Money gained from cut adjuncts funds pay increase

COURTNEE CESTA
Managing Editor

On Oct. 8th, the president’s cabinet approved a raise in minimum pay for Fredonia adjuncts, a move made possible only after administration cut over 50 contingent faculty positions last Spring.

“This money is coming from the savings we’re reinvesting in our adjuncts,” said Provost and Vice President for Academic Affairs, Dr. Terry Brown. “So we reduced the number of sections taught by adjuncts, and we’re reinvesting that in another portion of our adjuncts.”

Whereas there was no consistent minimum pay prior to the approval, adjuncts will be compensated $900 per credit hour, or $2,700 for a three-credit course or equivalent starting Spring 2015. Those that are currently making more than the $900 minimum, however, will not see an adjustment.

Fredonia Pride Alliance renames Gay History Month

Queer History Month encompasses all outside heterosexual norm

TYLER DEGENFELDER
Special to The Leader

In 1994, the first ever instance of Gay History Month was celebrated in the U.S. Since then, it has expanded and is now celebrated all over the world. But this year, Fredonia’s Pride Alliance has decided to call it “Queer History Month” instead.

As the queer community grows and expands, its name has begun to come under scrutiny. With a community that has an initialism that seems to be expanding more and more (LGBTQIAP is the most cited acronym), it’s starting to seem that the word “gay” is not enough to cover everything that the queer community encompasses.

“Not everyone who comes to pride is gay, and [the word] is just not inclusive enough. So we settled on ‘queer’ because it’s [a word] that we’re working on reclaiming in this generation of activists,” said Amanda Pruden, Pride Alliance president and senior women’s and gender studies major. “We’re trying to get people to see ‘queer’ as an umbrella term for the community — trying to get them to see it not as a slur — something to use against us — [but] something that we can use to fight back.”

While it’s meant to be a more inclusive word, “gay” has come to denote a specific image. Most often, it seems that “gay” signifies homosexual men, with traditionally female homosexual women being referred to as queer.

See Queer History Month page A-11

BRITTANY PERRY
Special to The Leader

Fredonia is dedicated to providing services and support to minority groups on campus but, however, falls short regarding students who sit outside the gender binary.

The gender binary is society’s classification of sex and gender into two distinct, opposite and disconnected forms of masculinity and femininity. It can often describe a social boundary that discourages people from crossing or mixing gender roles or from identifying with three or more forms of gender expression altogether.

Many students who identify outside it’s confines face obstacles regarding the facilities Fredonia has to offer. “Right now, there really aren’t many accommodations for transgender students built in to the school bureaucracy and system itself. Most of them are really made by individuals, teachers, staff, faculty and other students,” said Cameron Caulfield, a senior theatrical production major with a concentration in scenic design. “While there have been attempts at gender neutral housing, bathrooms, locker rooms, name changes, etc., it’s a huge undertaking that would require revamping many of the systems the school uses, but there needs to be a change and soon.”

Fredonia currently has a gender-neutral housing program in place, but many students who wish to sign up for this option have faced a few issues.

See accommodations page A-9

State University of New York at Fredonia

Wednesday, October 29, 2014

Campus lacks accommodations for students outside the gender binary

BRITTANY PERRY
Special to The Leader

Fredonia is dedicated to providing services and support to minority groups on campus but, however, falls short regarding students who sit outside the gender binary. The gender binary is society’s classification of sex and gender into two distinct, opposite and disconnected forms of masculinity and femininity. It can often describe a social boundary that discourages people from crossing or mixing gender roles or from identifying with three or more forms of gender expression altogether.

Many students who identify outside it’s confines face obstacles regarding the facilities Fredonia has to offer. “Right now, there really aren’t many accommodations for transgender students built in to the school bureaucracy and system itself. Most of them are really made by individuals, teachers, staff, faculty and other students,” said Cameron Caulfield, a senior theatrical production major with a concentration in scenic design. “While there have been attempts at gender neutral housing, bathrooms, locker rooms, name changes, etc., it’s a huge undertaking that would require revamping many of the systems the school uses, but there needs to be a change and soon.”

Fredonia currently has a gender-neutral housing program in place, but many students who wish to sign up for this option have faced a few issues.

See accommodations page A-9
AMANDA DEDIE Special to The Leader

Pride Alliance has created the “From Friends to Family” mentor/mentee program. It was conceived by Amanda Pruden, a senior majoring in women and gender studies and public relations, and the president of Pride Alliance. The program helps to foster friendships and family through the members of the group, keeping in mind members of the queer community who may not be emotionally or physically close to their families.

“We are looking to match each other as friends in Pride Alliance, but for [for] a lot of queer college students, when they go back to their home for the holidays, it is really hard because they’re either not out or they have issues with their biological family, so we want them to think of Pride Alliance as another family,” said Pruden.

Pride has hosted many events on campus, such as Queer History Month, Trans Awareness Week, the Diversity Concert, National Coming Out Day, queer prom, and the Dragapalooza, as well as co-sponsoring Take Back the Night and the convolution event “TransDiscovery: Exploring Gender Variant Lives.”

“I like being able to talk about shared experiences and bring awareness to people,” said Terese Caiarizza, a sophomore majoring in both French and Spanish and member of the Pride Alliance. “I like to have correct terminology, know that I am not alone, and to know that I’m not the only person to think one way or the other. I have a Pride community to back me up on it.”

The CMA also hosts a peer mentor program called Fred LEADS, but the support provided doesn’t cover the needs for all who may require or want it.

“Isn’t exactly what I was looking for in terms of looking for a community, social-wise. I wanted to make a similar program, but more focused on socializing and making family within people just for Pride,” explained Pruden. “So that’s where I got the idea, but it’s a more specific version than what the CMA offers.”

“From Friends to Family” is new and requires an application before becoming a mentor. The application includes your preference for becoming either a mentor or a mentee, as well as inquiries about preferred pronouns, gender identity, orientations and hobbies to ensure that a mentor and mentee pairing would be as compatible as possible. The only requirement to participate in the program is the application, the disposable time and a willingness to expand friendship circles.

“We’re in the process of going through all the applications and matching people up with similar interests and identities, and pairing them up so that they have someone you can talk to,” says Cameron Caulfield, a senior majoring in theatrical production with a concentration in scenic design and member of the Pride Alliance E-Board. “They’re somebody that can help you through your story experiences, or even someone you can socialize with or who can help with schoolwork. It’s just trying to create and foster relationships, and it’s really trying to bring us together as a family instead of just a group.”

“From Friends to Family” opens to all members of Pride (which is open to everyone), has been met with positive reactions. “I’ve been really excited because I’ve been hoping for something like this. I feel like it’s something I would have wanted my freshman year. I’m hoping that I’ll be able to help somebody out and make somebody’s experience better,” said Caiarizza.

Pride Alliance is an on-campus organization, hosted by the Center for Multicultural Affairs office, that is described on their FSU4U page as “Fredonia’s safe space for the LGBTQ+ community. The group commits itself to education, activism, awareness, and acceptance.”
The decision to allow gay groups is a reflection of the evolution of gay rights in New York City and in American society, as well as the change in attitudes in the hierarchy of the Roman Catholic Church.

Cardinal Timothy Dolan, the 2015 grand marshal, says that he has confidence in parade organizers and supports their decision.

“My predecessors and I have always left decisions on who would march to the organizers of the individual parades,” Dolan said at a press conference announcing the decision last month. “As I do each year, I look forward to celebrating Mass in honor of Saint Patrick, the patron saint of Ireland, and the patron saint of this archdiocese, to begin the feast, and pray that the parade would continue to be a source of unity for all of us.”

Parade organizers say gay groups can still apply to march in next year’s parade, but that space is tight. There are already 320 groups set to march on Saint Patrick’s day 2015.

International Olympic Committee adds anti-discrimination clause to Olympic host city contract

After a large public outcry regarding im- peachment on gay rights at the Sochi Winter Games, the International Olympic Committee has added an anti-discrimination clause to its host city contract. On June 29, 2013, just eight months before the games, Russian President Vladimir Putin signed into law a discriminatory bill that classified the exposure of “non-traditional” sexuality relationships to minors as propaganda, making it illegal in his country. He did say that gays were welcome in Russia and at the Olympics, but only if they “leave the kids alone.”

In response, the IOC sent a letter to the three candidates for the 2022 Winter Games — Olo, Beijing; Almaty, Kazakhstan; and Beijing — presenting the new wording of the contract to include “non-discrimination.” The updated clause doesn’t tolerate “any form of discrimination with regard to a country or a person on grounds of race, religion, politics, gender or otherwise.”

International LGBT group All Out condemned the IOC, saying it was a big step in promoting equality.

“This is a significant step in ensuring the protection of both citizens and athletes around the world and sends a clear message to future host cities that human rights violations, including those against lesbian, gay, bisexual and transgender people, will not be tolerated,” said Andre Bandeiras, co-founder and executive director of All Out, in a press release. “We will continue working to make sure this change is powerfully enforced — these new rules must prevent a replay of Sochi.”

The IOC’s amendment to the Olympic host city contract is presaging other international sporting bodies. The 2022 FIFA World Cup will be held in Qatar, a country that considers homosexuality illegal.

Facebook amends real-names policy, issues apology to drag queens after suspending profiles

Facebook is loosening enforcement on its real-names policy after taking heat for deporting over 200 profiles of drag queens using pseudonyms.

It was early September when the social network started suspending profile pages of individuals in drag, claiming they violated the policy, which prohibits the use of “any name other than your legal name” for what it says are safety reasons. It accepts legal names from a user’s credit card, driver’s license or student ID, and although the site does say that an “alternate name” is acceptable when it is a “ maiden name, nickname or professional name,” there’s no mention of a “stage name.”

