Remembering Thomas Dean:
Blanket forts, blood brothers & The Beatles

COURTNEY GFOERER and SYLVANA DUSSAN
Managing Editor and Editor in Chief

“The sudden and unexpected death of Dean recalled of her older brother. Dynastic Warriors and Madden,” Katie We would play video games together a room out of sheets and blankets, dress

COURTNEY GFROERER and
planning, reflected on the living options for after a few years of living on campus.

She believes that the new townhouses will be a success because many students, especially especially juniors and seniors, prefer to live off-campus after a few years of living on campus.

Each townhouse accommodates four students providing them with their own bedroom, two full bathrooms and full-size beds. A kitchen unit, furnished living room and laundry facilities are a few of the conveniences provided for each townhouse. Students can also choose how many floors they prefer their townhouse to have — whether it is one, two or three levels.

According to Fredonia.edu, the townhouses are expected to cost $6800 a semester per tenant. All students who live on and off campus are encouraged to apply. Those who are interested in the townhouses must have earned a minimum of 60 credit hours before the fall semester. Selection materials are available in Gregory Hall beginning Nov. 4 and are due on Nov. 15. This process requires a $200 deposit and students will know their housing placements on Nov. 22.

Because the townhouses will be located further away from campus, there will be a bus stop for the shuttle to drive students to and from campus.

“I can see why someone would want to live in the townhouses instead of dorms or off-campus. There are several benefits to the new living arrangement,” said sophomore public relations major Lauren Smyczyn. She believes that the new townhouses will be a success because many students, especially juniors and seniors, prefer to live off-campus after a few years of living on campus.

Markus Kessler, the director of facilities planning, reflected on the living options for students and has concluded that the University needed another alternative of living arrangements to accommodate all students.

“I think the townhouses will be beneficial to students because it’s a different type of lifestyle, very similar to off-campus living,” said Kessler. The only difference between the townhouses and living off-campus is that you’re actually on campus.

The design team had a vision in mind to make the townhouses similar to a community which is why they chose to add a balcony, front porch area and closer units. “One of the things we wanted to make sure of was that there was a community feel to the complex,” said Kessler. “Living on campus isn’t for everyone so I think most students want the off-campus experience and in order to get those types of experiences you have to provide different types of living quarters on the campus.”

The campus already has many different styles of living arrangements, so, adding the townhouses adds more variety for students to choose from.

Many other college campuses provide townhouses for their students and have been very successful. “Our townhouses are going to be different because they will be more condensed and present a modern village feel,” said Kessler.

Vice President of Student Affairs David Herman shares his excitement about the new townhouses.

“We’re really excited about having another housing option for students because, in the past, anybody who wants to live in an apartment or a townhouse has had to move off-campus, and we think there’s a lot of advantage to having the convenience of that on campus,” said Herman.

One reason why the townhouses require students to have a minimum of 60 credits before the Fall semester is so that more upperclassmen will live on campus.

“We want to see juniors and seniors stay on campus and be more much part of the campus culture,” said Herman.

With all the great benefits of the townhouses, Herman believes and hopes that they will be very popular.
Remembering Thomas Dean: Continued from page A-1

“Both of us had small cuts and scrapes on our hands from playing on the playground. We heard the term ‘blood brothers’ and assumed that it meant that we were supposed to put our cuts together. So we did. 15 years later, it stayed as something special,” said Wick. His love of language led him to become an English major, which developed into an entire college career of writing. Aside from participating in Writers’ Ring, Dean co-founded and contributed to the online satirical blog, “The Follower.”

“There is no way to tell the difference between the early stages, and he was constantly influencing the work of those around him. ‘That’s actually the first thing that comes to mind when I think about Thom: his writing and, more specifically, that he was a great writer,’” said Zain Syed, a 2013 SUNY Fredonia graduate who majored in English.

“When I left those creative writing classes that I had with Thom or those few sessions of Writer’s Ring that I attended, I know I always felt that I wanted to write more, and that I wanted to write more like Thom,” Syed said. In addition to Wick, several Fredonia students met Dean from years of attending school in Newfane, NY. His love of music was known to many, especially his passion for The Beatles. “He was so easy to talk to, such a beautiful soul. I’m still in utter shock that he’s gone, but know now that he is at peace,” said Rachel Platt, a 2010 Newfane High School graduate and SUNY Fredonia class of 2014 student. “I think the first thing he did was meet John Lennon.”

“Dean was always ready to help a friend in need. And he always had a snappy comeback, no matter what,” noted Rachel Gregg, also a 2010 Newfane High School graduate and SUNY Fredonia class of 2014 student. “A celebration of life” will take place on Wednesday, Nov. 6 at the Cornell Cooperative in Lockport, NY at 5 p.m. The Office of Residence Life will be providing a bus to transport up to 42 students from Fredonia to the “celebration of life.”

A “celebration of life” will take place on Wednesday, Nov. 6 at the Cornell Cooperative in Lockport, NY at 5 p.m. The Office of Residence Life will be providing a bus to transport up to 42 students from Fredonia to the “celebration of life.” meeting at the Williams Center and departing at 3 p.m. this coming Wednesday. To reserve a spot call the Office of Residence Life at (716) 673-3341. Additionally, Fredonia will be holding its own memorial gathering to celebrate the life of Dean. It is tentatively set to take place on Nov. 20 in the Horizon Room at 4 p.m.

Dean’s family and English department have already set up a fund in honor of Dean through the Fredonia College Foundation, The Thomas Dean Memorial Fund. Though the family still has to set certain criteria, the fund could be used for a variety of purposes such as department funding or scholarship money. Donations can be sent to The Foundation House by calling (716) 673-3321 or by visiting http://go.fredonia.edu/ThomasDeanMemorial.

“Thom was the most wonderful brother and he had so many great people in his life,” Katie Dean said. “He has inspired so many people and touched so many lives.”

Business accreditation: Continued from page A-1

Over the past year, four new professors were added to the department’s roster, three of which are full-time, tenure track positions. Dr. Robert Kane, economics, and Dr. Lei Huang, marketing, are two of the faculty members that started their positions in mid-August. Dr. Lisa Walters has moved into a new visiting assistant professor role after serving as an adjunct for a number of years.

Another hire, which also filled a hole, was in accounting. The previous professor left the position nearly three years ago, and the position was being filled by temporary or adjunct faculty.

“We needed a Ph.D. in accounting and now we’ve got a person that we feel is going to be a significant contributor, Dr. Sehan Kim,” Boisjoly said.

According to Boisjoly, the School of Business will operate as an accredited school for nearly half a dozen years in order to progress and meet standards set by AASCB.

“There are expectations as you are improving what you’re doing, and basically they’re looking for you to continue to improve until you reach a threshold level,” he said. “The quality of the education has been consistent, and that’s why we’re getting pretty high marks right now and we should be able to advance through the process.”

Should accreditation be granted to the School of Business, every graduate will be able to say they went to an AASCB accredited school, and there are even more added benefits for students including induction into exclusive honor societies, scholarships and advantages in job seeking with large companies.

Provost and Vice President for Academic Affairs Dr. Terry Brown is heavily involved with all departments and schools going through accreditation. Brown said that the process benefits everyone.

“Accreditation is one way in which higher education assures quality control for our institution as a whole and for individual programs,” Brown said. “It’s also important because the whole process of accreditation will set a high bar for our faculty and students and that’s a good thing for us. And through the process itself, we become better.”

Following the visit of the mentor, the School of Business will request permission to perform a self-study and have a full site visit in the Fall of 2014. If the school clears all the hurdles, the report from the site visit will go to the full accreditation committee for further approval. The anticipated completion date is tentatively set for the spring of 2015.

Boisjoly didn’t even think twice before answering how confident he is that the school will achieve accreditation.

“I’m certain. It’s been a lot of work. It’s a university effort; it’s a School of Business effort; it’s a faculty effort, and a lot of students have worked very hard on this,” Boisjoly said.

Brown is also confident that the School of Business will achieve accreditation from the premiere associations in the world.

