By the students, for the students?

At $65 a plate, Madrigal Feaste is not fit for the average Fredonia student's budget

Music students perform at the second annual Madrigal Feaste.

Hanging of the Greens continues to be a tradition

Business as usual

Class offerings being guided by finances

Business as usual

S.L. FULLER
Staff Writer

“Tree lighting,” said Anna Jones, vice president of Spectrum Entertainment Board, when asked what her favorite part of Hanging of the Greens was. “Me and George [Verno] run in between the trees to light them. It’s fun!”

Jones and Verno, Spectrum’s treasurer, are no strangers to the Hanging of the Greens. It’s an annual event at SUNY Fredonia hosted by Spectrum. Since both Jones and Verno are juniors, they’ve done this once or twice before. The event

has been held on campus for as long as anyone can seem to remember.

“We try to get the community members to come in with their kids and do crafts,” said sophomore Stephanie Willis, Spectrum’s secretary. “It’s just a big holiday celebration that we put on.”

Kids and community members certainly did attend.

“I grew up here,” said community member Jennifer Branden. When asked what brought her to the event, she replied, “It’s a tradition.”

Branden’s daughter Alexis was also there to partake in the tradition. She

exclaimed that “build-a-bears” were her favorite part of the event without hesitation. The stuff-your-own-animal table, run by Spectrum, was one of the most popular tables in the eyes of the children.

Along with Spectrum, student groups such as the Women’s Student Union (WSU), Black Student Union (BSU), Latinos Unidos (LU), Comic Culture Forum, Pride Alliance and Teacher Education Club (TEC) were part of the event with

Continued on page A-2

SUNY Fredonia’s School of Music and Department of Theatre and Dance presented the second annual Madrigal Feaste last weekend to a repeatedly sold-out audience.

Yet, just like last year, there were just enough seats filled by students to count on one hand.

Yet, just like last year, there were just enough seats filled by students to count on one hand. According to Dr. Karl Boelter, director of the School of Music, the event was not really organized for the student body after all.

“The targeted audience for this event is the Western New York population, especially that of the local area,” Boelter said. “The event is created for a non-student audience and is admittedly priced that way. A Madrigal Feaste is a common form of dinner theater and, like at Fredonia, is traditionally held during the Christmas season. As a custom, it features theater skits and choral music that accompany each course of a five-course meal, all of which reflects the medieval and renaissance time periods.

The Faculty Student Association catered last weekend’s event and did well staying true to the times, serving certain classic food and drink, starting with wassail — a hot, punch-like beverage — and ending with bread pudding. The main course included a choice of either a glazed steak, herb roasted chicken, or eggplant parmesan and was accompanied by an authentic root vegetable side dish. Atypical for Fredonia, an open bar was also available for ticket holders during a half hour of pre-performance “festive mingling.”

The school does not usually offer alcoholic beverages during student productions and is therefore further justification that the Madrigal Feaste is targeted to a non-student audience.

Continued on page B-2

Continued on page A-2
Business as usual: Continued from page A-1

that is a legitimate rationale for running a course.

The administration is taking steps to control these costs by combining sections of classes that previously were under enrolled and adding the classes to the class list online. Books.

Brown stressed that the university is not responding to any sort of crisis but rather the day-to-day operations of the American History 124 course.

Other schools are observing this policy as well. SUNY Brockport will also apply the same practices that SUNY Fredonia is implementing to reduce the cost of the books. Students who are enrolled in the courses are expected to attend all classes and purchase the books. Brown said, "We believe strongly that the higher good is to maintain class sizes to provide the best education for our students as they continue to meet those requirements in American History, Western Civilizations and other World Civilizations. Essentially, we're taking advantage of the drop in enrollment in our upper level classes and shift faculty into teaching our lower level surveys," Sievens said.

By going through this round of difficult decision making now, Sievens is better able to prepare for the Fall 2014 semester. "This means we are going to be able to eliminate many of these large lecture classes, which we don't believe offer very good experiences anyways. One of the benefits of this shift is that we're going to be able to start offering more smaller, introductory classes, which will be a much better experience for our students as they continue to meet those history requirements," Sievens said.

