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FREDONIA SPRINGS AHEAD WITH CHANGE
Seitz and Karafa join Fredonia administration

JORDAN PATTERSON
STAFF WRITER

As the lopsided weather begins to change again, so will Fredonia’s campus — more specifically within the administration. Before Summer, two positions that had previously sat empty will be filled.

A few weeks before the Spring equinox, on March 7, Kevin Seitz started his first day as the new Interim Vice President for Finance and Administration. Joseph ‘Andy’ Karafa will be joining Fredonia near the end of the season on June 1, where he will begin his appointment as the new Dean for College of Liberal Arts and Sciences.

Seitz’s appointment follows the death of former Vice President for Finance and Administration Liz Praetorius.

“Vice President Praetorius was really a great member of our campus. She was known personally to so many of us, and her death was so sudden that there’s that shock of losing someone,” said President Virginia Horvath.

Horvath also saw the loss as a problem for the entire campus, as Praetorius’s many duties included overseeing Fredonia’s facilities, finances and its human resources department. Her position was empty for about a month until Seitz was hired.

Seitz has spent more than 40 years in public higher education. During this time he worked at the University of Buffalo and then went on to becoming the Vice Chancellor for Administration and Finance, similar to a role of Vice President, at East Carolina University. After that, he went to the University of North Carolina at Chapel Hill where he was an Associate Vice Chancellor and oversaw a much larger budget and population.

“Most of my time was spent in the SUNY system. While in SUNY I spent more time working with folks from Fredonia than any other campus. Fredonia feels like a second home,” Seitz said via email.

Seitz’s role is only a temporary position, until Horvath and a search committee do a complete search for new candidates. This current selection was less formal due to the circumstances of the situation. Seitz has signed on until Dec. 31 of this year, when a new candidate will take his place.

“I’m really grateful that he came here, and I think he will have great ideas for us,” said Horvath.

The position of Dean of the College of Liberal Arts and Sciences is on the opposite end of this process, with the interim dean almost finished with his run.

Karafa’s position of Dean of the College of Liberal Arts and Sciences opened when John Kijinski stepped down last year in August. Dr. Roger Byrne stepped in for the interim position while the administration found a new candidate for the long haul. This position oversees all programs and academic departments within the college.

“I could go on and on about the various aspects that excite me about joining the Fredonia community,” said Karafa via email. “Off the top of my head: It is a liberal arts-oriented place. It is student-centered and focused on offering high-impact educational experiences.”

Provost Terry Brown received recommendation for Karafa after it was narrowed down to three candidates. These candidates were reviewed by a board made up of students, faculty and administration. Brown emphasized her enthusiasm and excitement for the hiring of Karafa, saying she was “very excited… we’re really lucky.”

“Dr. Karafa is going to be a great addition as an academic leader at Fredonia,” Brown added.

Both positions will be filled by June, but next December, a new member will be added to the administration when Seitz steps down from his interim position and a new Vice President steps up.

SPECTRUM ANNOUNCES SAMMY ADAMS AS HEADLINER

With FREDFest no longer on the table, Spectrum has gone to great lengths to bring some end-of-the-year entertainment to Fredonia. Do the songs ‘All Night Longer’ or “L.A. Story” ring a bell?

“We used to do FREDFest, which consisted of… outdoor activities,” President of Spectrum Rachel Ando said with a small laugh, “which led up to a concert the next night. Eventually, that got too big so we couldn’t do the concert any more. When [FREDFest] got taken away last year, we thought that we had to do something, so we thought to bring back the concert.”

Revealed on WNYF-TV’s Fred Before Bed, the headlining act of the Spring Concert will be none other than Sammy Adams. MTV’s bio on the up-and-coming rapper claims he mixes “Shwayze-like beats, the caustic attitude of Ke$hA, and a tough version of suburban rap.”

The choice for a rapper to headline the event wasn’t a shot in the dark for Spectrum, but rather the result of planning and a canvassing done last semester.

“Last year, during our Dinosaur Bar-B-Que and throughout that whole week, we surveyed students throughout the campus as to what genre they would want to see on campus,” Vice President of Spectrum Meghan Flynn said. “We felt like we weren’t reaching out to the students and seeing what they wanted to hear and it’s hard for us. There’s only nine of us and representing the whole campus as nine people is not usually the easiest thing to do.”

Sammy Adams may not be a household name (yet), but when planning events like this months in advance, it’s important to understand that Spectrum has to be realistic when booking events such as the Spring Concert.

“We have a budget, but it isn’t large enough to get someone super popular like Beyonce,” Ando said. “We found a few within our price range and consulted with them.”

While more than a few students here would more than love to see and hear Beyonce at Fredonia, BookingEntertainment.com tells us that someone as prolific as Beyonce costs upwards to $1 million or more to book.

Besides Sammy Adams headlining the event, Flynn said, “We do have two other acts, but we’re holding off their names until a little later.”

While not an event that could compare to FREDFest, the Spring Concert is an attempt to inject some life into the student body and offer a last hurrah before the end of the semester, the last event for some students here.

The Spring Concert will take place April 23 at 7 p.m. in Steele Hall. Doors open at 6 p.m.
It seems lately that the talk about the Republican National Convention has focused on having what’s called a “contested convention” rather than having a convention that, effectively, was a coronation for Donald Trump.

A contested convention is what happens when none of the nominees are able to win a majority of the delegates.

The idea of having a contested Republican convention really picked up steam after the Republican nominee of the last election cycle, Mitt Romney, gave a speech at the University of Utah on March 3 outlining how Republicans could deny Trump a majority of the delegates by dividing them up.

“Given the current delegate selection process, this means that I would vote for Marco Rubio in Florida, for John Kasich in Ohio, and for Ted Cruz or whichever one of the other two contenders has the best chance of beating Mr. Trump in a given state,” said Romney.

In order to win the nomination, a candidate must be able to obtain 1,237 delegates, according to Politico. At the time of writing, Trump had 459 delegates, Sen. Ted Cruz has 360, Sen. Marco Rubio has 152 and Governor John Kasich has 54, according to Real Clear Politics.

The delegates will all go to Cleveland come July and cast votes for the Republican nominee according to who won their state’s primaries.

The delegates will then vote on what’s called the “first ballot,” and a nominee must be able to achieve 1,237 votes on the first ballot to win the nomination. If a candidate is not able to get the necessary amount of delegates, that’s when it would become a contested convention. Also, what’s interesting to note is there are about 168 unpledged delegates that can vote whatever way they please, according to TIME.

The second ballot is where it could be quite controversial and interesting. After the first ballot, most delegates are no longer bound to support the candidate that won their primary. After the third ballot, all delegates are unbound, according to the Christian Science Monitor.

The third ballot is where almost anything is fair game. The delegates could choose to even nominate a candidate that didn’t run in the primary, such as Mitt Romney or Paul Ryan, according to the Christian Science Monitor.

What would happen after the third ballot is that a majority of the delegates would have to somehow agree on a candidate. This will lead to much backroom dealing to see who can persuade a majority of the delegates to vote on them.

One could try to convince oneself that the delegates will listen to the voters and just pick Trump, but that might be unlikely due to the way some of the delegates are picked. The Republican establishment does not want Trump to win, and they have quite a lot of influence in choosing the delegates.

In caucus states, the delegates are selected through multiple levels of voting at multiple conventions, starting at the precinct level and going all the way up to the state level, according to TIME.

In some primary states, the parties have a lot of influence in the delegate selection process, and some primary states elect the delegates that are listed on the ballot with who they support.

Some argue that having a contested convention will guarantee the Democrats a victory in November and would lead to the destruction of the Republican party.

Personally, I think that the party should have a contested primary if Trump continues to win the primaries, even if it would be controversial. Many are arguing that if there is a contested convention, this would effectively be throwing away the votes, but what they fail to mention is that two-thirds of Republicans do not support Trump.