“It’s a high bar, and I have no doubt that we will attain it,” Brown said. “It is a process, and it does take time to get there. That’s why not everyone has it; it has to mean something.”
Latinos Unidos celebrates Cuban culture

MARSHA COHEN
Staff Writer

While the temperature outside may be
cooling down, one group on campus
brings back the heat. On Saturday, Nov.
2, Latinos Unidos held their annual La
Fiesta celebration in the Williams Center
Multipurpose room.

The theme, 90 miles to Havana, served
as the overall theme for the night,
focusing on the Cuban culture and
lifestyle. Those who attended the
event enjoyed Cuban meals such as
cuban sandwiches, rice and beans, and
steak served by FSA. While Latinos Unidos
put on multiple events a year, La Fiesta is
clearly the biggest.

“This is one of my favorite events of
the whole year. It’s what everyone waits
for,” said Makayla Santiago, President
of E and an arts administration major.

After a month-long celebration of
National Hispanic Heritage Month, La
Fiesta marked the end to a successful
series of events.

“It’s a party, and it’s educational.
This year for History Month we had four
speakers, and it was successful, but it
was busy. When this event comes around
we just want to have a good time, and
it was hectic to put together, but we are
just happy that we got to share it with
everybody,” said Santiago.

While the guests were eager to
get on the dance floor and dance their
mid-term stress away, they received a
lesson on the history of Cuba and the
current state it is in today. Historian and
language chair Maria Nunez presented
on the calculated state “transmex”
from the point of view from an American.

She also touched upon the name
tags that guests were given. “Hello my name
is, (insert guest name) … Please take care
of me.” It signified the hardships that
Cubans faced when they came to America
and the trials they faced as immigrants:
they did not know where they belonged
and often dealt on the help of others.

Nunez discussed topics such as Fidel
Castro’s reign as a dictator in Cuba and
America’s attempt to keep Cuba out of
its relationship today during

POLITICALLY INCORRECT: Iovannone teaches transgender terminology

JOSEPH DRAKE
Special to The Leader

What’s the difference between “transgender” and “transsexual?” Many people don’t know; the two terms are often mixed up. Their definitions were some of the many topics of conversation, which included the differences between “sex” and “gender” and preferred names, in the Williams Center’s Horizon Room last Tuesday. The “Transgender Awareness and Support” panel featured several speakers. Chief Diversity Officer Dr. Bill Boerner, Dr. Jennifer Hildebrand and Dr. Jeffry Iovannone presented with help from some of Iovannone’s students.

Transgender Day of Awareness is Nov. 20th, making the subject particularly relevant.

Iovannone began by defining common transgender terminology. Quoting transgender historian Susan Stryker, he said, “The term ‘transgender’ generally refers to persons who move away from the gender they were assigned at birth and who also cross over the boundaries constructed by their culture to define and contain gender.”

Three of Iovannone’s students — Amanda Pruden, Claire Woodcock and Kenneth Olsen — explained that “sex” refers to whether someone is biologically male, female or intersex. “Gender” is what an individual identifies as while “sexual orientation” is what someone is attracted to romantically or sexually.

Iovannone explained that our society strongly believes in a gender binary — that people are either men or women — but transgender people can be on or off that strict binary. Someone may be born a biological male but identify as a woman (“Male-to-Female,” abbreviated MF) or vice versa (“Female-to-Male,” abbreviated FtM). Other people identify somewhere in-between, or outside, the binary.

He also defined the term “transsexual,” someone who changes their body through means such as surgery to fit their gender identity, “transgender,” identifying as one’s birth-assigned gender, “genderqueer,” someone who might not identify on the gender binary and doesn’t seek to change their body, “transastereck” and referring to many different gender identities and “transvestite,” someone who enjoys wearing the clothes of another gender but, in Iovannone’s word, “[doesn’t] necessarily identify with that gender.”

Gender expression refers to “the way that you show yourself to the outer world,” said Woodcock. It can involve a person’s preferred name, because I think everyone needs to be well-respected and deserves what they believe in,” said junior Stephanie Boisvert. “You don’t have to out yourself.”

Students interested in gender-neutral housing should contact Resident Director Dan Goodwin.

Audience members left with much to consider.

“As a future educator, it’s interesting to see how you really need to enforce the preferred name, because I think everyone needs to be well-respected and deserves what they believe in,” said junior Stephanie Rosa, a childhood inclusion education major with a concentration in history. “If that’s how they feel, then we should respect it. And I’m really excited to incorporate that in my classroom, because I want everyone to feel safe.”

Boerner discussed issues the transgender community is presently dealing with. According to Boerner, violence, discrimination and unemployment are serious problems.

He also discussed hate crime laws in America.

“In New York State our hate crime laws only include sexual orientation,” said Boerner. “They do not include gender expression. Something to think about.”

While Fredonia stresses that people cannot be discriminated against on that basis, many colleges do not.

Boisvert listed ways colleges can help transgender students. Some of his suggestions include: providing and identifying bathrooms — open to any gender — called gender-neutral bathrooms, offering gender-neutral housing and using preferred names more often. Preferred names are picked by transgender people to better match their gender identity. A Male-to-Female transgender person originally called “Jason” might use “Jean” as her preferred name.

Boerner said it can be difficult for people to legally change their names to their preferred ones. He encouraged colleges to use students’ preferred names on medical records and networks such as college e-mail accounts and Angel-like systems.

Hildebrand, head of Fredonia’s Gender Inclusivity Task Force, talked about the new organization. Formed last academic year; some of the group’s members include professors and representatives from the student body, SA and ResLife. The task force examines ways to support transgender students on campus. Some issues discussed include the use of students’ preferred names, managing discomfort in sports and gender-neutral restrooms.

The committee is also developing a gender-neutral housing program. Gender-neutral dorms give transgender and other non-cisgender students a safe place to live if single-gender housing makes them uncomfortable. Applications do include an essay, but that shouldn’t concern interested students.

“It really is just a way to have the person explain and identify on paper that ‘I’m applying for this because gender neutrality is to me,’” reassured Hildebrand. “You don’t have to out yourself.”

Students interested in gender-neutral housing should contact Resident Director Dan Goodwin.
Wednesday, Oct. 30, 2013
2:32 p.m. A vehicle was damaged in lot 7. A report was filed.

Thursday, Oct. 31, 2013
12:13 a.m. James Lundy, age 18, was arrested for possession of marijuana in a backpack. A report was filed, and evidence was collected.
12:07 p.m. Money was taken out of a student’s wallet. A report was filed, and a statement was taken.

Friday, Nov. 1, 2013
Dylan Carbone, age 17, was found sleeping in the Gregory Hall lobby. He was arrested for possession of drugs.

Saturday, Nov. 2, 2013
2:54 p.m. A key was left on the escort bus. A report was filed.

Sunday, Nov. 3, 2013
Two male students were found in the possession of alcohol. One male urinated on the sidewalk. Lukas Barton, age 18, was arrested for underage possession of alcohol. Daniel Cox, age 18, was arrested for underage possession of alcohol and sewer ordinance. A report was filed.

Fredonia
Friday, Nov. 1, 2013
Victoria Welch, age 20, was issued an appearance ticket for unlawful possession of marijuana.
Jenna Hockwater, age 18, was issued an appearance ticket for underage possession of alcohol and open container.

Jacob Darling, age 29, was arrested for open container and littering.
Zakery Douler, age 21, was issued an appearance ticket for open container and littering.
Paul Ryan was issued an appearance ticket for noise ordinance.
Justin Fabrizio was issued an appearance ticket for noise ordinance.
Patrick Dexle, age 18, was issued an appearance ticket for open container and underage possession of alcohol.

Friday, Nov. 2, 2013
Regina Siegal, age 18, was issued an appearance ticket for underage possession of alcohol, open container and littering.

