Invasive species discovered in campus woodlot

This past Christmas, Fredonia professor Dr. Jonathan Titus and his wife, Priscilla Titus, were walking their dogs through the campus woodlot when they stumbled upon something unusual.

See story on page A-5

NEW CLASS SPOTLIGHT:

PAPER ARTS

KORTNEY YOUNG
Special to The Leader

This semester, Tim Frerichs, a professor of art, is offering a Paper Arts course for the first time. “What is paper arts?” one might ask.

Well, it certainly is not origami.

“Actually, paper arts, even though we tend not to think about it that much, is pretty ubiquitous. It’s everywhere, we use it, [and] we don’t even think about it,” said Frerichs.

Paper arts begins by making paper from scratch and then using it as a medium to create content, “because you have to learn how to make paper before you can actually start doing stuff,” said Frerichs.

CONTINUED ON A-6

LONG, BEAUTIFUL HAIR

STORY ON B-5

Mock trial finishes 18th at ORCS

Finishing 18th out of 24 teams, the Fredonia Blue Devils’ Advocates made the most out of their trip to the Opening Round Championship Series (ORCS) for mock trial.

See story on page A-2

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See story on page A-5
**Applause for Paws:**

Interactive Theatre Society raises funds for Lakeshore Humane Society

S. L. FULLER  New Editor

Finishing 18th out of 24 teams, the Interactive Theatre Society made the most of their trip to the Opening Round Championship Series (ORCS) for mock trial. Held at Penn State University this past weekend, ORCS was a competition of schools including Harvard, Yale, and Cornell. The competition was filled with many prominent democrats in Washington D.C. who have history of having problems with both sides of the aisle as potential opponents of Iran getting a nuclear bomb and a close proximity of these countries.

According to NICR, more than 26,000 pets from the public were present at the event, and on the mock trial circuit, these numbers are consistent for being “very generous.”

Despite placing in the bottom half of the competition, Fredonia still walked away with some personal victories. Antonetti won an “Outstanding Witness Award” for one of his roles, and was a single point away successful escape for his second round role. Not to mention that the team was attended by more than one representative, such as Stephanie and Robinson who ran in the 10k and the 800m, respectively. Their performance on track and field was not bad, considering we did better than some teams with better results for sure were going to do a lot better than,” said Antonetti.

The team's goal is to continue to improve students’ professionalism and improve students’ professionalism. “We were like, ‘We should try major and the public relations and audio/radio and music industries. ’”

The team also has the best of lives. It’s so great to be able to adopt dogs who haven’t had much of a chance. This is the event.

“Our expectations were very high for what kind of competition we were going to face,” said Jorge M. S. L. FULLER  Reporting Assistant

In their office on the second floor of the National Tournament, Fredonia still held a bittersweet for him. “It’s a setting where employers can do this, at least at this level,” said Cris Collingwood. “They really need to do it, and if they’re happy with it, they can think and how well they can hold themselves together.”

“Every team, at least at this level,” has shown that they know the case,” said Thomas P. L. FULLER  Associate Editor

We were like, ‘We should probably do something with this money,’” said Elizabeth Roman, a junior major and the public relations director of the Interactive Theatre Society. “We were like, ‘Ok, Lakeshore Humane Society is a no-kill shelter right in Dunkirk. We might not be able to do this, right?” said Antonetti.

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Our improv comedy show and the audience for skits such as “I Bomb.”

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Friday, March 6, 2015
7:21 p.m. A male was being harassed by another in Steele Hall. He declined to press charges, and nothing was found.

Saturday, March 7, 2015
3:45 p.m. A traffic stop found a passenger in possession of marijuana. The vehicle searched, and the driver of an unregistered vehicle.

7:37 p.m. Epihania Bautista-Santiago, age 33, was issued traffic tickets for being an unlicensed driver of an unregistered vehicle.

Sunday, March 8, 2015
1:35 p.m. An odor of marijuana was reported coming from 226 Chautauqua Hall. A report filed into temporary evidence.

Wednesday, March 4, 2015
1:52 p.m. A student vehicle was struck in lot 2. The offender had left the scene. A report was filed.

6:35 p.m. Suspected marijuana use was reported in McGinnies Hall. The area was checked, and the parties were not identified.
Shana Beckstein, a graduate with a BFA in sculpture, recalled what an experience it was the first time she made paper in Frerich’s book arts class, using nothing but a “paint mixing drill attachment and fibers soaked in a bucket overnight.”

“We didn’t have a beater, we didn’t really have any of the equipment, [and] we didn’t use a blender, which is usually what people do if they don’t have a beater. In class that day we beat this fiber in the bucket, and it was super chunky,” recounted Beckstein. “It was the chunkiest paper pulp I’ve ever seen in my life. It was like touching sheep … From there I decided that I really liked book arts and paper arts.”

Since then, the paper arts on campus has come a long way from what Beckstein encountered. The school purchased a 2-pound Hollander beater to help the process along.

“Even since we got the beater, [Frerichs did] a couple sessions of paper making in the printmaking classes he’s taught, and also book arts, and even the foundations classes,” said Beckstein, who has returned this semester to audit and help students taking this new class.

“During her time at Fredonia, Beckstein was able to intern at Cave Paper, in Minneapolis, Minnesota. “I didn’t know this at the time, but it’s called Cave Paper for a reason — it’s in the basement of a building! I was paid in work exchanged for materials. So I got to take home a bunch of Cave Paper that’s really expensive, about $16-25 per sheet, because of how labor intensive it is,” said Beckstein.

Paper originated in China, so as a tradition, the class begins with Western paper arts. Traditional Western paper arts often use materials such as flax or linen. Once a material is chosen, the pulp, whether it be rag, recycled diapers or hemp, is then beaten and put into a mold and suspended in water.

“Cotton and hemp cellulose loves water. When you suspend them in water and then let the water drip out of that screen, they kind of interweave, and you get paper,” said Frerichs.

The process is repeated several times until it is “post,” or stack of paper, is built up. Then it is put into a hydraulic press.

“Making paper is a water-intensive process, at the core we won’t have high rubber boots and bright orange fish蒙ger aprons,” said Beckstein.

“People tend to really enjoy making paper. It’s a lot of fun, and you can do a lot with it — a lot more than you would probably think. Because of the versatility of the medium, you can use it sculpturally, as well as flat. That makes it pretty exciting, as well,” said Frerichs.