The only reason Trump has been able to win is because of how divided the Republican field is, and I think a contested convention would ensure that the Republican party is able to nominate a true conservative and not a racist, bumbling idiot.

The Republicans will be absolutely crushed in the general election come November if we decide to nominate Trump, the man that more than half of America hates. I think that nominating Trump would also be a death sentence to the party, which would result in Republicans losing Congress as well.

I think the worst part of all is imagining a President Hillary Clinton. Just thinking about that being a reality makes my skin crawl.
PROMOTE THE VOTE
Find out how to get yourself registered

ARE YOU REGISTERED TO VOTE?

1. I'm not sure
   You can look it up online at: www.voterlookup.elections.state.ny.us/

2. No
   Your voter application must be postmarked by March 25. You can download a voter registration form from the Official New York Board of Elections website, fill it out and mail it in, or you can register online on the New York DMV website.

3. Yes
   😊

ARE YOU REGISTERED WITH A POLITICAL PARTY?

1. No
   New York is a closed primary election, so you must be registered as a member of either the Democratic or Republican party to vote in its primary. The deadline to switch party registration was Oct. 9.

2. Yes
   You can vote in the primary for the party you are registered with.

ARE YOU REGISTERED TO VOTE IN CHAUTAUQUA COUNTY?

1. No
   You must be registered in Chautauqua County to vote at a poll in said county, and if you’re not registered in Chautauqua you must submit an absentee ballot. Your absentee ballot must be postmarked by April 18 at the latest. You can download the absentee ballot at the New York Board of Elections official website. You can also vote in the county you are registered in in-person.

2. Yes
   You can look up your polling place online at www.voterlookup.elections.state.ny.us/votersearch.aspx or contact the county board of elections.

Content by Connor Hoffman: Assistant News Editor
Graphic by Alexander Glazier: Graphics Editor
THREE FULL REHEARSALS, ONE MASTER WORK

‘St. Matthew Passion’ reinvigorates both audience and performers

REBECCA HALE
REVERB CO-EDITOR

King Concert Hall neared capacity last Wednesday as hundreds of students, faculty, family and community members sat in anticipation of Fredonia’s largest musical event of the year. The School of Music — partnered with the Buffalo Philharmonic Orchestra, Holy Trinity Lutheran Church and the Chautauqua Youth Chorus — had been working tirelessly for many months to bring together a moving performance of J.S. Bach’s “St. Matthew Passion.”

The “St. Matthew Passion” is a masterpiece which includes scores for two orchestras and two choirs as well as many soloists, including the roles of Jesus, Judas, Peter, Pontius Pilate and an evangelist, who acts as the narrator. The work takes the audience musically through the story of Jesus’ crucifixion, as told by the biblical Gospel of Matthew. The entire text is sung in German, and the English translation was projected above the stage for the audience’s better understanding.

The two choirs were made of members of the Fredonia Masterworks Chorus and the Chancel Choir of Holy Trinity Lutheran Church. Combined, the choirs were made up of 114 voices, and additional parts in the first half were supplemented by the Chautauqua Youth Senior Chorus, made up of 21 young choristers. Thirty-five musicians from the Philharmonic were split between the two orchestras. Featured soloists were students and faculty, as well as guest artists.

Putting together such a massive work was impressive on all parts, as all ensembles and soloists were only able to rehearse together thrice prior to the actual performance.

Some of the featured musicians gave their input for a better look at what went into this performance of the Passion, after its fin.

Carly Hand is a freshman applied music major and a member of the Masterworks Chorus. For her, preparing for the “Passion” was tiresome, but thrilling in the end.

“We had to pay attention to such minor details and we analyzed every section of the book,” Hand said. “We also had to write down the translations of the words so we knew what we were singing.”

She noted that the Masterworks Chorus had been rehearsing since the beginning of the academic year, spending over six hours per week on the “Passion” in recent weeks.

Julie Newell was one featured soloist, and she is a current SUNY Distinguished Professor as well as the director of the Hillman Opera program at Fredonia. For Newell, this is not her first experience performing the “St. Matthew Passion”; she has performed it once before as a soprano soloist alongside the Charlotte Symphony.

As a professor, Newell worked hard to balance her schedule between time she devoted to the “Passion” and her students, though for her, it was an inspiring experience.

“Although it causes the need to do some significant scheduling adjustment, it is always wonderful to be in windows of time where I get to both sing and teach in the same week, as they are symbiotic,” Newell said. “One feeds the other – I always feel re-energized in my teaching when having a chance to perform for an audience, and likewise, the teaching schedule allows me to be my own ‘best teacher’ and I practice with more intention.”

For senior vocal performance major Michael Hawk, time management was equally tricky. Hawk played the role of Judas and he is also currently in the process of auditioning for graduate school.

After the performance was over, Hawk said he felt “relieved and proud.”

“Coming in at a taxing three-hour run time, the ‘St. Matthew Passion’ is nothing short of a musical marathon: exhausting, intense and very rewarding,” he said.

Due to his other obligations with grad school auditions, Hawk was unable to join the other ensembles in Buffalo on Friday, where another performance was put on at Holy Trinity Lutheran Church. This just goes to show, in Hawk’s own words, “that’s the nature of this business.”

Newell’s vast experiences as a musician allow her the ability to reuse her experiences in many ways. She began work on her solos for this performance last summer, and she was able to present one of her arias in two recitals she performed last September in both Buffalo and Syracuse.

“These are the kind of works which one wants to allow to ‘ferment’ — to reside in both your body and your mind for some time,” Newell explained.

For Hawk, his role as Judas gave him the ability to work on his character skills. Hawk is well-known at Fredonia for his operatic voice, and recently played a principal role in “The Merry Widow.”

“In oratorio or concert settings, it is typical to only embody your character while you are standing or presenting your material,” Hawk explained. “However, as an exercise in my own personal commitment to the role and Judas’ dramatic development, I attempted to remain in character throughout the entirety of [the] work.”

Hawk’s commitment to his character truly showed on his face throughout the concert, in both vocal moments and moments of rest.

“My favorite non-singing acting moment came during the passionate, bloodthirsty and brimstone-filled turbae chorus entitled ‘Sind Blitze,’ in which the chorus viciously condemns the evil deeds of Judas. I found myself terrified at the thought of betraying one of my best-friends, sending him to his death, and facing the wrath of hundreds of his followers. It was truly exhilarating, even though I was sitting down,” he said.

For Newell, the performance renewed her love for Fredonia.

“This is one of the greatest works in the classical music canon, and is humbling. Not only did participation in this event re-invigorate my own singing and teaching, it makes me even more proud to be a Fredonian … past and present.”

On a final note, in the words of Hawk, all performers and audience members have, ultimately, one man to thank, for orchestrating it all.

“It was incredible to watch the preparation of hundreds of musicians culminate in a wonderful performance, with only a few short rehearsals together — thanks largely to the wonderful organization skills, professionalism and passion that our director, Gerald Gray, brings to the table everyday.”

twitter.com/fredonia_leader
03.16.2016
Orchesis presents ‘Back to Our Roots’

SHELSEA SHARPE
SPECIAL TO THE LEADER

Orchesis Dance Company debuted its long awaited Orchesis Spring show: Back to Our Roots. The event varied from ballet, pop and African inspirations that kept viewers enthralled with the performances. The intimacy of the dance studio made the dancing even more powerful. Audience members couldn't help but stare at the intricate movements.

It was an hour of positive energy that left people in awe of what took place. Members of the audience were shocked after every performance that happened that night. It wasn't necessary to ask members of the audience if the performances were great. To get that confirmation, all that was needed was to listen to the roar of the applause after every group left the stage.

