INSIDE THE LEADER

SA elections: It’s back! This past week, the Student Association held its yearly class and delegate elections. See story on page B-7.

“We Wait in the Darkness”: Rosy Simas, a well-known contemporary dancer, came to Fredonia last week to teach, as well as to perform, her new piece, “We Wait in the Darkness.” See story on page B-1.
Bill Nye's visit to Fredonia ended up being not only an event, but an experience. "We definitely tried to make sure students were involved as much as possible with Nye's visit," said Eckenrode during his speech.

"What a great in-the-field learning opportunity for students," said Eckenrode during a phone interview that day after Nye's appearance. "We definitely tried to make sure [students] were included." Students from the campus media were invited to Nye's press conference, which was held before his speech and were then invited to sit in the designated press seats in the front row during his speech. Students interning with the campus public relations office also helped facilitate the event and attended the press conference. Eckenrode mentioned how the convolution committee also wanted to give finance students one-on-one time with the campus public relations office also attended the press conference. Eckenrode mentioned how the convolution committee also wanted to give finance students one-on-one time with Nye's speech.

"That's a good question," answered Nye. "About 300 I think. The thing is, they don't wear out. You have to tie a tie a lot and they wear out. It's like gym shorts or something. And people give them to me and they accumulate... I could quit if I wanted!"

When Nye was asked how he got his start in science, he said he didn't remember. "I'm serious," said Nye. "However, I do remember very well watching bees. Bumble bees are small but compared to their size, their wings are tiny. I just remember thinking 'how do these female bees pull this off?' It was a long time ago."

The topic of bees was touched on again in Nye's main speech. In fact, he touched upon many different things. Some people who attended his speech even say it was a little scattered. But the disorganization of the speech did not take away from the fact that everyone who packed themselves into the sold-out venue felt like they were in the presence of a rock star.

When Nye made his grand entrance, the whole audience stood and started chanting "Bill! Bill! Bill!" mimicking the "Bill Nye the Science Guy" theme song. A whole generation was getting a blast from the past, being brought back to the days of watching the show in elementary school.

Heather Pandich, junior business finance and economics double major, chose seeing Nye. "I saw [the science center] from the outside," said Nye during the press conference. "It's cool! This is a very cool campus. The architecture is cool. I'm looking forward to seeing the new science center."

"How many bowties do you own?" someone asked.

"That's a good question," answered Nye. "About 300 I think. The thing is, they don't wear out. You have to tie a tie a lot and they wear out. It's like gym shorts or something. And people give them to me and they accumulate... I could quit if I wanted!"

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SA election receives poor voter turnout

MARSHA COHEN
Staff Writer

It’s back! This past week, the Student Association held its yearly class and delegate elections. We saw some familiar faces on this year’s ballot such as Jefferson Dedrick, Jason Burgos and Anthony Mercedez, but even though some new faces popped onto the scene with names like Jacob Foley, Abigail Kenzianowicz and Mia Henderson, the possibility of having fresh faces as representatives didn’t have students rushing to the polls.

Only a total of 246 students showed up to the polls, consisting of 75 seniors, 64 juniors, 47 sophomores, 35 freshman and 5 graduate students. This year’s class president was a noted first election for.

Dean’s book is currently on sale at the University Bookstore.

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COURTNEE CESTA
Managing Editor

Nearly one year after his death, a dream has come true for Thom Dean.

Dean was a senior at Fredonia last November when he died suddenly and unexpectedly of a rare disease called lymphocytic myocarditis. He left behind one thing that provided comfort for his family and now for the community: something his family says he would have shared with the world — his writings.

“The night that Thom passed away, my mom, our family friend Jean and I were fortunate enough to have dinner with him,” Thom’s sister, Katie Dean, said. “We talked to him about self-publishing and asked if he would ever want to publish his writings. He said that he considered it and would like to have his works published someday.”

As an English major, Thom was the vice president and co-founder of Fredonia’s creative writing club, Writers’ Ring, and co-founded the satirical blog, “The Follower.” His family compiled his writings and memories into a book that they call a final gift for Thom.

“We asked friends and family to share their memories of Thom with us to give the book more background on how Thom grew to be the wonderful person he became,” Katie said. “It was certainly a lot of work, but it was definitely worth it.”

In the introduction to “Immortal: The Life and Legacy of Thomas Dean,” Thom’s mother, Susan Dean, explains what is was like losing Thom. She also includes a list of what she says Thom’s most powerful works: a letter to his alcoholic father. The letter, she says, is an alternative to an autobiography. Thom never got the chance to write and demonstrates how he overcame obstacles on his way to becoming the person he was.

Susan writes, “Obviously, some things have changed in Thom’s life in the two years after he wrote this, but at least helps us understand the young man he was and how he became that. There is so much more I could add to this, but I’ll let Thom’s powerful words speak for themselves.”

Both Katie and Susan agree that including the letter in the book was controversial but was a powerful voice of Thom’s that needs to be heard.

“My mom and I feel that [the letter] was a very important part of Thom’s legacy, and perhaps Thom’s words in the letter could change someone’s life in a positive way,” Katie said.

Aside from the letter and other writings of Thom’s, the book includes insight from family and friends.

“My mom and I feel that [the letter] was a very important part of Thom’s legacy, and perhaps Thom’s words in the letter could change someone’s life in a positive way,” Katie said.

“I really enjoyed reading the pieces that Thom’s friends wrote,” Katie said. “I found them to be comforting, and it was refreshing to hear new memories of Thom from others. They all had so much fun together; their stories always make me laugh.”

“Immortal: The Life and Legacy of Thomas Dean,” is on sale in the Fredonia bookstore for $10. According to Thom’s family, 50 copies of the book have been sold since its release in May. All proceeds benefit the Thomas Dean Memorial Fund.

“My hope is that people are inspired and influenced by Thom’s legacy and carry out his memory. We want people to remember his unique mind and spirit,” said Katie. “We also hope that the book spreads awareness of myocarditis.”

Myocarditis is a disease that inflames and damages the heart muscle and, although the exact cause is unknown, it attacks otherwise healthy people. According to the myocarditis Foundation website, the condition is to blame for 5 to 20 percent of all cases of sudden death in young adults, as was the case with Thom.

“I just want people to know that this book is genuine and true to Thom, and that our intentions of writing the book were only to keep his memory alive,” Katie said.

The book is complete with the clever writings of a developing author and the emotions of a young adult ready for the world ahead of him, although it was cut tragically short.

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University

Monday, Sept. 15, 2015
3:50 a.m. A Verizon LG cell phone was found in Reed library. A report was filed and it was returned to the owner.

11:20 a.m. A Mastercard debit card was found. A report was filed and an email was sent to the owner.

11:30 a.m. A wallet was turned in containing fake ID. A report was filed and a traffic ticket was issued.

9:41 p.m. Seven pairs of shoes were stolen from Schulz Hall. A report was filed, a statement was taken and the shoes were returned.

Tuesday, Sept. 16, 2014
1:30 a.m. A 2001 Dodge was struck in lot 19. A report was filed and a statement was taken.

Wednesday, Sept. 17, 2014
6:14 a.m. A trespasser was found in a dorm room in Chautauqua Hall. A report was filed.

Thursday, Sept. 18, 2014
4:20 a.m. A purse and ID were found by custodial staff in University Commons. A report was filed.

Friday, Sept. 19, 2014
9:30 a.m. Damage was done to a vehicle in lot 10. A report was filed.

1:18 p.m. Non-students Joshua T. Martin, age 20, and Nicholas Bitterman, age 18, were found in a parked car smoking marijuana with students Mitchell Macholz, age 17, Connor P. Dempsey, age 17, Marlee A. Welch, age 17 and Madeline S. Chelsea, age 18. Martin, Bitterman, Welch, Chelsea and Macholz were arrested for being in a suspicious vehicle with a heavy odor of marijuana. Dempsey was arrested for possession of marijuana and having a fake ID.

