As we move closer and closer to winter, and with it the holiday season, the feeling of altruism grows. Getting into the holiday spirit not only includes pumpkin-flavored treats and scarves, but also giving back and spreading kindness. The upcoming Fredonia Days of Service is the perfect opportunity to do just that.

These annual Days of Service go from Nov. 6 through Nov. 12 and include 17 different community service opportunities and service learning projects. One special event included in the Fredonia Days of Service is Fall Sweep, which will take place on Nov. 9. This will be the event’s 10th year.

To celebrate, there will be a slideshow of pictures of past Fall Sweeps to be shown at the registration event; guest speakers including President Dr. Virginia Horvath and mayor of Fredonia, Stephen Keefe; and, of course, there will be cake. Fall Sweep is one of the campus’ most well-attended community service events — almost 600 participants last year. Senior public

MEGHAN GUATTERY
Staff Writer

In a dimly lit lecture hall in McEwen Hall, students and faculty joined together against sexual and domestic violence for Take Back the Night.

“One out of every three same-sex relationships has experienced domestic violence,” Amanda Pruden, president of Pride Alliance and senior women’s and gender studies and public relations double major, addressed the crowd at last Tuesday’s event.

“More than 60 percent of transgender individuals will be sexually assaulted in their lifetime. Specifically, about 68 percent of transwomen will be raped. Approximately one in eight lesbian women and about 50 percent of bisexual women will experience rape in their lifetime. Nearly half of bisexual men and approximately four in ten gay men will experience sexual violence other than rape in their lifetime.”

Pruden’s statistics regarding sexual and domestic violence in the queer community left the audience in shock. Silence fell across the room as she concluded her presentation.

Take Back the Night was one of many events throughout the month of October that groups on campus held to focus on domestic and sexual violence for Sexual Assault Awareness Month.

The event is hosted annually by Women’s Student Union, and sponsored by Students Teaching Equals Positive Sexuality (STEPS) and Campus Education Awareness Support and Effect (CEASE). This year was the first that it featured co-sponsorship by Latinos Unidos, Hillel, the Black Student Union, Pride Alliance, and the Native American Student Union. Pride Alliance, STEPS and CEASE gave presentations at the event.

“All of these groups come together for this event to show that this violence is not just a women’s issue, Campus Education Awareness Support and Effect (CEASE). This year was the first that it featured co-sponsorship by Latinos Unidos, Hillel, the Black Student Union, Pride Alliance, and the Native American Student Union. Pride Alliance, STEPS and CEASE gave presentations at the event.

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Take Back the Night empowers students

Event raises awareness of sexual and domestic violence on campus

MEGHAN GUATTERY
Staff Writer

“Take Back the Night empowers students…\n\n\nDancing With the Athletes

SA executive elections to be held Nov. 11 and 12. Page A-6

RESTAURANT REVIEW: KASIA COFFEE

B-4

WOMEN’S SOCCER COMES TO A CLOSE.

B-6

INSIDE THE LEADER:

Student Activity Fee in the hands of students:

On Nov. 11 and 12, Fredonia will hold its mandatory referendum for the campus’ Student Activity Fee. See story on page A-2

Struggle of class registration:

Class registration is a beast, there’s no doubt about it. If done properly, it involves planning, scheduling, list making and more, not to mention frustration when that one class you need ends up being full to capacity. See story on page B-3

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Days of Service offers students community service opportunities

S.L. FULLER
News Editor

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Take Back the Night: continued from A-I

said senior English and women's studies major and WSU President Courtney Loiacono. "It is a societal issue that can only be ended if we work together." The event originated when a group of women from several European countries came together as a council to discuss women's safety while walking down public streets. The nonprofit organization first started holding events in America in the late 1960s.

Colleges, domestic violence shelters and rape crisis centers now register their events with the foundation to bring awareness to sexual and domestic violence.

"I've heard of a lot of good things happening as a whole in terms of policy changes, it's still important for us to provide a space specifically for survivors to share their stories," said Loiacono. "Take Back the Night is one of the events where we really focus on Fredonia students and Fredonia as a community. We create a safe space for survivors to bear witness to their experiences with sexual and domestic violence."

Julie Bezek, coordinator of CEASE, also presented the event to reinforce the program's confidential advocacy services for Fredonia students. CEASE assists students who have experienced domestic violence, sexual assault, rape, stalking and harassment.

"We don't tell students what to do," said Bezek. "But rather we provide students with what available options and resources are to them. We're there through the process, whether it be medical, legal, judicial, social, academic or housing."

Bezek stayed throughout the event to offer her services to those that needed them.

"STEPS was the final group to present for the night," said Joyce Harvard Smith, coordinator of Fredonia's Volunteer and Community Service. "There's so much need for volunteers in the community because the majority of these are nonprofit organizations. They really need the help and so they do rely on our students. We always get really good feedback from the agencies and they really appreciate the students' help."

The annual Fredonia Days of Service is organized by the Office of Volunteer and Community Service and co-founded by Smith and Erin Miszta, director of First Year and Transition Programs. These leaders work with volunteers at the Fredonia Student Center and have connected thousands of students with organizations that need help.

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Yik Yak threatens security at SUNY Canton

Threatening message communicated in anonymous app

AMANDA DEDIE
Special to The Leader

Yik Yak: The seemingly new favorite app amongst college students, where anonymous users post about professors, classes, people and more. Sounds fun, right?

Not always.

On Oct. 23, a student at SUNY Canton yaked, “This is a message to all SUNY Canton students if you value your life do not go to class tomorrow. I plan on killing my self but before that I plan taking as many of you worthwhile piles of crap be ready (sic).”

While the original post was taken seriously, with calls to Canton’s on-campus police and administrators, urgent action was not taken until a second threat with the same language and threat was posted. At that time, the school cancelled classes and went into complete lockdown, urging all off-campus students to stay away from campus. Residence hall students were warned to stay in their rooms with the doors locked.

On Oct. 25, SUNY Canton student Alexis Vazquez was apprehended with responsibility for the post.

The lesson? Nothing on the internet is ever truly anonymous.

On Oct. 25, SUNY Canton department, said Gregory Kie, senior media relations manager at SUNY Canton. It’s not just fellow Fredonia students seeing these Yaks — it could be professors, staff, anyone.

“In the case of SUNY Canton, it wasn’t just the students that had seen the threat — it was the staff, too,” Kie said. “At the same time, our staff and students noticed the threat on Yik Yak and they immediately took screenshots and communicated it to our university police department.”

“Students, teachers, staff and students at SUNY Canton have used Yik Yak as a personal, thought-sharing platform. It’s not always. It’s used to be that teens would log into their Myspace, post statuses and bulletins, take BFF surveys and change their display name to something cool and catchy. But it isn’t that simple anymore. Anyone can see these posts, no matter what privacy steps are taken.

In the case of SUNY Canton, it wasn’t just the students that had seen the threat — it was the staff, too.”

“Any form of bullying or negativity can be traced back to its poster, despite the sense of anonymity that is promised. It doesn’t even need to be as drastic as a threat; any form of bullying or negativity can be traced back to the person who started it if its effect becomes great enough.

We see these wonderful postings; for every bad posting we saw on Yik Yak, we saw three supportive ones. We saw these wonderful postings; for every bad posting we saw on Yik Yak, we saw three supportive ones.”

Yik Yak

“Anyone can be a civil, positive and engaging thinker on Yik Yak, it’s probably still hurt the person just a little bit, even though they don’t know who is saying it.

“We have a hard time understanding why social media can’t be a civil, positive and engaging place,” said Nicholas Gunner, social media manager and assistant webmaster at Fredonia. “The thing about social media networks is that it could have such a positive effect on our lives, and we see it, over and over again, being misused. I just don’t understand why people can’t be nice with one another.”