"I loved it. I've never been to a dancing show before, and for my first time it was amazing, especially in the last performance when the dancers had the number '16' on their arms to show... that they are graduating," junior biology major Melissa Mallay said. Many seniors partook in the last dance, since it would be their last major Orchesis performance before graduating. It was a performance filled with fast movements and a consistent sense of unity. At the end of the performance, all the seniors that performed lifted up their sleeves which showed the number "16" on their arms in red, showing that they would be graduating this year. It was a sweet moment that the audience felt so deeply.

"I really liked it — all the dancers were so cool and so different. They varied one from the other. My favorite though, was the one done with the song 'Hello' by Adele," said Madi Lisker, junior music industry major. "The performers in the black and white that showed the different personalities, almost good versus evil, and I just thought that was really amazing."

The performance showed a good versus evil concept that nobody thought could be done with that song. The dancers were either dressed in all black or all white to show who was bad and who was good.

The dancers in black seemed as if they were trying to entice the dancers in the white, but the dancers in the white decided to fight it off and stay away. To tell a strong story without saying one word showed the impact the event had that night.

"My favorite performance had to be the last one definitely. [There] was just so much going on and to know that only one person choreographed that whole performance is crazy to me," said Brett Fielding, junior environmental science major.

While there were some clear crowd favorites, it would be a crime to neglect all the other performances. Each and every performance was beautifully done and had its own unique story.

One of them portrayed the concept of bullying and how to not reciprocate what someone has done for just revenge. Even the intermission performance was wonderfully done by Fredonia's own a cappella group, The Riveters.

"The whole night was an absolute success, from the dancers to the venue and the stories that were told through movement. It is sometimes forgotten how much of a powerful art form dance can be. On that night, everyone was reminded once again of that fact."

LIFE IS A CABARET

Vocal Point takes the Tim Hortons stage

CLAIRE O'REILLY
SPECIAL TO THE LEADER

As many shuffled in and out of Tim Hortons on Tuesday night, students dressed in all black get-ups got ready to take the stage. The café buzzed with conversation and nervous-excited energy. It was time for Vocal Point's annual Cabaret.

"It's actually been happening for a very long time," said senior music education major Brandon Minicucci, who is also Vocal Point's musical director. "I joined the group about three years ago, and we always knew that song. The dancers were either dressed in all black or all white to show who was bad and who was good.

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PHOTO BY: KYLE VERTIN/ PHOTO EDITOR
HURSTON’S TRANSCENDENT IMPACT

The Big Read welcomes Dr. Jennifer Ryan-Bryant

Without inspiration, art cannot be created. As obvious as that might sound, we often forget to question the influence of pieces of literature, especially great ones. As part of the The Big Read events, Dr. Jennifer Ryan-Bryant, a literature professor at Buffalo State, came to speak about the book being honored this year, “Their Eyes Were Watching God” and its author, Zora Neale Hurston.

“A Great Fish-Net: Metaphor and Memory” was presented at the Fredonia Opera House by the keynote speaker Ryan-Bryant and explored Hurston’s life and how much of it contributed to her book that has become somewhat of a classic. Ryan-Bryant read “Their Eyes Were Watching God” during her undergraduate career and since then has studied African American literature as well as Hurston’s life and legacy.

The focus of the presentation was Hurston’s work as an anthropologist and how she used it in her works. Through her anthropology work in Southern towns, she used the African American folktales as inspiration to her works. Studying black culture and issues served as ideas for characters that she used in her books.

Ryan-Bryant specifically talked about how readers can see Hurston’s personal life in “Their Eyes Were Watching God.” There are obvious connections — like the novel’s setting in Eatonville, Florida, which was where Hurston grew up. Then, she noted the lesser-known connections, such as the fact that Hurston herself was involved in a romantic relationship with a man 20 years younger than her, just like the novel’s protagonist.

With focus on “Their Eyes Were Watching God,” the presentation talked about both the book’s acclaim and criticism. The book and its author were not appreciated at the time, specifically by other prominent African American writers and activists like Booker T. Washington. And to this day, the book is still controversial in its portrayal of African Americans.

Following her death, Hurston still made an impact in black literature. We can see this directly in Alice Walker’s novel, “The Color Purple.” Walker has been popularly know as Hurston’s successor, and has not only attributed her influence for writing to Hurston but has also spoke about her works in high acclaim.

When it came to the significance of the book itself, Ryan-Bryant believes that no one should graduate from college without reading it because “it talks about the history and culture in a time that we usually are not taught in schools.” Not only was her work a reflection of history, but Hurston’s life represents the Harlem Renaissance and beginning of the Civil Rights movement, as she was active in both.

Cynthia Yochym, the reference librarian in the Reed Library, looks forward to the Big Read every year since it provides her with an opportunity to read a book that she never got the chance to read before.

“When it came to the keynote speaker’s presentation, she said, “I loved it because it provides you with hindsight to the author and you can learn about the connection between Hurston’s life and work.”

Randy Gadikian, Reed Library Director and organizer for the Big Read Events, was grateful to bring Ryan-Bryant and learn about Hurston’s life. He said, “It was really cool because it is really hard to find a Zora Neale Hurston scholar, because they are not many out there.”

Ryan-Bryant’s presentation addressed many aspects of Hurston’s life and with that came the book’s themes. “Watching God” and her other works are a direct reflection of her life and what it was like growing up in the South during the 30s.

Even though the main purpose of The Big Read is to encourage young students to read, it also presents an opportunity to learn more about a piece of literature that is already popular. The keynote speaker presented on how an author and his or her work are interconnected in more than one way. Even though the author will eventually die, their work can represent their life and a community for years and years after.
‘WATCHING GOD’
IN REED LIBRARY
Fredonia senior adapts novel to play

MARIA MELCHIORRE
STAFF WRITER

On the night of March 10, the back of Reed Library, towards the Japanese gardens, was transformed into a theater. Trees, leaves and other scene setters were projected onto a screen at house left. The library's seats were arranged into rows, four deep, with an aisle in the middle, reminiscent of a church. Such a setup was fitting for a show that dealt much with the historical Baptist South.

As students and community members entered the library that evening, the only indicator that a show was taking place were a couple of strategically placed signs directing audience members to the back of the library. Despite the singing, shouting, and gunshot throughout the piece, the sounds did not carry to the main part of the library. The cavernous building turns out to be a good setting for a small play.

The play, “Watching God,” was adapted by musical theatre BFA senior Anna Chicco from Zora Neale Hurston’s 1937 novel “Their Eyes Were Watching God.” The funding and catalyst for the adaptation and production came from the National Endowment for the Arts Big Read initiative. Through this program a community receives funding for various community events centered around themes and lessons from a single novel. Last year’s book was “The Sparrow,” also the title of another one of Hurston’s novels.

“She has such a beautiful voice,” said Zoe Kiriazis, a senior theater and arts administration major. “When she sings, it just makes you feel things.” Drummond’s voice carried through the space and “really brought you back to the time period and the struggle they were playing,” continued Kiriazis of the essence of the traditional African American music.

“IT’s important to put under-represented characters not only in theater productions, but — historically, we don’t talk about these things,” said Kiriazis of the primarily black ensemble. “The last show we did here that had a majority black cast was ‘The Piano Lesson’ in 2012.”

The availability of roles for black actors is an issue addressed not only on our campus, but nationally and globally, as well as the diversity of theater-going audiences.

“Just recently I read an article about the Broadway production of ‘A Raisin in the Sun,’” said Kiriazis. “It discussed how with increasing amounts of black roles, more black people are coming to the theater.”

Theaters are seeing expanding audiences as they diversify their casts. This additionally begs the question of diversity in narratives that are not from the standpoint of the disenfranchised: A struggle from college campuses all the way to the Academy of Motion Picture Arts and Sciences.

English, condensed the 219-page novel down to just 36 pages. This minimalist notion, paring down to the story’s essence, could also be seen in the costuming, acting and set design. The set consisted of a table, chairs and a screen for the scene setters. The costumes were simple and fit the period, being derived from the actors’ own wardrobes.