Saturday, Sept. 20, 2014
2:12 a.m. Steven F. Fernandez, age 18, was found with marijuana in Grissom Hall. An appearance ticket was issued and five suspects were identified and evidence was obtained.

11:38 p.m. Peter J. Palczewski, age 18, and Alexander J. LeBlanc, age 18, were found intoxicated and in possession of liquor by the Grissom Hall exterior. 2 males under 21 with alcohol by grissom, 2 apptk, 2 arrests

Sunday, Sept. 21, 2014
11:02 a.m. Keys were found on a Fredonia lanyard off campus. Items were stored and a report was filed.

3:55 p.m. Pills were turned in to University Police. A report was logged.

6:07 p.m. There was a noise complaint regarding a student and an RA in Grissom Hall. They were having a dispute about loud music. Both parties were advised about the incident and a report was filed.

6:08 p.m. The intrusion alarm sounded in the Art Gallery. The door was found open. The facility was secured and a report was filed.

Fredonia

Thursday, Sept. 18, 2014
Charles R. Johnson Jr., age 21, was held for trespassing.

Saturday, Sept. 20, 2014
Alyssa D. Kij, age 18, was issued appearance tickets for unlawful possession of alcohol and open container.

10:23 p.m. Antonio Hernandez, age 17, was arrested for unlawful possession of alcohol, open container and littering. He was held on $100 bail.

Sunday, Sept. 21, 2014
Steven J. Stubleswke was held for criminal contempt in the second degree.

1:45 a.m. Jacob A. Capitano, age 20, was issued an appearance ticket for violating the sewer ordinance.

Birchwood Student Housing

Web: www.fredoniabirchwood.com
Watch Video: www.youtube.com/watch?v=v3wbtrcD8hA

Features:

- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Hortons and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

Phone: 917.617.9484
E-mail: rk@kkpartnership.com

Layouts:

- 2 Bedroom – 850 sq. ft.
- 3 Bedroom – 1500 sq. ft.

School Year Rental Prices:

- 2 Bedroom $2900/person/semester
- 2 Bed for 3 people $2000/person/semester
- 3 Bedroom $3000/person/semester
- 5 Bedroom $2950/person/semester
- 5 Bed for 6 people $2500/person/semester
- 6 Bedroom $3000/person/semester
- 8 Bedroom $2975/person/semester
- 8 Bed for 9 people $2650/person/semester
- 9 Bedroom $3000/person/semester
- 10 Bedroom $2950/person/semester

Summer Rental Prices:

- 2 Bedroom $250/person/month
- 3 Bedroom $250/person/month
Activists march to raise awareness for climate change

MINJU KIM Special to The Leader

"I heart Solar Power." This was just one of numerous sayings that covered posters and flags that people carried at the march raising awareness about climate change.

On Sept. 20, over 85 students and community members led the climate march from Fenton Hall to downtown Fredonia at 9:30 a.m. Pickets, in the excited people’s hands, made out of cardboard said ‘Planet over Profit’, ‘Water is Life’, ‘I heart Wind Power’, and ‘Ban HVH Fracking’.

Samantha Gaudio, senior early childhood education major, was asked what made her participate in the climate march.

“It was a lot of combination of things. First, my church that I participate in is walking today as well. Also, it’s the lot of things that Bill Nye had spoken about: the climate change and you should just really do this for your family, like your grand-children, or your great-grand-children. The world has changed just within the last hundred years. You want to do this for your future,” said Gaudio.

Gaudio also expressed her concern regarding the current issues that are happening as a result of the climate change.

Superstorm Sandy really hit Long Island, and I’m from Long Island. It was really scary not hearing from my family for couple of days. It was devastating that it completely took out such a large community. There are more storms building up like that,” said Gaudio.

The rally, hosted by ‘Chautauqua Citizens Respond to Climate Crisis (CCRCC),’ was held in the gazebo at Barker Commons, where the climate march ended. CCRCC is a community group that strives to raise awareness and take action regarding the superstorm and climate change. Participants of the climate march were welcomed by Premium Blend, a Fredonia a cappella group, with the song “Home” by Phillip Phillips.

After the performance, several short speeches with a variety of poems, short speeches with a variety of poems, short speeches, in the excited people’s hands, made out of cardboard said ‘Planet over Profit’, ‘Water is Life’, ‘I heart Wind Power’, and ‘Ban HVH Fracking’.

Dr. Jonathan Titus, a biology professor at Fredonia, also began his speech emphasizing the climate crisis.

“There is no debate — the effects of global change are already here and happening now,” said Titus.

Titus mainly ran through other aspects of global climate change such as rising ocean levels, ocean acidification, the dance of life being thrown off kilter, species ranges moving and leaves becoming less nutritious. Not only that, he also mentioned more dramatic aspects of global change that are happening: more tropics on fire, 30,000 species going extinct a year, toxins throughout the environment, homogenization of the world’s flora and more human impacts.

Titus ended his speech by advocating people to take action immediately.

“These problems are linked and eminently solvable. It is very important to keep in mind that these problems are linked. Seriously working on these issues will create jobs and set us on a more solid economic footing. People talk about the costs of tackling global change, however, the costs of not acting on these issues is much higher. No half measures — move forward now!”

An open-mic session followed the main speakers. Maasha Johnson, a member of the League of Women’s Voters; Stephen Keefe, mayor of Fredonia; Jonathan Woolson, webmaster at Fredonia; Julia Wilson, member of CCRCC and professor of the mathematical sciences department; and students from Fredonia Central School gave their short speeches with a variety of poems, quotes and remarks.

At the end of the rally, attendees were asked to join the beach clean-up at Point Gratiori and the sing-along with musicians Cheryl Rich and Bill Moran.
Students frequent the Walden Galleria in Cheektowaga for a variety of products, such as clothes, shoes, or just to spend a few hours of fun with friends and family. Amongst various stores lay Urban Outfitters, a store that features a variety of products. It has men and women’s clothing, shoes, accessories, beauty products, music and even furnishings for one’s apartment. It sounds like a dream: a store that has practically everything.

But, in Urban Outfitters’ case, the term “everything” also included a whole lot of controversy.

In the last week, Urban Outfitters released a sweatshirt as part of their “vintaged collection,” which has faded red discoloration and worn holes in the upper left of the shirt. It sounds okay, until actually laying eyes on it. The sweatshirt features the seal of Kent State University, a college located in Kent, OH. Anyone who was alive in 1970, or has brushed up on their history, knows why this sweatshirt is scandalous.

On May 4, 1970, a peaceful gathering occurred on the Kent State University campus in protest of former President Nixon’s Cambodian campaign. During the fourth day of this protest, members of the crowd had dispersed, but many still remained. Shortly thereafter, almost half of the guardsmen opened fire on the remaining crowd. Sixty-seven rounds of ammunition were fired in approximately 13 seconds, killing four students and wounding nine.

With this knowledge in mind, a closer inspection of the sweatshirt reveals a distressing similarity to a blood-stained sweatshirt, with bullet holes in the upper-left shoulder.

The official apology statement released from Urban Outfitters is that this item was perceived negatively; it points out that the public is outraged, and appeals to the mindset of “If we didn’t intentionally set out to upset you, then you shouldn’t be.” Their apology states, “we deeply regret that this item was perceived negatively,” rather than, “We’re sorry to those we’ve offended and for our hurtful actions.”

The apology was seen as sincere, to which Urban Outfitters then released an exclusive follow-up statement to Time, saying clarifying that with what he personally experienced on that day. When asked what he thought Urban Outfitters could learn from this situation, Herman said people just need to be more mindful about situations.