Saturday, Nov. 3, 2013
Michael Rizo, age 22, was issued an appearance ticket for sewer ordinance.
Aaron Machlor, age 18, was issued an appearance ticket for underage possession of alcohol, open container and littering.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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- Inside Jokes at 10pm on Thursdays

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Dolan taught at Metro State College for a total of 14 years as an adjunct professor and taught for 10 more years at Douglas County High School. After nearly 32 years of teaching, Dolan made the move to Fredonia to be with family. "As soon as I was able to tutor in Colorado, I wanted to spend time with my children and so I moved back here seven years ago," Dolan said. "It was time for me; the teaching didn’t stop there. Once he moved to Fredonia, an opportunity came knocking that was almost a carbon copy of what he had been doing in Colorado."

"I found out, through Dr. Lee’s son, that he was going to go on sabbatical, and he was department chair at the time, and he needed someone to cover genetics and human biology class," Dolan said. "Well, that’s what I’ve been teaching for 14 years, and I applied for that and I was accepted. After working with my thoughts on being the teaching the one semester or year; as it turned out, I’ve been there for six years."

His path as an undergraduate took a couple twists and turns similar to many of the college students today. "I started out with physics in college, but I got hooked by some of the chemistry teachers that I had. I really got interested in chemistry and biochemistry because I found that there seemed to be more of a link in human chemistry than there was in physics," Dolan said. "So for that interest, I found the overarching reason that he loves the field of medical genetics."

"Once I realized what medical genetics was about and real-life problems and being able to help people make decisions about children when they were carriers of pretty severe recessive disorders — that was very interesting," he said. "So being able to apply what you learn in a classroom to help people out was something that I was very interested in.

Many of the experiences Dolan draws upon are from fond memories of school kids he had by college. He mentions Ms. Hall, a fourth grade teacher, who taught him more than how far the Johnson’s traveled from Colorado to Wyoming National, Stelia. Ms. Hall was one that got me really interested in application. As a teacher, what I try to do, as much as possible, is one application. And in human biology, that’s wonderful — whether it’s cancer, heart disease or different inherited characteristics," Dolan said. "I want it to be something that they can apply to their lives."

Patricia Astry, chair of the Department of Biology, said that Dolan did a great job with away when the department was short of faculty. "We really need somebody to step in and teach a genetics course for us because we had a vacany that we hadn't had before. It would have been difficult to fill with a full-time faculty member yet," Astry said. "He was just what the doctor prescribed. He stepped in quickly, efficiently and graciously without any razzmatazz." While that position in genetics was filled, Dolan stayed on to teach other courses and continued to help Astry and the biology department.

"The thing that I found interesting about Mr. Dolan is his positive, can do spirit and attitude," Astry said. "His philosophy has always been just tell me what you want me to do, and I will do it as a wonderful time teaching and being here and happy to be of service, and its just a delight to work with people like that.

And so it’s no surprise that students have taken note of his spirit and attitude. Senior music performance major John Chatterton recounts attending the first day of class with Dolan and expecting a typical syllabus day.

"I had anticipated the general first day outline with a syllabus overview, but instead our class started with an interview with an environmental friend of Mr. Dolan’s, his pet tarantula. With his tarantula, he was able to connect everything involving the class requirements and overall topic matter for a Human Biology course," Chatterton said. "In other words, Mr. Dolan created an environment in which we could learn and work easily and efficiently, and at the same time, he made the class notably interesting."

Although the class was for a CCC requirement, Chatterton offers Dolan high praise as a professor. "As a senior double major in music, I have had many professors in and out of the School of Music, Chatterton said. "Dolan is currently one of the top teachers I respect and enjoyed during my time at SUNY Fredonia.

Dolan offers this piece of advice that he also gives his children about how to approach life as a whole. "Do what you want to do and do what interests you. I know you hear that way too often, and I know you hear that all the time. You just read about people that their parents want them to be a businessman and they want to be a music teacher," Dolan said. "They need to pursue their interests because that’s something they're going to do for the rest of their lives. And I have never regretted the fact that I went into teaching because I thoroughly enjoy it.

And as Dolan prepares to move back to Colorado in July of 2014, after his son graduates from Fredonia in May, new paths for Dolan may emerge. One of those potential paths includes considering a Ph.D. after his childhood friend recently earned his. "I'm a fifth generation from Colorado, and I'm anchored there. I'll move back to Colorado in July, so this is really my last year here," Dolan said. "The students are wonderful, the faculty and staff are wonderful, the administration is wonderful and I've never had a single issue with any of them. I've thoroughly enjoyed it here."
BRUCE SIMON
Associate professor in the Department of English

Note: This is the fifth in a series of posts I’m doing here at Citizen of the State of New York, ‘Here is the truth. The truth is we discriminate against our students and in this country, and it is pervasively, and we haven’t admitted it, and it goes on every day, and it’s a shame, and it’s wrong, and it’s immoral, and it’s unethical, and it has to stop, and it’s going to stop in the state of New York, and then it’s going to stop everywhere.’ That is the truth.

Is it really that difficult to understand that contingency and casualization are also women’s issues and human rights issues? Across the country, between 51% and 61% of contingent academic workers are women. In some disciplines, female adjuncts outnumber male adjuncts by ratios of 2 to 3 or 4 to 1. I know you care about your daughters just as much as I care about mine. How can you turn right around and discriminate against other fathers’ daughters who happen to be state employees on contingent appointments in SUNY? I implore you, listen to your own words, Governor.

Think about it. If anyone is best living out your own education agenda of putting students first, it’s SUNY’s contingent faculty. But how can SUNY continue to attract great teachers if we are relegating more and more of them to contingency and casualization? Chancellor Zimpher is tirelessly telling and retelling the story of SUNY as the little (economic) engine that could, to anyone and everyone who will listen. But who is doing the real work of making that engine run? Who is making sure students stay on task, push themselves, and discover what they are interested in and capable of? Who’s in the classroom every day, giving them a pat on the back when they are interested in and capable of? Who is the real work of making that engine run? Who is the real work of making that engine run? Who is the real work of making that engine run?

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Laurin Privatere senior philosophy and video production

*I don’t think anything of them.*
Fredonia goes to the Buffalo Bills game

What happens when you fill three school buses with Fredonia students, alcohol and a man in a banana costume? Successful chaos...well, maybe not super successful. If you plan on attending an event similar to this one, don’t make the same mistakes we did this past Sunday. Here are a few helpful guidelines to get you through the long, football-filled day ahead of you.

1. Make sure you know which bus to get on.

When it is early in the morning, on a cold, snowy Sunday after a long night twerking at Sunny’s the Hotspot, the last thing you want to have to do is wander around the Fredonia campus looking for a school bus with your friends on it. You especially don’t want to have to do this knowing the bus will leave without you if you don’t get there in time. Personally walked onto the wrong bus located at Steele Hall at around 8:10 a.m. I looked around for my friends and noticed nobody. Carrying a heavy cooler filled with all of the football game necessities (beer and subs), I stood there and looked like a confused and lost Buffalo Bills fan. After the bus driver so nicely told me there were indeed two other buses leaving that morning. I carried my cooler halfway across campus in the frigid wind to be the first one on the correct bus.

2. Dress according to the weather.

When I say it was cold out that morning, I mean it. The weather forecast didn’t call for snow or rain, but called for freezing temperatures and a frost warning. Wearing at least three layers of clothing was completely necessary, but note that a school bus driving 45 minutes to a destination filled with 30 college kids will be a sweaty, hot mess. My dear friend, Eric Kuhn, who may have still been wearing his banana costume from the night out before, learned this the hard way. After about ten minutes and two beers his banana costume from the night out before, learned this the hard way. After about ten minutes and two beers into the ride, Eric attempted to lose the banana suit but was only lucky enough to take his sweatshirt off beneath it. Fellow sweaty friends cracked open the bus windows only to be pelted with shards of ice melting off the roof of the bus. So my advice to you: make sure your layers can be removed.

