Celebrating Earth Day

ANNE RITZ
News Editor

To kick-off Earth Week and the celebration of Earth Day, an all day teach-in will be hosted at the College Lodge on Tuesday, April 22. The day will begin at 9 a.m. and end at 5 p.m. with a variety of 50 minute events throughout the day. There will be different talks throughout the day in a variety of topics relating the environment. Some events include "Celebrating Environmental Activism" and "Celebrating Environmental Literature.

There will also be several hands-on events such as a wildflower drawing class, a nature writing class and an invasive species removal. This is the first time that Fredonia will be holding this type of a all-day teach-in event on Earth Day at the College Lodge. "In efforts to utilize the Lodge more, we thought it would be great to have something that would be a big splash," said Jarvis.

Jarvis explained that the teach-in will be one full day that has 23 distinct events that will be going on throughout the day. There will also be several hands-on events such as a wildflower drawing class, a nature writing class and an invasive species removal.

The main emphasis on Fred Fest this year has been trying to get the event back to its roots of a peaceful celebration of spring and away from the downtown night scene. Many people made suggestions on how the university should go about doing this and administration has been listening.

Events that will be taking place on Friday, May 2, are Fred Fest bingo with prizes and a late night breakfast at Cranston Marche from 10 p.m. until 1 a.m., sponsored by Residence Life and FSA. There will also be more events on Saturday including a dodgeball tournament hosted by intramurals that will run throughout the day with finals at 6 p.m. The Williams Center patio will also be open for dancing with a jazz band and a DJ from 6-10 p.m. followed by a screening of a movie if the weather allows.

Campus Life is running a survey to see which movie students would like to see. Tim Hortons and the Fitness center will also have extended hours.

The campus calendar may not be listing these events yet, as we have to finalize the events registration and so on," said Herman via email. "These event times and locations may change slightly depending on weather and the availability of spaces."

Tickets for Spectrum's main Fred Fest event are currently on sale, and the event is in its final stages of planning. Last week, students were able to vote for the bands they wanted to hear at Fred Fest; those bands have also been finalized. Hearts Like Riots, Sweet Apollo, Marcello, and Lady Lush and the Vinyls will each be playing a 45-minute set. Lady Lush and the Vinyls is a band made up of recent Fredonia graduates. Spectrum also intends to implement strategies to combat the long entry line for the main event.

"We're going to have three different groups for the lines: it's going to be Back to its roots: Fred Fest

SA budget approved by GA
THE LEADER STAFF

The General Assembly voted one final time to approve the latest version of the Student Association budget last Thursday, April 10. This budget would be in effect for the 2014-15 school year. The vote was not unanimous.

Budgets for all constituted groups, except for the Black Student Union, remained the same as the previously proposed budget after the Budget and Appropriations committee revised it one more time last week.

The final decision taken by the B&I committee was to raise the Student Activity fee to $98.25, which was also successfully voted on by the GA. This would help with the increase to BSU's budget. The group marked satisfied.

Changes were also made to the General and Administrative line of the budget where an increase was seen from the last proposed budget. All the changes resulted in a balanced budget.

The lengthy process will hopefully conclude in its final stage when SUNY Fredonia President Virginia Horvath will either pass or veto the budget.
REBECCA HALE  
Staff Writer

This past Saturday marked the fifth annual Life is Art Festival, put on by the Music Industry Club. This year’s festival attracted more traffic than ever, falling on a beautiful sunny day that had students and community members itching to get outside to do something.

The slew of bands playing and artists showcasing their work all day long, as well as food vendors from the Western New York area, provided just that—a place to hang out and enjoy the music, weather and art.

The festival featured 17 music groups who performed in Barker Commons, including many that will perform at the upcoming and anticipated FREDstock Music Festival 14. Life is Art featured five campus a cappella groups: Premium Blend, The Riveters, Dynamic Intonation, Much More Chill and Some Like It Hot.

FREDstock bands that played included Well Worn Boot, Yonic, Bulson and Mooses.

Hearts Like Riot performs as one of the 17 musical groups featured at the festival.

Other bands that played were Randy Force 5, Annason, La Vida Mia, Hearts Like Riots, Zealot, Shout It Out, Up For Nothing (a touring Brooklyn band) and The Naturalists, a popular band from Buffalo.

Local student artists also set up tables to sell their work throughout the day, including many photographs, prints, paintings, jewelry and other handmade items.

Barbara Walls, a junior music industry major who is in charge of the promotions within Music Industry Club, talked about the goals of Music Industry Club.

“Our purpose is to help build the music scene of Fredonia—all different genres of music—and help people who want to get into the industry build connections and networks,” she said.

Secretary of MIC Danny Palladino helped organize vendors who catered the event, including Cheesy Chick, the owner of which is from Fredonia and was happy to help out with the event.

A portion of the proceeds from the vendors were donated to Music is Life, as well as proceeds from the raffle. Raffle items and CDs of local bands were donated by local businesses. Katherine Savarese, a junior music industry and economics double major who is the president of Music Industry Club, explained the process of getting bands to play at the event each year. They used the Facebook page “Fredonia Bands (and bands that want to play Fredonia)” and asked bands from there to play.

“We took that and went through it and tried to eliminate some harder acts, because we wanted to make it more family-friendly,” she said.

Palladino, a member of Much More Chill, asked the different a cappella groups to sing.

Zach Tuttle, a sophomore chemistry major who stopped out to his first festival liked the idea, and we are looking around weather, Roswell really enjoys the idea, and we are looking around communities.”

The change not only impacts FRS, but is fair.”

The festival indoors, within the Fredonia Free Commons, we’ll be doing a live broadcast Thursday, April 24 at 7 p.m. until 10. The broadcast will be called Rockin’ the Spot, at the Spot in Tim Horton’s, and will feature local musicians Albert The Fish, Yonic, Kevin McCauley of Desafinado and Annasun,” Cardina explained. “We’ll have live on-air giveaways from our promotions team.”

