Budget crisis averted?

COURTNEY GFROERER
Managing Editor

Seven and a half grueling hours later, the General Assembly was able to pass an initial version of the Student Association budget for the 2014-15 fiscal year. The budget still has to go through a series of individuals and GA before it is final.

After reviewing their budgets the past few weeks, nine constituting groups came to GA Day this past Saturday and marked “unsatisfied” with their budget. Groups came with the mission to pitch to GA and the Budget and Appropriations committee why they needed the money that was proposed to be taken out of their budget and exactly what they planned to do with it. Attempting to solve the budget deficit, GA ultimately voted on increasing the student activity fee to $97.75.

Much of the controversy revolved around Black Student Union’s budget of their concert line. Initially requesting $30,960, BSU received $9,750 at the end of the day. This money is to be used for not only a concert, but their annual fashion show. BSU E-board told GA how this money was necessary to properly put on the events which they explained, brought prospective students to campus.

“A lot of the groups had different things that they wanted — buses, computers — that was okay. We were told some of the things we do are unnecessary,” said Jillian Hanesworth, president of BSU. “Is any of this necessary, to be honest? Some of the biggest events here [on campus] are not necessary. We don’t need to have them. We want them; they’re successful — they’re fun. But are they necessary?”

Many groups spoke up in support of BSU noting how successful their events have been in the past, and just how vital they were to a number of students on campus.

“It’s about more than just the money. BSU constantly feels like they are under attack when it comes to the Student Association. The way Saturday went reflects that,” said Hanesworth. “Every group that was dissatisfied, they went up and they were questioned 20-30 minutes. We were questioned for an hour and a half.”

BSU is still unsure as to why so much of their own budget was cut as opposed to other groups. “We’re not satisfied. We’re working on what we’re going to do next,” said Hanesworth.

WNYF-TV, another group that marked “dissatisfied,” felt that — being new to the meeting — they were not fully informed of the rules, process — they were not satisfied. We’re working on what we’re going to do next,” said Hanesworth.

See B-1 for full story

Royalty takes over MPR

KRISTEN SHULTIS
Staff Writer

The William’s Center Multipurpose Room was alive with songs from the ’90s and beyond for Pride Alliance’s Flashback Friday, a drag show featuring students in drag. The event was hosted by Anita Waistline, a Drag 101 and Club Marcella’s performer. As always she brought fun to the audience.

She began by making fun of the people who didn’t pay and were watching from the glass overlooking the MPR. She also made a mention that every time she comes to Fredonia she always loved how energetic students are, and it makes her want to come back.

Then the real fun began.

All of the kings and queens brought something interesting to the table, names included. Drag queens consisted of Vanity Von Vegas, Juicy Clitmore, Melody Marvel, Kimmi Moore, Alexandria Fedotova, Sinistra, Daniella Dainmonte, Amanda B. Wekewinot, Frosty Mocha and Penny Tration, kings included Vincent Van Dyke, Kyle Queerheart, Ben Eaton and Mike Litoris.

The administration is between a rock and a hard place. With Fred Fest right around the corner, pressure is mounting to make this year’s event more positive than it has been in recent years.

Facilitated by social media, pictures and videos from last year’s Fred Fest are in circulation and the university feels its reputation is being compromised. Even though the administration has no qualms about the on-campus event, all planning for it has been suspended from March 27 until April 4 tentatively.

Dr. David Herman, Vice President of Student Affairs, announced the suspension to the General Assembly during its meeting last Thursday.

“We are taking a week to decide the future of Fred Fest,” said Herman in a recent interview. “It’s not cancelled; we’ve just taken a timeout for a week.”

During the “timeout,” a series of discussions will take place to collect feedback and decide what should be done about Fred Fest to yield the most positive results. Two discussions, on March 31 and April 1, have already taken place. The list will take place on Thursday, April 3 during an emergency General Assembly meeting at 7 p.m. From all three discussions, administration is hoping that the students will suggest many ideas on how to change the off-campus Fred Fest situation.

“It’s been getting worse every year,” said Herman. “It’s been more and more of a concern for the university from our image perspective and from the safety of students perspective. We’ve had people complain about the shirts people sell and wear. They say it’s tarnishing my degree. We have parents asking all summer long about Fred Fest,” he said.

Herman has been to 11 Fred Fests. Over the years, he has seen it become progressively negative. The university has been making changes to counteract this trend.

“My predecessor actually made a number of changes in response to feedback from our students and parents,” said Herman.

continued on A-2

Fred Fest suspended until further notice

S.L. FULLER
Assistant News Editor

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continued on A-2

State University of New York at Fredonia

Wednesday April 2, 2014

Issue No. 22, Volume XXV

Inside the Designs of ‘RENT’ B-5

Blue Devils win first SUNYAC match B-11

continued on A-2
Ukraine crisis: the SUNY Fredonia perspective

S.L. FULLER
Assistant News Editor

Dr. John Staples, the crisis in Ukraine is a personal matter. After spending much time in Ukraine, he is emotionally invested in the events unfolding. Knowing that students, faculty and community members might have questions about the conflict, Staples assembled a group of four professors, including himself, to hold a roundtable discussion regarding Ukraine.

"It's always an easy situation when discussing finances, and, in [A Day], that's what we do. We want to give students a chance to talk."

A graduate student explained that their goal was to create a venue for students to ask questions and for the professors to share their expertise. The discussion was scheduled for Wednesday, April 2, 2014.

While the money was never taken from the groups according to however much funds were available.