Sister Roma and Lil Miss Hot Mess are two drag queens from San Francisco who were subjects of the discrimination. They retaliated and staged a protest that was quickly backed by a large gay activist Facebook community; Facebook responded and agreed to hold a meeting late last month.

At the meeting, the drag queens explained that they wanted Facebook to change its rules; they felt that the real-names policy put their safety at risk and jeopardized their rights. Facebook issued an apology to the drag community shortly after, saying it was straying from its policy to accept solely legal names — it would now accept what the company called “authentic” names, or the name a user goes by in day-to-day life.

In a Facebook post, Chris Cox, Facebook’s chief product officer, wrote, “I want to apologize to the affected community of drag queens, drag kings, transgender and extending community of our friends, neighbors and members of the LGBT community for the hardship that we’ve put you through in dealing with your Facebook accounts over the past few weeks … the spirit of our policy is that everyone on Facebook uses the authentic name they use in real life.”
University

Monday, Oct. 20, 2014
8:30 p.m. A FREDCard key card was found. A report was filed.

Tuesday, Oct. 21, 2014
4:17 a.m. A Nike shoe was found on a bus. A report was filed.
12:23 p.m. Justin Graesser, age 17, was arrested for possession of marijuana and underage possession of alcohol in his dorm.

Wednesday, Oct. 22, 2014
3:45 a.m. A vehicle towed from a 20 minute parking zone in lot 13.
3:44 p.m. A student believes their stolen bike is on display at the University Bookstore. A report was filed.
9:30 p.m. A Visa debit card was found on campus. A report was filed.

Thursday, Oct. 23, 2014
12:00 p.m. A student bill fold was found in Gregory Hall. A message was left for the owner.
1:30 p.m. A Samsung phone was found in the library. A report was filed.
6:34 p.m. A bank card was found near McEwen Hall. It was stored and a report was filed.

Friday, Oct. 24, 2014
1:21 a.m. A student was harassed by another student. A report was filed and no charges were pressed.
4:00 a.m. A bike was found by Steele Hall. A report was filed.
11:20 p.m. A vehicle was found with its trunk open in lot 9C. Surveillance footage was reviewed and it was deemed a mechanical issue.

Saturday, Oct. 25, 2014
2:52 a.m. Melanie Demchuck, age 19, was arrested for violating the sewer ordinance on the corner of Old Main Drive and Temple Street.
2:55 a.m. Two subjects were shacking the vending machines in the Gregory Hall vending area. The subjects were identified and advised.
3:25 a.m. A strong odor of marijuana was emanating out of a dorm room in Grissom Hall. The tenants were advised and an incident report was completed.

Sunday, Oct. 26, 2014
12:13 a.m. Joseph D. Korszun, age 21, was found with an open beer can on the corner of Old Main Drive and Temple Street. The can was taken for evidence and Korszun was issued an appearance ticket.
7:00 p.m. A Faculty Student Association worker turned in an iPhone from Cranston Marche. The item was stored.

Fredonia

Thursday, Oct. 23, 2014
2:48 a.m. Katelyn J. White, age 19, was issued an appearance ticket for violating the sewer ordinance.
3:38 p.m. Joseph Culmo, age 27, was held for criminal mischief in the third degree.

Friday, Oct. 24, 2014
3:50 p.m. Lizmarie Vazquez Gonzalez, age 31, was charged with petit larceny.

Saturday, Oct. 25, 2014
Patrick J. Barnes, age 18, was issued appearance tickets for open container and underage possession of alcohol.

Sunday, Oct. 26, 2014
Joseph R. Lindberg, age 17, was issued appearance tickets for open container and underage possession of alcohol.

All information printed in The Leader’s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.
APARTMENTS & TOWNHOUSES

THINGS TO CONSIDER WHEN CHOOSING YOUR HOUSING NEEDS

- Are all or most of your utilities included?
- Are there private entrances to your own place?
- Is the community pet friendly?
- Is there a dog park available?
- Is the maintenance staff on site?
- Is there more than ample off street parking?
- Is there a park like setting for you to enjoy?
- Is there a full time office staff available for any of your needs, including a place for all your printing, faxing and copying needs?
- Are the housing codes kept up to date?
- Is there a fun place to hang out, like a Community Room?
- Will you have your own private bedroom?
- Will they throw parties, contests and get-togethers?
- Does your landlord give referral rewards?

We at Campus Edge at Brigham offer all the above and more. We look forward to having you become a resident with us.

Included FREE with rent:
Cable, Internet, Water, Trash & Heat

716-672-2485  |  campusedgeatbrigham.com

Taking applications for the 2014/2015 school year!

Available to rent for 2014-2015 and 2015-2016 school year

From 1 to 3 People

- Fully furnished.
- Secure entry with intercom access.
- All utilities included.
- High speed Internet and cable included.
- Free laundry in every building.
- 1150 square feet of living space per apartment.
- 24 hour on-call maintenance service.
- Full size kitchen appliances including disposal, dishwasher and built-in microwave.
- Convenient parking close to every entrance.
- Get more for your money.

716.672.8000  parkplacecollegiate.com

Office Hours
Mon-Fri: 9:00-5:00
Sat: 9:00-3:00

Park Place Collegiate Housing
70 Brigham Road
Fredonia, NY 14063

Get More For Your Money
The American media is a powerful presence in our everyday lives. Within the field of communication, media is the term used to refer to the particular medium that delivers a message to a large, anonymous and diverse audience. Most people immediately think of television when they hear the word media; however, media is comprised of a few different forms, including: printed media, recordings, radio, movies and television. With all these mediums for companies and corporations to utilize, it’s no wonder that we are constantly sent subtle messages through advertisements.

Our perceptions of the ones around us and ourselves are indirectly put into our brain due to the constant stereotypes that the media uses to generalize groups of people. This concept can be seen when talking about gay men.

Gay men have always had negative portrayals in all aspects of media, but more recently we have seen a shift to more positive messages. However, we still have a long way to go.

Gay men are often associated with a lisp and/or a feminine speaking tone. Fashion, effeminacy and homosexuality have long been associated with gay men. Designers, including Dolce & Gabbana, have made use of homoerotic imagery in their advertising. Some commentators argue this encourages the stereotype that most gay men enjoy shopping.

When looking at advertisements specifically geared toward gay men, they are always very attractive men to entice the viewers into thinking “this is what a gay man is supposed to look like.” Gay ads are not shown in peculiar settings, wearing flamboyant or clothes talking in a certain theatrical manner; gayness is treated like a norm in these advertisements. Yet these ads also have been criticized for their blandness and lack of gay sensitivity.

The queer-oriented television company, LOGO TV, has been using the stereotypical “gay guy” to bring awareness to important causes such as HIV/AIDS or even for things as trivial as airfare and hotels. The men in these commercials are also white and upper-middle-class.. Seeing these images can really deter a gay man into believing that the way he can be gay is if he is, in fact, white, upper middle-class and has the perfect body. The stereotype of the ideal gay consumer as “white and middle-class” may hinder numerous gay people of color from advertising their gay identities since they cannot identify with the gay image promoted in advertising.

But how exactly do these images create effect the everyday gay man? A study made by a professor from Boise State University, as well as one from Buck-Nova University, provided gay men with images of gay-oriented media, then asked them to say how they felt on a 10-point scale. The results of the study show that gay men at an increased risk of acquiring symptoms of eating disorders, such as Bulimia or Anorexia. Considering that gay men are accepted in about 10 percent of the male population, it’s alarming that they represent up to 42 percent of the male eating disorder population, according to research conducted by Dr. William Howard at the John Hopkins University School.

These are all reasons why the Leader’s “Queer Issue on Queer Issues” is so relevant to our daily society. The way we perceive queer issues, and more specifically, gay male issues, is based on what we see in the media affects our physical and mental health. Without the proper discourse and representation in the news or on television, these issues will continue to go unnoticed by the larger majority of the country; it’s time to balance the stereotypes with positive images, to encourage body positivity within our movement, to push toward the acceptance of people of all genders and sexualities.

The media is always trying to come up with new images to use that will affect us all in some kind of psychological way. It’s up to us to see these images and to remember that, as humans, we are imperfect. It’s completely okay to not look like the gay guy in the magazines and just love your body and yourself. Remember the wise words of Rupaul: “If you can’t love yourself, how in the hell you gonna love some body else?”

Wednesday, October 29, 2014
The Leader-A-6

The Affect of Gay Representation on the Health of Gay Men

MAGGIE GILROY
Editor in Chief

One year ago this week, I attended the Associated Colle-
giate Press Conference in New Orleans. One class focused on “LGBT Issues in the Campus Newsroom” and included many journalism students enrolled in private colleges in the South. I was one of the only students from a Northern state school and was shocked to discover how many students struggled with covering non-heterosexual topics in their respective pa-
ticles. They lamented how they were censored by administrative members and forbidden to cover topics regarding the queer community. As the Leader currently has full freedom to cover non-heterosexual topics, with Dragapalooza being one of our most popular articles each semester. This gave me a new perspective on the campus’ tolerance and ac-
ceptance of the queer community and makes me grateful to be a student at such an accepting university.

