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Students reflect on memories of Three Man Hill following sculptor’s death

KORTNEY YOUNG
Special to The Leader

William King, born in Jacksonville, Florida, on February 25, 1925, was an artist right up until days before his recent death on March 4, 2015. He was a sculptor of many mediums, and specialized in figures that mocked human nature. For the Fredonia students, King’s most prevalent sculpture sits atop a hill that they’ve named for it: Three Man Hill.

King came to New York and attended Cooper Union, where he got his start selling sculptures before he had even graduated. His work has been in the Metropolitan Museum of Art and the Museum of Modern Art in New York, as well as the Smithsonian American Art Museum in Washington.

Among King’s sculptures, “Words,” otherwise known as “The Tin Men” was erected on one of Fredonia’s only hills located between the wood lot and Rockefeller Arts Center (RAC), overlooking Dods Hall, the soccer fields and Symphony Circle.

Recognizable by their disproportionate body parts and character poses, the sculptures have posed over a quiet place to relax, a space to conduct class and a sight for students and faculty working diligently in RAC.

Three Man Hill is a location Fredonians are familiar with; however, some may not know just where the term originated.

“It’s the place that’s always been,” said Philip Kowalewski, a senior music performance and computer information systems double major.

The hill first received its name when three tin sculptures of men were placed atop it. Barbara Tagua, a senior theatre arts and arts administration double major, has been enjoying the iconic statues for years.

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See William King on A-3

INSIDE THE LEADER

Jewish History and Earth Month

The month of April on the Fredonia campus is filled with celebration and building awareness.

See story on page A-2

‘Hair’ to premiere

After over three months of rehearsals and promotion for “Hair: The American Tribal Love-Rock Musical,” the Fredonia Tribe will take the Marvel Theatre this weekend.

See story on page B-2

Visting artist

The problem with Art, Andy, is that no one needs it,” said Andrew Simmons, an Earth-based artist with a dark side.

See story on page B-1

AMANDA DEDIE
Staff Writer

Fear not: instead of waiting outside in cold temperatures this semester to pick out a room in next year’s dorm building, the campus has finally upgraded to technological means of housing application.

That’s right, electronic housing has finally made its way to Fredonia. Instead of the two-day process that entailed drawing numbers and coming back the next day to pick your room in number and class order, on April 12 students can now go online (after paying their registration fee) and choose what dorm and what room they want to live in.

“Depending on which type of housing they’re registering for — like special housing such as substance free, kitchen suites, and the special senior suites we’re offering — at all those different times they’ll go online and register for whichever one they want to do,” explained Daniel Goodwin, assistant director of Residence Life and townhouse coordinator. “There’s roommate selection through the system, as well, so roommates have to register under the same [dorm] choice, and then they can select one another.”

The new system not only provides an easier room selection process, but also makes it easier to people for people to pick suites.

See electronic housing on A-2

*All Substance Free and Gender Inclusive Agreements are due in the Office of Residence Life by April 3rd at 5:00 pm.

University Senate votes in changes to gen ed program

Program to be implemented in Fall 2017

MEGHAN GUATTERY
Assistant News Editor

After rejecting an original proposal in early October, the University Senate has voted in a new set of changes to the Fredonia General Education Program with a 32-12 victory.

The proposal, which is set to be put in place for incoming students of the Fall 2017 semester, consists of two major changes: the implementation of thematic categories and a reduction in the number of required general education credits.

The addition of three thematic categories, Creativity and Innovation, Critical Thinking and Analysis, and Global Perspectives, will be the most drastic change to come with the new program.

“This is going to allow for some development of these really important skills that are important in the workforce today,” said Associate Provost for Curriculum, Assessment and Academic Support Lisa Hunter. “These are what employers are looking for, and, by participating in these courses, students will likely have artifacts that they can show, using their professional portfolios to demonstrate to employers their ability to think critically and creative thinking, problem solving and definitely that global perspective piece.”

As Ex Officio for University Senate, Hunter has overseen the senate as it developed the changes to the program.

“This is a really nice way to allow for some interdisciplinary courses that prepare students with some of these important abilities and competencies in creative thinking and innovation, critical thinking and analysis and global perspectives,” said Hunter. “I think if I were a student, this would be one of the things I would be most excited about — the ability to explore some of these areas.”

With the addition of these themes, the new curriculum states that professors will be aiming to create “interdisciplinary ‘thematic cluster’ partner ships that [will] connect two separate courses either within a given theme or across two separate themes.”

“The idea [is] that students could take both courses at the same time and those teachers will be in communication with each other to be able to have the students in the class be looking at either the same theme through two different directions, or even

See General Education on A-7

ELECTRONIC HOUSING SYSTEM PUT IN PLACE THIS SEMESTER

Room Selection Checklist

See story on page A-2

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Courtesy of www.fredonia.edu

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“Usually, in the late afternoon around sunset, I like to sit out there right on the edge of Rockefeller Arts Center. You get an entire view of [Three Man Hill] and the forest and the sunset. It’s relaxing after a
The people who want to live together in the same place must be given a way to select their choice of rooms and work to pick the same suite, instead of one person going up at a time, picking a suite and hoping that the one they picked a room in will be in their suite.

"The system was very anti-queer for many folks," said Feinberg. "I'm sure we got to see the face-to-face, it's something that was long overdue." Goodwin. "It doesn't restrict them to the set time standards of the old system. It's all automated. There's a lot of behind the scenes. Alicia [Wroblewski, secretary of Residence Life] and Kathy [Forester, associate director of Residence Life] spent a lot of time making sure that all the computers are working, all the options are in there, and all the options that we want to show are in there."

According to Goodwin, the old system had been in place for at least 30-40 years, having been in place when he attended Fredonia back in the early '80s.

Students have mixed reactions on the new system — the negative ones coming mostly from students who don't get to actually use it.

"How did it take them over a decade to come up with this?" said Alyssa Barrett, a senior majoring in psychology. "Where was technology wasn't always as great as it is now, but I feel like they could have come up with something like this a lot sooner. I'm graduating this semester, so I won't be able to try out the new system, which sounds great and a lot more convenient.

Those who get to indulge in the online experience, however, are excited to try it out.

"Last year I had to stand outside, waiting to get into McGinnies Hall, and it was so cold," said Kathyn Cole, a junior majoring in public accounting and finance. "I don't deal with cold well, which is surprising considering I chose Fredonia to go to college," she laughed. "But I'm really excited to choose my housing online this year. I was surprised when I got the email."

As for the easier aspect of the system, it hasn't had any complaints so far from those who have given it a test run before it was launched.

"I actually did it myself, and I'm not the most computer literate. I was surprised at how quick and how easy it was," said Goodwin. "We actually created YouTube videos with tutorials for students, as well as directions posted in the hallways and on the office [with directions on how to use the system]. I think it's easy, our students are probably thinking, 'Is this the best I can do?'"
day of running around. I like going some-
where where it’s quiet and where I can have
my own thoughts and read a book maybe.”

Many students can recall a time they
spent atop Three Man Hill. Lucy Bell, a
sophomore journalism and audio produc-
tion major, enjoyed Vincent Quatorche’s
public speaking class beneath these not-so-
ordinary tin men.

Ana McCasland, sophomore video pro-
duction major, first discovered the art of
photographing star trails on Three Man Hill.
“Freshman year, my friend would set
up his camera, and we would just lay in the
ground and wait,” said McCasland.

