Dancer Michelle Kiristis and hockey player Hunter Long perform a vogue style dance.

"Dancing with the Athletes" competition.

"And first place goes to ... Abby Sullivan and Marcus Moles for their jazz routine!" said Jordan Louis Fischer, host. Ballet, salsa and twerking took the center stage as students gathered in the Multi-Purpose Room of the Williams Center on Sunday, Nov. 17 to watch the Student Dance Organization present the "Dancing with the Athletes" competition.

The competition was modeled after the television competition, "Dancing with the Stars." It consisted of pairing 12 SUNY Fredonia student athletes with 12 Fredonia student dance majors in which they performed various styles of dance. The proceeds from ticket sales went to Moving Miracles, a non-profit organization that provides dance programs for individuals with special needs.

Dancers were critiqued by three judges from various backgrounds: Fredonia dance professor Angelica Summerton, Fredonia Director of Athletics Greg Prechtl and Fredonia BFA dance alumna Joe Corrallo. Although the event was mainly a competition, the judges did not want to focus on critiquing technique but more of various other elements such as having fun, eye contact and engagement with the audience.

"For a competition like this, we can't really judge based off of technique but more if you're having fun," said Dancing with the Athletes judge Geoff Braun.

The styles of dance that were performed during the event included salsa, ballet, jazz, hip-hop, tap, vogue and Bollywood. It was also noted that each dance was choreographed/created by the 12 competition dancers.

After all of the 12 performances were finished, each audience member was given a slip of paper to vote for their favorite pair for the "People's Choice" award. An award, which was given after the announcement of the top three winners, was awarded to dancer Katie Straub and hockey player Tyler Matecki for their ballet routine.

"It must have been the tights," said Fischer to the crowd.

"My biggest supporter were my family and friends who I allowed everybody and I had Ph.D. as instructors, it was just different," he said.

He studied at the University at Buffalo but found that the atmosphere wasn’t the same as William Jewell College.

"Coming to UB was a shock. And coming from a small liberal arts college, where everybody knew your name, you know everybody and I had Ph.D. instructors, it was just different," he said.

CARL LAM
Staff Writer

"My college years went by fast because I was busy," he said.

What Derrik Decker said is something that at least half of the campus, if not more, could agree with.

An adjunct professor of computer science, Decker has been with SUNY Fredonia for 13 semesters. He earned his bachelor’s degree from William Jewell College in Missouri, where he majored in mathematics and chemistry. He later earned his master’s in educational leadership from St. Bonaventure University.

The reason Decker’s college years went by so quickly was because he spent so much time working various jobs. He was a lab technician at a hospital while he was an undergraduate student and spent nearly every other day living in doctor’s quarters.

Decker returned to the Western New York area to further his education but there was a slight wrinkle in that plan.

"When I came back, I was in a Ph.D. program for medicinal chemistry. I did a year, but I didn’t enjoy it. It wasn’t what I wanted to do; I intended to go to med school," Decker said.

Continued on page B-3

Continued on page A-3

Adjunct Spotlight: Decker brings experience into the classroom

CARL LAM
Staff Writer

"My college years went by fast because I was busy," he said.

What Derrik Decker said is something that at least half of the campus, if not more, could agree with.

An adjunct professor of computer science, Decker has been with SUNY Fredonia for 13 semesters. He earned his bachelor’s degree from William Jewell College in Missouri, where he majored in mathematics and chemistry. He later earned his master’s in educational leadership from St. Bonaventure University.

The reason Decker’s college years went by so quickly was because he spent so much time working various jobs. He was a lab technician at a hospital while he was an undergraduate student and spent nearly every other day living in doctor’s quarters.

Decker returned to the Western New York area to further his education but there was a slight wrinkle in that plan.

"When I came back, I was in a Ph.D. program for medicinal chemistry. I did a year, but I didn’t enjoy it. It wasn’t what I wanted to do; I intended to go to med school," Decker said.

He studied at the University at Buffalo but found that the atmosphere wasn’t the same as William Jewell College.

"Coming to UB was a shock. And coming from a small liberal arts college, where everybody knew your name, you know everybody and I had Ph.D. instructors, it was just different," he said.

Continued on page A-3
Ideas shared at women's focus panel

S.L. FULLER
Special to The Leader

There was a full audience for the women's movement focus panel and film presentation last Wednesday, Nov. 13. The crowd was diverse, consisting of a multi-generational congregation of women and even a handful of men.

The panel consisted of Marcia A. Merrins, former president of the League of Women Voters in New York State and Chautauqua County, Mary Beth Sievens, associate professor and chair of the history department at Fredonia State and Melissa Mallabar, a graduate student in the English department who is also a member of the Leadership Alliance.

The panel shared their thoughts and experiences while showing clips of the documentary, “Makers: Women Who Make America.” The event was sponsored by the Women's and Gender Studies program as well as the League of Women Voters, and everyone in the room, part of the program or not, was engrossed in the presentation.

Amidst the audience was SUNY Fredonia president, Dr. Virginia Horvath. “I thought it was a great program,” Horvath said. “I'm old enough that I remember many of the things we heard in the clips, and I was eager to hear comments from students about their perceptions of the legacy and what their responsibility is now.”

Horvath explained how she went to a single-sex high school where they had women's studies courses all four years. “... It was during the 1970s when there was very strong advocacy for rights of women so that's sort of my upbringing,” she said.

All three women on the panel experienced some aspects of the women's movement growing up. According to Merrins, she grew up living a “Leave it to Beaver” life in the 1950s. She was the first in her family to go to college. There was no tuition, just a $27 non-instructional fee. Even then, she said her father felt it was a waste of money.

Sievens grew up with a mother who didn't understand why women wanted to work outside of the home. According to Sievens, her mother felt “like it was far more satisfying to be at home caring for her children and her husband than to be typing and filing and getting the boss coffee.”

Mallabar, a member of the Irish Catholic family in 1972, Mallabar never talked about sex or about careers. “My mother didn’t have many expectations for me outside the role of wife and mother,” she said. But Mallabar ended up owning three businesses and having her own success. All the panelists achieved success despite the controversy of gender roles and women's rights.

The main focus of the discussion was the Equal Rights Amendment (ERA). This amendment essentially calls for women and men to have parity under the Constitution. Written in 1923, this amendment is still on the books to be ratified in the present day; not many people in the room had heard of the amendment.

Brittany Lennon, a senior mathematics major, was touched by the presentation. “If more people knew about [the ERA], there would be more of an uproar,” said Lennon. “What happens when they find out? I think that's where the fire's going to start.”

The League of Women Voters continues to advocate women's rights through a steering committee of a New York coalition called the New York Women's Equality Coalition.