To kick off a ‘Road to Rockin’ The Commons,’ we’ll be doing a live broadcast Thursday, April 24 at 7 p.m. until 10. The broadcast will be called Rockin’ the Spot, at the Spot in Tim Horton’s, and will feature local musicians Albert The Fish, Yonic, Kevin McCauley of Desafinado and Annasun,” Cardina explained. “We’ll have live on-air giveaways from our promotions team.”

Music Industry Club hosts Life is Art

Fred Fest: continued from A-1

students with guests, just students with a bag and students without a bag,” said junior biology major and president of Spectrum Ali Drake. “We hope that it can help separate people and keep the line moving.”

There will also be people handing out bracelets for the Dinosaur Bar-B-Que ticket holders standing in line, and the food will be served right at 2 p.m. to try to cut down on queue time.

During Fred Fest, people will be able to enjoy the carnival-style activities that were there last year. However, there will be another caricature artist, a photo booth and different bounce houses to choose from.

“I know there’s a large population of students and guests in general that don’t drink or that just go home for the weekend because they don’t want to deal with it,” said Reimer. “So I think giving them entertainment options on campus is fair.”

“I don’t think Fred Fest will get any worse than it’s ever been,” Reimer said in regards to improving the situation downtown. “I think it can only get better.”

More details about Fred Fest can be found on their Facebook page “Fredonia Bands (and bands that want to play Fredonia)” and asked bands from there to play.

Fredonia Radio Systems presents: ROCKIN’ THE COMMONS  
FALL 2014

The fifth annual Life is Art Festival was held Saturday, April 12 in Barker Commons and featured 17 music groups.

“Tis a beautiful day, it’s really family-friendly and townspeople have been stopping through,” said Walls during the event. “Everyone’s hula-hooping and playing Frisbee, it looks like a lot of fun, and we’re not being destructive college students, so it’s better for the community to see us having good music. It shows that we’re involved in the community.”

“We’re benefitting a really good cause,” Savarese continued. “Music is Art is a local charity; they’re benefitting Western New York, keeping music in WNY schools and communities.”

Savarese and Walls had a long day, starting out at 9 a.m. and not tearing down until 10 p.m. Nevertheless, they were happy to see the success of a good cause.

“I’m really proud of the event this year,” Savarese said. Walls continued, “I’m really happy with the way it turned out. We lucked out with awesome weather, and people wanna be outside, and if they didn’t know about the event, they’ll come outside and they’ll see it, and they’ll stop in and tell everyone what’s going on. We [also] had a really good line up this year.”

Rockin’ the Commons: continued from A-1

and more campaigning time, we can get a higher attendance and therefore raise more money for the ultimate cause of the event, the Roswell Park Cancer Institute,” Cardina said.

The change not only impacts FRS, but Roswell as well; however, the partnership seems to continue strong through this change.

“It’s going within the first few weekends of the semester, which is a time to have fun with your friends, and enjoy the nice weather,” Devine said. “Roswell really liked the idea, and we are looking around the 27th of September to hold the event.”

With a lot of new changes on the horizon for Rockin’ the Commons, the team at FRS seems to very optimistic about the changes ahead.

“To kick off a ‘Road to Rockin’ The Commons,’ we’ll be doing a live broadcast Thursday, April 24 at 7 p.m. until 10. The broadcast will be called Rockin’ the Spot, at the Spot in Tim Horton’s, and will feature local musicians Albert The Fish, Yonic, Kevin McCauley of Desafinado and Annasun,” Cardina explained. “We’ll have live on-air giveaways from our promotions team.”
CARL LAM Senior Staff Writer

Daniel Laurie is an adjunct professor in the Department of English and is in his eleventh semester of teaching. He came here back in 1998 as a student with no idea of what to study.

“I became a psych major and I ended up taking an English class with Dr. Bruce Simon,” he said. “Then, I picked up a second major and graduated with bachelor’s degrees in psychology and English.”

Like many graduates, Laurie wasn’t sure what he wanted to do and decided graduate school was a viable option at the time. He received his master’s in English from here also.

After a stint with selling insurance, he got a phone call that would lead him back to SUNY Fredonia, a place he’s called home for many years.

“SUNY Fredonia, a place he’s called home for many years.

That propelled Laurie to come back for more schooling.

“I came back and I got my second baccalaureate in Adolescent English Education a few years ago, right about when the economy tanked,” he said. “There were no teaching jobs whatsoever and I had grand aspirations of being a high school teacher forever. Now I think I’d rather just teach college.”

Laurie has taught mostly English Composition classes and enjoys seeing the improvement of his students.

“I like working with college age students. It’s fun to interact with them and treat them like adults,” he said. “Most of my freshman students can write really well but they don’t believe that they can write really well. It’s a lot more confidence building than anything else when they suddenly realize they’re really good.”

He said that the students that show the most improvement are the students that came in initially claiming they didn’t like to write.

Laurie’s course load has also seen some changes this semester as well. He’s currently teaching Epic and Romance, a course that is based on the epics of oral and written tradition and the romances of several different traditions.

“I had forgotten how much I like those books. We’re reading The Odyssey right now and it’s really good, but I totally forgot I liked it,” Laurie said.

Coming up in the Fall, Laurie will be teaching Novels and Tales and has incorporated an interesting theme into the course.

“I’m doing travel [as the theme]. All of our books have something to do with travel and the protagonist leaving home and meeting new people,” he said. “We’re going to read The Hobbit, which will be awesome to teach.”

When asked if creating a course from scratch is difficult, Laurie answered with the exact opposite.