The university could continue down the current path but may not have the students' best interest in mind.

"Honestly, it would be easier to take the path of least resistance, but I don't think that's the right thing for students," Brown said. "In the long run, it won't be right for the students."
JOSEPH DRAKE
Special to The Leader

Motorists traveling along Route 5 last Saturday were treated to a bizarre sight: college students running with a Christmas tree in tow.

With the holidays comes a flurry of special events and traditions, and for the fraternity Sigma Phi Epsilon, that includes their annual Tree Trot. The event is a fundraiser for the charity YouthAIDS. It features a lengthy 42-mile run over the course of one day. In case that wasn’t enough of an athletic feat, the group added a special twist.

“What we do is we physically run a Christmas Tree from Franklin to Lafayette Square in Buffalo,” explained Fredonia Sigma Phi Epsilon chapter president Matthew Sabul.

The 39 members of the fraternity got up before dawn Saturday and had the tree in Buffalo by their goal time of 3:30 p.m. Their feat was made all the more impressive for having been done in the chilly winter weather.

The strenuous event was split up into mile-long segments. Runners were stationed in groups of four to take over after another group completed their portion of the journey. Once the Tree Trot was completed, the fraternity gave the tree to a family in need.

The Tree Trot was completed, the fraternity in Buffalo by their goal time of 3:30 p.m. Their feat was made all the more impressive for having been done in the chilly winter weather.

The strenuous event was split up into mile-long segments. Runners were stationed in groups of four to take over after another group completed their portion of the journey. Once the Tree Trot was completed, the fraternity gave the tree to a family in need. The tree itself is a product of philanthropy, having been given to Sigma Phi Epsilon by Tuscany Market.

The Tree Trot is something of a local tradition considering that this is the thirteenth year Sigma Phi Epsilon has made the trek. That continuity, year after year, is good news for YouthAIDS, the charity to which the fraternity donated its raised funds. According to a Sigma Phi Epsilon press release, YouthAIDS aims to provide young people across the globe with the means to defend themselves from HIV. The fraternity raised money for the charity by collecting sponsors from the local community.

Sigma Phi Epsilon is known for its dedication to community service. Other events the group puts on throughout the year include “Bowl for Bucks” and “Fredonia’s Got Talent.” Its mission statement is “building balanced men.” This year was Sabul’s first Tree Trot as president of the fraternity. In true holiday spirit, it was a roaring success.

“The tree never stopped. It was a great event. We raised as much money as we possibly could,” said Sabul. “It brought everyone closer together, and it was all for a good cause.”

Student explores alternative families in children’s literature

BRITTANY PERRY
Special to The Leader

Amanda Pruden, a junior women’s and gender studies major, discussed alternative families in children’s literature during her presentation on Wednesday, Dec. 4.

Pruden’s lecture explored the impact that traditional families depicted in children’s literature have on a child growing up.

She presented her work as part of a project for Trans/National Queer Identities, a women’s and gender studies special topics class.

“The majority of children’s books that you see on the shelves of bookstores have a nuclear family in them,” Pruden said. A nuclear family is the term used when referring to a mother, father and children.

“And the ones that do happen to have either a single parent, or in an even more rare case, same-sex parents, are only available online. It’s almost like you have to hide; like it’s shameful to read those books. That is not something children need to be feeling,’” Pruden said.

According to the Pew Research Center, a research center based in Washington, D.C. that provides information on social issues, the majority of the country still leans toward traditional views of parenting.

Sixty-six percent said that single women having children was bad for society, About 50 percent agreed that same-sex couples raising children and unmarried couples having children were detrimental to our society.

“The books that I read definitely played a big role as to how I viewed families as a child,” said junior sound recording major Cedric Wilson. “My cousin grew up in a non-traditional family, and I always wondered if she would have done certain things differently if she had a dad.”

