BRITTANY PERRY
Special to The Leader

It happened so quickly that students may not have noticed it yet, but almost a quarter of Fredonia’s adjunct instructors employed last fall are no longer returning.

Many SUNY campuses have had to adapt to the decrease in state funding by cutting budgets for educational programs and faculty positions — and Fredonia is no exception. "We were told that unless we do some thing, we will be exhausting our emergency funds by the end of this academic year," Unit- ed Professors President Dr. Ziya Amurvat said. "Given the budgetary problems in our campus, administration had to make difficult decisions.

These difficult decisions have included cutting back on adjunct faculty positions. Since 2008, the SUNY-wide budget has been cut about $2 billion. During a meeting in Albany last March, the SUNY system request ed $82.2 million increase from the state for aid for the SUNY system.

Due to this lack of funding, a drop in enrollment, all adjunct, or contingent faculty members were given a notice stating that their part-time term appointment with Fredonia, State University of New York would expire on May 31 of 2014. The university is required to provide written notice within 45 calendar days prior to the end of a part-time service term appointment. Since adjunct faculty are hired based on classes that need to be taught, on enrollment, and on budget, administrators say it was hard to predict demand for the faculty before Fall 2014 registration was complete.

"We cannot know what the demand will be," Provost Terry Brown said. "It's hard to give notice when you have unpredictable enrollment. We should be clear and say we cannot guarantee we will need you."

In the spring of 2014, there were 186 adjuncts employed at the university, all of whom were given notices last year announcing that their contracts were being terminated and that employment was no longer guaranteed for the following semester.

"I didn't know what to think at first when I received the notice in the mail. I cried. I love teaching here, I love knowing the students, and going to their events, and advising a club, and hearing from them semesters after I've taught them in English 260," adjunct professor Rebecca Cuthbert said. "I got an invitation email from the Pride E-board for their last drag show. They said they want to recognize me for being supportive of the LGBTQ community here on campus. All of those things are intrin sic rewards. I figured the administration just wanted to be supportive of the LGBTQ community here on campus."

"I figured the administration just wanted to start with a clean slate, and evaluate which adjuncts they wanted to keep on staff," said Cuthbert. "It was hard to give notice when you have unpredictable enrollment. We should be clear and say we cannot guarantee we will need you." Although Cuthbert was emotional after first receiving a termination letter, she said she stayed calm throughout the summer. She returned this fall to continue teaching in the English department saying, "I know that at this point in my life, I like my job and I want to keep it.

Before hiring contingent faculty, the administration chooses to keep under wraps and what is being made to the Rockefeller Arts Center (RAC). See story on page B-7

Positive start for men’s soccer: After a forgettable 2013 campaign, the Blue Devils men’s soccer team is off to a 4-1 start in 2014. See story on page B-11

Rockefeller Arts Center construction: The Fredonia campus has been in a constant state of change and re-construction for the past few years, with the most recent additions being made to the Rockefeller Arts Center (RAC). See story on page C-3.

EXCLUSIVE PHONE INTERVIEW WITH BILL NYE.
A-2

SPONTANEOUS PRODUCTIONS TAKE MCEWEN HALL.
B-2

RESLIFE RE-ENERGIZED
S.L. FULLER
News Editor

Kathy Foerster has been working for Residence Life (ResLife) for 23 years. From graduate residence director, to creating the campus Aerobic Center to now the director of ResLife, Foerster brings new energy and years of Fredonia experience to the program. There have been many changes in terms of staffing for ResLife in the past year, but everyone involved agrees that Foerster is a great fit to lead the ResLife team.

“I've worked with Kathy for 14 years now,” said Dan Goodwin, newly promoted Assistant Director of ResLife. “I think she's very organized, I like that everybody is following the same procedures, the same protocols. I think we were [when Gary Bice was director], but it's nice to have everything in print, and everything has its place. I think it's easier for [the new hires] and for us that have been here for a while — I think it helps us refresh and make sure we're doing things the way we were originally told to.”

Gary Bice acted as the ResLife director from 2006 until 2013. Even though Foerster had the chance to apply for the director position back when Bice did, she passed up the opportunity.

“I was assistant director at the time but I had a very young family, and I didn't apply for the job as director. I was a young mother and my children were little,” said Foerster. “But my intention was to always hope to be the Director of Residence Life. So when the position was open again, it certainly was the time I felt right for me to be the director. So I applied and was very excited that I had the opportunity.”

But why was the position open again? For many, it seems as though Bice mysteriously disappeared last September, and Foerster became interim director without any explanation.

“I think it was the same for all of [ResLife staff],” said Goodwin in regards to being kept in the dark during the transition from Bice to Foerster. “What happened, happened and the change was made, and we just kept going.”

The only problem is that no one seems to know, or cannot confirm, exactly what happened.

Vice President of Student Affairs Dr. David Herman only confirmed the fact that Bice resigned from his position. But when it was mentioned that rumors were swirling about the reasons for Bice's resignation, Herman could not and would not comment.

“When somebody is working somewhere and resigns, that’s their own personal business and I really can’t comment on it,” said Herman. “He’s been away for a year. Why are the rumors flying [now]?”

Although both Herman and Goodwin would not confirm, The Leader has obtained written documentation from an anonymous source stating that Bice has been deemed a persona non grata (PNG) to the Fredonia campus. According to a Fredonia campus security report, a PNG is an order of exclusion from the campus to non-students who have demonstrated that their presence on campus would be a threat to the campus and/or campus members. Violations can be arrested for criminal trespass.

In short: Bice was ordered not to set foot on campus.

The only issue is that students have a right to know, what administration chooses to keep under wraps and what is

Continued on page A-3
A conversation with Bill Nye...

On evolution...

"We live in the most technically advanced society. People can make an argument for Japan or New Zealand and I appreciate that. But … we've got the most Nobel prizes. And yet a very large fraction of our society doesn't believe in evolution — doesn't believe in the fundamental idea in all of life science. It's like having a society that doesn't believe in geography or doesn't believe in tectonic plates."

On his speech on the 18th...

"I want the students to change the world — to believe they can change the world and then go out and change the world."

On his goal as a speaker...

"I want people to think that their way of thinking is worthy and that working together, we can accomplish great things."

On reaching out to youth...

"Well there are 7 billion people living on a planet that turns out to be not that big. And we're headed for trouble unless we all get to work. Change the world (said in a dramatic voice)!"

BN: Yes. Oh yes. People don't take you seriously. People say "you lack gravitas." And I say, "well you lack a sense of humor!" Anyone can pretend to be serious. But no one can pretend to be funny. So which is harder? Which is more important? Which is actually a better expression of human emotions understanding of our place in space. You need seriousness and humor in my opinion. And the other thing about my opinion, which is a huge time saver — my opinion is correct.

SLF: So you see yourself as this generation's Carl Sagan?

BN: No. I'm a different guy with a different talent. That would be quite an honor. There are a lot of people involved in popularizing science. But in Carl Sagan's day, in my opinion, he was sort of the Lone Guy. So the environment's different and we all are part of Carl Sagan's legacy. And I will acknowledge that I stand by my approach: we need to get young people excited about science. Anybody who is excited about anything, whether it's science or journalism or storytelling, in my case I believe, got excited about it before he or she was ten; before he or she was eight. And that fundamental idea is lost on a lot of people. You know, we have science scholarships and stuff for high school students but, by then, it's too late. Students have already decided what they're going to do. So I stand by that making a kid's show. We made 100 shows about the fundamentals of science; if we had a chance, we would revive them. The dinosaur show certainly could use a little updating. There's hardly anything in there about feathers; there's a little bit about birds. I'd have to look at the computer science show again. I think they could stand the test of time. It's about switches and the nature of switches and logic. And now we have superconductor materials which could be better addressed. But I digress. So, I'm showing up and we're gonna have fun!