“That’s really one of my favorite parts,” he said. “There’s the basic idea of what the course is supposed to be and there’s how you want to approach it.”

Laurie has also spent time outside the classroom working on a project that’s part of new initiatives that are being implemented by SUNY.

“I wrote a textbook for the Open SUNY Textbook program and I am hoping my manuscript can be published within the year. The book is meant for English Composition and similar courses,” Laurie said. “Each chapter looks at a step of the writing process and offers strategies and techniques for each step.”

He shared some insight into what the book strives to do for students who may or may not feel confident about their writing abilities.

“My book attempts to offer some of those tips, tricks and strategies. Part of my teaching philosophy, at least for writing, is that the good writers and ‘bad writers’ is that the good ones have the strategies to work through their problems and issues that arise when writing. The not-so-good writers simply don’t know these tricks yet,” he said.

Dr. Kimmarie Cole, associate professor of English and composition coordinator, knew Laurie when he came back for his second baccalaureate degree.

“He came back as an adjunct and he’s taught a lot of sections of composition for us. If you look at the kinds of assignments he gives, he really gives his students a chance to engage with critical thinking and switching perspectives,” Cole said.

She recalls an assignment in particular where Laurie gives students the ability to see both sides of an issue.

“He does this assignment where he allows them to rant about something they don’t like. After a while he makes them stop ranting and then write it from the perspective as if they were a really big supporter,” she said. “He immediately makes people engage with things in these really creative and innovative ways that I think are very valuable.”

Cole said that Laurie’s always thinking about new and innovative ways to approach a course required for most students.

“We’ve had conversations where he’s asking about how to make his classes better and reach students more,” Cole said. “At the programmatic level, that’s the kind of thing you absolutely want to see.”

Spend Earth Day at the College Lodge!

April 22, 2014 Teach-in
8067 Route 380 | Brocton, NY

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8067 Route 380 | Brocton, NY

The College Lodge is part of the college. That they can go up there anytime. They can cross-country ski or snowshoe or trail hike or just go when they wanna get away from stress and exams or something,” she said.

“I want them to feel that that is also part of the college and a place where they can be in nature and have that connection to place.”

In addition to the teach-in on Earth Day, there will be several events throughout Earth Week. Different events will include a water tasting challenge, a woodlot clean-up, an environmental film festival, a beach clean-up and a garlic mustard pull to name a few.

For a full calendar of Earth Week events, visit http://www.fredonia.edu/gogreen/earthweek/EWcalendar.asp.
Tuesday, April 8, 2014
3 p.m. Keys were turned in. A report was filed.

Wednesday, April 9, 2014
2 a.m. A student lost a wallet on campus that contained a New York State Driver’s license. A report was filed.
10:01 p.m. A purple Samsung cell phone was found.

Sunday, April 13, 2014
A Vera Bradley wallet was found on a Coach USA bus. A report was filed.
4:21 p.m. A bike was stolen from Starbucks’ bike rack. A report was filed and it was found.

Fredonia
Thursday, April 10, 2014
Danielle Gee, age 20, was charged with petit larceny and unlawful possession of marijuana.
William Tolbert, age 29, was issued an appearance ticket for open container and littering.

Saturday, April 12, 2014
Daniel Osorio, age 37, was charged with petit larceny.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

POLICE
BLOTTERS

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A-5 The Leader. Wednesday April 16, 2014
It’s 2014 and women are still not getting paid the same as men. Really?

According to the U.S. Census Bureau, women made 77 cents for every dollar their male counterparts earned in 2012. The median annual earnings of women 15 or older who worked year-round, full time in 2012 was only $37,791, compared to that of a man’s median annual earnings of $49,398. Really?

And while men are, on average, earning more money for their work, women are busy comprising 56.8 percent of all college students in 2012. They made up 63.7 percent of the population who voted in the 2012 presidential election and raise families with a whopping 5.2 million stay-at-home mothers nationwide in 2013 compared to 214,000 stay-at-home fathers. Women comprise the majority of the U.S. population with 161 million females compared to 156.1 males as of December 2013. But women, on average, are still being paid less than males. Really?

“We make up a majority of workers in the 10 most common jobs that pay less than $10.10 an hour, and they tend to be under-represented in high-paying fields,” Laura Bassett stated in an article from The Huffington Post dated Sept. 17, 2013. While her research suggested reasons for the gender pay gap, she also noted another interesting fact.

“Studies show women are paid less even when they are in the same job and have the same experience as their male counterparts,” Bassett said. Even when women are working the same job, they are still getting paid less than males. Really?

The U.S. is attempting to solve the situation through a Senate vote. An amendment to a portion of the Fair Labor Standards Act of 1938, known as the Equal Pay Act, aims “to revise remedies for, enforcement of, and exceptions to prohibitions against sex discrimination in the payment of wages,” according to http://www.Congress.gov.

Not a single Senate Republican voted to pass the Paycheck Fairness Act on April 9, 2014. Really?

This move would ban the practice of salary secrecy for all workers. “The bill would also narrow what would count as the legitimate business-related reason for pay disparities between men and women with the same skill, responsibility, and working conditions,” Bryce Covert stated in his article for http://Thinkprogress.org from April 9, 2014. It would also increase penalties for those that don’t have reasonable reasons for gaps in pay.” Some Republican lawmakers felt that the policies would have a negative effect on the economy and employers, but failed to give alternative remedies to the problem.

It’s time for change. It’s time for progression. It’s time for equality.

It’s 2014 and women are still not getting paid the same as men. Really?
I first read this quote over the summer before starting my senior year of college and it stuck with me. I have tried hard this year to abide by it, but sometimes I get lost. In my attempt to make myself and others a little bit happier however, I have learned a lot of invaluable lessons...