Pruden believes that the reluctance for society to accept something other than the “norm” stems from a lack of diverse sexual education for America’s youth.

“I don’t remember having many examples of a non-nuclear family in children’s books,” said sophomore music business major Deanna Bulley. “The only way to change the gender roles and stereotypes is through education from parents and teachers.”

Pruden’s research showed that using nuclear families as the only representation in children’s literature can give children an inaccurate and limited view of what a family is and cause self-esteem problems growing up.

“The problem is that without the recognition of these family structures that exist within our society, children grow up believing that they are somehow missing something, or that their family is somehow ‘wrong’ or ‘broken,’” Pruden said.

Pruden ended her lecture with a creative writing workshop, allowing the audience to draw families they saw in children’s books verses what they would have liked to see.

“The lack of non-traditional families in children’s books is over-looked. It’s not something you think about, but it has a lasting influence and is important for anyone who plans on having kids or being around children,” Bulley said.

Pruden is currently working to create her own children’s book that will depict non-traditional circumstances in families.

“Each page is a different type of family,” Pruden explained. “I’ve included everything from a single parent, to same-sex parents and being raised by someone that is not of blood relation at all. All of the characters have different races, body types and sexual orientations. I wanted to make it diverse as possible.”

The book will be self-published, with illustrations by friend PRL Mess.

Pruden hopes to get her book into the Fredonia library, and plans to give it to her siblings as gifts for their children. “Children are remarkably accepting,” Pruden said. “Prejudice is something that is taught. If you raise your child with open-mindedness, differences in families don’t have to be better or worse than your own; it’s simply different.”

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POLICE BLOTTERS

FREDONIA

Wednesday, Dec. 4 2013

Sawsome Frank, age 34, was issued an appearance ticket for disorderly conduct.

Friday, Dec. 6 2013

Omar Calixto, age 23, was charged with leaving the scene of a damaged property accident.

Sunday, Dec. 8 2013

Maggy Rielly, age 21, was issued an appearance ticket for noise ordinance.
Margaret Horan, age 20, was issued an appearance ticket for noise ordinance.
David Nicholas, age 19, was issued an appearance ticket for underage possession of alcohol, littering and open container.
Alex Cleland, age 19, was charged with disorderly conduct.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

UNIVERSITY

Tuesday, Dec. 3 2013

1:37 p.m. A student in the library was asking people if they wanted adderal. Christin Tibbetts, age 22, was charged with criminal solicitation.

Thursday, Dec. 4 2013

10:15 a.m. A resident student was being harassed by others. A report was filed.
12:05 p.m. A debit card was found. A report was filed.

Friday, Dec. 5 2013

12:24 a.m. A male was standing outside the entrance of Chautauqua Hall with a can of beer. Curtis Kibler, was charged with underage possession of alcohol and open container.
9:07 p.m. Three phones were stolen from the hockey locker room. A report was filed.

Saturday, Dec. 6 2013

3 p.m. There was a boyfriend and girlfriend dispute in the woodlot. A report was filed.

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The Leader knows you are stressed...

Here are some puppy pictures to make your day a little brighter

What is your favorite way to procrastinate?

Marisa Bruno
junior visual arts and new media

“My favorite way to procrastinate is probably laying on my bed and saying, ‘I don’t have work to do today’ and then falling asleep.”

Kyra Slawski
junior drawing and painting, animation and illustration

“I like to go on Tumblr and I’m like, ‘I can’t leave until I find the place I last saw everything’ and then I’ll read stuff online.”
If you have been keeping up with the Tobacco-Free SUNY initiative, you know of the blunders and inconsistencies the program has committed; from an astounding webinar that accumulated six attendees, to the recent news that the Tobacco-Free SUNY initiative has announced that there is no possible way to enforce this policy, Tobacco-Free SUNY is not looking too good.

As you most likely know, the act is to be put into effect as of January 2014; we only have two weeks of school left before this happens.

This is why I’m writing this piece.