3. Buy your ticket well in advance to game day.

I along with my three roommates, Amy Boom, Sarah Rodens and Allie Hartnett did not purchase tickets prior to the correct bus. Considering the Buffalo Bills were playing an undefeated Kansas City Chiefs, we were under the assumption that scalpers looking to get rid of tickets would be persuaded to sell them to poor college girls for cheap. Our assumption quickly was proved wrong as the cheapest tickets we could find were $50, all in separate places throughout the entire stadium. But, as four college girls who were able to think on our feet, we came to a better and warmer conclusion and decided to simply watch the game at a nearby bar. For us, this proved to be the better bet as we did not freeze all day, we did not have to pay $10 each for a stale draft beer, and we did not have to sadly watch our home team lose yet another football game.

4. Be prepared for it all.

When I say when I say I cannot stress this enough. As Eric learned the hard way early on in the morning that wearing a banana suit might have not been his best idea yet, he also had this reiterated to him as a drunk man dressed in a monkey costume getting off the bus next to us chased and attacked him to the ground. Also, be prepared to see people not wearing a lot of clothing, regardless of the temperature outside. A group of people across from us was all wearing thin, sheer hospital scrubs; but hey, at the temperature outside. A group of people across from us was all wearing thin, sheer hospital scrubs; but hey, at least they spray-painted the Buffalo Bills’ logo onto them, right? Additionally be ready to be offered a lot of strange colored Jell-O shots, cheese balls out of a massive zip lock bag, and plastic Mardi Gras beads selling for only $5 per strand by a group of boys all under the age of five.

5. Know what time your bus is leaving to head home.

This point is crucial. Especially if you have ever been to an event similar to this one, you know that everyone will end up drifting off and going their separate ways. Make sure you have a contact of the person in charge of the bus, and make sure you check your phone frequently. Unfortunately, my roommate, Sarah Rodens, and I became a little caught up at the bar while chatting to a couple of junior hockey players from the Toronto Maple Leaf team. Before we knew it, the game was over, and we were still ordering more drinks and considering going to Ontario later that night to watch a hockey game. Luckily for all of us, our new friends realized the time and that they had to catch their bus back to Toronto before it left at 5 p.m., and that their bus was that conveniently parked directly next to ours.

So why did I go through all of this trouble to watch our home team the Buffalo Bills lose 13-23 against the undefeated Kansas City Chiefs? Because I would never pass up the chance at an eventful day with 30 of my best friends up the chance at an eventful day with 30 of my best friends. Because attending a college like Fredonia is all about the friends you make and the experiences you have with them. And because being from Buffalo, no matter what the circumstances you only have one choice: to Billieve.

Corrections:

It was stated in Issue 9 that Carl Lam is special to The Leader. He is, however, a Staff Writer.

It was also stated in Issue 9 that Andrea Adinolfe took the soccer photo on pg A-9. Mary Laing was the photographer.

James Tian
senior video production major

“I think right now it looks pretty good, it might be expensive. It might be the same structure as University Commons. I think it’s a little bit far so they should charge less, they should keep the price just average.”

Megan Lewandowski
sophomore sculpture major

“I think they’re going to be really cool. I just think they’re going to be a little expensive for students.”

Jon Sloan
freshman business administration major

“The townhouses are pretty nice. I wish I could live in them next semester but I can’t.”
Cody Jones studies his lines during the intermission of the first dress rehearsal of “The School for Scandal.” See b-1 for full story.

Melissa Rechin / Photo Editor


Brandon Perdomo / Special to The Leader

Professor Hide Sadohara and Stephanie Maher, Senior Ceramic major, interacting with the 2013 piece, “Operator Defined Art Making Jig.” See b-2 for full story.

Alyssa Hunter / Staff Writer

Riley Straw performs an original song, “Simon” at the annual Women’s Rock and Soul.

Melissa Rechin / Photo Editor

Ashley Cappelli, Rose Rabut and Taylor Koziowski perform “Look At Me” from the production Witches of Eastwick. See b-2 for full story.

Melissa Rechin / Photo Editor

Maggie Gilroy / Reverb Editor

Riley Straw performs an original song, “Simon” at the annual Women’s Rock and Soul.

Melissa Gilroy / Reverb Editor

Professor Hide Sadohara and Stephanie Maher, Senior Ceramic major, interacting with the 2013 piece, “Operator Defined Art Making Jig.” See b-2 for full story.

Alyssa Hunter / Staff Writer

Ashley Cappelli, Rose Rabut and Taylor Koziowski perform “Look At Me” from the production Witches of Eastwick. See b-2 for full story.

Melissa Rechin / Photo Editor


Brandon Perdomo / Special to The Leader

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Melissa Rechin / Photo Editor

Cody Jones studies his lines during the intermission of the first dress rehearsal of “The School for Scandal.” See b-1 for full story.
"Reputations are tarnished; slanderers are punished," said director James Ivey describing the plot of the play. "The School for Scandal" is an 18th century play written by Richard Brinsley Sheridan immersed with witty dialogue and scandalously scheming people.

Steven Russell, who plays Joseph Surface in the production, explains that two brothers — the eldest held in high esteem and the younger who spends all his money on alcohol — are visited by their uncle, Sir Oliver Surface (Ryan Glynn) who has been away in the East Indies for 15 years. Sir Oliver tries to figure out if the brothers are who they really say they are in order to determine who to allocate his will to. In concocting a plan to discover the brothers’ true character, citizens from the town, including the brothers’ guardian, Sir Peter Teazle (Jim Drake) and his young wife, Lady Teazle (Brittany Bassett), are brought into the scandal and mayhem that ensues.

This old-world, Georgian-like play, however, was given a modern spin. The bridge was gapped by the contemporary costumes, set design, social media and music.

To carry through some of the themes of the play, Ivey created the concept of having the characters — as well as the audience — use Twitter during the play. Twitter is used as a subculture related to the play. Actors have created Twitter accounts in the names of their characters. Throughout the semester they have been tweeting as their characters, as both an acting exercise and way to generate hype for the production.

"The characters of the play lived though gossips, slander and destroying reputations, and this new technology is used to spread the word about the play itself," said Ivey. Actors in the play have already been “tweeting” using the hashtag, #FredScandal.

"It is a way to interest the younger generation," Ivey said.

On the opening night (also called “Twitter Night”), Nov. 8, everyone in the house will be able to go on Twitter and follow the “tweets” the actors will be “tweeting,” as well as “tweet” along with them.

"The actors who are not actively involved on stage will be sitting on the side corners, as if they were the actors watching their fellow actors perform and will be “tweeting” as their characters," says Russell.

In a way, it’s as if the fourth wall (the understanding that the characters are unaware of their audience) in acting is broken, but it gives the audience a chance to interact even more with the play and show how people in this day relay information to each other. Audience members are encouraged to come and “tweet” on Twitter Night. The back two rows of the theatre will also be reserved during the remaining performances for those who would like to “tweet.”

Ryan P. Miller, senior BFA technical design major, designed the intricate set. Three staircases on a turntable rotated in a circle while moving from side to side. There were also designs that flew in and out of the stage during the play.

Dixon Reynolds, assistant professor of costume design, created the extravagant contemporary costumes and fashion. Similar to the modernized set and costumes, the music was borrowed and rearranged into a new style as well. C.P.E. Bach wrote a symphony around the same time “The School for Scandal” was written (1777). Sean Doyle, a music theory professor, used this source material to “match the aesthetic feel of the production.”

"About thirty percent of the music is C.P.E. Bach’s and the rest is my interpretation and arrangement of it,” said Doyle. He has written and recorded incidental music which will be played in increments throughout the play. The more modern sounding ensemble consists of a violin, alto saxophone, harpsichord, vibraphone and electric bass.

"The School for Scandal” opens with an overture, C.P.E. Bach’s symphony, and, similar to a television show that plays music as the scene changes, Doyle’s uniquely arranged music changes along with the set.

All the 18th century elements of “The School for Scandal” were creatively combined with new elements, such as Twitter and the use of modern costumes, to give the play a whole new identity.
ALYSSA HUNTER  
Staff Writer

Before the concert even began, the voices of the Student Opera Theater Association could be heard throughout Diers Recital Hall, rehearsing shamelessly in preparation for the ‘Grand Afternoon of Singing.’ Sitting in the audience just minutes before the house lights dimmed, the excitement of the performers and their anticipation for particular acts and admitted their nervousness to friends and fellow club members.