Nia Drummond, a senior vocal performance major, led the ensemble down the aisle singing Amazing Grace. She later led in the traditional gospel song “His Eye is on the Sparrow,” also the title of another one of Hurston’s novels.

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SPOILER ALERT:
‘HOUSE OF CARDS’ SEASON 4
Wright is now an executive producer — and it shows

RIANNA SEELIG
STAFF WRITER

Reader, beware! Spoilers abound. Also, beware the theme of this season! Amy’s loyalties are tested as she attempts to rekindle her relationship with Frank, while facing new challenges and pressures from those around her.

First, it’s important to note that Frank’s new character development is a result of Wright’s influence. The season opens with Frank in prison, a far cry from his previous role as the ruthless and power-hungry politician. Wright’s impact is evident in the way Frank’s character is now more complex and nuanced, and his actions are driven by a desire for redemption.

However, not everything goes according to plan. Frank’s attempts to win back Claire are met with resistance, as she begins to distance herself from him. Wright’s approach to this relationship dynamic is interesting, as it shows a new side to Claire’s character that is both vulnerable and strong.

Wright’s influence is also felt in the way the show deals with political topics. This season focuses on issues such as terrorism and equal power, and I’m just the opposite — equal and her somewhat finally coming to terms with her mother, is feminism at its finest,” the article read.

It’s no accident that Robin Wright’s character in the audience as they diversify their theater-going audiences. James Lillin, a junior BFA English major, is pleased that the show focused on. James Lillin, a junior BFA acting, women and gender studies and English major, is pleased that the show focused on. James Lillin, a junior BFA acting, women and gender studies and English major, is pleased that the show focused on.

“Moments like these were frequent for Claire Underwood in Season Four. ‘Bustle’ released an online article titled ‘9 Feminist Moments From ‘House of Cards’ Season 4’ that show Claire’s Powerful Rise.’ Season Four was undeniably packed with feminist-oriented moments.

“The Underwoods may be terrible people, but Claire’s personal story, with Frank finally treating her as her equal and her somewhat finally coming to terms with her mother, is feminism at its finest,” the article read.

Dr. David Kaplin, a professor in the English Department, praised Claire’s character development.

“I’m trying to be more like Claire, but who isn’t?” he said. “Her elegance and purpose with which she moves equal power, and I’m just the opposite — clumsy and quick-moving. I could watch hours of Claire just walking.”

A great counter for “most shocking sub-plotline” may be the role terrorism played in this season. Terrorism in and of itself is both alarming and relevant. But due to the eerie and intention-al similarities between this season and current political affairs, the season took on new haunting qualities that stuck with viewers well after the season ended. Kaplin also spoke on said political relevance.

“This was written months ago and is unnerving for its currency, but in a way gives a strange distance from the immediate political climate because, while fiction, so closely resembles our real world within the fictional plot.”

Everyone, it can be assumed, rolled their eyes when Lucas Goodwin attempted to assassinate Frank Underwood. Come on, Lucas! You know Frank can’t be defeated. Frank can never die; he’s basically the Nosferatu of the political world.

It could also be assumed that most cringed in horror during the bizarre appearance of Peter Russo and Zoe Barnes during the President’s odd, subconscious mini-meltdown. Threesomes are a clear theme in the show, but this almost-threesome cannot hold a candle to the original.

Fans are understandably excited at the premise of the Underwoods running together, an idea forced into Frank Underwood’s head by the manipulative (and brilliant) actions of Claire Underwood. The Underwoods have to stick together, as they have proven to be a force to be reckoned with when doing so. The possibility of the two teaming up once again has many viewers impatiently awaiting the premiere of Season Five.

It was no secret that fans were disappointed in the third season. Viewers complained that not much happened, and that the right characters were not focused on. James Lillin, a junior BFA acting, women and gender studies and English major, is pleased that the show bounced back from its season three lull.

“The Underwoods have to go three steps further than anyone else. A big reason for the popularity of Season Four in comparison to Season Three is inevitably due to Wright taking on the show as an executive producer. Her influence is contributing to some of the strongest character development the show has seen. Kaplin acknowledged the positives of this development.

“It’s no accident that Robin Wright is now a producer and directs some of the episodes. Her character is now so much richer than Frank’s,” he said.

No matter your opinions on the third season, fans are sure to take great interest in the trials and tribulations seen in Season Four. The entire season is available on Netflix. Binge on...
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<tr>
<th>WED</th>
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<tr>
<td>Deeper Dude 2016 7 p.m.  Williams Center Multipurpose Room  Delta Phi Epsilon will be hosting this year’s Men’s Beauty Pageant to raise awareness and support those fighting against Cystic Fibrosis. Gift baskets will be raffled off. Tickets are $6 for students and $8 for the general public.</td>
<td>Throwback Thursday 6 p.m.  Williams Center Multipurpose Room  Spectrum presents this concert series with Fredonia Art Forum. This event will feature Creator of the Universe, Brendan Hoare with supporting artists and Shared Imaginary Friend. Artists are only allowed to perform covers of songs written before 2010.</td>
<td>Student Recital 4 p.m.  Rosch Recital Hall  Featuring Dylan Bibik, alto saxophone.  Student Recital 8 p.m.  Rosch Recital Hall  Featuring Gregory Moore, tuba.</td>
<td>SPRING BREAK</td>
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<td>The Otherme with Rescue Dawn 10 p.m. at BJ’s  Local alternative hip-hop artist The Otherme will be joined by the Buffalo band Rescue Dawn at local hangout BJ’s. The event is 18 and up. $3 admission for ages 18-20, free admission for ages 21 and up. Be sure to bring valid ID.</td>
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<td>Fredonia Clarinet Ensemble 8 p.m.  Rosch Recital Hall</td>
<td>Feminist Jeopardy 7 p.m.  McEwen Hall 226  Come and show off your feminist knowledge! This event is being hosted by Women’s Student Union in honor of Women’s Herstory Month.</td>
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<td>Fredonia Trombone Choir 8 p.m.  Rosch Recital Hall</td>
<td>Near and Far: Sala Wong and Peter Williams  Opening March 4th. On Display until April 10th.  This art exhibit features digital, interactive and video artwork depicting “the inevitability of change and the immensity of closeness.”</td>
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Step 1: Complete your Room Selection Application via MyHousing (3/1/16-3/25/16)
Step 2: Pay your housing deposit through Student Accounts (3/1/16-4/8/16)
Step 3: Roommate matching (General Room Selection only!) (3/28/16-4/8/16)
Step 4: Room Selection, dates listed below!

Visit [www.fredonia.edu/reslife/roomselection.asp](http://www.fredonia.edu/reslife/roomselection.asp) for more information and FAQs.