SLF: Have you ever been here, to the very western part of New York, before?

BN: You know, I went to school in Ithaca and I drove to San Francisco on Route 80. Have friends in Buffalo. I'm hip. I'm down. Bring it on! I want some apples! I want some cider!

SLF: We'll have jugs of cider ready for you!

BN: I don't think so. Not yet. It's a little too early [in the season].

SLF: You sold out King Concert Hall in four hours. What does it mean to you to have impacted so many college students who watched you when they were kids?

BN: I don't think I get it. I tried to get the significance of the show. I tried to understand. But I'm not sure I do. So many people got so much out of it; so many lives seem to have been affected by it and it's really gratifying. It's fantastic. Along those lines, I think the reason the show can stand the test of time — or the body of work stands the test of time — is because it's about pure science, not about methodology. What we're talking about your teachers or your favorite professors is not her passion. And I think everybody on the crew, with me as the leader, I'll admit, everybody in the crew had this passion. When you're in love, you want to tell the world, as the old saying goes.

SLF: When you were in college, did you know what you wanted to be?

BN: I wanted to be a mechanical engineer because of my love of airplanes and bicycles.

SLF: Why, then, did you transition from mechanical engineer to being the CEO of the Planetary Society?

BN: Space exploration brings out the best in us. It's where humankind thinks of deep questions about where we all came from and whether or not we might be alone in the universe. And the technology and challenges required to explore space science advance science. And the exploration of what I like to call our "place in space." As far as we know, humans are the only species who think about a living thing on planet Earth. I mean, I've spoken to dogs about this quite often but I don't think they're experiencing it in the same way I do.

SLF: Well, I guess we'll never know.

BN: Or maybe we will! Yay! Maybe there'll be an MRI of a dog and it'll turn out that he, or she, is actually thinking quite deeply about that. Especially your dog who I bet is the smartest, most charming dog ever.

SLF: That's correct! So one thing that sets your apart from many other scientists is your sense of humor. Even in your debate with Ken Ham, you were humorous to an audience that may not have been that receptive to it. Is that just your personality or is it an effective way to get your ideas across?

BN: I think my parents were both very funny. Humor keeps people engaged. It's how you deal with the ironies of life. So when I was brought up, humor was valued in our household. Being funny was considered a skill.

SLF: Were you ever afraid that using comedy would cause you to lose credibility in the scientific community?

BN: Yes. Oh yes. People don't take you seriously. People say "you lack gravitas." And I say, "well you lack a sense of humor!" Anyone can pretend to be serious. But no one can pretend to be funny. So which is harder? Which is more important? Which is actually a better expression of human emotions understanding of our place in space. You need seriousness and humor in my opinion. And the other thing about my opinion, which is a huge time saver — my opinion is correct.

SLF: When Fredonia announced last Spring that Bill Nye would be coming to campus to dedicate the Science Center, word spread quickly. Students have waited in lines at the Ticket Office hours before it opened and have been excitedly chattering about how much they love their favorite science guy. Bill Nye is excited, too. So excited, in fact, that he took the time to have a phone interview with The Leader and talk about everything from humor to critical thinking. It started with the most important question:

SLF: Are you wearing a bowtie at this moment, right now?

BN: No. That is a very important question but no, not right now.

SLF: Do you have a story behind why you wear a bowtie in the first place?

BN: Yay! So I was in high school and at the girls' athletic banquet, the boys are the waiters for the girls; we serve the girls. And I said to my colleagues, "if we're going to be waiters, let's dress the part — let's show them a good time." I was trying to impress the ladies.

SLF: Oh, understandable.

BN: My father was very good with knots, an excellent bow scout. He showed me how to do it and I practiced and practiced. I showed a lot of guys how to do it. I've tied a few guys' knots. They have great practical value. Bowties do not slip into the soup — do not slip into your flask. I realized they have great value and later on, I started wearing them more and more frequently and now, I wear them exclusively. Hey here's another thing — when I wear a bowtie, I also wear a shirt. I'm sure I could pull it off, but…

SLF: You sold out Kong Concert Hall in four hours. What does it mean to you to have impacted so many college students who watched you when they were kids?

BN: I don't think I get it. I tried to get the significance of the show. I tried to understand. But I'm not sure I do. So many people got so much out of it; so many lives seem to have been affected by it and it's really gratifying. It's fantastic. Along those lines, I think the reason the show can stand the test of time — or
stroke activists walk for awareness

MEGHAN GUATTERY
Special to The Leader

Grey clouds hung overhead as Julie Willi- amson, along with her team of graduate students and other staff members, prepared for the fifth an- nual Stroke Awareness Walk on Sept. 13. It was a rainy morning, but that didn’t deter the participants or the community from coming out to support the event. “Stroke is the type of thing that can happen to people at any age,” said Dr. Henry C. Youngerman, the event organizer and professor in the university’s communication disorders department. “W e also have a stroke and heart disease awareness event that occurs every 40 seconds, and takes a life approximately every four minutes.”

The walk started at the college’s Student Life Center, where Williams, the event organizer, addressed the crowd. “Over the past 57 years, the Youngerman Stroke Center has expanded its services by developing community awareness, providing education and support to its stroke and cognitive impairment, lots of different things we do so much to help,” said Chris Gerber, the audiologist at the Youngerman Stroke Center. “The NSA website also states that one stroke occurs every 40 seconds, and takes a life approximately every four minutes.”

The university has cut the number of full-time tenure-line faculty in its communication disorders department from 34 to 31 this fall. “We thank you for your service to SUNY Fredonia, and appreciate your patience and understanding during this difficult fiscal time,” said Williams.

The walk was just about two miles long, and remained the participants that mile never matter.

ResLife: continued from page A-1

protected for privacy reasons.

But anything like that related to an employee would be

“My expectations were pretty clear and I needed to make sure everybody around the table to be high-energy and efficient. Going live this October, ResLife has designed a resLife: making progress with her ResLife team.

“Jeez, part of their personal file. The people that need to know, part of their personal file. The people that need to know will know. And if it was something so serious that everybody needed to know, well I guess we’d have to tell everybody.”

Herman assures that such confidentiality would be breached if there was a threat to the health and safety of others.

Bice declined to comment on the subject of her resignation.

Despite Bice’s controversial parting with the uni- versity, Forster is making progress with her ResLife team.

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FOR RENT

A-4 The Leader, Wednesday, September 17, 2014

University

Monday, Sept. 8, 2014

11:00 a.m. A student modified a parking tag which is considered forgery. A report was filed, the case is ongoing.

3:45 p.m. Jonathan K. Byrne, age 25, was arrested for harassment in the second degree for slapping a fellow track team member in the face while at Dods gym.

5:30 p.m. A set of keys was found on campus. It stored and reported.

5:33 p.m. Graffiti was drawn on the ceiling in a stairway in Kasling Hall. A report was filed.

9:47 p.m. An unidentified person attempted to break into a vehicle in lot 30. A report was filed and the camera was not functioning.

Tuesday, Sept. 9, 2014

1:11 a.m. A wallet was found in Center Point. A report was filed and the wallet was returned.

3:30 a.m. A vehicle was towed out of a Disney Hall loading zone. A report was filed.

3:03 p.m. Clothing was stolen from a dorm room in Hendrix Hall. A report was filed.