On Saturday at 3 p.m., over 40 members of SOTA worked together to put on 13 theatrical acts inside Diers. These students had worked all semester to create a ‘Grand Afternoon of Singing’ for anyone to enjoy. Their support for each other was apparent as each act walked onto the stage from their seats amongst audience members, and friends and fellow performers could be heard whooping, cheering and calling out names.

The performers showcased a multitude of talents, from beautiful, modest voices, to the vibrating operatic kind that echoed throughout the hall. Some acts remained serious, while some elicited audible laughter and applause from the audience, and others left them in awe silently. The acts varied from simple duets, to the largest of them all. Some of the acts were some of the faculty members’ most recently completed artworks in the SUNY Fredonia Visual Arts & New Media Faculty Exhibition.

The faculty exhibition, currently located in the Cathy and Jesse Marion Art Gallery, features works from: Amanda Besl-Treby, Tim Frerichs, Liz Lee, Peter Tucker, Bob Booth, Phil Hastings, Alberto Rey, Jason Dilworth, Steve Komp, Hide Sadohara and Megan Urban. The gallery will run from Nov. 1 to Dec. 11. The gallery hours are Tuesday-Thursday 12-4 p.m., Friday-Saturday 12-6 p.m. and Sunday 12-4 p.m.

The overall interaction between performers, the blend of voices and the harmonies between different singers piqued the interest of audience members. Another memorable piece that had the crowd chuckling, was “I Wish I Could Go Back to College” from Avenue Q, performed by David Stedge, Erik Rasmussen and Lauren Dewey-Wright. The song contained many relatable lines referring to college life, such as, “I wanna go back to my room and find a message in dry-erase pen on the door!”

During the reception, students, faculty and family congratulated the performers, and everyone mingled and socialized over the performances. At the reception, performer Zachary Delcamp, a junior vocal performance major and a member of SOTA for three years, explained that the club puts on the Grand Afternoon of Singing every year.

“It’s a great opportunity for vocalists to focus on musical theater;” he said.

“He’s more about the journey than the performance,” added Ryan Shanahan, standing nearby.

Shanahan, also a member of SOTA and a junior music education major with a vocal concentration, observed the concert, but he plans to perform in SOTA’s ‘Opera Scenes’ in the spring.

His favorite piece was performed by friends Delcamp and Brittany Bartlett, “A Song That Goes Like This” from Spamalot. The piece was a spoof of a typical, over-the-top theater romantic piece, including lyrics about dramatic key changes and cutesy stances, including “I’ll sing it in your face, while we both embrace, and then we change the key.”

Shanahan said of his friends, “They’re a bunch of clowns who know how to make people laugh,” and the audience did indeed how with laughter during their final medley.

To Mueller, the most important part of performance is “having confidence.”

Alyssa Hunter / Staff Writer

HANNAH STANKE-ChU, KRISTEN SHULTS, HEIDI SCHNEIDER AND LUCIA HEL-GREn PERFORM “ONE Boy” FROM Broadway PRODUCTION, BYE, BYE BIRDEE.

Brandon Perdomo, Junior Psychology Major, and Professor Peter Tucker view the 2013 piece, “Operator Defined Art Making Jig.”

The faculty seems to be beneficial to the students in attendance. It gives students the insight into the art of those who teach them and offers advice on their own creations. To have the ability to have actual practicing artists as professors, SUNY Fredonia’s faculty proves themselves successful.

The Visual Arts and New Media Annual Faculty Exhibit

SOTA members show off their talents at ‘Grand Afternoon of Singing’

ALYSSA HUNTER  
Staff Writer

A variety of faculty artwork that ranged from video, to silkscreen prints, to sculptures and more: the vast and diverse collaborations were seen inside the gallery, featuring works from: Amanda Besl-Treby, Tim Frerichs, Liz Lee, Peter Tucker, Bob Booth, Phil Hastings, Alberto Rey, Jason Dilworth, Steve Komp, Hide Sadohara and Megan Urban.

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After the performances had concluded, the performers and audience members alike migrated to the Mason Hall Student Lounge, where a reception was held, and FSA workers dished out complimentary bowls of ice cream. During the reception, students, faculty and family congratulated the performers, and everyone mingled and socialized over the performances. At the reception, performer Zachary Delcamp, a junior vocal performance major and a member of SOTA for three years, explained that the club puts on the Grand Afternoon of Singing every year.

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Music & Drama
COURTNEE CESTA
Staff Writer

Nine-time Grammy winner and protégé of Dizzy Gillespie, Arturo Sandoval will join SUNY Fredonia students and faculty on Monday, Nov. 11 at 8 p.m. in SUNY Fredonia’s Rosch Recital Hall.

Sandoval is a distinguished musician in both the jazz and classical worlds, and performs regularly with some of the most renowned symphony orchestras from around the world such as the BBC Symphony Orchestra in London and the Leningrad Symphony in the former Soviet Union. At Fredonia, he will collaborate with the Fredonia Latin Jazz Ensemble, as well as a select group of faculty, students and professional musicians from the greater Buffalo area.

Aside from Sandoval’s nine Grammy Awards, he has been nominated 17 times; he has also received six Billboard awards and an Emmy Award for his compositions that underscored the movie based on his life. Most recently, Sandoval received the Presidential Medal of Freedom in August of 2013, alongside fellow recipients Bill Clinton and Oprah Winfrey.

This year’s honorees have been blessed with extraordinary talent, but what sets them apart is their gift for sharing that talent with the world,” said President Barack Obama in a statement.

Sandoval shares his music through performances and through compositions. His Emmy win was for his score to the HBO miniseries, “For Love or Country: The Arturo Sandoval Story,” which is just one of over a dozen films in which Sandoval’s music can be heard.

His albums feature over 200 of his own compositions and arrangements, including the album dedicated to Gillespie, “Dear Diz Every Day I Think of You.” (2012).

Sandoval is coming to Fredonia not only to perform and engage with the students at Craft Talk, but also to underscore the importance of music in a lesson that he learned from his idol and mentor, fellow jazz trumpeter John Birks “Dizzy” Gillespie.

“Be in love with music,” Sandoval said. “Never get tired of learning, and working, and practicing, and trying to discover and creating and listening.”

With undoubted lots of passion and hard work on his own end, Sandoval has dedicated himself to the art of making music since a young age.

Born in a small town near Havana, Cuba, Sandoval started playing in the village band when he was 12 years old, and, shortly after, went on to spend three years studying serious classical trumpet music at the Cuban National School of the Arts. It was not until after his time at the National School of the Arts that Sandoval was even introduced to the art of jazz — almost by accident.

The young, Cuban trumpet was 15 when he met a journalist who asked if he had ever heard jazz music. The journalist, baffled by Sandoval’s denial, played for him an album of Gillespie and Charlie Parker. He was captivated.

“When I heard that for the first time I couldn’t believe it. [I’m] still trying to figure out what those people were playing,” Sandoval said.

Sandoval immediately immersed himself in the style, and has since become one of the world’s most well-known jazz trumpeters, alongside Gillespie.

Gillespie had a profound influence on Sandoval. He was someone whom Sandoval inspired to be, and Gillespie taught Sandoval what he believed to be the most important lesson in music: pay attention to all of the details.

On the other hand, Sandoval has a collection of his own advice that he likes to give to students, attributing to his recent Medal of Freedom award.

“Never give up, always keep your enthusiasm up, keep your love and passion alive by big time. Keep a strong discipline, and never get involved with any drugs and alcohol. Be concentrated and respect your career, respect the love for music, and respect the love for music of others. Be grateful,” Sandoval said.

Sandoval’s stop at Fredonia is just one step toward being remembered through generations. At Monday’s concert, the virtuoso will be sharing his gift with others who feel the same intense adoration for music as he does, and when asked, said that he is thrilled to get the chance to do so.

“Every time I have the opportunity to play in front of an audience, there’s always a reason to be excited, happy and grateful,” Sandoval said.