One artist on campus embedded and wove hair into her paper to portray gender rights issues. Other paper arts include: dying paper, matting and wove hair, and using pulp as a medium for printing, embossing flat inclusion — with leaves, for example; and creating stains and watermarks.

“Once paper came into the scene, it revolutionized along with printing technology. It’s very important in our history. It still is; we still print a lot. We use it, but we really don’t think about it that much,” said Frerichs.

“Paper arts will be offered again in the Fall and will become a permanent course. “Because all other disciplines [in visual and new arts media] use paper, it’s really applicable,” said Frerichs. “So it does fill a gap. [The department] is fortunate — we have really good students here, so it’s a lot of fun to teach.”
Alumna Wendy Corsi Staub comes back to Fredonia

SCOTT DOWNEY
Special to The Leader

Last Tuesday, Fredonia alumna and bestselling author Wendy Corsi Staub braved a typical New York ice storm to come home for a book signing at the campus bookstore. Staub had a recent book signing in Clarence, New York, at a local bookstore, Monkey Sue Monkey Dos. Her stop in Fredonia was almost unannounced.

“She is an alum and from the local area,” FSA textbook manager Jeffrey McMinn said. “(Staub) called about a week ago wanting to do a book signing here. Not much notice, but she was unsure if she could swing through.”

Since The Book Nook closed on May 29, 2013, according to the Observer, the campus bookstore is one of the only places in Fredonia to have a book signing. McMinn was hoping a lot of people would show up; Staub was optimistic that this would help create a crowd. But they didn’t. Despite this, the event turned didn’t dampen Staub’s spirits. She was truly happy to be back at Fredonia.

Staub posed for pictures with anyone who asked, including President Virginia Horvath. McMinn was hoping a lot of people would show up; Staub was optimistic that this would help create a crowd. But they didn’t. Despite this, the event turned didn’t dampen Staub’s spirits. She was truly happy to be back at Fredonia.

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In 1991, called “Summer Lightning,” The biggest obstacle she had to overcome in order to become published was rejection letters. “I guess I just Michael it all out because it all seemed to happen overnight, [but] it took a long time and I worked really hard,” she said while laughing.

Now, 25 years and 80 books later, her biggest challenge is balancing being a writer while traveling and being on the road promoting her work. “Writing is something you do alone in a room, and you need the quiet time to really commit to it. When you are out on the road, now at this point in my career, sort of half my time is spent traveling. The challenge Staub has deep roots in the area, and her niece Hannah is currently a student here. Staub said she was in contact with most of her professors.

Before graduating in 1986, Staub was an English major who took all the writing workshops Fredonia had to offer. “I thought when I was coming here, no one could teach you how to write, and I knew how to be a writer. I was wrong. Not only did I learn how to write, but the years I spent here taught me how to grow up and be responsible,” Staub said. According to her website, Staub’s first book was published in 1991, called “Summer Lightning.”

Staub feels that books are not going away anytime soon. People are still reading, and that means writers will always have a job — even if she thinks it is harder than ever to become published. There are fewer slots, but they are fewer, she says what she does and will do anything to keep it alive.

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The College at Brockport offers more than 50 master’s programs, including Education, Counseling, MBA: Ten concentrations including Accounting, Human Resource Management and International Business; Master’s programs: Criminal Justice, Finance, Interdisciplinary Studies, Sport Management and Healthcare Administration; Ph.D. in Leadership and Policy.

Niagara University is recognized nationally for its academic excellence and commitment to the community. With graduate classes starting year-round, now is the perfect time to learn more about a graduate degree from Niagara University. We look forward to welcoming you to our caring and vibrant campus.

GRADUATE SCHOOL Information Session and Open House

WEDNESDAY, MARCH 25
THE COLLEGE AT BROCKPORT CAMPUS COOPER HALL, NEW YORK ROOM
5-6 pm: INFORMATION SESSION Learn how to select graduate programs and schools as well as opportunities at Brockport.
6-7 pm: GRADUATE OPEN HOUSE Graduate School staff and directors will be available to discuss program opportunities. The College at Brockport offers more than 50 master’s programs, teacher certifications and advanced graduate certificates.

ONLINE • ON SITE • ON YOUR WAY

Convenience without compromise. Knock-off electives–accelerate to graduation. Transferable SUNY credits. Affordable tuition. GCC offers 170 summer courses • more than 50 online!

ON-site and online, GCC offers the best of both worlds.

Photography by Brendan Lee Bookstore
EDITORIAL

WEDNESDAY, MARCH 11, 2015

How does the preservation of Net Neutrality affect the college student?

SAMUEL SIMPSON and S. L. FULLER
New Media Editor and News Editor

Sure, whatever Federal Communications Commission voted to preserve Net Neutrality, college students everywhere breathed a sigh of relief that their Netflix accounts were safe. But the importance of this historic decision goes beyond binge-watching your favorite shows.

Think back to high school, when all the fun websites were blocked on the school’s computers. Wasn’t that sad and frustrating? Now picture that with both fun and educational websites. That’s what a future without Net Neutrality could look like.

Without Net Neutrality, big corporations would have the power to purchase the future of the Internet. With the intent of connecting people, spreading ideas and supplying the world with endless information, the intrinsic meaning of the Internet would be compromised.

This would be bad for college students, specifically. Imagine trying to do a research project with only one website — one that your Internet provider has chosen for you. And if you tried to use another, your connection would move so slowly that you wouldn’t be able to even access it. Imagine the only way to use a second website was to pay your provider more money. How difficult would that make your project? In the end, wouldn’t big corporate websites be paying the Internet service providers to block any opposing websites completely?

This, at its core, is censorship. So, now, not only is your research project difficult to conduct, it will also be ultimately biased. Imagine the Internet being privately owned for the college student? For us, that means shelling out more money every month for the same, dodgy Internet connection. Paying more money for a censored Internet does not seem, in the least bit, worth it.

In a way, Net Neutrality is a First Amendment right for the Internet. This is why it is so important: it ensures free speech.

WHAT MATERIAL POSSESSION COULD YOU NEVER LIVE WITHOUT?

Rutan James Cichelli
Senior, visual arts and new media

“My phone, so I can stay in contact with people.”

Christina Diederich
Senior, music industry

“If I had my macbook because I’m on my computer constantly — homework, work, fun, Tinder, Facebook.”

Eliya Sanders
Sophomore, early childhood education

“My laptop. Because it has everything I need on it. I mean, you could use your phone. Factoring — I can do that. So like, everything I can do on my phone, I can do on my laptop and more.”