As a result of this, I did not hesitate when Copy Editor Riley Straw expressed that he wanted to have members of his Queer Literature Class write queer community-oriented articles for a class project; he proposed that these be included in an issue coinciding with Queer History Month. However, I was admit-
tedly nervous when this idea to have a few queer-centered ar-
ticles developed into an entire queer-themed issue. While our queer-centered articles had been well received in the past, they had only been a small portion of the each issue. How would the campus receive an entirely queer-centered issue? Also, is there enough “news” to fill a queer issue? Despite my reser-

Kipling Tarsio and Riley Straw Special to The Leader and Copy Editor

The majority of our staff identities as straight cis-gen-
erated individuals, myself included, and therefore I knew that we would need some outside help. My first questions were answered, as The Pride Alliance was also enthusiastic about the concept — and was more than gracious — answering our questions honestly and giving us enough story ideas to fill an issue. Student drag performers did not hesitate to accept my invitation to assist the staff in handing out the issue, and Pride Alliance President helped coor-
dinate staff visits to meetings to answer questions and generate ideas. I was honestly surprised to discover all of the newsworth-

My first questions were answered, as The Pride Alliance was also enthusiastic about the concept — and was more than gracious — answering our questions honestly and giving us enough story ideas to fill an issue. Student drag performers did not hesitate to accept my invitation to assist the staff in handing out the issue, and Pride Alliance President helped coordinate staff visits to meetings to answer questions and generate ideas. I was honestly surprised to discover all of the newsworth-

In The Leader, have an obligation to tell them.
LOOK

FEEL

GOOD

GOOD

ALWAYS

Fabulous

A glimpse back in time: Verbatim, 1980

How did you react to Gay Awareness Day?

Abdulhakeem Bayyah, junior
“I didn’t react to it at all. People are people — everybody’s got their thing. I only question things that conflict with what I’m about.”

Joyce Rourke, sophomore
“Being an old-fashioned as I am, I think it’s ridiculous.”

Jory Guzman, junior
“I didn’t hear much about it. I guess if they’re into it, it’s cool.”

Louis B. Copple, sophomore
“Since it is a free society, I think that everybody has the right to join in what they want to join. They should be able to come out and say what they feel.”

Timothy Shell, freshman
“I wasn’t for it - 100 percent. I think they ought to do more things like that, I signed their petitions and everything.”

Verbatim, 2014: How did you react to Queer History Month?

Allison Baudick, sophomore psychology major
“I feel as though Fredonia has a large gay community. Everyone should be aware of it and understand.”

Alexa Lindberg, senior dance and acting major
“It’s always present, not just one month. Gay pride is important for my queer friends. It identifies them.”

Alex Kaluzny

Jordyn Holka

Maggie Gilroy

Courtnee Cesta

Ryli Chmiel

“Before you look good you feel good. When you look good you feel good. When you look good you feel good?” These are the words I can remember my mother tell me as she confidently looked into the mirror applying her lipstick or plucking her hair just before we left the house for work and school.

But what did she really mean? In a culture of constant pressure to look your best, be your best and to fit the societal mold, was she pressuring me to justify societies ideals of what I should be?

To this day I’m still not sure what my mother meant by these words “when you look good you feel good” however I’ve given them new life and I still hold them in my mind as I too gaze into the mirror primping my hair and looking on the tresses of too much hairspray. When you look good you feel good, I tell myself each morning.

These words carry a new meaning than what most might assume was their original intent, and today I use them as a motto to show the world how beautiful you are on the inside. Wear your lipstick and primp your hair as a badge of pride and confidence in yourself. Do not let anyone define your definition of beauty or fabulous. Put forth the image of yourself that makes you feel good and most ready to tackle the world.

There is a fabulous person inside each of us, we must first recognize this person within ourselves before we can step into an unfortunate society of pressure and judgement. Being fabulous is about owning everything about yourself, claiming it as your own and letting everyone know that you look good, you feel good and you’re always fabulous!
Could you ever look at what you have, what you’re doing and what you’ve accomplished and then peek around and realize that you don’t know—well, where it all came from? When I look at a photo, glassed from 10 or so years ago, I don’t recognize the person. I can’t imagine how that child—that wimpy, unvarnished being—could have become the semi-capable, semi-floundering adult that I am—surely proud to be!

That’s an adjective I still associate with—little league baseball games; a word that dads would throw around as the entire team held up individual MVP trophies while the moms shot pictures. It wasn’t a word I was comfortable with; I didn’t have any of it. I think to truly feel proud, I’m in limbo—which brings me to the acceptance, and I can’t even name myself as the author of this letter. Well, I’m in limbo—which brings me to the heart of this blasted note—I’m lost on labels.

What a variety of initials we have available to us, now in this year of 2014! LGBT, we’re all familiar with. What about GBLT, which nonorganizes to avoid a possible feminist connotation, or LGBTQI, including queer or questioning identities? You’re probably calling me a hypocrite, though, writing about self-acceptance, and I can’t even name myself as the author of this letter. Well, I’m in limbo—which brings me to the heart of this blasted note—I’m lost on labels.

A supporter of the queer community, actively involved in educating others and promoting social change and acceptance. An ally can be of any gender identity and romantic or sexual orientation, regardless of thethings you’d love to do. Doing things, you’d love to do. They have too many options to be trusted! Bisexuals can’t be faithful, right? They’re just slutty, confused homos, right?

I’m in a better emotional place—though the other side is interfacing with since the first week I met an adorable guy over the summer and we’ve now been dating for nearly five months. My closest friends, people I’ve lived and grown with since the first week of freshman year, met him at a Fourth of July party; it was an incredibly anxiety-ridden experience. But, they reacted with kindness and support—and a little teasing, though that’s to be expected. I was relieved. When I stood in the shower and thought—‘I’m in limbo’—which brings me to the heart of this blasted note—I’m lost on labels. I’m in limbo—which brings me to the heart of this blasted note—I’m lost on labels.

“I can follow you like a dog. I brought it to my knees. They got a skin and they put me in—and all the lines wrapped around my face, and for any—

one else to see. I’m a lie.”

Selway, O’Brien, Greenwood, Yorke, Greenwood

Letter to the Editor

To Whom It May Concern:

Do you ever look at what you have, what you’re doing and what you’ve accomplished? Then you peek around and realize that you don’t know where any of it came from? When I look at a photo, glassed from 10 or so years ago, I don’t recognize the person. I can’t imagine how that child—that wimpy, unvarnished being—could have become the semi-capable, semi-floundering adult that I am—surely proud to be!

That’s an adjective I still associate with—little league baseball games; a word that dads would throw around as the entire team held up individual MVP trophies while the moms shot pictures. It wasn’t a word I was comfortable with; I didn’t have any of it. I think to truly feel proud, I’m in limbo—which brings me to the acceptance, and I can’t even name myself as the author of this letter. Well, I’m in limbo—which brings me to the heart of this blasted note—I’m lost on labels.

A supporter of the queer community, actively involved in educating others and promoting social change and acceptance. An ally can be of any gender identity and romantic or sexual orientation, regardless of the things you’d love to do. Doing things, you’d love to do. They have too many options to be trusted! Bisexuals can’t be faithful, right? They’re just slutty, confused homos, right?

I’m in a better emotional place—though the other side is interfacing with since the first week I met an adorable guy over the summer and we’ve now been dating for nearly five months. My closest friends, people I’ve lived and grown with since the first week of freshman year, met him at a Fourth of July party; it was an incredibly anxiety-ridden experience. But, they reacted with kindness and support—and a little teasing, though that’s to be expected. I was relieved. When I stood in the shower and thought—‘I’m in limbo’—which brings me to the heart of this blasted note—I’m lost on labels. I’m in limbo—which brings me to the heart of this blasted note—I’m lost on labels.

A supporter of the queer community, actively involved in educating others and promoting social change and acceptance. An ally can be of any gender identity and romantic or sexual orientation, regardless of the things you’d love to do. Doing things, you’d love to do. They have too many options to be trusted! Bisexuals can’t be faithful, right? They’re just slutty, confused homos, right?

I’m in a better emotional place—though the other side is interfacing with since the first week I met an adorable guy over the summer and we’ve now been dating for nearly five months. My closest friends, people I’ve lived and grown with since the first week of freshman year, met him at a Fourth of July party; it was an incredibly anxiety-ridden experience. But, they reacted with kindness and support—and a little teasing, though that’s to be expected. I was relieved. When I stood in the shower and thought—‘I’m in limbo’—which brings me to the heart of this blasted note—I’m lost on labels. I’m in limbo—which brings me to the heart of this blasted note—I’m lost on labels.

A supporter of the queer community, actively involved in educating others and promoting social change and acceptance. An ally can be of any gender identity and romantic or sexual orientation, regardless of the things you’d love to do. Doing things, you’d love to do. They have too many options to be trusted! Bisexuals can’t be faithful, right? They’re just slutty, confused homos, right?

I’m in a better emotional place—though the other side is interfacing with since the first week I met an adorable guy over the summer and we’ve now been dating for nearly five months. My closest friends, people I’ve lived and grown with since the first week of freshman year, met him at a Fourth of July party; it was an incredibly anxiety-ridden experience. But, they reacted with kindness and support—and a little teasing, though that’s to be expected. I was relieved.
Accommodations: continued from A-1

Aside from housing, students who wish to be identified as something other than their given name often have problems with having the wrong name on their FREDCard, the Fredonia emailing system and class rosters.

"Unless you go through the legal process of changing your name in New York State requires the person in question to send a signed and notarized petition asking for the name change and a court fee. The process is lengthy and expensive."

To change one’s name through FSA, the student would have to give a photo-copy of a legal document, such as a license or birth certificate with the name change.

"I believe that it is difficult for anyone — no matter how good you are — who has to teach at two or three universities to make a living wage, for them to provide the kind of focus and commitment to the students, no matter how great they are as an instructor. My goal is to work to improve the working conditions of our adjunct faculty," Caulfield said.

"And I also felt that we had done that difficult work [in cutting adjuncts], we needed to reinvest. We needed to do the right thing — to compensate the adjuncts for the important work they do in the classroom."

Adjuncts: continued from A-1

lowest paid adjunct on campus was making $2,000 for a three credit class — a figure that Dr. Brown said was an outlier in the system. Most were making an average of $750 per credit hour, or $2,250 for a three credit class.

Next semester, Fredonia will fall at the median in terms of adjunct pay. While configuring numbers, Dr. Brown says she consulted other Provosts in the SUNY system and found that one college, which she preferred not to name for confidentiality reasons, just moved from $2,100 for a three credit class down to $800.