Wednesday, Sept. 10, 2014

6:30 a.m. A FREDCard and keys were brought to the University Police Department. A report was filed.

9:00 a.m. A $20 counterfeit bill was found by the Fredonia Credit Union. A report was filed.

9:30 a.m. Jeni R. Kreger, age 19, failed to yield a left turn and was found to have no insurance. Kreger was issued two traffic tickets.

Thursday, Sept. 11, 2014

11:00 a.m. A wallet was stolen out of a backpack. A report was filed.

Friday, Sept. 12, 2014

2:14 a.m. Christopher W. Rex, age 18, was arrested for disorderly conduct after scratching a door in Grissom Hall which startled the residents in the dorm.

3:35 a.m. A FREDCard was found on the escort van. A report was filed and the owner claimed it.

11:00 a.m. Six loaned International Education Center bikes were stolen from Hemingway Hall by an unknown person. A report was filed.

12:14 p.m. There was an unknown male in a dorm room. A report was filed.

5:47 p.m. Keys and an ID were found. A report was filed and the items were claimed by the owner.

Saturday, Sept. 13, 2014

1:30 a.m. Liam J. O’Brien, age 16, was arrested and held for obstruction of governmental administration in the second degree, possession of stolen property, grand larceny, conspiracy in the fifth degree and resisting arrest.

Jackson Campbell, age 16, was held for conspiracy in the fifth degree, obstruction in the second degree, grand larceny in the fourth degree and resisting arrest.

Paul M. Davis, age 18, was charged with obstruction in the second degree, grand larceny in the fourth degree, resisting arrest and conspiracy in the fifth degree.

Brandon M. Mang, age 21, was issued an appearance ticket for violating the noise ordinance.

Matthew M. Wilhelm, age 21, was issued an appearance ticket for violating the noise ordinance.

Sunday, Sept. 14, 2014

12:28 a.m. Hunter A. Zimmer, age 19, was issued appearance tickets for unlawful possession of alcohol an open container.

12:35 a.m. Teanna M. Lacoste, age 21, was issued an appearance ticket for open container.

Austin M. Zuchowski, age 18, was issued an appearance ticket for underage possession of alcohol.

12:48 a.m. Jonathan A. Pelzar, age 20, was issued appearance tickets for unlawful possession of alcohol, open container and littering.

Fredonia

Monday, Sept. 8, 2014

1:35 p.m. Paul J. Sottnik, age 21, was issued a traffic ticket for failure to stop at a stop sign.

2:41 p.m. Brandon M. Tate, age 16, was charged with petit larceny which was later reduced to littering. Tate was held on bail.

Wednesday, Sept. 10, 2014

Jeni R. Kreger, age 19, failed to yield a left turn and was found to have no insurance. Kreger was issued two traffic tickets.

Thursday, Sept. 11, 2014

1:30 a.m. Liam J. O’Brien, age 16, was arrested and held for obstruction of governmental administration in the second degree, possession of stolen property, grand larceny, conspiracy in the fifth degree and resisting arrest.

Jackson Campbell, age 16, was held for conspiracy in the fifth degree, obstruction in the second degree, grand larceny in the fourth degree and resisting arrest.

Paul M. Davis, age 18, was charged with obstruction in the second degree, grand larceny in the fourth degree, resisting arrest and conspiracy in the fifth degree.

Brandon M. Mang, age 21, was issued an appearance ticket for violating the noise ordinance.

Matthew M. Wilhelm, age 21, was issued an appearance ticket for violating the noise ordinance.

Sunday, Sept. 14, 2014

12:35 a.m. Michelle Bravo, age 18, was found intoxicated outside McGinnies Hall. She was then issued appearance tickets for obstructing governmental administration, resisting arrest, and disorderly conduct.

THE LEADER

CLASSIFIEDS

FOR RENT

Phone: 673-3501

Clean 1-4 Bd apts Furn W&D 716-672-7317
Student Association candidates

Student Association elections end today, Wednesday Sept. 17, so don’t forget to cast your vote! You can find more information on our website at fredonialeader.org.

**Freshman President Candidates**
- Nathaniel Clark

**Sophomore President Candidates**
- Meghan Bartok
- Donovan Ingram
- Jefferson Dedrick
- Connor Hoffman
- William Sattelberg
- Maggie Mc Hugh
- Mia Henderson

**Junior President Candidates**
- Stephanie Willis
- Jason Burgos

**Senior President Candidates**
- Anthony Mercedes
- Elizabeth Brion

**Freshman Representative Candidates**
- Kelsea Halloran
- Jacob Foley
- Nathaniel Clark
- Abigail Krzyzanowicz
- Aaron Ramsey
- Mary Kay Taylor
- Matthew Zerkle
- Alyssa Santiago

**Sophomore Representative Candidates**
- Meghan Bartok

**Junior Representative Candidates**
- Stephanie Willis
- Zachary Beaudoin
- Jeany Melendez
- Laura Haak
- Jason Burgos
- Patrick Seiberg
- Eann Robinson

**Senior Representative Candidates**
- Anthony Mercedes
- Elizabeth Brion
- Christopher Sanchez
- Shannon McHugh

**Student Association Voting Delegate**
- Jefferson Dedrick

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**Birchwood Student Housing**

**Web:** www.fredonibiirchwood.com  
**Watch Video:** www.youtube.com/watch?v=v3wbtrcD8hA  
**Phone:** 917.617.9484  
**E-mail:** rk@kkpartnership.com

**Features:**
- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton’s and Blasdel’s Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

**Layouts:**
- 2 Bedroom – 850 sq. ft.
- 3 Bedroom – 1500 sq. ft.

**School Year Rental Prices:**
- 2 Bedroom $2900/person/semester
- 2 Bed for 3 people $2000/person/semester
- 3 Bedroom $3000/person/semester
- 5 Bedroom $2950/person/semester
- 5 Bed for 6 people $2500/person/semester
- 6 Bedroom $3000/person/semester
- 8 Bedroom $2975/person/semester
- 8 Bed for 9 people $2650/person/semester
- 9 Bedroom $3000/person/semester
- 10 Bedroom $2950/person/semester

**Summer Rental Prices:**
- 2 Bedroom $250/person/month
- 3 Bedroom $250/person/month
More Money
More Buildings
Less People

We, as students, are essentially customers. We are here to consume, and Fredonia is our product.

There are several factors that go into purchasing a product, such as a college education; in this case, the product focuses on receiving a quality education. However, in a few short years that product has changed. Despite this, the price of tuition is only increasing.

While we all have different majors, we all expect the same thing: a quality education that will prepare us for the professional world, taught by efficient and productive teachers.

Students who have spent a few years on this campus have noticed an alteration to the cosmetic makeup of that product. We now have three major changes to the campus architecture: the Blue Devils Fitness Center, the Science Center and the University Village Townhouses. Current construction will create a $39 million extension of the Rockefeller Arts Center.

Yes, there have been some eliminations, including the closing of Erie Dining Hall, but a majority of the architecture of campus is continuing to grow.

While the architecture is growing, there is a vital aspect of the campus that is shrinking — the number of people inside the buildings. Enrollment of students is currently at an all-time low, which is triggering significant cuts to the employment of adjunct professors.

It is widely realized that these buildings are beautiful, but there are fewer people to enjoy them. While STEM majors have increased, over half of the 196 available rooms in the Townhouses are currently vacant. Fewer people to appreciate them? Or, are the hopes that of a quality education to an aesthetically pleasing campus facade.