In these last two weeks of school, we have a decision to make: when we come back to school in January, do we continue to smoke cigarettes in spite of the new system? Or do we try our hardest to quit and respect the institution’s policy? I plan on doing the former, but that may not apply to everyone.

That’s why we have to make these last two weeks count. I want everyone — from the bittie to the Born Again — to light up a cigarette on campus at least once. Smoke at every given opportunity. Smoke on your way to class; smoke on your way from class; smoke before your club meetings and after. Smoke in the morning with your coffee, and smoke in the evening with your booze.

We have two weeks to show our school and our community that, as smokers, we have feelings, we have needs, and we will not be told how to live our lives in a place we’re supposed to be able to call home (within the limits of the law, of course).

Since there’s really nothing that can be done until the era of Tobacco-Free is upon us in regards to our decision to continue smoking, let’s show the administration what we’re made of. Get your butts out — don’t put them out. Our passion for acceptance is brighter than the ember on our bogies, and we will not take “no smoking” for an answer.

It’s time. Friends, Fredonia family, and fellow fumigators, feel free to let your flame flag fly. Raise those butts high in the air, and say “We are here. We are people — and we will not be discriminated against.”
Ellen Scherer performs during the poetry slam in Tim Hortons. See page b-1 for full story.

Dr. Ankrum demonstrates tongue movement to Leslie Ratner, a mezzo-soprano. See page b-3 for full story.

Blue Devil number 25, Sabrina Macaulay, tries to find an open player to pass to.
Poetry slam had viewers snapping and whooping

REBECCA HALÉ
Staff Writer

This past Friday evening dozens of onlookers pilled into the crowded “Spot” of Tim Horton’s to catch a glimpse and an earful of eight students who hared their souls in a slam poetry event titled, “Breaking the Silence: Spoken Word Against Rape, Sexual Assault, and Violence Against Men.”

The slam was organized by Rebecca Panarello, sophomore double social work and women’s and gender studies major, as part of a class project that aimed to unveil a social issue that was “unspoken.” Panarello chose the topic of male abuse which made for a powerful and emotional showcase of poetry.

The turnout was great, and students likely attended to support their friends or to experience a real poetry slam, an event that Fredonia does not often see; however, the audience was in for more than they had expected. The event began with the draw-out, angelic harmonies of Premium Blend, as they began their rendition of “Home,” which quickly changed pace to a jazzy feel. The already riled-up audience quickly quieted to settle their attention on the performers as they performed their second piece, “Magic” before The Riveters came onstage, openly dancing and jiving to their first song, “Walking on Broken Glass” and their second piece, which was a mash-up.

Peter Mason, a senior English major, hosted the event as emcee and explained the format of a poetry slam: the eight performers had each prepared three poems, one to be read in each round. During the first round, poets would perform in order of score. Mason started out by performing the sacrificial poem, which was judged by a panel consisting of Panarello, Dr. Iovannone and Courtney Lousacono, a junior double women’s and gender studies and English major. The score of the sacrificial poem would serve as the standard for all the poets. Audience members would then cheer if the poets scored higher than Mason, and boo if lower.

As the first round began, each poet read with their own style and flair. The poems themselves were mostly originals, and some were even recited from memory. The voices of the poets resonated even through the noisy sounds of the Tim Horton’s machinery in the background: starting and stopping, pulsing like heartbeats, gasping for a breath after a long slown of a passionate line. Alterations flowed like a song off their tongues, and consonances cut the ears like the truths that were spilled from their lips.

Panarello chose the topic of male abuse violently as he delivered his poetry was unforgettable, his emotions uncontrolled as his voice rose in crescendos that shattered as he delivered the final line, and the following silence was broken by unbounding applause. Ryan Norton, a freshman English major said, “They made me feel inspired. The fact that they’re writing this well shows me that poetry is not dead yet.”

During the scoring, the audience was encouraged to boo or holler to sway the opinions of the judges, and after scores were read, Mason repeated the phrase, “Fuck the scores, applaud the poet!” which elicited more noise to encourage the poets.