Two more are also at $2,400 while another is at $3,000 — the latter of which Dr. Brown says is the median.

But as the trend continues, it all depends on enrollment. Because, as enrollment is shrinking, so is demand for classes, and therefore demand for contingent faculty. Fredonia currently employs 182 contingent faculty members, down 52 from last Spring.

"It’s not just about cutting, though," Dr. Brown said. "The equation for us to be financial- ly stable is for us to wisely reduce our expenditures in align- ment with our enrollment and reinvest in our faculty so that we have better retention of our students, which is a way of in- creasing revenue."

Investing in faculty is what Dr. Brown believes goes hand-in-hand with providing the best learning experience for students. With that, she says students best succeed, stay enrolled and come back to Fredo- nia, as well as have the greatest potential to graduate with a good job.

So, depending on our abil- ity to do both of those things — it’s two levers that we are pulling — I want to keep rein- vesting in those adjuncts who are really making a huge con- tribute to teaching on this campus," she said.

Prior to this semester, 50 percent of all credits on cam- pus were being taught by ten- ure track faculty and the other 50 percent by non-tenure track faculty. The decision to cut ad- juncts was a move to increase the number of credit hours taught by tenure track faculty.

To do so, credit hours were shifted from those adjuncts that were cut to tenure track faculty in exchange for classes that were cut to low enroll- ment. Therefore, the amount Fredonia is investing in faculty remains the same, but at the cost of reducing adjuncts.

"I think that we can’t sim- ply be in cut mode," Dr. Brown said. "We have to reinvest."

"The goal has always been to improve the conditions of the adjuncts who work for us. That’s always been the strat- egy."

Many adjuncts across uni- versities are forced to do work outside teaching in order to make a living, as they are hit with low wages and minimal to no benefits. School of Music adjunct professor Casey Gray teaches two sections of diction for singers per semester, but does outside work as a vocalist and pianist to compensate the low wages.

"I have to do so much be- cause what I’m paid to teach wouldn’t pay my bills — it wouldn’t even pay my rent," Gray said. "But I enjoy it, and I feel like even what I do is es- sential to the college."

Dr. Brown recognizes that there are great instructors who are not full time faculty and are fundamental in the educa- tion of Fredonia’s students, however, she is apprehensive about their ability to invest themselves fully in students.

"I believe that it is diffi- cult for anyone — no matter how good you are — who has to teach at two or three universi- ties to make a living wage, for them to provide the kind of focus and commitment to the students, no matter how great they are as an instructor. My goal is to work to improve the working conditions of our adjuncts in order to improve the living conditions of our students," she said.

"And I also felt that because we had done that difficult work [in cutting adjuncts], we needed to reinvest. We needed to do the right thing — to com- pensate our adjuncts for the important work they do in the classroom."
MEGHAN GUATTERY
Staff Writer

On Saturday Oct. 25, a seemingly endless number of Cinderellas, minions and woodland creatures took over Mason Hall for the ninth annual Safe Halloween.

Hosted by Phi Mu Alpha Sinfonia, Safe Halloween has been a tradition at Fredonia since 2006. “It’s hard to be able to have a successful Halloween in Fredonia since it is a college town,” said senior and Phi Mu Alpha President Nick Albanese. “We rent out the School of Music for the day and we let the kids come trick-or-treat in a safe environment, where Student Association (SA) groups earn community service hours by handing out candy to the kids.”

This year, 30 SA groups participated in Safe Halloween, including the National Association For Music Educators (NAFME), Students Teaching Equals Positive Sexuality (STEPS), Hillel and Leadership Corps. “We get a letter in our mailbox every week and we like doing things that give back to the community,” said senior public relations and sociology double major and STEPS member Krista Lutz. “We love the kids and the costumes. It’s something we really like to get involved with and we’re always waiting for Safe Halloween to come around once we get the newsletters.”

Groups that volunteer are also able to use Safe Halloween as one of their required SA events. The members of these groups dress in costume and are assigned one or two practice rooms to decorate. Then, for the three hours the event runs, they pass out candy to the children who come trick-or-treating to their rooms.

“The first time we did this event we had 17 kids show up,” said Albanese. “Last year we had over 250. This event has become incredibly popular and word-of-mouth, every parent knows it’s the last Saturday before Halloween.”

The event’s upward trend in attendance does not seem to be turning south anytime soon. By just after 11 a.m., over 300 children had made their way through the building to collect their candy. By the end of the event at 12 p.m., the final count of children in three hours, Albanese said the event would take to work with over 300 children as she could: “lollipops!”

According to Director Andrew Kopf, “it shows positive interaction and trust that parents have in our campus.”

Amongst the many little superheroes flying around Mason Hall, attendees may have noticed an incredibly tall man in a suit running around the building. One may also have seen a long-haired, wheelchair-bound man just a few feet away.

Each year at Safe Halloween, Kevin Hammill, a first year music education graduate student, and Rusty Ritzel, a senior music education major, choose their costumes together.

This year, Forrest Gump was the team’s theme. Hammill took on the daunting role of running the halls as Forrest Gump, while Ritzel confined himself to a wheelchair.

Kevin and I like to put together costumes that are part of a team,” said Ritzel. “We try to find costumes that have a theme we can play off of and make the campus laugh and play jokes as if we are the characters.”

In addition to the many community members who have the opportunity to enjoy the duo’s antics, members of Fredonia’s faculty and staff often take time out of their busy schedules to bring their children to the campus for the event as well.

“Kevin and I like to put together costumes that are part of a team,” said Ritzel. “We try to find costumes that have a theme we can play off of and make the campus laugh and play jokes as if we are the characters.”

In addition to the many community members who have the opportunity to enjoy the duo’s antics, members of Fredonia’s faculty and staff often take time out of their busy schedules to bring their children to the campus for the event as well.

Department of Modern Languages assistant professor Chiara DeSanti and assistant professor of Politics and International Affairs Alex Caviedes brought their daughters, Sofia and Julia, to the event.

“It’s fantastic and we always look forward to it,” said DeSanti. “It is great for both the community and faculty and staff.”

While 18-month-old Julia enjoyed the event from her stroller, her four-year-old big sister Sofia ran about dressed as a queen, collecting as much of her favorite candy as she could: “lollipops!”

While many people could not even begin to fathom what it would take to work with over 300 children in three hours, Albanese and the brothers of Phi Mu Alpha Sinfonia continue to take on the task year after year.

“It was a huge success,” said Albanese. “Despite running out of candy early on, we were able to get some more and everything turned out great.”
Times have changed: the evolution of queer culture at Fredonia

An alumnus’s perspective: 1950s to today

COURTNEE CESTA
Managing Editor

“It was another world back then.”

As queer America has changed, so, too, has Fredonia. Professor Emeritus John Malcolm was a student at Fredonia in the late 1950s, faculty until 1970 and sat as the founding chair of the communication department from 1977-88.

“I watched the culture evolve,” Malcolm said. “It used to be that everyone was under the table and it was just ‘don’t ask don’t tell.’”

So far under the table that Malcolm believes Fredonia, which was founded as one of 11 teacher’s colleges within the university system, was prejudiced towards openly gay students.

“I think that if a student was openly gay during my time as a student, that they probably would not have been able to teach places,” Malcolm said. “I think there would be some resistance to giving out a licence [if someone was openly gay]. I’m sure the school principals would say ‘I don’t want a gay person on my faculty.’”

But what was happening in Fredonia in the 1950s was also happening throughout the nation.

The first major organization acknowledging gay men as an oppressed cultural minority was founded in 1950 and followed by the first lesbian support network in 1955. When Malcolm was a student, queer communities started forming, and it wasn’t until he saw the re-appropriation will “gay” to “queer,” is skeptical about what everything stands for,” said Pruden. “It’s much easier to remember the order for her to say ‘come celebrate Gay History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Queer History Month’ instead of ‘Quer
From the left, Danny Laine, Joey Molland and Terry Sylvester perform at "British Invasion" in Rosch Recital Hall. See full story on page B-1.

Sophomore Maria Gordon kicks the ball during Fredonia’s game against Oneonta.

Associate Professor Birger Vanwesenbeeck welcoming and giving a brief introduction of Laurent Seksik. See full story on page B-2.

Frank ‘N Furter, Magenta and Columbia rehearse for The Rocky Horror Picture Show. See full story on page B-7.
BRITISH Invasion

A ‘British Invasion’ of Rosch Recital Hall

JORIAN HOLKA
Special to The Leader

This past Thursday, Oct. 23, Fredonia’s very own Julian J. Rosch Recital Hall was filled not only with eager and enthusiastic audience members of all ages, but also with the all-too-familiar sounds of a number of classic British rock bands. How- ever, the night’s performance was far from ordinary. Attendees who had come mainly expecting an interview of and lecture from famous British rockers Denny Laine, of Wings and The Moody Blues; Joey Molland, of Badfinger; and Terry Sylvester, of the Hollies; were treated to an intimate reunion of old friends that ultimately resulted in a full-on jam session featuring the songs of not only their own bands, but also their favorite artists.

The night began as a typical interview, with Mr. Armando Petri, head of Fredo- nia’s Music Business Program, introduced the three famous music- ians — all of whom emerged onto the stage holding their instruments — and began ques- tioning Laine. The audience’s first glimpse of the spontaneity that would increase throughout the night came when Laine sud- denly interrupted his response to one of Petri’s questions in order to join Molland for a brief and completely random rendition of “Happy Birthday.”

However, amongst all of the madness, the musicians did share substantial amounts of informa- tion regarding their early days. Laine recounted how his band The Moody Blues had tourned and been closely ac- quainted with the Beatles, a relationship that ultimately allowed for the formation of Wings.