The whole purpose of this suspension is to figure out how to get back to those original Fred Fest sentiments. But as for the reputation of the university, unlike Herman, Cerullo isn't concerned and doesn't feel his degree now comes with a tension that the crisis is creating allude to Cold War tensions and are not to be written off. "You can't get discussions like this anywhere," said Clark. "So you sometimes have to go to university settings to really hear what's going on in it in appropriate context."
MOOC ends with mixed results

CARL LAM
Senior Staff Writer

Some faculty members and students recently embarked on their very first MOOC. It’s a new concept to many but a MOOC, which stands for Massive Open Online Course, is a new way for universities to expand their reach and the type of student whom they serve.

While several big universities had launched MOOCs, SUNY Fredonia has primarily stuck with traditional classroom learning. Of the 3,588 courses sections that are listed for the current Spring 2014 semester, only nine courses are designed to be completely online.

It’s not a bad thing that SUNY Fredonia is sticking with a traditional approach but I decided to give it a try. As someone who may look into a completely online college in the future, I wanted to see what I was getting myself into.

MOOCs are a tough concept to digest for some students, especially when most courses, in most cases, don’t count for college credit and have no real penalty if you don’t do your work.

So if the work isn’t done, the progress in the course is halted and then it seems like suddenly the motivation is lost. That’s when you fall into the enormous amount of people that don’t finish the MOOCs they originally started.

According to an article from Times Higher Education, typical MOOC completion rates are below seven percent. Additional research from the MIT-Harvard MOOC collaboration said that their completion rate is actually lower than previously mentioned at four percent.

While the completion rates are incredibly low, the research did show that two-thirds of the students did take something away from the course, whether they finished or not. Provost and Vice President for Academic Affairs Dr. Terry Brown was one of the participants who did not complete the course due to an international trip. However, he did complete a substantial amount of the coursework.

“I did like it. I had never been a part of a MOOC before and I always like a new learning experience. It was probably the largest course with 10,000 other people,” Brown said.

The course itself featured videos of Dr. Cathy Drantch, a freelance writer, helped run Garden Walk Buffalo magazine. According to the Garden Runt website, Licata received her education in the City University of New York Graduate Center and the State University at Buffalo. She has been an editor and writer for the past 20 years. Licata has also contributed her time as a freelance writer, helped run Garden Walk Buffalo and has written text in a book about garden walks.

Ed Drantch is one of the youngest news reporters for Channel 2 News. According to an article on the Buffalo News website called People Talk by Jane Kwiatkowski, Drantch is a 25-year-old news reporter for Channel 4. According to Kwiatkowski, Drantch has dreamed of becoming a television reporter. Her article went on to state that he finished his bachelor's and master's degree at the State University at Oneonta and graduated in three years. After college he began his first job in New York City at WNYW Fox TV as a web reporter and producer.

He then traveled to Virginia for his first on-air job and worked as a reporter, anchor and producer. In October of 2011 he started his career at WIVB-TV where he continues to work today.

Tori Ragan is a radio show host on the Shredd and Ragan Show on WEDG. According to an overview of Ragan on LinkedIn, he was paired up with his co-host Ted Shredd in 1994 when the show first aired. Their show is named the best in Buffalo and is a constant winner of the Artvoice awards. This four-hour comedy talk show ranges in various topics from music, movies, politics and sports.

One of the reasons why special guest Beth Krist was chosen to attend the SPJ conference is because he is a Fredonia alumni. According to an article on Buffalo Business First, Kirst was chosen to attend the SPJ conference as a representative of the university.

Kirst was chosen to attend the SPJ conference and was given a spot to engage in the online and media space based on his perspective with the news.

Audience members and students will get the chance to interact with the guests and ask them questions towards the end of the conference.

“The News is doing some pretty interesting things that I’m looking forward to asking Connelly about,” said Fredonia professor Elmer Ploetz.

A variety of guests within the communication field were chosen to have a variation of speakers within media.

“We tried to have a range of media for a diversity of speakers,” said president of SPJ and journalism major Anne Ritz.

The guests were chosen over other candidates because they are within proximity, so they are more likely to be known by the audience.

“One of the things that are interesting for me is with Bucky, I can remember when he was an intern at The Buffalo News sports department and I was the sports copy editor, so I was one of the people that were mentoring him,” said Ploetz.
University

Wednesday, March 26, 2014

12:09 a.m. Odor of marijuana was coming from a room in Hendrix. A report was filed.

Saturday, March 29, 2014

10:47 p.m. Car keys were found on the escort bus. A report was filed.
10:47 p.m. A wallet was found on the escort bus. A report was filed and the owner claimed the wallet.

Fredonia

Wednesday, March 27, 2014

Jose Alvria, age 23, was charged with harassment in the 2nd degree and criminal mischief in the 4th degree.

Christine Marrero, age 24, was charged with Petit larceny.

Biana Graziplene, age 21, was issued an appearance ticket for unlawful possession of marijuana.

Sunday, March 30, 2014

Rachel Barbato, age 19, was issued an appearance ticket for underage possession of alcohol.

Birchwood Student Housing

**Web:** www.fredoniabirchwood.com

**Watch Video:** www.youtube.com/watch?v=v3wbtcR8hA

**Phone:** 917.617.9484

**E-mail:** mk@kkpartnership.com

**Features:**

- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton’s and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

**Layouts:**

- 2 Bedroom – 850 sq. ft.  
  (Fully Leased for 2014-15 School Year)
- 3 Bedroom – 1500 sq. ft.  
  (Still Available)

**School Year Rental Prices:**

- 3 Bedroom $2750 to 2900/person/semester

**Summer Rental Prices:**

- 2 Bedroom $250/person/month
- 3 Bedroom $250/person/month

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.
OPEN HOUSE

Residence Halls

University Commons, Eisenhower & Disney Hall
Kitchen Suites
Thursday, April 10th
from 7-9pm

All other room tours can be scheduled on an
individual basis with the building staff.