Nicholas Latona, a senior sculpture and
public relations double major, described the
tin men as a landmark for campus.
“A few of us [sculpture majors], if
we’re having a hard time, we’ll just go up
on the hill and lean up against the sculp-
ture,” said Latona.

“Me and my friends, we all went to
Three Man Hill in the beginning of the Fall
semester, and we just sat there and hung
out,” said Kipling Tarsio, a junior theatre
arts major. “It was really nice, and we got to
look at the sunset. It actually was the most
beautiful sunset I’ve ever seen. It was actu-
ally really breathtaking.”

The sculptures seem to have year-
round use. “When I think of ‘Three Man
Hill,’ I think of students going sledding,”
said Kathie Hatt, a ticket office supervisor.

Three Man Hill has been a campus icon
for nearly 40 years.
“It’s just kind of there, and that’s what
is fun about it. It’s cool in a sense and a nice
tradition to be a part of on campus,” said
Nicholas Gates, a junior sculpture major.
As college students, we can’t forget to take into consideration how large our carbon footprint is. Between printing off papers, spending gas driving to class, work and internships, and just drinking coffee every day, we have done our fair share to negatively impact the environment. As a result of this, we decided to sit down and brainstorm ways we can diminish this footprint. Listed below are just a few ways we came up with to reduce this impact.

- Bring in a reusable cup to drink coffee in. Fun fact: all the FSA Cafes offer a discount to drinks with reusable cups!
- Walk to campus on nice days.
- During bad weather, carpool.
- Don’t print out the reading for class but read it on an electronic device instead.
- Ask your professor if you can email in papers instead of paper copies.
- Unplug your chargers and other electronics when you are not using them.
- Make sure all lights are turned off when you are not in the room.
- Reuse containers from not only coffee, but other food.
- Take shorter showers.
- Use less toilet paper.
- If you control your heat, turn it down when you are not home.
- Bring your own bag to Tops, Walmart and the C-Store. Some stores offer discounts for reusable bags.
- Share the copy of The Leader you are currently reading!

What’s your favorite memory on Three Man Hill?

Ellie Brion
senior childhood inclusive education
“We use it for fun training for swimming, so we would bear crawl up the hill, we would do handstands and try not to fall off the hill and we’d climb the tree on top of the hill.”

Erin Rush
tenor music education
“Last winter me and my friends Katie and Kelly made snow angels underneath the [statues] — it was dark out, it was kind of romantic.”

Ryan Norton
sophomore English and philosophy
“Just sitting up there and watching the sunset.”

Corey McCrea
freshman video production
“My favorite memory is when I went walking out with some friends, and we ended up stargazing right next to the statues.”
The following is a satirical response to “Five steps in becoming an effective campus activist,” a satirical piece from The April Fools’ edition of The Leader, released on April 1, 2015. It was written by a concerned campus activist from outside of The Leader with the help of Lampoon Editor Leo Frank.

1. I see things objectively. While I see everyone’s coming from, the fact remains that I have a unique perspective which I get from my ability to detach myself from my experiences and circumstances. I’m aware of the world and acknowledge its myriad of problems, but I’m lucky enough to have the option of detaching myself from the fray and viewing the problem from a place of pure, objective reason. So feel free to join me.

2. Social media is neither the time nor the place. Look. If you want to have this talk, that’s cool. Like I said, I see where you’re coming from. Please tag me if you have something you feel I should know, so that I can know it. But don’t tag me if you’re going to make me uncomfortable, or be too direct with your point. But also don’t subtweet me; that’s not nice. But also don’t call me out in public, because there’s a time and a place. Maybe the best place for this conversation is through a back-and-forth series of public editorials straw-manning the ever-loving crap out of each other.

3. If you have something to say, you can say it to my face. No, seriously! Because conversations in private are always calm and rational. People are on their best behavior when nobody’s watching, the door is closed and no one is taking minutes of this meeting or can come to your defense. I know I have been un receptive to your ideas in public, but if you’ll step 30 feet this way, into my office, the curse that makes me dismissive in public will lift, and I’ll be able to hear you. But please, remember to close the door.

4. I always admit my own faults, so can we please just move on? Okay, okay, okay. I hear you. Yep. I’m with you — oppression doesn’t always look like it did in the 1960s. Right you are. Totally. And that thing you said about my not necessarily even having to do anything to be complicit in systems of oppression? And that thing about me benefitting from them? On point, man, on point. Now let’s move on, because change is incremental. And you know what else change is? Cultural. These things don’t happen overnight. I look at it this way: if you want a new bike (social equality), but the only way you can afford it right now is to layaway until you can afford it, right? And it’s not like you’re going to make enough money for a new bike overnight. You know? We can’t afford it right now. So defer that dream. You’ll have your turn. Think of the greater good.

5. I am approachable. You can approach me, and I will let you approach me. I will listen while I nod and smile to indicate that I am listening. I might even thank you for your concern. You, on the other hand, are not approachable: you’re mean to me, and I’m a good person and I just feel attacked and hurt right now. I wish things weren’t this way but they just are, so I’m not even going to try.

Also, if there were a way you could bring solutions to me packaged in a way that downplays my role in the problem but emphasizes my role in the solution, that would be dope. Thanks so much for your time!

-A CONCERNED CITIZEN

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**THE X-FILES: REOPENED**

Anyone else a fan of the hit ’90s show, “The X-Files”? Well good news for all of you: the show will be coming back for six more episodes! With filming set to begin later this year, you will certainly have enough time to “binge-watch” the hit series on Netflix (which is my recommended path of action for you).

For those of you who don’t know, “The X-Files” is about two FBI agents — Fox Mulder and Dana Scully — who investigate “x-files,” cases that have to do with all sorts of paranormal phenomena. Cryptids, mutants and horror monsters all twist in with science fiction technologies and comedic relief. If it doesn’t really sound like your “thing,” just give it a shot. A few episodes may just get you hooked.

The show’s creator, Chris Carter, who will oversee the new series, said he thought this rather long pause between the last episode in 2002 until now as a “13-year commercial break.” And I’m happy to announce that after that “long commercial break,” stars David Duchovny and Gillian Anderson will both be back playing Mulder and Scully, getting closer to the truth. Let’s just say, if you didn’t “believe” before, you definitely will after this series.

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Blotters

Monday, March 23, 2015
17:31 p.m. Kelly Granzen, age 19, was arrested for possession of marijuana after the odor was detected in Alumni Hall.

Tuesday, March 24, 2015
7:32 p.m. An odor of marijuana was detected in Hendrix Hall. The claim went unfounded.
10:32 p.m. A cell phone was found outside Gregory Hall. A report was filed.

Wednesday, March 25, 2015
3:40 a.m. Keys were found on the Escort bus. A report was filed.
9:00 a.m. A blue “FSU” drawstring bag was found in Steele Hall. A report was filed.

Thursday, March 26, 2015
7:19 p.m. Allen Sosa-Tlatelpa, age 19, and Kamal R. James, age 18, were issued appearance tickets for possession of marijuana. Sosa-Tlatelpa was also issued a traffic ticket for possessing another’s ID.
7:40 p.m. Calvin K. Bryant, age 19, was issued an appearance ticket for possession of marijuana in Grissom Hall.
9:01 p.m. A wallet and contents were found in the Williams Center. A report was filed, the items were stored and the owner was notified.

