“Best wishes to those who follow us in the business of theatre,” Eric Hadley, operations manager of the Rockefeller Arts Center, read the familiar handwriting of former technical director, Stephen Rees.

While repairing the masonite of the Marvel Theatre stage over winter break, Hadley uncovered a time capsule: a rolled up poster decorated with signatures scattered across the yellow, white and black graphics from the department’s 1993 production of West Side Story.

This time capsule brought the production’s director, Tom Loughlin, back to a different time in the department’s history.

“I remember that show with great fondness,” recalled Loughlin, now current chair of the Department of Theatre and Dance, formally known as the Department of Theatre Arts prior to the inclusion of the dance program.

“The students back then were quite talented. I knew I had a collection of students at the time that had great talent—tremendous eagerness to do the show—and that hasn’t changed, really.”

Within the following 21 years, Loughlin observed a great change in the department: not in talent, but in the size and diversity of its students. Although the department was able to produce a successful production of West Side Story, which contains many Puerto Rican characters, they had an almost entirely all-white cast.

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Adjunct Spotlight: Cornell pulls double duty

CARL LAM  
Staff Writer

Our adjunct faculty come from a wide variety of backgrounds and places. Some travel from Buffalo, others from Erie and places in between. Then there are the few that come from this very campus and do what’s considered “double duty.”

Charles Cornell is not only professor in the Department of Political Science, but also the director for the Center for Regional Advancement. Cornell said the role of the center is to be about community engagement.

“Essentially what we’ve done is we’ve been out in the community providing resources to students,” he said. Cornell called it the “Day of Service.”

“I think that the discovery of the time capsule was really my intent and I didn’t specifically think of teaching nor did I rule out teaching,” Cornell said. “I have served as a Chautauqua County legislator for two terms for Jamestown, I was the clerk of the county legislature for two years. Prior to that, I was in Washington D.C. for three years where I was a press secretary,” Cornell said.

He also made a bid for Chautauqua County’s top office.

“Like so many other adjunct faculty, teaching wasn’t Cornell’s primary focus upon graduation. “My initial plan did not include teaching. The plan was to get my MPA and to work around elected government. The first job I got out of grad school was with the New York State Senate with their post-graduate fellowship program,” Cornell said.

“That was really my intent and I didn’t specifically say it was still very cool to pull a piece of the department’s history out of the stage floor.”

While the poster has been removed to be framed in commemoration of the past, it will be replaced by a new capsule to be opened by future students and faculty of the department.

“Our end goal is to get as much as possible of the students involved. The idea is to get them interested in government and politics. Once you get around that for a summer, I went to graduate school in Albany and learned the ropes about the state legislature and government.”

“In 1993, Cornell has seen an increase in participation in community engagement which, in part, could be attributed to President Horvath’s service initiatives like the Day of Service.”

“I think running for those offices are a big commitment and take a lot of time and energy,” he said. “I’m the father of four boys and I’m not even thinking about that. It’s a big thing for a family to have somebody run for office like that.”

Cornell shared some insight on his time spent in the legislature and how challenging it can be.

“I enjoyed the people I worked with, even those that you don’t necessarily agree with all the time. When you take 25 people and you put them in a room and tell them to come up with some things to help move a county forward, it shows you how to work with other people,” Cornell said. “People can disagree on different things but I have a lot of respect for a lot of people that I don’t necessarily agree with on everything. The fact that they’re involved and they’re putting their time and effort into making the community a better place, that to me is important.”

Since coming to Fredonia, Cornell has taught a wide range of courses including Media and Politics to Environmental Policy. He says finding the time to manage two jobs isn’t too difficult.

“I find it relatively easy to balance that kind of time. You know, at the end of the semester, you have to grade final exams and papers but you just have to stay late and get it done,” Cornell said.

Senior political science and music performance major Chris Sacco has Cornell for a class and said that he made potentially difficult topics easier to understand like objective news or super PACs.

“He transformed the meaning of politics for us. Through the use of explaining his representative duties, Cornell took the idea ‘politics’ and guided us to understand it as a tangible meaning so that we could study various aspects of what it takes to serve constituents properly,” Sacco said.

Cornell urges students and his own children of participation wherever you live.

“You have to be involved in your community. We’re interdependent on each other and people tend to disengage in something if they don’t understand it,” Cornell said. “So if you know something about your local and state government, you tend to be more involved. Learn more about the civics, your community, how to be engaged and be part of the solution, that’s the most important thing.”

Adjunct Spotlight: Cornell pulls double duty

DUANE TROXELL  
Staff Writer

A Marvel under masonite: continued from A-1

they have now almost tripled in size. The department appears to continually grow, as Loughlin recently announced that every single audition slot for incoming freshmen has been filled.

“The interesting and exciting thing about today is that the attitudes and the desire and the talent level is different,” Loughlin explained. “While the changes made have been positive, Loughlin enjoys reflecting on his past years with the department. “I think it was great to see all of those names again,” he said. Many of the students who worked on the 1993 production of West Side Story are still in touch with Loughlin and have moved on to careers of their own, working both in and outside of the theatre from managing theatres in California to working anthropological studies, to house restoration to parenting.