“We're trying to push a women's equality act which seems to fall short in the New York State Senate because of the 10th point which has to do with reproductive rights which they consider a hostile amendment,” said Merrins. “So the whole equality act does not pass.”

“How many female construction workers do you know? When was the last time you took your car to get fixed and a woman came out to change your brakes?” asked Mallabar of the silent audience. “It's true that women have entered the workforce, but we still have a long way to go before we can rest.”

The panel was a step forward in abolishing the glass ceiling. The presentation ended with a rousing discussion about the audience and the panel about women's rights and how it affected the multi-generational crowd. As the room filled, and voices were heard. “After all of this, I want to get involved,” Lennon continued. “[Women] are half the population. Why can't we actually be equal?”

Additional information on documentary and the women's movement can be found at: http://www.makers.com.
I didn’t know how to reach out to other people, but as soon as I allowed that, it became easier,” said Brown. She opened up about the emotional struggles she faced the second time around in her battle with cancer.

“The second time around was emotionally harder. I wasn’t sure about my chance of survival, but, because I had friends and family who knew what to do emotionally, they then knew how to help me,” said Brown.

Every warrior needs a good weapon, and Brown boldly stated what her greatest defense was. “Honestly, it’s faith. That God won’t give you anything that you can’t handle. The toughest deal has to go through the hottest fire. Everything that you go through makes your character more interesting and more dynamic. It makes you stronger, and it makes you who you are. I am a much better person today going through cancer twice. I can honestly say I am actually grateful that I had it because it made me a better person,” she said.

While newcomers such as Brown enjoyed the event, members of the Fredonia for St. Jude e-board reminisced and shared their personal stories of why “Up ‘til Dawn” mattered to them.

“I joined the group because, when I was in fourth grade, I lost a friend to leukemia, and this new campaign slogan is ‘Stay up for Good.’ I’m staying up for good for Derek and all of my friends and family who have had cancer. This event is special to me because it brings about awareness about St. Jude’s and other cancers,” said Megan Das, senior social work major and team coordinator.

Dash has been part of the group since her freshman year at Fredonia, and she’s even served as the group’s president for three semesters. Now in her final year at Fredonia, she took a look back at her favorite part about the night-long event.

“My favorite part of the whole event is watching everyone run around like chickens with their heads cut off. It’s fun to watch it go from chaos and then into a smooth transition. Plus you can’t go wrong with a bounce house,” said Dash.

For board members like Dash, “Up ‘til Dawn” has been an event that has always been part of her yearly schedule. But for newcomers, the incentive to participate in the night-long event has changed because of the new activities that have been incorporated.

“This was my first time at ‘Up ‘til Dawn,’ because this year sounded like much more fun than in past years, when letter-writing was the focus of the event,” said Marissa White, a junior early childhood/childhood education major.

White, expressed the importance of having an event like this on campus and how much college kids want to help. “College kids are very willing to help out and volunteer for different organizations and charities. I will admit that it is hard to raise a lot of money, but college students realize the importance of donating a little bit, because if everyone manages to donate a little, it turns into a lot,” said White.

Fredonia professor becomes featured author

JESSICA COLON
Special To The Leader

Fredonia English professor Aimee Nezhukumatathil was featured as a Common Contexts Author for the University of St. Thomas’ 2013-2014 university theme of “Wonder.” Located in St. Paul, Minn., she met with students and faculty on Oct. 14 and 15 to discuss the importance of “Wonder” in writing.

At the University of St. Thomas, over 800 students enrolled in over 60 sections of English and creative writing courses study Nezhukumatathil’s poetry collection. Students and faculty were very interested in one of her latest poems, “Lucky Fish,” which was published in 2011 by Tupelo Press. Because of the lack of interest in poetry for some students, Nezhukumatathil was hoping to change their minds after her visit. She wanted to encourage students not to be afraid of poetry and to remind them that it can be humorous and filled with joy.

Not only did Nezhukumatathil make the decision to speak at St. Thomas for the students but also because she was invited by a poet she greatly admires.

“I was invited by one of Univ. of St. Thomas’ faculty members, Dr. Leslie Adrienne Miller, a poet that I admired and studied in grad school,” said Nezhukumatathil. It was very meaningful to her to have someone who she admired so much personally invite her to present her poetry.

English professor Emily VanDette, Nezhukumatathil’s co-worker, stated that she would highly recommend that students get into poetry. “Her poems are accessible and relevant to college students,” said VanDette.

VanDette has read many of her pieces throughout their six years of working together.

“What’s been really fun as a colleague of hers is to see how she evolved as a poet, and that’s exciting to me to hear witness to that evolution,” said VanDette.

She explained that Nezhukumatathil’s poems are very powerful, emotional and have social commentary to them that have developed her as a poet.

Nezhukumatathil’s work includes wonder through her encounters with nature and daily parts of life. They also place emphasis on myths, folklore, science and natural history because she’s been attracted to those subjects since she was a young girl and they inspire her work.

“I teach environmental literature, and these days I read as many science and natural history books as I possibly can, so my vocabulary and the structure of how I organize my writing has long been in place before I ever knew what it was to write a poem or essay,” said Nezhukumatathil.

“I find the beginnings and jump-starts of my poems emerge from a purposeful and deliberate attention to what mystifies me.

“I learned how to make sense of the world and my little heartbreaks and desires through a language of science and fable — it was the only way I could find to marry all the wonder and beauty and danger that I witness in this world,” she said.

Her most recent poem, “Two Moths,” was featured in Poetry Magazine this past month. “This is a new territory for her, and it’s exciting to see someone who can continue to reinvent and evolve in change,” said VanDette.

I teach environmental literature, and these days I read as many science and natural history books as I possibly can, so my vocabulary and the structure of how I organize my writing has long been in place before I ever knew what it was to write a poem or essay,” said Nezhukumatathil.

“I find the beginnings and jump-starts of my poems emerge from a purposeful and deliberate attention to what mystifies me.

“I learned how to make sense of the world and my little heartbreaks and desires through a language of science and fable — it was the only way I could find to marry all the wonder and beauty and danger that I witness in this world,” she said.

Her most recent poem, “Two Moths,” was featured in Poetry Magazine this past month. “This is a new territory for her, and it’s exciting to see someone who can continue to reinvent and evolve in change,” said VanDette.
University

Friday, Nov. 15

11 a.m. A purse was found in the Williams Center. It contained controlled substances. Caitlin Ballerstein, age 23, was charged with controlled substance in the 7th degree.

12:30 a.m. A phone was lost during an opera in King Concert Hall. The phone was found and returned to owner.

Saturday, Nov. 16

12:10 p.m. A cell phone was turned in. A report was filed and it was returned to the owner.