Birchwood Student Housing

Web: www.fredoniabirchwood.com
Watch Video: www.youtube.com/watch?v=v3wbtcrlD8hA

Features:

- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton’s and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

Phone: 917.617.9484

E-mail: rk@kkpartnership.com

Layouts:

2 Bedroom – 850 sq. ft.
3 Bedroom – 1500 sq. ft.

School Year Rental Prices:

2 Bedroom $2900/person/semester
2 Bed for 3 people $2000/person/semester
3 Bedroom $3000/person/semester
5 Bedroom $2950/person/semester
6 Bed for 6 people $2500/person/semester
8 Bedroom $2975/person/semester
9 Bedroom $3000/person/semester
10 Bedroom $2950/person/semester

Summer Rental Prices:

2 Bedroom $250/person/month
3 Bedroom $250/person/month
Police Blotters

**University**

**Tuesday, Oct. 28, 2014**

10:50 a.m. A bike was stolen from the Hendrix bike rack. A report was filed and it is currently being investigated.

10:55 a.m. A chain purse containing a license and credit card was found in Schulz Hall. A report was filed and a message was left for the owner.

**Wednesday, Oct. 29, 2014**

7:56 a.m. Scratches were found on the mirror and door of a vehicle. Pictures were taken and a report was filed.

10:55 a.m. A book that belongs to the Erie County Library was found. A report was filed and the item stored for safekeeping.

12:00 p.m. A student's debit card was found in McEwen Hall. A report was filed and it was claimed by the owner.

12:00 p.m. An LG cellphone was found in Reed Library. A report was filed and the owner was contacted.

10:30 p.m. Keys were turned into University Police. A report was filed and the items were claimed by the owner.

**Thursday, Oct. 30, 2014**

2:19 a.m. A male walked onto campus with a sign. The male's information was recorded and a report was filed.

3:35 a.m. A male was yelling for help outside the main doors of Hendrix Hall. Four subjects were identified and all parties were separated in order to avoid a fight.

9:00 a.m. A community member was concerning the staff of Reed Library. A report was filed and a persona non grada was recommended.

12:00 p.m. A wallet was found in the Williams Center. A report was filed and the owner was contacted.

10:30 p.m. A wallet was found in Dods Hall. A report was filed and the item was returned.

**Friday, Oct. 31, 2014**

4:00 a.m. A backpack was found in lot 21. A report was filed.

4:00 a.m. Harrison Martinez, age 21, was found intoxicated, yelling profane language. Martinez was arrested for disorderly conduct.

10:15 a.m. A student was struck by a vehicle on the Central Avenue campus entrance. A report was filed and no injury was documented.

6:00 p.m. A wallet containing credit cards was stolen from the Office of the Registrar. A report was filed.

7:29 p.m. Justin M. Salazar, age 18, and Daniel J. Carbo, age 18, were arrested for possession of marijuana in Grissom Hall. Both subjects were issued appearance tickets and evidence was collected.

9:39 p.m. James T. Wildt Glascott, age 19, was arrested and issued an appearance ticket for possession of marijuana in Schulz Hall.

10:45 p.m. Givaugn D. O'Brien, age 21, had marijuana and related paraphernalia in Igoe Hall. O'Brien was arrested, evidence was seized, a report was filed and the subject was issued an appearance ticket.

**Saturday, Nov. 1, 2014**

12:43 a.m. Ethan A. Thompson, age 19, was arrested for possession of marijuana and underage possession of alcohol by LoGrasso Hall. An appearance ticket was issued and evidence was collected.

1:54 a.m. Joshua Heimert, age 18, and Vincent W. Johnson, age 22, were arrested on multiple misdemeanor charges. Heimert possessed brass knuckles, marijuana and alcohol. He was arrested for criminal possession of a weapon in the 4th degree, unlawful possession of marijuana, underage possession of alcohol and open container. Johnson was arrested for criminal possession of a controlled substance in the 7th degree. While he was being held, Johnson slipped out of his handcuffs and ran from University Police.

8:25 a.m. A 2” x 3” fraternity photo was found on Temple street by Hendrix Hall. A report was filed and the property was logged.

1:25 p.m. The intrusion alarm went off in the art gallery and the door was found open. The door was secured.

**Sunday, Nov. 2, 2014**

8:52 p.m. A social security card was found in lot 9. The item was stored and a report was filed.

**Fredonia**

**Wednesday, Oct. 29, 2014**

9:10 p.m. Raymond L. Peters, age 66, was held for harassment in the 2nd degree.

**Saturday, Nov. 1, 2014**

Kipling J. Tursio, age 20, was issued appearance tickets for open container and underage possession of alcohol.

Joseph R. Himman, age 18, was issued appearance tickets for open container and underage possession of alcohol.

Michael A. Corbeil-Labarbara, age 20, was held on $250 bail for obstruction of government administration and harassment in the 2nd degree.

Joel I. Rosano, age 21, was issued an appearance ticket for harassment in the 2nd degree.

Jacob A. Pacanowski, age 18, was issued appearance tickets for open container, underage possession of alcohol and littering.

Ryan P. Farrell, age 21, was issued an appearance ticket for violating the sewer ordinance.

Gregory W. Knier, age 19, was issued appearance tickets for open container and underage possession of alcohol.

11:47 p.m. Emily S. Rutkowski, age 20, was issued an appearance ticket for violating the noise ordinance.

11:47 p.m. Meghan N. Palmer, age 21, was issued an appearance ticket for violating the noise ordinance.

Chantelle A. Vasquez, age 20, was issued an appearance ticket for violating the noise ordinance.

**Sunday, Nov. 2, 2014**

12:55 a.m. Daniel Digiacomo, age 20, was held on $100 bail for open container, underage possession of alcohol and littering.

Jessica M. LoVullo, age 21, was issued an appearance ticket for violating the sewer ordinance.

Meghan K. Putnam, age 18, was issued appearance tickets for open container, underage possession of alcohol.

Ryan A. Peters, age 19, was issued an appearance ticket for violating the noise ordinance.

James R. Rowney, age 20, was charged with criminal possession of a controlled substance in the 3rd degree and resisting arrest.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.
APARTMENTS & TOWNHOUSES

THINGS TO CONSIDER WHEN CHOOSING YOUR HOUSING NEEDS

Are all or most of your utilities included?
Are there private entrances to your own place?
Is the community pet friendly?
Is there a dog park available?
Is the maintenance staff on site?
Is there more than ample off street parking?
Is there a park like setting for you to enjoy?
Is there a full time office staff available for any of your needs, including a place for all your printing, faxing and copying needs?
Are the housing codes kept up to date?
Is there a fun place to hang out, like a Community Room?
Will you have your own private bedroom?
Will they throw parties, contests and get-togethers?
Does your landlord give referral rewards?

We at Campus Edge at Brigham offer all the above and more. We look forward to having you become a resident with us.

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Taking applications for the 2014/2015 school year!
A conversation with
Jefferson Dedrick...

CONNOR HOFFMAN
Special to The Leader

Connor Hoffman: So, what attracted you to the Student Association?

Jefferson Dedrick: That's a good question. Well, I've been in a lot of positions like this so I have a lot of experience working with people of all sorts, of different diversities from all over the United States, even all over the world. I went to a conference and interacted with people from all over the world. So, I have a lot of exposure to working with administrative folks, working with students that are concerned, working with people that are different to me. I'm a white protestant male so it doesn't get more un-diverse than me, that [I] am kind of what people affiliate with the institution and the lack of diversity. But I've had a lot of conversation and a lot of experience that I think allows me to reach out to people, be friendly to everyone. I think I connect with people very easily.