Friday, March 27, 2015
11:55 a.m. A wallet was found containing a fake ID. A report was filed and the license was destroyed.
4:12 p.m. A bike was found damaged on a bike rack by Grissom Hall. Pictures and statements were taken.
4:45 p.m. A suspicious male was skateboarding in the second floor of Fenton Hall. The area was checked.

Saturday, March 28, 2015
12:25 a.m. There was possible marijuana use in Disney Hall. An investigation ensued and a report was filed.
2:42 a.m. Two intoxicated females set off the door alarm in Igge Hall. Their student statuses were verified, and the two subjects were advised.
3:00 a.m. John J. Jett, age 23, was issued an appearance ticket for violating the sewer ordinance after he was seen on a lot 19A security camera.
5:00 a.m. A Michael Kors wallet was found near lot 10. A report was filed, and the property was logged.
5:00 a.m. A Samsung S5 cell phone was found by the Williams Center. A report was filed, and the property was logged.
6:25 p.m. University Police assisted the Fredonia Police Department with the search of a female suspect. A report was filed.
11:30 p.m. A resident had gotten her foot stuck in bed springs and was unable to free it. A University Police officer was able to free it without injury.

Sunday, March 29, 2015
2:51 a.m. A suspicious male was seen by the Gregory Hall entrance. The subject’s ID was checked, the parties were questioned and released.
12:00 p.m. A purse and water bottle were found in Mason Hall. A report was filed.
12:41 p.m. A wallet and contents were found off-campus by a fellow student. A report was filed and the items were stored.
1:42 p.m. A glass pipe was found in a dorm room in Chautauqua Hall. A report was filed.

Monday, March 30, 2015
1:30 p.m. The intrusion alarm was set off at the Rockefeller Arts Center art gallery. A report was filed, the doors were secured and the alarm was reset. rpt.

Tuesday, March 31, 2015
2:57 p.m. A student was cursing and yelling in Cranston Marche. The subject was spoken to by University Police, statements were taken and a report was filed.
5:29 p.m. Items were found and turned in from Grissom Hall. A report was filed and the items were stored.

5:48 p.m. A student felt another student was tarnishing his reputation. A report was filed and the student was referred to Student Affairs.
9:11 p.m. A report of resident not signing guest in was filed.
9:35 p.m. A key on a ring was found in lot 11. The items were stored and a report was filed.

Wednesday, April 1, 2015
12:00 p.m. A student was throwing apples at wall causing a big mess outside of Gregory hall. A report was filed, and the matter was referred to Judicial Affairs.
12:20 p.m. Cash was stolen from found wallet. A report was filed.

Thursday, April 2, 2015
3:00 a.m. Keys were found and turned in to University Police. A report was filed.
5:30 p.m. A vehicle was stuck in mud at Butler Complex. The vehicle was towed and a report was filed.

Friday, April 3, 2015
1:30 a.m. Cal E. Jackson, age 18, was arrested for possession of marijuana in Chautauqua Hall.
11:05 p.m. A suspect didn’t yield at a crosswalk. A report was filed, a statement was taken and the matter was referred to investigation.
Saturday, April 4, 2015
5:16 p.m. A wallet and contents were stolen from a dorm room in Chautauqua Hall. A written statement was taken, and the matter was referred for investigation.

Sunday, April 5, 2015
3:15 p.m. Students were seen inside Steele Hall while the building was supposed to be closed. Further questioning showed it was the track team having practice. The students were advised to contact the coach.

Fredonia

Friday, March 27, 2015
2:29 a.m. Kevin C. Proper, age 20, and Christopher T. Bove, age 20, were issued appearance tickets for trespassing.
2:54 a.m. Christopher T. Bove, age 20, was held for violating the sewer ordinance and possession of a fictitious ID.
11:50 p.m. Cody D. Havenza, age 21, was issued an appearance ticket for open container.

Saturday, March 28, 2015
12:28 a.m. Matthew J. Russo, age 21, was issued an appearance ticket for violating the sewer ordinance.
12:41 a.m. Thomas C. Zicari, age 20, was held on $500 bail for obstruction of government administration, possession of a fake ID, disorderly conduct and harassment in the second degree.

Sunday, March 29, 2015
12:22 a.m. Kieth A. Ruiz, age 18, was issued appearance tickets for littering, open container and underage possession of alcohol.
12:25 a.m. Shawn Countless, age 20, was issued an appearance ticket for violating the sewer ordinance.
12:32 a.m. Alexander J. Kriefall, age 20, was issued an appearance ticket for violating the sewer ordinance.
12:49 a.m. Patrick E. Rojas, age 19, was issued appearance tickets for open container and underage possession of alcohol.
1:10 a.m. Ryan W. Johnson, age 20, was issued an appearance ticket for violating the sewer ordinance.

Sunday, April 5, 2015
2:07 a.m. Omar T. Davis, age 23, was issued appearance tickets for disorderly conduct and unlawful possession of marijuana.

All information printed in The Leader’s police blotters is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.
General education

"I know some students worry about not being able to complete all of their gen. eds., especially if they are in a major that doesn’t have many classes that overlap and count for the major and a gen. ed," said Barton in an email. "I also really like the new thematic elements. I feel that many classes--already instill these themes, but having them as a requirement is nice because this will lead to a more well-rounded experience here at Fredonia. The Global Connections element is especially important for Fredonia because we have such a high number of exchange students here!"

The positive remarks from the student representatives give Hunter confidence in the new program.

"The student members of the University Senate did speak up in favor, and that was really encouraging," said Hunter. "For me, as the person overseeing gen ed, that’s really important to me— that the students are supportive of it and see it as a positive contribution to their education. That’s what the goal of the original revision committee was: to make this a positive change for students." The changes to the general education program may be able to help students finally answer the question they have been asking their teachers since kindergarten: “When will I ever need to know this?” We want our students here to be able to go out in the world once they graduate and actually be able to, as the mission says, form the foundation for lifelong learning," said Deemer. "School doesn’t stop after four years here, and so we’re trying to give them the tools by which they can do it on their own once they’re done."

While the University Senate may have its student members on board, the proposal had its fair share of skeptics. "Part of our job is to make sure that, whatever we do, it’s in the best interest of the students and doesn’t add time to their degree," said Hunter. "That will be our major caveat as we explore this — whatever we do for current student[s] is friendly for them."
The women’s softball team made most of their hits in the first inning. See full story on B-11.

Mark Montando, Claude, leads the cast in the musical’s title song, “Hair.” See full story on B-2.

he problem with art, Andy, is that no one needs it," said Andrew Simmons, an Earth-based artist with a dark side, as he reflected on the advice his grandmother so kindly gave to him years ago.

The Visiting Artist Program hosted a ceramics artist this past Thursday, April 2. Andrew Simmons kept the crowd of art students intrigued — even though he came with a slide show presentation of roughly 500 slides — with his witty nature and exceedingly great taste in glitter art business.

Born in 1978, Simmons was raised in Cincinnati, where he later went to school at Ohio State University, earning a Bachelor of Fine Arts.

During his time at Ohio State University, Simmons worked on functional pottery where everything was salt fired. Simmons worked his way through paying rent. Growing up in a house full of functional pottery made it an intuitive decision for Simmons to start working with pottery. But Simmons wasn’t the only pottery-maker in his life; his father made pottery, as did his father’s friends.