Monday, Nov. 18

4:16 a.m. A wallet was found in Mason. A report was filed it was returned to the owner.

Fredonia

Thursday, Nov. 14

Alissa Smith, age 23, was charged with burglary in the 2nd degree and petit larceny.

Matthew Miller, age 30, was charged with aggravated harassment.

Friday, Nov. 15

Nicholas Colilli, age 18, was charged with harassment in the 2nd degree.

Sunday, Nov. 17

Steven Hibit, age 25, was issued an appearance ticket for open container.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Apartments and Townhouses

LOADED WITH AMENITIES

- Close to school
- Affordable
- Match-up program to help you with a roommate
- Community room to hang out
- Awesome staff
- Many of your friends live here AND we have a referral program to get you free $$ when you live here!

Included FREE with rent:
- Cable, internet, water, trash, and heat

Call Jackie today to set up an appointment
716-672-2485

Also taking applications for the upcoming Spring Semester and 2014/2015 school year

www.campusedgeatbrigham.com

COMPUTER PROBLEMS?

We can fix it!

- Virus & Spyware Removal
- Security & Performance Testing
- Computer Setup or Install
- Computer Hardware: Replacement or Repair (Cracked screens, hard drives....)
- Data Recovery & Backup Solutions
- Software & Hardware Installation

Find us inside the netsync store

673-3000
38 Temple St. Fredonia, NY
www.dftcommunications.com/repair

Part of the DFT family of services.
Check out WNYF television shows on campus!

Eyewitness News at 7 p.m. on Mondays
Tea with a Side of News at 7:30 p.m. on Wednesdays
Sports Hour at 8 p.m. on Thursdays
Inside Jokes at 10 p.m. on Thursdays

Come check out our shows, it's sure to be a great time!!

Park Place
Collegiate Housing
70 Brigham Road
Fredonia, NY 14063

Office Hours
Mon-Fri: 9:00-5:00
Sat: 9:00-3:00

Now Accepting
Applications
Offering 2 person
and 3 person
occupancy.

AMENITIES
- Fully furnished
- Secure entry with intercom access
- Heat and water included
- High speed Internet and cable included
- Laundry rooms in every building
- 1150 square feet of living space per apartment
- 24 hour on-call maintenance service
- Full size kitchen appliances including disposal, dishwasher and built-in microwave
- Convenient parking close to every entrance

716.672.8000 somerset-companies.com

TANNING BEDS
CAN B LIKE ASKING 4 SKIN CANCER.
TANNING BEDS EMIT UV RAYS THAT CAN CAUSE SKIN CANCER.
BY: CLIFF O’CONNELL

On Friday, November 22, 1963, at around 12 noon I walked over from my co-op at 50 Central Ave. — called The House of Kochman — to Fenton Hall — then the main building on campus — to call NYC Janus Films, still in business) and order films for the Spring of 1964 semester's presentation by Film Guild. I would be calling long distance, using the phone of the campus radio station, KCVF, located on the second floor. As I walked up the front steps, a freshman came running down the steps yelling: "Kennedy's been shot. Kennedy's been shot!" Smart-alec I thought.

When I got up the stairs and into the office, I realized that the freshman was right. There would be no ordering of films today.

We pulled the wire service stories from the machines and taped them to the windows facing inside so students walking down the halls could read them and see what was happening. There were very few portable radios, and fewer portable TV’s around then.

Some students got their first information about the shooting from our wire service pastings. We saw female students sitting in the hallway, backs against the wall, sobbing.

Later we all watched Walter Cronkite announce that "President Kennedy is dead."

By then Fenton Hall was deserted. We saved all of the wire service stories. Ironically, we had a Film Guild screening scheduled that night for Mason Hall Auditorium. More than ironic, was the title: "Last Year at Marienbad."

"Alain Resnais' 1961 existential look at reality; a murky, but powerful art house favorite."

I thought of canceling the 7 and 9 p.m. showings, but I ran into Bill Krawzack, our projectionists. He talked to me about canceling the screenings. We had the film paid for, the projects were set up and who knew, some people might show up. Hmmm.

Some people? Both showings were packed! People wanted to escape from the events of the day. They went from the frying pan into the fire with that film.

I was working as a weekend dispatcher/watchman for a trucking company, Associated Transport, located on N. Tonawanda, NY. I worked from 5 p.m. Saturday afternoon until 5 p.m. Sunday afternoon at the then minimum wage of $1.25 per hour. The $30.00 a week salary paid for my food co-op, rent and gas from my home in Buffalo.

I had a portable Emerson TV in Buffalo that I took to work with me for company over those long weekends.

On Sunday, November 24, 1963 I watched Jack Ruby shoot Lee Harvey Oswald, live.

It is a weekend none of us who lived through it will ever forget.

Cliff O’Connell, Class of ’65, is an adjunct professor of humanities for Los Angeles Community College District. Cliff was the theater manager of los Angeles City College’s Theater Academy for 23 years, retiring in 2004. He has a BS degree in radio-TV-film from the University of Texas at Austin, and an MA degree in theater arts from Cal State, Los Angeles. Some of his novels are available on Amazon, Kindle.
Have you ever heard of ALDP? Well if you haven’t, then you’re missing out. ALDP stands for The Advanced Leadership Development Program here at SUNY Fredonia; from personal experience, this class is an amazing opportunity to get involved with the campus and form community relationships! Not only do you learn about a variety of leadership styles and models of group development, you are also in charge of a service learning project that has to be approved (or approved with modifications) by a panel of very important individuals on campus. After the project is completed, the class is graded on its success in achieving our goals and objectives for the organizations that are given. In this class, you not only are able to meet students that are motivated, involved on campus, and outgoing, but you learn about yourself as well, how others perceive your actions in a group, how to work with somewhat difficult individuals, and how to handle stressful situations. We have a balanced group of people — there are the organizers, the comics, the perfectionists and the incredibly opinionated individuals, but all together we have put our differences aside to make an impact in our campus community.

Most of, if not all of, us would say that the most memorable day of this class was Nov. 2 — the day our events took place as a kickoff to the Week of Service on campus. The two organizations we worked with were the Women’s Christian Association (WCA Home) and the Salvation Army Youth in the Fredonia/Dunkirk area. For the Woman’s Christian Association, we put on a Golden Jubilee — a casino themed social gathering for the women in the Horizon Room that featured entertainment from Fredonia’s very own Dynamic Intonation and a quartet from the School of Music.