In the second round, Riley Straw began his poem by turning his back to the audience, arms spread-eagled, singing a soft and eerie version of “Amazing Grace,” before beginning his poem. Yet another poet, Will Walawender, incorporated Morse Code into his poem by turning his back to the audience, saying “Fuck the scores, applaud the poet!” which elicited more noise to encourage the poets.

“Away! I want people to feel what I feel. ’Cause they’re written in such a way that you can’t help but feel them” he said. Performers included Peter Mason, Riley Straw, James Lillin, Adam Glacier, Alyssa Hill, Imoni Cole-Palmer, Will Walawender, Ellen Scheret, Robin Hilbert and Panarello, who surprised the audience at the end with a poem of her own. The overall slam winner was Lillin, followed by Straw and Hill. The winner and runner-up both took home a congratulatory jar of festive chocolates. Lillin, a double major in English and theatre, performed three poems, “Trouble Sleeping,” “Sarah,” and “Dear, Sir.” Norton, a member of Writer’s Ring, explained that Lillin’s performances were his favorite.

“He has an ability to express emotions in a way to connect to everyone.”
"Once More, With Feeling!" shows its true feelings

ALEXIS FORES
Special to The Leader

Vampires, demons and players danced and sang on the small stage for the hour long production modeled after the cult '90s television show about everyone's favorite vampire slayer.

As the actors opened the black curtain, which was just a black blanket tied to the door, audience members gathered to find a seat in the limited space of Fenton Hall room 105 to watch the mysterious production of "Once More, With Feeling!"

"Once More, With Feeling!"

Directed by Madison Sedor and produced by Joshua Harris and Shelby Ebeling, the production was mysterious in the sense of opening number of "Once More, With Feeling!

"I couldn't understand some of the scenes because it was too quiet sometimes during the show and even the piano would overpower the actors during certain scenes," said Charlie Acuna, freshman liberal arts major.

When looking beyond the technical and visual aspects of the production, the musical was very interesting and unique. The beginning of the show began with a prologue in order for the audience members to understand the characters' backstories.

During the prologue, the audience was able to capture the emotional development of the characters in order to understand the overall production. They were also given a glimpse of the comical aspects of the show that would be shown throughout the production.

Once the prologues finished, the true action came to life. Jaime Young, the main character, was able to show off her combat skills when she fought off vampires while singing a song. The combat aspect was very well choreographed by Fredonia alumna Hannah Rocciusano.

The production presented itself as if it was the tv show by turning off the lights to change to the next scene.

By keeping lines such as, "I believe this line was just a filler!" it was very difficult for audience members not to laugh. Besides the comedic aspects of the show, the singing was very well done as well. At the beginning of the show, it was obvious some of the actors were nervous when some held back in the vocal field. But as the second act came about, the actors' vocals definitely improved and loosened up, making the musical even better.

Overall, the student-run production did a great job portraying a tv show and bringing it to a small classroom stage. I look forward to future productions in which this group of students will present.

JAMIE YOUNG (center) slays ensemble actresses (from left) Lillian Mankey, Alanna Hazard and Taylor Hess.

TYLER MASON-DRAFFEN
Staff Writer

The Fredonia faculty’s admiration for Benjamin Britten was shown again last Wednesday in Mason Hall.

This was the third event that was dedicated to Britten’s centenary, the first two being the faculty recital in September and the community production of Noye’s Fludde in October, which featured several faculty members.

Sean Doyle, SUNY Fredonia music theory professor, presented a research colloquium discussing the composer’s role in community. The knowledge that Doyle gained of Britten started in his mother’s chorus. As an undergrad here at Fredonia, Doyle was adding amateur buglers or a handbell part. There is a need for sophisticated, yet capable piece for young (and amateur) performers.

"I have to admire Britten for taking something that is familiar to them [children and community choir members] that they feel comfortable doing but pushing the envelope for them, pushing the learning experience for them," Kathleen Bohlen, a retired teacher, said.