"When working with clay, it can get frustrating, and it usually sucks most of the time," said Simmons. Simmons spent most of his undergraduate years buried in clay. He switched his focus and quit making functional pottery, though, after he created a “self-portrait” that opened his eyes to the reasons he became a dark artist.

His move to New York City was one that many artists make. The Big Apple is a wide-open canvas through which artists can indulge in the creations that happen daily.

Unlike children who grow up in the the city with trust funds, as he joked throughout the night, Simmons worked his way through paying rent. “Anybody who is in school wondering what they are going to do next, I would humbly suggest moving to the city,” Simmons said. “It is probably the most exciting place in the world for an artist to be. There’s always money to be made in expensive places.”

As a struggling artist, money can be tight. The inspiration to create something brilliant isn’t always there, and that is why Simmons had a side job as a rickshaw driver. He obtained a rusted and broken rickshaw bike and rebuilt it from the ground up.

“You’re essentially going fishing for money,” said Simmons when reminiscing on his early days of scraping together money.

While in New York City, Simmons found himself taking on little jobs here and there. He worked as a studio assistant making life size Buddhas and delivering them every day to the same restaurant. In addition to Buddha sculptures, he also spent a significant amount of time creating ice sculptures.

After the first studio assistant job, Simmons obtained another, one that would make a profound influence on his life. He worked for James and David Kleinreid at a porcelain shop, where his skills in making molds were put to use; however, the repetitive aspects of making work for others didn’t suit him.

“At some point you have to stop being a studio assistant,” said Simmons. “It’ll make you go crazy doing other peoples work rather than your own.”

Throughout his time spent in New York City, nothing was comparable to the work he created in graduate school. Going back to school allowed him to make work of his own again, which meant working with glitter.

“Glitter is like the holy light emanating from my saints,” said Simmons. “Glitter makes my pieces off the hook shiny. They looked like they descended from heaven.”

Though all of Simmons’ work is unique, and each has a message to itself, nothing is as fun to him as drawing in his sketchbook. He uses books that already have text in them and draws on top with glitter glue, crayons and pastels. Most look like kid drawings but influence him to create series.

Among some of his influences are his professors and co-workers like Mary Jo Bole and Quinne Huling, his former professors.

Even though attendance at each Visiting Artist lecture is mandatory, art students seemingly enjoy what the artists have to say. The Visiting Artist Program provides art students with the exposure to a variety of art and design professionals from around the country. Each lecture informs students about the many directions, options and possibilities inherent in art and design from the perspective of professionals who are working regionally, nationally and internationally.
After over three months of rehearsals and promotion for "Hair: The American Tribal Love-Rock Musical," the Fredonia Tribe will take the Marvel Theatre this weekend. But in order to ensure that the Marvel Theatre is ready for their arrival, designers and technicians have been hard at work prepping the theater.

Written by Gerome Ragni, James Rado and Galt MacDermot, "Hair" tells the story of a group of young hippies living in 1968 New York City. The hippies, also known as the Tribe, are hosting a Be In that revolves around the themes of drugs, war, gender, free love, sexuality and youthfulness. While the plot may be loose, it revolves around one particular member of the Tribe, Claude, and the events that follow as he and his friends attempt to avoid the draft.

In order to create this Be-In, director Jessica Hillman McCord had the Tribe had to get onstage at a much earlier time to be able to work with the large moving pieces and to simply get comfortable with the open space," said Lim. "It allowed me to work even more closely with the student designers and technicians to be able to solve those challenges." As this is Lim's first year as a professor of scenic design at Fredonia, it is his first scenic design with the Department of Theatre and Dance.

"I was really glad to have 'Hair' be my first design," said Lim. "Part of my design philosophy is about the process of the elevator repeating itself." The process of the elevator had taken over over the theater when it was in the middle of loading in another show, hence why there are ladders and scaffolding and crates onstage," said Lim about the design. "Having the audience walk in to a completely open space," said Lim. "It allowed me to work even more closely with the student designers and technicians to be able to solve those challenges."  The rehearsals and promotion for "Hair: The American Tribal Love-Rock Musical," the Fredonia Tribe has simply used what was there are ladders and scaffolding and crates onstage, said Lim. "The conceit that we came up with is that the Tribe has taken over the theater when it was in the middle of loading in another show; hence why there are ladders and scaffolding and crates onstage," said Lim about the design. "Having the audience walk in to a completely exposed stage helps sell the idea that the Tribe has simply used what was onstage and added their touch by hanging their large drop and painting some of the only elements of the Husband's day from their drop.

In order to create this illusion, some of the only elements of the scenic design that look traditionally theatrical are sun rays painted on the back wall, helping to enforce a sun shine motif that is utilized throughout the entirety of the production. In addition, a center stage elevator was built and overseen by Christopher Dake, a senior theatrical production and design major and technical director of the show. "The process of the elevator was quite an exciting one, as I'm sure anyone could imagine," said Dake. "The process started in books, lots of reading. I also used David Stellhorn, our technical direction professor. David has built several different elevators in his career; 'RENT's' elevator last year was mechanical designed by me in my engineering."

The "fourth wall," or the metaphorical wall that separates the actors from the audience, has been removed from this production. Therefore, the Tribe will be utilizing all aspects of the theater including the aisles, seats and maybe some unsuspecting audience members.

"The rehearsal process for 'Hair' has been different from what we usually do, because we knew the Tribe had to get onstage at a much earlier time to be able to work with the large moving pieces and to simply get comfortable with the open space," said Lim. "It allowed me to work even more closely with the student designers and technicians to be able to solve those challenges." As is Lim's first year as a professor of scenic design at Fredonia, it is his first scenic design with the Department of Theatre and Dance.

Dake believes that the show might fill in the generation gap between millennials and those who grew up in the 1960s. "I think the message of the show is very important, and the generation gap between our time and the '60s is only half a century; however, I can't help but see a lack of knowledge and a lack of respect from my generation — young adults trying to find their way in a world they are inheriting from the previous generation," said Lim. "(S) about them trying to find meaning and sense in a world that seems chaotic and dangerous, about how the older generation sees them and about how they ultimately see themselves about having a much more hopeful outlook and enacting change in the face of overwhelming odds."

"As dated as the production really is, it still speaks to [us] and resonates with today's generation — young adults trying to find their way in a world they are inheriting from the previous generation," said Lim. "(S) about them trying to find meaning and sense in a world that seems chaotic and dangerous, about how the older generation sees them and about how they ultimately see themselves about having a much more hopeful outlook and enacting change in the face of overwhelming odds."

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'I <3 Female Orgasm' educates on sexuality and pleasure

CARLY KNASZAK
Staff Writer

Students all over campus have been raising their eyebrows during the past few weeks; posters started announcing that Students Teaching Equals Positive Sexuality, or S.T.E.P.S., will be hosting “I <3 Female Orgasm!” on Tuesday, March 31. I was intrigued by what this event could mean.

The day arrived, and the MPR was packed with students. Some were with their friends, some with their significant others and some alone. There was a stand featuring merchandise reading “I <3 Female Orgasm!” and 25 percent of the proceeds from t-shirt sales went to Breast Cancer Action.