As for the Salvation Army, we put on a “Minute to Win It Extravaganza,” which featured “Minute to Win It” games, food, and prizes! The amount of work we all put into this one day was insane, but the day itself was incredibly rewarding. At the Golden Jubilee event one of the ladies said, “This is so wonderful, it’s going to make me cry,” and started tearing up as the quartet played in the background. Other women were walking around saying how lovely all the food and entertainment was and many of them agreed it was nice to get out of the WCA Home and come on our campus. For the Salvation Army event, the kids absolutely loved everything. My favorite part of the entire event would have to be the reaction of the kids when they won their prizes. No child left without a prize and each child — no matter their age — was equally excited.

I am proud to be a part of ALDP and I am sad that the semester is coming to an end. I’ve learned so much in this class that I couldn’t learn in any other class. I’ve also met tons of amazing people, whether it be my fellow classmates or individuals from both organizations we worked with. Special thanks to the ALDP professor Eric Hotchkiss and his intern, Jenna Eckl — we wouldn’t have been able to do this without you! Also special thanks to all of the members of the panel and all of the campus community organizations that donated to help make our events as successful as they were, we are very grateful for everything. This has truly been a wonderful and exhilarating experience, I encourage anyone who is a student at Fredonia to get involved with this program, trust me you won’t regret it!

#ALDP2013 #TeamHotchkiss
Celebrity guest from MTV, Diem Brown, enjoys the bounce house with a member of Fredonia for St. Jude. See A-1 for full story.

Lorenzo Parnell and Amanda Bottoms perform as Prince Ramiro and Cenerentola in the Hillman Opera’s production of “La Cenerentola.” See fredonialeader.org for review.

Amanda Bottoms as Cenerentola performs the finale of “La Cenerentola” along with members of the cast. See fredonialeader.org for review.

“I Love You, Because” is presented in the Williams Center S204. See B-1 for full story.

Team members work together to complete challenges and skits. See A-1 for full story.

Dancer Courtney Stewart and Cross Country athlete Katie Tresino perform a krump routine. See A-1 for full story.
Students transported to NYC in “I Love You Because”

REBECCA HALE
Staff Writer

Students and faculty walking through the Williams Center were blasted by the loud, booming music of Battle of the Bands on Friday night. However, when they passed through the doors of room S204, it was as if they had strolled through a barrier of sound as they found themselves seated in and surrounded by glamorous New York.

Landscapes of the city were drawn onto whiteboards on the sides of the room, and a simple set in the front portrayed four different scenes: a bedroom, coffee shop, bar and Chinese restaurant. Anna Chicco, a sophomore BFA musical theater major, explained that the audience was “never looking at one set, but always looking at three,” and that the audience represented the streets of NY and were used as a medium for actors to travel through.

After a short introduction from first-time director Nakiya Peterkin, “I Love You Because” began with surprised audience members realizing that cast members were unexpectedly sitting alongside them as they began to sing the first chorus number.

Kyle Meyer, sophomore physics major, ended up with a cast member sitting right next to him, eating popcorn during a sappy scene. “I liked how they interacted with the audience,” Meyer said. “It’s a lot different than what I’m used to; I felt like a part of the musical.”

Due to upcoming construction in Bartlett Theatre, PAC decided to hold “I Love You Because” in a William Center conference room. Peterkin, a junior musical theatre major, had nothing but great things to say about her cast, pit and crew despite the difficulties presented.

“The cast does a great job of ignoring the fact that they’re in the Williams Center,” she said. “It’s easy for the audience to forget they are in that same atmosphere because the actors allow them to do that.”

“I Love You Because” follows four tragically hopeless romantics in NYC over the span of a few months and how their lives intertwine to create and tear love apart. Austin, a structured and awkward poet played by Eric Schutt, has recently gotten out of a long-term relationship, as has Marcy, a free-spirited freelance photographer played by Chicco. Marcy sported a real camera onstage, snapping actual pictures of the cast and audience during the show.

The two are introduced by Austin’s flighty brother, Jeff, played by Chad Hylton, and Marcy’s fickle best friend, Diana, played by Morgan Troia, whom also end up together.

“‘We added so much of ourselves into this show,’” said Chicco, “and we could not have picked a better cast.”

The characters attempt to get over their exes by dating each other casually, noting the “six-month rule” (i.e., the rule in dating that states that one has a six-month rebound period after getting out of a serious relationship). Surprisingly, the four begin to fall for one another, just in time for Austin’s ex-girlfriend to return, begging for him to take her back.

Adelia Gueli, Breanna Guiffre, Billy Blair and Anthony Ward played miscellaneous characters throughout the piece who provided comic relief, such as waiters/waitresses, random couples in the bar, Austin and Jeff’s landlords, and friends of the main couples.

“‘This show was put together unbelievably quickly,’” said Chicco as she explained that the actors had only a month to learn the show and were off book by the second week of rehearsals.

The show was remarkably well put together in the time and space allotted with a pit band that included piano, bass and flute played by Steven Saelzer, Holly Alper and Connor Schloop, and a full production staff including Clayton Howe as creative advisor, Justin Petito as sound designer and Jacob Brinkman as lighting designer.

Brinkman, a senior BFA theatrical production and design major concentrating in lighting, commented on his experience working on the show.

“Justin and myself basically put the show together in about 10 hours, when we are used to spending a few days putting these shows together. It was an intense schedule to work with, but in the end, we walked out of it having a spectacular show to present.”

“It also helps when you have a great cast and pit to work with,” Brinkman added.

“Having this cast has made the show what it is,” Peterkin said. “It’s a challenge, but they’re all up for it.”
As the crowd awaited the judges' decision to pick the top three winners, Fredonia’s cappella group Premium Blend performed various hits from the artists Maroon 5 and B.O.B. Following their performance, Fredonia hip-hop dance group Envied Xpression danced around the entire stage to songs from artists such as Rihanna and Ciara.

Once the performances were finished, Fischer and McCasland announced the top three places. Third place went to a swing dance routine performed by dancer Steve Russell and track athlete Alissa Croft, second place for the Bollywood dance routine performed by dancer Hope Feldman and hockey player Chad Bennett; and first place went to jazz dance routine performed by dancer Abby Sullivan and hockey player Marcus Moles.

The event opened up with the two hosts of the show, Fischer and Ana McCasland, who shared some opening jokes.

“We weren’t given much funny material, so you just have to deal with what we have,” said Fischer to the crowd.

“Let’s just point out the people who refuse to donate to charity and watching from the windows,” said McCasland pointedly, busting the people from behind the William Center glass — who didn’t pay for tickets.

The student-run group had even made signs to put on every window surrounding the Multi-Purpose Room for people who did not purchase a ticket for the event, in which the host pointed out to the audience.

As the crowd awaited the performances from the dancers, they were given a brief presentation about Moving Miracles, which was then followed by a short clip about the organization.