Doyle began and ended the discussion by using the phrase, "What a guy!" to show his admiration for Britten. Britten’s music will continue to be performed in many venues: opera houses, the Aldeburgh Festival (which premiered his original works in England) or in a community church.

Ryan Shanahan, a junior Music Education major, is performing some of Britten’s works and he wants to take a look at his music with a different perspective.

"Now that I kind of have a little background about who he was as a composer " Shanahan said, “I want to look at what he was really trying to communicate and how he was trying to influence the community."
In the section of the document, the author discusses the benefits of masterclasses and recitals, explaining how they provide a unique opportunity for students to gain insight into the physical aspects of singing. The author also mentions the importance of recognizing the body's movements and how they can aid in understanding the mechanics of singing. The text highlights the idea that masterclasses aren't just about learning new techniques but also about discovering one's own body and understanding its advantages. The author suggests that by engaging in these activities, students can better understand their bodies and their potential for growth.

The section also delves into the topic of performance, discussing the role of the audience in creating a supportive environment. It emphasizes the importance of audience engagement and the impact it has on the performers' experience. The author mentions the need for performers to be aware of their audience and how this can influence their performance.

Furthermore, the document touches on the role of technology and digital platforms in the performing arts. It discusses how these tools can be used to enhance learning experiences, reaching a broader audience, and promoting inclusivity. The text highlights the potential of digital platforms to democratize access to performing arts education, allowing more people to benefit from these experiences.
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Please share your suggestions and/or feedback by January 15, 2014, with Dr. Bill Boemer, Chief Diversity Officer and Title IX Coordinator. An appointment can be scheduled by calling 716-673-3330 or feedback can be sent via email to William.boemer@fredonia.edu.

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The Anea Center of Jamestown (The Salvation Army) provides a 24/7 hotline for survivors of sexual assault and relationship violence (1-800-252-8748). The helpline can answer questions, provide referrals or send a victim advocate to meet with you.

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**GOOD LUCK ON FINAL ASSIGNMENTS AND EXAMS FROM THE CAREER DEVELOPMENT OFFICE!**

Look for these Spring 2014 events hosted by the Career Development Office:
- THURS, 3/6, 11-11:30 a.m., Networking Workshop
- TUESDAY, 3/11, 11 a.m.-12:30 p.m., Job Search Seminar
- THURS, 3/13, 6-7 p.m., Job & Internship Expo
- THURS, 3/20, 11 a.m.-12 p.m., Interviewing Workshop
- WED, 3/26, 11 a.m., Resume/Cover Letter
- WEDS, 3/26, 3-4 p.m., Career Fair
- FRID, 3/28, 9 a.m.-11 a.m., Interviewing Workshop
- MON, 4/1, 3-5 p.m., Career Fair
- THURS, 4/3, 11 a.m.-12 p.m., Job Search Seminar
- WEDS, 4/9, 3-4 p.m., Interviewing Workshop
- FRID, 4/11, 9 a.m.-11 a.m., Interviewing Workshop
- THURS, 4/17, 11 a.m.-11:30 a.m., Professional Manners Workshop
- TUESDAY, 4/22, 11 a.m.-12:30 p.m., Job Search Seminar
- WEDS, 4/30, 3-4 p.m., Interviewing Workshop

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Blue Devils hockey tie Brockport and lose to Knights

SEAN MCGRATH
Assistant Sports Editor

This past weekend the Fredonia men's hockey team hosted the Brockport Golden Eagles (2-6-1 overall, 1-4-1 SUNYAC) on Friday and the Geneseo Knights (7-1-6-1) on Saturday. With hopes of getting back on track, the Devils look like they will have to wait another week, coming out of the weekend with a 3-3 tie against Brockport and a 4-3 loss to Geneseo.

"I like the way we compete," coach Jeff Eiserman said. "I just think we are trying to figure out our lineup. We have 14 freshmen, a couple of older guys didn't play — I think it's important we keep looking at our lineup and figure out what our lineup is."  