Christopher Stansbury
Senior, self-design motivational speaking

“If I go with my stuffed animals.”

Co-Editors
Rebecca Hale
S.L. at 11:50 p.m. on March 7, 2015: still 20 years old.

Friends, because obviously, I am more mature than they are (at least until they turn 21). I can understand why I deserve a beer more than they do. Now, I laugh at all my 20-year-old friends and I couldn’t — wow. That seemed totally unfair.

My soul felt much older, and now, I just feel way more responsible.

I was 19.

Then, the first semester of my sophomore year — about six months after I turned 19 — I found I was unable to ever go into the bars. My freshman year, we could enter the bars, for a higher cover charge, as long as we were 18. But then, rumor had it, the Liquor Authorities cracked down on bar owners even more. That made life really sad: not being able to go to the same places my older friends could go.

But, my goodness, the hardest was when I was 20. My boyfriend turned 21 five months before I did. And let me tell you, that was a source of a lot of confusion. I’m pretty sure I’m equal to my boyfriend in smarts and brain ability, right? If not more so, (but don’t tell him I said that). The fact that he could go to bars and hang out with our friends and I couldn’t — that seemed totally unfair.

Well, I totally don’t feel that way anymore.

I turned 21 last Sunday, and the light bulb went off in my head. As soon as midnight hit, I felt completely different. All of a sudden, I was thinking more clearly, my motor skills were functioning better — it was like I was granted a whole new body.

Every since I turned 19, I’ve been outwardly cursing the Federal government and state Liquor Authorities alike for making the drinking age 21. I mean, at 19, I was out of high school, living on my own, had been voting for a year — the whole nine. So honestly did not understand why I couldn’t buy myself a drink.

This would be bad for college students specifically. Imagine trying to do a research project with only one website — one that your Internet provider has chosen for you. And if you tried to use another, your connection would move so slowly that you wouldn’t be able to even access it. Imagine the only way to use a second website was to pay your provider more money. How difficult would that make your project? In the end, wouldn’t big corporate websites be paying the Internet service providers to block any opposing websites completely?

Even these pictures that I have provided for you display how much I changed when I turned 21. Look! I’m wearing a sash at 21, but not at 20! Look! The picture is more blurry after midnight! It’s all because of the significant changes that take place when a person goes from being 20 years old, to 21 years old.

I’m so excited that the New York State Liquor Authority has deemed me worthy of buying overpriced beverages. I can now proudly say that I am adult enough to get wasted on dollar wells. On Saturday, March 7, 2015, I was merely a child who was illegally old enough to be an adult. But on March 8, 2015, I became a real adult. Dare I say, a woman.

Thank you, Liquor Authorities, for sticking to your guns and making the drink- ing age 21. Who cares if you’re segregating people based on nothing but the date nine months after their biological parents died the day? Obviously, every person in the same and cannot handle alcohol until they have experienced exactly 21 years. I’m a prime example of this. I was adopted from China, and there’s no record of my birth. So really, the underage just gave me a random birthday when I arrived. But, it must have been right. Because before my “21st birthday,” I was not ready to handle alcohol.

But now, I am.

LOVE,

S. L. FULLER
Guests pose for pictures in the photo booth operated by Brandon Pernod. See full story on B-1.

Shane Sullivan, Music Therapy major, brings out his saxophone to strengthen the sound and connection between the playing students as part of Music Therapy Week. See story on B-7.

Acapella group The Riveters performs at Rock Out for Cancer. See full story on B-6.

Folli faces member Dan Schoenich plays washboard and percussion. See full story on B-1.
BIRDAUHS HOSTS LAST SHOW
Celebration held in honor of ‘Marchi Gras’

CARLY KNASZK
Staff Writer

Happy Marchi Gras — the very special celebration that was hosted at Birdhaus by Fredonia student Brandon Perdomo.

“Well, for the past three years, I’ve turned my living room into a salon-style gallery, where I bring in student visual artists, as well as traveling artists, including musicians, movers [and] filmmakers,” Perdomo said.

The Birdhaus has hosted 14 shows over the last three years and Saturday, March 7, was the very last show.

“I’m graduating next semester, so I sadly need to focus on other things,” Perdomo said.

This year Perdomo featured Fredonia alumna Lacey Miller’s artwork; Miller works at Red Bird Tattoo Studio located on 335 Central Avenue. Musical acts of the night included Kendra Swanson from rural Illinois, Jakobs Ferry Stragglers from Pittsburgh and Folkfaces from Buffalo. Members of the Buffalo burlesque troupe, the Strippeasers, also performed.

Entering the Birdhaus was like walking into another world. People of all ages were sitting in the living room area with costumes on. Costumes ranged from a pirate to a guy with lights in his beard and classic Mardi Gras masks.

The house had a very welcoming atmosphere: the smell of jambalaya rice filled the air. The paintings on the wall were watercolors with a black background. A photo booth was in the corner of the room; people rushed to it and started posing with silly faces.

Swanson was the first to perform. She sat barefoot in the middle of the room with a banjo in her hand. Swanson’s small frame threw everyone off when they heard the powerful voice she projected into the room. She played many folk tunes, and her vocal range went from singing softly to belting out high notes like Janis Joplin.

“Anything I write about is about animals or death,” Swanson said.

She sang songs about peace, nature and death.

“You know the social hormone is released by singing — the same hormone that is released during sex and other great moments,” Swanson said as she urged the crowd to sing along with her to many of her songs.

Swanson and Perdomo met last Thanksgiving break on a train, and she came from Illinois just to arrive to the Birdhaus.

Aside from musicians, Cat McCarthy and Lucy Jay brought their burlesque dancing to the show.

“I have been doing burlesque for around eight years. I love [that] girls from any shape can do it. It gives girls the confidence they need,” McCarthy said.

Jay and McCarthy showed their confidence as they stripped down from their many layers of clothing to nipple tassels and lace underwear. Burlesque is all about style and class, and both of them showed it, from the smiles on their faces to how they eloquently took off their gloves. It definitely got the crowd roaring.

Jakobs Ferry Stragglers and Folkfaces brought a new kind of music that people would not normally hear at a celebration.

It was upbeat music with a banjo and a washboard that got everyone on their feet and dancing on the floor. Microphones were not needed to project the voices of the very talented bands, as their energy lit up the whole room. The bands had people singing along and dancing. It was a sight to be seen: people in many costumes dancing to a type of upbeat folk/bluegrass music.