Residence Life Gregory Hall
Phone: 716-673-3614 Fax: 716-673-3118
www.fredonia.edu/reslife
Email: residence.life@fredonia.edu

Room Selection Dates

University Commons: April 15th & 16th
Disney/Eisenhower kitchen suites: April 21st
All Buildings: April 22nd & 23rd

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or more Medium Cheese Pizzas


Meat at the front desk to be led on a tour of the rooms.

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PIZZA HUT NOW DELIVERS!

PIZZA HUT NOW DELIVERS!
How to cure senioritis

If you are a senior, around this time of year you may have started to feel anxious about graduation fastly approaching (if you haven’t already). Graduation is just around the corner and focusing on any task at hand is becoming near impossible. But instead of skipping class and putting off work, I’ve put together a few tips on how to finish out those last few weeks to graduation.

Stay Organized

Whether it is creating a daily to-do list or carving out time for certain tasks, stay on top of it. We’ve all been in positions of putting off work until it becomes an all-nighter, but then you are just creating extra work and stress for yourself. Keeping yourself organized will help to lower the amount of stress leading up to graduation.

Avoid skipping class

Though it gets more tempting toward the end, it just causes you to get even more behind. This may be the last time you attend college classes, so why skip them?

Enjoy the area while you still live here

I have lived in Fredonia my entire college experience but there are still places I have never been. Make an effort to enjoy your favorites spots (on and off campus).

Enjoy your time while you have it

At the risk of sounding cheesy, this year definitely went by the fastest. Admittedly, I rolled my eyes last year a few times when my friends that were seniors said this to me. But it’s true that college is an experience that you will never have again. We spend about four years creating a life for ourselves to find that it all too quickly comes to an end. We establish routines; places for ourselves in our majors, classes, clubs and friends but it does not last forever. Though graduation is exciting, I urge all college students to never wish their time away. But when the time comes, it will be exciting and equally as scary. We can all look forward knowing we are prepared, though we may not feel it at times, and though our college lives are not permanent, they have certainly shaped our future.

Correction:

In the article, "Outlaw/ed Bodies: a cultivation of awareness" within Issue 21, it was stated that Rebecca Schwab is an assistant professor. She is an adjunct professor.
Dear Editor,

My name is Sean Patrick. I'm a sophomore at SUNY Fredonia and the third Patrick out of my immediate family to attend the university. I love Fredonia and the incredible energy here — on and off campus. I also play in a local band: Yonic. I can't wait for this year's Fred Festivities to play shows and have a wonderful time celebrating mine and my peers' hard work this academic year.

With this in mind, I think it is important to bring up the issue of Student Affairs' involvement and concern for student safety during Fred Fest weekend — and their desire to control the environment of celebration.

Student Affairs seems very concerned with the "safety of students," but doesn't seem to be interested in educating students on how to remain safe when going about having a good time. Many of us like to drink and party here at Fredonia (I sure do), the nightlife is one of the major reasons I chose this school, and our safety is in our own hands every night we walk down Temple street to go out. I realize that Student Affairs' concern is the safety of students, but we are adults, and we take responsibility for our actions and well-being every single day.

If Student Affairs truly believes that our safety is at risk during Fred Fest, remember that the university would better serve the Student Body by helping to provide a safer environment by means of ensuring that students understand what safe partying entails. If this were the case, there would be a greater chance that more students understand who to take drinks from, how to safely walk to and from parties, etc. Instead of constantly denoting students as too irresponsible and unsafe to carry out Fred Fest plans, maybe Student Affairs would better serve the Student Body by helping to provide a safer environment by means of ensuring that students understand what safe partying entails. If this were the case, there would be a greater chance that more people would party safely this May, as people will absolutely party for Fred Fest — no matter the parameters provided by the university.

The question of whether Spectrum's Fred Fest will be a negative or positive reflection of Fredonia's campus community seems to be an easy one to answer for me: no. It will not be a positive reflection because a majority of students who jeopardize the tradition of Fred Fest living on are in fact not even Fredonians. I certainly don't see the occurrences from Fred Fest last year as a hindrance on Fredonia's public image; I see last year's events as an amazing gathering of people from all over the state and possibly country to have a good time, listen to music and share in a common human experience.

Student Affairs is absolutely correct in saying that Fred Fest is a Fredonia tradition, and I hope that it will live on as well. Though the only way for it to live on is for it to evolve by means of what students and participants in Fred Fest activities want to see and experience. The only ones who jeopardize the tradition of Fred Fest living on are in fact Student Affairs themselves. In my opinion, the tradition of Fred Fest is currently at its most developed, advertised and sought after state in its history. The first ever FRED Stock music festival is gaining momentum of unrelenting force, the local music scene is booming more than it has in years, and people cannot wait for the festivities that will take place the weekend of May 2.

If this is what students, residents and other participants of Fred Fest want, then isn't that what they should get? Isn't that the society that we live in? Where the majority gets to decide? Where the people who make the decision to attend parties off campus instead of the — no offense — lame Fred Fest that on campus get to choose which one lives or that the capitalism and democracy we are all taught to participate in from when we are children? I sincerely hope that the administration here on campus, as well as community officials, do indeed allow the students to decide the future of Fred Fest activities and traditions.

Thank you for your time,

Sean M. Patrick
Distribution Manager

What do you think about Fred Fest?

We at The Leader want to know your thoughts on the annual event, whether it happens or not. Do you think it will deter partying? Do you think students will attend on-campus events if there is no concert? Fill out the form below and turn it in to The Leader office (S-206 in the Williams Center) no later than Monday, April 7 at 12 p.m. or submit your thoughts electronically to dmp246@fredonia.edu.

Name: ________________________________
Major/year: __________________________

How do you feel about the possible cancellation of Fred Fest?

Tess Woodruff
freshman visual arts
and new media

"Well, I'm a freshman, so I kind of want to see what it's all about. But I don't want it cancelled; I want to see what it's like."