“I think in our society, they use a lot of sarcasm and may be it's frustration — maybe it's just the profit motive. But I think they have to watch what they do, what they say,” he said. “Some of it is pretty hurtful. I just think people need to be more mindful of how they communicate, and what kind of message they're really conveying, and that negative humor, and sarcasm, and what I call 'dark humor,' can easily hurt someone — and try to be more positive and bring our society together, rather than divide everybody in order to sell a few shirts.”

Lastly, President Virginia Horvath gave her thoughts on the subject. Though she was only in seventh grade at the time of the shooting, she still remembers the effect of the shooting on her, the people she knew and — later on as a student and faculty member there — the students, faculty and staff of Kent State.

You still have people who knew guardians. You have people who knew victims. You have people who had been there — it's still a wound for people,” Horvath said. “I'm really proud of what I see [people from Kent State] doing. I see officers at Kent State, people at Kent State, putting on their golden blue and yellow shirts and things like that, and standing with their arms around each other, saying, 'We are Kent State.'" Horvath also stated that Urban Outfitters were the first problematic experience, and their questionable actions are bound to continue. The boycotts have begun, and this instance of crossing the line a little too far may cause the boycotts to last a little longer. Before heading to the Walden Galleria for anything that could be obtained from Urban Outfitters, you may want to think, “Could I get this from somewhere else?”

Want to get out of the classroom? How about give back to the community? What about getting some great resume material while helping others at the same time? The 11th annual Community Service Fair is being held on Friday, Sept. 26, in the Williams Center purpose Room 10 from 10 a.m. until 2 p.m. The office of Volunteer and Community Services holds this free event to give students the opportunity to meet with local service agencies and to learn about prospective volunteer opportunities.

Joyce Harvard Smith, Coordinator of Volunteer and Community Services, gives a few reasons as her inspiration behind the creation of this event. She explained that it provides students with volunteer and community service opportunities, gets students out of the classroom and into the community, gives students the chance to give back and make a difference.

Lathron also mentioned gathering volunteer to community and volunteer service possibilities, particularly for a couple of students to do to those being helped, but to those giving the helping hand.

Lathron explained that volunteering gives everyone a chance to give back to the community, and looks great on a resume and during job searches — it’s a very competitive market, and volunteer experience could put some one’s survival strategy on top. She also said that it helps improve communication skills with working with other students. This is a new experience, which is part of what college is all about, and that volunteers learn more about others, and see that there is more out there beyond their own lives.

Some of the attending service agencies include: the American Cancer Society, the American Red Cross, the Boys and Girls Club of NCC, Camp Gros, the Campus and Community Children’s Center, Dunkirk Fredonia Meals on Wheels, The Gleaning Project, Junior Achievement of Western New York, Lake Shore Humane Society, Rural Ministry (The Friendly Kitchen/Garment Gallery), Saint Columbanus on the Lake Retirement Home, the Salvation Army, WCA and many more.

Some of the on-campus volunteer opportunities available throughout the school year include: Move In Day, Safe Halloween, Buffalo News Kids Day, Rockin’ the Commons and Rock Out for Cancer, as well as some fundraising options such as the March of Dimes and Relay for Life events. However, there are countless chances to volunteer off campus as well, which can be learned about through the Community Services Fair.

William Kay, a senior majoring in Business Marketing Management, has been volunteering for his four years at Fredonia. He is also a member of Delta Chi, a fraternity that, last year, committed 800-900 hours to volunteering off campus and around the town.

“A after seeing how we impacted the community positively, and parents were all very happy to see us ... everyone’s been a positive interaction with the people in the community, so I’d say that’s what we’re doing,” Kay said.

Kay also said that volunteering has a personal gain, as well.

“I’ve learned to lead a committee and organize events, not just with students but with adults. It’s kind of cool, setting stuff up and watching it come to fruition. I couldn’t imagine anyone volunteering and not walking walking out walking out of there with a smile on their face and not feeling like they had given back in some sort of way. It nice to actually do something positive for this commun and make a difference."

Fredonia students, student groups and organizations, faculty and staff are encouraged to attend this event to learn about and engage in various volunteer experiences available through the Fredonia Community Services Fair.

Last year, there were over 35 agencies at the fair. Over 250 students attended.

To learn more about volunteering and the Community Service Fair, visit http://www.fredonia.edu/campuslife/volunteer and Community Services FSIU4 page, or stop by and visit Joyce Harvard Smith in 5-227 in the Williams Center. You can also call at (716) 673-3960, or email her at smithjh@fredonia.edu.
MEGHAN GUATTERY
Special to The Leader

The opening ceremony for a month of cultural awareness took place on Sept. 15 in the Williams Center Multi-purpose Room (MPR).

National Hispanic/Latino History Month is celebrated from Sept. 15 to Oct. 15. Latinos Unidos (LU), is partnering with the Ethnic Studies Speaker Series to host a variety of events on campus that focus on heritage and culture.

Nathalie Guzman, a senior social work major and president of LU has served on the executive board since her freshman year and has planned the last two history months on her own. This year, though, she says it was a team effort.

“Since we do not have an activities director, I planned it alongside the rest of my executive board members who were each designated an event to plan,” she said.

As Fredonia pushes for a more diverse campus community, student groups have been celebrating and sharing their cultures with the campus more and more.

“National Hispanic/Latino Heritage Month helps the campus become more diverse because so many people from so many different backgrounds and ethnicities come out to our events,” said Ben Bengert, a junior Spanish adolescent education major and secretary of LU. “It gives them a chance to see it first hand.”

Fei Wei, treasurer of LU, planned the event to kickstart the month of celebration.

“The opening ceremonies were really successful,” said Jordan Holmes, a junior Spanish adolescent education major and the co-treasurer of LU. “The presentations were really cool and the Brazilian international students spoke as a panel to the audience, answering questions about their lifestyle and what it’s like to be in America.”

On Sept. 19, Dr. Barbara Browning from Tisch School of the Arts at New York University, gave a presentation on the history and culture of capoeira, a Brazilian martial arts influenced dance and its role as a form of resistance.

La Tomatina, which was held on Sept. 20, featured bouncy houses, airbrush tattoos, raffles, performances by a capella groups and DJ More.

For the opening ceremony and closing ceremony, there were no and, of course, a giant tomato fight.

“I’ve never planned an event before,” said Holmes, one of the two executive board members assigned to the event. “It was definitely a learning experience, and there was a lot of paper work involved.”

The event was modeled after the famous La Tomatina that is held annually in Bunol, Spain. It has been dubbed the “World’s Largest Food Fight,” attracting upwards of 50,000 people each year to the city.

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On Thursday, Sept. 18, Fredonia and The Leader alumnus, Carl Lam, was inducted into the Buffalo Broadcasting Hall of Fame. Faculty and students from the communication department attended the ceremony, where the Buffalo Broadcasters Association presented Lam with the Tim Russert Medal of Merit — an award meant for the best young broadcasters in Western New York. A graduate of 2014, Lam is currently a part-time program host at WNED-FM in Buffalo and works for the Niagara Frontier Transportation Authority delivering traffic reports on-air for Channel 2 News. He is also currently a graduate assistant at the University at Buffalo. The Tim Russert Medal of Merit was established after Russert’s death in 2008 to honor and encourage the best young broadcasters. Lam is the seventh winner of the award. Congratulations, Carl!

Lam attributes his success to Fredonia, as well as his various jobs and internships with Buffalo media.
**THE LEADER**

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**The Leader**

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**Wednesday September 24, 2014**

**How badly do we need the iPhone 6?**

We live in the Information Age. We thrive on new technology — the ability to communicate, play and learn as fast as we can — and often cannot wait to get our fingertips on the next frontier of social interaction. That being said, there is a variety of technology already available, and the supply seems, in some rites, to overshadow the demand. However, there are many people who view these advancements as entirely essential, with good reason. This begs us to answer the question: do we really need the iPhone 6?

