creepy loner Sasha Gillis hanging colorful plastic skeletons on her front porch whilst muttering under her breath and sneaking furtive, unsettling glances at the neighbors before quickly averting her eyes.

Indeed, reports of this kind are rolling in from across the nation: in Mahwah, New Jersey, a man known only to his neighbors as “The Guy on the Corner Who Always Has His Blinds Drawn but Definitely Peeks Out to Watch Everyone Who Walks By” was sighted raking leaves and setting up a series of ghoul, vampire and witch-shaped plywood cutouts; in Ruth, Michigan, “The Guy Who Refuses to Open His Front Door Even For the UPS Guy” reportedly actually came out of his home as far as the front walkway to place a jack-o’-lantern on the bottom step to his porch.

As of Oct. 18, researchers are “baffled” by this vaguely unsettling phenomenon.

“We really just don’t get it,” said one researcher. “Why is this happening? Where did these people come from? Why are they coming out now? What do they want from us?”

Other experts have, instead, focused on the public’s reaction to the emergence of the creepy loners.

“Of course they’re going to be vilified,” said sociology professor Greg Pieczynski. “These people have essentially retreated from society, for whatever reason: be it mental health issues like social anxiety or simply a genuine enjoyment of solitude. And so naturally, we tend to distrust those about whom we know or understand little.”

However, Pieczynski says, “it’s still super weird, and I wish they’d just go back inside and stop looking at my house.”

Nation’s creepy loners begin

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