Spectrum takes back reigns of Fred Fest

S.L. FULLER
Assistant News Editor

After a week of suspension, Spectrum has been given permission to continue planning Fred Fest. During that week, Vice President of Student Affairs, Dr. David Herman, held multiple meetings with representatives of all student groups to discuss ways to control house parties during Fred Fest weekend. This included student athletes, sororities and fraternities and concluded with a General Assembly meeting last Thursday.

The meeting was an open forum which gave club representatives a chance to ask questions and make comments concerning Fred Fest. Also in attendance were the mayor of Fredonia, Stephen Keef, and chairman of the University Senate, Dr. Rob Deemer. The room was packed and everyone in attendance was eager to participate and share their concerns.

Continued on A-2

SA budget gets vetoed

SYLVANA DUSSAN
Editor in Chief

The approval of the proposed Student Association budget for 2014-15 was delayed once again after SA president Antonio Regulier decided to veto the budget.

“[Regulier] has every right to [veto the budget] and I respect that he did it because he’s standing up for what he believes in,” said Justin Dickerson, speaker of the Assembly.

As the president, Regulier took into consideration and consulted various groups that seemed to still be unsatisfied with the outcome of GA Day on Saturday, March 29. Groups such as Black Student Union, WNYF-TV and Spectrum had made clear their discontent with the current budget and Regulier “felt that groups were not fairly given a chance to put on the same quality of events they did this year, next year,” said Dickerson.

The proposed budget was brought to GA this past Thursday, where the Assembly had the chance to override the veto. BSU’s

Continued on A-2

SUNY budget to be decided

ANNE RITZ
News Editor

SUNY Fredonia, as well as many other SUNY schools, is experiencing a deficit in its budget. Dr. Zyia Arnavut, president of United University Professions, explained that the union, in addition to administration, is working to address these issues.

“There has been a budget problem and the union has tried to address this at the Assembly as well as Senate by advocating the issues. SUNY wide, we were asking 82.2 million dollars. Unfortunately we were given 7.6 million dollars,” said Arnavut.

He explained that administration is looking for different avenues to address this problem. No decisions have been made at this time and nothing is final, but it could potentially result in reduction of faculty, programs and classes.

“Unfortunately, the union can protect the tenure-tenure track faculty but cannot protect the adjunct faculty which currently about 50 percent of the teaching faculty on campus is adjuncts,” said Arnavut.

It is a possibility that some adjunct faculty may not return due to this, but no decisions have been finalized.

“We do not know [about adjuncts not returning]. I think administration is preparing for that; there probably will be some. How many, I have no idea and I’m not sure if they also know that. They are trying to take precautions and until you finalize your steps, you cannot say ‘x’ amount or ‘y’ amount. So yet to be seen,” he said.

Arnavut explained that though there may be problems, students are a priority.

“I am hopeful that they will do their best and it will not affect the students, we don’t want to hurt students, none of us. Because we are here to educate not to harm students,” he said.

For extended story with Dr. Horvath’s interview see: www.fredonialeader.org
Woodstock co-creator visits Fredonia

Anne Ritz  
News Editor

On Monday, April 7, the McEwen lecture hall was packed with students, faculty and community members awaiting to hear one of the greatest influences of '60s culture. Artie Kornfeld, co-creator of the Woodstock music festival, came to speak at Fredonia. The talk was sponsored by DFT Communications and Waring Financial Group.

Kornfeld discussed his life's work in the music industry. Armand Petri, coordinator of the music business program, hosted the discussion. In addition to being the co-creator of Woodstock, Kornfeld has had a career in producing and started out as a songwriter. He also recently released a book titled, "The Peal Piper of Woodstock," in which he tells the story of his career.

Kornfeld told the story of how Woodstock came to be a massive outdoor music festival. He was vice president of Capitol Records in New York City at the time of the creation of Woodstock. He partnered with Michael Lang, a smaller producer.

"I was so blown away by what I saw in front of me," said Kornfeld. "That this actually came true, that this was really happening," Kornfeld said to the audience about the Woodstock festival.

"It was awesome," said Brian O'Reilly, senior music business major. "I mostly learned that he's actually done and how his work has changed the music industry and just the culture of the world. I just can't – somebody this big has come to talk to us," said Alex Miled, senior music business major.

Kornfeld was an inspiration for some students' future plans. Marina Piazza, senior marketing and music business major, explained that she hopes to have a future in the music industry some day.

"I thought it was great. I mean just sitting there listening to his history and his mindset of what he's had been through," O'Reilly said.

Students were excited to hear firsthand of the cultural impact that Kornfeld had on the world. "I just think it was amazing to see how much he's actually done and how his work has changed the music industry and just the culture of the world. I just can't – somebody this big has come to talk to us," said Kornfeld.

Drawing on the idea of collaboration, Herman filled in the University Senate and the Village of Fredonia. The Student Union; the profane nature of some comments. Many topics were brought to light and students began to make comments. Many topics were brought to light. '60s culture. He believes that everything he devoted to creating Woodstock was for now.

"Woodstock is my child and seeing you all here listening to its history and his mindset of what he's had been through," he said.