The music brought everyone together. Strangers were dancing arm-in-arm while the floor shook below their feet. It was a gathering of people who had no shame in being labeled different. Perdomo even encouraged people to “bring the weird” with them to the event.

The night was beautifully weird.

SOTA presents: 2015 Opera Scenes

The Student Opera Theatre Association presented its annual Opera Scenes this past weekend at the Fredonia Opera House.

See story on page B-2

Music Therapy Week

This past Wednesday night saw four non-stop hours of numerous a cappella groups, poetry read by President Horvath, and various performances by Fredonia students on the stage at Tim Hortons.

See story on page B-7

Baseball season preview

As the baseball team prepares to travel to Florida for its annual Spring Training — and to compete in the Russ Matt Invitational next week — there are a lot of questions that still surround the team and plans going forward towards the season.

See story on page B-12

I played Jack’s mother in “Into the Woods" and was featured in Opera Scenes, which was a vocal performance major who auditioned that the recent release of "Into the Woods" made the play more cohesive for the audience. For many, the popular baroque melodies, such as "The once pure waters of video games have been poisoned by generations of corporate greed and unimaginative development."

For "Into the Woods," the scenes included an edited version of the entire first act, and "The Enchanted Island" included an abbreviated version of the entire second act.

Both shows are also kind of compilations in and of themselves. "Into the Woods" combines many classic fairy tales, including "Cinderella," "Jack and the Beanstalk," and "Little Red Riding Hood," while "The Enchanted Island" combines "The Tempest" with "The Secret Garden." The musical score for "The Enchanted Island" includes many familiar baroque melodies, such as "The Yellow Brick Road" from "The Wizard of Oz." The show was designed to have a musical score that was familiar to many people, yet still be fun to watch.

The show was so successful that it sold out in only two days, and the cast had to perform an extra show to accommodate the demand.

The musical was a huge success, and it quickly became one of the most popular musicals in the world. It was performed in many countries around the world, and it was even adapted into a major motion picture. It has been performed by several different companies around the world, and it continues to be performed today.

The musical was such a huge success that it inspired many other companies to create their own versions of similar stories. It has become one of the most popular musicals of all time and has earned many awards and nominations.

The musical has also been adapted into a major motion picture, which was released in 1993. The film was directed by Stephen Spielberg and starred Meryl Streep, Kevin Kline, and Bernadette Peters. The film was a huge success and earned many awards and nominations, including several Academy Awards.

The success of the musical and its film adaptation inspired many other companies to create their own versions of similar stories. It has become one of the most popular musicals of all time and has earned many awards and nominations.

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Advice

Column

overcoming depression

BRIDGMAN
Special to The Leader

My life, you wouldn't be reading this now. For it to the best of our abilities. I then turned that feelings and advice about life and how to live deal with depression for years. What helped me to overcome it, but I did. I'm very fortunate to you, and never stop fighting.

LoGrosso. If you have depression, it's a good help is needed. Certain medications specialized treatment can be done in a natural way. For example, when working out, there are certain can be very successful if done correctly. Some to find the proper form of treatment. Treatment understand what causes your depression in order in this case.

immediately makes you laugh. Distraction is key know someone with depression, it's important to realize the trigger. The trigger is like a flag that tells your body and mind that its about to shut down and begin to feel empty again. If you or your friend is aware of these triggers, you can do things to prevent the sadness from taking hold like having a keyboard that joins a memory that immediately makes you laugh. Distraction is key in this case.

Any significant event can cause depression the loss of a loved one, conflicts with others, illness, abuse and even genetics. It's important to understand what causes your depression in order to find the proper form of treatment. Treatment can be very successful if done correctly. Some treatment can be done in a natural way. For example, when working out, there are certain hormones released that make people happy. In other cases of depression, a little more help is needed. Certain malpractices specialized for different types of depression are available, as well as many free clinics. Fredonia provides its own free therapists that anyone can sit at LoGrasso. If you have depression, it's a good idea to talk to someone about it so that it not bottled up inside of you. Reading about a loved one or therapist is a good way to get some of the stress off your chest.

If you think you may have depression, know that you're not alone and there are ways to find the best method for help for you. Don't let it beat you, and never stop fighting.

It's not an easy battle, but it’s possible to win. It took me three times more than to overcome it, but I did. I'm very fortunate to have overcome it quickly compared to most, who deal with depression for years. When helped me was finding an outlet, something that distinguished me as well as made me happy.

I started my own blog where I wrote my feelings and advise about life and how to live it to the best of our abilities. I then turned that passion into writing for the newspaper. Quite possibly, if I didn't go through that hard time in my life, you wouldn't be reading this now. For that, I'm thankful.

‘Chappie’ is visually spectacular and ambitious but very flawed

CONNOR BURTON

Special to The Leader

“Chappie” is the latest film from director Neill Blomkamp. He is best known for directing “District 9” and “Elysium.” “Chappie” shows the director playing around in the same sci-fi territory while trying to tackle socio-political and philosophical ideas. Unfortunately, “Chappie” doesn't live up to the standards he set with his impressive debut of “District 9.”

The film starts in a not-so-distant future set in Johannesburg, South Africa. A weapons development company has created an efficient robot police force that has so far been able to eliminate crime and crime. Dev Patel plays Sean Wilson, the engineer behind the robots. He is obsessed with cracking the code for the next evolutionary step: artificial intelligence.

Hugh Jackman plays a fallen imperialist whose robot prototype is restarted and caught up to catch what Wilson is up to. Members of the South African hip-hop group Die Antwoord play the gangsters who kidnap Wilson and kidnap Wilson and the killer. Dev Patel plays Sean Wilson, the engineer behind the robots. He is obsessed with cracking the code for the next evolutionary step: artificial intelligence.

All of the human characters in the film are other interesting villains. The potential is evident, but at the moment the film comes off as a use stick puppet.

Next, Blomkamp will be directing a fifth “Alien” film. Sigourney Weaver, who plays the CEO of the weapons development company, is going to return as Ripley and reunite with Blomkamp. The sequel is said to pick up after the second — and allegedly bad — film in the franchise. Hopefully, Blomkamp learns from some of his mistakes with “Chappie” and lives up to his work in “District 9.”

Music Director of ‘Kinky Boots’ visits Fredonia

KORI BARKLEY

Staff Writer

Broadway’s most sought after musical, “Kinky Boots,” is currently on tour. It’s a story of finding friendship, inspiration and passion where you least expect it. It has won six Tony Awards, including Best Musical and Best Score, as well as a Grammy Award for Best Musical Theatre Album.