CH: Do you think, as a sophomore, you will be able to handle the biggest responsibility in the association?

JD: Absolutely, and I don't think that my class defines me as a student at Frewdonna. I love our campus and I'm involved with it — sometimes above my head — sometimes I get too involved. But that I'm a sophomore... I love our campus and I interact with students, faculty, administration on a day-to-day basis and I absolutely love that. I don't think that I'm a sophomore will hinder me in any way.

CH: What made you pick Alexis Phillips as your VP?

JD: That's a really good question. So Alexis is it, is the compliment to me or perhaps I'm compliment to Alexis. I first met her at the GA day when we made the budgets for all of the constituted groups and the GA budget for the student association. I met her on that day, March 2nd of last year, and she came up to me and started asking questions about what was going on and what it meant and what the implications were to ST. E. T. S. I was really impressed that she came forward and asked me as a person sitting at the front of the table — you know, we were kind of intimidating — that she came forward and had a conversation with me. And then later this year she is also the treasurer of ST. E. T. S. So at the beginning of this semester ST. E. T. S. missed a general assembly meeting which is required for all constituted groups. They have to be at all meetings. And she led me to a very professional phone call uplegulating and asking what ST. E. T. S. could do to kind of fill that up and I starting to talk to her more and more and I found out her ideas about what the student association should be matched very closely to my own. Again she's the treasurer of a major constituted group on campus so she has a lot of experience with the groups. I have some experience with being an e-board member but she has a lot more and really think that bringing that into the vice presidency is part of it.

CH: What are some of the main things that President Regulier and Vice President Blake have started that you disagree with?

JD: That's a tough question. I think that President Regulier and Vice President Blake have done a pretty good job of running the student association. I think in the midst of everything else that they do, they have devoted as much time as they can. I think there's some frustration in communication that I want to see done differently. Not necessarily that they did something different — not bad — just different, but I disagree with [it] because I think it needs to be ran just a different way. I think that the president should not only be going to meetings and interacting with administration but really going group to groups, talking with groups, seeing what they think. That's nothing against Antonio, Antonio has a lot on his plate so it would be very hard for him to do and I think that's something I would like to do differently as president.

CH: So, just to elaborate a little bit on that you think, he should talk to the groups a little bit more. I'm just a little confused as to what you mean frustration in communication.

JD: Again it's nothing against Antonio, it's just something I would like to do differently personally. I think there needs to be more communication between groups, people who are sitting on all these different committees and talking to the administration and the community and giving them the student input, the president, students in general. I think there could be a lot more communication going on than there is now. This is kind of a behind the-scenes bureaucratic thing. I think that some of the things that are being said in the conversations, we have spoken, the FSA board of directors, although Antonio serves on that, student affairs, academic affairs — all these committees — we have student input on don't necessarily connect with Antonio or the clubs. They're kind of serving as this as this individual entity and they say, to the best of their ability, what they think the students will think. I think I can be more communication between the president and those people and the president and the groups to bring everyone in on that conversation.

CH: So how do you plan on improving relations between the Student Association and the clubs?

JD: Communication is key. For the next month Alexis and I are going to try to go around to as many groups as possible to be in conversation with them about what they like about the student association, what they dislike, what they would like to see done differently. I think that's nothing against Antonio, Antonio has a lot on his plate so it would be very hard for him to do and I think that's something I would like to do differently as president.

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CH: So, how do you plan on improving relations between the Student Association and the clubs?
Student Association executive elections to be held on Tuesday and Wednesday, Nov. 11 and 12.

CANDIDATES

A conversation with Zachary Beaudoin...

MARSHA COHEN
Staff Writer

Marsha Cohen: What year did you join SA and what made you want to join?

Zachary Beaudoin: I joined SA this year and decided to join because I’ve always been an advocate for the underdog and I wanted to advocate for those who won’t speak up for themselves. I fit into many facets of the campus and I think that, being part of these groups, I can bring a different perspective to the General Assembly.

MC: What makes you more qualified than the other candidates for this position?

ZB: What I do bring, that they don’t, is experience outside SA. I’ve been to SUNY SA, read the constitution, and began learning Robert’s Rules, but it’s the outside worldly experience that I have [that] most people lack at this point in our lives. I’m a feminist, a queer, and I’ve been within many social circles that allow me to understand most issues. I’ve lost everything I owned in a house fire and had to come to terms with having nothing for a while. People and the environment are what is important and I think it’s all of these life experiences that allow me to truly understand. I think there is a clear distinction, though, between understanding and speaking for. What sets me apart is that I want to be “for the students, by the students, with the students.” I’m a white male and while I don’t represent myself as one, many people will see me as one and I don’t want that to be immediately what they think.

I’ve traveled around the world, taught in Belize and been in the army. I’ve experienced so much that I feel that I’m able to think objectively whenever things come to my attention. I’m not afraid to tactfully stand up for what’s right.

I’ve worked in Maryland politics for Anthony Brown for Governor, Tom Hucker for County Councilman and many state delegates. I’m experienced in constituency contact, research for policy reformation, and I’ve dealt with many high profile people. I believe I’m the most qualified because I’ve already been in situations that have given me the skills for what it takes to hold the position. I’m in five clubs on campus (Mock Trial, Enactus, Amnesty International, Sierra Club, Fredonia Democrats), hold two [SA] committee seats (Food Committee, Sustainability), I’m in a chair for another committee (Environmental Relations) and have three E-board positions (VP Sierra Club, President's Affairs, Amnesty). A lot of the things I do on campus, or in the community, go without recognition because it’s not about the recognition, but the change that my actions yield. My goal the whole time has been to empower the students, voice their concerns, and set up a system where the students can control their own campus. While I’m busy, I still maintain my job at Claddagh Commission and have time to do my school work. I can easily handle the tough schedule of the president and maintain a professional image for the campus.

MC: Jefferson Dedrick, your opponent, is a really prominent member in SA, but only one person can win. What do you have that he doesn’t? Do you think you can work with him if you were to win?

ZB: I can definitely work with him if I win or I don’t win. It’s a part of life and politics. Jefferson is a great speaker and if I win, I would definitely encourage him to run for the position again … It’s important to recognize when people are ready to lead and when they still need more experience. I’ve been working very hard to lead the campus into a better direction sustainably. What I’ve been trying to do is raise the value of our degree, by proposing the community garden, composting and other environmentally friendly initiatives. I want to raise our AASHE [Association for the Advancement of Sustainability in Higher Education] stars report and educate the students about the things that aren’t typically known. We need to break through the apathy of the students and show them how to care about their campus and their education.

MC: What changes are you looking to make if you win the presidency?

ZB: If I get the presidency I want to begin by making SA more efficient. I already opposed an Ethics Committee, but I want to make sure we’re as transparent as possible. Students already don’t know, care about, or trust SA and I want to fix that. I want to eliminate the paper we use as an association to become more environmentally friendly. My Vice President and I have talked extensively about how we want to appeal more to the students and we think it’d be helpful for us to go to the students about problems instead of waiting for them to come to us. We’re their voice and it’s their campus and so we want to make communication more direct and with the new Chief of Staff position it will make it easier to address concerns.

I want to continue to move our campus down the path to becoming more sustainable since [I’m] afraid [we’re] falling behind. I want to talk with other campuses and ensure that our SA is as efficient and productive as others.

MC: Your VP does not have any SA experience; are you worried about that?