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<tr>
<th>Room Selection</th>
<th>Who's Qualified</th>
<th>Additional Requirements</th>
<th>Room Selection Dates &amp; Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>Priority Housing: Senior Singles</td>
<td>Students with a senior status for Fall 2016 are allowed to choose a room in any hall (except University Commons or Kitchen Suites) as a single room at the rate of $4,400/semester. Additional paperwork is required.</td>
<td>Single Accommodation Request is due April 1st at 5:00 pm.</td>
<td>4/13/2016 8:30 am to 5:00 pm</td>
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<tr>
<td>Priority Housing: University Commons</td>
<td>Students in good judicial standing are eligible for this room selection. Additional paperwork is required.</td>
<td>University Commons Proposal Form is due April 1st at 5:00 pm.</td>
<td>4/14/2016 8:30 am to 5:00 pm</td>
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<tr>
<td>Priority Housing: Kitchen Suites (Disney &amp; Eisenhower)</td>
<td>Groups of six in good judicial standing are eligible. Additional paperwork is required.</td>
<td>Kitchen Suite Proposal Form is due April 1st at 5:00 pm.</td>
<td>4/15/16 8:30 am to 5:00 pm</td>
</tr>
<tr>
<td>Priority Housing: Substance Free (Gregory)</td>
<td>Students wishing to live a substance free lifestyle with other likeminded individuals. Additional paperwork is required.</td>
<td>Substance Free Agreement &amp; Essay are due April 1st at 5:00 pm.</td>
<td>4/15/16 8:30 am to 5:00 pm</td>
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<tr>
<td>Gender Inclusive (Schulz)</td>
<td>This environment allows for same-gender, opposite-gender, agender or other-gender identities to live as roommates regardless of gender assigned at birth. Additional paperwork is required.</td>
<td>Gender Inclusive Agreement is due April 1st at 5:00 pm.</td>
<td>Manual room placement by the Office of Residence Life</td>
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<tr>
<td>Special Interest Community Housing</td>
<td>This housing is an option for members of all clubs, groups, and organizations recognized by Student Association to live together in pre-selected suite rooms and/or residence hall areas. Additional paperwork is required.</td>
<td>Special Interest Community Housing Proposal Form is due March 25th at 5:00 pm.</td>
<td>Manual room placement by the Office of Residence Life</td>
</tr>
<tr>
<td>General Room Selection</td>
<td>All students are eligible. If you were deemed ineligible for a prior room selection, you will be placed in this selection.</td>
<td>If you have a roommate, you will need to go through Roommate Matching (3/28/16-4/8/16).</td>
<td>4/20/16, 4/21/16, 4/22/16 8:30 am to 5:00 pm</td>
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</table>

In order to participate in the room selections listed above you MUST complete the application by 5:00 pm on 3/25/16 and check the appropriate selection on the application. We will be verifying all housing deposits paid as well. You must also submit the required paperwork by the deadlines listed. Failure to turn in the required forms will make you ineligible for the selection you picked on your housing application and will place you in the General Room Selection.
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Apartment plans include:
2 bedroom, 1.5 bath. Low semester pricing includes heat, hot water, cable, and internet.
Singing has always been an important part of my life. When I was 17, I auditioned for American Idol and got the opportunity to meet Jennifer Lopez, Randy Jackson and Steven Tyler. That same year, I auditioned for The Voice and got a callback; this year, too, I auditioned for The Voice and got another callback.

When I came to Fredonia, I didn't know where to start. I auditioned for multiple a cappella groups, and I would get callbacks but not get into the group. Finally, at the end of my junior year, I got into Much More Chill.

This group changed my life. I’ve never been so creatively involved with people who share such similar interests with me. We’re a band of brothers, definitely, but the bond we create intensifies with each rehearsal, each performance, and each time we… well… chill.

It’s not just about singing; it’s about understanding each other, musically, creatively, socially and personally. We’re all different, and we each know how to bring out each other’s strengths and make up for each other’s weaknesses.

While I am currently and have in the past been a part of many groups on this campus, Much More Chill is the group in which I feel the most comfortable and the most at home. It’s a judgment free zone — unless, that is, you’re a new guy.

Next week, for Spring Break, we’re going on our spring tour across New York state. It’s my first tour with the group, and I’m pumped to meet my brothers’ family. Wish us luck!

RILEY STRAW
LAMPOON EDITOR
All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Monday, March 7, 2016
1:02 p.m. A fake ID was turned in to University Police. A report was filed.
5:45 p.m. Sunglasses were reportedly taken from Reed Library. A report was filed.

Tuesday, March 8, 2016
12:28 a.m. During a traffic stop, Dennisjanee L. Brown, age 18, was arrested for unlawful possession of marijuana and issued an appearance ticket. A report was filed.
3:25 a.m. A basketball was found behind Fenner House. A report was filed.

Wednesday, March 9, 2016
6:17 p.m. A student reported his/her vehicle damaged by an unknown person in Lot 16. Photos were taken and a report was filed.

Thursday, March 10, 2016
8:18 a.m. A bike was reportedly stolen from the Williams Center. A report was filed.
1:52 p.m. A student was reportedly sleeping in Fenton Hall. The report was unfounded and a report was filed.
1:55 p.m. A wallet was found in Fenton Hall. A report was filed.

Friday, March 11, 2016
2:10 a.m. Dominick Schrantz III, age 19, was arrested on a bench warrant for failing to pay a littering conviction.
2:46 a.m. Philip Tubbs, age 20, was arrested for disorderly conduct and issued an appearance ticket.
2:46 a.m. Matthew Pantera, age 20, was arrested for disorderly conduct and released on a $100 bail.
2:46 a.m. Todd Beattie, age 20, was arrested for disorderly conduct and issued an appearance ticket.

Saturday, March 12, 2016
12:32 a.m. Matthew Duguay, age 21, was arrested for open container, littering and criminal possession of a controlled substance in the seventh degree. He was released on a $500 bail.

Sunday, March 13, 2016
1:22 a.m. Randy DiNatale, age 20, was arrested for criminal possession of a controlled substance in the third degree, underage possession of alcohol, open container and littering. He was released with a $10,000 cash bail and a $20,000 property bail.
1:37 a.m. Steven Meginley, age 22, was arrested for unlawful possession of marijuana and violating the sewer ordinance. He was held and released on a $90 bail.
3:41 a.m. Liam Speyer, age 21, was arrested for failure to stop at a stop light, having no front headlights, failure to keep right, driving while intoxicated and aggravated driving while intoxicated. He was released with a $500 bail.

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With the end of the season just a few short runs away, three Fredonia track and field athletes packed up their bags and headed off to Iowa for the NCAA Division III Championships.

Sophomore Brittany Feldman had the cards stacked against her going into the finals, but she overcame those obstacles without a problem. Now, she is coming back to Fredonia as an All-American.

Along with Feldman, senior Collin Mulcahy advanced to day two after finishing Friday in eighth place in the one-mile run.

“Nothing can prepare you for the NCAA meet. I just listened to my coaches and teammates who have been there for advice and made sure I left Iowa with no regrets, said Mulcahy. He finished with a time of 4:13.83.

Feldman also finished eighth in the 400-meter run with a time of 57.16. Walking away not only an All-American on Saturday, Feldman’s time on Friday lowered her personal best and set a new school record. This school record was set last weekend by Feldman while in Ohio which was 57.56.

Finishing just shy of 30 seconds for the finals, senior Laura Morrison finished 10th in the preliminaries of the 800-meter run with a time of 2:14.23.

Beginning day two of the NCAA Division III Indoor Track and Field Championships held a lot of nervous and anxiety for the athletes. Mulcahy earned the title of All-American on Saturday.

“I can’t put into words how I feel right now. It’s a humbling experience for me to be in this position,” said Mulcahy.

Mulcahy also explained it as “an experience that you will hold onto and cherish forever.”

Coming out strong, Mulcahy finished fifth place in the one-mile run with a time of 4:12.53, which guaranteed his national honor.

Feldman improved one spot into seventh place in the finals of the 400-meter dash with 57.61.

“Although three of us made the meet and two of us walked away with All-American honors, I am still incredibly proud of both Brittany and Laura. I will never forget this meet because of them. Mulcahy exclaimed with a smile.

After a successful track and field season, and an even better national championships we can all say, “that’s a wrap.”
Coming off of a successful Myrtle Beach visit where it went 3-1, the Fredonia men’s baseball team came back home to try to continue its early season success. Unfortunately, the Blue Devils dropped their first two games. This season, the Blue Devils have high expectations: making the playoffs for SUNYACs.

They started off the season right in South Carolina, but the real task was staying on track. The key for this team to grow is for the returning players to blossom into bigger roles and to produce on a daily basis.

There were many changes in the offseason for the Blue Devils, and chemistry was a big question heading into the season. But so far, the chemistry has been high and the team seems to be gelling quickly.