Much like a tree falling in the forest, does the quality of the facilities matter if there are fewer people to appreciate them? Or, are the hopes of standing out amongst other colleges when recruiting students merely worth the money and effort?

We, at The Leader, contemplate whether or not the changes are made for the best interest of the current students. While it is undoubtedly an attraction to future customers, we wonder if current students are getting their money’s worth.

The Leader is the student publication of the State University of New York at Fredonia. It is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief. All opinion columns in The Leader reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. The text of each article is the responsibility of the author, and not that of the academic community, weekly on Tuesdays at 6 p.m.

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More Buildings
More Money
Less People

Email us a letter with your thoughts at gilr3446@fredonia.edu.
For those of you who know me, I am not ashamed to admit that you are probably able to accurately answer the question, “What would Jordyn write about if given basically no restrictions?” Yep, like I said, it’s an easy one. Well, for those of you who do not know me, though, allow me to fill you in. The answer is to the question is … DISNEY.

I spent the spring semester of my junior year participating in the Disney College Program at Walt Disney World, and not a day goes by that I don’t think about my time spent working there, having the time of my life. I met wonderfully amazing people and generally just had a blast living and working in the happiest place on earth; the place that has been home to my heart for as long as I can remember.

But, in addition to the many experiences and memories that are constantly running through my head each and every day, there are also many subtle life lessons I learned while on my DCP — what we Disney nerds call our Disney College Program — that have stuck with me, willing me to apply them to my life here in Fredonia as I navigate the scary yet exhilarating ride that is my senior year. Allow me to share a few of them with you now.

True friendship isn’t about the amount of time you’ve known a person or spent together, but rather about the bond you share.

Ever since I was little, navigating the world of friendships has been an interesting journey for me. I have always had a lot of good friends rather than one best friend, and while I didn’t particularly like this when I was younger, I grew to love it throughout high school and into college. Being down in Disney, I made so many friends that I know I will keep forever due to the intense emotional bond we share. A friend is someone you can count on and someone you care about. I met some amazing individuals while on my DCP who I know will always be my friends.

The ability to speak another language — even minimally — is pretty darn imperative.

I can understand Spanish very well and speak it fairly well, and these skills definitely came to my aid daily while I was on my DCP. Being able to connect with an individual from another country because I could even vaguely speak his or her language made me and that individual so much more comfortable, which ultimately lead to a more successful overall interaction and a boosted sense of self esteem for both of us. The way I look at it, there is absolutely no harm in taking a few foreign language lessons, right?

Networking is all about listening.

I learned this in my Marketing You class down in Disney, and it was something that initially surprised me; but the more I thought about it, it made sense. If I could work up the courage and expertise to approach a professional and tactfully initiate a conversation, the rest of my networking session could be spent soaking in all of the invaluable information that individual was giving me. I obviously had to be able to keep the conversation going, but if I was really listening to the person, then it was no trouble to find the appropriate responses and questions to keep up the conversation.

Positivity is immensely more effective than negativity.

This is my favorite lesson I learned while on my Program, and it is a lesson I am still in the process of fully understanding and implementing. There were more than a few days during my DCP when I was stressed out about something while I was at work, a place where I was expected to be a smiling robot for 12 hours straight. Normally, I would have gone over and over in my head why I was upset and complained to my friends whenever possible … but one day I had an epiphany: what is the point of that? All that did was perpetuate my feelings of anger or annoyance, so there was no benefit to stewing in my negativity. Instead, I chose to project positivity to the guests and all those around me, even if I wasn’t particularly feeling it — fake it ‘till you make it. And you know what? Once I started smiling and acting like a bubbly Disney robot, I honestly began feeling immensely better! Attitude is all about perspective, and I am working on constantly monitoring my perspective so as to maintain an ever-positive attitude.

I have to say that Disney World was the perfect place for me to spend my time learning these lessons and growing up; growing up in Disney World seems kind of paradoxical, considering Peter Pan’s life mantra, but I daresay that that is what I did!

In the words of Walt Disney, himself, “Around here, we don’t look backwards for very long. We keep moving forward, opening up new doors and doing new things, because we’re curious — and curiosity keeps leading us down new paths.”

So here’s to senior year and to applying lessons learned … oh, and to making sure I never fail to find that spark of magic in my day.
Artist Jan Nagle’s four channel video installation titled ‘Homespun’ on display in the Place and Space Exhibition located in the Marion Art Gallery. See full story on page B-1.

Participants gather in front of Thompson Hall after the walk for stroke awareness. See full story on page A-3.


CARLY KNASZAK  
Special to The Leader

Fredonia welcomes back Jan Nagle this week with her “Place and Space” exhibit, located in the Marion Art Gallery. Nagle had her work first displayed at Fredonia during 2011 in the MARK 11/12 exhibition — a group show featuring artists who participated in the New York Foundation for the Arts MARK professional artist-training program.

“Place and Space” features a series of photographs, a program of six videos, a large drawing, an artist book, a four-channel video installation and a slide projection.

“Most of the work that I’m showing has been made in the past five years, so it’s sort of a retrospective of recent works,” Nagle said.

Nagle said one of her influences for “Place and Space” is photographer Alec Soth, an artist whose work is described as “offbeat, hauntingly banal images of modern America” by art critic Hannah Booth of “The Guardian.”

“I’ve been thinking about Alec Soth’s work quite a bit in the past few years, and I think you can see that most directly in ‘Home & Garden,’ which is the series of larger photographs, in that it’s a combination of portraits and landscapes,” Nagle said.

Nagle will be attending the closing reception of the “Place and Space” exhibit on Oct. 3, 2014.
THE LEADER, Wednesday September 10, 2014

FOUR SHOWS IN JUST 24 HOURS...

REBECCA HALE Assistant Reverb Editor

GRAMMY winner gives workshop

KRISTEN SHULTIS Staff Writer

The second production was “You May Now Kiss The Bride,” by Muggie Gilroy, directed by Eric Schutt, and acted out by Tanner Jubit, Andrea Kew and Brett Hayes. For Kew, a sophomore BFA acting major, this was her first time being involved in Spontaneous Productions.

“I’m really happy I did [Spontaneous Productions] because it’s been really rewarding,” Kew said. “I’m having a lot of fun, though I’m kind of nervous, because there’s so little prep time — but it keeps me on my toes!”

The third one-act was titled “The Book of Eschelle,” by Jeffrey Thompson, directed by Monica Lynch, and played by Angela Wheeler, Alex DeJohn and Liz Church-Peters.

The final piece was titled “Welcome to The Bottom,” and was written by Stephanie Ward. It was directed by Kiernan Matts and acted out by Shelby Ebeling, Nicholas Williams and Kevin Gleason.

Spontaneous Productions is put on every semester, and is open to all students.

Continued on page B-7
SCOTT DOWNE
Special to The Leader

Have you ever wished to be transported to a different
time and place?
Author Carolyn Turgeon believes the power of a
good story can take your
mind and your body as close
to another world as you can get — to feel like you can
really be there.
As part of the Mary Louise White Writing Writ-
ers Series, Turgeon is coming to Fredonia for two events in
McEwen Hall last week.
In her first appearance, she spoke to students about
some of the challenges and
joys of being a writer. The
later appearance was a book
reading and signing.
Turgeon has used the
oldest of stories, the fairy
tale, and has written it in
a new way. She has taken
well-known stories, broken
them apart to look at them
from different angles and
made them her own. She
says she is amazed that
tales have captivated an audi-
cence for such a long time.
“It is really magical to
imagine anything you want,
as beautifully as you want it
to be and to write it down to
transport someone else that
you have never met before,” said Turgeon. On her
com, she adds, “I also love the combina-
tion of gritty reality, with
fairy fantasy.”