Let go of the anger. It doesn't help you move on. There may be good reasons for you to be angry at somebody, but at the same time that person you now hate was probably someone you cared about once ... and you cared for a reason.

Holding on to the anger only affects you and prevents you from being happy. You can put it all behind and begin again with that person, but do what's best for you.

If you truly feel like you can't start again, don't. Have a sense of self-preservation. Letting go of the anger does not mean you need to invite that person into your life again, especially if you think it would only cause you hurt all over again.

Be there for people and care, but know that sometimes the best way to care about someone is to walk away. Ultimately, it's important to be there for your friends, but if it seems like they are sinking, it is not your job to be the lifeguard. No matter how much you love that person, the problem will not get solved if you end up sinking with them. Remove yourself from the situation and be sure that they get help from other sources. You can't do everything — nor should you.

People can change and people deserve second chances but change comes from within.

Nothing you say or do will make anybody act differently if they simply just don't want to. You can't force someone to care, you can't force someone to be there for you, you can't force someone to get their shit together. They will have to do that on their own. Hopefully they realize this on time, but sadly most times, it might be too late and you would’ve walked away. Don't regret it. The decision of walking away doesn't mean you failed or didn’t stick around ... it means at one point in time you thought it was best to get separation.

Be sure whatever you do is not only what you want but what is right.

Oftentimes what you want is simply just not the same as what is right, and you know it. You try to ignore the signs, try to convince yourself it will be alright, but you know the reason you're putting up excuses is because in your heart you know it is wrong. Learn from your mistakes. If you are in college then chances are you have experienced this feeling before — learn from it. Why is this situation different than the ones before where things didn’t turn out right? Is it worth it? If it is, then go for it. If you already know it’s not, then have the strength to stop it, even if it is what you want.

If you are not happy with who you are with, what you are doing or where you are heading, then do something about it. Everyone deserves a shot at happiness.

It is important to be proud of your accomplishments: be happy for everything good that is happening in your life, particularly if you have worked hard for it.

Also, be happy for others.

This might be one of the hardest things to do sometimes. It doesn’t mean you're a bad person, it truly is hard to watch someone be happy if you're not, especially if they have hurt you.

But think about it for a second: will them being unhappy make you happier?

Surround yourself with people that want the best for you. People that would drive you to get Ginger Ale when you are feeling sick, people that text you at 3 a.m. simply to tell you “I am here for you,” people that will laugh at the awkwardness that is your life with you.

Focus on the fact that you have millions of reason to feel happy, and enjoy that happiness together.
Led by Dr. Gerald Gray, the Fredonia Chamber Choir and Fredonia College Choir collaborate with the School of Music Faculty to perform Bach’s “Saint John Passion.” See full story on page B-2.

Photo Page

Andrew Bernegger performs tricks on his 60 pound aluminum hoop at this year’s Life is Art Festival. See full story on page A-2.

The annual Relay for Life was held this past Saturday, April 12.

Slam poet Andrea Gibson performs at the first annual Fredonia Poetry Festival. See full story on page B-3.

Led by Dr. Gerald Gray, the Fredonia Chamber Choir and Fredonia College Choir collaborate with the School of Music Faculty to perform Bach’s “Saint John Passion.” See full story on page B-2.
Senior show illuminates Marion Art Gallery

Molly Klein
Special to The Leader

On Friday, April 11, the work of 15 graduating seniors from the BFA graphic design program at SUNY Fredonia electrified the Cathy and Jesse Marion Art Gallery. The room was filled with parents, students, faculty, friends and artists; the walls were covered with displays of an array of colors and mediums based on each artist’s personal life for the senior show, titled “Senior Show I: Self Portrait.”

Artists mingled during the reception and spoke to spectators about their own work and the experiences they have had in the visual arts program.

One senior, Megan Borgstrom, expressed personal feelings about her family in her display. The theme of her work is inspired by her father, who passed away over a year ago.

“I designed two books. One is based off of the memories that I have of him and everything I designed with family pictures and documents,” said Borgstrom.

She included a multitude of family photos, which tell a story about her father’s life and how it has influenced her. The viewing experience became very personal due to her utilization of a wooden desk which contained more mementos inside the drawers as well as displayed the books that she designed along with certain objects that had belonged to her father such as a pair of glasses, a chest, trophy, framed newspaper clipping and a small framed photo.

“It made a big impact on me, so I feel like this was the best way to show it,” said Borgstrom.

Maribel Avila is another senior whose work stood out. Avila comes from Mexican and Ecuadorian descent and used those cultures and languages as the basis for her piece.

“When I had my BFA [review], one of the professors told me that in the work that he saw, at that time, he didn’t see any of my culture or any of my language within it. I looked around and I realized he was right, so I wanted this big finale to be about my culture, and I wanted to give back to my family and show them what I can do with languages as the basis for her piece.”

Maribel Avila proudly shows off her Mexican and Ecuadorian background which inspired her restaurant identity installation.

Megan Borgstrom showcases two books she designed in memory of her father.

Athena Kolokotronis uses her art work as a means of data collection for her interest in psychology

Athena Kolokotronis is a graphic design BFA as well as a psychology minor. Studying psychology has influenced the work that she has produced in her major. Her piece was interactive with the audience.

She had a goal in mind when she was designing: to collect data about the way people make decisions when asked to make those decisions based on the way something looks.

“In some of my classes right now, we’ve been talking about decision making and the process and how a lot of times we don’t actually know why we make a decision. So I wanted to give people a visual of things that they can choose from because, as a designer, I create visual things and I want to know what people like and what they don’t like,” said Kolokotronis.

She gave spectators the option of choosing to take a book that they like, then asked for information about their decision. Her display consisted of many different cards clipped in a line. Each card had either the word “aesthetics” or “practicality” on it. Depending on which card they took, she received explanation for why that person made their decisions.