Arturo Sandoval will be performing a sold-out concert with the Fredonia Latin Jazz Ensemble and Friends on Monday at 8 p.m. in Rosch Recital Hall, following a master class at 1 p.m. Tickets for the master class are free and can be picked up at the ticket office.

On Sunday, Arturo Sandoval will be at the Dunkirk Boys & Girls Club (296 Lakeshore Drive East, Dunkirk, NY) for a free meet and greet. Students and alumni from the Dunkirk High School jazz band will provide music for the event and food from local Latin restaurants will be featured. Tickets are not required.

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MAGGIE GILROY
Reverb Editor

The unique characters from the mind of fiction writer Caitlin Horrocks will come to life in McEwen 202 as the Visiting Writers series resumes on Thursday. Horrocks will visit the campus for a Craft Talk and reading for the second installment of the series this semester.

Currently residing in Michigan, Horrocks is the author of fiction collection, “This is Not Your City.” As stated on her website, her stories have appeared in “The New Yorker,” “The Best American Short Stories” and “The Paris Review.” Her stories have won awards including the Plimpton Prize and fellowships to Bread Loaf and Sewanee Writers’ conference. Horrocks is currently an associate professor of writing at Grand Valley State University and is the fiction editor of “The Kenyon Review.”

“I think there are some fantastic stories there,” Visiting Writers intern Matthew Perloff said of “This Is Not Your City.” “Her settings are very unique; she’s really good at creating tension between her protagonists and the setting and situations.”

“This Is Not Your City” received a glowing review in “The New York Times” in 2011, in which critic Robin Romm described the book as “impressively sharp.”

“We live in a world studded with cruelty. Humans inflict it; the world inflicts it. How do we live with this bewildering truth?” Romm said.

“I just think it’s really good at the way setting, tension and conflict and all these things mix,” Perloff said.

All of the pieces in “This is Not Your City” tell the story of women of various walks of life. Her stories range from a variety of subjects — from Somali Pirates, to a jaded teacher who takes pleasure in torturing her students. Although they speak of the struggles faced throughout life, they leave readers with a hopeful message of the strength of the human spirit.

As a woman with an editing position in “The Kenyon Review,” one of the most prestigious publications in the country, Horrocks is paving the way for women who want to make a career in the literary world.

“I know that we have a very up-and-coming gender program here, and people are really excited about that, and here you go,” Perloff said. “She’s a young woman at a very old and prestigious literary magazine.”

Perloff and fellow intern Jeff Wilkinson plan to post interviews with Horrocks on YouTube, as well interviews with past visiting poet Mathew Olzmann in the near future.

“There will be a bunch of different things that students can access even after they’re [the writers] gone,” Perloff explained.

More information about the Visiting Writers Program can be found on Facebook and on Twitter by following @VisitingWriter.

Horrocks will give a 4 p.m. Craft Talk and 7 p.m. reading, followed by a book signing, on Thursday, Nov. 7 in McEwen 202. Admission is free and open to the public. “This Is Not Your City” can be purchased at the FSA Bookstore.

“Her flight is going to be a long one, but she’s still enthusiastic about coming,” Perloff said.
EILEEN MOWREY
Assistant Reviewer Editor

Last Tuesday, Chris O’Dell, author of “Miss O’Dell: My Hard Days and Long Nights with The Beatles, The Stones, Bob Dylan, Eric Clapton and the Women They Loved,” shared with Fredonia students what it was like to work with some of the biggest rock and roll legends in history. As O’Dell said, “I worked with the Holy Trinity of rock and roll: The Beatles, the Rolling Stones and Bob Dylan.”

O’Dell published her book in 2009, but the project was a long time in the making. “I had realized many, many years ago that what I was experiencing was unique and a part of history,” O’Dell said. She said that she thought, “One day, I’ll write about it so people can experience this through my eyes.”

O’Dell has had a long and exciting history within the music industry. It all started when her father dropped her off in L.A. when she was even 20 years old. She moved into a house with a band and, through being in the right place at the right time, got a job at Capitol Records. This was her debut in the music industry.

Soon after, through a mutual acquaintance, she ended up out to dinner with Derek Taylor, the press officer for The Beatles. She and Taylor hit it off, though, and he suggested that she move to London and get a job at the new Apple Publishing office. With this advice, O’Dell got her first job at Apple Publishing; she was cutting newspaper clippings of The Beatles and passing them into scrapbooks. Soon after, Peter Brown, the assistant to Brian Epstein (manager of The Beatles), decided to take O’Dell on as his own personal assistant. O’Dell was then in charge of booking recording sessions which constantly placed her around the studios. This led to close proximity with The Beatles, and she eventually made her way into the inner circle.

This rare relationship she had with them led to many incredible experiences and opportunities later on in her career.

For example, O’Dell was in the studio when The Beatles were recording “Hey Jude” and she was asked to lend her voice to the track. She was present when John and Yoko made their first public appearance. O’Dell was even one of the few people on the rooftop of Apple Publishing in London when The Beatles when the band played their final song.

After The Beatles broke up George Harrison asked her to be his personal assistant. It was due to this close relationship that he wrote the song “Miss O’Dell” about her years later.

O’Dell’s professional resume, as well as her trove of stories, includes many more artists than just The Beatles. She shared stories about telling off Eric Clapton, going on a blind date with James Taylor and trying to interview Keith Moon as he was somersaulting around the office.

After working with The Beatles and then George Harrison, she became the first female tour manager in the business. She organized and managed tours for The Rolling Stones, Bob Dylan and Crosby, Stills, Nash and Young just to name a few.

Being the first female tour manager was only occasionally an advantage. In fact, she could only recall one or two instances of sexism. Perhaps that is why it was so shocking to O’Dell when she was called a groupie by the media after the release of her book.

O’Dell said that the media doesn’t get the greater point of her book because they’re so focused on the few stories it contained of O’Dell having sex with rock legends. Luckily, O’Dell was not so much insulted. In her experience, groupies were important to the industry because of their support and enthusiasm.

In addition, O’Dell talked a lot about her relationships with the women closest to the rockstars she worked with. It took time before the wives and girlfriends trusted her, but eventually the women became the most important people in her life and her closest friends because they were the heart and the home of the musicians she worked with.

“If you wanted to be in that circle, you needed to be friends with the women,” said O’Dell.

O’Dell didn’t shy away from questions about the drug culture that surrounded the 60s and 70s, another prominent theme in her book. She said that she allowed the drugs to enter into it to convey what that time was like and to show that people can come out of it.

O’Dell made sure to make a lesson out of her drug use for students. She continually makes jokes about her memory failing due to her abuse of drugs and said that while some people recovered from their drug abuse, others never did.

Her advice to the music business majors was that “if you’re on the business side, don’t go in; drugs would be suicide.”

O’Dell, for one, made an incredible recovery from her drug abuse days. When The Beatles, O’Dell married and had a one and a half year old son, she decided that she was not being the mother she wanted to be, so she got clean.

She and her family moved back to the states and she and her husband earned masters degrees to be counselors. The couple began working with patients who suffered from addiction and mental illness.

Brinley Loveland, senior music business major, said that hearing O’Dell speak in her class and during the lecture was “inspirational.” “She’s wonderful; she’s genuine, and it was a great experience being able to talk to living history one-on-one,” said Loveland.

Loveland also commented on what it was like to meet the women who had blazed the trail for females in the industry. “Having someone here who was the first female tour manager, it was amazing to see how far the industry has come,” she said.

As for the names the media called O’Dell, Loveland said, “It’s offensive, because after sitting with her, talking to her and reading her book, you realize that she worked extremely hard for everything she had . . . she had a few flings with a few rockstars, but she was much more than a groupie; she was irreplaceable to them.”

Petri said she received well beyond his expectations. “Chris’s personality, I think, wins over a lot of people,” said Petri. “My expectations are always guarded when you’re meeting someone with that kind of history. Within three minutes of meeting her, all that went away. She was, for someone with her background and history, extremely comfortable with herself, which tends to put other people at ease.”