Patrick Moran
junior psychology

"I feel like it's a good thing because we won't have as many people crowding the streets. I feel like that was really a public safety hazard."

Nikki Smith
senior music business

"I think it's definitely the wrong way to go about it: students are going to party regardless, if not harder. But I appreciate the fact that they're allowing us to put in our input, and we should take advantage of that."

Claire Lunderman
junior international studies

"The campus is obviously taking safety precautions because of what happened last year. And I think it's more of a threat rather than it actually happening, because I feel like it would be really bad if Fred Fest was cancelled."

Lauren Voelkle
junior psychology

"I don't think it's fair because it brings the campus community together in a fun and positive environment. So if we cancel it, then it's going to suck."

"I feel like it's a good thing because we won't have as many people crowding the streets. I feel like that was really a public safety hazard."

"I think it's definitely the wrong way to go about it: students are going to party regardless, if not harder. But I appreciate the fact that they're allowing us to put in our input, and we should take advantage of that."

laughter
Opening night of "RENT" is Thursday at 7 pm. Tickets are being sold in the Ticket Office in the Williams Center. See full story on page B-5.

Lead singer of Albert The Fish, Helen Lowry, performs at the Battle of the Bands competition. See full story on page B-2.

Fredonia defends during last Tuesday's match against St. John Fisher. See full story on page B-11.

Scene shop supervisor Max Zorn works on the set of the upcoming production of "RENT." See full story on page B-5.
Continued from A-1

All of the performers had their own throwback song to go along with their routines which included Britney Spears, Backstreet Boys and others. “An event like this highlights the diversity of our campus and brings more awareness to the gay community,” said drag queen performer Frosty Mocha.

One of these performers was drag queen newcomer Sinistra who danced to Evanescence’s Bring Me to Life. She had the whole crowd engaged and she was told by Anita Waistline that if she was serious, she could go far.

“During the show tonight, I noticed she was saying she has took some of the other queens who also performed tonight under her wing and if they are serious about doing drag it sounded as if she could help them find a job! That would be quite the opportunity,” said audience member Sarah Piette.

“Just go for it and have fun out there! The nerves go away once you’re on stage. Get really into your performance and have fun with the audience because they love you!” said Mocha of people that want to do this.

Gretchen Herb, a senior who portrays King Ben Eaton, still found herself nervous in her sixth semester of performing in the show. “Your drag persona is a representation of yourself as a person,” said Herb. “When you leave the stage you want your audience to still be thinking about your character and how you killed it onstage. If you impress the crowd enough, people will be talking about it for days after.”

As for the kings they impressed as always. They work just as hard at the their routines as the queens do. The kings, Vincent VanDyke, Kyle Queerheart, Ben Eaton and Mike Litoris each had their own routines. One of them even had a backup dancer. One of the kings acts involved cans of silly string which got the audience more pumped up. According to some, kings don’t get as much recognition as the queens do.

“Drag queens tend to be more exaggerated and dramatic and wear more lavish outfits. Society likes to see pretty women, makeup, big hair and boobs. I believe this is why we recognize the queens more than the kings,” said Mocha.

This is a concept that she has struggled with for the three years she has done the annual drag show.

“In our culture it is way more acceptable for a woman to portray a man in public than a man to portray a woman,” Herb said. “It’s accepted that a woman would want to portray a male body because of the power men hold in society. What is not understood is the idea that a man would want to give up his power to portray a female body. So the drag culture is more mysterious and less common in public, which automatically draws more attention to itself during the shows.”

Even intermission brought entertainment as some audience members went on stage and strutted their stuff, some in drag, some not. It brought entertainment while waiting for the second half to start.

“I enjoy that many of the queens interact with the crowd while performing. I also enjoy all of the outfits. The whole show is something I enjoy. I look forward to it each semester,” said Piette. There were multiple kings and queens that got the audience involved with their acts by pulling people up on stage to dance with them.

“The drag show is an opportunity to perform and become someone else and express themselves in a unique way,” said Mocha.

“This event has brought so much to the campus already,” said Herb. “It gives people an opportunity to show off skills that are otherwise overlooked.”

The annual Spring Drag Show featured both professional and amateur performers.
**A remix on Battle of the Bands**

**MARSHA COHEN**
Staff Writer

The Battle of the Bands has graced the SUNY Fredonia campus once again, but with some changes.

The competition was split between three days with three bands performing each of the first two days, and the winners from the first two performances competing on April 3. On March 26, the first three bands, Albert The Fish, Mooses and Dollar Diplomacy, performed for the Fredonia campus in the Williams Center Multipurpose Room. The low audience turnout was very unexpected for an event like Battle of the Bands, which usually draws in at least hundreds of students.

“It was a bit disappointing to see such a low turnout for Battle of the Bands. I think a good chunk of it had to do with it being held after such a big break the week before, and people still had to come back to do midterms,” said Brittany Maxwell, a senior video production major who attended the first night of event.

One can also attribute the low turnout to a change in the prize. This year’s Battle of the Bands winner will receive a $500 cash prize instead of getting the chance to perform at Fred Fest.

“I think partially for the lower turnout for the crowd is because the band is not opening and is not the lead performance for Fred Fest. I think though, if Fred Fest was still having a popular headliner coming there would have been a larger crowd,” said Maxwell.

An off-the-record source said the change in prizes occurred because Spectrum and Sound Services are no longer working together due to a partnership conflict.

Conflicts aside, Sound Services still looks forward to the yearly event. “Most of the time we are catering to a group’s needs for an event, like the Drag Show and events for groups like BSU and LU. But for Battle of the Bands it’s our event,” said Brian Kulak, a senior sound recording major and president of Sound Services.