Two returning players looking to have a bigger impact this year are sophomores Bailey Gauthier and Steve Zaprowski. Both coming off up-and-down freshman years, these two position players are looking to improve the team and maybe make a run at a championship this year.

During the offseason, they both tried to become better players. "I hit the weight room a lot in the offseason just trying to get stronger and hit the ball with more power to all fields," said Zaprowski.

Switching from pitcher to outfield this year, Zaprowski said it wasn’t a huge change for him and mentioned that he wants to do everything in this power to see this team win. This year his goal is to drive the ball more to the gaps and use his speed to get on base and help his teammates drive him in.

Gauthier, who plays both pitcher and shortstop, is coming into his own and he is a key piece on this Fredonia men’s baseball team. “I also was in the weight room in the offseason too. Trying to get more power in my swing and more arm strength for when I pitch,” said Gauthier.

For Gauthier, the mental game is something he works on every day. Being a pitcher and a shortstop, he has to have a different mentality every time he steps on the diamond.

“I have to make sure I’m focused at all times. In order to be great, I have to be confident and have the same dominant mentality at all times,” said Gauthier.

The Blue Devils started this week on the road where they faced the Rochester Institute of Technology Tigers. The Blue Devils used seven pitchers and dropped the game 7-3. Senior pitcher Carl Wolf started the game, going two innings while giving up one run. Junior pitcher Zach Lyman took the loss going two innings giving up three runs.

On offense, senior outfielder Quinn Danahy and junior third baseman Liam Kelly each had three hits each, while freshman outfielder Rob Wiegand had a pair of hits. The Blue Devils were outhit 16-11 and couldn’t stop the Tigers’ offense.

After a couple of days off, the Blue Devils were back at it again on the road trip to Allegheny College. The Gators defeated the Blue Devils with a score of 12-2.

Senior pitcher Zachary Jordon took the loss going three innings giving up seven runs on 11 hits. His replacement, freshman pitcher Luke Kuczewski, pitched three innings, giving up three earned runs on six hits.

On offense sophomore catcher Patrick Sheehan had two singles, while junior first baseman Michael Prentice and freshman Kevin Yirinec smacked two doubles each. Allegheny had 20 hits in this game off of four Blue Devils pitchers.

The Blue Devils were down 7-0 but even after scoring two runs, they couldn’t make any headway as the offense was just not coming together.

Coming up for the Blue Devils is a trip to Central Florida to participate in the RussMatt Invitational. Thursday begins their nine-game trip when they meet Hamilton in a doubleheader starting at 1:30 p.m. in Winter Haven, Florida. The trip will include a three-game SUNYAC game series with Oswego.

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THE MADNESS HAS BEGUN: SELECTION SUNDAY RECAP
Monmouth among biggest tournament snubs

Sunday night confirmed one thing that has always been thought about the NCAA tournament selection committee: It doesn’t know what it wants. The experts who project brackets have no idea what the committee wants. The fans have no idea what the committee wants. Even the teams have no idea what the committee wants.

Just ask the Monmouth University Hawks.

Snub central

For years the committee has preached one idea: Challenge yourself outside of conference play. Each team in Division I basketball has the opportunity to pick and choose who it wants to play outside of its own conference. That usually amounts to 10 to 12 games a year that are hand-picked by each school.

Very few teams in Division I take it upon themselves to schedule tougher nonconference games than Monmouth. Monmouth’s non-conference schedule ranked 20th in the nation, and in those 11 games it accrued a record of 8-3. Key wins for the squad included Georgetown University, University of Southern California (USC), University of California at Los Angeles (UCLA), University of Notre Dame and Rutgers University.

Monmouth also suffered narrow defeats to USC (the second matchup between the two teams) and University of Dayton. It’s worth mentioning that none of these seven contests were on Monmouth’s home floor. Monmouth won 17 games on the road or at neutral sites this season — the most in Division I.

The one thing holding Monmouth back? The team plays in the Metro Atlantic Athletic Conference (MAAC).

Haven’t heard of the MAAC before? You aren’t alone.

The MAAC typically sends only one team to the big dance each year, and is one of the weaker conferences in college basketball. When Monmouth, the regular season MAAC champion, lost in the MAAC tournament to Iona, it lost any chance it previously had of entering the 68-team field.

It didn’t matter that the team had won 27 games on the year. It didn’t matter that the team had scheduled tough non-conference games. It didn’t matter that the team was ranked 55 in the Rankings Power Index (RPI) or that the team was one of the best road teams in the country.

Its conference kept them from getting a bid. The tournament committee would rather send Syracuse University, Vanderbilt University or University of Tulsa (really thoug? Tulsa?) to the tournament than a Monmouth team that is just as good, if not better.

What kind of hypocrisy is it to say that teams need to play tough non-conference schedules, but then not reward teams that play (and perform well against) a tough non-conference schedule?

It is just another strike against the corruptive group that is the NCAA. While Monmouth was, unfortunately, left out, the last four teams in figured to be Wichita State, Vanderbilt, University of Michigan and Tulsa. Each of those four teams will participate in play-in games to reach the first round of 64.

Meanwhile, University of Kansas was named the top seed for the tournament. Other one seeds were named, in order, as University of North Carolina (UNC), University of Oregon and University of Virginia. It was thought by many that Big Ten champion Michigan State would snag a number one seed, but tournament selection chair Joe Castiglione said differently.

“It was a close call, but we just thought that Michigan State was the fifth overall seed,” said Castiglione on the Selection Sunday special late Sunday night.

Filling out your bracket

As Thursday and the round of 64 is fast approaching, there are several key trends that you might want to take into account while filling out your bracket, per ESPN stats and info.

If you’re looking for a first round upset pick, look no further than the first four games that will be played Tuesday and Wednesday. Each of the last five years has seen one team from one of these games advance past the round of 64. Virginia Commonwealth University (VCU) in 2011 would eventually reach the Final Four, La Salle University (2013) and University of Tennessee (2016) would each reach the Sweet 16. Both University of South Florida in 2012 and Dayton in 2015 would lose in the round of 32.

Another important trend to note is that in the 24 meetings between six and 11 seeds since 2010 there has been an even 50-50 divide. Tying into the first fact, both of the first four games on Tuesday and Wednesday (Wichita vs Vanderbilt, Michigan vs. Tulsa) are matchups of 11th seeded teams. The other 11 seeds, University of Northern Iowa (UNI) and Gonzaga University, also represent legitimate chances for an upset.

UNI draws a six seed in Texas that, at times during the Big 12 season, looked out of sorts. UNI also won games against UNC and Iowa State during the regular season, two games that definitely bolster its resume.

Gonzaga hasn’t had the signature wins this season that UNI has, but has played tough against top-tier competition. A one-point loss to Texas A&M University and a five-point defeat to University of Arizona showed that this year’s Gonzaga squad can be a problem in the tournament; it can hang tough with anyone.

One last thing to take into consideration with this year’s NCAA tournament is the presence of a Cinderella team in the Final Four. The last six seasons have provided us with six underdog stories of teams seeded seven or higher reaching the Final Four. In 2011, VCU made a Final Four run as an 11 seed, and Butler was a Final Four team as an eight seed. 2013 provided Wichita State making a Final Four appearance as a nine. 2014 saw eight seed Kentucky square off with seven seed University of Connecticut in the National Championship. Last year, Tom Izzo’s seventh-seeded Michigan State Spartans danced all the way to the national semis.

In a year as wide open as this year in college basketball, it’s fair to expect these trends to continue. Let the madness begin.
A plot-twisting event leading up to the next presidential election was the recent Democratic debate where Bernie Sanders and Hillary Clinton were asked to discuss their views on gun control.

Sanders remarked that holding gun manufacturers accountable for gun-related crimes essentially equates to claiming that all gun production should be stopped, which he strongly disagrees with. With that, the NRA fell head over heels for the 74-year-old hooch and committed itself to supporting Sanders in every way possible.