Chairs were set up in the middle of the room facing a stage. Over the stage was a slideshow which read “Now Playing: Our hand picked collection of female O songs.” I took my seat in the first row with my notebook in hand. I had no clue what I was getting myself into until Kate Weinberg and Marshall Miller, the sex educators of the night, took the stage.

“We do not ask people to turn off their phones, but we do ask you to turn your phone to vibrate,” Weinberg said — I knew this was the start of an innuendo-filled night.

“I <3 Female Orgasm is a program that explores female sexuality and pleasure. But how does one find a job where you can go into detail about pleasing your partners?”

“So, I want to tell you all a little bit why I got interested in this,” Weinberg said. “Some people figure out masturbation and orgasms when they are teenagers. Some people figure it out later than that. Some people figure it out a lot earlier than that, like pre-school. I figured it out in that last category.

“It really is not that unusual. Some kids just figure out what feels good. I didn’t really know what I was doing. I didn’t even know the words ‘masturbation’ or ‘orgasm.’ I also didn’t know that people in the entire universe discovered what I discovered. I really thought I invented the whole thing. Wouldn’t that be amazing if I was an inventor of masturbation?”

I was amazed with how Weinberg was so openly talking about the memory, which everyone, has yet to try, from being younger. But I guess being a sex educator, you need to be shameless.

“So finally when I was nine or ten, I decided to tell my best friend about this, and she says, ‘I’ve done it, too!’ There was this moment of massive relief, because it didn’t make me feel like such a freak,” Weinberg said.

I looked around to see how people reacted, and I saw recognition in their eyes. Everyone has been at that point where they explore their bodies but are afraid to talk to anyone about it because it is seen as a taboo.

“We appreciate the diversity of people that come here. Women who want to learn more about their sexuality, partners of all genders who want to learn more about women’s sexuality, people who are single, people in relationships, people who are married, people who are gay, lesbian, bisexual, people who identify as pansexual, queer, asexual, people who are like, ‘What do half those words mean?’ people who are cisgender, transgender, genderqueer,” Miller said.

It sparked conversations with different types of genders within the audience, and Miller asked the crowd if anyone could give a definition of what cisgender meant. Only a few people raised their hands.

I felt embarrassed, because I felt this was something I should know, but an audience member used an example, “You’re born, and they said you’re a girl, and for the rest of your life you said, ‘Hell yeah!’”

Miller further explained, “If you’re cisgender, the gender identity you have matches the one that you were assigned at birth.”

He explained how that’s when the doctor says in the delivery room, “It’s a boy!” or “It’s a girl!” — that’s being assigned a gender.

They went on to say that, since there are many people who are not cisgender, they would be using different kinds of language. One example was “people with vaginas” when talking about things like anatomy, “because not everyone has a vagina and not everyone with a vagina identifies as a woman,” Miller said.

The night did not only revolve around cisgender females.

“We support you making decisions about sex that are healthy and responsible,” Miller said.

“We are comfortable with talking about sex with any gender and of course, sex with yourself,” Weinberg added.

The topics which stood out the most to me occurred during the discussion of how schools teach sex education.

“No one is going to ask to stroke your fallopian tubes,” Miller said.

I was honestly mindblown — not by the fact that some one cannot possibly touch their partner’s fallopian tube — but by how much high school and middle school brainwash people. Miller said schools fear that, “If we give them tips on how to make sex better, they are going to do it right away,” Miller said.

Schools teach that the vulva is meant for reproduction, but never teach what sex is like; not one health class mentioned the clitoris as a pleasure point. Miller and Weinberg pulled up a huge diagram of a vulva and pointed out where the clitoris is located.

One thing I absolutely loved was that they touched on the fact that every vulva looks completely different and not to be ashamed of it.

The night also consisted of discussions of where to find the very famous g-spot, female ejaculation, educational books on people who have been traumatized by sex (sexual abuse) and ended with vibrators.

The vibrator discussion left the audience, myself included, intrigued. I had no idea they made an alarm clock vibrator — set the alarm, place in your underwear, and wait — or a Harry Potter toy called the Nimbus 2000, originally meant for kids. However, when kids got on the broomstick, it vibrated, so adults started buying them. They were quickly taken off the market after parents were outraged.

After the event, students went up to Miller and Weinberg and asked for sexual advice, and they were more than happy to give it.

The event made people feel comfortable talking to the sex educators about things they were previously too afraid to ask.

“I really liked the event; it was very informational for people of all genders. The event also made a somewhat ‘taboo’ subject for people more casual and comfortable to talk about; overall I think it was a great program to have on our campus,” said Sammi Cruz, a sophomore English adolescent education major.

“They made all efforts to be as inclusive as possible and to use inclusive language. These efforts made a great show; they made sure to address all gender identities and sexualities, and they honestly were very conscious of the words they spoke,” S.T.E.P.S. member and senior Krista Noelle said. “I also felt that the event did great things by discussing consent and respect for bodies, and also making female sexuality something that should be talked about!

There was nothing better than having a large image of a clitoris on screen for all to see!!

FSA Annual Community Meeting
Students, Faculty and Staff Are Invited To Attend
When: Tuesday, April 28, 2015
3:30pm
Where: Horizon Room
Lower Level Williams Center

Refreshments Served
Advice Column

Dealing with money in college

CONNOR BURTON
Special to The Leader

“The Fast and the Furious” series has been able to do something no other Hollywood franchise has been able to do: evolve and get better after seven films. It’s hard to believe the series seems on track to go straight to DVD after “Tokyo Drift.” “Furious 7” ups the ante on action just when you thought it couldn’t get more over-the-top, but it’s a fun and exciting ride that ends with a proper and respectful tribute to the late Paul Walker.

Picking up a few years after “Fast and Furious 6” when the gang took down Owen Shaw, his brother Deckard Shaw, played by Jason Statham, is hunting down Toretto and his crew to avenge his brother. The plot is a little confusing as the government gets involved and tasks Toretto’s crew to rescue a hacker with a device that will allow them to track Shaw and become the hunter instead of the hunted.

“Furious 7” has a great ensemble cast with old faces and new. Joining the cast is Dijon Hounsou, Tony Jaa and Kurt Russell. Hounsou isn’t given much more than the typical villain role, as he’s after the tracking software. Tony Jaa is one of his henchmen and is given a few exciting fight scenes with Paul Walker. Russell is a welcome addition as a government handler named Mr. Nobody, who recruits Toretto to rescue the hacker and use her software to take down Shaw. Russell is cool and funny and when the time comes, is handy with a pistol.

After the last few “Fast and Furious” movies, physics and realism have gone out the window. “Furious 7” is over the top, but it’s creative and fun due to the way the action sequences unfold. There are numerous set pieces, and each one is more action-packed, ridiculous and fun than the next.

The Fast and the Furious franchise has always focused on family and loyalty. This is especially felt in light of Paul Walker’s death during the production. They were able to finish his scenes with CGI and his brother’s acting in place and, although it can be noticed at times, they were able to pull off a difficult task and finish the movie properly, doing Walker’s work on the franchise justice.

The film ends with a touching tribute to Paul Walker that respectfully honors his memory and his superhero in the franchise, performing inhuman and incredible tasks to save the ones he loves. “Furious 7” is over the top, but it’s creative and fun due to the way the action sequences unfold. There are numerous set pieces, and each one is more action-packed, ridiculous and fun than the next.