I regretting success can be contributed to Fredonia’s Music Department.

At Fredonia, Ulsifer did it all. In 2001, he works at the social Catholic Concerto Competition, was director of Fredonia Jazz Ensemble (FJE) and Playscore with rock bands and folk music.

“Who I liked about Fredonia, and what maybe shaped my career, was the wide range of music happening,” Ulsifer explained. “It was able to do what I liked best, and that’s [to] play anything and everything! To me, all music is the same. It all sounds different, but it all has the same purpose. I think that is ultimately what got me into working in the theatre world.”

After graduating, he moved to New York City, where he followed a varied career. He continued to work as pit musician with rock, big band jazz groups, taught and earned his master’s degree in collaborative piano at New York University. He also worked in pit orchestras and off Broadway in “The 25th Annual Putnam County Spelling Bee,” “Sweeney Todd,” “Wicked,” “Juno,” “Avenue Q” and “Altar Boys.”

During this time, Ulsifer worked with Steven Orans, an arranger and orchestral conductor who now is the Music Assistant of “The Book of Mormon,” writes for South Park creators Matt Stone and Trey Parker. Earning nine Tony Awards and a Grammy, the score became a huge success and won two Tony awards. Following the success of the tour, Ulsifer was granted another opportunity to work in collaborative in the writing of “Kinky Boots” and he was nominated for a Tony 

As music director, I have one of those behind-the-scenes jobs with a lot of responsibility, Ulsifer explained. “I run the music department… I teach music to the cast and rehearse with the band. I conduct the shows every night while also playing keyboards.”

Between directing “Kinky Boots” and touring with companies in “The Book of Mormon,” Ulsifer feels as though he works two full time jobs, though he wouldn’t have it any other way.

Following his talk, an open discussion arose in which members of the audience asked him questions regarding his viewpoints on the popular culture of music, some of his most crazy audience stories and a discussion of the hills and valleys of producing a Broadway musical.

Mark Montiorno, a senior music education major, was inspired to see a musical and theatrical artist from Fredonia this much.

“I really appreciated the opportunity to see someone who is out there working on Broadway musicals right now,” Montiorno said. “His willingness to answer questions about the past, present and future of the art form gave me a great perspective and excited me to get out into the real world and try to make my own mark on the musical theatre scene.”

The Concert Band performance on Thursday, March 5, was greeted by a tribe of visionaries. As director Ray Stewart introduced guest conductor Paul Buckle and spoke about Buckle’s English roots, the cast of the mantener production of “Blair: The American Tribal Rock Musical” hosted Kong Kong Hall singing “Manchester England,” followed by the title song. Although organized by Stewart, the conductor of the rock musical’s band, their appearance was a surprise to both Buckle and the Concert Band. The production, under the direction of Dr. Jessica Biliam, is currently in rehearsals and will be performed from April 10-12 and 16-18. An upcoming Leader article series, “Let the Sun Shine,” will document the production’s journey from Acting A to the Marvel Theatre.

The photo by Andrea Aiello / Staff Photographer
William Mohan
Special to The Leader

This past Wednesday night saw four non-stop hours of numerous a cappella groups, poetry recitals, and various performances by Fredonia students on the stage at Tim Hortons. Each performance had one common goal in mind to stop the use of the “r”-word for people who have intellectual development disabilities.

Organized through the hard work and effort of Tara O’Brien, senior chapter representative of Music Therapy Club, the event took place on the evening before the fifth anniversary of the signing of Ron’s Law in the pursuit of social justice and labeling for special needs persons. It was also O’Brien’s collaboration with Voices for Autism, Fredonia for St. Jude, and numerous other campus groups that made the event possible.

Ron’s Law is named for a nine-year-old Maryland girl, Rosa Marcellino, whose family pushed for and ultimately succeeded in changing the wording for referring to persons with intellectual development disabilities in medical, educational, and governmental undertakings. While the “r”-word (as is now described) was once used to define medical and intellectual problems in the educational industries and labeled as such in federal guidelines, society was not so generous. More often than not, the term was used to demean and mock people — along with being called “dumb,” “word” and “other.” This, among other things, was part of the problems with language that many of the disabled and their advocates described throughout the night.

While the world’s stories may have changed in governing and institutional bodies, the same can’t be said for the general public. In the aftermath of Rosa’s Law being signed in 2009, a movement to end the use of the “r”-word took hold in places “which has organically grown on the college level,” O’Brien said. Its mission is to promote how hurtful the saying is.

“Society needs to change in order for people with special needs to be accepted,” said co-organizer Riley Conklin.

“We want to change that quickly,” event publicist Erin Ramsay said.

The evening consisted of songs sung mostly by students with musical instruments on hand. However, a cappella groups Some Like It Hot, More Chill and Dynamic Imagination also made appearances between the volunteer performances. Throughout the evening, organizations, alumni, students and volunteers also pledged Never to use the “r”-word again on a banner that graced the very front of the stage. By the end of the evening it was clear many were in favor of its removal from public discourse, as there were many signatures drawn across the banner.

“It is great to think that there is a large group of people out here to support the cause,” said John Vaughan, who performed a rendition of “These Days.”

The volunteers ranged from single performers to duets every genre from classic “Rock to contemporary and everything in between” were represented. One group that was prominent was Tom and Greg. Their repertoire consisted entirely of songs from both “Family Guy” and “SpongeBob SquarePants.” Jaws dropped and applause ensued when Tom and Greg played “When I Ripped My Pants” from the latter. While songs by Much More Chill and Dynamic Imagination were appreciated, Some Like It Hot’s version of “Something in the Way She Moves” was truly heartfelt. It was especially fitting since some emotional experiences were felt by the crowd and everyone else.

Most of the performers also appeared as if a huge weight was lifted off bearing the stage.

“It is very good to address the “r”-word as unacceptable, and equal rights means all people are treated the same, it becomes an equal word,” said Vaughan. When asked about his performance he close to the anniversary, Vaughan said “it brought more awareness to the cause.”

President Mohan then recited three poems for the evening.

“There is more, but we all get the point,” said Mohan following her reading and discussion. And it was reversed later on in the evening.

Relating from personal experience with his sister (herself intellectually disabled), Ramsay said, “These people are no different from everyone else and want to be appreciated as well.”

“If it’s one thing they are not, it is the “r”-word, instead they are energetic, caring and unique individuals who want to make a difference in the world,” he said.