In an earlier interview with Anderson Cooper, Sanders said, “Rifles are for men with small penises” and that, “Every single gun in this country should be confiscated and melted down to make Tony Awards.”

Members of the NRA quickly acted on this statement which they had earlier shrugged off as simple liberal bantering. Within hours after Sanders delivered his speech, every purchased gun in America was withdrawn from its owner and delivered straight to Sanders's residence — courtesy of the NRA.

What many do not know is that Sanders is an avid metalsmith in his free time and plans on using his passion to create more job opportunities. For this reason, he has a small custom-built factory in his backyard in Vermont. He plans on expanding the factory in order to hire all new workers and use confiscated guns in order to make Tony Awards along with other decorations and trinkets.

While the idea may seem preposterous, the NRA has a markedly different take on it. Sanders's proposition shows that everyone will benefit from his pioneering business. Gun manufacturers will provide a never-ending supply of metal and job growth will skyrocket, thereby providing struggling individuals with jobs.

Most importantly though, guns a.k.a. the “conservative male enhancement” manufacturers will never have the option to stop production. Sanders said it himself: He is against the prevention of gun production. He didn’t specify their newly intended use, though.

Sanders has stressed throughout his campaign that he is a man for the people and has shown that he is willing to look at an issue from every possible angle. It was only natural therefore, that he addressed the republican population in regards to their concerns over this bizarre new plan. He assured them that for every 100 new employees hire in the business, a Winchester 74 rifle will be up for auction at a randomly chosen BINGO hall.

Back at his home, Sanders can often be seen tinkering around with gadgets in his car or reliving his old welding days at Brooklyn College. A young interviewer visited him one day out of nothing but pure curiosity. He approached the house and was greeted by bubbling melted metal and the banging and pounding of a steel mill. Upon entering the humble setting he met Sanders and began his questioning.

“Senator Sanders,” he said, “everything you’ve done and said throughout your career suggests that you’re primarily against the use of guns.” He continued on for a while, discussing the bizarre approach Sanders was taking to please as many people as possible. Finally, he got to his concluding question: “Mr. Sanders, why don’t you simply stop the production of guns all together?”

Without missing a beat, the white-haired progressive said “Ah, well you see young man ...” He leaned in closer, smirked and with a raspy chuckle said, “Some guys just need a little more help to be a sharp shooter.”
PATRICK BENNETT
SPECIAL TO THE LAMPOON

Developments on the now ancient (22 years ago) murder trial involving O.J. Simpson and ex-wife Nicole Brown Simpson, have recently made headlines. A knife was found on the ex “Naked Gun” star’s property, along with a slew of other memorabilia leading to new twists in the case. This knife could close the trial for good. O.J. Simpson’s former lawyer, Robert Kardashion Jr., was unable to be reached for comment by way of spiritual medium.

The construction worker, who was referred to as “Indigo Wildflower,” found the knife buried underground on Simpson’s estate. Wildflower found the knife years ago whilst snooping on “the Juice’s” property.

“My buddy Horace claimed that spot had fossilized raptor eggs nestled deep in the ground. As soon as I heard the news I squealed with joy and immediately hopped in my sedan equipped with turbo nitro boosters,” Wildflower said. “I’ve loved dinosaurs ever since I was a kid, and look, what O.J. might have done to his wife was awful, but the chance to caress some raptor eggs? Priceless, baby.”

After Wildflower’s interview with the Lampoon, he tragically activated his turbo nitro boosters off a hillside road in the valley, yielding record explosions seen from space.

Horace was as wrong as he had ever been, and Wildflower was as well. Digging deeper into O.J. Simpson’s lawn only made matters worse. Some of the items that were found underground included: a Richard Simmons workout tape, a tub of Country Crock butter (low-fat), a book on witchcraft and wizardry and, finally, a pink Furby.

These items weren’t similar in appearance, but all contained dark energy. Sources say these items are what attributed to O.J. Simpson’s violent outbursts.

The impact of the Simmons workout tape was known to send O.J. Simpson into spirals of rage. Former friend Bernard Wilson said, “We would all goto O.J.’s for Taco Tuesday and he would just scream at us the entire time. This wasn’t because I asked for another dollop of Daisy on my taco. It’s because he couldn’t complete ‘Sweating to the Oldies’ in record time.”

Linda Cook, O.J. Simpson’s ex-personal maid, claimed he had an unhealthy obsession with witchcraft and at times nonchalantly tried to summon his pink Furby to life.

“O.J. was a good running back, good actor, all around good guy,” the maid said. “It’s just … sometimes he liked to sit in his bedroom nude, within a pentagram, attempting to turn his Furby into his personal pal. We are going to do this Furby style, he used to say.”

The tub of low-fat Country Crock butter was suspected to be the prime choice of topping for O.J. Simpson’s bagels and pieces of toast. “The way O.J. looked at that tub of butter scared me, but also assured me that everything that could go wrong probably would,” Cook added.

It’s been 22 years since former Buffalo Bills running back O.J. Simpson was taken into police custody. The 25th anniversary is set to be held at an Applebee’s with unlimited drink specials.

HEADLINERS SPECTRUM SHOULD HAVE CHOSEN
Spring Concert featuring a Lupe Fiasco hologram

G. EMMO
STAFF LAMPOONIST

Spectrum may have had the best intentions when choosing the headliner for the Spring Concert (not FREDFest), but unfortunately it missed the mark by choosing the white Boston rapper Sammy Adams. (Disclaimer: not the beer — which you’ll need plenty of to enjoy the show.) Instead of choosing the future self of MattyBRaps, here’s who Spectrum should have picked:

• Insane Clown Posse: It attracts fans of all different backgrounds using magnets — a technology they have yet to understand.
• Naked Brothers Band: Members are over 18 and can live up to their band name now.
• Creed: Fredonia students would welcome this band with ahms wide opahn.
• Rabid Squirrels: Not really a band, just a dozen squirrels with rabies. I’m sure there’s acorny joke about that.
• Lupe Fiasco hologram: Remember the last time Fredonia actually hosted a known artist? It was also one of the last FREDFests ever. Since Fredonia’s ruined our sacred tradition, at least let us relive one of our few good memories in holographic form.
• The Wiggles: When have you ever seen white people dance so well? We could have ended the “white people can’t dance” stereotype and had some good, clean, educational fun in the process! Way to blow it, Spectrum!
• Nestle Purina Pet Care Co.: Not for the music, but just so we can throw stuff at them for making us breathe in that awful stench day in and day out.
• Lil B: Not only the greatest rapper of all time, but also a professed Bernie Sanders supporter. Win-win.
• Justin Bieber: ‘Cause if you don’t. Like. The Biebs that much. Oh baby, you should go and love yourself.

Oh well, there’s always next year — that is until the Spring Concert becomes fun and then is stripped away from us.
Over the weekend, Kim Kardashian made a visit to Sunny’s, Fredonia’s very own infamous bar, for a nude photoshoot.

“We wanted to try a different, creative approach for this photoshoot, and I thought this ‘Sunny’s’ we’ve been hearing about would be the perfect setting,” said Kardashian’s publicist. “I thought wrong. I’ve been fired.”

As Kardashian rolled around on the dance floor of Sunny’s wearing nothing but her birthday suit (with minor enhancements of course), she accidentally caught an STD (Sunny’s Transmitted Disease) from the floor.

“She also used the girl’s bathroom quite a few times,” said a Sunny’s employee. “We don’t clean it regularly and the filth has become part of the ambiance of the place. The feces on the walls were actually added as part of the decor.”

Kardashian was less than impressed by Sunny’s filthy interior. She wanted to be out of her element, experiencing how our people live in order to seem more relatable to her fans. However, she now regrets her decision and will be permanently resorting back to her prima donna lifestyle in Calabasas, California.