He explained that he feels strongly about our generation and hopes that our generations will make positive changes in the world. "If you just make the change with yourself, you can make the change in the world," he said.
Adjunct Spotlight:

Students hail Quatroche as ‘inspiring and remarkable’

CARL LAM Senior Staff Writer

In a short follow-up email after the interview, Vincent Quatroche suggested the tagline of “I’m just an adjunct.” Sure, it works. But as one of the longest-serving adjunct professors in the Department of Communication, he’s earned a far better tagline than what he suggested.

Quatroche has been with the department since the late ’80s and got the call from his former colleagues about picking up a course. During this time, he’s taught nearly every foundational course the department offers.

“I was contacted by Dan Berggren and John Malcolm, who was chair at the time, and he asked if I wanted to teach an audio production class. That’s the way I got my foot in the door and that just continued,” he said.

He earned a bachelor’s and a teaching degree along with a master’s degree and permanent certification to teach English from grades 7 through 12. However, his teaching path took him almost everywhere except the high school classroom and to places that many people hope to stay out of.

“The Chautauqua County Jail is a place that has a two-year maximum stay and in some cases, you have it as a holding situation for individuals who were going to be transferred upstate,” Quatroche said. “In other cases, you have a lot of garden-variety transgressors from the area, who ran a foul by making some pretty poor decisions.”

Quatroche served as a teacher for an alternative education program within the jail for 17 years. His primary goal was to help inmates earn their GED while they were staying in the prison.

“I got a real education in the correctional system and the individuals that were in there,” Quatroche said. “I did learn that you treat everyone with respect in there and I never asked them anything personal.”

Years after his career at the jail, it isn’t uncommon for Quatroche to see some of his “former students.”

“I see people in the community now who have turned their life around in one way or another and it makes your day to have somebody come up and go, ‘hey, you weren’t a bad guy when I was in there,’” he said. “It was a real interesting experience,” he said. “I didn’t get anyone their GED — they got it for themselves. They were tested at the jail and I would help them prepare for the test.”

While a lot of Quatroche’s career is focused on teaching, he still finds time for poetry readings — about a half dozen per year. This month, he will make trips down to the New York City and the Long Island area for two events. At his event in Huntington, NY he’ll be reading with Suffolk County Pool laureate, George Wallace.

“It’s a lot of fun because the demographic is people who have done their entire life and it leaves most academics cold. It’s fun to be a part of the culture downtown,” he said.

In addition to poetry, Quatroche is a published author of seven books and he’s currently working on a new one. He also works on audio projects with professor emeritus Berggren that have been released all across the country. Quatroche’s long-lasting passion for the arts goes back to his days growing up on Long Island.

“It’s a lot of fun because it gives you the opportunity to be creative and have different outlets that aren’t available in other standard classes,” she said. “He inspired and bettered me as a student without even realizing.”

Devine feels that the college needs more professors like Quatroche, who are giving assignments that help students understand the real world.

“He comes across as intimidating but I think that’s the point of him crossing that way that is to help you formulate your opinions, better your work ethic and strive for success,” Devine said. “I feel like some teachers are here because of demographics and I think that Vincent is here because he cares for the future of our society and for our field as a whole. He gives us the tools necessary to form our own decisions and interpretations about the world — that’s more than you could ever get from a textbook.”

Junior journalism major Courtney Cesta has hijacked Quatroche, someone she learned so much from.

“He was one of the most inspiring professors I’ve had so far for this class because he mentioned as to think and motivated us to go beyond the simple explanations for things,” Cesta said. “Although he required a lot of work, there was something about community service made me want to help more professors like him — mentors that don’t just hold your hand and guide you through things but set you free and force you to figure things out on your own.”

Kay McDonough, chair for the Department of Communication, appreciates the richness of knowledge Quatroche brings to every class he teaches.

“He’s absolutely fabulous and his dedication to his students is over 100 percent. He’s got this wealth of knowledge and he knows almost everything there is to know about film history,” she said. He’ll quote from a movie and it will take me a few years to identify what movie that quote came from — it’s just instantaneous and he’s got the perfect quotes,” McDonough said.

For Quatroche, seeing students grow over time is one of the best perks of the job.

“The best part is getting the chance to, in a very limited window of time, see emerging young people making discoveries about themselves and the world very quickly and intensely,” Quatroche said. “Being with them and seeing them come in right out of high school one way and then four years later seeing the marvelous progress of what they’ve learned makes your day.”

Amanda Sutter, a junior computer information systems major is co-chairing the event with Ellie Brion, a junior education major. It is currently Sutter’s second year chairing Relay for Life, and she has seen improvements between the two years she has spearheaded this event.

“There is currently more student involvement, with over 400 student groups signed up to participate in the Relay in comparison to the 240 groups that signed up last year. The event will take place one week sooner than last year’s Relay. The event currently has $18,000 raised in comparison to $12,000 raised last year.

“I think more and more people are realizing how prevalent this is and how prevalent cancer is in this world and that’s why they’re trying to give back as much as they can,” said Sutter. “It’s going pretty well.”

Relay for Life will kick off Saturday, April 12 at 4 p.m. and end Sunday, April 13 at 4 a.m. The opening ceremony will begin at 5 p.m. with the closing ceremony beginning at about 2:30 a.m. The event will take place in Steel Hall; Colleges Against Cancer will continue taking registration at the door.

“By the event where the campus comes together as a whole,” said Sutter, “and really shows the family that Fredonia is.”