Although the event was a competition, the true winner was the amount of money raised for Moving Miracles which received almost $500.

After postponing much of his Yezzus tour in order to deal with personal issues, West has a deliberate plan of action, it seems; however, how is this projecting to his image? Is West using the Confederate flag to some benefit to his music career? He really does have this power. However, is he using this power in the best manner?

West obviously seems to think what he is doing is beneficial by reclaiming the Confederate flag. What does he think about the obvious faults of the flag? Does he consider the historical connotation that still resides for the Confederate flag? Can this be beneficial or will it always have such negative connotations to some?

“There are no benefits of this new merchandise. There are just going to be serious repercussions. R.a.p. has proved to be a genre of music where society already expects controversy ... West’s merchandise is completely uncalled for. He claims that it is now ‘his flag’ so he can use it,” said Virginia Croff, freshman music therapy major.

“I also feel that white fans would be scrutinized for wearing the shirt. So is it only targeted towards black fans? Is that a sign of reverse racism? I feel like if he were to speak out more publicly about his intentions of this symbol it could be very positive, but as of now people are still trying to figure out why he would do this,” continued Cramer.

“Just think people could still love it. They look nice. And it’s colorless also,” said West referring to his merchandise. “It’s super-hip and super-white-boy-approved at the same time,” stated West.

Although the symbol may be deemed aesthetically pleasing by West, how can something with such historical and contemporary negative connotations in regards to race and exploitation be considered “colorless?” Can this happen and transform the symbol into a reclaimed subject? Is it plausible that this shirt is actually “white-boy-approved?”

“The flag could lose its power to intimidate and decrease the anxiety an African American may feel upon viewing it that makes it a positive. But without the remembrance of what the flag stood for and the history it can hurt more than help. He could be attempting to do turn a negative into a positive, but I think he’s going about it in the wrong way,” said Thomas.

West, in his own way, is attempting to reclaim the Confederate flag despite the negative connotations that surround the iconic historical symbol. The reclamation of various connotations has been successful recently — will this occur in relation to the Confederate flag? Is West using his power to do this in the right way?

This is something we will have to wait and see.
to offer a full amount of laughs. This is a go

years ago. With 533 children and 142 of them

discover who you are? Well, this quirky film is

Rating: PG-13

"Delivery Man"

Here is your monthly “reel expectations”

out into the sun — or at least the light of a film

November movie preview

College students are constantly running about campus, focusing on their next class or meeting, passing numerous faces on the way. But who are those faces that we see on a daily basis? Our new series, “Familiar Faces,” will tell the stories behind these faces.

MAGGIE GILROY
Reverb Editor

Donning assorted rock concert t-shirts, cut-off shorts and an outgoing disposition, Randy Goodemote has made many friends since moving to Fredonia through McEwen Hall and completing his daily tasks. A member of the custodial staff, he never fails to say hello

Hailing from Gowanda, Randy began working at SUNY Fredonia in May of 2000. He started in Rockefeller Arts Center and then became the first janitor in the new Campus Community Children’s Center. He later switched to McEwen Hall, where he currently works.

The walls of his break room in McEwen Hall are lined with Christmas cards and thank-you notes from faculty and staff, including a handmade card from members of Fredonia Radio Systems.

Randy formed many friendships through his time at RAC including one with Raymond Bonilla, an adjunct instructor on the Visual Arts and New Media faculty. This relationship inspired Bonilla to paint a portrait of Randy as part of his series “The Three Kings.”

"The Three Kings" highlighted three members of the custodial staff of McEwen Hall and painted a portrait of Randy’s face with a white, halo-like object around his head.

When Bonilla began teaching he would paint in Fredonia during the weekends, when Randy would often observe Bonilla’s art as he worked.

"He would always say such intelligent things about art," Bonilla said, "and he wasn’t afraid to be vulnerable." His paintings range from works inspired by Pink Floyd, he has seen them in concert six times. One of his more memorable concerts ventures include standing on a stage in the second to last row of Joe Robbie Stadium in Miami.

"The amount of commitment he had was wild," Bonilla said.

Randy also enjoys riding his motorcycle and attending bike rallies. He bought a new bike two years ago and plans to attend the 74th Annual Sturgis Motorcycle Rally in South Dakota, as well as a rally in Woodstock.

"He just seems to be, lives life to the fullest," Jurczak said. “You’re only as happy as you make it, and he seems to live it to the fullest.”

Jureczak said.

November movie preview

Reel Expectations: 

“Frozen” Rating: N/A

Cast: Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad

Director: Chris Buck, Jennifer Lee

This delightful, children-aimed Disney film is about a fearless snowman and a gang of ragged mountain men (voiced by Groff), a girl named Anna (Bell) and a reinder off on a journey to save Anna’s sister, Elsa (Menzel). Elsa is trapped by her sorceress that creates eternal winter. They must escape the grasp of Elsa’s icy powers, trolls, wolves and even a snow monster to reach the sister and convince her to stop the winter and bring back summer.

Director: Francis Lawrence

"The Hunger Games: Catching Fire" Rating: PG-13

Cast: Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Elizabeth Banks

Director: Francis Lawrence

The Hunger Games … do I need to say anything else? This is the most highly anticipated sequel of the year. In this continuing story, Katniss Everdeen (Lawrence) and Peeta Mellark (Hutcherson) return after surviving the 74th Hunger Games. Instead of settling in at home, they must go on a “victor’s tour” throughout the districts in Panem. Because of the chaos that ensued after the last games, the traditional games have been reformed and the Capitol is planning to plot against the downfall of the two victors. Can Katniss and Peeta make it out of the 75th games alive? Go watch and find out! This is a necessary see especially if you enjoyed the prior film, but you will definitely need to see the first one of the series before to understand the plot. Opens Friday, Nov. 22.

Reel Expectations: 

"Homefront" Rating: R

Cast: Jason Statham, James Franco, Kate Bosworth, Winona Ryder

Director: Gary Fleder

An undercover cop, Phil Broker (Statham), moves into a new town with his daughter to start a new life after the loss of his wife. A major meth cooker and dealer, referred to as Gator (Franco), gets nervous and tries to rid the world of the cop’s existence in order to eliminate the risk of being caught. With his daughter’s life at risk and the unwelcoming comfort of his neighbors, detective Broker is forced to fight for his family. With Franco in play along with some lost female stars such as Bosworth and Ryder, this film could go either way but looks interesting. Opens Wednesday, Nov. 27.