Turgeon spent a great deal of time
discussing one of her books, called
“Mermiad.” It’s the book that many
Fredonia students have been reading, as
it is required for several classes.

Turgeon suggested new writers in
the audience work on their imagination.

Go somewhere to stop and daydream,
even if it is in a bathtub or in a field,” she said.

Turgeon said a writer has to imagine
the world that they are trying to
create and immerse themselves in it,
anwsering ques-
tions like, “How does it smell and sound and feel?” She thinks that it
forces the writer to play and have fun as
she or he writes.

According to her website, Turgeon graduated from Penn
State, attended gradu-
ate school at UCLA and
teaches at The University of Alaska. She received
a master’s degree in
medieval Italian po-
etry before she left to
write books. Her first
novel was published
in 2006.

Turgeon is the author of four other
novels besides “Merm-
maid.” These are
available from links
on her website and
through Amazon.

Kindle and Barnes &
Noble.

Turgeon promised that a new novel
is in the works and is based on the myth
of Amazon women. Only some of her
many new ideas and projects require
the need to wear a tail.

The author led her audience through
some of the creation process that went
into the book. She discussed some of
the challenges that she faced and some
of the rewards that came from telling her
story. She also read from the book and
conducted a short writing exercise.

MEGHAN GUATTERY
Special to The Leader

On Sept. 11, nearly 250 students and staff mem-
bers piled into a McEwen lecture hall for a screening of
the 2013 Ottawa International Animation Festival’s
(OIAF) “Best of Ottawa.”

Presented by the Department of Visual Arts and
New Media as a part of the Visiting Artist Pro-
gram (VAP), the compilation ran just over one hour,
and included award winners and audience favorites
from last year’s festival.

According to the Visual Arts and New
Media website, VAP “provides an opportunity for expo-
sure to the work of artists and designers from around
the world. This program features a variety of
talent provocative speakers each year, plus opportu-
nities to see animation in a variety of fash-
ions, from animation screenings, talks and
professional development workshops.

This year, the fourth consecutive year the fes-
tival has been a part of the VAP program,” said Jill
Johnson, associate professor of animation and illus-
tration. “It’s one of the largest animation festivals in the
world.”

The 11 animated shorts presented in the
case showcase were designed by creators and artists from
the world, including places such as Belgium, Lan-
sembourg, Switzerland, and the Netherlands.

“VAP is a great opportunity for students to be
exposed to professional art and design, as well as people
that have experience as artists outside of a college
setting,” said junior Ashley Laddow, a graphic design and
art education major.

OIAF, which was started in 1976 by the Can-
adian Film Institute, has been a place for animation
and design enthusiasts to come together for almost 40
years. Each year the festival consists of a competition of
films, screenings, talks and professional development
workshops.

The following Friday, the “Best of Ottawa”
festival will be held in Toronto, Ontario.

Some of the techniques presented in the show-
case included stop motion, abstract ink drawing and wool
animation. “Plug & Play,” by Michael Frei of
Switzerland, was drawn entirely by his index finger
using the integrated touchpad of a laptop.

“I’m not an animation major, but I really ap-
preciate it. It takes me back to when it takes to put a
to a five to ten minute animation, which can take weeks
to months to make,” said junior Brittany Matthews, a visual
animation and media major. “I love art because it can
make you feel so many emotions in one moment, and
animation really can capture that by the visual ef-
fects, sound and plot line all collaborating.”

The showcase included a screening of “Lonely
Bones,” last year’s grand prize winner from France
and the Netherlands. Some of the other works includ-
ed “But Milk is Important;” “Na Ni Ne No No” and “Wind.”

“This work the students usually do not have access
to, since some artists don’t post their full ani-
mation somewhere on the internet.”

Johnston, who will be attending the 2014 Ot-
tawa International Animation Festival next week,
has created 11 independent films that have screened in
places as far away as Japan.

This year at OIAF, the jury panel will consist of
filmmakers, directors, animators, a journalist and
even Toronto FC soccer player. “We have a motion
network program CodeName: Kids Next Door.

According to the OIAF website, this year’s fes-
tival’s second place entrants from 71 different coun-
tries. OIAF this year, the top five feature films were
chosen for competition. 71 Showcase films
were also chosen to represent Canadian, international
and student communities.

The 2014 Ottawa International Animation
Festival will be held in Ottawa, Ontario from Sept. 17-21.

A second Fredonia family

MINU KIM
Special to The Leader

“My first contact with an intern-
ationals student was an
black boy with his turban on at University of
Buffalo,” said Harriett Rupp, a lady
in a white sweater who will turn 87
this year. She has been working with
Buffalo,” said Harriett Rupp, a lady
in a white sweater who will turn 87
this year. She has been working with
University of

International Student office at SUNY
Fredonia. Basically, the idea is that
international student was this black boy
with his turban on at University of

Common Friendship Partner events
includes a trip to the Amish country
and a Thanksgiving dinner, which
patients in nursing homes.

ISI brings comfort to international students

The author led her audience through
some of the creation process that went
into the book. She discussed some of
the challenges that she faced and some
of the rewards that came from telling her
story. She also read from the book and
conducted a short writing exercise.

“The people working on these animations are
using all different types of media,” said Johnston. “It’s good to show our students so they don’t get locked in
on just one form.”

Some of the techniques presented in the show-
case included stop motion, abstract ink drawing and wool
animation. “Plug & Play,” by Michael Frei of
Switzerland, was drawn entirely by his index finger
using the integrated touchpad of a laptop.

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Festival will be held in Ottawa, Ontario from Sept. 17-21.

Fantasy author visits Fredonia

MELISSA MCCLAIN
Special to The Leader

Every once in a while, a
writer gets to meet a
writer who has
inspired her and in a way
she has inspired...
An artist's life after Fredonia

Annie Leue

KORI BARKLEY
Staff Writer

Graduation is a lot like finishing one book and immediately beginning another. The moment graduates finish celebrating their years of schooling, they must begin preparing themselves for the “real world” of work and relationships.

This can be arguably one of the greatest transitions in a person’s life, and to many, it’s one that is overwhelming and daunting. But to Fredonia graduate Annie Leue, life after graduation has been exciting and extremely fulfilling.

Leue left home and moved even more invested in her interests than when she started. After she graduated in the Spring semester of 2013, she obtained degrees in both applied music for percussion and graphic design. It was only a month and a half before she started making a name for herself in the graphic design field.

After graduation, Leue settled in Buffalo, N.Y., where she is currently the graphic designer at City Dining Cards, a customer loyalty marketing company. Her responsibilities include designing cards, boxes and various print materials. She is also in charge of the company’s marketing and social media, as well as some sales. Alongside her duties at City Dining Cards, Leue does freelance graphic design work.

“It’s a lot of hats to wear at once,” Leue said. “But I love the job, and everyone I work with is great!”

Though gaining a position at City Dining Cards happened quickly, she admitted it didn’t come easy. Jobs may be scarce and rarely advertised but, fortunately for Leue, she acquired connections through her professors at Fredonia and developed a strong network during her time in college. She mentioned that the design programs at Fredonia prepared her incredibly well for the real world and made her transition a lot smoother.

Two of her design professors, Megan Urban and Jason Dillworth, deeply inspired Leue during her time at Fredonia and continue to inspire her today.