ZB: My VP doesn’t have any SA experience, but he has read the constitution and comes as a voice for 1,400 students who don’t have time to get involved. He is a dedicated well-rounded person who, quite frankly, may be the best person for the position. We have a large campus and, while I know many people and fit into many groups, he fits into a large group of students that I don’t. And that’s not to say that we wouldn’t work for all the students, but it just means we have more connections to find [out] what the students want and we can work hard to address student concerns.

MC: What has the current administration done that you would like to keep?

ZB: The current administration ran with the three “Rs” and aimed to restore faith back in SA. While I admire what they did, it’s not fully there and I want to continue their legacy. I want to go to the meetings the Antonio goes to, sit on the committees he sits on, and with that always have the students in mind. Whether students know it or not, we’re watched and evaluated by our actions and if the community and administration see that the students elected someone that is punctual, professional and knowledgeable we will look good. It’ll show that we are responsible for our campus and I think the current administration got the ball rolling, but I’m adamant on continuing it.

See page A-11 for an interview with Beaudoin’s running mate, Tyler Covington.
NAOMI LYNCH
Special to The Leader

Suddenly, watching your tongue has become more imperative with the introduction of the infectious app, Yik Yak. According to the application’s website, Yik Yak is an anonymous social media platform that allows you to “join the conversation, control what’s hot,” and “peek into other places.” This app is similar to Reddit, the discussion board website where all the internet trolls reside after a good day’s mischief. The allure of Yik Yak not only lies in being able to “up-vote” and “downvote” what posts you like — all posts are within a few miles’ radius.

So, if you want to trash talk about the boy you hooked up with, then you and everyone will know exactly who you are talking about. Have you ever wondered what Fred Confessions would be like if you force-fed it streetwise? Wouldn’t it be Yik Yak? Does that frighten you? It should.

Trends vary on Yik Yak: “The most popular trends are people [attempting] to hook up and [the] bashing of lucky teachers/classes,” said a 19-year-old liberal arts student who wished to remain anonymous. Other trends include getting drunk or high, complaining about college life and Calios. Rarely will you see the student who you are talking to break-in on Temple Street. On Oct. 30, many people took to Yik Yak to express their reactions to a break-in on Temple Street.

“Come to Grissom!” this trend spread across the Twitter-like app like wildfire; illuminations of dozens of male freshman who are waiting with open doors for the girls who upvote the Yik Yak to run into their arms.

Naturally, I reached out to Eric Hotchkiss, the Resident Director of Grissom, for his opinion. “Always encourage people to come to Grissom,” Hotchkiss said. “The Residence Life staff have many programs going on that the campus can be involved with.”

Does Hotchkiss feel the need to keep a watchful eye on his residents from all this new-found attention? “No.” His answer was swift and crisp. “The students in the building are free to make their own choices within the guidelines for that type of building.”

Yik Yak does have some redeeming qualities — you can find out about parties in advance or even class cancelations. People also tend to be brutally honest when covering behind a screen, so why not ask for some good of’ relationship advice? While most of the popular “Yaks” remain, you can’t spend a day without seeing a racist tweet or something of the sort.”

“Fredonia: where the weather is more confusing than the women.” — President Virginia Horvath sent out a statement about the implications of the novel foray tweet, but the damage was already done.

All over Yik Yak that night were comments about how the tweet “was a joke,” and an overall bashing of women for “taking everything too seriously.” “There is a power in hav- ing an anonymous Twitter app such as Yik Yak,” said a senior English major who wished to remain anonymous as well. Some people will have good intentions, but just like with many viral apps that could be useful, we just have to wait for the trolls to go away. My only hope is that Yik Yak doesn’t become riddled with bomb threats or something of the sort.”

In addition, Yik Yak has also been the first place campus news breaks. Following a break-in on Temple Street on Oct. 30, many took to Yik Yak to share the news — some expressing that they heard of it in Yik Yak first. There have been various death and bomb threats over Yik Yak in the past few weeks, and because of the nature of school shootings in America, each threat is taken seriously. Should Fredonia become more involved in making sure another incident like that never happens here?

“Does the college community of Fredonia have a responsibility to monitor posts on Yik Yak? Absolutely,” said Hotchkiss. “But, let me be clear: when I say Fredonia, I mean every single person in this community has the responsibility to monitor what is being posted.”

Fredonia students are skilled, connected, creative and responsible and I encourage and challenge students to utilize these baccalaureate goals everyday, even on Yik Yak.”

It’s descended as quick as the Fredonia Plague — but Yik Yak is infamously proving that it is here to stay.
If you don’t have a passion for something, you’re missing out. I’m not talking about people here; you should be able to lose yourself something that interests and intrigues you, something that you could never get tired of doing. This isn’t a just a hobby; it’s more of an obsession that makes you lose track of time and forget to check your phone for hours. It doesn’t necessarily have to be related to your major or eventual career — although that would be ideal, and a great goal to have — but it isn’t always practical in the moment.

Find something that you love to do. Now go do it, often, and relinquish every moment. It might take awhile to find your passion, or to realize that you’ve been doing it all along, but once you have that passion, or a goal to work towards, the world would be a much friendlier place. One thing that a few professors, specifically Professor Aimee Nezhukumatathil and Dr. David Kaplin, have taught me, is that someday I want to inspire someone; I would love to spark an interest or encourage a dream.

The passion for and knowledge of their field that they possess is truly overwhelming. I started out uncertain if English was the right major for me and with the idea, left over from high school English classes, that I didn’t really like poetry. Dr. Kaplin quickly assuaged my fears, through his own evident enthusiasm, and convinced me that I did indeed want to study and learn about literature for the next four years.

Professor Nezhukumatathil has not only completely changed my mind about poetry, which I’m now regularly awed by, but also showed me that a single class taught by the right professor can positively impact a life for years. She’s so full of wonder for the natural and literary worlds, excited to share this joy and her influence. Each time I have a conversation one of these insightful professors, I feel freshly invigorated and inspired to work hard, do well, and emulate them. It would be inexcusable to make an impression on someone else the way that these professors have made on me.

In addition to these influential professors, I also was lucky enough to meet phenomenal friends while at Fredonia. I don’t really remember the actual process of getting to know Brianna, Lizzie and Jess, who are now my roommates and best friends; it seemed like we just clicked into the comfortable, crazy, loyal friendship that we have now. I can tell that this bond will last the rest of our lives, because even when we’re apart for weeks or months at a time, once we’re reunited it seems as though we were only separated for a day or two. Although there’s no way to tell what the future holds for each of us individually, I know that we will always be there for one another, no matter what curveballs life may throw at us. Without them, I’d be lost, and I’m grateful every day that I have people in my life who I can rely on for anything.

I have a much different perspective than I did before coming to Fredonia. Some of the most important things I’ve learned, with the help of my best friends and knowledgeable professors? Having a passion, a longing to inspire and supportive friends is crucial to finding happiness both now and the future. I don’t have it all figured out yet, and probably never will, but I know that the people in my life will help make the journey easier and a lot more fun.

 Correction:  

In “Seksik gives lecture on Zweig for bi-annual event,” featured in Issue 9, there were several factual errors. The following corrections are to be made to the article:

• The article stated “Stefan Zweig is an actively-writing author.” Zweig died in 1942 and is therefore no longer an active writer.
• It was stated that Zweig began writing pre-World War II, however his writings first appeared in 1901.
• It was stated that Zweig’s “Letter from an unknown woman” peaked Laurent Seksik’s interest in Zweig, however it was the story “24 Hours in the Life of a Woman.”
• It was stated “I had this patent leave me a book,” however it was a former girlfriend. He also did not make her do this.
• It was stated that the graphic novel version of “The Last Days” will be released in the States soon, however it is already available in the U.S. The English translation is what will be released in a few weeks.
• It was stated that the Stefan Zweig archive will be located in Reed Library until Dec. 15. It has been in the library since the 1960s and will be available in the library for an unlimited length of time.
• It was stated that Zweig’s play was performed in Munich, however the production is currently under preparation and will be staged in the Spring.