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Whether the series will continue or not is up in the air, but after making $143.6 million in its opening weekend and becoming one of the most successful openers ever, chances are likely we’ll see an eighth film in a few years.

HAIL! Fredonia Records partners with WhyHunger to fight poverty and hunger

KORI BARKLEY
Staff Writer

New York Governor Andrew Cuomo recently called SUNY campuses to contribute to their local communities’ economic development and communal engagement. Renowned for their ability to combine the power of community and music to benefit not-for-profit organizations, Fredonia’s student run record label, HAIL! Fredonia Records, responded to the call by joining forces with WhyHunger.

WhyHunger is a global organization dedicated to connecting people with resources, nutritious, affordable food while providing solutions for self-reliance and community empowerment.

“When brainstorming what organization to partner with, we found that WhyHunger would be a great fit for us,” Brian Brown, senior Music Industry major, said.

“Hillary Zuckerberg, the director of Artists Against Hunger & Poverty, is a division of WhyHunger[,] is an alumna of Fredonia and recently visited Fredonia to speak to the Music Industry students and extend her support in the program if needed. Also, a student fulfilled an internship over the summer at WhyHunger so it kind of just made sense. [Zuckerberg] loves coming to Fredonia and was ecstatic when we presented our plan.”

The Artists Against Hunger & Poverty program collaborates with top musicians and emerging artists to present concerts, auctions, song campaigns and other volunteer work, raising awareness about food banks for the cause.

Currently, WhyHunger and HAIL! Fredonia Records are working to release a song track, “Sweet Tuesday Morning.” Ladies First — Fredonia Record’s musician collective that performs to raise awareness for charitable organizations — has created their rendition of the classic Badfinger hit featuring band members Savannah King, an alumna of the class of ’14, and Mary Ramsey, an alumna of ’95 and member of 10,000 Maniacs, alongside Joey Molland, last surviving member of Badfinger. Zuckerberk holds philanthropic work in high regard and has always felt it important for college students to work benevolently. “This partnership takes that idea one step further,” she said, “by immersing the music industry students in the experience of producing a song, working through the logistics of clearing that song through the proper channels, uploading the song on to iTunes, all while working hand-in-hand with a [charitable organization].”

Ladies First is excited to perform along the ranks of artists such as Paul McCartney, Bruce Springsteen, Carlos Santana, roe, Chicago, Brandi Carlile and many more.

“I’m so grateful to join the ranks of these world renowned musicians through WhyHunger,” King said. “Collaborating with Joey and Mary for WhyHunger has been one of the highlights of my music career thus far. It’s a great feeling for any musician to use their music to change the world in a positive way.”

Ladies First’s “Sweet Tuesday Morning” is now available on iTunes, with purchases benefiting the eradication of poverty and hunger.

In addition to the single’s release, Fredonia’s Music Industry program will host two food drives: “College Hunger Tuesday,” on April 12 at 2:00 p.m. and “College Hunger Thursday,” on April 10, 11, 16, 17 & 18 at 7:30 p.m. at 572-3501 or fredonia.edu/tickets.
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'Renegades' to take over Fredonia: Hellogoodbye and X Ambassadors to headline

NAOMI LYNCH
Staff Writer

For the first time in three years, Fredonia will have a concert with a headliner — but instead of having it on what used to be FRED Fest weekend, the concert will be held Sunday, April 12, at Steele Hall Fieldhouse. Two bands will be coming to rock the stage: critically acclaimed Hellogoodbye and WNY natives X Ambassadors.

So what prompted the return of the headliner?

“When we were looking at the decision to end FRED Fest, [it] led to what comes next — how do we grow from this, what do we do with it? Instead of giving up a huge event, we decided to morph it into something else,” said Stephanie Willis, the president of Spectrum Entertainment Board.

“It’s a big one for these men — they definitely began planning to still have a concert. “When you look at it, there’s a lot that goes into the booking process, and most people have no idea… there’s so many details we’re currently going through and coming through and making sure everything’s put together,” Willis said when it came down to choosing the musical guests.

“We took a poll at the beginning of the fall semester what kind of artists [the students] wanted to see brought to campus, and it was that indie-pop/alternative was exactly what we got [the most responses from.]”

And Hellogoodbye and X Ambassadors fit the Fredonian bill for what students wanted to hear.

Hellogoodbye has been around since 2001, most known for their 2008 breakout single “Here (In Your Arms),” which was certified platinum by the Recording Industry Association of America. They gained traction when they released their first self-titled EP in 2004. They’ve been through a load of different band members, but frontman Forrest Kline has always remained the same and so has his band’s distinct “power pop” sound.

Their most recent album, “Everything is Debatable,” was released in 2013, and the four-piece band has been touring since then. Touring is important to the band: they toured for two years before releasing their debut full-length album, “Zombies! Aliens! Vampires! Dinosaurs!” in 2006. Their most recent single is “I Wanna See The States,” a promotional single for PBS’s Learning Commons, “Jungle.”

This year is shaping up to be a big one for these men — they recently announced on Twitter that their debut album “VHS” will be released this June. The lead single “Renegades” has been making its rounds since it was released on March 3, 2015, and was featured in a foop commercial. The sound of the band is “a patchwork of different genres,” said Sam in the Teen Vogue interview, but they have a unique sound that will definitely be making waves in the near future when their debut album is released later in the year.

There are still tickets available, Willis said.

“We have a couple promotional ways you can get a free ticket — reweeting our poster is one of the ones we’re doing right now,” Willis said.

The tickets are five dollars for students, $10 for guests and $20 for the general public.

“I think that Fredonia has such an interest in the music scene that bringing professional artists in is something that’s less to be overlooked,” Willis said.

Hellogoodbye, X Ambassadors and Fredonia’s own New Masons will be playing Sunday, April 12, in Steele Hall. Doors open at 6:30 pm.

Sigma Gamma Phi's 'Karaoke for a Cause'

Rebecca Hale / Assistant Reverb Editor

Meghan Guattery / Assistant News Editor

Nama Lynch / Assistant News Editor

Hannah Wagner and Hannah Stanek-Chu perform "Breaking Free" from High School Musical during "Karaoke for a Cause."
SPORTS

WOMEN’S SOFTBALL EARNING A SWEEP

Story on B-11
B-9 The Leader, Wednesday, April 8, 2015

MICHELLE HALE
Assistant Sports Editor

Fredonia’s women’s lacrosse team swept two SUNYAC Conference games last week against Brockport and Oswego. This justified why Fredonia is ranked number 19 in the country by the Intercollegiate Women’s Lacrosse Coaches Association.

The Blue Devils received the number 19 rank in the JWCLA Coaches poll last Monday after defeating number 17, St. John Fisher.

On Tuesday, the Blue Devils traveled to Brockport to face the Golden Eagles. Leading into halftime 6-3, the Blue Devils were able to keep up the lead and defeat the Golden Eagles 11-8. This was Fredonia’s first SUNYAC Conference win, as well as the first time they had defeated Brockport since the 2012 season.

Fredonia’s midfield and attacks led the scoring streak with two goals each scored by seniors Marissa Kassims, Katie Kleine and Katie Glagolev; and freshman Audrey Yokopovich.

Sophomore Emily Miller added another two assists to her stats. Burrows was credited with 14 saves. Continuing with SUNYAC Conference play, the Blue Devils faced the Owego Lakers on Friday. Although they were behind the entire game, they managed to come back and receive the win with a score of 11-10.