“We helped me push past my comfort zone and into realms of creativity previously unknown,” Leue said. “They helped me discover new ways of thinking, as well as how to think. I would not be the designer or person I am today without them as my professors. I haven’t told them enough how important they’ve been in my personal and professional growth.”

Wanting another outlet for creativity (not to mention an outside source of income), Leue and her childhood friend Anea created an Etsy shop last summer, called “TheTwinsScissors.” In the shop, they sell a range of products from handmade jewelry and typography posters to hand-bound journals and their photography.

“It’s no pressure and a great way to get a start-up shop going!” Leue explained. They just have fun with it at this point, and that is an element everyone needs in life.

Late nights spent in practice rooms and computer labs sharing the struggles with her classmates are some of Leue’s most cherished memories at Fredonia.

“Fredonia means friends to me,” she explained. “I met some of the most amazing people during my time at Fredonia. We were all there to support each other and keep each other going, as well as goof around and make each other laugh. I think this aspect has taught me how to interact with my colleagues from a position of support and friendship, rather than competition.”

Leue’s advice to forthcoming graduates is simply “to fake it until you make it.” She explained that that bit of advice has helped her avoid a great deal of self-doubt and anxiety throughout her college career.

“Just go with it and see where life takes you!” she said. “You’ll be surprised at the results.”

### MO SADEK
Special to The Leader

The Quest for Cheap Games Begins!

There’s a horrible gut feeling you get after you give someone the last few dollars in your debit or credit card. It’s like all that money you earned or harvested from visits at grandma’s have been consumed by the gaming monster you have become. Fear not friends, for we have come to a glorious age where saving your wallet and fueling your desires can still be done, all while leaving you with enough money to get yourself a car. Here are a few things to keep in mind while making your game purchases this season.

You Need a Budget!

Whether or not you actually purchase the bottleneck software called “You Need A Budget,” or you are making a log of all your gaming expenses, you need to have a limit as to how much you are going to spend. You’re about to embark on a quest to find cheap games, but the small costs of the games will eventually add up. Eventually you’ll have a larger hole in your pocket than you ever intended, and a pile of games you bought just because the price was low.

Digital Downfalls: Friend or Foe?

With the oncoming digital age, obtaining games is becoming easier than ever because of downloads. Cybersecurity allows you to link any account you might have to any game titles you own. This saves you from owning mountains of physical copies, and you can’t lose ’em! Still, while these benefits sound great, there’s always a price. Digital copies are usually just as, if not more, expensive than a physical copy because of their perks.

What ends up happening is that physical copies of games end up being cheaper by buying them used or dated. However, digital copies are more likely to go on sale because of their many perks. Now, you may be wondering about popular retail websites that always have game sales like Steam, Humble Bundle and the Playstation Store. Although these sales are frequent, they are constantly fluctuating. So, when making your purchase, you might save a few dollars waiting for a good sale on a digital copy or buying a cheaper, used, physical copy.

Read it on Reddit!

One of the greatest resources you have in your quest for glory is probably Reddit, the self-proclaimed “front page of the internet.” Over the years, Reddit has grown in popularity, creating a large community of people from all walks of life. Though Reddit is a great resource, for almost everything, right now you just need some sweet game deals — so, head over to the subreddit called “/r/GamingDeals.” Basically, a subreddit is a community topic of interest that can help focus users toward a common area of interest, and GamingDeals is a subreddit specifically focused on gathering all the internet’s vast knowledge on any discount, bundle or sale pertaining to video games on all consoles, from PC to PS4. This comes in handy during major sale seasons like the winter holidays or Independence Day weekend. Subscribing to the GamingDeals RSS feed or following the account on Twitter will keep you up to date on every sale as it’s happening!

### Bundles Galore!

Why pick one when you can have ’em all? This is the mentality of anyone who has ever played Pokemon — or has purchased a bundle. Bundling happens when a developer or publisher decides to take a series of games or a trilogy of games and puts them together at a low selling price. It’s similar to going into a store and getting a double feature DVD set for $5, but with games instead. You can find a lot of these for consoles on game retailer’s websites like Amazon or GameStop, but PC’s are different monsters, which we will tackle later. You’ve also probably heard through the grapevine of the Humble Bundle — a unique kind of bundle which, at the moment, is advertised but, fortunately for Leue, she acquired them enough how important they’ve been in my personal and professional growth.”

Every console has its own type of loyalty program. Nintendo has Club Nintendo, PlayStation has the Plus Program and Microsoft has Gold Memberships, just to name a few. But before you can start reaping the benefits of being a member, you’ll first have to pay the price. However, you can find most memberships on sale or bundled with games or consoles themselves. (Check the GamingDeals section on Reddit for stuff like that.)

Once you’re in, the first thing you need to worry about is whether or not you’ll want to continue. Membership programs from wherever you purchase games — whether it’s to keep gamers away from stealing individuals’ cards, boxes and various print materials. She is also in charge of the company’s marketing and social media, as well as some sales. Alongside her duties at City Dining Cards, Leue does freelance graphic design work.

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“Just go with it and see where life takes you!” she said. “You’ll be surprised at the results.”

### Humble Bundle

The Humble Bundle is exactly what it claims to be. As a game store, it offers great savings to gamers looking to fill up their libraries while preserving their savings accounts. The site, with the exception of the store section, has a “Pay-What-You-Want” model. This allows you to buy a bunch of games for a penny! Keep in mind that Humble Bundle is a non-profit organization that gives a percentage of your transaction to charity. What’s even more unique is that you get to choose how much the developer, website and charity get from your purchase. The Humble Store offers some great, fixed prices and 1 percent of each purchase goes to charity.

### One Last Thought

Even though these tips tell you how to save some money, they aren’t necessarily the best for everyone in the gaming industry, like developers. Between people making illegal copies or pirating games, the publishers are suffering major blows. Sometimes developers don’t want to drop prices because they know that once they drop them, people will expect a better price drop in the future, thus discouraging developers from making games in a timely fashion. Imagine no bought Grand Theft Auto until the price dropped to $20. Rockstar wouldn’t be able to justify creating another huge, awesome and controversial game without being able to generate revenue from the first one. So if it’s a game you are really excited about, show your love to the developers and get it despite the price.
Fredonia is not a real diverse community, but to have Fredonia be right around the corner from us and be able to connect people all over the world — it’s a great blessing to us and we try to a blessing to them, too. We hope that they feel Fredonia at home,” said Lewis.

When faced with a non-Christian international student, Harvest Chapel volunteers say they surround them with love.

“We believe that our primary purpose is to love all people. God does the rest of the work. We don’t try to project our beliefs on to other people but just share with others what Jesus has been on our own lives and just be a testimony of what that love looks like. It’s all very positive in terms of that,” said Lewis.

With the help from the community and the church in Fredonia, international students say they are finding the campus a more comfortable place to settle in.

“Rachel is my amazing friend and family. I’m happy to meet and have known her about three years,” said Park. “I love you, Rachel.”

International: continued from page A-1

International students gather for a picnic at Russell Joy Park.

Homecoming
King & Queen Competition

Petitions available at FSU-4U at 8 am beginning.
Thurs, Sept. 4 – Wed, Oct. 8 at 5 pm

Voting will also take place on FSU-4U beginning:
Monday, Oct. 13 at 8 am –
Thurs, Oct. 16 at 8 pm

Crowning of King & Queen will be held at the Pep rally on Fri, Oct. 17 at 5 pm
Indoor Track – Steele Hall
APARTMENTS & TOWNHOUSES

THINGS TO CONSIDER WHEN CHOOSING YOUR HOUSING NEEDS

Are all or most of your utilities included?
Are there private entrances to your own place?
Is the community pet friendly?
Is there a dog park available?
Is the maintenance staff on site?
Is there more than ample off street parking?
Is there a park like setting for you to enjoy?
Is there a full time office staff available for any of your needs, including a place for all your printing, faxing and copying needs?
Are the housing codes kept up to date?
Is there a fun place to hang out, like a Community Room?
Will you have your own private bedroom?
Will they throw parties, contests and get-togethers?
Does your landlord give referral rewards?