Do you use Yik Yak? If so, what do you yak about?

Justine Yippe, freshman, undecided

“I yak about relatable stuff to get ups, man.”

Mike Pinitz, sophomore, accounting

“I don’t use it.”

Sydney Rose, freshman, education

“I don’t use it.”

Amanda Schlebernez, freshman, psychology

“I yak about my history teacher and the third floor Nixon girls.”

Professor Nezhukumatathil is currently under preparation and will be staged in the Spring.
Meet our faculty and Graduate School staff, learn more about programs, and receive answers to your questions about admission, career opportunities and additional resources to help fund your graduate education.

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6:00 p.m. Reception

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General Education Proposal voted down by university senate

SARAH FULLER
News Editor

General education is a huge SUNY-wide recent topic of discussion. SUNY has recently launched a Seamless Transfer initiative which altered the general education requirements. Here at Fredonia, University Senate has been attempting to adjust the university’s current program. On Oct. 3, however, the Fredonia General Education Proposal Draft was voted down by a vote of 33 – 19.

As the general education stands right now, students are required to complete 33-42 credits in:

- 0-3 credits in basic oral communication
- 3 credits in basic written communication
- 3 credits in quantitative reasoning
- 3 credits in art
- 3 credits in humanities
- 6 credits in foreign language
- 6 credits in social science
- 6 credits in natural science
- 6 credits in American history
- 3 credits in Western civilization
- 3 credits in other world civilizations

The SUNY general education requirements only mandate 30 credits. The draft proposed by University Senate requires 30 credits plus three credits in writing in the major. It also involves a new First Year Seminar which would include oral communication and information management. The draft also proposed that general education classes be categorized by themes in Critical Thinking and Analysis, Creativity and Innovation, and Global Perspectives. This would allow students to choose a concentration and better customize their general education experience.

A portion of the draft is as follows:

- 3 credits in First Year Seminar
- 3 credits in basic written communication
- 3 credits in quantitative reasoning
- 3 credits in art (1 of 3 themes)
- 3 credits in humanities (1 of 3 themes)
- 3 credits in foreign language (1 of 3 themes)
- 3 credits in natural science (1 of 3 themes)
- 3 credits in social science (1 of 3 themes)
- 6 credits in American history (1 of 3 themes), Western civilization (1 of 3 themes) or other world civilizations (1 of 3 themes). Students can choose two out of the three topics.

- 3 credits in writing in the major

There are many changes in the proposed draft, but the big changes are the addition of general education themes and First Year Seminar, and the deletion of three credits of natural science, three credits in social science and three credits of history.

SUNY only “strongly encourages” that their universities include natural science, social science and humanities in their general education programs while American history, Western civilization other world civilizations, the arts and foreign language aren’t even that. Mathematics and basic communication, however, are only the required subjects. Out of these 10 topics, universities are only required to choose a minimum of seven.

Many concerns were voiced by members of the University Senate during the over-an-hour-long debate before the final vote on the proposed general education revisions. The main concerns of the faculty were the First Year Seminar and the deletion of required science and history credits.

Mary Beth Sievens, associate professor and chair in the History Department, mentioned during the debate how her colleagues felt about the proposed draft.

“Those who are in favor of the draft think that there are many people who worked on revising this draft and have done a great deal of hard work and addressed important things," said Sievens. "Change is inevitable and we should embrace it. First year seminar is unique and exciting but ... we need to be cautious about faculty resources to teach [the seminar]."

"Those who oppose the draft," continued Sievens, "are concerned that the thematic categories are ill-conceived and serve no real purpose. Most are concerned about the First Year Seminar. [They] are afraid the seminar will take place of better classes in students’ desired department that meet [their] needs. [First Year Seminar] is ripe for workload creep and there will be guaranteed problems relating to faculty workload.”

It was clear by the end of the debate the the majority of the people in the room were not in favor of the proposed draft. There were, however, many different reasons for the opposition. Representa-

tives of the Science Department were concerned that deleting six credits worth of science classes from the general education program, students would not be inclined to take science classes. Some were worried that First Year Seminar would be a class without academic substance while others were worried that it would be too complicated.

With over 60 percent of the senators voting down the proposed general education revision draft, no one knows quite what will happen. Will they go back to the drawing board and construct a new draft? Will they leave the current system alone? Obviously, as of right now, everything will remain the same. But there is a big push for the university to not only terms of the new logos and advertisements, but also academically.

“One of the differences that we have with other institutions is that we don’t have a Faculty Senate, we have a University Senate,” said Dr. Rob Deemer, associate professor and chair of the Mu-

sic Composition Department and chair of University Senate. “We have professional staff from from Student Affairs, professional staff from Academic Affairs, from Finance and Administration and from Advancement. In addition, we have ... student representatives. So it’s not just faculty who are voting on it — it’s the entire campus. Depending on what issue you are talking about, you have a constantly shifting constituency within the Senate.”

A conversation with Alexis Phillips: continued from A-6

CH: What attracted you to the student association?

AP: Oh so I’m in S.T.E.P.S. on campus and when I became the treasurer I dealt hand in hand with SA. So starting last semester goes to meetings I would be the SA rep for the group. It was actually the budget day that set it in for me that really wanted to get involved in this group and have a voice.

CH: What made you decide that you wanted to run for VP with Jefferson?

AP: I think part of it is I would love to be involved in this way especially because a lot of groups have the impression that SA doesn’t help anybody, you know their this mythical creature that they don’t understand, and I would love to be a part of something that helps diminish that stereotype even if it’s a little bit. Also I love answering questions, I love being able to help people and I know what it’s like to be an advisor and be frustrated and not know how to do this paperwork and not know how to do this. So I would love be that outlet for groups to come in and get there questions answered and relieve their stress that I would love to be a part of that.

CH: If you are elected VP what do you plan on doing different than your predecessor?

AP: When Jefferson and I started talking about this we realized that the first thing we really had to do was realize what the group wanted. So we have already taken the first step going into group meetings, showing our faces, ya know putting a face to the name. So that way we’re opening the door to new people. We want to make the student association more tangible for the groups. So that’s the first step were taking. They’re a lot of great things that are already in place in the student association. So rather than coming in and saying we’re going to change everything and do this and deliver free puppies we wanted to have a campaign and have a plan that we can actually deliver on so we’re going to take the things that are already in place in SA and make them better and make them run smoother and more consistent so that way the groups have a better idea of what’s happening.

CH: Do you plan on continuing any of the programs VP Blake has started such as the GRIP program

AP: I do like the GRIP program and that’s an example of one of the things that’s already ready great already within in SA and just tweaking it and making it better.

MC: You do not have any SA experience. Does the task of VP seem daunting?

TC: I do not see the task as daunting. I have learned a lot of skills personally and professionally through roles I have occupied in numerous other organizations. Based upon these learning experiences, I feel confident. I see new challenges and learning experiences to drive us towards progress rather than daunting tasks.

MC: You are also a music student. Will you have time to take on the role of VP?

TC: Even as a music student, anyone can use effective time management to overcome any obstacle or challenge. I am confident in my ability to perform my responsibilities.

MC: What drew you to the role in the first place?

TC: I have always been passionate about society’s progress. I saw this campaign as an opportunity to create an environment on campus that values students’ opinions and acknowledges them much more.
President Horvath greets trick-or-treaters at her doorstep. See full story on page B-1.