Colleges Against Cancer paints campus purple

MAGGIE GILROY Reverb Editor

A sea of purple will flood the campus this week in anticipation of the kick off for Colleges Against Cancer’s annual Relay for Life event on Saturday.

A variety of special purple themed events will take place in the week leading to Relay for Life in honor of the group’s cause and its purple color. Friday will feature “paint Cranston purple,” where purple treats, including purple cauliflower, will be served. Sign-ups and donations will be accepted and a gift basket will be raffled off as well.

Several spots on campus are currently decorated in the American Cancer Society’s signature shade of purple including a banner that was hung on Tuesday over the bridge between McGraw Hall and the William’s Center.

This year’s Relay for Life event is Dr. Seuss themed in honor of the beloved children’s book author who died of throat cancer at the age of 91 in 1991. The opening ceremony will pay tribute to Seuss and also honor Tanner Juber, a junior theatre arts major and this year’s honorary survivor. Juber was diagnosed with leukemia at the age of two and battled the disease until he went into remission at the age of six.

In accordance with the theme, this year’s slogan is “We meant what we said and we said what we meant; we’ll finish the fight 100 percent.”

New activities for the event include a photo booth, different gifts for the survivors and caregivers, different and bigger baskets for the basket raffle and bigger prizes. Healthier food options will be available as well.

In addition, popular activities including the Chinese lantern ceremony will take place.

With a Dr. Seuss theme, this year’s Relay for Life will honor the author who was a victim of throat cancer.
Tuesday, April 1, 2014
12:30 p.m. Multiple items were found in Fenton. A report was filed.
2:33 p.m. A purse was found in Reed. A report was filed and owner claimed.

Wednesday, April 2, 2014
5:25 a.m. An iPhone was found in RAC. Report was filed. Owner claimed.
11 p.m. Property was found at the University Police Department desk. A report was filed and the property was stored.

Saturday, April 5, 2014
2:44 a.m. A fight broke out in the Chautauqua lobby. Scott Addelman, age 19, was issued an appearance ticket for disorderly conduct.

Sunday, April 6, 2014
12:44 a.m. Items stolen at BSU concert. A report was filed.

Fredonia
Wednesday, April 2, 2014
Merdlyth Drymmond, age 41, was charged with disorderly conduct.
Ashlie Hall, age 30, was charged with harassment in the 2nd degree.

Friday, April 4, 2014
David Paff, age 30, was issued an appearance ticket for petit larceny.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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**E-mail:** nk@kkpartnership.com

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SATURDAY, APRIL 12
10:30 AM - 12:00 PM
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Discover more at open house. Register at canisius.edu/graduate
What do you think about Fred Fest?

Via Twitter:
Ray Ray, @rachaelc0423:
"@LeaderSUNY fredfest will continue even if the school cancels it. Fredonia stop making fredfest suck! It’s one weekend out of the year."

Know your limits
◆ Only you know what kinds of alcohol, and how much of it, your body can handle. Your limit is most likely different than the people you party with, so make sure you follow your own limits and not the limits of others. Don’t let other people tell you what you can handle; decide for yourself. It’s alright to have fun and enjoy yourself, but putting yourself at risk is not worth it.

DON’T drink and drive
◆ Arrange a way to make it home after your night of partying. Just because you “feel okay to drive” does not necessarily mean you are safe to make decisions on the road. If the weather is nice, walk back at the end of the night. If not, take the community bus or call a friend. Take turns being the designated driver – set up a fun rewards system to make it a not-so-fun job worth it. Most people will do anything for a little chocolate.

Always keep an eye on your drink
◆ This is an important rule that many people forget about. It’s easier to just believe the best in people, especially when you are more concerned with having fun, than to worry about being safe; however, it is very important to keep an eye out on your drink. Do not get comfortable with leaving your drinks unattended.

Stick with your friends
◆ It might seem like we are all too old for the buddy system but you are much safer with a group than on your own. No matter how tough or vulnerable you may look, there is truth to the saying that there is always “strength in numbers.”

Don’t be afraid to ask for help
◆ No one likes to ask others for help, especially when they are engaged in illegal activity. But it is much wiser to worry about health first – and the legal or logistical consequences later. Don’t be afraid of “getting in trouble,” just focus on staying safe.

EDITORIAL

While Fred Fest has been clouded with controversy about partying disrupting the surrounding community @SUNYParkStory continues to showcase the insane, often out of control party atmosphere at SUNY college campuses every week. Some may argue that it perpetuates this behavior. We feel that there is a desperate need for ways to “safely party.” Below is our suggested list of ways to stay safe during Fred Fest and all of your partying weekends.

THE LEADER

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The Leader, Wednesday April 9, 2014
I had always been warned, but I never listened. I had been told since birth to stay out of the sun’s damaging rays, that I would someday pay for it. But I can’t help that I’m a sun baby; my happiest days on this planet are spent beneath the warm, welcoming sun. It wasn’t until I had a scarily real wake-up call that I realized I had been hurting myself all along.

As my closest friend know, I spend as much time in Florida as I can. I love the climate, the culture, the people. Spending over a month there combined between these past three months I would often refresh my Floridian glow through an indoor tanning bed, making sure I never lost my sun-kissed skin.

I figured it helped me, that the consistent tan would prevent horrible sunburns — which I had gotten in the past.