**THE PROS:**

Sean McGrath / Sports Editor

Sean McGrath, Sports Editor.

Personally, in the constantly-evolving tech world, you need the 6. But the problem is, a lot of the tech can be behind the actual release of it, so waiting might not actually be a bad thing. When it comes to the NFC part of the game, look for the iPhone 6 to be a revolutionary device that changes how we see phones. Now being able to use it for credit card communications and paying for things with a simple tap of the device to the reader only makes our lives a tad easier. Enough of the “oh great, iPhone 6 users can use the same technology that us Android users have had for more than two years now.” Yes, the technology is the same, but Apple is actually doing something with it. The companies like AT&T and Verizon have answers to the whole “pay $649 to pay for something better” with Next and Edge. It’s those services that give both companies the power to release new tech each year. Besides, I own the 6, I paid $50 to start and I pay $30 a month until I can trade up for the next phone after a certain amount of months.

The 6 comes with a brand new processor that blows the 4/4" out of the water. The phone itself is faster, not to mention the battery life. Newly designed screens make them less prone to breaking or “spider-webbing.” Besides, I have seen more droids with broken screens that iPhones, not to mention with new kiosks in the mall that will replace/fix the screen for $50. Given the new hardware, it opens up the market for new apps/tech, hence why the Apple Watch can be seen a trend, much more than a watch.

Just because a company releases a new phone, doesn’t rule out the effectiveness of the older tech. I have friends who are running the new iOS 8 perfectly fine on 5’s, 5c’s and 5s’. That is the only reason owning a 6 isn’t an immediate necessity. You can’t be mad at one company for doing the same thing that you are doing, and that can be said for both Apple and Android. Apple releases stuff because they run on a cycle. That you are doing, and that can be said for both Apple and Android.

Apple products. But the iPhone 6 is really pretty. I'd give the product I spent $649 last year to buy. Personally, I just don't want to be impressed by the marketing schemes of Apple products. And the iPhone 6 is really pretty. I'd give the necessity of owning an iPhone 6, in 2014, out of 10, a 2.

**THE CONS:**

Riley Straw / Copy Editor

Riley: Technological advances are innumerable. I'm sure there will be another PlayStation coming next year, and then the year after that, let alone the imminent advancements in computers and television and air conditioners and microwaves and refrigerators (oh, and the reinvention of the wheel) — and, of course, phones. Everything, in the field of technology, evolves. So why on earth would I spend $649 on something when I could wait another year to spend the same price on something better? Would you buy an ugly, cheap house now if you could buy a mansion in a year for the same price? It's nonsensical; it's almost as though, in marketing, patience is actually viewed as a sin. Also, how much better is the iPhone 6 than the iPhone 4? I'm expecting it to come with a built-in teleportation-shower-toaster-french-frier-juicer combo app for me to spend almost $1,000 (you know, after you include the new charger and new phone case) and then factor in the hyperbolic hundreds of mechanical problems traditional of Apple products (which cost money to redmate) which, might I add, is more than I spent on my meal plan (my main source of food currently) on a product that is a shinier, half-a-second-faster version of the product I spent $649 last year to buy. Personally, I just don't want to be impressed by the marketing schemes of Apple products. But the iPhone 6 is really pretty. I'd give the necessity of owning an iPhone 6, in 2014, out of 10, a 2.

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Did you vote in the SA elections? Why or why not?

Sarah Mullen
senior musical theatre

“I did because I’m on PAC [Performing Arts Company]! They had the table (election booth), so someone from the board sat and I went to go visit them.”

Kevin Nickerson
sophomore biology major

“I wasn’t aware of the elections.”

Cody Martini
sophomore molecular genetics

“I didn’t because I wasn’t really aware of what the candidates were, what their policies were. So, I didn’t feel comfortable voting without knowing 100% what I was doing.”

Richard McKaba
senior animation illustration

“No, I think it’s insane. I don’t see them doing anything. I haven’t heard of the President of SA doing anything.”

Sam Anderson
senior animation illustration

“No! I didn’t hear anything about it. I saw there was the box out there, but I had no idea what it was for at all.”

FROM THE DESK OF SEAN MCGRAITH
SPORTS EDITOR

SEAN MCGRAITH

Soccer is more than just a lifestyle — it’s an obsession. From the time I was about four, when I was in house leagues, to even today, when a simple pickup game is always going on, I was obsessed with what is known as the world’s most popular game.

Thanks to a wonderful friend of mine, that obsession grew. I was used to just watching whatever game I could and rooted for the normal U.S. Men’s National Team in the World Cup. I never really declared my allegiance to a certain club until now — I live Manchester City.

Starting where most people would, I started as an Aston Villa fan, just to get my feet wet, which was great. I watched players like Christian Benteke, USMNT back-up goalkeeper Brad Guzan and Fabian Delph take to Villa Park. But something wasn’t right.

Yeah, I enjoyed watching Villa week in and week out, but I felt like I was a half-assed fan. That’s when I discovered the Blues, and it’s been a great ride ever since.

Meanwhile, across the Atlantic, change was happening.

Contrary to a certain belief of a certain Fox News analyst, the game was growing, which was a blessing in disguise.

Major League Soccer, constantly under criticism, has grown to more than anyone could even think. David Beckham made a huge move to the U.S. in recent years, coming from beautiful Barcelona all the way to Los Angeles. That was huge for both the game itself and MLS. Yeah, MLS had a few decent players but, a player that is notorious for his freakish free kicks (he even has a popular movie named about them) — that is unheard of.

Beckham said it simply, “Soccer is a magical game.”

For the first time since the league was created, the game was finally gaining ground in the U.S. For a person who loves the game, I was happy. So I got more and more into it. I was back to my original binging watching. Any game I could find, it was on. My girlfriend may have hated it but it was more than just exciting, it was relaxing.

Most people’s problems with soccer is the pace, but that is what I find exciting.

It’s relatable to a battle.

Battles are won by strategy, and so is soccer.

The running joke is that people could watch a whole 90 minute game where no goals would be scored and it’s so exciting! (sarcast.)

It got so big that Tim Colquhoun, a Fox News personality, went on a rant about the “moral decay” that soccer brings to the United States. It’s quite hysterical, actually, how she attributes the game to part of the downfall of America, simply because there isn’t always a winner, no individual glory, no threat.

She’s clearly never set foot on the pitch before.

Soccer is so complex that it can be simple.

Yes, that is meant to be a confusing statement. Take it for what it is worth.

On the outside, yes, it is a simple game where the object is to get a ball into a net at one end of the field. But on the inside, it’s a game of chess. Each move matters, and one wrong move can ruin an entire game. It’s a team sport and ESPN can try, but they can’t highlight all of it, because the large number of talented players and matches around the world would fill up way more than a whole hour and take away from coverage of LeBron scratching his forehead or Johnny Manziel taking a walk.

Yes, there are a few players who stand out above the rest, but they couldn’t be the superstars without their teammates — and they know and admit it. The Cristiano Ronaldo’s and the Lionel Messi’s credit their teammates with their successes. That is what drives Couler nuts.

Yet, the game keeps growing.

This past summer, the world was treated to a glorious World Cup, and I was guilty of watching every single game.

That’s 64 matches, and I’m not ashamed. It was a magnificent tournament filled with heroes and heartbreak. I remember watching the first U.S. match against “rival” Ghana. Ghana had the upper hand. They defeated us two times prior to giving us an early exit in previous World Cups and it only made it more exciting.

I watched as the USMNT took on a team and prevailed! I watched Clint Dempsey score only 30 seconds into the match and kickstart an amazing tournament for the Red, White and Blue. And although we were eliminated, I knew that the game was growing.

I’m rambling, simply because I love the sport so much. It has everything that you need: joy, sadness, drama, excitement, anger — all of the emotions.