“It gives me an idea of what certain people go for in certain visual situations,” Kolokotronis said. She not only guided viewers to think profoundly about decision making, but also gave them something nice, which she designed, to take home.

Lisa Hinterberger’s work features a code created with symbols resembling alphabetical letters.

Another senior, Lisa Hinterberger, created her own form of code based on the English alphabet in her final piece. She wanted to tell her story to viewers, but did not want to spell it out directly.

The letters that she created closely resemble the letters that they correspond to in the alphabet. It was essentially her own language of symbols. Each poster expresses, in her code, something about a family member who has impacted her life and it is accompanied by an envelope addressed to those relatives that each story is about.

“There are little messages in the code saying why I’m grateful for them, thanking them and that I’m grateful I met them,” said Hinterberger. These relatives range from her grandparents in Germany, her mom and dad and her Fredonia family. “I got into the program last year and it has been the best decision of my life.”
No day but today: the making of 'RENT'

MAGGIE GILROY
Reverb Editor

After 39 rehearsals, 13 production meetings and six performances, the mainstage run of "RENT" ended Saturday evening. Prior to this sold-out run was a legacy that has spanned over 20 years, beginning with the first production of "RENT" at the New York Theatre Workshop. James Nicola, the artistic director of the New York Theatre Workshop since 1988, visited SUNY Fredonia on Friday and Saturday to gain a profound knowledge about the creation of the production as well as advice to students who plan to pursue a career in the theatre.

Prior to his career at the NYTW Nicola attended Tufts University along with Jefferson Westwood, current director of the Rockefeller Arts Center. When Westwood learned the Department of Theatre and Dance would be producing "RENT," he contacted his old friend to visit the campus and share his experience with the production.

Nicola gave a talk Friday afternoon in the Marvel Theatre, focusing on the history of 'RENT.' He spoke frankly about the piece, pointing out both its strengths and its weaknesses. He also reflected on his role in the development of young actors and actresses, one he enjoys and takes pride in, including Tony Award winner and "Frozen" star Idina Menzel who auditioned for Nicola when she was still singing for Bar Mitzvahs.

He also spoke about the connection between "RENT" and "Miss Saigon," and gave them advice on how to do so. Nicola shared how important the college audience members as "people who are going to inherit what is of the American Theatre," and gave them advice on how to do so.

"It helps the person that’s experiencing the present, the narrative is the musical setting of the text sang as expressing responses to the present and leading it to the future – that’s all it is. So, your progress and your growth as an artist are going to be linked to the relationships that you forged."

What are the things that are from a 20 something perspective on this thing?

Nicola expressed that "RENT’s" universal message has caused it to remain popular amongst current audience members.

"I think the core message about being present in your life, this is now . . . it doesn’t seem like we can hear that often enough as a species,” Nicola said.

"Living in the past or in the future, forgetting about this minute and making judgments about our worth and so forth based on that. So, I think that’s probably always worth being in touch with.”

Nicola’s lengthy career has caused him to reflect on the importance of theatre and art in society, which he explained he was able to grasp and articulate six months ago.

"It helps the person that’s experiencing the result of an artistic process to penetrate the now, the present,” said Nicola. "The shorthand of it is that, 'Goodbye Love.' I think he would be very happy with what’s happening, that it still means something to people that are coming up. It makes me think that it will mean something to many generations to come.”

"RENT's" moody folk rock and roll and the NYTW’s process of giving feedback to theatrical works.

Fredonia’s "RENT" was just another production in the long legacy left by Larson, which will continue as New York City Center Encores presents his musical "tick...tick...BOOM!" in June.

"There’s just as much talent there,” said Nicola of Larson. “Last night was really thinking about that, ‘Goodbye Love.’ I think he would be very happy with what’s happening, that it still means something to people that are coming up. It makes me think that it will mean something to many generations to come.”

Note: Maggie Gilroy also serves as dramaturg on ‘RENT’s’ production team.

"RENT" the making of

THOMAS LOUGHLIN, JAMES NICOLA AND JEFFERSON WESTWOOD DISCUSS "RENT" AND THE FUTURE OF MUSICAL THEATRE.

The performance will be in Rosch Recital Hall, Saturday morning about various topics centering on pursuing a career in the theatre including audition techniques, the creation of a new musical and the NYTW’s process of giving feedbacks for theatrical works.

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The power of poetry prevails at Poetry Festival

CLAIRE WOODOCK
Staff Writer

Heart-wrenching words evoked waterworks last Monday evening at the Fredonia Poetry Festival, but tender words united an audience easily affected by the poets’ words making the night an overall heart-warming experience.

The first annual Fredonia Poetry Festival attracted students and faculty from the broader Western New York community, and from out of state, to inspire poetry and activism on campus.

Writer’s Ring, Pride Alliance and the Women’s Student Union collaborated to bring spoken word poets Maxim Backer, “Good Ghost” Bill Moran, Fatimah Asghar and Andrea Gibson.

“We wanted to have poets that represent their values and we wanted diversity. Unfortunately we had to choose different poets based on that diversity but we also got great poets because of that,” said Shelby Converse, a senior theatre arts major and the social chair of Writer’s Ring.

“The writing community on campus has been growing steadily and a lot of groups have been bringing writers and poets and doing a lot of wonderful kind of work getting writing and activism to the forefront of campus,” said Peter Mason, senior English major. “We wanted to expand on that and bring as many poets as possible and just have a huge night of it.”

For years, the writing community had wanted to bring a wide array of slam poets to campus. Last year, Writer’s Ring co-sponsored Buddy Wakefield and Shauny Money to perform live on campus. But this year, they extended the invitation to Pride Alliance and the Women’s Student Union to get involved with the event, allowing the audience to engage with a diversity of voices.