Reel Expectations: 

“Oldboy” Rating: R

Cast: Josh Brolin, Elizabeth Olsen, Shailto Copley, James Ransome, Samuel L. Jackson

Director: Spike Lee

This unexpected remake of the original Japanese film is of a man is kidnapped and kept in solitude for 20 years; then one day, he is one day set free. After Joe Doucett is set free, he searches for his forgotten identity which was lost after so many years of confinement. He begins his pursuit to find who had imprisoned him and why. If the end of this film is anything like the original film or comics, the twist will truly reveal a bizarre tale that will shock audiences. Despite it being a remake, I hold hopes for director Spike Lee that he will stick to the initial tale in a respect to the previous stories. I suggest watching the original with the subtitles off this film because nothing beats the original, especially when it comes to Japanese films. Opens Wednesday, Nov. 27.

Reel Expectations: 

Familiar faces: Randy Goodemote

College students are constantly running about campus, focusing on their next class or meeting, passing numerous faces on the way. But who are those faces that we see on a daily basis? Our new series, “Familiar Faces,” will tell the stories behind these faces.

MAGGIE GILROY
Reverb Editor

Donning assorted rock concert t-shirts, cut-off shorts and an outgoing disposition, Randy Goodemote has made many friends since moving to Fredonia through McEwen Hall and completing his daily tasks. A member of the custodial staff, he never fails to say hello

Hailing from Gowanda, Randy began working at SUNY Fredonia in May of 2000. He started in Rockefeller Arts Center and then became the first janitor in the new Campus Community Children’s Center. He later switched to McEwen Hall, where he currently works.

The walls of his break room in McEwen Hall are lined with Christmas cards and thank-you notes from faculty and staff, including a handmade card from members of Fredonia Radio Systems.

Randy formed many friendships through his time at RAC including one with Raymond Bonilla, an adjunct instructor on the Visual Arts and New Media faculty. This relationship inspired Bonilla to paint a portrait of Randy as part of his series “The Three Kings.”

“The Three Kings” highlighted three members of the custodial staff of McEwen Hall and painted a portrait of Randy’s face with a white, halo-like object around his head.

When Bonilla began teaching he would paint in Fredonia during the weekends, when Randy would often observe Bonilla’s art as he worked.

“He would always say such intelligent things about art,” Bonilla said, “and he wasn’t someone who would ever consider himself a connoisseur of art or someone who enjoyed going to exhibitions … I always found that interesting about him, besides the fact that he’s always got a smile on his face.”

Randy has made many friends in McEwen Hall, including Jessica Akey, assistant professor in the communications department. He purchased front-row tickets for her Nov. 2 meeting, passing numerous faces on the way. But who are those faces that we see on a daily basis? Our new series, “Familiar Faces,” will tell the stories behind these faces.

MAGGIE GILROY
Reverb Editor

Donning assorted rock concert t-shirts, cut-off shorts and an outgoing disposition, Randy Goodemote has made many friends since moving to Fredonia through McEwen Hall and completing his daily tasks. A member of the custodial staff, he never fails to say hello

Hailing from Gowanda, Randy began working at SUNY Fredonia in May of 2000. He started in Rockefeller Arts Center and then became the first janitor in the new Campus Community Children’s Center. He later switched to McEwen Hall, where he currently works.

The walls of his break room in McEwen Hall are lined with Christmas cards and thank-you notes from faculty and staff, including a handmade card from members of Fredonia Radio Systems.

Randy formed many friendships during his time at RAC including one with Raymond Bonilla, an adjunct instructor on the Visual Arts and New Media faculty. This relationship inspired Bonilla to paint a portrait of Randy as part of his series “The Three Kings.”

“Three Kings” highlighted three members of the custodial staff of McEwen Hall and painted a portrait of Randy’s face with a white, halo-like object around his head.

When Bonilla began teaching he would paint in Fredonia during the weekends, when Randy would often observe Bonilla’s art as he worked.

“He would always say such intelligent things about art,” Bonilla said, “and he wasn’t someone who would ever consider himself a connoisseur of art or someone who enjoyed going to exhibitions … I always found that interesting about him, besides the fact that he’s always got a smile on his face.”

Randy has made many friends in McEwen Hall, including Jessica Akey, assistant professor in the communications department. He purchased front-row tickets for her Nov. 2 Roller Derby competition in North Tonawanda.

“It was just so nice for him to be there and supportive,” Akey said. “It was just such a nice thing … it’s in North Tonawanda so it’s like an hour away, so to make that effort I just thought was super nice.”

Akey smiled as she mentioned that Randy asked for her autograph after the competition. She also pointed to all of the decorations in her office, noting that Randy had hung all of them up.

Liz Jurczak met Randy three years ago, when she began working in McEwen Café.

“He works, but yet he makes it pleasant,” Jurczak said. “You don’t even know he’s working, because he makes it so enjoyable to be around. He’s doing garbage cans and he’s talking and laughing at the same time, but yet he’s working.”

Randy has proven to be an integral member of McEwen Hall.

“When Randy is not there, McEwen Hall is not the same,”
Birchwood Student Housing

**Web:** www.fredoniabirchwood.com
**Watch Video:** www.youtube.com/watch?v=v3wbtcrD8hA
**Phone:** 917.617.9484
**E-mail:** rk@kkpartnership.com

**Features:**
- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Hortons and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

**Layouts:**
- 2 Bedroom – 850 sq. ft.
- 3 Bedroom – 1500 sq. ft.

**School Year Rental Prices:**
- 2 Bedroom $2850/person/semester
- 2 Bed for 3 people $2000/person/semester
- 3 Bedroom $3000/person/semester
- 5 Bedroom $2900/person/semester
- 5 Bed for 6 people $2500/person/semester
- 6 Bedroom $3000/person/semester
- 8 Bedroom $2950/person/semester
- 8 Bed for 9 people $2650/person/semester
- 9 Bedroom $3000/person/semester
- 10 Bedroom $2950/person/semester

**Summer Rental Prices:**
- 2 Bedroom $350/person/month
- 3 Bedroom $250/person/month
CLASSIFIEDS

Phone: 673-3501

3+4 bedroom apartments for rent
excellent condition washer+dryer
parking lot water included
partially furnished 716-672-5248

4 Bed/2 Bath furnished house!
Great location. Call 716-7929000

3BR Fall2014 Spring2015
Beautiful-Remodeled-3BR-2Bath
offstreet parking 679-5882

4, 6 & 8 Bedroom Houses $2500/s/s
All utilities included 679-4217

3, 4, & 5 Bedroom Apartments $2500/s/s
All utilities included 679-4217

2014-15 Renting now 1-6 Bd apts
furn. very clean! 716-672-7317

jpelletter@stny.rr.com

Tired of Commuting?
Need affordable housing?
Need a roomier apartment?
Need a roommate you like?
Need a change for the better?