My freckled, ivory skin attracts the sun like bumblebees to flowers and I never took great care of myself. I have had several horrible sunburns in my life, including one that resulted in giant, three inch bubbles on each of my cheeks (and yes, my parents still made me go to school). Once out of the grip of my mother’s suntan lotion slathering hands, I often failed to apply SPF to myself. I was old enough to tan in beds and booths without obtaining a parental signature, and did so every few weeks or months.

A few weeks ago, I noticed during a shower that one of my moles on my upper abdomen seemed different. I knew the signs of melanoma, and this didn’t seem to fit any of those. I was scheduled to go to Florida that week, so I put off taking care of the problem.

When I got back, I struggled to get an appointment even close to the date I called. With a stroke of luck and an unexpected cancellation, I was able to visit the dermatologist the very next day.

After showing the doctor my changing mole, she immediately became concerned. Right in the office, they numbed me up and scooped it out of my abdomen to send away for testing.

After an anxious week of waiting, I received a call from the doctor. She explained that the biopsy sample contained irregular cells and because of the changing architecture of the mole, it was an indication of beginning stages of melanoma. They told me how lucky I was that I caught it so early, and that I was fortunate they were able to remove all of the irregular cells so early. What if it had been located on my back, or another location on my body I couldn’t visibly see? What if I hadn’t been able to get a doctor’s appointment until August, like they had originally told me?

They expressed to me just how awful tanning was, and that tanning in tanning beds or booths increases your chances of getting melanoma by 75 percent. I was astonished. How had I not known this before? Why isn’t it required that these statistics are posted in tanning salons? I could not believe that something so dangerous is as accepted as it is in our society. Why are girls allowed to tan at the young, fragile age of 16?

They expressed to me just how awful tanning was, and that tanning in tanning beds or booths increases your chances of getting melanoma by 70 percent. I was astonished. How had I not known this before? Why isn’t it required that these statistics are posted in tanning salons? I could not believe that something so dangerous is as accepted as it is in our society. Why are girls allowed to tan at the young, fragile age of 16?

I think our society needs a wake up call before it is too late for us to wake up. Tanning in beds and booths can literally kill you, and more people need to be made aware of this. Because of this incident, I am at a much higher risk for getting skin cancer in the future. It doesn’t have to be this way for everybody, though.

I hope this story serves as a lesson to all reading it. Being tan is not worth it. Don’t listen to the Kardashians on their stupid tanning commercial where they preach how tanning makes everyone look prettier and skinnier. Be happy with the skin you have; be happy to be alive and healthy. I cannot believe my own vanity almost put me in a situation that could have cost me my life. I hope everybody learns an important, possibly life-changing lesson from my stupid mistakes. Embrace your white skin. Learn to love sunscreen and hats. Because it won’t matter how tan you are if you’re dead.

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**From the desk of...**

**Courtney Gfroerer**

**Managing Editor**

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1. **Ultraviolet radiation (UVR) is a proven human carcinogen.**

2. **The risk of basal cell carcinoma is increased by 73 percent if one tans six times per year.**

3. **Approximately 25 percent of early-onset basal cell carcinomas could be avoided if individuals have never tanned indoors.**

4. **Frequent tanners using new high-pressure sunlamps may receive as much as 12 times the annual UVA dose compared to the dose they receive from sun exposure.**

5. **Just one indoor tanning session increases users’ chances of developing melanoma by 20 percent, and each additional session during the same year boosts the risk almost another two percent.**

6. **Approximately 25 percent of early-onset basal cell carcinomas could be avoided if individuals have never tanned indoors.**

7. **People who first use a tanning bed before age 35 increase their risk for melanoma by 75 percent.**

---

Becky Leichter

**freshman accounting**

“I like looking at them but I feel like it’s bad that people try to make it there. I think they’re trying to make these intense stories to get on there, so they’re kind of making themselves look like idiots.”

John Weaver

**freshman visual arts**

“I don’t follow SUNY Party Stories.”

Mary Gian

**freshman BA music and arts administration**

“I think they’re funny to an extent. They just get too intense or gross.”

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All facts listed above were obtained from [http://www.skincancer.org/](http://www.skincancer.org/).
Alex Grayson, who portrays Benjamin Coffin III, studies his music before the final dress rehearsal of "RENT." See full story on page A-1.

Poet Ira Sukrungruang capped this semester’s Visiting Writers Series. See full story on page B-2.

The props table is set up backstage left in preparation for the final dress rehearsal. See full story on page A-1.
No day but today: the making of 'RENT'

Part six: how do you measure opening night?

Continued from A-1

Adam Pascal was if I had not just begun my research study for our SUNY Fredonia production of 'RENT,' which I did, candidly, backstage. After Pascal agreed to do the video, Stewart realized that it was already his last day subbing in the show and they had yet to record the video. As there were two shows that day, Stewart had given up on his idea. However, between the shows, he was on a bench on 49th street in front of a restaurant "and he saunters past," Stewart said. "I was like, it's now or never." As there were two shows that day, Stewart had given up on his idea. However, between the shows, he was on a bench on 49th street in front of a restaurant "and he saunters past," Stewart said. "I was like, it's now or never." Stewart pointed out the coincidence that Adam Pascal, a senior musical theatre major who portrayed Roger in "RENT" also starred as Billy Flynn in last year's production of "Chicago." This message was an exciting beginning to opening night — an already exciting day. The theatre is an institution fraught with tradition and superstition: always say "break a leg" (since everything means the opposite) never whistle inside of a theatre and a bad dress rehearsal always means a good opening night. Opening night is no exception — many people have traditions and rituals they abide by to ensure a successful opening.