“The game did not go as expected,” said Tuttle. “We were happy with the win, but it was an interesting start.”

Interesting was exactly right. The Blue Devils were down 7-1 against the Lakers just halfway through the first half. Cussins led the offense, which allowed the Blue Devils to come back and take the victory.

“It was a learning experience, being down seven goals from the start,” said Cussins. “We didn’t come out with our full potential, and they took advantage of it.”

Katie Kleine broke a school record of caused turnovers with a total of 105. This record beat Megan Mietelski’s 2012 record of 102 caused turnovers.

Fredonia goals were scored by Cussins (5), sophomore Kristie Kleine (2), Katie Kleine (2), Miller and Polizzi. Katie Kleine added another two assists to her stats. Burrows was credited with four saves.

The Blue Devils face Elmira this Thursday, travel to New Paltz for another SUNYAC Conference game on Saturday and host Geneseo next Tuesday.

The Blue Devils baseball season off to mixed start
QUINTIN JAMES
Special to The Leader

The Blue Devils played a total of two games this week, as their others were postponed due to weather conditions being too poor. Still, the Blue Devils struggled in close games, these two games were far from close, as they were in their games this week.

A 17-1 win against Hilbert and a 10-1 loss against Penn St.-Behrend capped off a week in which the games were very one-sided. The first game was against Hilbert, in which the Blue Devils bats were alive in their home opener for the season. It was a hit parade, as the Blue Devils had 20 hits in the game. They were led by Quinn Danahy, who went three for three and had a career high of five RBIs. Also, Kenny Johnston had three hits and three RBIs, while Mike Prentice had two doubles in the game.

Vincent Sherman also had three RBIs in the blowout. Freshman Steve Zaprowski collected his first two hits in his college career, going two for two. On the mound for the Blue Devils was Zach Jordan, who went five scoreless innings, striking out five and earning his third win of the year.

The second game of the weekend didn’t go so well for the Blue Devils. The bats that were alive and well got cold and didn’t show up to the game. Apparently they didn’t get the memo, and the Blue Devils only mustered one run against Penn State’s Behrend team, losing 10-1 in the first annual “Cup Game.” These teams play every year in the Battle of I-90, and Fredonia lost their first matchup ever.

Jake Horford started off the game but gave up six runs in the top of the second inning. Fredonia couldn’t come back from that, as they were behind the whole game. The Blue Devils committed three errors in the game, affecting its overall outcome. After the second inning, the Blue Devils pitchers calmed down to retire 17 of the next 19 batters. But three walks and a hit batter led to four runs for Behrend to seal the game. Vincent Sherman continued his hot week by getting two hits on the day. The Blue Devils just couldn’t string hits together to dig out of the hole they put themselves in early in the game.

SUNYAC games are in full force this week as the Blue Devils play conference opponents Brockport, New Paltz (double header) and SUNYAC powerhouse Cortland (double header). The Blue Devils have a chance to gain some respect as a team if the Blue Devils can have a good week and steal a couple of games, they will be in the hunt in the conference.

WOMEN’S LACROSSE IMPROVES RECORD TO 8-2

FREDDONIA PLAYER AUDREY YOKOPOVICH GAINS POSSESSION OF THE BALL DURING THE GAME AGAINST SUNY OSWEGO.

SEAN MCGRATH
Sports Editor

When it comes to indoor and outdoor shot put records, senior Nicole Desens now owns them both.

The Fredonia Blue Devils track and field team travelled to Delaware, Ohio, this week for the Marv Frye Invitational at Ohio Wesleyan University, where Desens’ shot put throw of 13.20 meters earned her the honor, surpassing former holder and current coach Julia Williamson, who held the record at 12.94 since 2009.

Desens also took sixth place in the discus throw, with a throw of 37.19 meters and 12th in the hammer throw, with a distance of 40.29 meters.

In other events, junior dual-environment pole vault record holder Olivia Kurbs topped the women’s event, clearing 3.20 meters, in which four Blue Devils finished within the top ten of the event.

Freshmen Kristen Sawyer and Julia Schreier earned a third place nod, and Mikayla Capestrani earned a sixth place nod, taking a total of 23 points from the event.

In a whirlwind of record attempts, the women’s 4X400 relay, consisting of junior Anna Dambacher, senior Kim Foltz, freshman Brittany Feldman and sophomore Laura Morrison, took home third place with a time of 4:02.17.

Dambacher had a great outing this past weekend, also finishing in second in the 100 meter dash with a time of 13.12 seconds and third with 26.58 seconds in the 200 meter dash.

Junior Lauren Kotas took third place in the 3000 meter steeplechase with a time of 11:37.16.

In the men’s events, it was senior Chris Sharradon who won the men’s 3000 meter steeplechase, earning a personal best time of 9:32.85 to take home first in the event. Junior Zakki Hess followed up only 15 seconds later to secure a third place finish in the event.

Freshman Rocky Caparro took third in the triple jump event, jumping for 12.48 meters, while freshman Danonne Brown took sixth in the shot put, throwing for 13.55, just .25 off from fifth place.

Junior Hsin Chin was the lead Blue Devil in the discus throw, earning sixth place with a throw of 38.66 meters. Chin also threw 48.13 in the hammer throw, good for sixth place right after fellow teammate, senior Sawyer Bell, who earned fifth with a throw of 48.49 meters.

On Saturday, the men and women, who took fifth and third place respectively, will travel to either Rochester for the Nazareth/ Rochester Invitational or down to Lewisburg, Pennsylvania, for the Bucknell Outdoor Classic.

QUINTIN JAMES
Special to The Leader

The Blue Devils played a total of two games this week, as their others were postponed due to weather conditions being too poor. Still, the Blue Devils struggled in close games, these two games were far from close, as they were in their games this week.

A 17-1 win against Hilbert and a 10-1 loss against Penn St.-Behrend capped off a week in which the games were very one-sided. The first game was against Hilbert, in which the Blue Devils bats were alive in their home opener for the season. It was a hit parade, as the Blue Devils had 20 hits in the game. They were led by Quinn Danahy, who went three for three and had a career high of five RBIs. Also, Kenny Johnston had three hits and three RBIs, while Mike Prentice had two doubles in the game.

Vincent Sherman also had three RBIs in the blowout. Freshman Steve Zaprowski collected his first two hits in his college career, going two for two. On the mound for the Blue Devils was Zach Jordan, who went five scoreless innings, striking out five and earning his third win of the year.

The second game of the weekend didn’t go so well for the Blue Devils. The bats that were alive and well got cold and didn’t show up to the game. Apparently they didn’t get the memo, and the Blue Devils only mustered one run against Penn State’s Behrend team, losing 10-1 in the first annual “Cup Game.” These teams play every year in the Battle of I-90, and Fredonia lost their first matchup ever.

Jake Horford started off the game but gave up six runs in the top of the second inning. Fredonia couldn’t come back from that, as they were behind the whole game. The Blue Devils committed three errors in the game, affecting its overall outcome. After the second inning, the Blue Devils pitchers calmed down to retire 17 of the next 19 batters. But three walks and a hit batter led to four runs for Behrend to seal the game. Vincent Sherman continued his hot week by getting two hits on the day. The Blue Devils just couldn’t string hits together to dig out of the hole they put themselves in early in the game.