Open House

Wednesday, December 4
5:30-7:00 p.m.
Now enrolling for February & August 2014

Graduate Programs
Criminal Justice Administration
Public Administration
MPA: Health Administration
- Designed for working professionals
- Challenging small classes
- Individual research mentor
- Easy admissions/registration
- Neither the GMAT nor GRE required

Hilbert College
1200 South Park Avenue
Hamlin Park, NY 14465
716-324-8410
www.hilbert.edu

Accepting New Patients

Flu Shots • Immunizations • Physicals
STD Testing • PAP Smears • Birth Control-Acute Care Services
Pre-Employment Physicals

The Chautauqua Center
Our Family caring for your Family
www.thechautauquacenter.org
319 Central Ave., Suite B, Dunkirk, NY
716-363-6050

The Leader Classifieds
For Rent

Students • Musicians • Athletes

Improve your performance with Fredonia Massage Therapy

- Myofascial Release
- Cranio-Sacral Therapy
- Swedish Medical Massage

*New student ID for $10 off

Bill Krawk, L.M.T.
Neuromuscular Therapist
33 East Main • Fredonia, NY • (716) 672-5299 • Fredoniamassage@abmp.com

3+4 bedroom apartments for rent
excellent condition washer+dryer
parking lot water included
partially furnished 716-672-5248

4 Bed/2 Bath furnished house!
Great location. Call 716-7929000

3BR Fall2014 Spring2015
Beautiful-Remodeled-3BR-2Bath
offstreet parking 679-5882

4, 6 & 8 Bedroom Houses $2500/s/s
All utilities included 679-4217

3, 4, & 5 Bedroom Apartments $2500/s/s
All utilities included 679-4217

2014-15 Renting now 1-6 Bd apts
furn. very clean! 716-672-7317

jpelletter@stny.rr.com
Alex Kaluzny
Special to The Leader

Throughout a weekend of ups and downs, one notion remained the same: Jared Wynia can score. Though his efforts aided in their Saturday win against Potsdam, the Blue Devils dropped a 4-2 game on Friday night against Plattsburgh.

Wynia had three goals in the two games this past weekend, one of which opened the Potsdam game up and helped turn the momentum in Fredonia’s favor in the 3rd period. His second goal that period was the eventual dagger for the Bears as they fell Saturday night to the Blue Devils 6-4.

“The first goal was great for our team, but I think it drained them, and from that point on we didn’t let up on that gas pedal,” Wynia said. “We’re the hardest working team in the SUNYAC, so we knew if we won a period, we won the game.”

The Potsdam game showed a lot of back-and-forth from Fredonia. The Blue Devils jumped to a 2-0 lead after an odd man rush led Travis Fernley to set up Marcus Ortiz as the two freshmen worked together for Ortiz’s first goal as a Blue Devil. Junior Stephan Castriota then converted on a breakaway chance. The Bears clawed right back in it, however, as a wrist shot from the point and a turnover in front of the net tied the game before the period ended.

In the second period, Potsdam went up 3-2 on a laser from the point that beat freshman goalie Chris Eiserman as a Fredonia penalty expired. That didn’t deter the Blue Devils as Castriota put home his second of the game on a point shot assisted by Tyler Matecki and Darrin Trebes.

The third period started similar to the second as the Bears jumped early in the period as a far wrister beat Eiserman through the five hole that gave Potsdam the lead back.

Then enter number 20. Midway through the third, the Bears’ goalie came out to play the puck, and it squirmed to the stick of Wynia who only had to get it on net to tie the game at four with an assist from Matt Owczarczak. Then Wynia, while entering the zone on a pass from Ortiz, put a shot on net that found its way through the goaltender on the blocker side to give Fredonia the 5-4 lead.

Captain Alex Perkins followed with an insurance goal as he buried an empty netter, putting the game away in the final minute.

“It was a game of really high highs and just highs and lows overall,” Coach Meredith said. “It was pretty gritty on our guys to battle through all of those highs and lows. It’s not easy for anybody. Hats off to the boys.”

On Friday night, the number one team in the conference and top five ranked in the nation, Plattsburgh came into Fredonia’s barn and jumped to an early lead that Fredonia couldn’t get back.

Another strong effort by Chris Eisereman in net wasn’t enough as the Cardinals got out to a 3-0 after the first. Unassisted goals by Wynia and Travis Fernley weren’t enough to get Fredonia back in it as they fell by a final of 4-2.

Fredonia sets off on a four game road trip starting in Elmira on Tuesday. The Blue Devils return home on Dec. 6 to play Brockport in Steele Hall.
New seasons, new coaches
Making their debuts, the new men's and women's basketball coaches lead their teams to one win, one loss each

WILL ALLISON
Special to The Leader

Over the weekend, the Fredonia men's basketball team kicked off their 2013-14 season with a win over Marietta College in the Greg Richards' 08 Memorial Tournament at Nazareth College in Rochester. The Blue Devils started off with a 98-89 win on Friday over the Union Dutchmen at Nazareth College in Rochester followed by a loss to Nazareth on Saturday.

Friday's game was not only Phillip Seymour's debut as SUNY Fredonia's new head coach for the men's basketball team, but also his first victory as a Fredonia Blue Devil. The Blue Devils started the game strong, opening the game on a 10-2 run and building a 16 point lead within the first half. The Blue Devils led the entire first half of the game. Going into halftime they were leading with a score of 50-42, and led for most of the second half as well.

Union would come back, however, and take a 63-61 lead on a three point shot by guard Terrell Winney with 13:42 remaining in the second half. Union then went on an 18-8 run, giving them an 81-69 lead with just under seven minutes remaining in the second half.

Trailing by 12 in the final minutes, the Blue Devil offense came alive again going on 30-8 run to close the game out and seal the first victory of the season.

Sophomore guard Robert Lyles led the comeback, scoring 21 of his 32 points in the second half. Lyles' 32 points was a career high for him as a Fredonia State Blue Devil. A pair of free throws from Lyles and forward Alexander Grace cut the Union lead to four. A pair of free throws from Lyles and forward Terrell Winney with 13:42 remaining in the second half. Union then went on an 18-8 run, giving them an 81-69 lead with just under seven minutes remaining in the second half.

Trailing by 12 in the final minutes, the Blue Devil offense came alive again going on 30-8 run to close the game out and seal the first victory of the season.

Sophomore guard Robert Lyles led the comeback, scoring 21 of his 32 points in the second half. Lyles' 32 points was a career high for him as a Fredonia State Blue Devil. A pair of free throws from Lyles and forward Alexander Grace cut the Union lead to four. A pair of free throws from Lyles and forward Terrell Winney would tie the game up on a pair of free throws, but Lyles would connect on his third three-pointer of the half to give the Blue Devils the lead for good.