The poets addressed issues that society is uncomfortable talking about publicly — from mental health to family to sexuality and love, and racism and discrimination. Each poet made an effort to be very interactive with the audience. The poets raised awareness of the hegemonic norm, pushing the bounds of audience. The poets raised awareness of the limitations on campus, pushing the bounds of expression.

“The writing community on campus has been growing steadily and a lot of groups have been bringing writers and poets and doing a lot of wonderful kind of work getting writing and activism to the forefront of campus,” said Peter Mason, senior English major. “We wanted to expand on that and bring as many poets as possible and just have a huge night of it.”

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“Writing poetry is a way to make sense of the world, and people can connect to their own individual experiences,” said Andrea Gibson. “There’s a community out there that feels the same thing. You can find people and talk to them and it’s something that I’m passionate about. This has been really resonated throughout the lecture hall: be spat words into the microphone with such boisterous intensity, he had the audience astounded.

However, the tone shifted dramatically after the intermission: Asghar’s spoken words were reflective of that. Her poetry was empowering, yet there was also a seriousness that was projected through her voice. But it was Gibson’s performance that triggered tears. Audience members clung to one another as even Gibson struggled to recite her most powerful work.

“It was kind of cool to just experience a new person for the first time live. It was kind of cool to just hear things — like the intention and the actual pauses, and the actual act of speaking and how the shape makes it what it is. Also, I feel like you take pauses and what inflections you give and what stresses you give, it really makes it something different than what it could have been,” said Emily Hayes, a junior music education major.

“I hope this gets people reading more poetry and excited about writing and poetry. I hope this also gets people excited about feminism and activism. It’s important for the community because it gives that voice and it allows people to discourse and that conversation to be alive,” said Mason. “Everyone has a story worth telling, and I hope that it inspires people more than anything.”

Orchesis to present Spring show in Multipurpose Room

MAGGIE GILROY
Reverb Editor

Members of Orchesis, SUNY Fredonia’s student-run dance company, will leap into the Multipurpose Room Thursday and Friday as they present their Spring show. The production will feature entirely student-choreographed work performed by student dancers.

The performance will include a variety of dance styles including modern, ballroom, hip-hop and jazz.

Auditions were held at the beginning of the semester to find dancers. The production has had two rehearsals for their respective pieces on an individual basis throughout the semester.

This semester’s production features a large amount of returning performers. Shannon Bentley, a freshman arts administration major who has danced for 16 years, finds Orchesis to be an outlet to pursue her love of dance without declaring it as a major.

“Being part of Orchesis is really nice because I’m not a dance major, but it gives me the opportunity to still be involved,” Bentley said.

Bentley is choreographing a tap piece to “The Best of My Love,” by The Emotions. Six dancers (Chris Victor, Nia Ferguson, Chelsi Campbell, Meghan Palmer, Chelsea May and Jessica Cartwright) will perform in the piece.

Bentley is also performing in Chris Victor and Rachel Smith’s work. While both pieces are modern and dark in tone, Smith’s centers around a struggle and Victor’s is a zombie/funeral piece.

“It’s kind of scary, but just fun,” said Bentley. “A lot of pieces, especially this semester, I feel are pretty dark. The ones that I’m casted in — they have dark undertones. The songs aren’t the most cheerful, so once I realized that was kind of a theme I wanted to spice things up a little bit.”

Prior to this week’s production, two guest choreographers, Vivakai Khamsingsvath and Josh Assor, visited Fredonia to hold workshops and choreograph for the Spring show. While Assor’s piece is an upbeat jazz number, Khamsingsvath’s is an upbeat hip-hop piece.

“There are definitely moments where the spotlight’s on one person, and I think it’s really nice that people aren’t dance majors can be involved in this and still showcase their talents,” Bentley said.

Unlike the Fredonia Dance Ensemble, where dance majors comprise a majority of the cast, Orchesis features a wide variety of dance and non-dance majors.

“I think they [the audience] can get a greater appreciation for what their fellow peers are creating,” Bentley said. “It’s so unique to look up there and see your peers that you sit next to all the time in class and you don’t know they had these secret hidden talents.”

Orchesis’s Spring production will consist of two performances on April 17 and 18 at 8 p.m. in the Williams Center MPR. Student tickets are $5 and general admission is $7. Proceeds will benefit Orchesis because it’s so low-key,” Bentley said. “There’s no pressure, all the pressure [is] off. You just show them what you can do and you get placed in a piece where you can shine the best, which is really nice.”

Drum set competition seeks participants

KORI BARKLEY
Special to The Leader

STILL, Fredonia’s Percussion Guild will hold its annual drum set competition tonight, Wednesday, April 16, at 8 p.m. on The Spot in Tim Hortons — but it’s not too late to sign up.

Percussion Guild’s secretary, Ian Jutsum, defined the competition as “a dynamic event that celebrates musical creativity and enriches the Fredonia campus community by bringing the diverse population together around one common interest: drumming.”

Students and faculty from all different majors and musical backgrounds are invited to join.

The competition will be judged by a panel of percussion experts, which will include Fredonia’s own Dr. Karolyn Stonefeld, head of the percussion department; Rich Thompson, professor of jazz studies at the Eastman School of Music and a mystery judge to be revealed tonight. Each participant will be allotted five minutes to play and must select two different styles to feature in their solo.

The drum set will be provided.

Participants will have the ability to earn 10 points in each of the following: musicality, full use of the drum set, transition between styles, rhythmic integrity and originality/ creativity, creating a maximum score of 50 points.

The winners will be awarded to first, second and third place participants and as raffle prizes.

“We have several great prizes this year,” said Elizabeth Kiel, president of Percussion Guild said, “including a djembe [a rope-tuned, skin-covered drum that originated in West Africa] and a $20 gift card kindly donated to us from the Cool Little Music Shop.”