The auditioning process for the Battle of the Bands is done in a fair manner, with Sound Services’ e-board serving as the judges. The bands are required to turn in a demo to Sound Services, which the board will then listen to, along with an application. The selected bands will play on one of the two preliminary days assigned to them, and the winner of each preliminary will compete head-to-head on April 3. The winner of the first preliminary night was Albert and The Fish; the following day Buxom, Hearts Like Riot and Three Words took to the stage for the second preliminary round, with Buxom winning the chance to advance in the competition.

For the final round Albert The Fish will be competing against Buxom, with a wildcard thrown into the mix.

Despite the change in the prize, the bands still looked forward to performing. “The best part was performing our music for everyone and getting our name out there. We also thought the cash prize would be awesome, too. It could definitely be put to great use,” said Jabari K Noei, guitarist of Albert The Fish.

Wild Wild Fest announces musical lineup

**MAGGIE GILROY**
Reverb Editor

August marks the expansion of Silver Creek’s Wild Wild Fest from a one-day event to a two-day festival. The musical lineup was announced Monday and will feature Baby Gramps, Armcannon, Well Worn Boot and Smackdab amongst others.

The expansion of the festival also marks the first year with a national headliner. Baby Gramps has opened for Phish and appeared on the David Letterman show. Local bands were chosen through a submission process that ended on March 13.

“A lot of festivals get pigeonholed into a certain type of genre, type of music,” festival founder Matt Wisnewski said. “With this one we were trying to book, more so than other events, a totally illogical amalgamation of genres. We’re attempting to try to turn the gumal musically, more than other people — or at least that’s the intention.”

Wisnewski is a 2011 SUNY Fredonia graduate and is also collaborating with the upcoming FREDstock. Music Festival 14 led by current Fredonia student Matthew Minich, a senior business administration major. Several FREDstock bands are booked at the Wild Wild Fest; conversely several Wild Wild Fest bands are booked at FREDstock. In addition, both festivals are official sponsors of each other.

“FREDstock is obviously the end of their [FREDstock] semester festival,” Wisnewski said, “and we’ve given the date of Wild Wild Fest being Aug. 29 and 30, which is usually the first week of school for Fredonia students, we hope that Wild Wild Fest can operate as a beginning of the semester festival.

Wild Wild Fest is planning to attend FREDstock by administering a booth that will promote the event. “Ultimately, we’re looking to do heavy promotion and there’s no way we can’t promote with each other,” Wisnewski said.

The festival intends to draw from the Fredonia campus, the Buffalo area and areas of Chautauqua County. “Another motive of the festival is to bridge the gap between those three different music scenes and hopefully build connections between people in the Buffalo music scene, the SUNY Fredonia campus and music scene, and the Greater Chautauqua County music scene,” Wisnewski said. “That is something that is infinitely valuable.”

Currently in its third year, Wisnewski credits the festival’s popularity to its “dedication to the absurdity.”

This “absurdity” is not limited to musical acts and includes Jesse Case, an artist who creates 4’10 Nintendo sets out of cardboard.

“I feel like what makes it a successful event, what makes it different from some other festivals, is it’s kind of got its head on its shoulders in a different way,” Wisnewski said. “The festival’s got its tongue in its cheek, in a way.”

As it has transitioned from a one-day event to a two-day festival, this marks the first year featuring sponsorship, including sponsors Yeti Vape and Ultra Hoops. In addition, they have doubled their musical acts and are featuring side-show performances and artists.

The festival is booked by Wild Wild Fest and Burnaby Booking.

“From an entertainment standpoint, we hope to provide a twice-as-engaging product,” said Wisnewski.

The Wild Wild Fest will take place Aug. 29-30 at Willow Creek Winery on 2627 Chapin rd. in Silver Creek. Day passes are $20 and weekend passes are $30.

“People go to festivals to relax, to escape, to enjoy themselves, to socialize with people and to listen to good music,” Wisnewski said. “And I hope to do all of those things exceptionally. The Wild Wild Fest intends to do all of those things exceptionally.”
When Harrison Bader, a former SUNY Fredonia student, came across an application for MTV’s “House of Food,” he applied on a whim. Bader was a few weeks into the spring semester and one day he decided to take a look at any other opportunities he might have. He never thought he would actually be chosen as a contestant on the show.

Recruited the application online randomly one day and I thought, ‘why not?’ Had nothing to lose. So I sent in the application, and I started callbacks for different stages of the process,” Bader said. “And I got the show and it was just so cool.”

The 22-year-old Suffern native attended Fredonia for journalism and focused on broadcast television — it was his love of food, though, that landed him his spot on the program. "House of Food" premiered Monday and is MTV’s newest reality show and its first food show. Think of it as a version of “The Real World” combined with “Top Chef”: eight contestants, Amanda Shaw, a confession show. She was chosen as a contestant for MTV’s reality show, “House of Food.”

Fredonia had housed a handful of very talented student stars on new MTV reality show

WEST COAST ENSEMBLE STRUMS ACROSS THE COUNTRY

Assistant Reverb Editor

In the early 1980s, four guitar students who attended University of Southern California were nothing short of unusual. They were not only students in a traditional college environment, but were also some of the most in-the-know guitar players on the West Coast.

Since their career started, the quartet has won a Grammy for their “Guitar Heroes” CD, been nominated for another and has toured frequently both nationwide and throughout the world. Their next stop: SUNY Fredonia’s Rosch Recital Hall. While at Fredonia, the LAGQ will play with the Fredonia Guitar Ensemble, a student ensemble led by School of Music professor James Piorkowski. Together, the LAGQ and the Fredonia Guitar Ensemble will perform “SHIKI: Seasons of Japan,” which was written as a commission for the Guitar Ensemble, and it’s not often that guitarists have to interact with the ensemble as representing an orchestra that supports and complements another featured ensemble, and it’s not often that guitarists have to work with a conductor like they will this weekend.