O’Dell spoke the morning of Tuesday, Oct. 29 in a music business class, History of the Music Industry and again at 6:30 p.m. in Fenton 105. The later talk was extremely well-attended, filling the room beyond capacity.

“Courage comes with youth, so take your risks now,” said O’Dell. “When opportunities arose, I said yes.”

Visit www.fredonialeader.org for the full-length version.

KORI BARKLEY
Special to The Leader

Rosch Recital Hall was packed last Tuesday night as Paul Coleman and Jeremy Sagala presented their anything-but-ordinary faculty recital, “New Music Electronic Music,” featuring both electronic and acoustic music alike.

Coleman is a faculty member at Fredonia, teaching theory, composition and computer music. He is the sound director and musical director of Sigurd, a music ensemble involving renowned composers including Steve Reich, Philip Glass, Michael Gordon and Helmut Lachenmann. His music has been performed worldwide and ranges from computer-generated sounds to works for large orchestra.

Sagala is a faculty member of the music theory department and is the founder and director of the new music/electronic music group, Illius. After publishing his book, “The Music of Davidovsky: are you looking for anything but a ‘Flashback’” and recording his CD “…through autumn into winter,” he received awards and honors from ASCAP, SCI, New England Foundations for the Arts and the Wellesley Composers Conference, among many others.

Electronic music is more of an “umbrella term,” according to Coleman. It can mean music created entirely by electronic or computer-generated sounds or music that blends electronic and acoustic music together.

The concert involved a little bit of everything.

“Please place your trays in upright position and buckle up for the ride,” Sagala said before the lights dimmed to nothing and the hall grew completely dark, save one red and one blue light reflected off the stage.

To describe the sounds as unsettling would be completely accurate, according to Coleman.

Contrasted to the disconcerted feelings were that of somber reflection presented by Sagala’s piece, “Silence Hangs in Misty Layered Space.”

Recovering from a serious illness in 2011, Sagala wrote the piece to reflect the imagery of “an empty room with a single window through which light shines. Floating dust particles fill the air, and they never settle,” as described by Sagala.

He wanted to project a sense of “peaceful withdrawal” from struggle and “stillness.”

Slow, haunting atonal bass clarinet passages resonated as Andrew Seigel, Fredonia’s clarinet professor, performed. Long pauses after each phrase caused the decay of the instrument to echo in the speakers, producing overtones.

For this, all but the red and blue lights were still off, captivating the audience.

Both composers, throughout the event, sat at their computers with a mixer, located in the middle of the audience.

“During the performance, both composers cued what are called ‘events’ during their piece,” Tim Bausch, graduate composition and percussion student, explained. “These events cued different sounds and processes during the piece.”

The concert was a true success.

Sophomore composition major Evan Seicke especially enjoyed it. “I had never been to a concert with such heavy use of electronics before, and it was a great experience,” he said. “Dr. Sagala and Dr. Coleman reminded me of Daft Punk with the electronic music and their lighting choices in the concert hall.”

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Join us for our Graduate School Open House
Hill-MacDonald, new basketball coach, brings experience to Fredonia Blue Devils

ZACHARY PINTI
Special to The Leader

Although she has only been coaching the Fredonia Blue Devils for a little less than two weeks, a glance at Linda Hill-MacDonald’s impressive resume gives some insight into the kind of experience and leadership she can bring to this year’s team.

Hired as interim head coach of the women’s basketball team on Monday, Oct. 21, Hill-MacDonald brings experience from every level of basketball possible. She has worked with high school, collegiate and even professional teams and has had success everywhere she has been.

Hill-MacDonald brings her experience to a Blue Devils team desperate to get back to its winning ways, absent of a winning record since 2005-06. Time is of the essence for Hill-MacDonald as she is only guaranteed one year under her interim contract that expires in May.

As many athletes and coaches know, change doesn’t happen overnight. With such as short contract, some wonder whether Hill-MacDonald will be able to make an impact during her time here.

“Well, sure, a coach is always looking for instant results. It’s my job to mold this team and get them playing together and try to teach them how to win,” she said. “I’m not looking at the past. I’m only looking at the present and what could happen down the road. I hope to get this team to a point where they believe in themselves and put a great product on the floor and win some basketball games,” Hill-MacDonald said.

Her first collegiate head coaching position was at Temple University in 1980 where she won a program record 166 games. Hill-MacDonald herself won Atlantic 10 Coach of the Year twice and was named Big 5 Coach of the Year once as well.

She left Temple after 10 seasons for instant results. It’s my job to mold this team and get them playing together and try to teach them how to win.”

She was awarded the WBCA Carol Eckman award which recognizes sportsmanship, honesty, courage and dedication to the student athlete. She also served as honorary chairperson of the 1991 International Special Olympics. At Temple and Minnesota, Hill-MacDonald had the job of raising the overall academic performance of her teams by serving as academic advisor for the female athletes. At Minnesota she had 20 players named Academic All-Big Ten.

“I think it’s a responsibility that all of us have, whether we’re in coaching or student athletes or any members of the community,” said Hill-MacDonald. “It’s important to reach out and find where there are needs in the community and fill those needs.”

Although she is not assigned as an academic advisor this year at Fredonia, Hill-MacDonald will continue to try to make an impact on her team in any way they need.

“I hope that my student athletes understand my commitment to success in the classroom. And if they need to reach out for advice, I will provide them with answers.”

Their season kicks off with the Allegheny Tournament beginning Nov. 15, in Meadville, Pa.
Alex Kalzuny

Special to The Leader

A little over five minutes remaining in shootouts and shots by both teams; the Lakers bided their time.

The Blue Devils' tennis team started the season with a shaky 2-3. Now, something clicked.

"Whatever it is, it worked with this team — whether it was the dinners or whatnot," stated Calarco with a laugh.

Fredonia rattled off six straight wins which could very well have been seven if the final match of the season against Thiel wasn't canceled. To start that streak, Fredonia beat Pitt Bradford, Wells College and D'Youville 9-0, 6-2 and 6-0 respectively.

They didn't drop a single match in the first three games of the six-game win streak.

For Calarco, there weren't even the best of wins.

"Some teams you beat 9-0, some we got beat 9-0, but these boys beat 5-4 — and those were the most exciting coming down to the last minute of the last home match for the senior-heavy team was during the winning streak, and therefore, senior night was on the horizon.

"Senior day was a very nice highlight. Parents and grandparents came, the seniors received flowers, we had a ceremony and we capped it off with a win," Calarco said about the even the seniors held in high regard as a season highlight.

Even on a tremendous winning streak, the girls couldn't come to a win in the SUNYAC playoffs, losing 0-5 to Oneonta and 4-5 to Plattsburgh, which Calarco believed to be one of the more emotional moments of the season.

"There were a lot of tears during that last SUNYAC match in Binghamton, especially because the seniors knew this was the last time they were going to play together."

She went on to add, "We always say right before our matches, ‘All for one and one for all.’ Each player had their roles on the team and stepped up when they needed to. We aren't just a team; we are a family: the Fredonia Women’s Tennis Family."

One player who can attest to her doubles partner Zanetti, is Miller Barmasse. Barmasse won first-hand experience for just how unique this team was, coming in as a transfer student.

"Joining the tennis team was probably the best decision I could have made in coming to Fredonia. Coach Calarco and all of the girls were so welcoming, and I gained more from this experience than I ever could have imagined," she said.

The team's work with Farmers and Zanetti's singles played led Calarco to say they were the most successful on this team and one of the best doubles teams for the program.

"They did it all. On the court, in the classroom. They're good citizens. I'm gonna miss them, I really am. This team came together before this team from the seniors to the freshmen, to the exhibitio and starters, they were one. There was a spirit there."

Fredonia freshman forward Hunter Long scored a deflection goal with 279 seconds left in overtime to lift the Blue Devils over the reigning SUNYAC champion Oswego Golden Lakers 3-2 this past Friday night.

"Knocking on the door, something must have clicked," stated Calarco with a laugh.