At Fredonia many people consider the final dress rehearsal to be opening night, as it is the first performance with an audience of members of the Department of Theatre & Dance who are invited for a special student preview performance. Prior to this performance the energy backstage was palpable. While some actors laughed and took pre-performance selfies showing no signs of nerves, others buried their heads in their scripts under the fluorescent dressing room lights, studying their lines at the last minute. "I do not sing the entire day if a performance is the only non-theatre major in a senior music business major, subbed in the pit for a week, "I would have never known or cared who Adam Pascal is if I had not just begun my research study for our SUNY Fredonia production of 'RENT,'" said Stewart in a recent e-mail interview. "So there I was, working on a Broadway stage with 'Roger' and I thought about telling him about our upcoming production of 'RENT,' which I did, candidly, backstage." After Pascal agreed to do the video, Stewart realized that it was already his last day subbing in the show and they had yet to record the video. As there were two shows that day, Stewart had given up on his idea. However, between the shows, he was on a bench on 49th street in front of a restaurant "and he saunters past," Stewart said. "I was like, it's now or never." "He is a prince of a guy for doing it," Stewart said, "especially since he didn't know me at all." Stewart then kept the video a secret for 10 days until opening night, something he described as the "hardest thing ever, in many ways." However, "It was totally worth it though," Stewart said.

Opening night was no exception — many people have traditions and rituals they abide by to ensure a successful opening. "It was totally worth it though," Stewart said. "I usually don't eat all day long and then I go out and get a sub or something before," Hylton said. "The thing I think I am most pleased with is the fact that the cast is telling the story of the show clearly and cleanly," Loughlin said. "I've always thought that the story of this show is where its power and beauty and humanity lie, and we worked very hard to make sure the story was clear. I believe we've achieved that, and I couldn't be more pleased about that." Note: Maggie Gilroy also serves as dramaturg on RENT's production team. Also see fredonialeader.org for Adam Pascal's opening night message to the cast.
Visiting Writer Series Pt. 2: Ira Sukrungruang revitalizes writers on campus

CLAIRE WOODCOCK Special to The Leader

What seemed like a dull and dismal rainy Thursday evening meant a lot to those who attended the final event of the Visiting Writers Series. Thai-American writer Ira Sukrungruang concluded this year’s Visiting Writers Series by giving a motivating craft talk and a constructive reading of his work. His outlook on writing really seemed to revitalize a lot of the creative writers on campus.

“We wanted to bring a writer who was talented in all three genres but specifically [non-fiction] because creative non-fiction classes were being offered this semester. Ira is one of those up and coming stars of poetry but he’s one of the nation’s most sought after essayists,” said Aimee Nezhukumatathil, creative writing professor and co-director of the Visiting Writers Series at SUNY Fredonia.

The Visiting Writers Series brings one fiction and one non-fiction author to campus each semester. The English department website says that Sukrungruang is an associate professor of English at the University of South Florida and earned his M.F.A. in English/ Creative Writing from Ohio State University. He is also the author of the memoir, “Talk Thai: The Adventures of Buddhist Boy,” and the poetry collection, “Is Thailand It Is Night,” which have both recently been widely taught throughout the English department.

“I can just say it’s been a huge joy to teach his work. One of the things that has been really eye opening for me is I thought I was going to read a book about a different culture and learn about what it’s like to be from a different culture and feel like you’re missing a sense of home,” said Sarah Gerkensmeyer, creative writing professor and co-director of the Visiting Writers Series. “But I think a lot of my students and myself included started realizing it was a book that just helps you think about nostalgia in general, so it was really exciting to think how accessible his book was while at the same time you’re learning about a culture that’s new to you.”

In his craft talk, he spoke about finding a balance between all of the different languages we utilize daily and determining what languages to evoke in the writing you produce. He used this as preparation to guide the audience through a brief prompted exercise, allowing for students to experiment with different styles of language and how this experimentation can create a successful poem.

After the brief writing prompt, he allowed twenty minutes for a casual “chat,” where students were able to ask him questions. Most of the questions directed toward him were about his writing process. Sukrungruang’s outlook and understanding of the writing process offered fresh and constructive insight for students and faculty. In other words, Shannon Rochford, a junior international studies major said that “He gave a lot of really good advice for writing.”

Sukrungruang told the audience that in order to turn off his internal editor, he’s been writing on his iPhone a lot. He told the audience that this represses his ability to delete and overdraft what he writes. This allows him to not think too carefully and to just get the words down. Because he has less control over obsessive deleting this turns off his internal editor.

“I think that’s helpful to think about as a writer but also as a professor in the classroom, to talk to students about how to just get the material out and don’t over analyze it,” said Gerkensmeyer.

In his reading, he juxtaposed some of his more serious poetry while shedding light on some of the strategies he uses to get his work down on the page.

“Talk Thai” is an absolutely hilarious book with a really interesting group of people. Very different and I’ve really enjoyed it. This is the first time that I’ve gotten really impacted, to me, it’s just awesome. It’s just an entirely different and new way of looking at what’s going on in peoples lives and has helped millions of people to take risks and find love.”