The annual Terror in the Trees took place this past Halloween weekend. See full story on page B-1.

Kiernan Matts and Dominique Kempf, portraying Hansel and Gretyl respectively, look on as a child watches Sarah Mullen, as Snow White, and Shane Zimmerman, as her Prince, perform a scene.
President Virginia Horvath hosted a fun trick-or-treating event for Fredonia children and their families at the President’s House, 194 Central Avenue, on Friday, Oct. 31 from 3:30 p.m. to 7:00 p.m. Two student groups, The Performing Arts Company and the Fredonia chapter of the United States Institute for Theatre Technology, dressed up as characters from Grimm’s Fairy Tales and transformed the house into a fairytale-like setting. Costume students designed Horvath’s Evil Queen dress, as well as a costume for her dog, Freddie. The characters included Snow White and her Prince Charming, Little Red Riding Hood, Goldilocks and the Three Bears and Hansel and Gretel. Student actors interacted with the trick-or-treating children as their respective characters. The President’s House was decorated with large replicas of various types of candies and sweets around the door, and children were greeted with real candies, chips, cider and doughnuts.

A classic student favorite celebrated 10 years of frights and delights. Terror in the Trees, produced by student members of the Interactive Theatre Society, haunted the Ring Road Forest on Thursday, Oct. 23 and 30, Friday, Oct. 24 and 31, and Saturday, Oct. 25 and Nov. 1. Students and community members were invited to walk through the Forest in the dark hours of the night, following a path of haunts and scares provided by the Interactive Theatre Society and students of various majors who share a love of Halloween and scaring people. Tickets were $4 for students and $5 for general admission.

Student vocalists to be featured in BPO:
Eight students from Fredonia have been given the extraordinary opportunity to perform with the Buffalo Philharmonic Orchestra during its “Glorious Gershwin” Pops Concert this Saturday, Nov. 8 at 8 p.m., at Kleinhans Music Hall.

“Susannah” to be staged as latest Hillman Opera:
This year’s Hillman Opera will present “Susannah,” a 20th century masterpiece of American musical theatre considered to be one of the most popular American operas, this weekend.
Midsummer: continued from B-1

jump."

nity, because some people
population and the commu-
the gap between the student
main intention is to bridge
beforehand.

art. Such a

their love for
connecting
space. He is

with just a
ing so much

community. That's why Birdhaus is

"Birdhaus is an art-
space," he continued. “My
main intention is to bridge
the gap between the student
population and the commu-
nity, because some people
are afraid just to make that
jump.”

In his own home, Per-
domo puts on showcases
to display all forms of art
from both the university and
the community.

Outside of Fredonia’s
thriving College of Visual
and Performing Arts, Bird-
haus offers students a rare
opportunity by exposing
them to a new crowd out-
side the college’s grounds.

“During my time
growing up in New York
City, I worked a lot with
different alternative art spaces
and performance spaces, and
I noticed when I came
to college here [that] there
wasn’t much of that go-
ing on here,” Perdomo said.

Yet, Birdhaus is not
done for profit. There won’t

community members and
people coming from across
the state to come hang out
and share their work,” Per-
domo said.

Having seen many peo-
ple return, and new ones
visiting each time, Birdhaus
has enjoyed three years of
events, “which is just as
long as I’ve been teaching
yoga,” Perdomo said with
a chuckle.

Yet, Birdhaus is not
done for profit. There won’t

Facebook page titled “Bird-
haus.”

Just this week, “Con-
ception/Perception” was
the name of Birdhaus’ most
recent event, which had 45
people in attendance.

As for Birdhaus’ next
event? You’re just going
to have to wait and see.
Un-
til then, in Perdomo’s own
words, “see you when the
wind picks up.”

‘Susannah’ to be stage as latest Hillman Opera
REBECCA HALE
Assistant Reverb Editor

This year’s Hillman Opera will present “Susann-
ah,” a 20th century masterpiece of American
musical theatre considered to be one of the most popular
American Operas, this weekend. Carlyse Floyd’s “Sus-
nah” is a dramatic tragedy that follows the young
and innocent Susannah, who faces adversity and op-
pression from her Southern, Evangelist community.

“Susannah” is considered the foundation of all
American operatic works,” said producer Julie New-
dell. Newell is celebrating her 25th year as acting Hill-
man Opera producer; she is also the director of the
Opera Program at Fredonia.

“I was especially interested in doing a 20th cen-
tury work, [one] which provided a broad contrast
from last year’s Hillman Opera. “La Cenerentola,”
Newell said. “It’s important for students to experience
as much variety of style in their training as possible.”

Differing from the Italian La Cenerentola, “Susann-
ah” is sung in English with Southern accents. Junior
Michael Hawk, who played Dandini in La Ce-
erentola, is excited to be playing the role of the Rev-
erved Olin Blich in Susannah — a character he says
is complicated and intense.

“Susannah” is a story that can be enjoyed by both
the seasoned opera-goer as well as the first-timer.
According to him, the most important reason to see
the opera is its originality as an Ameri-
can work.

“In the realms of opera and art, there is sometimes
an emphasis on European works, artists, or compos-
ers. But “Susannah” is our story,” said Hawk.

The test of “Susannah” also contains many
underlying themes.

“The opera is based on the Apocryphal tale of
Susannah and the Elders; it is believed that Mr. Floyd
wrote it as a social commentary against the McCar-
thy political trials in which prominent citizens were
falsehoodly accused of being Communists. Additionally,
topics of domestic violence and feminism are easily
identified throughout the work,” explained Newell.

This story has something for everyone, and a
moral that we all need to hear a little more often: to
never judge a book by its cover, and that rumors you
may hear about someone may tell you more about the
speaker’s insecurities than anything else,” said Hawk.

The Hillman Opera is sponsored by the Hillman
Memorial Music Association, the School of Music
and the Department of Theatre and Dance. It will
be conducted by Dr. David Rudge and is stage-directed
by Ted Sharon.

The show features a split cast, in which senior
Margaret Van Norden (Susannah) and Hawk will per-
fom on Nov. 7 and 9, and seniors Danielle Bedwell,
and Colin Mann will play Susannah and Blich, respec-
tively on Nov. 8. The Friday and Saturday shows
are at 7 p.m. and the Sunday matinee is at 2 p.m.
in Marvel Theatre.

The production will feature both faculty and
alumna as well as over 100 students onstage and
behind the scenes. Laura Jackson is costume de-
signer, and Todd Proffitt is lighting designer.

Tickets are $25 for the general public and $10
for students. They can be obtained through the Ticket Of-
BOX by phone at 673-3901 or online at fredonia.edu/tickets.

A performance and gallery event held at Birdhaus in October 2013.

Bridging the gap: student, community, artist

CHARLES PRITCHARD
Staff Writer

Whereas screenwriter
Kevin Smith has said that
“it costs nothing to encour-
ge an artist, and the poten-
tial benefits are staggering,”
Brandon Perdomo, a student
at the State University of
New York at Fredonia, is
doing much more than just
providing encouragement.

“It’s just my house,”
Perdomo said about his per-
sonal project, Birdhaus.

“It’s a colle-

age an artist, and the poten-
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Perdomo said.
Student vocalists to be featured with BPO

JORDYN HOLKA
Reverb Editor

Class registration is a beast; there’s no doubt about it. If done properly, it requires planning, scheduling, list making and more, not to mention frustration when that one class you need ends up being full to capacity. But fear not, because there is a way to tame the beast. Here are a few tips on how to do just that.