“I think [Paul McCartney] wanted to put a band together of people he knew...,” Laine began before being cut off by Molland. “He called me up just because he knew me,” Laine said. “I was doing something different, and [ McCartney] wanted to get someone who was forward thinking and trying to do some new music.”

Laine expressed the fact that Wings was not founded with any intention of gaining further rec- ognition, but rather simply to produce new music seeded in the experimental chemistry of the band at the time. “[The music] was very raw, and we just went in and did it,” he recalled. Fur- thermore, Laine explained how much of Wings’ music came about solely as a result of the close collaboration between him and McCartney. “It gave us a dif- ferent sound and a different feel... That’s all we needed — just the simple parts,” Laine said.

Following Laine’s direct interview, the comedic sponta- neity returned as Molland began improvising a song featuring the lyrics “This is Terry and we love him,” and Sylvester asked Petri what he would like to ask him, quickly adding, “But don’t ask me out!”

Much to Petri’s surprise, Molland then took over the role of moderator, questioning Syl- vester himself with numerous inquiries such as, “What was the song that did it for you — that turned you into Terry Sylvester?” to which Sylvester jokingly replied, “I don’t know.”

Sylvester went on to recount his experiences as a child and young adult, such as his days as a paperboy in Liverpool and trying out for the Liverpool foot- ball club, rather than focusing on specific details about his music career. However, he did state that one of his major influences was the Everly Brothers, after which he launched into a heart- felt rendition of “Let It Be Me,” and was joined by both Laine and Molland. Shortly after, and much to the crowd’s pleasure, Sylvester performed “Long Cool Woman (In a Black Dress),” one of the many hits from his band The Hollies. Sylvester then shifted his at- tention to Molland by telling the joke, “Joey’s on a new diet — it’s the Jack Daniel’s whiskey diet. He actually managed to lose two days last week!” Laine continued the humorous theme by sarcas- tically asking Molland, “Do you play any instruments in your spare time?”

Molland began reminiscing about his journey into the music industry, stating that Elvis Pres- ley’s “Blue Suede Shoes” record...” got [him] really excited, and that was that for [him] as far as trying to play the guitar.” He recounted how he often played on the street corners throughout Liverpool in his youth, a ven- ture which paid off at the age of fifteen when a man by the name of Pete Wiggins invited Molland to play with his band. “I was working on the drums... making about two-and-a-half pounds per week, and they paid me a pound that night to play the guitar with this band doing Chuck Berry stuff — which I loved!” Molland continued, “They said, ‘Can you come back tomorrow?’ So I went back the next day and I played Chuck Berry and Buddy Holly’s songs.”

See British page B-4

‘Ordinary Days’ kicks of PAC season
Fredonia First United Methodist Church hosts intimate musical

REBECCA HALE
and MO SADIE
Assistant Reverber Editor and Staff Writer

Over the weekend, the Performing Arts Company opened their first show of the semester — “Ordinary Days,” written by Adam Gwon. The production played in the basement of the Fredonia First United Methodist Church and was directed by Cassandra Buscemi.

The show itself is a simple musi- cal, as can be assumed by its name. It features only four roles — two males and two females — who live in Man- hattan. Warren, described by actor Carl Denlinger as “happy go lucky,” encounters Deb, (Dorowina Kemp) a graduate student who is struggling to find herself. On the other end of the show, Jason (Kevin Stevens) and Claire (Sarah Mullen) are two lovers who seem to have two different ideals in mind, and struggle to make things work.

Denlinger, a senior music and theatre arts double major, describes the show as “four stories of four ordinary people,” and says that it is “so beauti- fully simple.” “Ordinary Days” has been Denlinger’s first appearance in a Fredonia show.

Denlinger, who is familiar with the city, connected well with the setting of the musical.

“I set all of these characters every time I’m in the city — all of them are so believable,” he said. Conversely, Sarah Mullen, senior BFA musical theatre major, said “The energy of the city is so well captured in the script and the score — it helped me set the mood with something I’m not familiar with.”

Though the musical is set in such a jam-packed city and the two sets of characters never meet, the connection between the two pairs is strong and it seems as if the characters have more insight about each other than they do themselves. Similarly, the actors got to know each other well, through the many rehearsals and productions.

“I actually really enjoy the inti- mate aspect of the production,” said Denlinger. “Even though I never di- rectly interact with Sarah and Kevin, we all know we work on the fact that we are always together.”

“Those characters rarely interact in the two stories so it’s very interest- ing seeing them overlap and use the same songs and the same themes but for completely different stories,” said Dorowina Kemp, senior theatre and public relations double major and PAC Executive Producer.

Even though the plot of the show itself is a bit off the beaten track, characters each house their own complex issues, most of which are relatable to an audience of college students. Warren struggles to find out what he wants to do before he seems invisible, Deb has no idea what she wants to pursue in life as a career, Claire wants to let go issues of the past, she wants to pursue in life as a career, and says that it is “so beauti- fully simple.” “Ordinary Days” has been Denlinger’s first appearance in a Fredonia show.

The Fredonia First United Methodist Church hosts intimate musical experiences two pairs of lovers...”

The Leader
“Orange is the New Black” sets new standard for mainstream media

Characters shed light on the representation of the queer community on TV

ATHENA TORRES
Special to The Leader

The year’s most talked about show, “Orange is the New Black,” has proven to be not only incredibly funny and heartwarming, but extraordinarily diverse. According to GLAAD, “Orange is the New Black” has the amazing ability to make their characters feel real, and they are able to legitimize the feeling of these characters who represent women all over the country. The writers don’t seem afraid to address real issues affecting the queer community, specifically the queer community of the prison system, which creates storylines that feel universal. They aren’t afraid to humanize characters, while on other shows they would only be known for how different their sexualities seem to make them.

“Orange is the New Black” sets new standard for mainstream media

Characters shed light on the representation of the queer community on TV

To the viewer, they are characters who just happen to identify as something other than what is expected.

Sophia Bushet — portrayed by Samira Wiley, Laura Prepon, Lea Delaria and Laverne Cox, respectively — the writers effortlessly put real queer issues on the foreground, unafraid to touch topics such as the fluidity of sexuality, transgender issues and lesbian relationships. While many other shows would use these topics as a way to generalize characters, the writers of “Orange is the New Black” seize the opportunity to show their viewers that being a part of the queer community is not what defines these characters. While sex is a part of the characters’ lives, it does not feel as if that is the only thing they are bringing to the show. Sex is not seen as a normal part of life, rather than something used to fulfills the audience, which is a truly refreshing thing to see on a major television show.

Not only does this show have the ability to make the problems the characters face feel universal, but it is also revolutionary in terms of casting queer characters feel real, and they are able to legitimize the feeling of these characters who represent women all over the country.

characters who are completely alike, which is a truly refreshing thing to see on a major television show.

As if you needed another reason to binge-watch “Orange is the New Black,” it has well-rounded characters and a relatable storyline, while still maintaining an air of drama and representing women of all shapes, colors and backgrounds. The show is filled with people from all walks of life.

Even if you don’t agree with something the characters do or where the storyline is going, it is extremely easy to understand why everything happens. No two women in this show are completely alike, which is a truly astounding feat and one worth the recognition this show has been getting. While the third season is not set to release until June 2015, use this as an excuse to binge-watch the first two seasons of the show tonight, because it’s worth it.
Colgrass residency leads to rediscovery and reform

KORI BARKLEY
Staff Writer

This past week, Michael Colgrass, a Pulitzer Prize and Grammy Award-winning composer and educator, visited Fredonia for a four-day residency as part of the 2014-15 Convocation Series through the School of Music.

Colgrass’ son Neal accompanied him in Fredonia and filmed what seemed like every minute of the residency to create a documentary about Colgrass and his musical endeavors.

The excitement began on Wednesday as Colgrass worked with percussionists in a master-class. Coaching them in new techniques, Colgrass helped students further develop their musician-ship by explaining that the texture of the music they create is just as important as the melody, rhythm and dynamics. To bring this idea into perspective, he had performers sing their pieces as if their own voices were the instruments.

Christopher Keeler, senior percussion performance major, performed for Colgrass in the master-class and says it was an amazing experience.

“He is such a genuine, kind person and a brilliant composer. His contributions to percussion literature are monumental and getting to hear his insight on his own pieces was fantastic. I thought it was really interesting when he had [us] sing specific sounds to achieve specific brush or mallet sounds. [Our playing] sounded very different after vocalizing our pieces, in a very good way.”

Later that evening, those who attended his workshop, “Excellence in Performance,” sat in chairs lined around the perimeter of Mason Hall 1080 while Colgrass taught five simple exercises to perform in order to “see, hear and feel your performance” from different perspectives; “sequencing” (a technique understanding how one learns, unlearns and re-learns); “the walk-on” (preparing the proper state of mind from off-stage to playing position onstage by adjusting ocular positions) and the idea of the personal circle of excellence.

In “Life Levels Alignment” on Thursday night, attendees were taught how to align themselves in relation to their goals.

To demonstrate this, Colgrass had participants line up six sheets of paper, each with a basic element they and you can use them for recycling any goal you have.”

Students in the Fredonia Wind Ensemble had a chance to work with Colgrass personally as they performed for Colgrass in the master-class and says it was an honor to have this experience.”

Fredonia Wind Ensemble performs Colgrass’ ‘Winds of Nagual’ at Saturday’s concert in King Concert Hall.

Christopher Keeler, senior percussion performance major, performed for Colgrass in the master-class and says it was an amazing experience.

“He is such a genuine, kind person and a brilliant composer. His contributions to percussion literature are monumental and getting to hear his insight on his own pieces was fantastic. I thought it was really interesting when he had [us] sing specific sounds to achieve specific brush or mallet sounds. [Our playing] sounded very different after vocalizing our pieces, in a very good way.”