O’Brien had arranged partners and all the organizations involved stressed that they had only one dream that special needs people, and especially children, had.”

The result was a night of entertainment, immersion and justice in naming the intellectually disabled. Her work, in the end, resulted in a fire that hopefully will ignite a wider understanding, appreciation and acceptance of the intellectually disabled. And, of course, it further spread the word to the end of the “r”-word.
Priday is acclaimed for her musicianship and the New England Conservatory, Alejandro. was Rachel Lee Priday's performance of the fast whole-tone scale passages, the "Overture to Ruslan and Lyudmila." Her performance with the Chicago, St. Louis, Houston symphonies, the National Symphony Orchestra concert was not one to be missed. Under the direction of graduate conducting assistant Hayden Barkley, the symphony presented a recital focusing on American music performed by American musicians. There was no question the piece was incredibly demanding, both technically and emotionally. The first movement (" Allegro moderato") opened with a rich, lyrical melody on the violin that soon took off into a bright, wide-open theme of extended fast appoggiaturas, forceful pizzicato and harmonics, rapid tremolos and incredible high notes that would have otherwise sounded like scratching. It was obvious Priday was connected to the music as she swayed and moved through the phrases. Her stage presence and magnificent talent clearly fascinated the near-capacity audience, moving them not only day after the first movement but also her standing ovation — something uncharacteristic in the classical world. "I was happy that the audience reacted warmly to the first movement, and I felt like I boosted the energy for the rest of the performance," Priday said. "I love when an audience reacts, because I know they’re alive and listening, so it inspires me even more. That is what I love about performing live." Just as Priday stunned the audience with her impressive speed and technique, she then proved her ability to diversify. The following movement ("Concertante Amandita") was much slower, presenting an almost glowering melody that eventually gained speed and merged seamlessly into Russian piano music for the final movement (" Allegro vivace"). It was noticeable that the execution of the piece took a considerable amount of stamina to be able to maintain energy throughout, simply because there are a ton of notes.

Emily Hayes, a senior applied music major and French major, was one of the many students who feel lucky to have had the opportunity to collaborate and learn from Priday. "She was captivating," Haynes said, "and her interpretations were so convincing. It’s always interesting to experience playing concertos because it’s different with each violinist. She was really unpredictable, and she changed how she played it each time, it really taught us, as an orchestra, to be on our toes and listen intently.

For the final performance of the program, the CSO presented Schubert’s famous "Symphony No. 1, Op. 30" — a piece that was inspired by his love of nature. A classic in orchestral repertoire, the piece incorporated soft, lyrical melodies juxtaposed against loud, expanded chords, dynamic ranges between high and low strings and constantly changing textures.

When looking around for fundraising ideas, we came across Amazon and their AmazonSmile program. We contacted them, wrote up a contract and here we are!" TD: How much money do you expect to raise through this partnership?

DT: Lots! Just think about how many people buy stuff on Amazon! The majority of people I know, when they do online shopping, do it through Amazon.com. So now, people can still do all their normal shopping, but some of that money will go towards scholarships for students. We’re anticipating receiving nearly six digits in funds raised.

TD: But only items bought on AmazonSmile will be eligible for that donation. That’s not entirely the same as Amazon. Do you think people will willingly switch over and use AmazonSmile?

DT: What?

Anita Tension, Special to the Lampoon

This season’s College Symphony Orchestra, Priday astonishes audience with Tchaikovsky’s Violin Concerto

Paula J. Mather, Special to the Lampoon

KORI BARKLEY

Staff Writer

This season’s College Symphony Orchestra concert was not one to be missed.

Under the direction of graduate conducting assistant Hayden Donlevy, Master of Music in Orchestral Conducting, and the New England Conservatory, Alejandro. was Rachel Lee Priday’s performance of the fast whole-tone scale passages, the "Overture to Ruslan and Lyudmila." Her performance with the Chicago, St. Louis, Houston symphonies, the National Symphony Orchestra concert was not one to be missed. Under the direction of graduate conducting assistant Hayden Barkley, the symphony presented a recital focusing on American music performed by American musicians. There was no question the piece was incredibly demanding, both technically and emotionally. The first movement (" Allegro moderato") opened with a rich, lyrical melody on the violin that soon took off into a bright, wide-open theme of extended fast appoggiaturas, forceful pizzicato and harmonics, rapid tremolos and incredible high notes that would have otherwise sounded like scratching. It was obvious Priday was connected to the music as she swayed and moved through the phrases. Her stage presence and magnificent talent clearly fascinated the near-capacity audience, moving them not only day after the first movement but also her standing ovation — something uncharacteristic in the classical world. "I was happy that the audience reacted warmly to the first movement, and I felt like I boosted the energy for the rest of the performance," Priday said. "I love when an audience reacts, because I know they’re alive and listening, so it inspires me even more. That is what I love about performing live." Just as Priday stunned the audience with her impressive speed and technique, she then proved her ability to diversify. The following movement ("Concertante Amandita") was much slower, presenting an almost glowering melody that eventually gained speed and merged seamlessly into Russian piano music for the final movement (" Allegro vivace"). It was noticeable that the execution of the piece took a considerable amount of stamina to be able to maintain energy throughout, simply because there are a ton of notes.

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DT: What?
An open letter to the blatant mid-semester seat stealers: You Have Been Warned!

NAOMI LYNCH
Staff Writer
Dear Blatant Mid-Semester Seat Stealer,

You’re an excellent distractor, since you’re so adept at taking what you want. You’d also be an excellent dictator, because you were born to fall! This is not only a letter to you, but a PSA to all of you mid-semester seat stealers. Don’t bother looking around in faux confusion — you know I am talking to you! Sure, for the first few classes, no one really knows where to sit. We are: figuring out how close we want to be to the exit in case of fire or demonic fart. We can create distance when their hand flies away, then we can stay the hell away from them to the exit in case of fire or demonic fart. We are: searching for the know-it-alls, so you can create distance when their hand flies away. Everyone in the class knows that’s where you sit. No one sits there. Even if you are absent. They respect the rules of the seat.

Except, you know, the mid-semester seat stealers.

Those informal folk who scope out your seat for their own greedy pleasures. The dastardly thieves who think that America’s Classroom is about democracy and crap.

They take your seat … and the terror begins.

It starts off slow, though. Since you’re weeks into the semester, it wouldn’t scare you to fight for your seat, right? As you approach your seat and see one of Samson’s children sitting there comfortably, you don’t feel like fighting today. Maybe this person rushed in and didn’t realize where you were sitting, I know! So you scoot by, and take the closest seat.