Make a list

The first thing you should do when approaching class registration time is make and have a list of all classes you need to take in order to graduate. It can get confusing having to keep track of all the classes you plan on taking to complete each of your major, your minor and your CCCs. Each semester, check off the classes you have taken. This list serves two purposes: first, it allows you to clearly see what you have to accomplish and, second, it affords you the satisfaction of checking classes off as you take them, seeing your progress unfold in front of your eyes and your end goal come nearer and nearer.

Get prereg out of the way

Take any prerequisites as soon as possible in your college career. So many times, students get stuck staying an extra semester because they cannot take a certain class until they have taken another class before it. Don’t fall into this trap! Figure out whether or not your major involves any prerequisite classes and, if so, take those classes as soon as possible. You’re going to have to take them at some point, so you might as well take them now to make things easier on yourself down the road, right?

Get to know your adviser

As far as advisers go — use them! Your adviser is a resource given to you by the university, and it only makes sense to use that resource. Most students have already had advising by this point in the semester, so hopefully you showed up to your advising meeting with at least a tentative list of classes you plan on taking next semester. Advisers are there to answer your questions, give encouragement and help you along the way. Also, contrary to popular belief, they do exist outside of your 15-minute advising meeting each semester! Establish a relationship with your adviser, and you are well on your way to utilizing this resource to its full potential.

Tackle registration

So, now that you’re ready to register for classes, when your allotted registration time rolls around, make sure you have all of your supplies and dacks in a row. Don’t forget to have your little colored card with your registration code on hand; this card should have been given to you at your recent meeting with your adviser. In addition, make sure you are in an area where the internet connection isn’t going to fail you, you have your list of classes with their respective CRNs written down in front of you and you have a back-up list of classes that you can add if one you want is full.

In the instance a class you need is full, it always helps to just register for something right then and there, especially if you have not made it to 12 credits yet, which is what you need to be considered a full-time student. Find another class you may need and just register for it, because it’s better to be registered for a random class than to be left scrambling at the beginning of the next semester looking for three credits to qualify you as a full-time student.

You can always drop it when ever you decide is a good time. Next, you should immediately contact the professor of the class you want to get into. Approach the professor respectfully and humbly and explain to him or her why you need to get into that particular class. Give the professor any information or details you can, because the more you make it apparent that you need the class, the more likely the professor is to find a way to get you added to the roster. Be patient and flexible, though, because anything the professor does for you is a favor — if you think about it, he or she has no obligation to help you, but most professors will help you. They are nice people.

So, there is your crash-course in taming the beast of class registration. Take it one step at a time, just breathe in and remember, that little pink slip of paper does not decide your class registration fate — you do.
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DYLAN FORMAN  
Staff Writer

The men and women's cross country teams traveled to SUNY Brockport to compete in the SUNYAC Championships versus 10 complete teams. Both teams battled inclement weather with rain and mud throughout the 6K and 8K courses.

In the men's race, the overall winner - by a slim margin of four points - was SUNY Geneseo with 54 points. Fredonia finished seventh as a team with a score of 179.

Leading the way for the Blue Devils was senior Zakk Hess who finished eighth with a time of 25:56. Coupled with his 10th place finish last Fall, Hess earned a spot in the SUNYAC Cross Country Hall of Fame. Following Hess was senior Chris Shartrand, who crossed the finish line in 18th place with a time of 26:17. The third Blue Devil to finish, with a time of 26:41, was junior Kyle Collins in 27th place.

Rounding out the men's scoring five was senior Jed Kovalovsky in 26:43, followed closely by sophomore Cody Martini in 26:44. The two finished back-to-back in 29th and 30th place.

The displacers on Saturday were sophomore Bobby Cooper (27:16) and freshman Jack Erhard (27:37).

In the women's race, Geneseo won convincingly with a near-perfect score of 19. The overall winner, in a time of 21:58 for 6K, was Geneseo senior Cassie Goodman. Fredonia finished seventh as a team with a score of 179.

Leading the pack of Fredonia women was junior Lauren Kotas. Kotas ran the course in 23:46 and finished in 21st place. Following closely in 28th place was sophomore Bonnie Binggeli with a time of 24:07. The third Blue Devil to cross the finish line was sophomore Alyssa Stroud in 24:35.

The men and women's soccer season came to a close this past Saturday, when a 0-0 tie to Buffalo State Bengals forced a penalty kick shootout. Buffalo State then advanced on the shootout, 5-3.

After a 1-0 loss on Tuesday to RIT in a nonleague match-up, the sights were set on Buffalo State in official SUNYAC bracket play.

Junior goalkeeper Lindsey Forness made five stops for her clean sheet and Fredonia put the pressure on Bengal keeper Nicole Torres, who came out with 10 stops for hers.

Fredonia massively outshot the Bengals, 20-7, but still could not solve Torres, who remained equal to the task.

Leading the shot charge were sophomores Alexis Moreland and Kristie Kleine, with five shots apiece, with two on goal.

Fredonia created multiple chances but were ultimately held off the scoreboard.

Senior Maggie Horan rifled a hard shot toward the top of the net, but Torres managed to jump and deflect the shot up over the net.

Moreland and Katie Kleine connected on a give-and-go in the second half when Moreland just missed the top corner of the net.

As per SUNYAC rules, the teams must play through two overtime periods and if needed, a penalty kick shootout.

Fredonia looked to put itself on top late in the second overtime, when a free kick by Audrey Yokopovich and pass from Jemma Smulinski was converted on by Moreland, who was ruled offsides, and the goal voided.

As per SUNYAC rules, the teams must play through two overtime periods and if needed, a penalty kick shootout.

Fredonia and Buffalo State took to the shootout. Katie Kleine, Aly Tatro and Yokopovich all converted on their chances, with Moreland missing on hers. Fredonia did not take its fifth chance, due to Buffalo converting on all five chances to decide the outcome.

Fredonia ended its season and headed into the offseason with an 8-9-1 overall record and 5-4-1 in SUNYAC. The team will graduate six seniors at the end of this year.

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Dancing with the Athletes waltzes into MPR

Event raises funds for Moving Miracles for second year

MAGGIE GILROY
Editor in Chief

Many dancers train for years in order to become masters of their craft. However, Sunday’s Dancing with the Athletes event demonstrated that a dancer can be formed in just a couple of short weeks.

Organized by the Student Dance Organization, the good-natured competition brought student athletes and dancers together to raise money for Moving Miracles. The non-profit organization is owned by Sheila Dolas, who described the organization as a “therapeutic dance program for individuals with developmental disabilities and special needs.”

The competition took place in the Williams Center MPR and was hosted by emcees Mark Diven and Kate Armstrong. Though fresh from their BFA acting recitals the previous day, Diven insisted they were BFA dance majors. This was followed by a comedic improvised dance that demonstrated they that were not, in fact, dancers.

This lighthearted tone shifted to a more serious note when Dolas spoke about the organization and screened a documentary that included testimonials of people who have been impacted by the organization. Dolas also informed the audience that last year’s Dancing with the Athletes raised enough money to provide a full scholarship for a nine-month dance season for one individual.

After Dolas’ presentation, the competition began. Each dancer, paired with an athlete from a sports team on campus, performed for a panel of judges. Judges included President Virginia Horvath, Athletic Director Greg Prechtl and Dolas. Judges were instructed to judge each act based on the categories of appearance, showmanship, precision and overall presentation.

Competitors included Kaylyn Cossen (softball player) and Chris Victor (dancer) performing contemporary hip hop, Kara Hall (track team member) and Harley Branning (dancer) in lyrical, Izzy Simon and Jaglynn Colangelo in pantomime, Rob Lyles (basketball player) and Katie Straub (dancer) in ballet, Aldyn Carlson (softball player) and Bianca Dam (dancer) in jazz, Olivia Kurbs (track team member) and Adam Ali (dancer) in salsa, Katie Devine (basketball player) and Breanna Sanford (dancer) in ballet, Rebekah Champlin (track team member) and Alaina Pappas in contemporary jazz and Kaylyn Billups and Jordan Fischer in a Broadway style piece.