Later that evening, those who attended his workshop, “Excellence in Performance,” sat in chairs lined around the perimeter of Mason Hall 1080 while Colgrass taught five simple exercises to perform in order to “see, hear and feel your performance” from different perspectives; “sequencing” (a technique understanding how one learns, unlearns and re-learns); “the walk-on” (preparing the proper state of mind from off-stage to playing position onstage by adjusting ocular positions) and the idea of the personal circle of excellence.

In “Life Levels Alignment” on Thursday night, attendees were taught how to align themselves in relation to their goals.

To demonstrate this, Colgrass had participants line up six sheets of paper, each with a basic element they

Christopher Keeler, senior percussion performance major, performed for Colgrass in the master-class and says it was an amazing experience.

“He is such a genuine, kind person and a brilliant composer. His contributions to percussion literature are monumental and getting to hear his insight on his own pieces was fantastic. I thought it was really interesting when he had [us] sing specific sounds to achieve specific brush or mallet sounds. [Our playing] sounded very different after vocalizing our pieces, in a very good way.”

Later that evening, those who attended his workshop, “Excellence in Performance,” sat in chairs lined around the perimeter of Mason Hall 1080 while Colgrass taught five simple exercises to perform in order to “see, hear and feel your performance” from different perspectives; “sequencing” (a technique understanding how one learns, unlearns and re-learns); “the walk-on” (preparing the proper state of mind from off-stage to playing position onstage by adjusting ocular positions) and the idea of the personal circle of excellence.

In “Life Levels Alignment” on Thursday night, attendees were taught how to align themselves in relation to their goals.

To demonstrate this, Colgrass had participants line up six sheets of paper, each with a basic element they

Christopher Keeler, senior percussion performance major, performed for Colgrass in the master-class and says it was an amazing experience.

“He is such a genuine, kind person and a brilliant composer. His contributions to percussion literature are monumental and getting to hear his insight on his own pieces was fantastic. I thought it was really interesting when he had [us] sing specific sounds to achieve specific brush or mallet sounds. [Our playing] sounded very different after vocalizing our pieces, in a very good way.”

Later that evening, those who attended his workshop, “Excellence in Performance,” sat in chairs lined around the perimeter of Mason Hall 1080 while Colgrass taught five simple exercises to perform in order to “see, hear and feel your performance” from different perspectives; “sequencing” (a technique understanding how one learns, unlearns and re-learns); “the walk-on” (preparing the proper state of mind from off-stage to playing position onstage by adjusting ocular positions) and the idea of the personal circle of excellence.

In “Life Levels Alignment” on Thursday night, attendees were taught how to align themselves in relation to their goals.

To demonstrate this, Colgrass had participants line up six sheets of paper, each with a basic element they
and Jason yearns for someone to share life with. Even Kempf said she found herself relating to her character after the show was all said and done. “When we first went into the process, I had a really hard time finding my connection with Deb,” Kempf said. “Now I’m seeing that I’m just like Deb in real life. I realize we have so many similarities.”

“[During] the entire show, we are projecting and telling our deepest, darkest secrets to the audience,” Denlinger explained. “We are exposed one-hundred percent of the time.”  

Even the musical score for the show was simple, featuring only keyboard played by Steven Saelzler, though many of the songs were very fast-paced.

“‘Ordinary Days’ isn’t meant to dazzle people with large-scale numbers and all the other glitz that is associated with musicals,” wrote Buscemi in her director’s note. “It shows us that even the simplest thing can capture your heart, can make you feel.”

Again, and they gave me another pound!” Returning to perform on a regular basis and making more in three days than he had in a week, Molland quit his job and followed his father’s advice to join a band. Subsequent to the artists’ individual stories, the three musicians spent the remainder of the event conversing amongst themselves and performing some of their bands’ most well-known songs, including Badfinger’s “Come and Get It.”

“Ordinary Days,” he explained. “I am exposed one-hundred percent of the time.”

“‘Ordinary Days’ isn’t meant to dazzle people with large-scale numbers and all the other glitz that is associated with musicals,” wrote Buscemi in her director’s note. “It shows us that even the simplest thing can capture your heart, can make you feel.”

TANNING BEDS r 4 LOSERS.

UV rays from tanning beds r NOT safer than the sun. They can b stronger. And can cause skin cancer—melanoma—the kind that can kill u. In fact, 1 American dies of melanoma almos every hour. Tanning beds r over.

Indoor tanning is out.

A text message from the American Academy of Dermatology.

I have friends and loved ones suffering from Alzheimer’s. But I can imagine… and hope for… a world without this terrible disease.

You can help make a difference. A major brain imaging study led by the National Institutes of Health may help us learn how to stop the progression of Alzheimer’s. Please consider joining the study if you are between 55 and 90 and:

• are in good general health with no memory problems, OR
• are in good general health but have memory problems or concerns, OR
• have a diagnosis of early Alzheimer’s disease.

For more information, call 1-800-438-4380 or visit www.alzheimers.org/imagine.
Canisius has more than **35 GRADUATE DEGREE AND CERTIFICATE PROGRAMS**, including **ACCOUNTING, BUSINESS, COUNSELING, SPORT MANAGEMENT** and **TEACHING CERTIFICATION**. And since most of our programs are open to students who have **UNDERGRADUATE DEGREES IN ANY MAJOR**, you can choose to build expertise in your current field or explore a new one.

Discover more at open house. Register at canisius.edu/graduate
MO SADEK
Staff Writer

Have you ever wanted to experience life as a farmer? There’s a simulator for that. Have you ever wanted to build spaceship? There’s a simulator for that.

Have you ever had the urge to headbutt through someone’s house, into a gas station, and cause an explosion that will project you into orbit? Well, friend, there’s a simulator for that, too.

Simulator games have always been a sweet spot in gaming, allowing players to experience tasks that rarely occur in everyday lives. What if that simulator took one of the hardest moment of a person’s life and put us in his or her place?

This is what Coming Out Simulator 2014 is all about.

The creator, Nick Case, puts the player in what he says was the most difficult time of his life: coming out. “Coming out” is a term used by anyone of the queer community who has decided to announce his or her sexual orientation, gender identity or expression with another person. Coming Out Simulator 2014 is not just a game detailing a person coming to terms with his or her sexuality; it’s a story of the challenges many people in a similar position face.

Coming out is a process that involves a lot of consideration to one’s family and to one’s own self-image, which are things Nick constantly refers to in Coming Out Simulator 2014. Think of it as a classic game of choose-your-own-fate. It’s a story in which Nick’s concentration on each step helps players realize how much pressure this change may have on a person.

A simulator is a machine used to recreate certain environmental or other, conditions for purposes of training or experimentation. This game may, in fact, be considered a visual novel of sorts, however, it acts with the purpose of a simulator. After completing the game, the player has a view of what it’s like pushing open the heavy door on the way to gender and sexual identification, but we only get a small taste of the world that people live in today. The world is cold, full of intolerance, and is a horrifying place for people who do not fit into a suffocating cultural norm.

Members of the queer community are the targets of large amounts of hate crimes and violence, sometimes even more so after they have clearly identified themselves. But there’s one thing that will always bring them back: pride. Pride is take one thing that you cannot take from an individual who is comfortable with who he or she is.

On the other side of that door, there is a light. Coming Out Simulator 2014 clearly shows a few of the problems faced by many who are prepared to come to terms with their sexuality and gender expression, as well as what families do that contribute to this hardship. It also shows that at the end of the day, it does get better.

So, to end, here is a quote from the game itself: “At the end of this long, stupid, painful game where I played against people who should have been on my side, I won… I won.”

A Cryptanalyst, Nurse and Rocket Scientist: Homosexuality and their Contributions

CHARLES Pritchard
Staff Writer

Do you recognize any of these names: Alan Turing, Florence Nightingale, or James Pollack? If you do, then you must know your history quite well.

If not, here’s a lesson on these figures:

Alan Turing was a British mathematician and cryptanalyst who worked with the Allies during World War II. According to Winston Churchill, Turing made the single biggest contribution to Allied victory in the war against Nazi Germany.

Florence Nightingale organized a group of volunteer nurses during the Crimean War and established the first official school for training nurses. The Nightingale School for Nurses, that set the bar high for the level of care, compassion and treatment in subsequent schools.

James Pollack was a NASA astrophysicist who explored the weather on Mars. He created new computer simulations of the planet’s climate. His models on how gas giants are formed are considered in academia as the standard model.

These three people achieved great things independently, but they also had one thing in common: all of these people were members of the queer community.

With a surge of gay pride movements States and overseas, along with more public acceptance of the queer community as a whole, certain figures in history who have often been overlooked are now getting their time in the limelight.

Turing especially is garnering a lot of attention, with the reveal of the new movie, “The Imitation Game,” which is slated for release on Nov. 21 of this year. The film stars Benedict Cumberbatch, best known for his role as Sherlock Holmes in “Sherlock,” as Alan Turing and is being directed by Norwegian Morten Tyldum.

Cumberbatch plays co-debayer and mathematician Alan Turing during the height of World War II; he attempts to crack the Enigma Machine, a period German-built-device that scrambled messages and allowed only those with the key to unscramble them.

In an article on Alan Turing’s life, the BBC made sure to point out how both British and French cryptanalysts were able to crack the Enigma until Turing and his “bombe,” the device that broke the Enigma. But, during the time in which the movie is set, identifying as gay was considered a punishable crime.

But how many people in the United States know just who Alan Turing was? Of fifteen Fredonia students who were asked about the mathematician, none of them had ever heard of him.

On the other hand, one, Tai Parry, resident of Wales, commented on his upbringing in the U.K. and just what was taught in the curriculum.

“Young, everyone here knows at least something about Alan Turing. Same goes for Florence Nightingale. We learn that really early on,” Parry said.