Along with Loughlin and Hadley opening the time capsule was Chris Dake, senior theatrical production and design major.

“We were actually supposed to put on West Side Story again this Spring but we couldn’t due to issues with securing the musicals rights,” Dake said. “It would have been even cooler to be doing West Side Story this year. But needless to say it was still very cool to pull a piece of the department’s history out of the stage floor.”

While the poster has been removed to be framed in commemoration of the past, it will be replaced by a new capsule to be opened by future students and faculty of the department.

“We put the following into the old foot light boxes: a Rent ground plan drafting, the new Rockefeller Arts Center construction drafting package, stair spindles from The School for Scandal set, photos of the Rent model and The School for Scandal model and faculty business cards,” Dake said.

While the capsule is an artifact that represents what the department once was, it also points to the future.

“I think that the discovery of the time capsule has introduced a new tradition,” Loughlin explained. The new capsule will hopefully trigger the same insights to the department’s history that the 1993 capsule has introduced.

“Time capsules,” Loughlin said, “thank goodness they’ll outlast old farts like me to provide the department with its own sense of an ongoing part of history.”
Breaking Fred: local meth lab busted

S.L. FULLER
Staff Writer

The morning of Monday, Jan. 27 was out of an episode of “Breaking Bad.”

“The DEA (Drug Enforcement Administration) had eight people and the [Southern Tier Regional Drug Task Force] had about four,” recalled Chief of Fredonia Police, Brad Meyers, about the day 13 Washington Avenue got raided. “It was pretty quiet. The weather was not good, and it was cold, and I was just talking to him,” he continued. Meyers said that the meth lab bust was planned this way. The raid on the house in the Village of Fredonia occurred after another meth lab bust that happened only 10 days before in the nearby Town of Pomfret. According to Meyers, “Information was received in the course of doing that investigation that led officers to believe that perhaps crystal meth was being produced at 13 Washington Avenue.”

After receiving more credible information that turned out to be correct, a search warrant was obtained for the house. Upon the raid, they arrested Jessica C. Fulmer, but she was not arrested on drug charges.

“The individual that was arrested was actually arrested on warrants that were out for her here, in Cheektowaga and in Hamburg on larcenies,” Meyers said.

He went on to say that the district attorney’s office, the DEA and the US Attorney General’s office are currently “having conversations to determine if charges can be placed based on the fact that the house was no longer being used for the production of meth.”

Chautauqua County Sheriff Joseph Gerace said the Southern Tier Regional Drug Task Force (STRDTF) was brought into the investigation to assist with coordinating the case, recovery and search. “This is an active investigation,” he said, “and could go on for several months depending on how complicated the case is.”

But 13 Washington Avenue was not the big meth lab that first popped into everyone’s mind. “What you see today are commonly referred to as a ‘shake and bake’ operation or a ‘single pot’ operation where everything is produced in a single container,” Meyers said. “Just enough is manufactured to consume.”

Gerace refers to these as “quick cook set ups” that are not sophisticated and are made up of materials like one-liter pop bottles.

But much like “Breaking Bad,” Meyers said the production of crystal meth and other hard drugs is a trend that has been going on for more than a decade.

“Our biggest case was in 2011. It was an international heroin ring which had ties to several states,” he said. “The main player was located in Chautauqua County and was moving about a kilo of heroin a day.”

Sophomore computer science and information systems dual major Samuel Simpson said that a meth lab bust happened this past January in his hometown of Allegany. Allegany is located in Cattaraugus County which neighbors Chautauqua County.

The meth lab busts in Simpson’s hometown and in the town where he goes to school have changed some of his perceptions.

“The quality of life and the quality of people aren’t what I thought they were,” said Simpson.

Both Gerace and Meyers encourage the community to be on the lookout for any suspicious activity.

“A drug house is a drug house is a drug house,” said Meyers. “If you see a lot of traffic coming and going from a location, individuals are staying 3-5 minutes, you know the people who are coming and going are not from the neighborhood, they’re strangers, you know you’re dealing with a drug house.”

Gerace mentioned how this community is reliable. Meyer’s statements concurred.

“We have a really good community involvement,” Meyers said. “People really don’t want to see Fredonia change. They really want to keep it a safe, family-friendly place, and they really do contact us and we do resolve a lot of crimes as a byproduct of that cooperation.”

CARL LAM
Staff Writer

Last December, on a snowy and slushy Sunday morning, the Clarion Hotel along Lake Erie was packed. Dozens of ill-willed vehicles, police officers directing traffic and protesters were just some of the signs that something big was going on inside. Governor Andrew Cuomo was ready to make a major announcement about NRG staying in the area. Without a doubt, it was some of the best news that residents in Dunkirk have heard in a while.

Inside the hotel, the holiday sounds of the season filled the air of an overcrowded lobby. Registration for the event moved at a snail’s pace, largely because of the huge turnout. Attendees were in school, the common sign of support thanking the Governor were by the side of many supporters inside the ballroom.

The crowd roared with excitement as Cuomo, along with State Senator Catharine Young, R-Olean, Assemblyman Andrew Goodell, R-Jamestown and other prominent figures took their place on stage.