I have been on both sides. I was fortunate to be a champion, and I know what it feels like to have more to put out on that field. But I know that I will most likely never get that opportunity again, and that is what makes this game real.

American sports columnist and analyst Bill Simmons said, “There’s a tip off point that happens with soccer in which you just kinda get it. I was drawn to it because the best soccer teams play similarly to my favorite basketball teams — like the eighties Lakers or eighties Celtics — teams that emphasized teamwork over individualism and relied on passing as their biggest ongoing edge.”

It’s more than a game, Ms. Coulter, I wish you could see that. I was truly angry that you blindly wrote off this game as a sign of “moral decay” in this country, solely because you can’t be a superstar or obtain an individual glory for hitting a home run or catching a touching down, but I tell you: you’re wrong.

John Brokos headed the ball into the net and became a national hero against Ghana. Chris Wondolowski could have put the U.S. past Belgium, but missed a wide-open shot and was widely criticized for it. Don’t act like you know the game.

If you did, you would see the true game for what it is.

And that, Ms. Coulter, is passion.
Photo Page

Top: Participants of the Climate Rally line the sidewalk on Central Avenue.
Bottom: Attendees listening to speakers at Barker Commons. See full story on page A-7.

Laura Noack, soprano guest soloist, sings "Regina Coeli" in C major, K.108. See full story on page B-2.

The Western New York Chamber Orchestra performs in King Concert Hall. See full story on page B-2.
Rosy Simas, a well-known contemporary dancer, came to Fredonia last week to teach, as well as to perform, her new piece, “We Wait in the Darkness.” Simas is known for her unique style, which she adapted from her Seneca heritage.

On a tight schedule, Simas flew into Fredonia after a performance on Wednesday night to meet students and to get started on teaching and rehearsing. Thursday night, Simas taught an interactive master class on her dance style, to which students responded well. “A lot of us didn’t really know what to expect; it was super different from anything we’re used to,” said Alexa Lindberg, a senior BFA dance and acting dual major. “We’ve never had that kind of style before, but I think we were all really engaged and focused the entire time.”

One key thing Simas told the students was to dance with the skin, rather than the muscle. This was a new and difficult concept for many of the student dancers. “The idea of moving with your skin instead of your muscles is something I’ve never thought of before,” said Lindberg.

Simas described the feeling she gets when dancing this way, as “finding yourself after losing yourself.” Simas said that “discovering how your body might move from a different system is useful.”

After the master class, auditions were held for the piece which Simas choreographed for Fredonia students. The piece will be rehearsed until May, when it will be presented as a piece within annual Fredonia Dance Ensemble production. After Simas leaves later this week, students Michelle Kirisits and Noelle Lazor will step in as rehearsal assistants to continue leading rehearsals. “During the rehearsals while she’s here for this week, we’ll be trying to learn as much of the material that the dancers are doing as possible, so that way when Rosy leaves, we’ll know how to make corrections and lead the dancers in the right path,” Lazor explained.

The dancers aren’t sure what to expect yet in terms of the new piece, but it will undoubtedly be interesting and different than anything Fredonia Dance Ensemble has done in the past. “[Simas’] work seems to be quite sensitive, quite emotional. Her [Seneca] background informs her work,” said Helen Myers, coordinator of the dance program. “I think it will bring nice depth to the concert.”

Friday and Saturday, Simas performed “We Wait in the Darkness” in Bartlett Theatre. The piece is “an art/dance work to heal the DNA scars of [Simas’] grandmother, her mother, and [their] ancestors,” according to the program notes. Simas explained that to the Seneca, traumatic experiences (such as the death of her grandmother) live on through the body, as “DNA scars.” Simas heals these scars through her meditative dances. This piece in particular was performed to ambient sounds, such as clock noises, waves and thunder, rather than music. The dance consisted of slow, controlled movements that rose and fell with the sounds. A video also accompanied the performance, as well as a sort of narrator who read letters about Simas’ childhood from the perspective of her grandmother.

Simas will teach one last master class this Thursday from 5-7 p.m., which is free and open to the public.
KORI BARKLEY  Staff Writer

The Western New York Chamber Orchestra presented its first performance of the 2014-15 Classic Series Season this past Sunday afternoon with an “All Amadeus” program.

Since Wolfgang Amadeus Mozart’s music is such a large portion of the repertoire available for chamber orchestras, WNCO presents an exclusively Mozart program biannually. This year’s “All Amadeus” program featured guest artists Dr. Naomi Novgorodsky, Laura Noack and the Fredonia Chamber Choir, as they shared four works composed during contrasting periods of Mozart’s life.

“I thought it would be interesting to give the audience a leap through time to see what Mozart was doing as a very young composer in Salzburg and what he was doing in his more mature phase when he was in Vienna,” conductor Glen Cortese explained.

The program opened with Mozart’s “Regina Coeli,” performed by soprano soloist Laura Noack, a Fredonia alumna, the Fredonia Chamber Choir and the orchestra. “Regina Coeli” (Queen of Heaven) is a sacred Latin text that is part of the ancient Catholic liturgy, intended to be sung five weeks after Easter. Mozart composed three settings of “Regina Coeli” for the Archbishop of Collontodis of Salzburg, Austria, when he was only 15 and 16 years old, yet they both revealed amazing musical sophistication.

Two of Mozart’s settings were performed on Sunday, and though composed only one year apart, both settings articulated notable differences.

K. 108 (in C major) is a beautiful setting of the “Regina Coeli” text and has an Italian opera influence, as it was composed just after Mozart had visited Italy. This is apparent in the enormous vocal range and delicate but precise coloratura (or ornamentation of the melody through leaps, runs and trills) that Noack so simply executed as the ornamentation of the melody through leaps, runs and trills, a characteristic that made her performance so captivating.

It was interesting to recognize how differently Mozart viewed the same text only one year later.

Between the two settings was a piece Mozart composed nine years after “Regina Coeli,” Mozart’s best liked piano concerto, Concerto No. 12 in A major, K. 414, sometimes known as “little A major.”

In a letter Mozart wrote to his father while in Vienna, he gave a perfectly fitting description of the work.

Mozart wrote, “The concerto is a happy medium between too easy and too-difficult; it is very brilliant, pleasing to the ear and natural with such the layering choir sections, more complex melodies and coloratura, and trilling in the string section are what made this setting the more majestic of the two.

It was interesting to recognize how differently Mozart viewed the same text only one year later.

The piece abounds with beautiful melodic ideas that express Mozart’s nature entirely. Soloist Dr. Naomi Novgorodsky, an assistant piano professor at Fredonia, performed the joyful concerto in such a way that even the most dispirited of listeners were filled with joy.

Novgorodsky appeared incredibly comfortable performing the concerto. There were a number of times he played without looking at the keys. He performed with a sort of graceful energy that allowed him to transfer from tranquility to ferocity in a matter of seconds, a characteristic that made many audience members look to their neighbor in amazement.

Mozart treasured K. 414 so much that he wrote out the cadenzas (musical ornamentation that displays virtuosity, usually in “free” rhythm), which is unusual, as Mozart himself would often improvise the cadenzas during performances and leave the performer of the day with the freedom to improvise the cadenzas himself.

“The cadenzas [Mozart had written out] are quite technically demanding,” Novgorodsky explained. “But what makes the concerto stand out is, rather, its musical features: the orchestra coming in on the soloist’s cadenza in the final movement, the lyricism of the slow movement’s middle section and generally the abundance of great operatic tunes and characters scattered throughout the cycle.”

That said, Mozart’s level of musical sophistication in the concerto had abundantly increased, since it was composed nearly a decade after “Regina Coeli.” This was apparent throughout all three movements.