We at Campus Edge at Brigham offer all the above and more.

Included FREE with rent:
Cable, Internet, Water, Trash & Heat

716-672-2485  |  campusedgeatbrigham.com

Taking applications for the 2014/2015 school year!
BRITTANY PERRY
Special to The Leader

The Fredonia campus has been in a constant state of change and re-construction for the past few years, with the most recent additions being made to the Rockefeller Arts Center (RAC). This has left many wondering what is in store for its current and future students.

Construction began in May 2014, due to programmatic academic changes and increased student enrollment in recent years. The addition will encompass approximately 40,000 square feet—almost the length of one football field—of teaching space and faculty offices that will be spread throughout a two-story addition and renovation of existing spaces.

“This project will allow Fredonia to serve all of our arts students well into the future,” said Dr. Ralph Blasting, the dean of the College of Visual and Performing Arts. “The dance program now has one studio in Gods; they will come ‘home’ to Rockefeller. Same for animation and illustration. Theater students will have much better acting classrooms and scene-building facilities, and art students will have bigger, more efficient studios.”

The ground level of the new center will have all new art studios for “heavy” work: ceramics, sculpture, metalwork, woodwork and plaster. That level will also include a new paint area for theatrical scenery, a 50-seat classroom and an FSA café. The upper level will have three dance studios, including one that will be big enough for public performances, two acting classrooms and faculty offices.

“When the new areas are finished, we will be renovating much of the current building to bring the art department animation and illustration computer labs over from McElven into Rockefeller. We will expand the computer design labs for theater, and improve a lot of the other offices and classrooms,” Blasting said. “Finally, there will be a covered connecting walkway between Rockefeller and Mason, so that students can move from one end of our arts complex to the other without taking their instruments or materials outside. It’s really a major expansion to the building and very, very exciting.”

The planning for Rockefeller’s new infrastructure began in 2009, and it was designed by architectural firm Debra Berke Partners of New York City.

The final design grew from numerous preliminary proposals presented by the architects.

“Most notable considerations included meeting as many of the needs that users required of their specific spaces. A reasonable balance between design concept, programmatic needs and budget were among the main considerations,” said RAC Project Shepherd Steve Rees. “There was also a need to address the fact that the built-form concrete surfaces on certain walls and you will see a relation between the window shapes found in Thompson Hall and Mason Hall,” Rees continued. “Not the least of the factors was movement to and through the building, which needs to handle large numbers of students at class changes, members of the public passing through to get to performance venues, and the need for large artworks and theatrical scenery to move easily from one point to another.”

While the new Arts Center will prove to be beneficial to students and faculty in the future, many say the construction has been a hindrance.

“It’s harder to get to some of the classrooms because a whole staircase is taken out, so that’s kind of a pain,” said senior graphic design major Kate Johnson. “My biggest problem is being late to class now, since I have to go all the way around the building just to get there.”

Ideally, the renovations of the current RAC classrooms and studios will not commence until classes are moved into the addition in January 2016. However, there will be some renovation to classrooms on the third floor of the existing building during the second floor renovations. A surge space location for those classes has not been formalized yet—these are locations where displaced classes go to when the scheduled room becomes unavailable.

“If we get deliveries — say a pallet of bags of raw clay — the delivery has to come to Facilities, and they coordinate with the construction crew to have the delivery brought to the area just inside the loading dock,” said Peter Tucker, assistant professor in the Visual Arts and Multimedia Department. “We tried to anticipate issues and have as much materials as we could store brought into the building before construction began. We were able to get this load of dry clay delivered before construction began, but we tried. That said, I am truly excited about the new addition — so any inconveniences are well worth it to me.”

The budget for the project is approximately $39 million and is funded through the SUNY construction fund, which is paid for by tax dollars, not tuition costs.

These additions to the Rockefeller Arts Center will be located on the west side of the existing building; it will completely fill the space where the RAC parking lot was, as well as the landscaped area to the south of that lot. New handicapped parking spaces will also be located across University Drive in a reconfigured parking area facing the new structure.

The building addition is scheduled for substantial completion and occupancy by January of 2016, with substantial completion of the renovated portions of the project due by August of 2016.

“The public will be blown away by the upgrade to the arts complex,” Blasting said. “This will absolutely draw more prospective students, which will allow us to remain as selective as we are. All of our arts programs are recruiting and retaining students very well. This addition will be another step towards Fredonia being recognized as the arts campus of the SUNY system.”

The RAC construction is budgeted at $39 million and is scheduled for completion by January of 2016.

The GRAMMY: continued from page A-1
FRESHMAN HUNTER CRITCHLOW TAKES CONTROL OF THE BALL.
KRISTEN SWANN
Special to the Leader

The women’s volleyball team is now 6-6 after a 1-3 finish at the New Paltz invitational this past weekend.

On Friday, the Blue Devils dropped a non-conference game against one of their biggest SUNYAC rivals, New Paltz, 3-1 with set scores of 18-25, 25-21, 23-25, 20-25. Sara Madison was big on the offense with 14 kills, as Jessica DiChristopher added 11 kills and Megan Collins had nine. Kelly Edinger had 40 assists in the Blue Devils loss.

In their second Friday match against Farleigh Dickson-Florham, the Blue Devils fell short again, with a score of 3-1. Madison had another 14 kills as well as 15 digs. Libero Courtney Poirier finished the day off with 19 digs. Set scores from the match were 25-22, 22-25, 23-25, and 22-25.

On Saturday, the Devils split two games against Mount Saint Mary and New York University.

After two tough losses the previous night, the Devils came out strong against Mount Saint Mary. Fredonia took control and was able to dominate the match in three sets with scores of 25-7, 25-11 and 25-12. Edinger came through with 34 assists and DiChristopher had 11 kills. Lauren Hokaj and Paulina Rein were able to collect four and three aces from the service line.

In the final match of the tournament, the Blue Devils fell to New York University after a long five sets. Scores were 25-18, 16-15, 25-23, 20-25 and 13-15. Collins had a team high with 12 kills and seven digs. Hokaj had 28 digs. Madison was named to the All-Tournament team after a worthy performance.

The Blue Devils travel to Medaille on Tuesday before their home opener on Thursday against Nazareth.
COME JOIN OUR STAFF

LOOKING FOR:

• Experience?
• Addition to your resume?
• Your name in print?
• New friends?
• A group to belong to?

WE NEED:

• Writers
• Reporters
• Reviewers
• Editors

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After a forgettable 2013 campaign, the Blue Devils men’s soccer team is off to a 4-1 start in 2014. Fredonia has posted wins this season against Hampden-Sydney, Dickinson, Houghton and Geneva College.

The lone loss came in a game against Mount Saint Mary in a 1-0 game that was called early due to weather conditions. Had that game not been called, the Blue Devils could still be undefeated.

“We’ve had a good offseason. We’ve made some great additions, bringing in six players who have seen large amounts of playing time,” Head coach PJ Gondek said. “We finally have the depth we need to be really successful. This is probably the deepest class of recruits we’ve had.”

Senior captain Chase Lipsie also pointed to depth as a key reason for the Blue Devils’ success.