After what seemed like minutes of cheering, Cuomo addressed the group of supporters by offering reassurance.

“There has been a question about the Dunkirk [NRG] plant for a long time, I’m here to tell you today that the State has decided that the plant will remain open,” said Cuomo.

In fact, the plant has entered into a 10-year contract to produce energy, with Cuomo noting that this won’t be an issue that comes up annually for a while.

“I believe that this is part of Western New York’s rebirth,” he said. “I think this is a metaphor for what’s going on in Western New York. I know the economy has been tough over the past while. Nationwide, the economy is still slow, and it’s been especially tough in Western New York for a long time.”

The plan is expected to add 30 new construction jobs and maintain those existing jobs as well. The three coal units at the plant will be repowered with natural gas, operating at a capacity of 435 megawatts. The new project is expected to be complete by fall 2015. “The community knows so well what the consequences would be. We would lose our tax base, we would lose our jobs and it would be like a nuclear explosion. Losing this plant would kill this community and our future,” Young said. “I’m proud that this community came together and dug deep because you have to believe. So today, this victory belongs to you.”

Young said this agreement would not be possible unless everyone was on board, and aside from political differences, they’re putting the community first.

“For the past three years, we’ve had a government in Albany that has been functioning,” Young said. “We’ve had three on time budgets, we’ve had bipartisan cooperation, and the Governor works extremely well with the Senate and the Assembly to get the job done. We have proven, by working together, that New York State is back on track. The conversion to natural gas is expected to be complete by fall 2015.

Power stays on the grid Power plant gets assurance

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Monday Jan. 27
12:15 p.m. A video game was turned into University Police. A report was filed.

Wednesday Jan. 29
11:30 a.m. An iPod was found outside Starbucks. A report was filed and it was returned to the owner.

Friday Jan. 31
11:39 p.m. Minor damage was done to a patrol car. A report was filed.
7:35 p.m. A Hendrix resident was in possession of alcohol. Dylan Falanc, age 19, possessed two bottles of liquor in his room.

Sunday Feb. 2
1:15 a.m. A male was tampering with the vending machine in Gregory. A report was filed.

Vincent Visciano, age 21, was issued an appearance ticket for unlawful possession of marijuana.

Ryan Schmeer, age 22, was issued an appearance ticket for unlawful possession of marijuana.

Eddy Mitchell, age 18, was issued an appearance ticket for underage possession of alcohol.

Scott Drummond, age 32, was arrested for petit larceny.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Birchwood Student Housing

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Watch Video: www.youtube.com/watch?v=v3wbtrcrD8hAt

Phone: 917.617.9484
Email: rk@kkpartnership.com

Features:
- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton’s and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

Layouts:
- 2 Bedroom – 850 sq. ft.
  (Fully Leased for 2014-15 School Year)
- 3 Bedroom – 1500 sq. ft.
  (Still Available)

School Year Rental Prices:
- 3 Bedroom $2900 to 3000/person/semester

Summer Rental Prices:
- 2 Bedroom $250/person/month
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Fall Break Facts

Game Day $2.99

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1 Week of Tanning = 9 Days

15 E. Main St., Fredonia
716-673-1111
How has Fredonia becoming a tobacco-free campus affected you?

Jake Brinkman

senior BFA
theatrical production design

“It has not affected me in any way, shape or form. I’m not a smoker, however, some of my friends are smokers and I can tell that they’re a little bit more on edge and definitely a little bit more pissed off with the system.”

Justin Petito

junior BFA
theatrical production design

“I’m not a smoker, hasn’t really affected me, but my friends, are smokers so it kinda stinks for them. People should be able to do what they want, but I understand kind of why they instituted the policy.”

Opinion

Time capsule top five

After the recent discovery of a 1993 time capsule in Marvel Theatre, we, as graduating seniors, took time to reflect on five things we would want to put into a time capsule.

1. Flappy Bird - We think it’d be funny to watch the time-consuming, frustrating and ever-losing game app ruin the lives of those who find it, just as it has ruined ours. Maybe throw in Candy Crush and Temple Run, too.

2. A video gallery of wall twerking, the Harlem Shake and fist pumping - By preserving these horribly catchy and sometimes entertaining dance moves, we can remind our future generations just how embarrassingly stupid our generation is.

3. Selfies - In order to show how narcissistic and self-loving our generation is, we propose that every graduating senior take a classic iPhone selfie and include it in the time capsule. Be sure to add a really sweet filter.

4. Justin Bieber’s mug shot - A prime example of how not to act when you get arrested — especially if it leads to a petition of over 100,000 signatures urging your deportation from the country.

5. Miley Cyrus’ tongue - We hate her tongue sticking out so much, we’d rather just get rid of it and leave it for future generations to deal with. That is, if they aren’t already too corrupted from her Blurred Lines twerking and bleached eyebrows.

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How has Fredonia becoming a tobacco-free campus affected you?