The Blue Devils scored 22 points off of 15 Union turnovers while taking care of the ball themselves only turning the ball over three times the entire game. Sophomore guard Kevin Federation and sophomore forward John Kovach provided an offensive spark coming off the bench combining for 29 of the Blue Devils 32 bench points.

Fredonia's bench outscored the Union bench 32-19. The Blue Devils out rebounded Union 47-35, grabbing 22 offensive rebounds which resulted in 7 second chance points. Senior center Markus Williams and sophomore center Matt Deboy helped the Blue Devils control the boards grabbing five offensive rebounds each. Lyles led the team with eight.

Fredonia State shot 40.8 percent in the game, connecting on 31 of their 76 shot attempts, but were only 9-26 from the three point line. Despite shooting 54.7 percent, making 29 of 53 attempts, Union was not able to hold on to their second half lead, as eight second half turnovers gave the Blue Devils the come from behind win.

The Blue Devils faced off against the Nazareth Golden Flyers on Saturday, Nov. 16 in the second game of the tournament to decide the championship. Coming off their first win of the season against Union, the Blue Devils did not fare as well in their second game of the year.

The Blue Devils kept the game close throughout the first half, but the Golden Flyers opened the lead to 10 late in the half. Fredonia State would cut the deficit to seven after sophomore guard Eric Zwierlein rebounded Kovach's missed free throw and laid the ball in during the closing seconds of the first half.

The Blue Devils would not be able to take the lead in the second half, eventually falling behind by 30, dropping the second game of the season 92-62.

Nazareth forward Brad Ford led all scorers with 27 points and 10 rebounds. Senior forward Tyrone Clark led Fredonia State with 20 points, scoring 16 in the second half. The Blue Devils shot 40.1 percent for the game, but again struggled from the three point line, only connecting on six of their 21 shot attempts. 14 turnovers were a key point in the Blue Devils loss, compared to only turning over the ball three times in the first game. Nazareth controlled the boards grabbing 44 rebounds to the Blue Devils 24. The Blue Devils will continue their season on the road, playing their next game against Penn St. Behrend Lions on Wednesday, Nov. 20.

The women's basketball team kicked off their season with a win and a loss this past weekend during the Greg Richards '08 Memorial Tournament in Allegheny, Pa. The weekend also marked Linda Hill-MacDonald's much-anticipated debut behind the bench for the Blue Devils. Returning senior Becky Hebert had a strong tournament as the team went 1-1 in its two games.

On Friday, Fredonia faced off against Marietta College. The game came down to the final seconds as Hebert was able to make a putback with five seconds left to secure the victory, 60-58.

Both teams were neck and neck throughout the entire game with a total of eight lead changes as well as a 29-29 halftime score. Marietta managed to grab a 58-56 lead with 1:47 remaining on a jump shot by Tori Ditson. However, freshman point guard Alexis Cheatham was able to tie it up once again with 44 seconds remaining on a layup. Cheatham, from Lockport, N.Y., had a strong debut scoring 13 points as well as grabbing five rebounds and six assists. Hebert's game winner ended up being her 23rd and 24th points of the game to lead all scorers. Candice Alexander, a junior from Marietta, notched a double-double with 15 points and 11 rebounds to lead all players.

The following day, Fredonia faced the hosting school, Allegheny College. Despite another monster game from Hebert who ended with 27 points, six rebounds, four blocks and four assists, Fredonia was handled by Allegheny, losing 89-68. Jamie Warren, another senior, had a strong game with 10 points and 12 rebounds.

Allegheny had the game under control from the opening tip, galloping an 18-0 lead in the first six minutes. Fredonia was never able to get consistent defensive stops and fell behind big and early. Sophomore Emma Pellicano won most valuable player honors following an 18 point, eight rebound outing against the Blue Devils.

Fredonia starts the season 1-1 and travel to Nazareth on Tuesday. The Blue Devils home opener is next Saturday at 4 p.m.
Fredonia student Dustin Krieger, 19, shocked friends and community members Monday when, during a conversation about the campus’s upcoming “tobacco free” initiative, he admitted to feeling “vaguely affectionate” toward a cigarette butt he claims to have seen on the ground outside Starbucks for five days in a row.

Krieger reportedly told those present that he’d been, “almost unconsciously referring to the cigarette butt as ‘buddy’ for the last three days.” Though he himself did not smoke, he was now more open to possibility in light of his budding friendship with the aforementioned butt.

Krieger’s friends expressed concern over the rather off-putting statements he made regarding the cigarette. “I don’t get it,” said one acquaintance, who asked to remain anonymous. “Like, I thought he was joking, but he literally Snapchats me a picture of it every time he’s even near U.C. And he refers to it as ‘he’ when he talks about. Oh, right, did I mention he literally tries to talk to me about a cigarette butt? It’s scary, honestly.”

“I don’t know,” Krieger sheepishly told reporters. “I was just running into him a lot, and I mean, you know how it goes: you see someone everywhere and eventually you start talking, and then just like that, you’re friends.”

The cigarette butt, a half-smoked Marlboro Gold, chose not to comment on the issue.

NEW YORK — Police were surprised Sunday morning when they received a call about a man who had been fixed into the ground. Upon arriving to the scene, they found Eric LaPointe, 23, nailed by his testicles to the pavement outside of a bodega on 36th and 5th in Sunset Park.

The unnamed man reportedly got into an altercation with LaPointe inside the store before the owner kindly asked them to go outside, to which they obliged.

“The two men began arguing over the sacrifice of liberty for security,” told store owner H. Ramirez, 37. He went on to explain that the unnamed man called on the philosophies of Founding Fathers Benjamin Franklin and George Washington before pushing LaPointe to the ground and “hitting him in the crotch repeatedly.”

Officers arriving on scene were unsure of how to react, many of whom were reportedly “laughing” or making too many “ball” puns to effectively police the situation.

The incident is being hailed as a copycat piece of performance art, mirroring that of Pyotr Pavlensky. Last week, Pavlensky nailed his own testicles to Russia’s Red Square in protest of the rising Russian police state. Local Park Slope residents commented that LaPointe’s situation was “derivative” and “weird.”

Whether the incident had political implications or not is up in the air. Earlier this month, the Court of Appeals issued a stay on Judge Shira Scheindlin’s ruling that the NYPD’s controversial stop-and-frisk policy was unconstitutional. The Court’s decision was met with great public outcry.

LaPointe was eventually removed after two-and-a-half painstaking hours by members of the fire department, who cracked the pavement around the nail and rushed him to the hospital.

The unnamed man, who is described as being about 6’3” and 200 lbs., is still at large. LaPointe, who is recovering in nearby Lutheran Hospital, declined to comment.