Registration costs $7 and will be available at the door. Forms can be found on the Percussion Guild’s board in Mason Hall outside of room 1127.

“Percussion Guild’s drum set competition is something incredibly fun evening,” Jutsum said.

Any questions or concerns can be directed to frcperc@gmail.com.
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4/23 & 4/30 EndNote and/or Zotero
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Check out fredonialeader.org for these web exclusives:
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- Street Style: Delta Chi
- SUNYWide Film Fest review
Blue Devils split doubleheader weekend

CHRISTINA CONCEICAO
Sports Editor

This past weekend the Blue Devils women’s softball team battled against Plattsburgh and Potsdam in a double header weekend showdown. Fredonia’s first opponent for the weekend was the Plattsburgh Cardinals. Their series was nothing short of exciting and ended with the teams splitting the double header.

In Friday’s first game of the day, Plattsburgh jumped on the board early, sporting a 1-0 lead going into the bottom of the first inning. The Cardinals’ lead did not last very long. After walking freshman Maddy Stavish, the Cardinal’s sophomore pitcher, Samantha Moss, struck out sophomore Kim Lotocki, but then found herself in trouble. Moss loaded the bases after giving up a single to Fredonia’s sophomore Alyssa Morgan, which advanced Stavish to second, by walking junior Cherise Gunnell. Moss would then also walk junior Jena Lauck, causing the Blue Devils to score and tie the game at 1-1. The Blue Devils would go on to score three more runs in the inning. Freshman Erin Mushtare drove in two of the three runs with a 2RBI double and Alyssa DiBiase would drive in the last run making the score 4-1 till the bottom of the fourth inning. The game remained scoreless until the Blue Devils would score Gunnell and Lauck for the last two runs of the inning.

Plattsburgh tacked on another run in the fifth inning, but it wasn’t until the top of the sixth and seventh innings that their bats seemed to wake up. The Cardinal’s Brianna Clarke would hit a two-run homer to make the score 8-5 in the top of the sixth and senior Samantha Tenney would also hit an RBI single to help close in on the Blue Devils increasing the score to 8-6.

In the top of the seventh inning, Clarke would strike again gaining another 2RBI after hitting a single. The game was now tied 8-8, but not for long. Plattsburgh’s sophomore Kerry McCarty would then hit a 2RBI double to take the lead at 10-8.

Fredonia tried to rally a win by tacking on one more run making the score 10-9 from another RBI by Lauck, but unfortunately fell short. Plattsburgh came out victorious with a come from behind win of 10-9.

After a brief intermission, the three runs with a 2RBI double and Alyssa DiBiase would drive in the last run of the inning with an RBI single. The game would remain at 4-1 till the top of the fourth inning where Gunnet would give up just one run to Plattsburgh, making the score 4-2 and cutting Fredonia’s lead in half.

Fredonia would answer back in the bottom of the fourth by doubling their score, making it 4-2. The first of the four runs scored in the inning came from Lauck with a 2RBI double. Plattsburgh, not happy with the run deficit increasing, changed their pitcher and put in junior Kristen Fisher. Fisher, for two separate at bats, would throw wild pitches that would score Gunnell and Lauck for the last two runs of the inning.

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After a brief intermission, game two of the series started. The game remained scoreless till the bottom of the fourth when Gunnet hit a homerun to put the Blue Devils on the board. The Cardinals would then tie the game in the top of the sixth inning from an RBI single from McCarty.

With the game still tied after seven innings of play, they were forced to push into extra innings. Fredonia was able to get the Cardinals out one, two, three for the top of the eighth to be able to bring themselves up to bat.

Sophomore Izzy Simon led off for the Blue Devils and was able to reach first by hitting a single. The Blue Devils then replaced Simon with junior Kate Nicholson. On a ground out by Stavish, she was able to advance to second base. Lotocki who was up next doubled to drive in Nicholson as the winning run.

After a nail-biter of a game, Fredonia came out on top with the score of 2-1. They improved their overall record to 4-9 and their SUNYAC record to 1-3. The next day, Fredonia faced its second opponent, the Potsdam Bears. Keeping up with the momentum from their last game, they jumped on the board right away. In the first inning Gunnell reached first base because of an error by Potsdam’s centerfielder, which would score Lotocki giving them a 1-0 lead.

The Blue Devils would score again in the second inning. Nicholson and DiBiase were both on base when Lotocki came up to bat. She hit a 2RBI double driving in both runners. Potsdam would come up short by only scoring two runs in the third inning. The Blue Devils won the game 3-2.

The Blue Devils were not nearly as lucky in the second game. They lost 4-0. Three of the runs that were credited to Potsdam during the game were unearned. The first unearned run came in the first inning from an infield error. In the third inning Fredonia would give up an RBI single and another unearned run followed. The last Potsdam run would come in the top of the sixth inning from the bat of freshman Kelly Becker who would hit a solo home run.

Fredonia’s overall record fell to 5-10 and 2-3 in SUNYAC. Their next SUNYAC game is away against Geneseo on Wednesday. Their matchup will be another double header.
Blue Devil women’s lacrosse tops Oneonta

ERIN BISCHOFF
Special to The Leader

On Saturday, the Blue Devil women’s lacrosse team defeated the Oneonta Red Dragons at Fredonia’s University Stadium with a final score of 13-8.

This past week, the men’s baseball team traveled to Penn State Behrend (11-6) and SUNY New Paltz (12-16 Overall, 4-8 SUNYAC), going 1-3 in four games this week against Lions and Hawks.

Hoping to move past the loss on Wednesday, the Blue Devils traveled to New Paltz to take on the New Paltz Hawks in a two-day, three-game series.