"It was just a bonding like you wouldn't believe. It was all 'Wow, didn't believe it before'. It was the morale of the team — all season, not just once. They had movie nights, made cookies, whatever it was, they handled team bonding on their own," he said.

"Our team is one-of-a-kind. We are all so different, but all we have the love for tennis in common. We are a very close-knit team and respect one another and our coach (Calarco) is a major reason why. He is always there for us, he respects us and he treats us like his own children," Zanetti said about the team culture.

Fredonia continued to roll on shots for the second period, making Cortland goaltender Lyle Rocker work for the win.

With no goals scored, the teams escaped the ice still tied 2-1, Fredonia now holding a 32-18 lead in shots.

In a hyper-charged third period, Cortland would score first, despite a barrage of shots delivered by the Blue Devils.

Cortland's Mike Henrici scored past Eisenman to tie the game at 3-1. Assists were given to Moyer and Matt Esposito.

Now down 3-1, sophomore John DeFeo applied pressure to Rocker by collecting his own rebound and putting the puck past the goalie to bring the game within 1 with a little over two minutes to go. Freshman Frankie Hart was credited with an assist on DeFeo's goal.

With a chance to tie the game, Coach Meredith pulled Eisenman to add another attacker.

With the net wide open, Cortland took advantage and put the game out of reach with a Mike Henrici empty net goal with 25 seconds left in the game. Nick Zappia was given an assist on Henrici's empty netter.

Although the outcome was dampened by the loss, the Devils should be commended by their offenders, firing off a total of 58 shots in three periods. Deviil's powerplay was also notable, as they registered two goals in ten attempts this past weekend.

Now sitting at 1-1-0 overall and 1-0-0 SUNYAC, the Devils open up the newly renovated Steele Hall Ice Arena this weekend, hosting the SUNY Canton Kangaroos on Friday at 7 p.m.
CHRISTINA CONCEICAO
Sports Editor

Last Tuesday, Oct. 29, the Blue Devils pulled off a win in their home game of the season against Penn State Behrend. Prior to the game, the three seniors Kaatlin Orcutt, Lauren O'Hara and Hannah Manning were honored. All three have been part of the program for the past four years of their college careers.

The Blue Devils were successful in winning all three sets with the scores of 25-21, 25-21 and 25-23. During the game, freshman Sara Madison led the team with a total of 16 kills behind her kills was sophomore Paulina Rein who had nine. Also in the game offensively, sophomore Kelly Edinger had 37 assists overall. When it came to defense Manning had four blocks and sophomore Lauren Hokaj had 11 digs.

This past weekend, Fredonia's women's volleyball team finished out the regular season at the Skidmore Invitational in Saratoga Springs. The Blue Devils won all three matches ending their regular season with a 15 game win streak.

“We are very excited about our win streak however it's not the most important thing to us. We are focusing on playing well and having fun,” said Manning.

The Blue Devils win streak started back on the first weekend of October at their own Blue Devil Invitational after coming off losses the previous weekend to Buffalo State and New Paltz. During that invitational they defeated all four opponents: Hobart, Westminster (PA), LaRoche and RIT. Since then, they continued to dominate resulting in an impressive 15 game win streak.

“That was the start of it,” said head coach Geoff Braun. “We certainly played some of our best volleyball that weekend. If I had to pick a turning point, it would have to be the Westminster match because I think Wes a very strong team, and we beat them in three. It was probably the best we played. I think that really opened up our eyes to how good we can be.”

It was probably the best we played. I think that really opened up our eyes to how good we can be."

In the first game of the weekend that Blue Devils played was against Kean. Fredonia won the game 3-1 with 25-17, 22-25, 20-26 and 24-26. Orcutt led the team with 15 kills, and Rein was close behind with a total of 13. Edinger led with 46 assists and also led in digs with 14.

On that Saturday, Fredonia finished out the tournament by playing against Skidmore and then Union.

In the game against Skidmore, the Blue Devils won 3-0. They won the sets with scores of 25-22, 25-25 and 25-14. Madison led the team with 16 kills during the game Orcutt was not far behind her with nine kills. Edinger had a total of 41 assists during the match as well. Hokaj led the team in digs with 12.

The game against Union was a close one; prior to this game the NCAA Division III Atlantic Region. In the women's race, Geneseo dominated by scoring 26 points. In second place, Oneonta scored 86 points. The overall winner was Geneseo's Keira Wood in 22:01 for the 6k race.

Fredonia, who finished sixth a year ago, finished in fifth place with a team score of 121. Leading the way was senior Kim Foltz in 10th place. Her placement earned her Second Team All-SUNYAC. With her time of 22:30, she was able to break her own record as well as set a new school record.

In two weeks, both teams will travel to Geneseo to compete in the NCAA Division III Atlantic Regional Championships. To earn a spot at nationals, an individual must be in the top 15 overall. As a team, they must be in the top two. While this will be incredibly difficult, it is not impossible. With all of the constant improvements and amazing performances for the men, maybe this is the year that they get their top seven runners to Indiana.

Women's soccer falls to RIT for final game

ERIN BISCHOFF
Special to The Leader

On Tuesday, Oct. 29, the Fredonia women's soccer team traveled to Rochester, where they lost to the RIT Tigers in the final game of the season.

With a final score of 2-0, the Blue Devils went home to put the ball in the net with only one shot-on-goal throughout the entirety of the game. Although Fredonia struggled offensively, the team battled their final home game.

Fredonia's goalie Hannah McGlinchey had eight saves over the course of the match and proved herself a key contributor to the Fredonia State women's soccer program this season.

Freshman Maria Gordon commented on her first experience as a Blue Devil soccer player.

“My freshman year was a big learning experience. Going from playing at the high school level to the collegiate level is a big change, but I enjoyed the challenge and higher level of competition.” Gordon said. “I’m excited to see how we can improve from this past season in hopes of winning more games in the next one.”

In regards to the SUNYAC Conference, Fredonia finished 2-6-1, with their final conference game being a loss to SUNY Oneonta last Friday, Oct. 25. Overall, the Blue Devils finished out their season with a record of 4-12-2. A significant accomplishment from their record last season of 12-4-3.

Women’s volleyball looks toward SUNYACs

DYLAN FORMAN
Special to The Leader

On Saturday, the men and women's cross country teams competed in the SUNYAC Championships at Fortin Park, hosted by Oneonta. The meet consisted of all 10 SUNYAC conference teams including, on the men's side, nationally ranked Cortland (15th) and Geneseo (18th). Also, in the women's race, nationally ranked Geneseo (11th) and Oneonta (28th).

In the men's race, Cortland dominated the field with six runners in the top 10. The individual SUNYAC champion was Cortland's Nick Marcantonio with a time of 23:02. His performance earned him a spot in the SUNYAC Cross County Hall of Fame. Hess prepares to attempt to earn a spot on the starting line at the NCAA Division III National Championships in Hanover, Indiana. To get there, he will need to finish within the top 15 at the Regional Championships.

Behind Hess, in 17th place, was sophomore Collin Mulcahy with a personal best of 25:54. Cortland's third runner was Edinger who had a time of 25:51. Each of the top four finishers for Fredonia ran personal bests for the 8K. Rounding out the top five scorers for the men was senior Steve Whittemore in 35th place with a time of 26:25.

The Fredonia women's volleyball team increases its winning streak to 15 matches.

Hess and Foltz make All-Conference to lead Blue Devils

Special to The Leader

Women's soccer falls to RIT for final game

During this match, Edinger led with 60 assists. She also had 11 digs and three kills. Orcutt led the team with 17 kills and Rein was right next to her with 16. Sophomore Britney Kelly led the team in digs with 21.

The Blue Devils will embark on their journey to SUNYACs this coming weekend. They will be playing in New Paltz on Friday Nov. 8 against Cortland. "Coming off the weekend we just had at Skidmore, I am very excited for SUNYACs this weekend. I am confident that we will play to our full potential in the hopes of being SUNYAC champions,” said Manning.
The key to not-paying-attention is making your face look like you are.

I'm not touching you!

Guys, wait!

In my day, butter was a food group!

Such is life.