“Kanye won’t even touch me anymore,” whined Kardashian. “It’s part of the reason why we may be getting a divorce. Sunny’s literally ruined my marriage.”

Despite the catastrophic aftermath of the photo shoot, Kardashian still had some pretty great shots come out of it. One of them was a remake of her nude mirror selfie, the only difference being that there was an unidentified substance smeared on the girl’s bathroom mirror. According to the photographer, though, it made for a very artistic shot.

Unfortunately, Sunny’s will not be shutting down after the debts are paid off to Kardashian. It doesn’t cost much to keep the bar running, so it will continue to be in business. Plus, a lot more people are going to want to go just so that they can catch the same exact STD that their favorite famous-for-no-reason star caught. That’s one way to feel connected to a celebrity.

Kardashian may have actually started a trend in the celebrity world. It has not yet been confirmed, but Blue Ivy might be in Fredonia this month for a photoshoot in the strip club formerly known as Club 35, formerly known as Baby Dolls, now known as Dazzlers.

Keep an eye out for Kardashian’s nude Sunny’s photos. They will be posted around the Fredonia campus. And to anyone who may have a problem with it: Don’t have a problem with it.
FRESHMEN IT IS

Warm weather causes freshmen to forget they have three years to go

TRAVIS LEFEVRE
ASSISTANT LAMPOON EDITOR

Tis the season for dad bods and a plummeting GPA.

With spring break only days away, midterms and stress have become more common than usual. While this is no surprise, what is new is that some students are nowhere to be found since warm weather graced the campus last week.

Attendance records show a dramatic drop in recent days, especially in the freshmen class. The cumulative GPA of the freshmen class has dropped down to a 1.50 in just one week.

“I did attendance for my 9 a.m. class on Monday and the room was basically empty. Out of my 90 students, about 70 of them are freshmen,” math professor Matt T. Churr said. “Since that day the attendance in that class has dwindled down to 15 students polka dotted throughout an entire lecture hall.”

Reports coming out of the freshmen residence halls show little activity throughout the day.

“Not having these pesky freshmen running around is kind of a relief, if I can be totally honest. It’s almost like running a daycare, except for right now. This is more of prolonged naptime,” Richard Hardin said.

Hardin is a resident assistant at Chautauqua Hall, an all-male freshman building, and had some choice words in regards to his residents being nowhere to be found.

“It makes my job a hell of a lot easier. I’m just getting paid the same amount to do less right now, and it’s really great. No alcohol busting, no idiots smoking in their rooms. It’s great. This is off the record, right?”

After vigorous searching, the Lampoon was able to find one freshman, who has now become as rare as a unicorn or a quality sitcom. Jenna Dunwich, a resident of Kasling Hall, gave the gist about what’s been going on in the freshmen class.

Look at the weather, it’s awesome. It hasn’t been this nice and warm since like, November, probably October,” Dunwich said, dressed up in a tank top, short shorts and colorful sunglasses. “Warm weather is a rare thing up here, especially with that dumb lake effect snow. The warm just reminded us what spring and summer were like, and I guess it just tapped into whatever senioritis we had leftover from our senior year of high school.

“For the past week we just went to Sunset Beach, up by Silver Creek. It’s close, convenient and we’ve been having a blast playing volleyball and splashing around in the water. We don’t want to sit in a lecture hall studying math or looking at rocks. We want to be outside and bathe in sunlight,” Dunwich continued.

Over half of the freshmen are now in “academic probation” territory. In order to counteract the freshmen goofing off, professors and board members have begun discussing the re-opening of Erie Hall as an academic detention center.

“With the amount of freshmen on academic probation being so high, we’re thinking about just skipping probation all together, and just putting them in an academic version of a detention center,” David Herman, vice president of Student Affairs, said. “We can just toss all those freshmen in the dark room, throw food down from the roof and let them think about what they’ve done.”

FREDONIA: WHERE FESTS WERE A TRADITION

AcaFest week-long music festival ‘gets weird’

JESSICA D’NONSENS
LAMPOONIST

Fredonia a cappella groups get together each year to host AcaFest, which usually happens on a Saturday for two hours. Some Like Hot, the all-female a cappella group that organizes the event, brings in groups from all over the state to sing.

This year, however, plans changed.

The normal two-hour long show was extended to last for five days in Dods Hall Grove. Attendees claimed that there were multiple people with dreadlocks, beer, marijuana and strange white powders in small plastic bags scattered around the field.

Some Like it Hot and other Fredonia a cappella groups, in addition to The Binghamton Crosby’s and Vocal Accent, brought in Miley Cyrus and Fetty Wap to really make things crazy.

“Ever since FREDFest was cancelled, Fredonia has completely lost touch with any sort of school spirit or university pride,” said Kent Pardee-Nuff, the music festival coordinator for Fredonia. “It’s been too long since things at Fredonia got weird like they used to, and the aim for civility is entirely denying a generation of Fredonia students the opportunity to be themselves in a public sphere.”

Reports of overturned cars, a rise in pictures of breasts on Fredonia’s Snapchat account, miscellaneous fires, urination in water fountains and wild animals seen on campus went up last week. A cappella group Much More Chill reportedly brought in 30 “gin buckets” — a special recipe of jungle juice — for sale on campus.

“We usually let other groups handle AcaFest,” said one of the members of Much More Chill who preferred to remain anonymous, “but when we heard they were making it into a music festival, we knew it would be up to us to bring the real party.”

Much More Chill also brought in an unlimited supply of Busch beer.

The damage to the property, however, was not as bad as campus administrators feared it would be. While Fredonia made hundreds of thousands of dollars in revenue from vendors and alcohol sales, the campus suffered only about $3,000 in damages, and most of these were centered around the fountain and gazebo near the Williams Center.

The classes of 2013 and 2014 were happy to contribute their part in the vibrant festivities that Fredonia was once known for.
THE LAMPOON PRESENTS:
THIS WEEK’S HOROSCOPE

THE FEVER
ASSISTANT LAMPOONIST

**ARIES**
Your free Amazon Prime subscription expired. So did your free Spotify trial. You may want to check your bank account.

**TAURUS**
If you hear someone scream this during the week, don’t play the hero. There’s nothing you can do to save that poor soul who found a dead fly in her Willies salad.

**GEMINI**
Like everyone else, you’re upset that YouTube now has a subscription option. Forget YouTube Red! Just go to RedTube, it’s the exact same thing, I promise.

**CANCER**
Like the weather last week, your week will be warm, fuzzy and fantastic — until the end, when it gets cold, dark and sad.

**LEO**
You are what you eat, Leo. Next time think before you stuff your face. Or were all of those Girl Scout cookies worth it, you damn Thin Mint?

**VIRGO**
Spring break is fast approaching, which means the procrastinators are heading to the gym to work on their beach bodies. Instead, work on your summer beach body because, let’s face it, you won’t get that beach body in one week.

**LIBRA**
Don’t put the paper down just yet. Turn to page three for a big surprise. If you did, congratulations! You are officially the most gullible person you know.

**SCORPIO**
Feel the rain on your skin. And the worms. You know, the worms that also want to feel the rain. One of them crawled on you while you were outside and is now somewhere in your room. Happy hunting!

**SAGITTARIUS**
One day you’ll make it, Sagittarius. Word of advice: If you want to be famous, don’t look up to Kim Kardashian’s rise to fame as a template.

**CAPRICORN**
Have a flashbang at the ready. It’ll come in handy to avoid that awkward encounter with a hookup or when you get called on after dozing off in class.

**AQUARIUS**
Don’t stress over mid-terms. Instead, have a mental breakdown in the practice rooms of Mason Hall. The music majors already use them for that purpose; why not share the love?

**PISCES**
Nothing says “Happy St. Patrick’s Day” quite like a funnel and a face plant in the middle of Temple. Have at it, Pisces!

GRAPHIC BY: MEGHAN GUATTERY/ MANAGING EDITOR