Sukrungruang revitalizes writers on campus.
Will @SUNYPartyStory affect Fred Fest?

HANNA NEUMANN
Staff Writer

There are over 130,000 followers of the twitter account @SUNYPartyStory, which claims to not be affiliated with SUNY education. This twitter has been in the news on many recent occasions and even in the past week, it appeared on national news for the arrests for animal cruelty of two college students attending SUNY Brockport. Their arrests were executed following the posting of a video of them on @SUNYPartyStory. To say the least, this twitter account arguably has exposed evidence of the risky side of the college party culture.

According to @SUNYPartyStory’s twitter page, there is a party picture contest every Sunday at 6 p.m. To enter the contest, one has to submit the craziest party picture from the weekend at their affiliated SUNY campus. Those who submit the photo will be cited in the caption; therefore this process is not anonymous.

It’s great that the pictures submitted on the twitter, the pictures tend to be affiliated with content that is sexually explicit and is involved with catching people candidly in the moment: whether they are puking, having sexual intercourse, or down to fit in. This created a sense of the anonymous individual who is in charge of this twitter account last November.

Clearly from a business standpoint on their part, it is appropriate to promote that stuff, but you know it’s something kids really want to do this. It is hard to evaluate the real impact of social media, but you know it’s something kids really want to do this. What is the reasoning for this twitter?

“I would say it’s to expose the reality of social life...going into college, whether it’s in their back of mind or it’s their first question, is saying that’s the social life? Is there going to be parties? Because obviously when you go to tours they go, we’re a dry campus, we don’t,” said the creator of @SUNYPartyStory when asked what the mission of the account was. “We do this,” said the creator of @SUNYPartyStory when you go to tours they go, “we’re a dry campus, and it probably depends on the perspective of Fred Fest. Frosh week is a hard but fun experience.”

The response of the creator exposes that the mission inevitably is to expose reality and to provoke and spread humor, but does it go too far? How does this short-handed humorous exposure affect the social behavior of the students involved?

“It is hard to evaluate the real impact of social media, and it probably depends on the perspective of Fred Fest. Frosh week is a hard but fun experience,” said David Herman, Vice President for Student Affairs. “In just a few minutes I found one of our students, name included, in photos that her mom or an employer probably wouldn’t like. These pictures are now on the website for life. As the use of social media expands, we do get more questions from the public about campus safety and student behavior,” he continued.

The program began with a duo of classical dance arranged by members of the quartet, and although they preserved many of the original qualities, it was the new stylistic techniques that captivated the audience. The arrangements included percussive sounds that were produced with different parts of the players hands and strumming patterns made by heavily flicking the strings. The beauty that correspond with spring. “Shiki” (Seasons of Japan) is comprised of four exposed melodies of traditional tunes. A submission by Fredonia student, Maggy Reilly, of last year’s Fred Fest.

For the love of Fred, put down the video cameras and cell phones! That’s what ultimately puts this event in the greatest jeopardy. Don’t go too far. Don’t undo four years of hard work. Don’t go to Fred Fest. Will those who attend Fred Fest strive to make national news to “one-up” Cortaca? “Memes like these have popped up on every college campus recently. Social media has created an environment where the attention of national news like the other SUNY campuses for the year. Whether or not @SUNYPartyStory inevitably will be a part of Fred Fest this year, covering the tracks of the many partygoers that attend — whether we like it or not.

The outcome of this year’s Fred Fest is unpredictable. It can turn out to be similar to previous years or it can become something worth the attention of national news like the other SUNY campuses for the year. Whether or not @SUNYPartyStory inevitably will be a part of Fred Fest this year, covering the tracks of the many partygoers that attend — whether we like it or not.

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Street style: the classic comfort

ALEXIS FORES Staff Writer

Name: Rachel Teets
Year: Senior
Hometown: Dewittville, NY
Major: Women and gender studies, anthropology minor

When I first saw Rachel walking through the halls of Fenton, I admired her classic comfort style. I even admired her bag — tremendously. So, without further ado, here is Rachel’s Teets’ story.

When she first began college, she thought that her style was classic and comfortable. I mean I really go for comfort, which might not seem like it, but I think it works.

Why does she dress the way she dresses: As a women and genders study major I shouldn’t be saying this but, I think your attire is the first thing people see. It’s how you present yourself, and I want to be presented as taken seriously. I want to be, I mean, I look a lot younger than what I am. I’m 25, and people constantly think I’m 20 or younger. I really want to portray more of a sophisticated appeal.

Her style inspirations: I’m really obsessed with Rachel Lauren. That is definitely my muse. He’s just so talented. He really creates pieces of artwork rather than a simple outfit.

Favorite stores she shops at: Ralph Lauren online, I don’t really shop in stores, I’m more of an online shopper, frequently gotten into ModCloth, and then they’re more vintage, and I aspire to have more of a bohemian attire but I don’t think I can pull it off. So, I usually get most of my clothes from Ralph Lauren and Anthropologie.

Clothing items she can’t live without: Jeans, especially a really good pair of jeans. Dresses, like a casual dress and nothing too fancy. I think every girl should have a classic dress that she should be able to throw on any day. And boots, especially in New York.