On Friday, the Golden Eagles came into town and hit the ice, striking first at the 2:54 mark of the first period to take the lead from Chris Cangro. Despite the Blue Devils firing off a barrage of shots, the score remained locked 1-1 at the end of the first.

At the end of the first, the Blue Devils outshot the Eagles, 14-10. The second didn't start any better for the Devils, as Chris Luker assisted on the Golden Eagles' 33 seconds into the middle period. A little over halfway through the period, Fredonia went on the power play. Stephen Collins managed to tie the game. The team would have only 21 hours to keep the momentum from the late scoring in Brockport to transfer to nationally ranked and number two SUNYAC ranked Geneseo Knights. The Blue Devils fell 4-3 despite senior Jared Wynia notching two goals and scoring quick in the first and second period by Fredonia.  

Fredonia went on to win the game, with shots at 35-27. Tied at three goals each in the second period, the Blue Devils fell to Geneseo's end, Bennett took the loose puck quickly into the first, notching a goal only 11 seconds into the net. Following a turnover in Geneseo's end, Bennett took the loose puck and fed it to Moore who pocketed the puck in the open right side.  

About seven and a half minutes in, Geneseo's Stephen Collins managed to tie the game. The Blue Devils struck back late in the first with Zachary Vit scoring with 2:30 remaining in the first. Vit's goal came on the powerplay.  

At the end of the first period, the score was 2-1 Geneseo, with the shots at 11-6 in favor of Geneseo as well.

Fredonia started the second period with another quick goal. Beginning the period on the power play, Wynia took advantage of the extra man and scored his sixth goal of the season only 49 seconds into the second. Assists were given to John DeFeo and Zach White.

About nine minutes passed until Wynia recorded his second of the night and seventh of the season with assists from John DeFeo and Ryan Wilkinson.

At the end of two periods, the score had Fredonia on top 3-2 with a 28-10 deficit in shots. Hoping to continue scoring quick goals in each period, the role switched as Geneseo's Stephen Collins scored the equalizer 25 seconds into the third.

Vit would end up scoring the game winner at the 9:09 mark of the third period.

At the end, the final score was 4-3 Eisenman stood on his head, recording 33 saves on 37 shots. The team played exceptionally well, displaying their youth and the spark that this team has, especially on a two-goal effort by forward Wynia.

"It was a good team we played tonight [Geneseo]," Wyina said. "It's definitely the momentum we wanted to bring going into the break, coming back hopefully we can just build on the break."

The game against Geneseo was the last time they play for a month. The team restarts its season on Jan. 7 against the Elmira Eagles in Fredonia.

Men's swim and dive win invitational

ERIN BISCHOFF
Special to The Leader

This past weekend, the Fredonia Blue Devil men's and women's swimming and diving teams hosted the eighth annual Blue Devil Invitational at the Fredonia Invitational Meet at Steele Hall Natatorium. Eight collegiate teams traveled to Fredonia to compete in the three day long invitational: SUNY Potsdam, Penn State Behrend, Pitt-Bradford, SUNY Brockport, Allegheny, Wheeling Jesuit, Baldwin Wallace and Oberlin.  

This season, the Blue Devil men's swimming and diving team claimed first place in their own invitational, beating the second place team, Wheeling Jesuit, 754.5-735. This is the first year that the men's team has opened the season with nine teams at the Blue Devil Invitational.

"Each year, they've improved," head coach Arthur Wang said in regards to the men's swimming and diving team. "This year our team has been uniformly unmatched from this squad. It's been a pleasure to watch them develop."

The women's team finished day one of the invite in fifth place, but finished on day three in second place, trailing the Oberlin College women's team 664-606.

"We keep each other motivated and really work together like a family," sophomore Sam Rokos said of the women's team. "We don't have as many swimmers on the girls side this year, so to come in second overall was amazing."