Piorkowski said that one of the most difficult aspects of preparation is having to imagine the ticket office or online at http://www.fredonia.edu/boxoffice. Tickets are $12 for adults, $11 for seniors and $8 for students. The masterclass will take place on April 3 at 5 p.m. in Rosch Recital Hall, free and open to the public. The recital is on Friday, April 4 at 8 p.m. also in Rosch Recital Hall. Tickets are $12 for Fredonia students with ID and can be purchased at the ticket office or online at http://www.fredonia.edu/boxoffice. Ticket price includes a post-concert reception with the artists.

"Essentially, we want people to have an enjoyable evening of music," said Kanengiser. "We want them to come away being surprised at how many sounds and cultures the guitar can imitate. But also what we hope is that they get a feeling of how much the guitar can do. That’s what we are trying to do, that they can sound good and play in a very artistic, professional sounding way with this great quartet. So it’s not the potential but the realization of the potential."
"Outlawed Bodies": what's yours?

Student artists unveil the ugly truth of society's eye

HANSA NEUMANN
Staff Writer

"How can we know about her?" asked Michelle M. Henry, a Chautauqua County historian and the records management coordinator for the county. Henry is referring to the woman that this event and her lecture were about. The lecture was called "Sarah Sinfield: Chautauqua County Civil War Heroine."

This was the first Chautauqua County Historical Society event of 2014 and was incorporated in the celebration of Women's History Month. The event was located in the Sarita Weeks room at Jamestown Community College on March 29.

This question is one that many people ask. When looking in history books and history in general, many people can argue that American history is gendered to mostly consider the events and issues throughout history. What were their contributions? How did that emotional events and/or issues affect them?

"Well, you know history has pretty much always been written by men and about men. I think this is why there is a national Women's History Month. The event was located in the Sarita Weeks room at Jamestown Community College on March 29. This question is one that many people ask. When looking in history books and history in general, many people can argue that American history is gendered to mostly consider the events and issues throughout history. What were their contributions? How did that emotional events and/or issues affect them?

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"It just takes time. They were homemakers, not just the students who created pieces, but students who are going to view the final projects," said Iovannone.

"I hope students feel really empowered, and I missed an opportunity to purchase one of those same events and issues throughout history. What were their contributions? How did that emotional events and/or issues affect them?"}

"I just want people to discuss and think about American history is gendered to mostly consider the events and issues throughout history. What were their contributions? How did that emotional events and/or issues affect them?"

"Well, I think that she did something that was unusual and that she put so many other women before herself. You know, she was really selfless in everything she did for the regiment and I just think that is important for us to remember," said Henry.

"Women are often disregarded or forgotten when studying history. However, there are increasing amounts of discoveries as well as increasing effort by those who want to find and share these important stories. Sarah Sinfield is one of many women who lived an extraordinary life. Luckily, her story was discovered and shared. Sinfield's intriguing story started in the neighboring city of Dunkirk.

"I am the county historian. I work at the courthouse. So I get requests from people all over the world asking for information in our records. And, you know, so many things that happened here do have a national impact or they are part of a bigger story. The story for the regiment and I just think that is important for us to remember," said Henry.

"So I think when our local historical groups can recognize that and promote those stories and tie them into those national stories, it just helps us broaden our audience."
No day but today: the making of 'RENT'

Part five: designs fit for a rock concert

MAGGIE GILROY
Reverb Editor

Ryan Miller sat in the back of the costume shop amidst a table covered in short wigs styled in the shape of a bob. There was one thing on Miller's mind: shoes.

As Miller painted a red patent leather pump in the Rockefeller Arts Center to be worn by Steven Saelzer (Angel), he ensured that the final touches were set for the first rehearsal that incorporated shoes taking place on March 25. Miller, a senior theatrical production and design major with a concentration in scenic design, is the costume designer of "RENT."

While Miller wanted to maintain some of the iconic pieces in the musical, such as Angel's Santa coat, he also added his own original take on the costume design. Just a few feet away from Miller were four clothing racks, all loaded with multiple costumes for each of the 20 actors.

"It's fun to see the actors really find that last piece of their character even in the fittings," Miller said. "Which makes me even more excited for when we get to the first dress [rehearsal]." Miller's inspiration came from a combination of the script, his various shopping trips to thrift stores and his observations on the personal style of the actors.

As Miller's past work has been in mostly scenic design, most recently serving as the scenic designer of "School for Scandal," his assignment was a bit different. Miller has found similarities between the two mediums.

"I think the reason I really fell in love with design was the whole foundation for his designs. While the set and costumes for "RENT" are designed by upperclass technical theatre majors, a majority of the labor is done by first year theatre majors.

Since the initial costume renderings were created, Ryan Miller has strayed from a few of the initial renderings. However, they have served as the foundation for his designs.

THEY ARE CURRENTLY BEING USED AS PROPS IN THE "CHRISTMAS BELLS" SCENE. STELLHORN IS THE DAUGHTER OF DAVID STELLHORN, ASSISTANT PROFESSOR AND TECHNICAL DIRECTOR IN THE THEATRE DEPARTMENT, AND IS CURRENTLY THE GUEST SCENIC DESIGNER FOR "RENT."

Steinhorn's scenic design concept is based off of director Tom Loughlin's directing concept of a rock concert.

"Tom wanted it to be like a rock and roll concert and I really wanted people to come into the theatre and feel like they were in and a part of the environment, not just coming in and sitting and looking at a set on stage," said Steinhorn.

"I tried to push the set forward so when you come in and sit down you feel like you're in a locale, like you're in a place with the performers," Steinhorn's concept is also based on "RENT's" setting of the East Village in New York City and abandoned warehouses. She found challenges in creating a single environment where all of the scenes could take place.