Her fashion story: I used to be more of a tomboy when I was younger. I really didn’t care about my clothing at all. And then as I got into college and lost a lot of weight, not that that’s important at all, I feel as if I gained a little more confidence so I was able to buy clothing to show off. I felt that it was really an important thing to be comfortable and fashionably dressed. I think that my fashion coincides with my mom because she used to be a tomboy and didn’t care too about her attire as well. As we both got older, we both started to transition into more mature clothing and more fashionable I guess.

Opinion on college fashion: It’s interesting to go down different campuses. I was a UB the other day and I noticed the majority of students were in suits and very business-like attire and then I feel like here it’s more laid back. People tend to, and nothing wrong with it, but then you’re wearing sweatsuits and not really caring. It’s almost like you just rolled out of bed and then you go to class, and I thought it would be more reasonable to bring that into school like taking it as seriously. So, I think it’s interesting to see the differences between college campuses and different fashions. Or even if you’re an internationally traveling, it’s very different from here.

Dewittville style vs. college style: I come from a really small town and the people there are not shopping with fashion in mind. I mean they’re farmers and that's great. Clearly they have to be more functional than fashionable. So, definitely the stereotypical flannel with jeans and boots versus here where you get an array of fashion. There’s sweatsuits and then you also get the hipster style and stuff like that. You don’t really get that in my town. It’s pretty much, excuse me, but redneck fashion as we call it. It’s interesting the difference of just going 30 miles from my hometown to campus, it’s like a utopia here. It’s like a community within a community. But I think the good thing about college is that there are so many different styles and fashion in which you don’t find in my hometown. Actually, when you get into Dormonia, you’re almost made fun of if you take pride in purchasing clothing that is more expensive or fashionable. I guess it’s their defense mechanism like “oh that person looks really good and I don’t dress like that so maybe I have to make them feel bad about it.” Whereas if you were in the city or even at a college campus, you want to kind of look fashionable.

Advice on college fashion: Be yourself, don’t be afraid to wear whatever you want! I also think my fashion story is kind of weird. I think that I was a lot different when I was younger. I definitely had my mom’s influence in that. I mean I almost made fun of if you take pride in it. I mean I don’t dress like that and I don’t dress like that so maybe I have to make them feel bad about it. Nonetheless I’m glad that I don’t wear clothes that are really, really expensive and I don’t dress like that. I mean I don’t dress like that and I don’t dress like that so maybe I have to make them feel bad about it. It’s kind of sad that I will be missing my Italy. It’s kind of sad that I will be missing my fashion in the festival, but I’m really just excited that my film made it in at all.

Chadwick explained that students shouldn’t be afraid to put themselves out there and submit their films.

“Would encourage people to enter simply because the competition brings all sorts of quality work together, and whether a submission makes it in or not, the festival is always a good thing to strive for, because it makes you push your piece to a certain level of quality,” he said.

Student films will be shown in two parts on Thursday and Friday evenings, and winners will be selected from those films by the jurors to be shown during the final event of the festival, the “Best of Fest” showcase. A full schedule of events for the festival can be found at http://www.sunywidefilmfestival.com.

“The festival really showcases some amazing work from all over,” said Hastings.

He continues, “For film students and film studies students, it’s important [for them] to see what their peers are doing. These are students that they may end up working with, or they may be competing with, and they may be able to form some lasting relationships that will serve them in the future. For those that aren’t familiar with the film programs here on campus, it’s an opportunity to see things that you’re never gonna get to see at the Cinelips. It’s a way [for them] to broaden their experiences.”

Chadwick also expounded on his feelings towards film and its importance.

“Film embodies all other art as film is the only art medium that can contain all other art media. I would add that art has saved the world numerous times — that’s history. What more reason do you need to study art short of passion?”
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Blue Devils win eighth straight against New Paltz

ERIN BISCHOFF
Special to The Leader

The Blue Devils women’s lacrosse team faced off against New Paltz on Fredonia’s home turf, winning the match in a 17-5 blowout this past Saturday. This is the team’s eighth straight win, improving them to 8-2 overall and 2-0 in SUNYAC.

The New Paltz Eagles currently have a record of 4-3 overall and are 1-2 in SUNYAC. Saturday’s game was the Fredonia Blue Devils’ 11th straight victory over New Paltz since the beginning of the schools’ women’s lacrosse programs; Fredonia remains undefeated against the Eagles.

Standout defender Katie Kleine, a junior, led the Blue Devils to victory over the Eagles with six goals, four assists, five ground balls and five draw controls. Kleine also drew two turnovers from the Eagles.

Junior midfielder Marissa Cussins also played an important role in Saturday’s match, contributing four goals to the final score. She also had two assists, three draw controls, two ground balls and caused the Eagles to commit three turnovers.

Freshman attacks Sam Owen and Emily Polizzi had three and two goals, respectively, while sophomore attack Juliana Kotas and freshman midfielder Kristie Kleine had one apiece.

This season, Fredonia women’s lacrosse has two freshman goalkeeper, Jessica Zagari and Christina Mathewson. Saturday’s match had Mathewson reliable in the net with six saves all in the first 44 minutes, earning her her first collegiate victory.
Men’s baseball earns two wins despite struggle to get games in

The men’s baseball team has had a major problem when it comes to this season: actually playing a game. Due to inclement weather, games have either been postponed, moved or moved and then postponed.

Since the team returned from their spring training trip in Florida, the 6-8 Blue Devils have had five games on the schedule but have only played one of those games, a 6-2 win over Brockport Golden Eagles (11-5) at Houghton College this past Thursday, April 3.