Although both the men's and women's teams were especially successful at the meet this weekend, only a few Fredonia swimmers claimed individual victories over the course of the invitational. At Saturday's session, Rokos took first place in the 100-yard freestyle, finishing with a time of 54.94 seconds. She then continued the trend on Sunday, touching first in the 200-yard freestyle in 1:57.55. Senior John Estanislau also claimed an individual victory in the 100-yard butterfly, finishing with a time of 2:57.90 seconds.

"[At the Blue Devil Invitational] we swam against schools within the SUNYAC Conference, plus teams from division 1 and 2 schools. It's definitely a challenge swimming against these teams, but we are up for the challenge," Rokos said.

Despite the fact that Rokos was the only individual winner of the women for the weekend, the Blue Devil's success was widely driven by the fact that many of the swimmers finished in the top eight for both individual events and relay teams, earning the points that led to the men's first and women's second place victory.

Some highlights from the weekend include the men's 50-yard freestyle claiming second, fifth and seventh, with second place going to Estanislau, who finished in 21.67 seconds. In addition to this, the women's 800-yard freestyle relay team touched first on Friday, finishing in 8:51.77. The quartet was made up of Rokos, senior Jenni Smith, junior Ellie Brion and senior Kristen Champoux. Brion, Smith and Champoux also claimed third, sixth and seventh in the 1,650-yard freestyle, respectively.

"Traditionally, our teams perform their best as the meet progresses, as was the case for both the men and women this weekend," Wang said.

The Blue Devils were just as successful in the diving well as they were in the pool this past weekend. For the men, Aron Carelson took first in the 3-meter on Saturday, with teammate Rafael Santiago claiming second. On Sunday morning, freshman Jeff Matter won the 1-meter with 443.30 points, and Santiago finished second with 426.00 points. Both scores are NCAA Division III zone qualifying scores. Carlson finished fifth with 372.10 points and freshman Jake Storms sixth with 332.60.

The Blue Devil women divers were equally successful. Senior Ashley Keller and senior teammate Katelyn Haley finished first and second off the 3-meter, with 457.90 and 455.60 points, respectively. Again, both are NCAA Division III zone qualifying scores. Carlson finished fifth with 372.10 points and freshman Jake Storms sixth with 332.60.

The Fredonia State Blue Devils will travel to Canisius College on Saturday, where they will compete against the division 1 team in the final meet of the semester.
American shoppers thankful they no longer have to pretend to be grateful

ALVIN D’LOTTERY
Special to The Lampoon

Calling it a “relief,” American shoppers told sources Friday that they were “earnestly grateful” it was no longer Thanksgiving and they could all stop pretending to be content with what they had.

“Now that we aren’t all sitting around trying to convince each other we’re grateful, it’s so much easier to focus on the important things, like buying stuff,” said Danielle Monaco, 36, a Pittsburgh hotel manager and mother of two. “It’s just a relief to be back in the orgiastic, consumerist frenzy game again, you know?”

“You know how it is: you’re sitting around your house with your family, and you’re all trying to feel grateful for what you have, but then you remember the things you don’t have, and it’s like … really, really bleak,” Ryan Donalds, 22, told reporters. “But then — thank God — Black Friday rolls around and kind of cleanses your palate of all that nasty ‘gratitude’ crap, so by the time it’s Christmas, we’re all nicely dissatisfied with our lives again.”

Surveys conducted by reporters in the days leading up to Black Friday indicated that among this year’s most asked-for gifts were “self-esteem” and “the strength to carry on in the face of the increasingly probable possibility that nothing you can or ever will buy — assuming, of course, you can afford it, which you probably can’t — will cure the nagging dissatisfaction that moves you to buy things.”

The day after Black Friday, sources reported that shoppers seemed “satiated — for now,” describing them as “calmer.” One source offered his opinion. “I had a pretty good haul there,” he said. “But I think I could’ve done better. I didn’t even get new headphones.” He was, however, optimistic as we concluded our interview. “There’s still Cyber Monday, though,” he assured us. “That’ll do it. After that I’ll be good. I think.”