Proud member of:
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Associated Collegiate Press
Though the SUNY system, after a virtually complete lack of support from its students, continued with its plans to make campuses tobacco-free, attendees continue to smoke on school grounds. I know that I've spoken with negativity against the Tobacco-Free Initiative in the past, but it's an issue about which I care strongly. After the enactment of the SUNY system's new policy, a drastic (and potentially detrimental) change has happened on our campus; the removal of most of the “Smoker's Cease Fire” butt-stops, once located around campus, and the metal cigarette containers outside of buildings have not only contributed negative environmental side effects to the campus, but has also worsened the public image of smokers.

I understand the intent behind the policy. Truly, I do. The administration plans to encourage the students to quit smoking in order to better care for the nonsmokers who attend school and want not to be bombarded with dangerous, smoky chemicals. It’s not a wild thing to ask for the safety of all — just as long as all are accounted for.

I hold the tenet firmly that there should be designated smoking areas on our campus. Over the break, I went to Disney World; I've been to Disney many times in the past, but this was the first time I went since I have started smoking cigarettes.

Let me tell you a secret: It’s (shockingly) much easier to buy and smoke cigarettes than I would have previously thought. First and foremost, every one of the Disney resorts (I stayed at Saratoga Springs) sells cigarettes in their convenience store. Additionally, there are designated smoking areas — away from the line of traffic—that one may enjoy a cigarette whenever they choose. And keep in mind: this place is designed for children (of all ages). It should not be easier to smoke around children than it is to smoke around adults.

However, because there is no where to put the butts (and people are — obviously — still smoking anyway), smokers have no other option but to throw them on the ground. They could throw them in the garbage and risk starting a fire, or they could keep the butts in their pockets and reek of cigarettes as they go to internships, classes and meals. Or, and better yet, we could develop and maintain designated smoking areas around campus. Maybe outside of Starbucks, or maybe part of the patio outside of Tim Horton’s. It’s disheartening to not be supported in my endeavor to legally live the life I choose to live (and to know that many of my fellow students are not being supported, too).

The big issue here, though, is the removal of butt-stops around campus. Although I may agree that butt-stops littered around campus are unappealing. The ones on the pathways are conducive to a smoker walking by and releasing a full-breath-capacity cloud of smoke into a nonsmoker’s face. However, if there were specified areas in which one felt comfortable to smoke (laden with those ugly Cease Fires), and that others felt an appropriate compromise between smokers and nonsmokers — one that would not severely impact either party’s lives — the campus would seem more just.

I may have tar in my lungs, but I have passion in my heart.

SUNY Fredonia (and the rest of the SUNY system): I’m calling upon your powers to recognize all of your students. And smokers: Cough up the courage to do something about it.
Members of the Fredonia Pep Band perform during the annual ‘Pink the Rink’ hockey game. See full story on B-6.

Blue Devil number 11, Alex Perkins, rushes after the puck to gain possession. See full story on B-6.
Alum wins GRAMMY
Award brings praise, 'swag' and twitter trends

By Maggie Gilroy

Awarded for his historic win at the 2014 Grammy Awards, Kent Knappenberger, a Westfield Senior High School alumnus of class of 1987, was celebrated with a community reception on Jan. 3. He shared the stage with his wife, Lucy, and children, Lucy, 18, and Amanda, 16.

The event was sponsored by the Westfield Academy Central School Red Carpet Reception Committee, with keynote speaker President Virginia Horvath announcing the “Kent Knappenberger Scholarship.”

President Horvath announced the “Kent Knappenberger Scholarship,” a new addition to the Faculty and Staff Scholarship Fund at the Westfield Academy and Central School.

“The scholarship has been established to help extend the legacy of Kent Knappenberger, Fredonia alumnus of class of 1987, proudly displays his GRAMMY Award for Music Educator of the Year,” President Horvath said.

Knappenberger, who was a music major at Fredonia, is a Grammy Award-winning composer, producer and music educator. He was also awarded a Grammy Lifetime Achievement Award in 2005.

After a welcome address from Horvath, Knappenberger took the podium to receive his award.

“Thank you for your generosity, your support and your enthusiasm,” Knappenberger said.

Knappenberger then pointed out the perks of being a GRAMMY Winner.

“Everyone in the audience is a winner in their own right,” he said.

Knappenberger’s daughters reflected on the experience of attending the GRAMMY awards.

“Sometimes in music study we judge ourselves by how fast people play or what kind of chops they have but really, in the world, it’s not about your chops, it’s about pouring yourselves into it and I really believe that’s true for anything,” Lucy Knappenberger, 18, reflected in an interview following the presentation. “They make it happen.”

Of those in attendance were his children, dressed like celebrities themselves and glowing with pride as they watched their dad address the crowd. Knappenberger’s daughters reflected on the experience of attending the GRAMMY awards.

“The whole week in itself, we got to meet so many people behind the scenes, and that was crazy too,” Lucy Knappenberger, 18, reflected in an interview following the presentation. “They make it happen.”

While Amanda Knappenberger, 16, gushed about her favorite performance, Imagine Dragons, and Lucy spoke wistfully about the warm weather, it was clear that they were the most moved by their peers.