Fredonia was set to play Hilbert College at home and a three game series against the Cortland Red Dragons, this time moving their site to North Collins High School turf complex, about 30 minutes away, all four games were postponed. Fredonia managed to get through seven innings against the Dragons on Saturday before rain shut them down.

Due to poor field conditions, the game against Brockport was moved to Houghton’s turf complex as a neutral site. Senior Joe Tigue added a scoreless inning on the mound.

Joey Tigue each added a scoreless inning for Fredonia by adding two final scoreless innings, while striking out two and walking one batter.

Brockport finally got on the board in the top of the fifth inning, the Blue Devils held a 4-1 lead.

Fredonia finally got on the board in the top of the fifth inning when Scott Schuster hit a 2 RBI triple to left field, sending home Loren and Johnson.

Taking advantage of the fresh pitcher, Pitt Bradford then looked into their rotation to help them get things going, bringing in junior Joe Korsunz, who threw a scoreless seventh inning.

Fredonia would again look to their rotation to help them get things going, bringing in senior Steve Sturm on the mound.

Through the sixth, seventh and eighth innings the teams matched fairly well, not allowing for too many chances.

Fredonia got one out early on, and then walked Glendenning, who was replaced by Jason Gonzalez as a pinch runner. Ethan Lear batted in place for Scottie Frisina, but ground out to third base, hitting a single, advancing to second. Sam Gardner managed to close the bases loaded, hitting a single, advancing Connor Lorenzo to second. This is what started it all.

The Panthers would tie the game up in the bottom of the fifth, when a series of walks put Pitt Bradford players in scoring position and a hit by Eric Olivo to center field sent a runner home to even the game at one run apiece.

After the hit, Wolf was relieved of his duties on the mound, sending in Tingue who forced a ground out to end the top of the inning.

Through the sixth, seventh and eighth innings the teams matched fairly well, not allowing for too many chances.

Fredonia got one out early on, and then walked Glendenning, who was replaced by Jason Gonzalez as a pinch runner. Ethan Lear batted in place for Scottie Frisina, but ground out to third base, moving Gonzalez to second. Sam Gardner managed to close the gap to two runs after hitting an RBI double to center field, sending Gonzalez home to make it 4-2.

Pitt Bradford then looked into their rotation, deciding to replace Chamberlain with Ross Kauffman. Taking advantage of the fresh pitcher, Fredonia managed to squeeze out two runs, despite multiple games being delayed or postponed. Beat Brockport Golden Eagles 6-2 and Pitt Bradford Panthers 4-2.

Next Game: Today, 4/09, 3 p.m. home vs Penn State Behrend; Friday, 4/11, 3 p.m. at New Paltz and Saturday, 4/12, 12 p.m. at New Paltz

Quick Hits:

Fredonia manages to squeeze out two games, despite multiple games being delayed or postponed. Beat Brockport Golden Eagles 6-2 and Pitt Bradford Panthers 4-2.

Highlights:

Fredonia was able to get out of a jam, as Pitt Bradford’s Cody Johnston got walked. The Blue Devils advance to 7-8 on the season and host Penn State Behrend today at 3 p.m. and travel to New Paltz this weekend for a two-day double-header against the Hawks.
Fredonia students will be able to enroll in several new courses starting next semester, including "Intro to Fredfest," "Party Hosting," "Marijuana and the Xbox," and "Day Drinking." The new courses — which will be housed under Fredonia's new "Party Studies" major — were announced Thursday via a post on the college's homepage. The new department's professors include noteworthy partygoers such as Lindsay Lohan, the operator of popular Twitter account @Fredconfession, and the entire cast of popular TV comedy Workaholics.

Professor Lohan told reporters the college was offering the Party Studies major in order to combat its "straightlaced, goody-goody image," and to present itself more as a "friggin' sweet-ass party Mecca where weed is free from the dining hall and there's an extra faucet just for beer in your dorm room."

Students in the new major will learn the conventions of party-hosting, including the curating of the perfect party playlist, selecting the right theme for your party, and culminate each year in a final assessment, wherein the student hosts a party at which their professor is a guest.

"I think it's a great idea," said one Fredonia student. "I just don't know if I could handle the workload."

"Also," a friend chimed in. "Referring to all your professors as 'bro' would be stressful."

ANITA TENSION
Special to The Leader

Experts observing early-morning crowds Monday were baffled at what seemed to be a nearly universal desire for coffee among all those observed. Subjects were reported as saying, "I want coffee," "I need coffee," and often simply, "Coffee," before shuffling—or in the case of those late for something, sort of "power-walking" — into one of the several on-campus servers of coffee.

"Yeah," said one FSA Cafe employee. "People definitely like coffee."

Further investigation undertaken by a team of researchers indicated that of all those people who wanted coffee, 98.6% of those who got it were happy, and 100% of those who did not were "not happy," or in some cases, "pissed."

"We're currently struggling with figuring out what we're seeing here," said one scientist. "It's obviously this massive cultural trend, but we just don't know what it means, or what the correlation between coffee and joy even is, precisely."

When asked directly, those waiting in line at Starbucks were able only to grunt at reporters in response before turning sullenly to grimace at their phones until it was time to order.

People who haven't had coffee yet today want coffee

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