The performance came to a conclusion with WNYCO’s rendition of Mozart’s Symphony No. 20 in D major, K. 133, a work composed within the same time frame as his settings of “Regina Coeli,” when Mozart was only 16 years of age.

The scoring of the four-movement work is “extravagant,” according to Cortese, as it features two trumpets, two flutes, two oboes, two horns and strings. The key of D major is often representative of ceremonial music.

Allegro, the first movement, presented the theme softly within the string section and repeated while being doubled by the trumpets. Andante, the second movement, again featured a solo flute line and pizzicato basses.

“Those features, in combination, give the movement a delicate texture,” Cortese said.

Minuetto, Trio, the third movement, was a bold trio written primarily for strings with subtle oboe accompaniments. Allegro, the fourth and final movement, was written in sonata-allegro form and had characteristics of a dance.

Westen New York Chamber Orchestra’s second performance of the Classic Series Season, “Music about Music,” featuring a world premiere by internationally acclaimed composer John Musto, will be held on Sunday, Oct. 26 at 4 p.m. in King Concert Hall.

KRISTEN SHULTIS  Staff Writer

Presidio Brass is coming to Fredonia. The quintet formed in 2006 and continues to entertain audiences with the fresh and unique sound of a brass quintet combined with piano and percussion instruments.

Its newest project, “Sounds of the Cinema,” will feature pieces made famous by movies, including “Star Wars,” “Moon River” and the theme for “Mission Impossible.” During the selections the group will play video clips of the corresponding movies on a projector in the background.

This will also be the concert in which the group debuts the projections, which are considered entertaining because they add wit and humor to the shows. They also appeal to more than just brass players.

Other than this concert, which will take place on Sept. 26, the group will be performing as part of the Rockefeller on stage youth. Part of their lecture and this concert, before the main concert, has to deal with musicianship and what jobs are available in the music industry.

The Rockefeller’s youth concert will be put on for hundreds of students from Chautauqua Catholic School. This will be at 10 a.m., the same morning as the event. After the youth concert, the group will travel to campus to give a lecture in Rochael Reinal Hall at 11 a.m. The lecture is free and open to the public.

Presidio Brass has released four albums: “Star Wars,” “Mission Impossible,” “Christmas Day,” “Sounds of the Cinema” and “Rhapsody in Brass.” They have toured around the United States in an attempt to help educate children about music. They have also participated in master classes and guest-conducted many concerts around the nation.

This is the first event of the DFT Communications Pops Series and is sponsored by DFT Communications, WDOE and 96KIX Country as part of the Lake Shore Savings Season. Tickets are still available and range from $20 to $35 and can be purchased at the ticket office by stopping in, calling or ordering online. The event is at 7:30 p.m. in King Concert Hall.

“Sounds of the Cinema” to come to Fredonia

COURTESY OF PRESIDIOBRASS.COM
An artist's life after Fredonia

JORDYN HOLKA
Reverb Editor

As an arts student at Fredonia, one is told time and time again that success and a career out in the real world will most likely be a challenge. Jobs can be difficult to find and securing consistency and security are not to be expected and passion must be one’s driving force.

Hannah Bock, a 2010 Fredonia graduate who obtained a degree in music education with a concentration in clarinet, is an example of how one can use that passion to create a successful career for oneself.

Bock obtained her bachelor’s degree from Fredonia and then went on to secure her master’s degree at University at Buffalo, The State University of New York, from which she just graduated this year.

Soon after graduating from Fredonia, Bock obtained a long-term position as a substitute music teacher in the Lewiston-Porter Central School District, the district in which she grew up. She also worked summers as a manager at a custard stand in Lewiston, N.Y.

This was not her dream, though; she wanted a career that dealt with music and students. She wanted a classroom of her own.

“As a music teacher, there aren’t a lot of jobs available, and the outlook can be disheartening,” said Bock. Nevertheless, she kept her head up, as she was bred a Fredonian, taught to persevere in the face of hardship and never give up on her dreams.

Bock cites Andrew Seigel, an associate professor of clarinet, as her biggest inspiration and mentor during her time at Fredonia.

“He inspired me to be a better musician, teacher and person,” stated Bock.

When asked about his experience instructing Hannah, Seigel said she was always a go-getter.

“Hannah was a bright light in the clarinet studio,” Seigel said. “She’s still the only student I ever had that’s regularly punctual at 8 a.m. lesson. I was proud of her successes at Fredonia and am even more proud of what she’s accomplished since.”

Bock considers mentors like Seigel as key to being instrumental to her success at Fredonia and occurs outside of that, she had the skills necessary to be a competitive candidate.

“My high school wasn’t as good as Fredonia,” Bock said.

“Throughout her career, she will be a positive force on thousands of young people, and through that, she will make the world a better place. It’s hard for a former teacher to ask for more than that, right?”

Seigel also mentioned that one of Fredonia’s incoming freshmen this year was Bock’s former student.

“Hannah’s teaching, as well as her general approach to music making, came through in this student’s audition last spring, and I am eager to begin our work together,” said Seigel.

Even after she has left Fredonia, Bock’s attitude and influence live on in the school of music.

When asked if she would have ever thought she would be where she is now back when she was in college, Bock responded, “Actually, yes!”

Even four years after her graduation, Bock exudes a love for Fredonia that is evident in her tone of voice and overall demeanor when she talks about her alma mater. Fredonia is the place that allowed her to grow into the professional musician who could secure her dream job.

For Bock, success is not necessarily about obtaining the best teaching title or playing with a world-famous orchestra. Instead, she said simply, “Be in love with what you do.”

She took this simple idea further when asked to give advice to current Fredonia music students: “Practice rooms, recitals, concerts, performances, theory exams, piano class, private lessons, studio class, all-nighters and many other stress-free pieces of music school life have a way of making you lose sight of why you are in music school in the first place,” reminisced Bock.

“At the end of the day, love music and look forward to making more of it tomorrow. Who cares if the kid in the practice room next to you sounds like a concert clarinetist? That’ll be you next week!”

Closed captioning opens doors for the deaf

CAITLYN GAROFOLI
Special to The Leader

Over the weekend, the Dunkirk Movplex debuted closed captioned films with a matinee showing of “Maze Runner.” The decision to make closed captioning available was a strong move on the theater’s behalf, and it is sure to bring in a larger audience.

Until now, the deaf have been left out of the picture for the closest location to watch a closed captioned film was as far as Buffalo. For the hearing impaired, this is more or less important than another to understand the language.

This release of closed captioning is bringing in new blood to the theater. An unexpected crowd is being drawn in, too. Those learning English who are persistent in eliciting change in the community. They noted with a smile that “the show was a good experience and a useful transformation.”

Barbara Sam was an audience member, but more importantly, she was one of the driven women who were consistent in eliciting change in the community. She noted with a smile that “the show was fabulous, [and that] the theater has been really easy to work with.”

Barbara like others are proof that one can start small to provoke big change.

Reaching out to the deaf population living in Dunkirk is certainly a step in the right direction. It is important to offer equal opportunities to all of the occupants here. In a small community such as this, we have put in to put effort to meet a range of needs.

Adam Glaiser, a journalist for the Post Journal in Jamestown, noted that “Fredonia is predominantly populated by people who will benefit from this change in local film going.”

It will be a more fulfilling experience for deaf community members to be able to fully comprehend a film with no communication barrier. The theater is still working out the kinks, but to find out more, check out www.dunkirkmovplex.com.

Hannah Bock

“Hannah’s stu- dents probably don’t know how fortunate they are to have the chance to work with her, but I expect that they’ll be able to look back on their time with her and recognize that they were part of something special,” said Seigel.