Along with Nightingale and Pollack, Turing has not received the attention that should be afforded to these people and their roles in history.

With the release of “The Imitation Game” on Nov. 21, those who did not know whom Turing was now have the chance to learn a bit more about what he did and why he’s important.

And with each person who learns about Turing, Nightingale and Pollack’s contributions, they also learn about how it shouldn’t matter whom you’re attracted to or with whom you love — your actions should speak for your character.
Rocky Horror Picture Show to screen on Halloween

Lead role features un-traditional casting

REBECCA HALE
Assistant Reverb Editor

Not going out on Hallowe'en? Need something to get you in the spirit before you go out? On the night of Ali Holloway’s Eve, students will be putting on and acting out a production/screening of The Rocky Horror Picture Show.

The production will be an interactive shadow-cast screening, which means the movie will be played in the background while live actors play the roles in front of the screen. Rocky Horror is known for these types of showings, where audience participation is encouraged, that typically happen in real theatres.

Students are free to yell out lines and certain phrases that have come to be ingrained into the cult-like Rocky Horror culture. There are also scenes in which the audience typically throws rice or toilet paper around the theatre.

Micayla Greco, a sophomore musical theatre major who plays Frank ‘N Furter, the lead role, explained how this is Greco’s first time being involved in, or even experiencing, a shadow-cast version.

“Being in a musical theatre, I’ve been trained to make it my own, but now I’m following everything that Tim Curry did, so it’s interesting to try to copy somebody almost to a tee; I’ve never had to do that before,” Greco said.

Still, the actors will still be putting hits of themselves into the show; every re-enactment of Rocky Horror tends to be unique to its audience and cast.

“We’ve put some of our own things in there, so it can be funny, because some people may not be able to tap dance [per se], so we do what we can,” she said.

Since it is a close replication of the movie, the costumes and makeup for the production will be all-out and over-the-top. This is one of the many reasons why Rocky Horror is a fitting performance to show on Halloween. Students will be wearing their own costumes that replicate those of the original cast. Greco says she was nervous at first, since she has to perform in what is essentially lingerie the entire show.

“We all have body image issues at some point, so it’s been interesting for me to get comfortable with my body, and it’s cool, because nobody shames you or anything,” Greco said. “Halloween is a time where you can be somebody other than yourself, and everyone has fun with it, usually, no matter what.”

Alex De Johns, a seasoned professional in drag, will be doing the makeup for the production. Of course, Frank ‘N Furter is well recognized for his heavy and extravagant makeup.

“I’ve never had to have such interesting makeup,” said Greco. “[Frank ‘N Furter] is a transvestite, so he’s a man dressing as a woman, and I am a woman dressing as a man, so my makeup looks absolutely nothing like me. I had to get used to that,” Greco said.

Since Frank ‘N Furter is already a transvestite, Greco says that it doesn’t really matter that she is playing a male role. This goes the same for most of the characters within the production.

“Anybody can play the parts — it doesn’t have to be a woman playing a woman. To me, it doesn’t make a difference,” Greco said.

The show is also on Halloween, so audience members are encouraged to dress up as characters, dress in drag or simply come in their Halloween costumes. It’s also a great opportunity for students to get out and participate in a festive activity who don’t want to partake in the typical college Halloween party scene.

Greco said, “I was never into Halloween, but this year I’m really excited.” She plans on going to Random Acts after Rocky Horror, instead of going out.

The production will be on Friday, Oct. 31, in McEwen 209 at 9 p.m. Following will be the Random Acts Halloween edition of their bi-weekly improv show. Tickets are free but must be presented at the door. They can be obtained through the Fredonia Ticket Office.

Pride book club explores queer literature

Club inspired by last semester’s closing ceremony

M ARSHA COB EN
Staff Writer

Fredonia’s Pride Alliance is branching out with their very own book club. The Pride Book Club meets on Fridays to discuss literature pertaining to the queer community. It does not require attendance from Pride Alliance members but does provide an outlet for Fredonia students, faculty and members of the club to learn more about the queer environment.

The club was formed by the adviser of Pride Alliance and assistant English professor Dr. Heather McInturff, who said she was inspired by last year’s closing ceremonies for Gay History Month. At the ceremonies, Rachel Spangler, a local lesbian romance writer, talked with students about the importance of being aware of their literary roots, something she says is achievable only by reading both historical and contemporary literature about the queer community.

“It was a great talk, and it made me want to create a place where students could get to know their literature,” McInturff said. “We hope students will … find literature that they can connect with, but there are whole groups of students who never see themselves there. So that’s part of what I was hoping to do — create a place where students could come to know their own literary history, as Rachel had called on them to do, and also a place where students who are LGBTQ, straight and cisgender could read about LGBTQ+ people and see that they do exist in literature, and maybe develop some of these connections to literary characters.”

For the Fall 2014 semester, the club is reading Giovanni’s Room by James Baldwin. The plot centers around the main character, David, and his relationships with other men in the 1950s. The book allows members to compare how society’s views have changed toward the queer community as a whole.

There is no set duration for how long the book club will last. Members are currently more focused on gaining knowledge of the queer community in the present moment.

“We read a wide variety of literature. Last semester, we delved into some young adult literature and historical fiction. As a group, we decide which books we would like to read,” said Kristin Vignona, senior English adolescent education major and member of the book club. “The books we select generally have characters who are a part of the LGBTQ+ community, although I would not say the books are necessarily centered around these characters. These books do not have queer characters; moreover, these books have characters who happen to be queer.”

Even though the book club is less than a year old, members are excited about the impact it has made thus far and where it is heading.

“I believe that some of the books are also being read and discussed by other teachers and students, but absolutely students can swing by,” said Dylan Scaccetti, a junior animation and illustration major and a member of the book club. The Pride Book Club meets in Fenton Hall on various dates throughout the semester.

In Scaccetti’s words, “The goal of the book club is if one person gets something from it, that’s enough.”
Two devastating losses in the SUNYAC conference this weekend marked the conclusion of the Fredonia men's soccer team's fight for a playoff spot. Last weekend's road trips to SUNY Oneonta and New Paltz ended the Blue Devil's hopes to receive a playoff spot in the conference. On Friday, the men dropped a tough loss to Oneonta with the final score of 3-0.

The Oneonta Red Dragons are undefeated in conference play, and are ranked No. 4 in the nation, along with No. 1 in the NCAA Division III East poll. The team demonstrated its talent while it was able to produce 18 shots on goal against Fredonia’s three.

The Red Dragon’s first goal was scored late in the first half and was the start to their forward’s hat trick. Cory Santangelo scored 41 minutes into the game with a cross from Colin Volpe that he shot past Fredonia’s senior goalkeeper Michael Schreiner. Schreiner had six saves in net.

Santangelo’s second and third goals were scored in the second half, both starting with crosses into the box. His second goal was scored a minute into the second half, and the third was in the 50th minute of regulation. Santangelo tallied a total of 10 goals in this season thus far.

With this loss, the men needed to win on Saturday to have any chance of clinching a playoff spot, but fell short to SUNY New Paltz 4-1.

Men’s soccer concludes hunt for SUNYAC playoff spot

MICHELLE HALE
Staff Writer

The Oneonta Red Dragons are undefeated in conference play, and are ranked No. 4 in the nation, along with No. 1 in the NCAA Division III East poll. The team demonstrated its talent while it was able to produce 18 shots on goal against Fredonia’s three.

The Red Dragon’s first goal was scored late in the first half and was the start to their forward’s hat trick. Cory Santangelo scored 41 minutes into the game with a cross from Colin Volpe that he shot past Fredonia’s senior goalkeeper Michael Schreiner. Schreiner had six saves in net.

Santangelo’s second and third goals were scored in the second half, both starting with crosses into the box. His second goal was scored a minute into the second half, and the third was in the 50th minute of regulation. Santangelo tallied a total of 10 goals in this season thus far.

With this loss, the men needed to win on Saturday to have any chance of clinching a playoff spot, but fell short to SUNY New Paltz 4-1.

This loss dropped the Blue Devil’s record to 8-6-3 overall, and 2-5-2 in the SUNYAC conference. New Paltz improved their conference record to 1-6-2. Their first win was on Saturday against the Blue Devils. They are also out of playoffs. The Blue Devils needed to win this game along with the help of other SUNY teams in order for them to have had a chance of making playoffs.

New Paltz’s Jason Gonzalez scored a hat trick and one assist to be the main point scorer for the Hawks.

The lone goal for Fredonia was scored by freshman Aaron Hayes in the 74th minute of regulation. Sophomore Sam DeFranks assisted the goal. The goal was produced with the start of a throw-in where Hayes shot it past the Hawks goalkeeper.

The Blue Devils had 20 shots, while the Hawks had 25 shots. Their goalkeeper had seven saves.

Fredonia will close out their 2014 soccer season with a home game on Oct. 28 at 7 p.m. against Hobart College.
A graduate degree from LIU, a nationally ranked university, is a degree worth having.

The College of Management at LIU Post

- Accredited by AACSB International – the Association to Advance Collegiate Schools of Business.
- Ranked as one of the top business schools in the U.S. by *The Princeton Review* for 11 years in a row.
- The School of Professional Accountancy holds the proud distinction of being the first school of its kind in the nation.
- Offers M.B.A, M.S. in Taxation, and M.S. in Accountancy degrees.

Find out and apply at liu.edu/com
DYLAN FORMAN  
Staff Writer  

The women’s volleyball team competed on Saturday against SUNY Oswego before playing SUNY Geneseo later in the day.

The women lost the first set 25-20 against Oswego and were never able to recover. They lost the next two sets by scores of 25-16 and 25-9. Over the course of the three sets, the women were only able to tally 24 kills with junior Jessica DiChristopher leading the way with 11 kills.