"I felt like I had reached that moment where I could listen to the soundtrack and concentrate on them and have those really nice, rich colors and pretty romantic moments as well." Brinkman enjoys that lighting gives him a chance to express himself.

"I love bright colors," Brinkman said, next to his yellow and electric blue winter jacket. "There's a lot of bright colors, there's a lot of flashing lights, but then we can tone it down and during those really simple and beautiful parts just concentrate on them and have those really nice, rich colors and pretty romantic moments as well."

While the designers spend a lot of time designing and working separately in their individual departments, they also spend time collaborating and giving input on the other design elements.

"The collaboration process is huge and important and it's exciting," Brinkman said. All of the elements were combined for the first time on Friday and will remain together until closing night on April 12.

"No one side of the aspects can really shine without the other," said Miller. "No day but today: the making of 'RENT.'

Casterline Villar, freshman theatre arts major, works on a costume for "RENT."

I could picture every song happening in that space," Steinhorn said. "Andrea Adinolfe / Staff Photographer

"There's a lot of bright colors, there's a lot of different looks, and keeping those different and distinct for each moment is a challenge but that's why I love doing it," Brinkman said. "It's different."

Steinhorn is the costume designer of "RENT."

"RENT" is much more adult than Steinhorn's past work with kid's shows such as "Seussical the Musical." Four days before March 28's "All Day Tech," a day long technical rehearsal where the actors would enter the space, Steinhorn worked busily tacking photos of panty shots onto the pant vendor cart that would be used for the "Christmas Bells" scene. The setting is further established by lighting which creates the mood, as well as the setting, of each scene. Lighting designer Jake Brinkman, a senior technical theatre major with a concentration in lighting, has followed Loughlin's concept of a rock concert by "using all of the special effects of lighting, strobes, haze and video and putting all of that together to create a total enaging experience for the audience," Brinkman said.

The show requires Brinkman to generate a lot of "looks" in the form of light.
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SPORTS
Wednesday April 2, 2014

Ralph Wilson passes away at 95

JORDAN DEBOLT
Special to The Leader

Tuesday, March 25, every Buffalo Bills fan, every native Western New Yorker and the entire NFL family was floored by the news that Bills longtime owner Ralph Wilson had passed away at 95 years of age. Wilson founded the team back in 1959 and served as one of the founding fathers of the American Football League, which eventually merged with the National Football League to form the league we know today.

Wilson was inducted into the Pro Football Hall of Fame in 2009. During his induction speech, Wilson recalled talking to Lamar Hunt who was the founder of the AFL. Hunt gave him a choice of eight cities on the eastern portion of the country where he could hold his franchise.

Wilson responded to Hunt via telegram — he simply replied, “Count me in with Buffalo.”

Fifty-five years removed from sending that telegram, Wilson stayed true to his word to forever keep the team in Buffalo as long as he lived.

His impact on this region is truly unmatched. Anybody who knows Buffalo, or has ever been here in the city, understands the obsession and pride that this region holds for this team. Nobody understood the connection better than Wilson himself.

Wilson, throughout 55 years, received countless offers to move the team to a more lucrative location that could produce larger profits and more revenue. However, at the end of the day all he was ever concerned about was keeping his word to the team and to the city of Buffalo by keeping this team in Western New York until the day he passed away. Many people asked Wilson why he never took those offers, and why he never wanted to move the team. His answer was quite simple.

“I’d be breaking too many hearts,” was how Wilson responded to those questions.

Specifically, Wilson also has a connection to SUNY Fredonia. While he was in charge of football operations for the team, the Bills held their annual summer training camp here at Fredonia from 1981 to 1999 before leaving for St. John Fisher College in 2000.

As a lifetime Western New Yorker and a fan of the Bills myself, the news of Wilson’s passing on Tuesday afternoon was groundbreaking. Wilson was the prime example of loyalty and kept a team, which I loved, in a place that I loved for as long as he lived. He was a man of his word and all of Western New York should be truly proud to have called him our owner.

However, as grateful as we all should be to Wilson, the team will now enter a state of uncertainty. Throughout the past few years, the Bills organization has fought to hold on and look for a way to keep this team in Buffalo after the day that Wilson eventually passed. Now this day is upon us and a solution is still being looked for to solve this issue; we don’t know what the future may hold.

I never got the chance to meet Wilson, but if I could say one thing to him it would simply be “thank you.” Thank you for your undying loyalty to Buffalo. Thank you for bringing Western New York its pride and joy during the fall and early winter each year. Thank you for 55 great years and thank you for hopefully laying the groundwork for the next owner to come along with the same loyalty that you had. On behalf of all of Western New York, may you rest in peace, Ralph Wilson.

Mike loses Mascot Madness

SEAN MCGRATH
Assistant Sports Editor

Who knew that our own mascot was named Mike Blue Devil?

While students pull out their hair over their brackets for March Madness, Mike Blue Devil has a devilish grin of his own.

In the second annual SUNY Mascot Madness, Fredonia has gone up against SUNY Cobleskill in the first round. Receiving massive support, Mike beat out Coby The Tiger by a score of 4,882 to 3,694 votes. Voting is simple; you can vote as much as you want in the timeframe, but only once every eight hours to bring down the intense amount of votes that could come flooding in.

“Mascot Madness was created by SUNY which pitted all of the mascots in the SUNY system against each other,” said men’s soccer coach P.J. Gondek. “Not just the division three schools, but the division one and community colleges too.”

Standing strong, Mike was ready for round two.

Facing the winner of SUNY Oswego, SUNY Sullivan and Jamestown Community College, Mike went head to head with SUNY Oswego’s Shogun.

In a closer battle, Mike persevered, pulling out a win with a score of 3,080 to 2,686 votes.

In a race against time and rogue votes, Mike took on SUNY New Paltz’s Hugo in the Elite Eight, before falling victim to a whopping 27,197 to 14,534 votes.