Seigel also mentioned that one of Fredonia’s incoming freshmen this year was Bock’s

Crowning of King & Queen will be held at the Pep rally on Fri, Oct. 17 at 5 p.m

Indoor Track – Steele Hall
When you think of falling, you probably imagine a person desperately flailing his arms, struggling to grab onto something that will halt its inevitable collision with the ground. There’s nothing elegant or beautiful about falling; the act itself is passed off as a mistake or a case of bad luck. Then, you add love to the equation and that clumsy, unfortunate stumble becomes something more desirable.

Rather than doing everything you can to avoid tripping, as you would on the street, a person is constantly preparing himself for the helpless downfall into love. Even after thinking about all the ways love could wound and disappoint, people still willingly gravitate toward it, in the hope that this will be the last love they’ll ever need.

I remember my first encounter with love. It was nothing more than an innocent passing in the local Walmart, so I thought nothing of it. Then it went further. We passed by each other over and over again to the point that I couldn’t help but introduce myself. After that first meeting, I found out what I had been looking for.

On Dec. 2, 2013, I took the next step and bought my first 3DS. I remember coming home and unboxing it within seconds, and feeling the grip of love loosening. While recently browsing through sales for games, I noticed another, more captivating 3DS model with a suave texture, embedded with a legendary pokémon.

That special edition silver “Mario and Luigi: Dream Team” 3DS had me hooked. For days I would do nothing but go to classes and play; I was running around “SpotPass”-ing everyone I could, and my late nights were no longer filled with boredom, but with adventure.

We traveled the world together, from Europe to the Great Wall of China. I loved my 3DS from its plethora of features to its aesthetic design. However, as time continues to go by, I am now able to see the 3DS for what it truly is. A stepping stone to bigger and better things.

I feel the grip of love loosening. While recently browsing through sales for games, I noticed another, more captivating 3DS model with a suave texture, embedded with a legendary pokémon. Still, I noticed another that recaptured the retro look of the original NES.

Then I saw it — the “New” 3DS, complete with a hardware upgrade, a C- Stick, improved 3D features and more. I wanted one, but I still had my 3DS. What used to be the apex of handheld gaming was now a restraint keeping me from reaching happiness.

So, Nintendo, thanks a lot. Within two months, you destroyed a relationship of a year by releasing multiple new and improved versions of the 3DS. It’s understandable that these versions may exist only to satisfy the user demographics and generate much needed sales, but I still won’t be able to enjoy themselves if something better is going to come around months later.

See, my 3DS was similar to a first love. I thought that nothing better could come afterwards and was excited at the prospect of spending the rest of my days with it. In some cases, this happens with your first love and eventually you find yourself reciting your vows with the same optimism as on the day fate brought you together. However, your first love might end up being nothing more than a wake-up call there to remind you that better opportunities may come down the road.

I hate to say it, but my 3DS has become that $200 stepping stone to a better product. As much as I have grown to love it and the joy it has brought me, it’s time to move on to bigger and better things.
The women of the Fredonia soccer team split their record this past week with a 1-0 win against the St. John Fisher Cardinals on Tuesday and a 4-0 loss to #23 William Smith on Saturday.

Freshman defender Audrey Yokopovich buried her first collegiate goal in the 65th minute to give Fredonia the winning tally Tuesday night against St. John Fisher. The play was set up off of a corner kick taken by Ally Tatro, with a scramble for the loose ball in the box. Yokopovich was able to get under it and tuck it just under the bar for the Blue Devils.

Fredonia held a 15-5 advantage in shot count. Junior goalkeeper Lindsey Forness stopped the only two shots that got through to her for her second career clean sheet to seal the 1-0 victory.

On Saturday, the Blue Devil women fell to the William Smith Herons, 4-0 in another non-conference match.

Four different players from William Smith recorded goals as they maintained their top 25 ranking in NCAA Division III.

Fredonia endured a lopsided 26-4 in shots, which didn’t fare well for the team’s situation. Coach Chris Case was forced to play senior defender Maggie Horan and sophomore defender Megan Marshall in net for the match, due to injuries. Each made five saves in the first and second half, respectively.

After the weekend, the women stand at 2-4 and turn their focus to this weekend as the Blue Devils open SUNYAC play with a pair of games. They head out on the road Friday at Geneseo at 1 p.m. and Saturday at Brockport at 1 p.m.
Alumni softball game brings old and new faces together

BROOKE ATKINS
Special to The Leader

The Blue Devils softball game on Sept. 13 was one with a twist. The Devils were no longer playing competitively against a team in their conference, but instead were against a team full of alumni softball players. The annual game consists of alumni competing against current players.

On this sunny day, the alumni broke out their old gloves and greeted the current players. "It is a feeling like no other to get back on the field and remember some of the best four years of your life," said Jamie Atkinson, an alumn of the 2013 team. When asked what her favorite part of coming back to play was, she said "being with her family again to play the game she loves."

During the alumni game Atkin got to play with girls with whom she began at Fredonia and new girls, so it was a "true mixture," she said. "It is a way to see where the program is going."

Sadness and joy is not only shared throughout the alumni, but also the current players. For Kate Nicholson, the feeling of something good that has been a part of her life for so long is currently hitting her.

"Playing with some of my best friends again who I've been my career with is incredible. Each of them really helped me grow not only as a player but a person," Nicholson said. "I can't believe this will be my next year. I'm so old!" she said.

Not only were the girls reunited but also were the families of the players. Between supporting at home games, long drives for weekend games and fundraisers, they've developed a connection between other families. Softball, for these girls, is much more than just a game they play for fun.

As the game wrapped up, laughs were shared, memories were made and the alumni game came out with a victory.

Cross country finishes 7th at Yellowjacket Invitational

DYLAN FORMAN
Staff Writer

On Saturday the men’s and women’s cross country teams traveled to Rochester to compete in the Yellowjacket Invitational, which was hosted by the University of Rochester. Although both teams tallied inclement weather and injuries, they were able to run strong performances to place well.

The men were running without their number two runner, junior standout Collin Mulcahy, due to injury. Despite missing Mulcahy, the team was able to compile strong performances, although only three of 24 teams, SUNY Oneonta was the overall winner with just 55 points. Fredonia’s seventh place finish consisted of 151 points.

The top runner for the men, for the first time in his collegiate career, was senior Fed Kovalovsky with a 15th place finish. Due to the weather, he completed the Genesee Valley Park 8-kilometer course in 26:58. While times were much slower than usual, the overall winner (Jacob Andrews of RPI) only ran 26:13.

For the second man was senior Zach Hess, in 25th place, with a time of 27:07. Following Hess was junior Kyle Collins (30th) in 27:15, and senior captain Chris Shuttard (33rd) in 27:23. Rounding out the five for them was sophomore Cody马丁 (31st), who completed the course in 27:45.

The placers for the Blue Devils were sophomore Bobby Cooper (27:57) and freshman Merlin Joseph (28:10).

The women’s cross country team also competed on Saturday, finishing in 11th place out of 22 teams. The women also battled injuries and weather, competing without one of their top runners, senior Amanda Smith.

Leading the women’s team was junior Lauren Kotas who completed the 6-kilometer course in 24:16, earning a 23rd place finish. Next up was sophomore Bonnie Bingel (40th place) with a time of 25:25. The rest of the scoring five consisted of sophomore Alyssa Stroud (106th in 25:57), sophomore Kate Hall (112th in 25:59), and senior Emily Palmeri (117th) in 26:02.

The women’s placers were sophomore Julia Johnson and freshman Madison Courtney.

The next time the cross country teams will be in action is Saturday, Sept. 27 in Rochester. They will be running in the Harry F. Anderson Invitational which is hosted by Roberts Wesleyan.

Blue Devils erase deficit en route to 3-2 win vs. Nazareth

SEAN McGRATH
Sports Editor

To say that the men’s soccer team has been doing great is an understatement. That was made clear this past Tuesday afternoon when it looked like the Nazareth Golden Flyers were going to hand Fredonia their second loss of the season.