“There was also ‘GRAMMY in the Schools,’ so high schoolers from all over the country got to audition and they were hand-picked to do the Jazz GRAMMY camp. So they had the jazz combo band, a jazz band and a jazz choir. They do amazing work,” Lucy said.

Following the 40 minute presentation, Knappenberger’s former students cut into the four cakes, while guests signed Knappenberger’s banner, looked at his new gifts, flipped through his GRAMMY scrapbook and watched a video of his experience during GRAMMY Week.

Westfield’s success has made it clear that the size, at 300 students from grades K-12, of a school does not affect its ability for success.

“It’s a small school, and the teachers here really care about the kids,” Hite said in an interview following the reception. “They’re not an ID number, it’s the passion there and the extra mile we go for the kids, it just shows exactly what our whole mission statement is all about, it is to care for the students and making sure they are ready for college and that they know they are important to us.

In addition to Westfield’s success, Knappenberger’s achievement and recognition is a testimony to the level of achievement of Fredonia’s alumni.

“It’s important for young people to build relationships with adults who are passionate about something – they serve as guides, teachers, mentors in the classroom and beyond, sometimes for years to come,” Dan Bergeron, former audio professor of Knappenberger at SUNY Fredonia and current colleague said in an e-mail interview. “My experiences at Fredonia tell me that a college that keeps its focus on this kind of long term development and relationship with students will always be successful … I am proud to be professor emeritus of Fredonia because I’m proud of the men and women who were once my students.”

Does Knappenberger have any advice for current Fredonia students?

“Sometimes in music study we judge ourselves by how fast people play or what kind of chops they have but really, in the world, it’s not about your chops, it’s about pouring yourselves into it and I really believe that’s true for anything,” Knappenberger said in an interview during the reception. “Giving a piece of yourself away is fine, because once you get back its nuts. Like this.”
HANNA NEUMANN  
Staff Writer

The department of Visual Arts and New Media is stepping out of the gallery scene and providing a focused theme on urban street art and graffiti this semester. Associate Professor Dr. Lesu Rittelmann is the faculty facilitator of the course Visiting Artist Program, which is required for all art studio and art history majors each semester. These events are open to the campus and general public as well. This course consists of art faculty, guest artists and designers who are speakes who provide lectures, lead critiques and panel discussions relating to contemporary problems.

Rittelmann, to complement a course she is teaching called “Graffiti, Guerrilla, Street Art” arranged by WNYCO Music Director and Conductor Glen Cortese.

Mahler and arranged by WNYCO Music Von Der Erde” (“The Song of the Earth”) continues its 2013-14 season performing a world premiere arrangement of “Das Lied world premiere of “Die Fledermaus” Feb. 27, McEwen 209, 8:30-10 PM

“Our prints, drawings, and animations draw from my influences of fantastic, imaginative worlds and lucid dreams. I draw my subject matter from questions, emotional reactions, and fascinations,” said Mark Hosford on his online Neotarana art blog along with various images of his work. “I use my art to explore the human condition, revealing my personal view of the world, in the hope that others will compare and relate this exploration to their own. It is my belief that the sharing of stories and emotions helps humankind to understand themselves better by peering into the thoughts of others.”

Mark Hosford is primarily trained as an illustrator based in Nashville, Tenn. He is a professor of printmaking and drawing along with being an artist. According to his artist website, http://sugarboypress.blogspot.com, in 2013, Hosford completed his first outdoor mural on the wall at REDUX Contemporary Art Center in Charleston, S.C. This is an example of Hosford’s experience working on a large-scale canvas located in the same atmosphere as street art. Hosford will provide a lecture on his work at the time and location stated above.

“The Stuff of Dreams: Mark Hosford & Craig LaRotonda Feb. 28, Cathy & Jesse Marston Art Gallery, 7:9 PM

This gallery opening plans to showcase the work of the artists Mark Hosford and Craig LaRotonda. LaRotonda was born and raised in Buffalo, N.Y., and is currently working as a professional painter, illustrator and sculptor according to his artist biography on his website, http://www.revelationart.net. His biography also notes that LaRotonda’s paintings and sculptures incorporate mixed media and aging techniques, ultimately creating surreal figurative works. LaRotonda’s artwork graces the walls of famous homes including collectors in France, Germany, Norway, Mexico, Canada and the United States. The work of both of these artists is primarily illustration.

This event will provide light refreshments and will showcase the artwork of these two practicing artists.
Interactive Theatre Society to put on murder mystery dinner

REBECCA HALE
Staff Writer

This weekend, murder will run rampant in the Williams Center. In the Horizon Room, the Interactive Theatre Society will put on “Where There’s a Will,” a student-written and directed murder mystery. Co-written by Rachel Gregg, Sam Ploetz, Tiffany Conners and alumni Shawn Hallet, the event will be a cocktail hour with hors d’oeuvres catered courtesy of S&K.

No one can be sure what will happen during this fiasco, but one can be sure that it will be a shocking event that will keep viewers on their toes. Attendees should come prepared for anything.

“Something really unique about the show is that everyone is going to be staying in character for the entirety of the two hours, even during intermission,” explained Conners, a senior English major, president of Interactive Theater Society and co-director of “Where There’s a Will.”