Battling off two schools and cracking the Elite Eight is great, but many can ask, who is Mike Blue Devil?

Mike is the epitome of school spirit. Donning a blue cape and a big blue “F” across his chest, he is in a way, our own superhero.

“We got it out on our website and we discussed it at our staff meeting to try and get the whole athletic department on board, trying to get Mike out there at all the athletic events and give a face to Mike,” men’s baseball coach Matt Palisian said. “The good thing is that the whole school, not just the department, has gotten behind him and really pushed him.”

Before this, Mike never even had a first name. Pulling a Madonna, Prince or Houdini-type name, he was simply known as “Blue Devil.” But that name could change, and as coach Gondek said, “I think students would like to see him be named Fred,” which could be in the plans in the future.

Mike, being a nod to one of the people who wear the devil from time to time, has been out and about campus, making appearances at various sporting events, as well as a few campus events and locations, trying to make a name for himself and getting himself out there.

“We’ve taken pictures, gotten out and talked to students, just trying to get our name out there, hoping to pull away with a win,” Mike himself said. “I think it’s just about being the funniest, most out-there person I can be to support my school the best way that I could possibly be.”

Making it into the Elite Eight was big in itself, but the simple fact that since we are a school with only about 5,000 undergraduate students enrolled, we still were almost able to triple the number. Showing dedication to the college, athletics and school spirit was the mission from day one, and they accomplished that almost triphazard.

Despite the Blue Devil being a mascot for the campus, being that there are two high schools who each have their own names and mascots, can Mike be a bridge from the campus to the community?

“We’ve got some bigger ideas,” Gondek said. “I think the first thing we want to do is make the Devil more visible on campus and then attend each of our home games. I think if we do that, that is a step in the right direction and then we can see some outreach into the community.”

Just because he didn’t break into the Final Four, it is safe to say that Mike has broken into our spirit and lifted us even more. Congratulations to the Athletic department for their hard work, Mike on his dedication and good luck on advancing further come next year!
Blue Devils win first SUNYAC match

ERIN BISCHOFF
Special to The Leader

The Blue Devil women’s lacrosse team beat the St. John Fisher Cardinals 10-7 in a non-conference home match as junior Marissa Cussins achieved an impressive 11 goals in two games this past Tuesday.

This is the second straight season that Fredonia has topped St. John Fisher — a team ranked No. 14 nationally by the Intercollegiate Women’s Lacrosse Coaches Association, while the Blue Devils are not currently ranked. They then defeated SUNY Oswego on Saturday in the first match of the SUNYAC Conference, earning the women their fifth and sixth straight wins of the season.

Goals in Tuesday’s game were contributed by four Blue Devils, with Cussins scoring most of the goals. She had six goals throughout the game and was credited with scoring the game-winning point in the team’s double-overtime match against St. John Fisher last season.

Other scorers included junior midfielder Kristie Kleine, junior attack Katie Glagolev and freshman attack Emily Polizzi. Cussins, Kleine and Polizzi all scored within a nine-minute period in the first half, bringing the score to 3-0 and giving the Blue Devils a comfortable lead against the Cardinals. Cussins contributed three more goals while Polizzi put in one, bringing the final score of the first half to 7-1, after a quick shot by Cardinal Jill Zerillo in the final minute.

Cussins scored two more goals in the second half, giving her 11 goals in the last two games, and 13 against St. John Fisher over the last two seasons. Freshman goalkeeper Jessica Zagari kept the Cardinals at bay with two saves in the final half, bringing the Blue Devils to a 10-7 victory.

Saturday’s match against the Oswego Lakers took place at Cazenovia College due to wet turf at Oswego. The game brought the Fredonia Lacrosse program their first win of the SUNYAC Conference, with a final score of 10-8.

Trailing the Lakers by two in the first half, Cussins and junior defender Katie Kleine scored two goals to tie the game by halftime at 5-5. Cussins finished with five goals, while freshman attack Sam Owen contributed one. Zagari improved her record to 6-0 when she saved four shots in the first half of the match.

Not only was Saturday’s match Fredonia’s first in conference play, but it was also a reunion for the Kleine sisters — Katie, Kristie and Oswego’s senior Kassie Kleine, who contributed three goals to the final score. This was the first time the girls have competed on the same field since Kassie’s senior year in high school, when the sisters competed on their high school soccer team in Cazenovia.

With an overall record of 6-2 and 1-0 in the SUNYAC Conference, the Blue Devil Lacrosse team competed in a non-conference home game Tuesday, April 1 at 6 p.m. against Elmira, and will return to the SUNYAC competition next Saturday afternoon against New Paltz. Both games are scheduled for the turf field at University Stadium.
5 things you can do if it keeps snowing like this

Sex and the SUNY: Naked and afraid

KELLY CANER Special to the Leader

While cruising down the sexy streets of Fredonia, you can’t help but notice that oh! Your man is harder than a quesadilla from ‘El Diablos Azul’. You know just how to handle this situation: you grip onto the steering wheel tight and swerve the car, sending you and your man’s body flying. You’re headed this way: you grip onto the steering wheel tight and swerve the car, sending you and your man’s body flying. You’re headed this way: you grip onto the steering wheel tight and swerve the car, sending you and your man’s body flying. You’re headed this way: you grip onto the steering wheel tight and swerve the car, sending you and your man’s body flying. You’re headed this way: you grip onto the steering wheel tight and swerve the car, sending you and your man’s body flying. You’re headed this way: you grip onto the steering wheel tight and swerve the car, sending you and your man’s body flying. You’re headed this way: you grip onto the steering wheel tight and swerve the car, sending you and your man’s body flying. You’re headed this way: you grip onto the steering wheel tight and swerve the car, sending you and your man’s body flying.