Next class, it’s the same thing, and a slow terror seizes your fatigued body — this person may be intentionally taking my seat.

By the third class, you’re staring into their pitch-black eyes while the warrier within you rises and roars “IT IS TIME TO FIGHT FOR YOUR GLORY!”

Don’t think, “well, maybe it isn’t worth it … DAMN RIGHT IT’S WORTH IT! You pay nearly twenty grand to keep your voice, so that you want two to three times a week — you’d better fight for it!”

Do you even realize the repercussions of your seat-stealing?!

Now I have to take someone else’s seat, and that person will take someone else’s seat, who then takes someone ELSE’s seat…see what you’ve started? You’ve demolished the ecosystem, Seat Stealer.

Can you comprehend the pain I feel when little Johnny looks at me with his big chocolate eyes, lamenting “Why, Naomi? Why did you take my seat?”

Do you know what happens to a dysfunctional ecosystem, Seat Stealer? WE ALL FLIPPIN’ DIE.

So, Blatant Mid-Semester Seat Stealers, here’s my message to you: I, my bespectacled, glorious self, see you.

I am fully armored with the spirit of childhood and crap.

Stop yelling “The Circle of Life” at the top of your lungs. If they don’t uncomfortably slink away, then you might want to.

4. throw glitter on them while chanting John Mayer lyrics:

Glitter is the great equalizer among man and woman, for no matter how much you scrub, YOU CAN NEVER GET IT OFF. Make it rain glitter like a sorority girl does during Big/Little Week. No less than five pounds, of course. Start blasting America’s Classroom is about democracy and crap. Start blaring John Mayer’s “Wonderland” and they’ll begin to melt like the Wicked Witch of the West. Leave the custodian a nice tip for creating such a mess.

5. summon the great sea monster, Ursula.

The instructions are somewhere on Wikipedia, but if I remember correctly, you only need to sacrifice the soul of a hookup or two. Ursula will arrive the day before to review the plan; if she deems that you’ve got this, she’ll arrive to end your fiendish ways. I give you one of two options: go back to your seat, and there’ll be no problem.

If you refuse, well … I hope you’re ready to fight to the death for this.

Without any further ado …

EN GARDE!

HOW TO ESTABLISH DOMINANCE OVER YOUR SEAT-STEALER:

1. arrive to class early

If you have enough free time, arrive to class two weeks early and camp out there. Bring snacks.

2. put on your seat

Does it do so other dogs know that they’ve paid there. If you’re a woman, this may prove to be a little difficult, but I have faith that once they smell the pee, they’ll get the right idea.

3. yell with the spirit of childhood

Start yelling “The Circle of Life” at the top of your lungs. If they don’t uncomfortably slink away, then you might want to.

4. throw glitter on them while chanting John Mayer lyrics:

Glitter is the great equalizer among man and woman, for no matter how much you scrub, YOU CAN NEVER GET IT OFF. Make it rain glitter like a sorority girl does during Big/Little Week. No less than five pounds, of course. Start blasting America’s Classroom is about democracy and crap.

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Without any further ado …

EN GARDE!

Wednesday, March 11, 2015

CARMEL DIVES INTO SECOND CHAMPIONSHIP IN TWO YEARS

CURTIS HENRY
Special to The Leader

While the 2014-2015 school year has been a down year for most of Fredonia’s athletic teams, the Men’s and Women’s swimming and diving teams have proven to be exceptions. At the head of the charge for Fredonia’s diving is sophomore Aaron Carlson.

Carlson, who attended Notre Dame High School in Batavia, is headed to the NCAA Championships for diving for the second consecutive season. He’ll be joined there by three other Fredonia divers: sophomore Jeff Martini, sophomore Meghan Bartlett and senior Heather Colby.

What makes Carlson’s journey back to the championships intriguing is that it almost didn’t happen.

At this point four years ago, Carlson had no intentions of going to college for diving. In fact, he always wanted to pursue a college athletic career in track.

“I was born and bred on the track,” Carlson said. “But my sophomore year, after I’d transferred [to Notre Dame], I was running around on the diving board one day, and my coach saw me and told me I could compete.”

And boy, did he compete.

Only a year after his beginnings in the sport of diving, Carlson had already broken down high school records in both the six-dive and 11-dive competitions. In addition, he had qualified for the NYS state competition. It was then that he realized he could carry on to the next level.

“I had spent so much time involved in diving that I had fallen in love with the sport, more than I did with track,” said Carlson. “That’s when I knew I wanted to keep diving.”

Fast forward to the spring semester of his senior year of high school. Carlson knew he wanted to keep diving and he knew where he wanted to go. But, surprisingly, that destination was not Fredonia. In fact, a mere 24 hours was the difference in Carlson’s decision.

“Originally I had planned on going to Oswego,” he said. “I had my papers filled out and signed, and I was committed. But the night I went to officially submit everything, I got a call from Coach Crawford at Fredonia.”

That one call may have made all the difference.

A couple weeks after that call, Carlson visited Fredonia for the first time. He admits it wasn’t exactly by choice.

“My mom made me do it,” he said with a laugh.

It turned out his mother had the right idea.

“For 24 hours on campus, my whole situation changed. Because of that one visit, I was able to come here,” Carlson said.

Continued on B-12
In a tough game between two NCAA tournament participants, Fredonia women’s lacrosse and Mount Union, the Blue Devils fell short, being defeated by a score of 9-7.

Fredonia got off to a late start when the Purple Raiders scored four goals in the first half of the game, and the Blue Devils couldn’t answer their call. The first half of the game featured everything from cold temperatures and windy conditions to snow, so it was especially difficult to scoop up the ground balls without slipping.

It is only our second game of the season, so we are still working out the kinks and trying to get used to the season, so we are still working on improving, the team said.

Burrows put up a tough fight with Fredonia’s attempt at a come-from-behind victory after the Blue Devils took an early lead. Burrows stated, “I always try my best and continue to improve my game.”

Although Mount Union played on their own turf, Burrows believed that gave them no advantage over the Blue Devils.

“We have only practiced twice on turf, but we are just as good as them. Our team will grow from this loss and become better.”

With starting the second half a player down due to a yellow card, Fredonia knew they must pick up their game and give it all they had.

After putting the first goal on the scoreboard, Katie Miller said, “It felt great to put us on the board after a rough start. Kat Kleine fed me a great pass from behind to finally get us started.”