“The audience is going to have chances to interact with every single person; they can go up and talk to these people and get their questions answered, and the characters are going to know how to respond,” Conners said.

The show starts with the reading of Marcus Mohan’s will, where it all begins, and everyone is looking to inherit his fortune. Then, chaos ensues.

“Everyone is doing so well. I can’t even begin to tell you how amazing this cast is,” said Conners.

“Especially considering we’re trying to put this together in two weeks, that is amazing,” continued Gregg, a senior video production major and co-director.

Conners also added, “Most everyone in the show is not a theatre major.”

During intermission, viewers will have the ability to guess the murderer and correct answers will be put into a raffle. At the end of the Sunday show, a winner, who will receive a valuable grand prize, will be drawn from the raffle. The winner does not need not be present at the time of the drawing in order to claim their prize.

“It’s been a lot of fun; it’s really quite exciting,” said Mason. “After her craft talk I got to talking to her, and she told me she was living in Rochester. I told her that’s where I live and we talked about the Rochester poetry scene a little, and then she invited me to Poetry and Pie Night.” This was in October 2012.

College writers, poets, artists, musicians, etc. have many opportunities to perform and share their work in the college community. When this opportunity arises on an off campus location, how is this a different dynamic from on campus opportunities?

“Bringing my poetry and poetic experience off campus is both absolutely incredible and completely terrifying. On campus I know the audience pretty well, I know what poems people will relate to, what poems people seem to open up conversations afterward, and that’s really what I try to attempt when I perform, getting people to listen to a medium they wouldn’t normally pay attention to and to get them to feel and critically think about subjects they normally wouldn’t,” said Mason.

“No one really knows who he is at the beginning of the show,” noted Rudoy about Alphonse Murdock.

“Something really unique about Alphonse, “but there are a lot of really big personalities.”

The show will be comedic as well as tragic; however, Gregg said, “There are some really heartfelt moments; there’s a lot of emotional moments — it’s not just straight slapstick.”

The show will be approximately two hours and will play on Saturday, Feb. 8 at 7 p.m., and Sunday, Feb. 9 at 1 p.m.

Tickets are $7 presale, and $8 at the door.

Conners stated, “It’s gonna be a night of laughter, surprises and bloodshed.”

Mason goes ‘a la mode’ for Poetry and Pie

HANNA NEUMANN
Staff Writer

“Maybe this house has magic poetry powers,” said Peter Mason, senior English major and creative writing minor who was the la mode poet at the Poetry and Pie Night on Jan. 31, 2014 in a select poet’s home. The featured writer was author Jade Sylvan from Massachusetts.

Poetry and Pie Night is based in Rochester, NY and known as the only reading where poetry, pies and pies combine for a welcoming and scrumptious literary buffet. Rachel McKibbens and Jacob Rakovan curate this monthly reading series.

“This house has amazing energy,” said Sylvan when she started her reading. This was her first time at a Poetry and Pie event.

The location of the event provided a comfortable and inviting environment which enabled communal opportunities where talking to those who audience members did not know was encouraged.

“Poetry and Pie is a wonderful event. Everything from the house itself, to the regulars that attend, to the wonderful writers who bravely share their work,” said audience member Jayson Castillo, senior English major.

“The only advice that I really have for on campus that students can take advantage of, but there are many opportunities right here on campus.

“Campus community is a great place to begin. Start your own opportunities if there aren’t any. When I realized that there weren’t many opportunities for creative writers on campus I started up an online literary magazine the Inn House Review. Dan Hahn, Thom Dean and I started up The Followher together,” said Mason. “If there are no outlets then grab some people that are just as passionate about the craft as you are and make your own outlets. Once you break that barrier then you’ll very quickly be going from just the campus community to the larger artistic community as a whole.”

Peter Mason performs an original piece at Poetry and Pie Night.
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2/18/14 - Microsoft Word For Formatting Papers
2/19/14 - I Need What?
2/25/14 - Sharing Ideas Using Online Presentation Tools
2/26/14 - Why Can’t I...Giving Credit Where Credit Is Due

For more information and to sign up see http://www.fredonia.edu/library/services/workshops.asp

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Pink the Rink ends in double victory for Blue Devils

SEAN MCGRATH
Assistant Sports Editor

The fifth-place Fredonia Blue Devils wrapped up the home part of their schedule by sweeping the Morrisville Mustangs twice in one weekend. But the big story of this past weekend was the team ditching the white home jerseys for a very different color.

“The real men wear pink” is a quote that has been tossed around. The Blue Devils proved it, sporting pink sweaters, socks, laces and even stick tape with a different name than what is normally worn. That’s right, Saturday night was Pink The Rink.

Fredonia swept the Mustangs, 5-13-2 Overall, 2-6-1 SUNYAC), out of Steele Hall. Freshman Jeff Flagler shutting them out on Friday night 2-0 with 25 saves, and backstopping the Devils with 35 saves on 37 shots to a 5-2 victory Saturday night.