That was until they notched three goals in the first 10 minutes of the second half to erase a 2-0 deficit en route to a 3-2 victory on the road.

Ryan Ross opened the scoring, and Patrick Schuber added two goals in three minutes while Sammy Torelli was in net for Fredonia, making seven saves to earn the win.

The Blue Devils surrendered two early goals to the Golden Flyers, with Ryan Foley scoring his third goal of the season in the third minute of the game. His goal was followed by Lucas Bennett in the 21st minute, earning his third of the season, also.

At the half, Fredonia trailed Nazareth, 2-0.

But that was about to change. Fredonia stormed out of the gate to start the second half acting like a completely different team that started the match.

Only three minutes into the half, freshman Ross took a cross from freshman Dan Griffin and managed a diving header into the back of the net to cut the lead in half.

Fredonia needed only four minutes to lock the game at two; this time Patrick Schuber placed a low shot to the left of Nazareth keeper Diego Abreu.

With 39 minutes remaining, the Blue Devils stripped the power from the Golden Flyers and continued to attack.

Patrick Schuber completed the Blue Devils comeback only three minutes later, fighting through the Nazareth defense and finished the same way as his first, low and to the left.

Fredonia as a whole turned up the heat and only allowed a few more Nazareth chances before the final whistle signalled the end of this dramatic match.

One of the key moments for the Blue Devils was heading into SUNY-AC play. They host both the Genesio Knights on Friday at 4 p.m. and the Brockport Golden Eagles on Saturday at 1 p.m.

Start ‘em/ sit ‘em

CURTIS HENRY
Special to The Leader

If you’re one of 40 million Americans, such as myself, playing fantasy football, you’ve enjoyed a great start to the 2014 season. Week four is the beginning of a long and rough stretch for a lot of fantasy owners.

Bye weeks are beginning for the NFL, and a lot of rosters this week will be tested for that vacancy. The Cardinals, Seahawks, Broncos, Bengals, Browns and Rams are all on bye weeks this week, potentially leaving glaring holes in your rankings that need to vary – there are plenty of gems to be picked up if you play your cards right. If you’re looking down the line of your roster and need a plug-in for this week, here are guys to go for (or stay away from) for this week.

Start ‘em:

Quarterbacks:
QB Allen Smith, KC: I’m not sure you planned on starting him, but he has an unin

D/ST: San Diego Chargers; Available in a

TE Detroit Lions Tight Ends; Ebron, Pettigrew and Fauria are all competing against each other for snaps and are competing with Megatron, Reggie Bush, Joique Bell and Golden Tate for targets. There are too many wild factors in Detroit’s offense, so until one tight end emerges, they shouldn’t be considered.

D/ST: San Francisco 49ers; Tough match this week with the Eagles. With all of their running pieces, I can’t find it in me to trust them.

D/ST: Jackson State Jaguars; Sometimes it’s just fun to state the obvious.

D/ST: Jacksonville Jaguars; Sometimes it’s just fun to state the obvious.

D/ST: Jacksonville Jaguars; Sometimes it’s just fun to state the obvious.
Expectations vs. Reality
Starting a new semester

KELLY CANER
Staff Lampoonist

Excessive Drinking:
Expectation: You are a Sophomore now, so basically you’re a high functioning member of society. You’re above those Freshman days of fermenting your stolen fruit from Cranston. You drink wine and watch documentaries on Netflix.
Reality: You are still the raging alcoholic you were freshman year. There is nothing classy about you, you are still going to be known on the 0’polysuici potion while watching Bill Nye the Science Guy.

Dressing for an 8am:
Expectations: You’re going to look like this:

You are going to join the elite group of girls at this school who curl their hair for their 8 a.m. Novels and Tales class. I mean, you really should look fabulous for the random old dude in your class who wears a leather sleeveless vest and a tank top and complains about his wife.

Reality: You will actually look like this:

Listen, it is 8 a.m., we have no one to impress at that hour. I walk into my 8 a.m. classes looking like an aging hobbling hobo with drug problem. No naps or playing Sims for you!

Going to the Gym
Expectations: You are going to be a baseball cap wearing athletic student. You will be competitively increasing the levels of incline from the person next to you. You’re going to slap those firmless chaps down on the thigh master, and gaze deeply into space thinking about a pretzel bagel. But don’t feel too bad homie, you are probably doing the equivalent exercise as the cluster of men who just stare at themselves sweat in the mirror of the gym.

Taking Less Naps:
Expectations: Once you’re up, you’re up! You are a productive member of society who does real people things after their classes. No naps or playing Sims for you!

Reality: You will actually look like this:

Without naps, you are death. Without naps there would be no you. You will wake up after your three hour nap and go through your Snapchat and see that your friends had Cranston breakfast (which amazes me how people wake up early enough for Cranston breakfast on a weekday, I’m pretty sure it is a myth). Oh well, it is 4 p.m. and you are ready to start your day!

Participating in Class:
Expectations: You are going to contribute meaningful, intelligent ideas to your class.
Reality: You’ll forever be in a class full of people who are way smarter than you. Everyone will be giving answers using big fancy words and you’ll be sitting there like, “well I didn’t know we were all scholars from the 16th century!” I mean, these are introductory courses and everyone is talking like Shakespeare just tested them like “hey girl, here is a real good analysis of this play”.

Not overspending on points:
Expectation: You’re going to be the friend in the group that carries all their friends along through the semester. You go into the C-store like a king.

Reality: You’re using feed-a-friends like you have no social life. When you go to Cranston, you go hard. You don’t go to Cranston and get one plate (If you are someone that does this, then you’re doing Cranston wrong).
Dear Lampoon,

Okay. So I had a party this weekend and when I sent out the Facebook invite, I accidentally invited this guy I don’t like. Now it’s Wednesday and he won’t leave me alone. He follows me between classes, messages me every few hours, and was waiting outside my dorm building this morning. I tried to tell him it was weird, but he just laughed and said I was always so funny. How do I shake this guy off?

Sincerely,
Freaked the Heck Out

Dear Freaked,

First, lock yourself in the closet. Okay, now take a breath. The first step is to let him know you mean what you’re about to say. There are a couple ways you can do this, but we at the Lampoon recommend an assertive display consisting of fluffing the vibrant feathers surrounding your anus, withdrawing your head and performing a jerky, skipping dance. If this doesn’t work, add your shrill, chirping territorial call to the mix. Depending on which of the two of you is capable of appearing the largest, fluffiest and most pissed off, you just might solve your problem.

Let us know how it works out!

Good luck!
The Lampoon

Dear Lampoon,

I’m terrified of the “Freshman Fifteen.” I go to Cranston for two meals a day and load up at least four plates while I’m there. But I literally can not stop of my own volition. Any advice on how to build better eating habits?

Sincerely,
A Growing Student

Dear Growing Student,

Try taking advantage of local food supplies. For example, you might want to check out a local farmer’s market or food co-op, or try foraging in soft soil with your elongated bill, in search of earthworms, insects, freshwater molluscs and plant seeds. Remember, though, that the ground will freeze in winter, at which point we recommend either migrating or eating out of the trash.

Happy hunting!
The Lampoon

Dear Lampoon,

There’s a guy I like who is in a couple of my classes. I don’t know if he’s interested in me but I think he might be, based on a few conversations that I think might have been sexually charged. Lampoon, how can I tell if a man is interested?

Sincerely,
Smitten

Dear Smitten,

No worries: this is a super common problem! Typically, a guy will begin courtship by inflating the air pouch on their chests. He will then situate himself somewhere in easy sight of passing females. Then he will proceed to gyrate the air pouch in order to attract the attention of the aforementioned females. Be alert though — jealous males, seeing the female’s attention ensnared, may intervene and attempt to puncture your man’s inflated air sac with their long, cruelly hooked bills.

Hope this helps!
The Lampoon