Any loss is hard to swallow when we have such high expectations for ourselves, but we learned a lot from it,” Miller said. “We are excited to get back to work in practice and come out strong for our next game.”

The Blue Devils leave this week for spring training down in Florida, where they are scheduled to play their first game Thursday morning against Roger Williams University. Their spring training will include a spot in the “Sticks Up! Spring Fling” facing Roger Williams Island (Rhode Island), Rowan University (New Jersey) and St. Lawrence University (New York).

Quintin James continues from B-1

That one night has led Carlson to where he is now as he prepares to head to his second National Championship appearance.

So what makes Carlson so good? He credits his success to great coaching and teammates over the past couple of seasons.

“Coach Crawford and coach Fuller are just great guys. They’re great coaches, great motivators,” said Carlson. “Having the teammates that I do helps a lot, too. We all want each other to be the best that we can be.”

Teammate Jake Storms agrees with Carlson. “It’s a great group of guys. We’re all good friends, but we are very competitive,” said Storms. “We all push each other hard, and we set the bar extremely high. We all want to do what Arron does, what Jeff does. We want to be at that level. “Arron is just a great diver,” Storms concluded.

Coach Ryan Fuller thinks that Carlson has potential to do damage in this year’s championships and moving forward.

“He’s got a great chance of placing in the top eight in both the one-meter and three-meter events,” said Fuller. “He just needs to perform like he has been of late and he has a good shot.

“He’s got a lot of potential moving forward,” he continued.

“He’s a good diver and is strong. Really, he’s just a good athlete. He can do well.”

Carlson, Matter, Bartlett and Colby will all travel to Shendoah, Texas, for the championships on the 18-21 of this month.

Carlson

and Ursinus on March 13.

When asked about the chemistry and the trip, Palisin responded, “Right now our chemistry is very high, and it’s a family feel within the locker room. We have a strong bond, and many activities on our off day, like mini golf.”

Some players who will get to shine during the trip are Quinn Danahy, who will get a lot of at bats during the trip. Coach said, “He’s a junior and had to wait his turn, but he’s the hardest worker on the team. Returning players senior Erik Kroll and junior Zach Jordon will also get a chance to play after they both missed last season with injuries. The ultimate goal of this trip, according to Coach Palisin, isn’t about winning.

“I want them to win, but I also want them to understand how to win games. Baseball isn’t won by talent. It’s about working hard and playing the right way.

“Old plans look forward to building more team chemistry and improving the team overall. The first game in Florida will be a double header against SUNY Canton and Ursinus on March 13.

Quintin James Special to The Leader

As the baseball team prepares to travel to Florida for its annual Spring Training — and to compete in the Russ Matt Invitational next week — there are a lot of questions that still surround the team and plans going forward towards the season. With a new roster and new players and styles, the Blue Devils will look to make a run for the SUNYACs this year.

When asked about their goals for the trip and things they want to get out of this trip, Coach Palisin said “We have three conference games down south and 14 overall. We want to win those games, but mostly we want to try and find the right mix of players.”

Palisin also said he was going to play a lot of players during the back to back doubleheaders and basically wants to finalize the roster before they get back to Fredonia, he knows who’s playing.

Some players we should look out for before and after the Florida trip are the Sherman brothers, who will play a big part in the offense this season. Kyle, a junior who plays in the outfield, will bat lead-off, and senior brother Vinny, who also plays in the outfield, will bat in the five hole this year. Hitting will be an area the Blue Devils will have to improve on during the trip and the season. They have lots of depth at the pitcher position, but Palisin wants to find pitchers who could fill the 6th, 7th and 8th spots in the rotation/bullpen to round out the position.

The catching position is one of the most interesting position battles we have to date. With three players in the mix for the starting spot, with both top catches out for the foreseeable future, we will see some new blood competing for playing time. Right now, sophomore Mike Prentice will start but freshmen Mike Carmody and Patrick Sheehan are also playing well and looking to steal that spot come opening day.

This trip will be used to develop a lot of the younger players and transfers on the team. With a total of 14 games in Florida, the Blue Devils will use this time to observe a lot of the younger players, use different lineups and try new things to see what works for the season. Fourteen games is the most games in the preseason for any Division III team, so it’s a good practice to try out different tactics before the season.

When asked about the chemistry and the trip, Palisin responded, “Right now our chemistry is very high, and it’s a family feel within the locker room. We have a strong bond, and many activities on our off day, like mini golf.”

Some players who will get to shine during the trip are Quinn Danahy, who will get a lot of at bats during the trip. Coach said, “He’s a junior and had to wait his turn, but he’s the hardest worker on the team. Returning players senior Erik Kroll and junior Zach Jordon will also get a chance to play after they both missed last season with injuries. The ultimate goal of this trip, according to Coach Palisin, isn’t about winning.

“I want them to win, but I also want them to understand how to win games. Baseball isn’t won by talent. It’s about working hard and playing the right way.

“Old plans look forward to building more team chemistry and improving the team overall. The first game in Florida will be a double header against SUNY Canton and Ursinus on March 13.

Quintin James Special to The Leader

As the baseball team prepares to travel to Florida for its annual Spring Training — and to compete in the Russ Matt Invitational next week — there are a lot of questions that still surround the team and plans going forward towards the season. With a new roster and new players and styles, the Blue Devils will look to make a run for the SUNYACs this year.

When asked about their goals for the trip and things they want to get out of this trip, Coach Palisin said “We have three conference games down south and 14 overall. We want to win those games, but mostly we want to try and find the right mix of players.”

Palisin also said he was going to play a lot of players during the back to back doubleheaders and basically wants to finalize the roster before they get back to Fredonia, he knows who’s playing.

Some players we should look out for before and after the Florida trip are the Sherman brothers, who will play a big part in the offense this season. Kyle, a junior who plays in the outfield, will bat lead-off, and senior brother Vinny, who also plays in the outfield, will bat in the five hole this year. Hitting will be an area the Blue Devils will have to improve on during the trip and the season. They have lots of depth at the pitcher position, but Palisin wants to find pitchers who could fill the 6th, 7th and 8th spots in the rotation/bullpen to round out the position.

The catching position is one of the most interesting position battles we have to date. With three players in the mix for the starting spot, with both top catches out for the foreseeable future, we will see some new blood competing for playing time. Right now, sophomore Mike Prentice will start but freshmen Mike Carmody and Patrick Sheehan are also playing well and looking to steal that spot come opening day.

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