On Friday, it was the freshman who were scoring: freshman Frankie Hart scored, freshman Erik Moberg scored his first collegiate goal, along with 25 saves when Fordlund scored his first of two goals, deflecting a shot from Ryan Wilkinson past Morrisville goalie Jakob Rasmussen with 2:14 left in the first. Castriota scored his first point of the night, adding an assist on Forslund’s goal.

At the end of one, Fredonia owned an in their sneakers. But with this game the standings early in the second period.

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At the end of one, Fredonia owned an

period that lifted the team. “I think when we got that second one [of the period] so quick in that period that Morrisville struggled to recover from that.’’

The first period had both teams scoring one goal each. Morrisville struck first. Daniel Morello had an assist on the goal.

Fredonia then returned the scoring edge in shots, 16-6. Morrisville started the second period very quickly.

Fredonia led in shots 31-25 through both periods.

Coming into the third, Fredonia knew that the game at hand was much more than just two extra points.

“We knew it was going to be a huge atmosphere with tons of people,” Flager said. “We just didn’t want to disappoint.’’

Fredonia sang a completely different tune to start the third period and, almost immediately, it was captain Perkins who started Fredonia off.

After the Mustangs won the opening faceoff, Perkins caught a high pass, to which he dropped it to his stick, carried around two defenders and put a shot up that ultimately entered the net.

It was all uphill after that.

After a battle behind the Morrisville net, Castriota broke the 2-2 tie after he picked up the puck and delivered a wrap-around backhanded shot to score the first of his two goals in the third period. Matt Owczarczak and Travis Fernley were given the assists on the goal.

Castriota then scored his ninth of the season just about four minutes later, wristing a shot through the screen. Owczarczak and Hunter Long were given the assists on Castriota’s second goal.

Just as fans sat down after celebrating, Forslund made them stand right back up. Scoring 10 seconds after Castriota, he rocketed a hard shot right into the net to nail the door on the coffin to put this game out of reach.

“We just needed to get back to the basics,’’ Castriota said of the team’s resilience and hard work in the third. “We wanted to get back to playing five-on-five hockey, and just get pucks to the net and that’s what we did.”

At the buzzer, Fredonia was electrified; fans were cheering loud, the team and coaching staff was lit up. They knew that they were a part of something bigger than even they realized.

Each jersey was purchased by various families or businesses, to which were then donated and auctioned off to four lucky winners.

Different names adorned jerseys: family, friends and notable others, all of which are battling or have battled cancer.

Losing wasn’t in the cards for the Pink Devils, turning up the heat in the third period and, almost immediately, it was captain Perkins who started Fredonia off.

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Quick Hits

Recap: Fredonia hosts Morrisville both Friday and Saturday, defeating the Mustangs 2-0 on Friday, and 5-2 on Saturday in fifth annual Pink The Rink game.

Highlight: Four-goal third period on Saturday helps lift Fredonia over Morrisville; Pink The Rink raised over $8,000 this year; $50,000 in five years.

Next Game: 2/7, at Plattsburgh, 7 p.m.; 2/8 at Potsdam, 7 p.m.

With two in the penalty box, Morrisville tallied 41 seconds into the period when John Doyle pushed the puck past Flager on the power play. It was the only goal of the period.

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ERIN BISCHOFF
Special to The Leader

Over the weekend, the SUNY Fredonia women's basketball team faced off against SUNY Cortland on Friday and SUNY Oswego on Saturday, avenging early season losses from both teams and bringing the Blue Devils to a current record of 11-7.

Sisters Becky Hebert and Jaimie Warren helped lead Fredonia State to a 76-66 victory over Cortland State in their first game of the weekend. As the SUNYAC leading scorer, Hebert contributed a total of 28 points to the effort, assisted by teammate Warren who had 19 points and 13 rebounds. On Friday, Warren saw her fifth straight effort, assisted by teammate Warren in their first game of the weekend. As a 76-66 victory over Cortland State a current record of 11-7.

Fredonia's home court, finishing with a score of 89-78. This match was especially monumental for senior player Becky Hebert, who set a school record of 44 points in a single game, breaking her own record of 36 set last season. This milestone was even more notable, as Hebert competed not only against the Oswego Lakers, but her sister Heather Hebert, a sophomore on the opposing team.

Hebert was assisted by Cheatham, with 17 points and 10 assists, Warren with 17 points, and Sophomore Sabrina Macaulay who contributed 12 rebounds and four blocks to the Blue Devil's pursuit to victory. Overall, the Devils converted 20 out of 25 free throw and 54 percent of shots taken from the floor, while Oswego managed six out of 10 and 39 percent, respectively.

Next weekend the Blue Devils women's basketball team will travel east to compete against both SUNY Oneonta and SUNY New Paltz.

CHRISTINA CONCEICAO
Sports Editor

This year’s Super Bowl XLVIII took place in East Rutherford, New Jersey at Metlife Stadium, the home of the New York Jets and New York Giants. The two opponents facing off against each other were the Denver Broncos and the Seattle Seahawks.