After each performance Diven and Armstrong interviewed each athlete, inquiring about their past dance experience and notable parts of each number. While only a couple athletes had prior experience in dance, all athletes put a considerable amount of effort into each performance.

After the final number, Lazor and vice president Noelle Lazor was happy with the turnout. “Our goal was to raise as much money as possible and our crowd was a lot bigger than we are expecting, which is really exciting,” Lazor, a senior dance major, said.

This year, organizers allowed dancers and athletes to have a dress rehearsal prior to the competition. “I worked really hard for it and it feels great,” Kurbs said.

Kurb is currently on a hip hop team on campus; however she did not have any experience performing salsa. Following the competition, she planned to pursue dance as a hobby.

Awards were given to the top three performances. Armstrong and Diven announced the three awards: third place given to Lyles and Straub, second to Billups and Fischer and first to Kurbs and Ali. Kurbs and Ali also took home the “people’s choice” award.

When asked how it felt to win the competition in an interview following the competition, Kurbs replied “pretty nice.”

“Twas a good group of people. It went by smoothly, to be honest,” Kurbs said, “and it came together even better than expected.”

The Leader
Dear Bees,
I’ve recently come to suspect my girlfriend of being unfaithful, but I don’t have any way to prove it. She just seems different than before. What should I do?
Signed,
“Concerned Boyfriend”

Dear Bees,
This semester I changed my major from business to art. I’m happier now, but I feel like my parents are disappointed in me. How can I prove it. She just seems different than before.
Sincerely,
“Art Over Money”

Dear Bees,
I’m having housing troubles. I can barely afford rent, and I’m working two jobs to pay bills. Now I can’t stay on top of my schoolwork while working full time, but I don’t want to drop out. Help!
Sincerely,
“Working Student”

Dear Bees,
I turn over my FREDCard and after a few moments, trying to decode the cryptic image. Junior visual arts major Dan Plaminsky has spent much of his free time in the last week attempting to decipher its message.
“We’ve exhausted a lot of theories, but there are new ones too. One kid said the thing on top looked like a motorboat, which I can almost see,” he said.
University Police are asking that if anybody has information on identifying the vandals or, more importantly, comprehending what the artist is trying to say through this mystifying symbol, to please contact them immediately.

Dear “CONCERNED BOYFRIEND,”
BEES HAVE NO CONCEPT OF JEALOUSY. BECAUSE THE QUEEN BEE IS THE ONLY FERTILE FEMALE IN THE HIVE. SHE ALWAYS MATES WITH TWELVE TO FIFTEEN DRONES TO ENSURE THE SURVIVAL OF THE SWARM.
IF YOU ARE FORTUNATE ENOUGH TO BE A SELECTED DRONE, BE GRATEFUL AS YOUR COPULATION MAY GIVE RISE TO UPWARDS OF TEN THOUSAND SPAWN.

DEAR “ART OVER MONEY,”
WORKER BEES ARE KNOWN TO ALTER OUR FUNCTION SEVERAL TIMES DURING OUR LIFESPANS. AFTER BIRTH WE WORK TO NURSE THE QUEEN’S DRONES. LATER CHANGING COURSE TO SCOUT OR PROTECT THE HIVE, THOSE ARE OUR ONLY OPTIONS. AFTER ONE MONTH WE DIE. THE ONLY FAILURES BEES EXPERIENCE WILL RESULT IN IMMINENT DEATH, AND AS SUCH OUR ONLY FEELINGS OF DISAPPOINTMENT ARE FLEETING.

DEAR “WORKING STUDENT,”
BEES DO NOT DEBATE PRIORITIES BECAUSE SURVIVAL AND REPRODUCTION ARE OUR ONLY MOTIVATORS. BUMBLEBEES PRODUCE AN ENTIRELY NEW NEST EVERY YEAR. THE QUEEN DETERMINES A SUITABLE SPOT TO NEST HER LARVAE AFTER SHE EMERGES FROM A PERIOD OF WINTER DORMANCY. WE THEN BUILD SHELTER USING WAX SECRETED FROM OUR MIRROR GLANDS. WE PREFER LATERAL STACKS OF HEXAGONS. THIS IS PURELY FROM A FUNCTIONAL PERSPECTIVE AS WE HAVE NO CONCEPT OF AESTHETICS. WE HOPE THIS HELPS.

Baffling new graffiti tag found around campus

“Normally when we find graffiti, it’s a few letters or maybe a little animal symbol. But this is a whole new level of confusing,” he added.

Some leads have developed since the perplexing tags were first spotted.

“See, the left thing looks like an ‘F’; but one of the other guys said there was a second ‘F’ in there too. Now, we’ve run every test we’ve got on this thing, and we’re still not sure what the case is on that,” said Dunkley.

The case has developed enough to the point that a student-volunteer taskforce has assembled, trying to decode the enigmatic image. Junior visual arts major Dan Plaminsky has spent much of his free time in the last week attempting to decipher its message.

“We’ve exhausted a lot of theories, but there are new ones too. One kid said the thing on top looked like a motorboat, which I can almost see,” he said. University Police are asking that if anybody has information on identifying the vandals or, more importantly, comprehending what the artist is trying to say through this mystifying symbol, to please contact them immediately.

AWKWARD ANNIE
Special to The Lampoon

It’s around that time of the semester when you realize that in order to feed yourself for the next seven weeks, you will have to ration your meals to C-store cashews and tap water. If you are like me, you got the all-points-plan and didn’t quite understand the power that comes with using points. It’s like a credit card. You don’t need to calculate the price of a meal so you just buy anything and everything you want with this monoply money that seems endless. You also feel somewhat fancy when you go to Cranston and have to correct the cashier and say, “Oh, its points” with a certain amount of democratic air.

The other morning I was getting out of class and decided I needed orange juice and a chocolate chip muffin more than anything else. I wandered lazily over to the Fenton café and wasn’t even perturbed by the line awaiting me. Everyone had that look on their faces like they were sleeping with their eyes open, accompanied by slumped posture due to the heavy clothing of the almost winter season.

No one ever talks to each other when ordering food at the cafés because it is normally such a quick visit that there is no time to start a conversation only to end with “Okay well, I’m late to class so…” I could hear the music coming from some kid’s headphones behind me. I faintly reminded me of Sexy Back but it was probably some techno song that only plays at house parties when no one is there yet.

By the time I got to the front of the line, I smiled at the woman who was working and said, “Points please” in my Minnie Mouse voice that only happens when I’m ordering food. She tapped my Fred card on that weird machine thing, handed it back to me and after I thanked her I started on my journey into the freezing Fredonia air. My stride was then broken by a voice saying, “Excuse me hun, I need to see your card again.” My heart sunk as I turned around slowly, hoping not to find out that it was me she was talking to. Sure enough it was, and I sped over to the counter feeling the hot stares of the 20 people in line whose attention I had now captured.

Why didn’t my card work? Had I actually used all of my points? Did someone steal my Fredonia identity? Did I not exist anymore? All of these questions consumed me as I could feel my ears turning red, as they normally do when I’m upset. With a shaky hand I turned over my FREDCard and after some time it finally took. I laughed a bit to myself and ran out of there as quickly as I could, knowing that I probably just made all of the people in line late for their next class.

AWKWARD: Almost Broke

The Leader, Wednesday, November 5, 2014

LAMPOO

Ask a bee

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