“This is Gondek’s 15th season coaching here. With the win in this past Saturday’s game against Geneva, coach Gondek earned his 150th win with Fredonia soccer.

“I honestly didn’t know until now,” he replied with a smirk on his face when he found out of the milestone. “It speaks to the talent I’ve had the privilege to work with and the great tradition here at Fredonia.”

But how good does Gondek think this year’s team is?

“We’ve been good defensively. We’ve only given up three goals in four games and two of those were on free kicks,” he said. “We’ve got to improve our offense. Creating chances is important. Right now we’re getting 8-10 shots a game.”

Coming off a solid weekend in which the Blue Devils split games, the same intensity showed in their game against Mount Saint Mary was there during the opening minutes of play on Saturday.

Scoring came early for Fredonia, which hadn’t netted a first-half goal in their previous three outings. In the 22nd minute of play, sophomore midfielder Max Prosser was able to win the ball in a crowded box. His shot found paydirt, after deflecting off a Geneva defender, to give the Blue Devils a 1-0 lead.

After that it was back-and-forth, gritty soccer with neither team able to find the back of the net. That is, until the 71st minute of play.

Sophomore midfielder Paul Reinis was able to notch his first goal of the season after a nice feed from teammate Vinny Chimiento. After receiving the pass, Reinis was able to show off some of his skill by beating two Geneva defenders and burying it to give Fredonia the 2-0 advantage.

Just over two minutes after Fredonia found some breathing room, Geneva was able to net its only goal. Junior forward P.J. Luksik was able to put away a pass through to Nate Muselman, who found an open Geneva.

Compared to their previous two matchups against Mount Saint Mary and Houghton, Saturday’s affair was a shootout, Fredonia ousting the Golden Tornados 16-11.

Alumni native Sammy Torrelli was able to get his fourth NCAA victory by making four saves in net for Fredonia.

The Blue Devils’ next home game will be their SUNYAC conference opener against Geneseo. The game is Sept. 26 at 4 p.m.

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Sex and the SUNY: 5 Things to Know when Dating in College

KELLY CANER
Lampoonist

1. Location, Location, Location!
Dating requires one very important aspect: going on dates. But since we’re in college, and none of us are in position to be swaggin’ on over to Bob Evans with piles of cash, we have to improvise. The Fredonia campus provides a plethora of romantic date spots, so take that sweet thang over to the Cran-Ban for an erotic dining experience — you’ll say to the cashier, “I’d like to feed a little more, than friend today.”

2. Code Names
Listen, this campus is small, real small, and you can’t be shouting out the edge of your affection’s name in the C-Store like you’re declaring war. You’re going to need code names. I know this is going to sound old school, but it is very important! For example, this one time I was in Tim Hortons lookin’ fine waiting for my mac and cheese when this piece of sizzling sex strode right up next to me and uttered “Uh, I think you took my drink by accident.” Well OBVIOUSLY this was his way of courting me, so I named him, “Tim Hortons Guy,” to keep it real subtle. Code names allow you and your friends to openly discuss the complexities of your crush.

3. Dress Code
Dressing for your first date is critical: it is your golden opportunity to prove that you don’t always look like the crack addict you do in your 8 a.m. class. There is a perfect balance of dressing as though you cared about this date but looking like it only took your ten minutes to get ready. Most likely the first outfit you try on will be a hot mess. You’ll look in the mirror with a face of disgust — like you’ve just seen yet another girl make her dad her #MCM (to get ready. Most likely the first outfit you try on will be a hot mess. You’ll look in the mirror with a face of disgust — like you’ve just seen yet another girl make her dad her #MCM (to

4. Decoding Text Messages
Decoding texts are sometimes far more difficult than trying to figure out what the new Fredonia logo is supposed to be (I’ve decided it is a nightstand). These are the things to look out for and, of course, obsess over: period placement, sexual Emojis, winkie faces (is it just the Fredonia logo is supposed to be (I’ve decided it is a nightstand). These are the things to look out for and, of course, obsess over: period placement, sexual Emojis, winkie faces (is it just

5. First Physical Contacts
Don’t grope the goods on the first date, ESPECIALLY in the public eye. You have to keep it classy, guys. I know that for some of us it has been awhile, and we’re all hot and ready like Don’t grope the goods on the first date, ESPECIALLY in the public eye. You have to keep it classy, guys. I know that for some of us it has been awhile, and we’re all hot and ready like

*Serious Note: Dating is tremendously stressful, and I leave with this wisdom: If it is already

Apple announces newest piece of tech “iRaq”

MATT PERLOFF
Special to The Leader

CUPERTINO, CA — Last week at their annual press conference, Apple leaders excitedly revealed a new device, iRaq. Marking 13 years since the first generation iPod, they showed off many of the device’s new features, namely remote control capabilities.

“A very exciting feature of the iRaq is its ability to connect to other devices from far away,” Apple CEO Tim Cook said during the conference. “Users will be delighted to know that you can control just about anything with a single button.”

Tech pundits were quick to point out that despite an updated appearance, many of the iRaq’s features were present in earlier models and foreign devices.

“It’s just more of the same,” tech expert Dave Granzino begin. “The complete lack of innovation met with no effort to change — but the average consumer will see the repackaging and completely buy into it.

A spokesperson for Apple assured that the iRaq would be without many older problems and also more efficient than previous devices.

Apple did not reveal its price points for the device yet, but experts speculate that it will be very expensive. Like previous technologies, they are again receiving heavy criticism for their price tags.

The spokesperson defended Apple, saying, “Like previous devices, the cost will be high but will no doubt be worth it in the long run.”

Eye contact accidentally made in computer lab

LEO FRANK
Lampoon Editor

Fredonia student Amanda Carson says she’d been writing a paper in the McEwen computer lab for only half an hour on Monday when she accidently let her eyes meet those of a man working across from her.

“Oh, goddammit,” Carson said ten minutes later. “I think he’s still *looking at me. He is seriously still looking!”

“**F***ing awesome,” she told reporters on the scene. “If he tries to talk to me, I’ll break some bones. For real. I don’t *f***ing care at this point, man. I have a F***ing paper to write.”

Witness reports corroborate Carson’s statement that there were literally like, 50 things in a five-foot radius of her to which she’d paid more attention than she had to the man. In fact, sources have confirmed that their eyes “barely even met” and that “it was more like he was already staring and she glanced up for a second, like you do when there’s another human moving around in eyesight.”

To make matters worse, she says, the man continued to seek further eye contact for the remainder of their time seated near each other, and gradually ceased typing, scrolling or otherwise pretending to be doing something other than passive-aggressively and clumsily attempting to initiate a conversation, which would itself be a passive-aggressive and clumsy attempt to initiate some sort of dick-touching scenario.

Ignoring the man did not dissuade him, Carson says, and she was forced to change her tactics. But the man, 21-year-old Brandon Turturro, continued to pursue eye contact despite constant and overt nonverbal signals from Carson, indicating his attention was unwanted and invasive.

Carson says she employed increasingly direct tactics, ranging from an anger-tinted frown of concentration to a sustained, 10-second glare full of all the fires of Hades itself, during which Turturro smirked and nodded in a manner he “probably thought was flirtatious as shit or some shit like that,” Carson says.

When asked to comment on the exchange, Turturro told reporters that although he wasn’t positive, he had a feeling the exchange went well.

“I don’t know, man,” he said, somehow managing to simultaneously speak and lick his lips like a cartoon bad guy. “She definitely looked at me, so this could definitely go somewhere, you know?”