SUNYAC games are in full force this week as the Blue Devils play conference opponents Brockport, New Paltz (double header) and SUNYAC powerhouse Cortland (double header). The Blue Devils have a chance to gain some respect as a team if the Blue Devils can have a good week and steal a couple of games, they will be in the hunt in the conference.

Seans McGrath
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Everyone get the brooms out! Our Fredonia women’s softball team is on a three game sweep. The Blue Devils played their first SUNYAC game against Geneseo on April 1, where they won both games. And it was no April fools joke.

The team got off to a slow start, trailing 5-1 before Cherise Gunnell singled and Jess Lauck hit a double to get the team rallied. Junior Kim Lotocki and freshman Maggie Paras both followed with an RBI single to put Fredonia back in the game.

In the bottom of the seventh, with Lauck and Madeline Medina on base, a dropped ball allowed the tying run to score, and Paras stepped in, singling for Fredonia’s first walk-out hit of the afternoon. Earning her first collegiate win, Aldyn Carlson went 1 2/3 innings of scoreless relief.

Key hits came in clutch to help Fredonia win 10-9 in the second game. In the fifth inning, big hits included a two-run double by Lauck, an RBI single by Lotocki and a single by Lauren Pixley and Gunnell.

Taking advantage of Geneseo’s errors in the field, the Blue Devils rallied again when Medina got the inning started with a pinch-hit single, and Kate Nicholson got an infield single, having Nikki Lent score two runs when she got a double to center. Relieving the pitcher, Kelsey Gannett struck out all the batters of Geneseo, which gave Fredonia the win for the day.

Playing their next SUNYAC games against Potsdam, Fredonia gained another two wins. The first game ended with a score of 4-0, advancing the Blue Devils to 4-0 in the conference and 7-8 overall. This is the best conference start they have had since going 6-0 to open the 2011 season.

Starting out the game strong, Lindsey Forness hit a one-out double to get a three-run first inning going. Morgan then followed with a single, and two-out RBI singles were hit by Lauck and Paras.

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Retiring the last 18 batters she faced and only have two hits against her, Gannett held Genesee to no runs. Due to a site switch, Fredonia was the away team for both games, but they took the first at-bats to get ahead. Nicholson walked and Lent singled, getting the inning started, but then Morgan stepped in, driving one run home. An error led to another run. Gannett contributed with eight strikeouts in the first three innings and had at least one strikeout every inning, finishing with 12 strikeouts, which tied her for the best fourth-best single game by a Blue Devil pitcher.

Maddy Stavish led off with a single and eventually came around to score on two wild pitches. Allowing four hits in Potsdam’s third inning, Carlson was relieved by Degroat, who faced two batters over the minimum over the next four innings. She gave up two hits, struck out two, all while improving herself to 3-3 this season.

Combing off a four game winning streak, Fredonia knew they had to play hard to keep their winning streak alive.

Playing their next two games against Plattsburgh State and winning both, they equalled the best conference start in Fredonia softball history. With Paras coming in clutch when hitting these last few games, it is only fitting that she lined a two-run double into left field to bring the Blue Devils to the lead. Senior Gannett pitched a complete-game with only five hits.

Madeline Medina lined to center, bringing that to her third RBI of the game.

Plattsburgh started off game two with a home run, which led Fredonia to fall behind quickly. Morgan and Lauck started the hitting for Fredonia with a single to left-center and a single to center. Sophomore Maddy Stavish brought home Paras for an insurance run to put the Devils on top.

With Plattsburgh being scheduled as the home team, they got their last at bats where the women shut them down. With a fly ball to left field, freshman Lauren Pixley caught a windblown fly ball near the foul line to give Fredonia the 7-3 win.

Women’s softball played on the afternoon of April 4 at Rochester Institute of Technology before playing a doubleheader April 8 at home vs. Brockport at 3 p.m. and 5:45 p.m.

Mary Laing / Photo Editor

Senior Kelsey Gannett had eight strikeouts in the first three innings.

Mary Laing / Photo Editor

Teammates congratulate senior Kate Nicholson after making a walk in the first inning.
Bill Nye looks to ‘change the game’ in Fredonia v Nye/Cornell Ultimate scrimmages

SEAN MCCARTHY
Sports Editor

First, he came to Fredonia in an effort to “change the world.” But, this past Saturday, Bill Nye donned the Cornell University red and looked to become a game-changer with their men’s ultimate frisbee team.

In preparation for a run to the National Championships in May, Fredonia contacted Nye about a potential visit for a few scrimmages to get some added practice in. When Nye paid a surprise visit to Cornell on the same day and saw the frisbee team upon his arrival, he immediately laced up and prepared for an ultimate battle.

In the friendly three-game match-up, Nye caught a game winner off of a tipped frisbee to secure the win over the Fredonia Terrifying Turtles in the second game 15-8. Fortunately, Fredonia managed to bring a huddle twice in a row, Fredonia brought a huddle together and pulled off bookend wins in the first and third game, both ending in 15-14 wins.

Senior Captain Kevin Quinlan commented on the visit to Cornell on the same day and seeing the frisbee team upon his arrival, he immediately laced up and prepared for an ultimate battle.

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Senior captain Dylan Law and Leitner added two points each to the game one tally. Law’s final point was another play from Bubb, who showed his “greatest” when he laid out to catch an errant pass and, in one turn, shot a beautiful pass that went the total opposite way, right into Leitner’s hand.

Game two had Cornell starting to mesh well with the Science Guy. Calling it “true chemistry,” this game was all Cornell both offensively and defensively.

Nye managed to do it all. He played both cutter and handler, with the winning play where he started by handing, swung the disc to the left of the field and then opened a full sprint down, where a Cornell player “hucked” the frisbee completely downfield.

Nye almost missed out on the throw, but a last second lay out catch earned the win for Cornell in the 15-8 decision. Law and Leitner added two points each to Quinlan’s four points.

Not looking to be stifled on offense twice in a row, Fredonia brought a huddle — almost turtle shell-like — to refocus and start the game. In the third game, Fredonia brought it all.

Using crisp passes and beautifully drawn plays, Fredonia managed to widen the field and utilize every area to its fullest.

Mixing short concise passes with sharp, medium and long throws, Fredonia really lit the lamp when it came to scoring.

Unfortunately, so did Cornell.

In an all out offensive shootout, Fredonia and Cornell took it right to the last point.

For Nye, “ultimate” point for the second half of the game, turned on the defense to ensure that they would trap them close for a potential turnover that could be an easy win. What happened next was almost storybook.

In a one-on-one defensive scheme, Leitner edged off of the Cornell handler, who looked downfield for a breakout play.

Watching the play develop, Quinlan left his man to help Leitner add a little bit more pressure to the handler.

Seeing the open man a bit away, the handler threw the disc and tried to split Leitner and Quinlan and, in a brilliant adjustment, Quinlan got a hand on and deflected the disc just enough that it went the total opposite way, right into Leitner’s hand.

Facing a one-on-one situation, Leitner only had a few yards to go. He threw up a curving toss, which bent perfectly into Quinlan’s arms.

The Turtles had pulled off a great play, one that ended the game right there. Following the games, both teams hung out, explored downtown Cornell, grilled and relished what true competition is.

“Maybe, change the world.”