On Friday, Frantz hit a 2-run home-run in the second inning and senior Leonhard threw for eight innings, allowing five hits and one only run, in a 2-1 victory, improving to 2-1 this season.

Senior Kyle Grey earned his third save of the season when he pitched in the ninth inning, setting aside all three batters he faced to seal the win.

For the first game, allowing four hits and one run in the third inning in the loss. Fredonia was stifled by strong pitching and defense by the Hawks, only earning three hits, two for Anthony Schiro and one from Mendola.

In game two, Fredonia’s bats woke up, despite falling victim to a four-run, eighth inning rally by New Paltz in a 6-4 loss.

Junior Tommy Morris got the start, pitching five innings, allowing three hits and two runs. Morris was then followed by senior Joey Tingue who allowed one hit through two innings, and then Grey, who took the loss, pitching one inning, allowing five hits and four runs in the eighth inning.

The loss puts Grey at 0-1 this season. Collectively, Fredonia managed to connect with 12 hits, jumping on the Hawks’ early with runs in the first, second and two in the sixth.

Mendola and Frantz led the team with three hits each, Schiro had two hits and Frontale, Schustler, Koslowski and Prentice had one each. Prentice’s one hit came in the sixth inning with a home run over left field.

After this weekend, the Blue Devils sit with a 8-11 overall record and a 3-4 SUNYAC record going into this week. They will host Oswego this weekend for another two-day, three-game series in a four-game SUNYAC series between Brockport and Oswego.

Quick Hits:

Recap:
Fredonia goes 1-3 in games at the Penn State Behrend Lions (L 1-0) and the New Paltz Hawks (W 2-1, L 1-0, 6-4).

HIGHLIGHTS:
Frantz and Prentice each hit home runs this weekend, their first of the season.

Next Game:
Friday, 4/18 home vs Oswego at 3 p.m. and Saturday, 4/19 home vs Oswego at noon, 3 p.m.

Blue Devils go 1-3 in four games this week against Lions and Hawks

SEAN MCGRAFE
Assistant Sports Editor

This past week, the men’s baseball team traveled to Penn State Behrend (11-6) and SUNY New Paltz (12-16 Overall, 4-8 SUNYAC), going 1-3 in four games this week against Lions and Hawks.

Scott Schuster with one hit each.

On Friday night and a 1-0 and 6-4 loss in a five-game series in a four-game SUNYAC series.

This season, consistently leading in every final score by at least two points, but often by numbers between five and eight. This latest victory against Oneonta has brought the Blue Devils to 9-3 overall and 3-1 in SUNYAC.

“Everyone works together. When we all put forth our best effort for each other, that’s when we see success,” Glagolev said.

Assistant Sports Editor

SEAN MCGRATH

Finance and Operations Director

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I’ve always had a thing for Eagle Scouts. Those khaki pants make me want to slab a meat patty between those firm buns and have my own “Burger Wednesday.” Eagle Scouts harbor knife skills, and strong, masculine fingers that can tie up anything, or anyone ... ugh! It all makes my eggs quiver!

I suggested to the bae that we should spice things up a bit — get a little campfire frisky. My sex life at that time was getting worse and worse, kind of like the covers of “Let it Go” that are titled, “Unborn Fetus Sings Let it Go in Hungarian.”

We headed upstairs and I planted my sweaty swamp ass down on his Power Ranger sheets. There was something really kinky about all the junk in my trunk smothering the yellow ranger. I felt a droplet of sweat from his sweaty chest hair fall upon my forehead as he tied my wrists and ankles to the bedposts. My nipples at that point were raging with desire for the campfire in his pants.

He told me he would use his Eagle Scout instincts to save me from a grizzly bear when we heard a single creak on the staircase.

His dad was coming upstairs.

I began to flail around like an exorcist victim as my man frantically tried to untie me. The waddles up the stairs were getting closer and suddenly my man just up and left me! His furry butt cheeks bounced as he trotted into the next room. Then his dad had reached the top of the stairs, and I listened as he closed the door to the bathroom.

And so I laid there, naked and exposed, listening to his dad take a dump lengthier than the line at Tim Hortons on a Sunday morning. I waited for what seemed like an eternity until I heard a flush. The wattles were now closing in on the (doorless) bedroom. He poked his head in, and looked right at my hot pocket of love. He quickly snapped his head and hastily waddled away.

Now whenever I see an Eagle Scout, instead of my womanhood tickling, my cock socket feels drier than the ashy ass steak at Cranston. The entire experience was more disappointing than when your poop comes out sooner than expected and you can’t finish taking your BUZZFEED quiz. Moral of the story: be careful friends, it is never worth having a pants off dance off when someone else is home.

ANITA TENSION
Special to the Leader

Saying the whole thing “reeked of conspiracy,” Fredonia student Daniel McGovern, 19, refused to leave his Disney hall dorm room on Sunday, despite largely cloudless skies and temperatures peaking at a balmy 70 degrees Fahrenheit.

“It’s just all too perfect, man. Too easy,” McGovern told reporters, speaking through his half-opened dorm room window, a temperate breeze gently tousling his hair.

“I mean, look at the last few weeks: you really think the powers that be are just going to let us have this?” “No way, man,” he added. “No way. I’m staying inside and like, playing Titanfall or something. Play it safe.”

McGovern, who reportedly woke slowly, blissfully, to the sight of golden sunlight dappling his bedroom walls, claims he is “not falling for it,” and says he plans to remain locked in his room until “at least like, May.”

McGovern’s friends expressed concern, saying it was “worrying that not even the sound of birds heralding the coming of spring in all her splendor can get him to lighten up,” and that they hoped soon he would come to appreciate the “resplendent f--ing Eden the world has become.”

As of Sunday evening, McGovern had not left his room, despite a warm breeze, wafting gently through his open window and carrying with it the promise of life springing anew.