In the week leading up to the big game, the surrounding towns and cities were having events and festivities to celebrate the occasion. New York City hosted probably the biggest celebration of all by hosting Super Bowl Boulevard down Broadway between 34th and 47th streets. This was a football themed interactive experience that people could visit and partake in starting Jan. 29 - Feb. 1 from noon - 10 p.m. There were various activities that people could partake in such as photo opportunities in front of the Super Bowl roman numerals, viewing of the Vince Lombardi Trophy (the trophy the two teams duked it out over), and there were various autograph sessions and concerts. All of the different sponsors of Super Bowl Boulevard, such as Pepsi, Papa John’s, McDonald’s, Xbox One, and others had sections where you could get food, try different products and fun interactive games for all ages.

The Super Bowl being played in New Jersey was the first cold-weathered, open-air Super Bowl ever. Because of this, the weather was a great concern. It was the beginning of February, and there was the possibility of snow — instead it was a brisk 49 degrees at kickoff.

Coming into the game, it seemed that most people tended to favor the Broncos after the season that Peyton Manning had just finished. Many people wondered if pulling off a victory would cause Manning to contemplate retirement after completing 16 seasons.

If Peyton Manning had hopes of tying with his little brother Eli in Super Bowl titles, he might want to try again another year. Peyton instead looked liked he took pointers from his brother's team, the New York Giants, who started their season 0-6. Eli, the ape of the Hogle Zoo in Salt Lake City, Utah who has predicted correctly the victories of the past six Super Bowls prior to this one, chose correctly once again and picked the Seahawks to win.

The Seahawks scored early on in the first quarter on a Cliff Avril safety, and from there the points just kept piling on. By the end of the second quarter the Seahawks were up 22-0. It wasn't until the last two minutes of the third quarter that the Broncos were finally able to make their way on to the scoreboard barely making a dent in the Seahawks lead and making the score 36-8. In the fourth quarter the Seahawks scored one last time on a 10-yard pass from Russell Wilson to Doug Baldwin for a touchdown. The final score of the game was 43-8, which gave a solid victory to Seattle over Denver. Those who were rooting for the Broncos to win can at least say it wasn’t a shutout.

No matter who won or lost though, the players still were able to make some extra money. All members of the winning team received $92,000 and all members of the losing team receive $46,000.

The network coverage for the game was by FOX-TV which broadcasted to more than 200 stations all across the United States. The Armed Forces Television was able to broadcast to 175 countries throughout the world and the NFL and NFL International were able to distribute to over 185 countries across the world in 30 different languages.

At Metlife Stadium there were 82,529 in attendance. The face value of the tickets ranged from $800-2500, but were being sold for thousands of dollars. In the early morning before the game started StubHub still had roughly around 1000 tickets for sale.
Grunge rockers
Mackelmore big winners at GRAMMYS

MATT PERLOFF
Special to The Lampoon

Upstart Seattle grunge-revivalists Macklemore continued to burst in on the scene at last week’s 56th annual Grammy Awards, snagging several gold trophies including Best New Artist.

“Wow, we’re here on the stage right now” lead singer Ryan Macklemore told the audience in disbelief upon receiving the award before thanking the fans for their “incredible” support.

The band first made waves in 2012 with their independent release of album The Heist, which quickly grabbed the top spot in sales on iTunes. A Rolling Stone article cites “the album’s ability to both combine distorted and heavy rock sounds with melodic sensibilities” as something “eerily reminiscent of an early Nirvana or Pixies.”

The Heist single Thrift Shop, paying homage to the thrifty lifestyles of icons Kurt Cobain and Eddie Vedder, peaked at number one on the Billboard Hot 100 and also took home two awards.

Macklemore himself credits his inner-city upbringing and local heritage as having a heavy influence on his music’s sound.

Pointing at previous winners like Arcade Fire and Bon Iver, bassist R. Lewis highlighted what he claimed was the different angle his band was taking on the genre. “We’re just trying to bring some power back to the rock scene,” he told reporters after the ceremony.

“Keep at it boys, you make me feel young again” musician Thom Yorke congratulated in a text he sent to the band later the evening.

Fredonia smokers to secede from Union

PHIL MORRIS
Special to The Lampoon

Fredonia’s smokers issued a press release Thursday saying that in order to protest SUNY Fredonia’s campus-wide tobacco-free policy, the tobacco-smoking community would be seceding from the Union. The decision was reportedly reached Wednesday by an elected council consisting of Fredonia’s most dedicated smokers, who called the smoking ban “oppressive” and “discriminatory.”

The statement issued by the council cites only the “unfair” and intolerable rule of a campus mad with power, “but some smokers have expressed more radical sentiments. One smoker, who asked to be identified only as “Paul,” claims the ban is reminiscent of Nazi Germany.

“Fredonia State University?” Paul --who reportedly sleeps soundly at night after equating the request that he smoke elsewhere to the systematic killing of 11 million people-- said Thursday. “More like Fredonia Police State, am I right?”

Not all smokers will secede however. Some, Paul, included, say they plan to stay and voice their dissent through civil disobedience.

“I was thinking of quitting before,” one smoker said. “But now I’m so riled up over this that I’ve resolved to smoke even harder. I’m gonna smoke in front of babies.”

“Man,” he added. “This activism stuff isn’t so bad once you get into it.”