In their second match, the Blue Devils proved to have a short memory by forgetting the early loss and looking to come out strong versus Geneseo. With a chance to earn a bye in the SUNYAC semifinals with a win, Fredonia stepped up their level of play.

The match began with the Fredonia winning the first set by a score of 25-22. The sets remained close throughout the match as Fredonia was able to take the second set 25-23. The Blue Devils pulled away in the final set, defeating Geneseo 25-18 and sweeping the match, 3-0. Fredonia’s strong performance was led by sophomore Sara Madison and freshman Kristen Stanek combining for 12 kills of her own. Defensively, junior Paulina Rein was able to lead the way with 24 digs.

After finishing 7-2 in the SUNYAC conference, and 20-9 overall, the Blue Devils were able to finish second in the conference heading into the SUNYAC tournament being held at SUNY New Paltz. New Paltz, at 9-0, was the only team to finish ahead of Fredonia. As a result, Fredonia has a first-round bye.

The women will play the winner of Cortland versus Buffalo State on Nov. 8 at 3 p.m.
Male sports players ‘come out,’ face different consequences

JORDYN HOLKA
Reverb Editor

Michael Jordan, Kobe Bryant, Shaquille O’Neal, Kye Allums.

Above is a list of male basketball players who have made a name for themselves playing the sport they love. The first three individuals on the list have become household names, while the last individual is Kye Allums, who is to be the keynote speaker at the Pride Closing Ceremony, which will bring the celebration of Queer History Month to a close.

Kye Allums, who is also the keynote speaker at the Pride Queer History Month Closing Ceremony on Thursday, Oct. 30, is the first and only openly transgender athlete in history to play in the National Collegiate Athlete Association, or the NCAA. He was a shooting guard on the George Washington University women’s basketball team during his college years.

He now actively fights for the acceptance of transgender individuals, as well as speaks to audiences on trans issues and self acceptance for all, no matter what one’s identity is. Allums was recognized this year as one of the “21 transgender people who influenced American Culture” by Time Magazine.

As Allums is a transgender African American activist and an athlete, he is being brought to Fredonia through efforts put forth by Pride Alliance, Black Student Union, the Center for Multicultural Affairs, and the Department of Student Life and Interdisciplinary Studies. It’s a lot of different, intersecting identities, [so] we were able to get groups to co-sponsor,” said Amanda Pruden, president of Pride, as well as a senior double major in public relations and women’s and gender studies.

Although the Athletics Department is not officially co-sponsoring Allums’ visit to campus, Pruden hopes athletes will attend the event, because she believes Allums’ words are as relevant to them as they are to members of the queer community.

Moreover, “athletes never really come to Pride, and people in Pride don’t really go to athletic events,” Pruden added, “so it’s a good way to kind of bridge those two groups of people on campus.”

Allums’ talk will be the main event at the Closing Ceremony, which will bring the celebration of Queer History Month to a close. In the past, Pride has hosted a dinner for its members as the closing ceremony, but this year the group decided to spend all of the money it normally would have spent on food to bring Allums in; this allows Pride and all of the other co-sponsors to reach a larger audience that has been reached in the past.

During the summer of 2013, Allums traveled around the United States and the United Kingdom, spending a day in the life of eight different transgender individuals. Each individual’s story was filmed and put together into a short documentary Allums created as a way to spread transgender awareness.

His documentary and the speeches he gives to athletics departments and universities around the country are part of his project, “I Am Enough,” an organization and initiative which, according to its YouTube channel, is “a storytelling platform dedicated to promoting self-love, acceptance and support for everyone on the gender spectrum.”

Allums’ talk at the Closing Ceremony will focus on his intersecting identities and will be followed by a question and answer session open to the entire audience, which Pruden notes is a safe space for individuals to inquire about information that they may not normally feel comfortable acquiring on their own terms.

“I would like non-Pride members to take away that there is no one way to fit into a label; there are so many different aspects of everyone, and everyone walks around with 10 different jobs they have to do — 10 different identities they have to just constantly try to juggle those and how they affect each other,” said Pruden. “I think it’s really important, because sometimes it’s easy to label someone as one thing.”

The Pride Queer History Month Closing Ceremony will take place in Thompson Hall, room 101, from 7 to 9 p.m. on Thursday, Oct. 30. The event is free and open to the public.

NICOLE DEFLIPPIPS
Special to The Leader

On May 6, 2013, NBA free agent Jason Collins made history by being open with his sexuality and coming out as gay on the cover of Sports Illustrated. He was the first athlete to do this in the history of North American professional sports teams.

Just nine months later, another gay player decided to tell his story, too. A few months before the NFL draft, in 2014, Michael Sam decided he wanted to come out to the media, since he had already come out to his college team. Both Collins and Sam received both positive and negative media attention for their actions.

“I never sought the spotlight,” Collins said when came out in Sports Illustrated. “I’m coming out to the world, I intend to guard my privacy. I’m making this blanket statement in part to keep rumors and misunderstandings at bay.”

On the other hand, Sam acknowledged the significance of coming out as a gay athlete.

“I’m not naïve, I know this is a huge deal and I know how important this is,” Sam told The New York Times. “But my role, as of right now, is to train for the combine and play in the NFL.”

This didn’t stop members of the media from asking hundreds of questions, or trying to delve into their personal lives. The media looked past their foremost roles as athletes and instead focused on their sexual orientation, despite orientation being only part of their athleticism identity.

“I wish you guys would see me as Michael Sam the football player,” Sam said. “Not as Michael Sam the gay football player.”

Unfortunately, when Sam was finally drafted by the Rams, the world didn’t focus on the fact that Sam was now a part of the NFL. Instead, they decided to focus on the fact that he decided to publicly kiss his boyfriend due to his excitement for finally being drafted in the NFL. The backlash received from the media was extraordinary.

There is seemingly never an issue when a straight person gets drafted and he chooses to kiss his loved one, yet Sam wasn’t allowed this luxury.

Although Collins’ and Sam’s stories have similarities, they do have one major difference. Collins came out as a free agent after he had already played 12 seasons in the NFL. This means that he had already formed long lasting relationships with many players, coaches and with the association — people who knew him.

On the other hand, Sam came out as a recent college graduate right before the draft — which is arguably one of the most important moments in a young football player’s life. Since Sam wasn’t a part of the NFL yet, some could argue that he had a lot more to prove. Numerous sources and reporters said that his coming out would be very detrimental to his draft standing.

One major point that gets brought up in relation to gay athletes is the “shower situation” — the unrealistic idea that all gay men will check out their friends and teammates in the shower. Sam even felt the need to mention his showering etiquette in his Sports Illustrated article.

“Believe me, I’ve taken plenty of showers in 12 seasons. My behavior wasn’t an issue before, and it won’t be one now. My conduct won’t change,” Collins said in the article.

ESPN ran a complete article about Sam’s showering habits in August. It stated that the athlete was afraid to shower with his team mates and that he was giving his fellow Rams players some privacy.

ESPN apologized for running the article, saying “Clearly, yesterday we collectively failed to meet the standards we have set in reporting on LGBT-related topics in sports.”

Currently, Sam has been waived from the Dallas Cowboys practice squad, making him a free agent. Collins is on the Brooklyn Nets, the team that signed him nine months after his article ran in Sports Illustrated.

Transgender professional athlete to speak at Pride Closing Ceremony
Have you ever heard the saying “one gay in the hand is better than two gays in the bush”? It means that the acquisi-
tion of one gay is better than the possible acquisi-
tion of two. But what this stark colloquialism neglects to add-
ress is what happens when there is no gay in the hand, or, not
only are there gay men in my bush.

With all of these crazy pheno-
mena we gays give off, you’d think
finding a dude to fiddle with would be
as easy as low-fat gluten-free pie. But
that’s not the case. Many of us have to
resort to extreme measures to make
sure that our sexualities are satisfied.

One tip I might give to a thirty
gay-mile is to go to the gay watering
hole. Grindr’s it like Dorothy expe-
riencing the Land of Oz for the first
time (bears and otters and twinks — oh
my). Grindr is full of culturally rivet-
time (bears and otters and twinks — oh
my!). Grindr is full of culturally rivet-
ning profiles, most of which read “ma-
scuscillchi straight acesing discord top dude
my!). Grindr is full of culturally rivet-
time (bears and otters and twinks — oh
my!). Grindr is full of culturally rivet-
ning profiles, most of which read “ma-
scuscillchi straight acesing discord top dude
Quigley Queerington

B-12  The Leader

Wednesday, October 29, 2014

A FULL-BLOWN, FLANNEL-
WEARING, ‘L-WORD’-
WATCHING, TEGAN
AND SARA LISTENING,
CONFIDENT LESBIAN
Special to The Lampoon

One lesbian in this coun-
try, and it is me. While you
may see it in your head that
the lesbian population in the coun-
try is increasing by the hour, you
are wrong. If you think that the
gays in the U.S. are leaping out of
the closet at the speed of light, you
are wrong. Okay, maybe I am the
wrong one.

If there is anything I know,
for sure, is that it’s lesbians exist.
They exist in every way, shape and
form. I took me 19 years to realize
that I myself, am part of this way,
shape and form. But I can honestly
tell you, these few short years of
accepting it have taught me more
about being gay than I could’ve
ever imagined.

Being gay can be difficult. We
all know this. It is something one
must accept and learn to embrace.
But honestly, being a lesbian in
college can be the worst. I mean,
maybe not for someone who has
found her one true love while sit-
ing in the back in Intro to Wom-
en’s, or for the girl who doesn’t
mind having sex with a confused,
almost-gay, “I only kiss girls when I’m drunk” lesbian.

Both of those things just don’t ap-
tempt to me as I sit at my desk at 12 a.m.
during my senior year.

I’ve tried the whole “convert a
straight girl” theory. You know, the
college freshman takes one
Valentine’s day date...